Book-Prices Current

1918

Digitized by the Internet Archive
in 2007 with funding from
Microsoft Corporation

http://www.archive.org/details/bookpricescurren32londuoft

HOW TO USE A LIBRARY.

By JAMES DOUGLAS STEWART,

Islington Public Libraries; "Editor of the English Catalogue," etc.

Practical Advice to Students and General Readers, with Explanations of Library Catalogues, a Systematic Description of Guides to Books, and a Guide to Special Libraries, etc.

F'cap 8vo., bound in Library style, cloth gilt, **2s. net.**

"The book will be found useful to publishers, booksellers, and editors, in fact, to all who have to do with books. A valuable and handy little handbook."—*Publisher's Circular.*

UNIFORM WITH THE ABOVE.

HOW TO TRACE A PEDIGREE. By H. A. CROFTON.

Cloth Gilt, **2s. net.**

"A handy little manual. The beginner who wishes to trace his own or his friend's pedigree should certainly get this book. It is cheap, handy, and gives the information which it is essential to know."—*Antiquary.*

ANCESTRAL TABLETS.

A COLLECTION OF DIAGRAMS FOR PEDIGREES.

By WILLIAM H. WHITMORE, A.M.

Eighth Edition. Royal 4to., quarter Roxburgh gilt, **8s. 6d.** net, post free.

So arranged that Eight Generations of the Ancestors of any person may be recorded in a connected and simple form.

"A difficult plan to explain on paper, but is fascinatingly simple when actually handled. As an American critic of the first edition truly remarks: 'No one with the least bent for genealogical research ever examined this ingeniously compact substitute for the family tree without longing to own it.'"—*Reliquary.*

LONDON: ELLIOT STOCK, 7, PATERNOSTER ROW, E.C.

Telephone:
MAYFAIR 5831

Telegraphic and Cable Address:
BIBLIOLITE, LONDON

MAGGS BROS.

(FORMERLY OF 109 STRAND)

34 & 35 Conduit St., London, W.

DEALERS IN FINE AND RARE

Books, Prints and Autographs

A MAGNIFICENT SERIES OF FINELY ILLUSTRATED CATALOGUES REGULARLY ISSUED.

ENGLISH AND FOREIGN LIBRARY
AND PRIVATE WANTS RECEIVE
PROMPT ATTENTION

LIBRARY AGENCIES UNDERTAKEN

COMMISSIONS EXECUTED at principal Auction-Sales

ITEMS OF RARITY AND INTEREST
ALWAYS GLADLY PURCHASED.

Some Recent Current Catalogues.

No. 347.—Books on Art and Allied Subjects.
" 354.—Early English Literature (16th to 18th Century)
" 359.—Interesting and Valuable Books.
" 361.—Rare Books, Manuscripts, and Bindings.
" 363.—Drama and Music (Old Plays, etc.).
" 364.—Early Printed and Illustrated Books, etc.
" 365.—Autograph Letters and MSS. (Spring, 1918).
" 366.—Famous Illustrated Books of the XIXth Century: Sports and Pastimes, etc.
" 367.—First Editions: Association Books, etc.
" 368.—Autograph Letters and MSS. (Summer, 1918).
" 369.—Rare and Beautiful Books, MSS., etc.
" 370.—Autograph Letters and MSS. (Autumn, 1918).
" 371.—Engraved Portraits and Decorative Subjects, also Drawings and Etchings.
" 372.—Books on Topography: Voyages and Travels, Natural History, etc.
" 373.—Autograph Letters and MSS. (Christmas, 1918).

ESTABLISHED OVER FIFTY YEARS.

Book-Prices Current.

BOOK-PRICES CURRENT

ALPHABETICAL ARRANGEMENT

throughout, with cross references.

Being a Record of the Prices at which Books have been sold at Auction, with the Titles and Descriptions of the Books in full, the Catalogue Numbers, the Names of the Purchasers, Special Notes on certain Books, and a very full Index.

Demy 8vo. bound in buckram, and printed on good paper, with fine margin for notes, price £1 10s. net each.

Opinions of the Press.

"We acknowledge, with much pleasure, that 'Book-Prices Current' is now the most carefully edited work of its kind published in this or any other country."—*Athenæum.*

"With the present season of book auctions, 'Book-Prices Current' reaches its 25th year, and it is, we believe, the only purely bibliographical periodical in existence which has continued to appear for a quarter of a century regularly, uninterruptedly, and with a promptitude which is a credit to those who produce it and a boon to those who use it. It has had many rivals and imitators, both at home and abroad; but the only effect of this rivalry has been many improvements in matters of detail."—*The Times*, Sept. 29th, 1911.

"It exhibits all those good qualities of accurate record which have raised the publication to such a position of universal esteem."—*Publishers' Circular.*

Uniform with BOOK-PRICES CURRENT,

THE INDICES TO THE FIRST THIRTY VOLUMES OF BOOK-PRICES CURRENT.

In Three Volumes, Demy 8vo.

Constituting a Reference List of Subjects and, incidentally, a Key to Anonymous and Pseudonymous Literature.

Vol. I., 1887-1896, One Guinea net.
Vol. II., 1897-1906, Two Guineas net.
Vol. III., 1907-1916. *In Preparation.*

"If money, as Anthony Trollope neatly put it, be the reward of labour, too much is certainly not asked for the labour which has 'marshalled into order a manuscript involving 33,000 distinct titles and considerably over 500,000 numerals.' The typographical arrangement of the volume will receive praise from those who can understand the difficulties of the printers' task."—*The Guardian.*

Bibl Lond
B

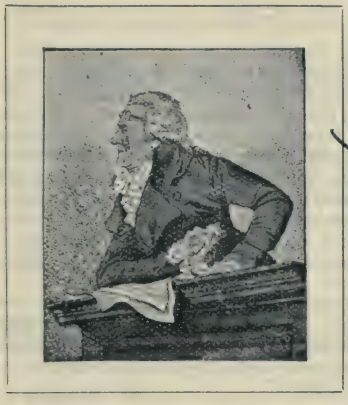
Book-Prices Current:

A

RECORD OF THE PRICES AT WHICH BOOKS HAVE BEEN SOLD AT AUCTION, FROM OCTOBER, 1917, *TO AUGUST,* 1918, *BEING THE SEASON* 1917-1918,

ARRANGED IN ONE ALPHABET.

VOL. XXXII.



187000.
23.1.24.

LONDON:
ELLIOT STOCK, 7, PATERNOSTER ROW, E.C.

1918.

INDICES TO

Book-Prices Current

Volumes XXI. to XXX.
For the Years 1907-1916,

Volumes XI. to XX.
For the Years 1897-1906,

AND

Volumes I. to X.
For the Years 1887-1896.

FORMING KEYS TO THE THIRTY VOLUMES AND, INCIDENTALLY, TO ANONYMOUS, PSEUDONYMOUS, AND SUPPRESSED LITERATURE, WITH A SUPPLEMENT OF BIBLIOPHILES AND BIBLIOPOLES.

Uniform with "Book-Prices Current." Demy 8vo.

The Clique says :—" In the course of testing a great number of references, to see whether we could discover any errors, we are glad to say that we can find none. This is high praise when the author says in his preface, **'This Index contains about one hundred thousand entries, while the numerals employed, which closely approach a million, almost defy counting.'** Among the great advantages of the Index may be mentioned the promptitude with which the reader may now find and compare the relative value of any book during the decade covered (bringing to a point the various copies sold), enabling him to ascertain whether its value has increased or dimished during the period. . . . The Second Index is so superior to the former one that **the permanent value of 'B.P.C.' as a bibliographer's guide is increased fourfold.** This index is one of the largest ever compiled, and it represents three years' work."

The Library Association Record says :—" These volume are **indispensable to every reference library,** and add considerably to the reputation of English Bibliography."

LONDON: ELLIOT STOCK, 7, Paternoster Row, E.C.

Z
1000
B72
917/18

INTRODUCTION.

THE most important sale recorded in this volume is that of the further instalment of the Huth Library (Q-S), which, as a reference to the Table of Contents will show, realised £30,118, thus making the total sum to date, £211,143. Large as this amount is, there is now little doubt that when the entire library is dispersed it will fail to come up in point of sheer value to the record established by the great Hoe Sale, held in New York during April and May, 1911. The total amount realised for Robert Hoe's fine collection of books amounted to the colossal sum of $1,932,056, or, roughly, £386,411 of our money. It will not, of course, have been forgotten that in the Huth Library there were a number of costly Shakespearean folios and quartos which were sold privately, and, therefore, do not appear in Sotheby's catalogue; but, even if they had done so, the Hoe total could hardly have been reached.

When compared with these figures, the amounts realised by the sales of the other libraries reported in this volume seem small indeed, though some of them were of great importance, and in their way quite as interesting as the two larger collections of which I have spoken. The Table of Contents affords the necessary information in this respect, though attention must certainly be called to the libraries of Mr. C. Fairfax Murray, sold by Messrs. Christie, Manson and Woods on December 10-12, 1917,

and March 18-21, 1918; the third and final portion of the library of the late Mr. George Dunn, of Maidenhead, sold by Messrs. Sotheby on November 22-29 of the same year; a selection from the library of Mr. George W. Fitzwilliam, April 29th to May 2, 1918; and a selected portion of the library of Lieut. Lord Vernon, R.N., June 10-12, 1918—this last of quite exceptional importance. The sale of Mr. Dunn's library commenced in February, 1913, and realised from first to last as much as £32,390. The library of the late Mr. A. M. Broadley, sold by Messrs. Hodgson at various dates from July 21, 1916, onward, is dealt with, so far as its final stages are concerned, in this present volume, and that was also most important by reason of the extraordinary number of extra illustrated books contained in it. Mr. Broadley was an extra illustrator, or "Grangerizer," second to none, and extraordinarily successful in the pursuit of the necessary material. As a rule the "Grangerizer" confines his attention to extra illustrating some particular book, as did Mr. Sutherland, of Gower Street, who illustrated the copy of Clarendon and Burnet, now in the Bodleian, at a cost of upwards of £12,000; or it may be that he will confine himself to two or three works, expending upon them the energy of many years. Mr. Broadley, however, extra illustrated a large number of books, keeping them going, as it were, at the same time, and finding in this way a haven for multitudes of portraits, views, holograph letters, manuscripts, and general miscellanea which go to the making of the perfect extra illustrated book, if, indeed, such a prodigy exists.

Now that the war is virtually over, it is possible to say that, although it interfered very greatly in its early stages with the sale of books, as indeed with many other things that might be named, the period of depression soon passed

away, and it can be asserted with confidence that during the season that has drawn to its close the prices obtained for books of a really important character ruled higher than they have ever done before in this country. Reference is made, of course, in general terms to books of a very desirable kind, and not necessarily to individual volumes, which may or may not maintain their value according to circumstances prevailing at the time.

J. H. SLATER.

Kingston-on-Thames,
Surrey,
November, 1918.

CONTENTS,

Comprising a

TABLE OF THE SALES BY AUCTION REPORTED IN THIS VOLUME.

The Reference appended to each entry throughout the following pages is to the first day of the undermentioned sales :—

1917. Oct. 23-26.	Sotheby.	Miscellaneous. Amount realised, £3,197 4s. 6d.
Oct. 24-26.	Hodgson.	Miscellaneous.
Nov. 5-21.	Sotheby.	Library of the late Mr. George Manville Fenn. Amount realised, £3,549 12s. 6d.
Nov. 13-14.	Puttick.	Miscellaneous. Amount realised, £876 15s. 6d.
Nov. 19-20.	American Art Association.	Miscellaneous.
Nov. 22-29.	Sotheby.	Third and final portion of the Library of the late Mr. George Dunn, of Maidenhead. Amount realised, £11,737 4s. 6d.
Nov. 26.	Christie.	The Property of the late Sir Hugh Lane and others.
Nov. 28-29.	Hodgson.	Miscellaneous.
Dec. 4-7.	Sotheby.	Miscellaneous. Amount realised, £2,820 14s. 0d.
Dec. 6.	Hodgson.	The Library of the late Mr. R. W. Taylor, of Folkestone, and other Properties.

Dec. 10-12.	Christie.	The first portion of the Library of Mr. C. Fairfax Murray. Amount realised, £18,979 6s. 0d.
Dec. 3-4.	American Art Association.	The Library of the late Mr. James Buchanan Brady, and other Properties.
Dec. 12-14.	Hodgson.	Fourth portion of the Library of the late Mr. A. M. Broadley.
Dec. 12-13.	American Art Association.	Miscellaneous.
Dec. 17-20.	Sotheby.	Selection from the Library of the late Rt. Hon. the Earl of Mexborough, and other Properties. Amount realised, £3,712 8s. 6d.
Dec. 19-20.	Hodgson.	Miscellaneous.
1918. Jan. 22-24.	Sotheby.	Miscellaneous. Amount realised, £1,215 5s. 0d.
Jan. 23-24.	Puttick.	Miscellaneous. Amount realised, £962 3s. 6d.
Jan. 24-25.	American Art Association.	The Libraries of the late Mr. Harris B. Dick and Mr. W. B. Dick. Amount realised, $8,918.25.
Feb. 20-22.	Sotheby.	Miscellaneous. Amount realised, £2,585 14s. 0d.
Feb. 25-28.	Sotheby.	The third and final portion of the stock of the late Mr. Joseph Hornstein. Amount realised, £11,376 15s. 6d.
March 4-6.	Christie.	The Indian and Oriental Library of Sir Richard Carnac Temple.
March 5-6.	American Art Association.	The Libraries of the late Hon. T. G. Bergen and Van Brunt Bergen. Amount realised, $6,927.50.
March 6-7.	American Art Association.	Miscellaneous. Amount realised, $17,332.
March 13-15.	Hodgson.	Miscellaneous.
March 13.	American Art Association.	The Library of Dr. Oscar Haywood. Amount realised, $5,992.
March 18-21.	Christie.	The second portion of the Library of Mr. C. Fairfax Murray. Amount realised, £19,726.

March 19-20.	Puttick.	Miscellaneous. Amount realised, £940 19s.
March 25-26.	Sotheby.	The remaining portion of the Library of the late Mr. C. H. Shoppee, and other Properties. Amount realised, £1,611 12s. 6d.
April 8-12.	Sotheby.	The Library of the late Mr. H. B. Wheatley. Amount realised, £5,137 11s.
April 10.	American Art Association.	The Library of the late Mr. Charles Roberts, of Philadelphia. Amount realised, $7,924.50.
April 11.	American Art Association.	Books, etc. of Thos. Hutchinson, the last Royal Governor of Massachusetts. Amount realised, $4,614.50.
April 22-25.	Christie.	Sale for the benefit of the British Red Cross Society and the Order of the Hospital of St. John of Jerusalem in England ("The Red Cross Sale").
April 29-May 2.	Sotheby.	A selection from the Library of Mr. George W. Fitzwilliam, of Milton Hall, Peterborough, and other Properties. Amount realised, £11,736 10s.
May 13.	Sotheby.	Books and MSS. relating to Music and Musical Notation, the property of the late Mr. A. H. Littleton, of Lancaster Gate, W.
May 14-16.	Sotheby.	Miscellaneous.
May 23-24.	Puttick.	The Library of the late Dr. George Flux, and other Properties. Amount realised, £763 0s. 6d.
June 3-5.	Sotheby.	Books, Manuscripts and Autograph Letters from various sources. Amount realised, £5,477 8s. 6d.
June 10-12.	Sotheby.	A selected portion of the Library of Lieut. Lord Vernon, R.N. (the Sudbury Hall Library). Amount realised, £20,201 10s.
June 17-20.	Sotheby.	The Library of the late Mr. F. G. Stephens, and other Properties. Amount realised, £2,698 19s. 6d.
June 26-27.	Puttick.	Miscellaneous.
July 1-9.	Sotheby.	The Huth Library (seventh portion, Q to S). Amount realised, £30,118 15s. 6d.
July 17-19.	Hodgson.	Miscellaneous.

July 22-25.	Sotheby.	The first portion of the Library of the late Mr. P. M. Pittar, and other Properties. Amount realised, £10,889 16s. 0d.
July 22.	Christie.	Sporting Books, the property of Mr. S. E. Kennedy, and Miscellaneous Books.
July 29-30.	Sotheby.	Miscellaneous. Amount realised, £2,188 16s. 0d.
Aug. 7-8.	Sotheby.	Miscellaneous. Amount realised, £3,254 3s. 0d.

The contractions used are few in number, and, generally speaking, familiar, though the following may be incidentally mentioned:—

n.p. or d.	No place or date of publication.
bds.	Boards.
m.e.	Marbled edges.
r.e.	Red edges.
w.a.f.	With all faults.
t.e.g.	Top edges gilt.
v.y.	Various years.

Autograph Prices Current

(Published Annually in September),

BEING A COMPLETE ALPHABETICAL AND CHRONOLOGICAL RECORD OF AUTOGRAPH LETTERS, DOCUMENTS AND ALL CLASSES OF MANUSCRIPTS SOLD BY AUCTION IN LONDON, WITH THE DATE AND PLACE OF SALE, NAME OF PURCHASER AND PRICE OF EACH LOT. TOGETHER WITH A COMPREHENSIVE CROSS-REFERENCE INDEX.

Vol. I. comprising AUGUST, 1914—JULY, 1916 inclusive.
„ II. „ AUGUST, 1916—JULY, 1917 „
„ III. „ AUGUST, 1917—JULY, 1918 „

Price 25s. per volume net.

Some Press Opinions:

The Times: "The volume is full of interesting documents. . . . On every page of this carefully edited volume there is something to arrest the attention."

Daily Telegraph: "Will undoubtedly supply a long-felt want, and should be welcomed alike by collectors and bibliographers."

Publishers' Circular (referring to Vol. I.): "Mr. Courville has done his work so well that we feel sure this volume is but the first of a long series of annual volumes."

Morning Post: "Of the greatest value to historical workers."

Glasgow Herald: "Invaluable book of reference. . . . Wisely items valued as modestly as one shilling are also included."

Pall Mall Gazette: "Should prove of immense service."

Sphere: ". . . A most interesting book . . . a multitude of good things."

Etc., etc.

Coins and their Values.

A publication based on the actual sale prices realised for Old Coins and Medals during 1917.

Price 15s. net.

The Connoisseur: "The compact and handily arranged little volume will prove a boon to numismatic collectors. It provides a reliable guide to the prices realised by coins, medals, and tokens. . . . Every item can be instantly referred to, and a number of the rarer pieces are illustrated. . . ."

Etc.

E. H. COURVILLE, 62, Friern Park, London, N. 12.

BOOK-PRICES CURRENT

VOLUME XXXII.

(A. H.) Partheneia Sacra, or the . . . Garden of the Sacred Parthenes, front. and plates of emblems, mor. gt., g.e., by F. Bedford, John Cousturier, 1633, 8vo. (281), Dec. 17, Sotheby *Davis & Orioli*, £4 4s.

A. (T.) Religio Clerici, orig. cf., *Printed for Henry Brome*, 1681, sm. 8vo. (1733), Nov. 22, Sotheby *Dobell*, £1 12s.

Abbot (Geo.) Briefe Description of the Whole World (leaf P 1 torn), orig. sheep gt., 1635, sm. 8vo. (1), April 29, Sotheby *Quaritch*, £2

Abbot (Geo.) Case of Impotency as debated in England . . between Robert Earl of Essex and Lady Frances Howard, 2 vol., cf., 1715—Cases of Divorce for several Causes, 2 ports. inserted, cf., r.e., 1723, together 3 vol., 8vo. (1), Nov. 5, Sotheby *Crompton*, £3

[Another copy of the first-named work, together with "Case of Impotency debated in the late famous Tryal at Paris," 1714, together 3 vol., 8vo., realised £2 12s. 6d., old cf., same sale, Lot 2.]

Abbott (H.) Antiquities of Rome, 24 col. aquatint plates, hf. roan, Baldwin, 1818, folio (303), Dec. 19, Hodgson *Tiranti*, £1 8s.

A'Beckett (G. A.) Comic History of England, the orig. 20 (in 19) numbers, wrappers, 1846-47, 8vo. (126), Jan. 23, Puttick *Shepherd*, £7 5s.

[£4 15s., orig. cl., first ed., 1847-48, 2 vol., 8vo., same sale, Lot 451; £5 2s. 6d., the Comic Histories of England and Rome, first eds., together 3 vol., 1847-48 and n.d., orig. cl., Feb. 25, Sotheby, Lot 2804.]

A'Beckett (G. A.) Comic History of England and Comic History of Rome, col. plates and illustrations by J. Leech, 3 vol., linen bds., uncut, n.d., 8vo. (7), Nov. 5, Sotheby *Phillips*, £1 14s.

A'Beckett (G. A.) Quizziology of the British Drama, first ed., front. by Leech and woodcuts, orig. cl., g.e., *Punch Office*, 1846, 8vo. (3), Nov. 5, Sotheby *Massey*, £1

Accoltis (Fr. de). Elegantissima et fecundissima [Lectura] in librum secundum decretalia scripta, lit. goth., red pen initials (wormed), *Bononiæ*, Ugo de Rugeriis, 1481—Cambanis (Vitalis de). Tractatus Clausularum, lit. goth. (some margins stained and wormed), *Venetiis*, J. Herbort, 1483, 2 vol. in 1, modern oak bds., clasps, 1481-3, folio (1024), Oct. 23, Sotheby *Pickard*, £3 10s.

Accoltis (Fr. de). Lectura in titulo de legatis primo, lit. goth. [Hain 55], *Mediolani ad impensas dnī Petri Antonii de Castellione*, 1492, 29 *Octobris*—Commentaria super titulo de accusat. inquisit. et denunciat. in quinto libro Decretalium [Hain 46, Pellechet 30], *Pisciæ*, Laurentius et Franciscus Cellis, 1486, in 1 vol., old vell., folio (1), June 10, Sotheby *Quaritch*, £12 10s.

Accursius (Mariangelus). Osci et Volsci, Dialogus Ludis Romanis Actus, title and 10 leaves, cf. [? *Rome*, *c.* 1513], sm. 4to. (2), June 10, Sotheby *Davis & Orioli*, £2 2s.

Achillinus (Alex.) De Chyromantiae Principiis et Physionomiae (cum Introductorio Bartholomei Coclitis), lit. goth., double columns, 49 lines, full-page woodcut, painted ornamental initials (some leaves wormed), old cf. (rebacked), arms of the Herbert family, [colophon] *Impressum Bononie per Joanez Antoniuz Platonidem Benedictoruz Civem Bononiensem*, 1503, IV. *Sept.*, sm. folio (1732), Nov. 22, Sotheby *Ellis*, £5 10s.

Ackermann (R.) Historical Sketch of Moscow, 12 col. plates, orig. bds. (rebacked), title and text bound up at end, 1813, 4to. (785), April 29, Sotheby *Quaritch*, £7 10s.

Ackermann (R.) History of the Abbey Church of St. Peter's, Westminster [by W. Combe], col. plates after A. Pugin, etc., 2 vol. (a few leaves foxed), mor. ex., g.e. (rubbed), 1812, 4to. (506), July 29, Sotheby *Cartwright*, £10 10s.

Ackermann (R.) History of the Abbey Church of St. Peter's, Westminster (by W. Combe), col. plates, LARGE PAPER, 2 vol., hf. russ. (cracking), 1812, 4to. (594), Nov. 13, Puttick *Featherstone*, £3

Ackermann (R.) History of the Colleges of Winchester, Eton and Westminster, with the Charter-House, the Schools of St. Paul's, Merchant Taylors, Harrow, Rugby and Christ's Hospital, 48 col. plates by Havell and others, after Westall and others, cl., 1816, thick imp. 4to. (856), Oct. 23, Sotheby *Bumpus*, £34 10s.

[£41, hf. mor., April 29, Sotheby, Lot 789; £35, mor. ex. (rubbed), July 29, Sotheby, Lot 503.]

Ackermann (R.) History of the Colleges of Winchester, Eton and Westminster, etc., 48 col. plates, hf. mor., t.e.g., bound from the parts with the orig. wrappers, fine copy, 1816, 4to. (2955), Feb. 25, Sotheby *Maggs*, £37

[£30 10s., mor. gt., g.e., Feb. 20, Sotheby, Lot 158.]

Ackermann (R.) History of the University of Cambridge, LARGE PAPER, port. of the Duke of Gloucester, col. plates and other illustrations, 2 vol., hf. mor. (rubbed), rough edges, L. Harrison and J. C. Leigh, 1815, imp. 4to. (788), April 29, Sotheby *Batsford*, £27

Ackermann (R.) History of the University of Cambridge, col. plates and ports., 2 vol., cf. gt., g.e., with two fore-edge paintings, one of Sion House and the other of King's College, by Edwards of Halifax, illustration in catalogue, 1815, roy. 4to. (284), Dec. 17, Sotheby *Sotheran*, £44

Ackermann (R.) History of the University of Cambridge, col. plates and ports., 2 vol., russ. gt. (slightly broken), 1815, 4to. (610), June 17, Sotheby *H. Davis*, £18
[£18 15s., mor. ex., July 29, Sotheby, Lot 504; £17, russ., m.e., Aug. 7, Sotheby, Lot 618.]

Ackermann (R.) History of the University of Oxford, LARGE PAPER, col. plates, including ports. of the founders, 2 vol., 1814—History of the University of Cambridge, LARGE PAPER, col. plates, including ports. of the founders, 2 vol., 1815—History of the Colleges of Winchester, Eton and Westminster, LARGE PAPER, col. plates, 1816, together 5 vol., uniform russ. gt., g.e., fine set, 1814-16, folio (2967), Feb. 25, Sotheby *Jaschke*, £116

Ackermann (R.) History of the University of Oxford, col. plates, including the academical robes, 2 vol. (a few leaves discoloured), mor. ex., g.e., 1814, 4to. (505), July 29, Sotheby *G. H. Brown*, £15 10s.

Ackermann (R.) History of the University of Oxford, col. plates, including the academical robes, but without the founders' ports., 2 vol., russ. gt. (repaired), 1814, 4to. (786), April 29, Sotheby *Braun*, £12
[The series of 33 ports. of founders in col. aquatint, *published for Ackermann's History of Oxford*, n.d., realised £7 10s., same sale, Lot 787.]

Ackermann (R.) Microcosm of London, col. plates by Rowlandson and Pugin (descriptive text by W. Combe), 3 vol., mor. gt., g.e., n.d., roy. 4to. (271), Nov. 5, Sotheby *Maggs*, £17 5s.

Ackermann (R.) Microcosm of London, orig. ed., col. plates by Rowlandson and Pugin [descriptive text by W. Combe], 3 vol., cf. gt., g.e., 1808-10, roy. 4to. (410), Nov. 28, Hodgson *Bumpus*, £22
[£32, mor. ex., July 29, Sotheby, Lot 562.]

Ackermann (R.) Microcosm of London, 104 col. plates, 3 vol., hf. mor. gt., t.e.g., by Zaehnsdorf, fine copy, 1808-10, 4to. (2953), Feb. 25, Sotheby *Sawyer*, 27 10s.
[£27, hf. mor. gt., t.e.g., by Pratt, 3 vol., 4to., n.d. (1808), Dec. 17, Sotheby, Lot 283; £11 5s., hf. mor., t.e.g., by Root & Son, 3 vol., 4to., 1809, Feb. 25, Sotheby, Lot 2954; £25, russ., some plates foxed, July 22, Sotheby, Lot 504; £27, cf. gt., Aug. 7, Sotheby, Lot 619.]

Ackermann (R.) Picturesque Tour of the English Lakes. *See* Fielding (T. H.) and Walton (J.)

Ackermann (R.) Repository of Arts, Literature and Commerce, col. plates, 89 vol. (various), 1809-28, 8vo. (2808), Feb. 25, Sotheby *Spencer*, £31

Ackermann (R.) Repository of Arts, Literature and Commerce, First Series, Vol. v.-viii.; Second Series, Vol. i., ii., iv., vii., x.-xiv.; Third Series, Vol. i.-xii.; together 25 vol., col. plates, hf. cf. (not uniform), 1811-28, 8vo. (1), Aug. 7, Sotheby *Spencer*, £33

Act for Promoting and Propagating the Gospel of Jesus Christ

in New England, black letter, title and 6 pages numbered 407-12, Commonwealth arms on title, cf. ex., g.e., fine copy, *Printed for Edward Husband*, 1649, folio (60), Dec. 17, Sotheby *H. Stevens*, £11

Actors by Gaslight, or "Boz" in the Boxes, Nos. 1-38, illustrations of actors and actresses, with the humorous engravings in Nos. 1-12, hf. mor., uncut, 1838, 8vo. (796), April 8, Sotheby *Quaritch*, £3 7s. 6d.

Acts of Parliament. *See* Statutes

Adair (Jas.) History of the American Indians, map, cf. gt., g.e., 1775, 4to. (3), June 10, Sotheby *H. Stevens*, £3 15s.

Adam (R. and J.) Works on Architecture (Decoration and Furniture), plates, orig. bds., (*Reprint*), *Batsford*, 1880, atlas folio (14), July 22, Sotheby *Heffer*, £1 4s.

Adam (Victor). Histoire du Napoléon et de la Grande Armée, wrapper-title (mounted) and 24 plates in col. lithograph, hf. mor., g.e., *Paris, publié par Jeannin*, n.d., folio (791), April 29, Sotheby *Philpot*, £11

[Addison (J.)] Songs in the New Opera call'd Rosamond, compos'd by Mr. Tho. Clayton, engraved plates with words and music, cf. gt. ex., g.e., by Rivière, n.d., folio (143), May 13, Sotheby *Maggs*, £2 10s.

Addison (J.) The Spectator, orig. daily issues from No. 1, Thursday, March 1st, 1711 to No. 200, Friday, October 19, 1711 (except No. 149), in 1 vol., folio; old cf. (rebacked), W. M. Thackeray's copy, with his little embossed bookstamp and several marginal notes in his hand, Sam. Buckley, 1711 (2931), April 22, Christie, presented by Mr. C. J. Sawyer £30

Addison (J.) Works, third ed., port. by Vertue, 4 vol., cf. (rebacked), J. and R. Tonson, 1741, 4to. (4), March 6, American Art Association $10

Addison (J.) Works, Baskerville's ed., plates by Grignion, after Hayman, and port. by Miller, after Kneller, 4 vol., contemp. russ., g.e., fine copy, almost entirely free from stains, *Birmingham*, 1761, 4to. (858), Oct. 23, Sotheby *Maggs*, £3 3s.

[£3 10s., with autograph signature of author on title, cf., Nov. 5, Sotheby, Lot 272; £2 10s., cf. gt., April 29, Sotheby, Lot 2; £5, cf. gt., Aug. 7, Sotheby, Lot 396.]

Adjuratio Immūdorum Spirituum humana Corpora, etc., lit. goth. (8 leaves), cut of an abbot at a reading desk on title, *s.a.l. et n.*—Martinus de Arles; Tractat⁹ insignis et exquisitissimus de Superstitionibus contra maleficia, lit. goth., *Explicit Parisius anno* 1517, XXI. *Junii*—Malleus maleficarum, lit. goth., Jehan Marion's device on a separate leaf at end, [colophon] *Impressus Lugduni per . . Joannem Marion anno* 1519, in 1 vol., old French cf. (rebacked), cr. 8vo. (1734), Nov. 22, Sotheby *Dobell*, £3

Adrianus Carthusiensis. Liber de remediis utriusqꝫ Fortunae, lit. goth. [Hain *94, Proctor 275], (wormed, but clean and large), contemp. oak bds. and leather, with small stamps

(worn and repaired), *Absque ulla nota*, "*Explicit liber de remediis utriusqꝫ fortune*" [*Argentinae*, H. Eggestein, *c.* 1470], sm. 4to. (1735), Nov. 22, Sotheby *Quaritch*, £6 12s. 6d.

Adventures of a Post Captain. *See* Thornton (A.)

Adventures of Doctor Comicus, or the Frolics of Fortune (by W. Combe ?), first ed., col. plates, hf. mor., m.e., n.d. (718), Nov. 5, Sotheby *Tregaskis*, £3

Advertisement to the Jury-men of England touching Witches (a reply to Perkins's "Damned Art of Witchcraft") (16 leaves), new hf. cf., *J. G. for R. Royston*, 1653, sm. 4to. (1189), July 22, Sotheby *Heffer*, £3 10s.

Ægidius (de Columna). De Regimine Principum, libri tres, ed. princeps, lit. rom. [Hain *107, Proctor 1535], painted ornamental initials, fine copy, [colophon] . . . *Anno a partu Virginis Salutifero. Millesimoquadringentesimoseptuagesimoterico. Vicesima septima mensis Junii, s.l. et n.* [Augsburg, G. Zainer, 1473]—Bernardus (S. Abbas Clarevallensis). Epistolae et Tractatus, ed. princeps, lit. goth., a blank wanting [Hain *2870, Proctor 285], fine copy, *Absque ulla nota* [*Argentinae*, H. Eggestein, *c.* 1475], in 1 vol., old monastic bds. and hf. stamped pigskin, blue edges, folio (1736), Nov. 22, Sotheby *Quaritch*, £19

Æneas Sylvius. [Contra Turcos.] "Pius Papa secundus eloquentissimus qui obiit Anno M.CCCC.LXIIII. ĩ Anchona, dum praefisisci proposuerit contra thurchos. composuit," &c., lit. rom. [Hain 174, Proctor 3361], hf. bd., *Absque ulla nota* [*Romae, Ulrich Han with Simon Nicholai Chardella, c.* 1474], sm. 4to. (3777), Nov. 22, Sotheby *Tregaskis*, £7

Æneas Sylvius. De duobus amātibus, lit. rom., long lines, 28 to a full page, 42 leaves, including a blank at beginning and end, without marks [not in Hain or Pellechet, an earlier variant of Proctor 3455], painted initials, old cf., rough edges, *Absque ulla nota* [*Romae, printer of "Mercuriales Quaestiones," c.* 1473], sm. 4to. (3775), Nov. 22, Sotheby *Quaritch*, £7 5s.

Æneas Sylvius. De duobus amantibus, roman letter, contemp. MS. notes, mor. ex., g.e., by Lenegre [Hain 218, Proctor 7146], *Absque ulla nota* [*Vicenza, Giovanni of Reno, second press*, n.d.], 4to. (4), June 10, Sotheby *Quaritch*, £7

Æneas Sylvius. Historia Bohemica, lib. V., lit. rom., blank at the beginning [? Hain 255, ? Proctor 3485], hf. bd., [colophon] . . *Impressorib⁹ Mgr̃is Johanne Nicolai Hanheymer de Oppenheim & Johanne Schurener de Bōpardia, Rome, Anno* MCCCCLXXV. *Die* X. *mēsis Januarii* . . 4to. (3770), Nov. 22, Sotheby *Maggs*, £7

[Hain gives 71 leaves only; this has 72 leaves of text, 1 blank, and probably should have a blank for last leaf. Hain also says that the colophon ends with the words "Memento mori," followed by a Caput Mortui, which are not in this copy.]

Æneas Sylvius. Historia Rerum ubique gestarum (Prima Pars), lit. rom. [Hain *257, Proctor 4322], *Venetiis*, Johannes de Colonia et Jo. Manthen de Gherretzem, 1477 —Merula (Geo.) De Antiquitate Vice Comitum, lit. rom. [Hain *11095, Proctor 6074], *Absque ulla nota* [*Mediolani*, Guill. Le Signerre pro Minutiano, 14·—], in 1 vol., sides of 16th century Netherlands oak bds. and leather, stamped centre panels, in 4 divisions, small separate stamps (rebacked and repaired), [from the library of Wm. Morris], folio (3772), Nov. 22, Sotheby
Edwards, £8 5s.

Æneas Sylvius. [Somnium de Fortuna], Dialogus, lit. rom., 54 leaves, the first an orig. blank [Hain *193, Proctor 3487], old bds., [colophon] *Presens liber impressus est Roma per Magistrum Johannem Schurener de Bopardia, anno Jubilei . .* M.CCCC.LXXV. *die xi. Mensis Septēbris* (1475), sm. folio (3778), Nov. 22, Sotheby
Quaritch, £8 15s.

Æschylus. Tragedies, trans. by R. Potter, 2 vol., containing, the autograph signature of William Blake in each vol., bds., 1829, 8vo. (28), June 17, Sotheby *Tregaskis*, £11

Æschylus. Tragoediae sex (Graecè), XVIth cent. Lyonese mor. gt., g.e. (repaired), *Venetiis in aedibus Aldi et Andreae Soceri*, 1517, 8vo. (5), June 10, Sotheby *Dobell*, £7

Æschylus. Tragœdiae Sex, Graecè, ex recognitione Adr. Turnebi, ruled in red, woodcut initials and ornaments, contemp. French mor., centre gt. ornaments, g.e. (repaired), from the Gennadius library, *Paris.*, *ex off. Adr. Turnebi*, 1552, 8vo. (1740), Nov. 22, Sotheby
Dobell, £2 15s.

Æsop. Appologi siue mythologi cum quibusdam carminum et fabularum additionibus Seb. Brant, gothic letter, 44 lines to a page (same type as Furter's edition), signatures, 335 woodcuts, cf., blind tooled, *Basle*, *Jac* [*Wolff*] *of Pforzheim*, 1501, folio (13), Dec. 10, Christie *Quaritch*, £88
[The first ed., with the second part by Seb. Brant, the author of "The Ship of Fools." Collation: ab8, c6-o8 (alternately), p-s6 (last blank), A-B8, CD6, E8-K6 (alternately), L4, M6 (last blank, missing) = 204 leaves, unnumbered.]

Æsop. Fables, with a Life of the Author, 112 plates by Blake, Stothard and others, 2 vol. in 1, russ. (rubbed), Stockdale, 1793, 8vo. (342), Aug. 7, Sotheby
Campbell, £4 4s.

Æsop. [Fabulæ et] Vita e Greco latina per Rimuciũ facta ad Antonium Card. Chrysogoni, lit. goth. parva (blank for aj wanting), modern gt. Italian binding, rough edges [Hain 277, Proctor 5873], [colophon] *Impressuz Mediolani ad īpēsas Philippi Lavagniae Civis Mediolanensis* 1480 *die* 4. *mēsis Septeb*, sm. 4to. (1742), Nov. 22, Sotheby
Quaritch, £5 10s.

Æsop. [Fabulæ et] Vita Esopi fabulatoris clarissimi e greco

latina per Rimicium facta, etc., semi-**gothic letter**, signatures, woodcuts (coloured) and initials, mor. ex., g.e. (the Crawford and Butler copy), [*s.n.*, *Strassburg*, H. Knoblochtzer, *c.* 1481-2], sm. folio (9), Dec. 10, Christie *Quaritch*, £17

[Copinger I. 325, Proctor 387. The full-length figure of Æsop without border and inlaid. Several leaves repaired. Collation: a8-o6 (8 and 6 alternately), pq8 = 114 leaves. 1 leaf (a8) missing. Illustration in catalogue.]

Æsop. [Fabulæ et] Vita Esopi fabulatoris clarissimi e greco latina per Rimicium facta, etc., **gothic letter**, large woodcut of Æsop, 194 other woodcuts and initials, mor. ex., g.e., by Lloyd [*s.n.*, *Augsburg*, A. Sorg, *c.* 1486], sm. folio (11), Dec. 10, Christie *Quaritch*, £193

[Probably Sorg's only Latin edition. Hain *326, Proctor 1723. With MS. quotation, etc. on last blank leaf. One or two leaves repaired. Collation: a-p8, q10 (last blank) = 130 leaves, unnumbered.)

Æsop. Fabule z vita cum fabulis Auiani: Alfonsij: Pogij florentini: z aliorum, **gothic letter** of two sizes, with signatures, 192 woodcuts, besides that of Æsop, occupying nearly the whole of title, mor. ex., g.e., *Impresse Antwerpie per me Gerardum leeu* . . . 1486, folio (10), Dec. 10, Christie *Tregaskis*, £40

[Probably the first Latin edition (with date) printed in the Netherlands. Collation: a-g6, h8, A-I 6 = 104 leaves, not numbered, last page blank. a1-6 and 16 are in facsimile.]

Æsop. [Fabulæ et] vita Esopi fabulatoris clarissimi e greco Latina per Rimicium facta, etc., **gothic letter**, 193 woodcuts, including large cut of Æsop, and initials, English cf. gt., red edges [*s.n.*, *Basle*, Joh. de Amorbach or M. Furter, *c.* 1490, folio (12), Dec. 10, Christie *Quaritch*, £130

[Apparently the first ed. printed in Switzerland. Hain *327, ? Proctor 7629. Collation: a8-o6 (alternately), pq8 = 114 leaves, not numbered; £85, old English cf., one woodcut defective, March 18, Christie, Lot 859.]

Æsop. Fubulae et Vita, Latinè et Italicè per Accium Zucchi, **gothic letter**, woodcuts, cf. gt., not subject to return (wanting 2 leaves and 1 imperfect, several leaves stained), *Venetiis*, Manfredus de Monteferato, 1493, sm. 4to. (3), March 18, Christie *Quaritch*, £14 10s.

Æsop. [Fabulæ.] [Fables in German] a2: Hye hept sich an das büch vnd leben das fabeltichers, etc., **gothic letter**, front. of Æsop (in fac.), over 150 woodcuts, ornamental initials (few painted red), wanting 19 leaves besides the first, hf. vell. (Hain *334), [*s.n.*, *Basle*, M. Furter, *c.* 1495], sm. folio (14), Dec. 10, Christie *Davis & Orioli*, £13 10s.

Æsop. Fabulae, Gr. et Lat. (ex Interpretatione Rynucci Thettali, editae a Bono Accursio), lit. rom. [Hain 266, Proctor 7260], old vell., [colophon] *Regii Impressum per*

Dionysium bertochum, Anno Salutis MCCCCLXXXXVII. [1497], sm. 4to. (1744), Nov. 22, Sotheby
Davis & Orioli, £4 13s.

Æsop. [Fabulæ.] [Fables, in German.] Der teutsch Esopus, **gothic letter**, woodcuts and initials, woodcut of Æsop under title within a border (repeated on verso without the border), hf. bd., *Augsburg*, Hans Schoensperger, 1498, folio (15), Dec. 10, Christie *Davis & Orioli*, £13 10s.
[From William Morris's library (£11 5s.), and used by him in his "German Woodcuts." Hain 340. Collation: a-d8, e-p6, q8 = 106 leaves. Six leaves missing (a7, b5 & 6, h6, p4, q8), also corner of n6. The title repaired.]

Æsop. Fabule, roman letter, large woodcut on title and woodcuts in text, mor. gt., g.e., by Lloyd, *Absque ulla nota* [*Venezia, c.* 1500], 12mo. (5), March 18, Christie
Quaritch, £28

Æsop. Fabulæ . . . ab laurentio valla e greco in latinum sermonem conuersæ, **gothic letter**, 20 long lines to a page, mor., lettered on side and back, AB6 = 12 leaves, unnumbered, no headlines, *Deventer* [R. Pafraet], 1512, sm. 4to. (8), Dec. 10, Christie *Tregaskis*, £3

Æsop. Fabulæ, elegantissimis Iconibus veras animalium species ad viuum adumbrantes Io. Posthij Germershemij Tetrastichis illustratæ, etc., Lat. and Ger., nearly 200 woodcuts by Virgil Solis, italic and **gothic letter**, mor., g.e., A-Z, ab8 = 204 leaves, *Francoforti ad Moenum apud G. Cor. Sig. Feyrabend, etc.*, 1566, 12mo. (16), Dec. 10, Christie *Edwards*, £4

Æsop. [Fabulæ.] Æsopicarum Fabularum Delectus, Gr. et Lat., item Fabulæ Hebraicæ et Arabicæ selectæ ex recensione A. Alsop, LARGE PAPER, front., old mor. gt., g.e., by Kalthoeber, with his ticket, *Oxon.*, 1698, roy. 8vo. (287), Dec. 17, Sotheby *Tregaskis*, £1

Æsop. [Fabulæ et Vita.] La Vita de Esopo Hystoriata—Fabule de Esopo Historiate, 2 vol. in 1, woodcuts, old vell. (*senz' alcuna nota*), 8vo. (417), Feb. 20, Sotheby
Trevor, £8

Æsop. Facecie Morales Laurētii Vallēsis. alias Esopus Grecus per Laurentium translatus, **gothic letter**, rubricated, square woodcut on title, mor., g.e., with ex-libris Rev. W. Sneyd [*s.n., Deventer*, Jac. de Breda, *c.* 1498], sm. 4to. (7), Dec. 10, Christie *Tregaskis*, £7 10s.
[Copinger 112. Collation: A in 6, unnumbered. The Sneyd copy. £3 18s. in 1903.]

Æsop. Les Fables, avec celles de Auien et Alfonse, lettres bâtardes, title in red and black, woodcut of Æsop, cf. gt., *Imprimees a Anuers par Jehan le Graphier, pour Grogoire Bont*, 1532, 12mo. (6), March 18, Christie *Quaritch*, £6

Æsop. Les Fables. Auec celles de Auien: & Alfonce, **gothic letter**, orig. cf. gt. and ties (repaired), (from the Huth collection, £200), *Imprimees a Lyon a la Sphere cheux Gilles*

et Jacques Huguetan freres, 1540, sm. 4to. (7), March 18, Christie *Quaritch*, £180

Æsop. Les Fables, printed in lettres de civilité, mor., g.e., by Bauzonnet (from the Didot and Butler collections), *Anvers*, Jehan Bellere, 1561, 18mo. (8), March 18, Christie *Quaritch*, £10 5s.

Æsop. Moralizatus, cum bono cōmento, **gothic letter**, 26-27 lines to a full page, signatures, painted initials (some leaves wormed), mor. ex., g.e. [*s.n.*, *Cologne*, Jo. Guldinschaff, *c.* 1480], sm. 4to. (1), Dec. 10, Christie *Quaritch*, £7 15s.

[Early edition, without cuts. Not in Hain (not 298) or Proctor. The type is probably Guldenschaff's No. 1. Contemp. MS. notes. a-h8 (last blank) = 64 leaves, unnumbered.]

Æsop. Moralizatus, cum bono cōmento, **gothic letter** of two sizes, signatures, cf., Hain 309 (no collation), A8, B-F6 = 38 leaves, unnumbered, *Impressus anno salutis nostri* [*s.l.*, *Cologne*, H. Quentell], 1491, sm. 4to. (2), Dec. 10, Christie *Quaritch*, £5 5s.

Æsop. Moralizatus, **gothic letter** of two sizes, initials painted, with signatures, A-E6, F8 (last blank), *Impressus Dauantriæ per me Richardum pafroed. vicesimaquarta die mensis Decembris* [*c.* 1495], sm. 4to. (3), Dec. 10, Christie *Maggs*, £5 15s.

Æsop. Moralisatus cum bono commento, roman letter, title in 4 lines of gothic, signatures, black pigskin (large copy, some leaves uncut) [*s.n.*, *Cologne*, H. Quentell, *c.* 1498], sm. 4to. (5), Dec. 10, Christie *Maggs*, £4 10s.

[Hain *297, Proctor 1452. Collation: A-F6 = 36 leaves, numbered in roman (gothic) letters.]

Æsop. Moralisatus cum bono cōmēto, roman letter, title in three lines of gothic, hf. bd. [*s.n.*, ? *Cologne*: *or* ? *Strassburg*, Martin Schott, *c.* 1498], sm. 4to. (6), Dec. 10, Christie *Quaritch*, £5 15s.

[Apparently undescribed, but very similar to Quentell's ed., c. 1498. The text consists of 58 fables in Latin verse, with commentary. Collation: A8, BC4, D8, E-G4, H8 = 44 leaves, numbered.]

Æsop. Moralisatus cū bono cōmento, **gothic letter**, two sizes, signatures, mor. ex., g.e., Hain 318, collation: a8, b4, c8, d4, ef8 (last blank, missing), *Impressa Dauentrie per me Jac. de Breda*, 1498, sm. 4to. (4), Dec. 10, Christie *Davis & Orioli*, £6

Æsop from Islington, wrappers, *Printed in the year* 1699, 8vo. (433), Nov. 13, Puttick *Rimell*, £1 5s.

Agenda parochialium ecclesiarum, **lit. goth.**, 163 leaves (only), long lines, 19 or 20 to a full page, large capitals supplied by hand, Teutonic musical notation (wanting 5 leaves, first leaf defective, 6 leaves defective and mended, text on d 8 rubbed, a few wormholes), mor. ex., g.e., by Zaehnsdorf [Copinger III., p. 311, No. 3266 b, "170 leaves"],

[colophon] *Anno a partu virginis Millesimo quadringentesimo octuagesimo octavo, quarto idus Maij finitum est . . Michaelis Wenssler et Jacobi de Kilchen* . . . (1488), folio (144), May 13, Sotheby *Quaritch*, £22

Agricola (M.) Musica instrumentalis deudsch ynn welcher begriffen, etc., first ed., lit. goth., woodcuts of musical instruments, etc., vell., *Gedrückt zu Wittemberg durch Georgen Rhaw*, 1529, 8vo. (1), May 13, Sotheby *Quaritch*, £13

Aikin (Lucy). Memoirs of the Court of Queen Elizabeth, port., 2 vol., 1826—Memoirs of the Court of King James the First, port., 2 vol., 1823—Memoirs of the Court of King Charles I., port., 1833, together 6 vol., uniform mor., g.e., by J. Mackenzie, extra illustrated by the addition of engraved ports., including proofs on India paper, 8vo. (4), Oct. 23, Sotheby *Sawyer*, £5 5s.

Ainsworth (W. H.) Flitch of Bacon, first ed., illustrations by John Gilbert (title, preface and contents have lower margins cut), mor. gt., t.e.g., by Root and Son, 1854, 8vo. (293), Aug. 7, Sotheby *Denton*, £1

Ainsworth (W. H.) Guy Fawkes, first ed., illustrations by G. Cruikshank, 3 vol., attached to Vol. i. is an A.L.s. (one page) from the author to Charles Hervey and a MS. of 6 lines in the autograph of the writer, mor., t.e.g., uncut (original covers bound in), 1841, 8vo. (292), Aug. 7, Sotheby *Maggs*, £8 5s.

Ainsworth (W. H.) Guy Fawkes, 28 illustrations by Geo. Cruikshank and front., orig. yellow bds., Routledge, 1857, roy. 8vo. (181), Dec. 17, Sotheby *Last*, £1

Ainsworth (W. H.) Lancashire Witches, first illustrated ed., illustrated by John Gilbert, orig. picture cl., gt. uncut, clean copy, G. Routledge, 1854, 8vo. (641), May 14, Sotheby *Lowe*, £1 18s.

Ainsworth (W. H.) Leaguer of Lathom, orig. holograph MS., called in the manuscript "Siege of Manchester" (a few leaves missing), mor., 1876, 4to. (1954), April 22, Christie, presented by Messrs. Bernard Quaritch, Ltd. £20

Ainsworth (W. H.) Miser's Daughter, first ed., 20 plates (inclusive of fronts.) by G. Cruikshank, 3 vol., hf. mor., g.t., 1842, 8vo. (2813), Feb. 25, Sotheby *Silvester*, £4 5s.

Ainsworth (W. H.) Miser's Daughter, first demy 8vo. ed., 20 illustrations by G. Cruikshank (and a port. of the author, after Maclise), mor. gt., t.e.g., uncut, by Rivière, *London*, Parry and Co., 1848, roy. 8vo. (3), Dec. 3, American Art Association $12.50

Ainsworth (W. H.) Ovingdean Grange, first ed., illustrations by Hablot K. Browne, name on page 3, orig. cl., uncut (stains on cover), 1860, 8vo. (676), Aug. 7, Sotheby *Winter*, £1

Ainsworth (W. H.) Rookwood, first illustrated ed., port., engraved title and 11 illustrations by G. Cruikshank

(margins of plates browned, a few leaves stained), orig. cl. (loose), 1836, 8vo. (679), Aug. 7, Sotheby *Spencer*, £2

Ainsworth (W. H.) The Spendthrift, first ed., front. and 7 illustrations by "Phiz," orig. cl. (rebacked), 1857, 8vo. (680), Aug. 7, Sotheby *Spencer*, 8s.

Ainsworth (W. H.) The Star Chamber, first illustrated ed., illustrations by "Phiz" (a few leaves stained), yellow pictorial bds. (repaired), Routledge, 1857, 8vo. (681), Aug. 7, Sotheby *Spencer*, 12s.

Ainsworth (W. H.) Tower of London, first ed., plates by G. Cruikshank, orig. cl., uncut, 1840, 8vo. (99), Dec. 6, Hodgson *Shepherd*, £3

Ainsworth (W. H.) Tower of London, in the orig. 13 parts in 12, 40 etchings and 58 woodcuts by G. Cruikshank, in the orig. wrappers, uncut, fine set, 1840, 8vo. (2811), Feb. 25, Sotheby *Bumpus*, £12 5s.

[£3 10s., some wrappers repaired, same sale, Lot 2812.]

Ainsworth (W. H.) Tower of London, first ed., 40 etchings by Geo. Cruikshank, with a duplicate set col. by hand and 58 woodcuts, mor. ex., uncut, t.e.g., fine copy, R. Bentley, 1840, roy. 8vo. (639), May 14, Sotheby *Bumpus*, £9 15s.

Ainsworth (W. H.) Windsor Castle, first demy 8vo. ed., in the orig. 11 parts, 18 plates by G. Cruikshank and T. Johannot and 87 woodcuts by W. A. Delamotte, orig. wrappers, some repaired, 1843, 8vo. (2814), Feb. 25, Sotheby *Bumpus*, £5 15s.

[£8 10s., in parts, Aug. 7, Sotheby, Lot 301.]

Ainsworth (W. H.) Windsor Castle, first illustrated ed., illustrated by Geo. Cruikshank and Tony Johannot, woodcuts by Delamotte, with port., mor. ex., uncut, t.e.g., orig. wrappers bound in, H. Colburn, 1844, roy. 8vo. (640), May 14, Sotheby *Parr*, £9

Ainsworth (W. H.) [Windsor Castle.] A Series of Eighteen Etchings by Tony Johannot and George Cruikshank to illustrate "Windsor Castle," India proofs before letters, mounted, specially printed title and list of plates, mor. plain, silk doublures, uncut, t.e.g. [1842-3], roy. folio (898), May 14, Sotheby *Rimell*, £4 4s.

Ainsworth (W. H.) Works, Library ed., illustrations by H. K. Browne, G. Cruikshank, etc., 16 vol., hf. roan, t.e.g., Routledge, n.d., 8vo. (578), Oct. 23, Sotheby *Roig*, £3 12s. 6d.

[£3 16s., hf. mor., July 29, Sotheby, Lot 198.]

Ainsworth (W. H.) Works, Windsor ed., plates by G. Cruikshank and others, 20 vol., cl., t.e.g., Gibbings, 1901-2, 12mo. (86), Dec. 19, Hodgson £1 10s.

Airy (O.) Charles II., No. 4 of 1,250 copies on fine paper, plates and vignettes, port. front. in colours, mor. ex., g.e., by R. de Coverly, Goupil & Co., 1901, 4to. (515), Oct. 23, Sotheby *G. H. Brown*, £3

[£2 10s., ports. (one col.) on Japanese vell., with duplicate set of plates, 2 vol., paper covers, in case, same sale, Lot 625.]

A'Kempis (Thos.) Imitatio Christi, **gothic letter**, 22 lines to a page, painted initials in red, mor. ex., g.e., by Hardy, *Per Johannem Zeiner, Ulm. Anno* [14]87, 12mo. (236), Dec. 10, Christie *Quaritch*, £10

[Hain *9093, Proctor 2546. Collation: Prel. 7+1 blank+clxxxij+2 blanks (one missing)=192 leaves, without signatures.]

A'Kempis (Thos.) Imitatio Christi, **gothic letter**, mor. ex., g.e. [*s.n.*, *Magdeburg*, Moritz Brandis, *c.* 1498], sm. 4to. (237), Dec. 10, Christie *Stanford*, £12

[Early ed., perhaps the first with the additional pieces following the De Meditatione Cordis. Hain *9081. Collation: 4 prel., a-o8=116 leaves.]

A'Kempis (Thos.) [Imitatio Christi.] The folowing of Christ, trans. out of Latin into Englishe (by Rich. Whitforde), first ed. of the first complete English translation, **black letter** (title in fac.), orig. limp vell., with rough edges, *Printed . . . in Paules Churche Yarde at the signe of the holye ghost, by John Cawood*, 1556, sm. 8vo. (1031), July 22, Sotheby *Bailey*, £20

A'Kempis (Thos.) Imitatio Christi libri quattuor, engraved title, mor. ex., ornament in the style of Le Gascon, inside borders of gt. dentelles, g.e., by Capé, *Lugduni apud Joh. et Dan. Elzevirios*, n.d. [*c.* 1653], 12mo. (307), June 10, Sotheby *G. D. Smith*, £25

A'Kempis (Thos.) [Imitatio Christi.] Le livre tressalutaire de limitacion de nostre seigneur, et du parfaict contēnement de ce miserable mōde, etc., lettres bâtardes, woodcut on title and on reverse, also another at end, mor. ex., g.e., by Cocheu (the Luzarches copy), *Imprime a Paris par Jehan Trepperel*, s.d., sm. 4to. (370), March 18, Christie *Maggs*, £18

Alabaster (Wm.) Roxana: Tragœdia, first ed., engraved title by Gaywood, one of the compartments containing the first known illustration of an English play scene and stage, orig. limp vell., *Londini, excudebat Gulielmus Jones*, 1632, cr. 8vo. (1032), July 22, Sotheby *Maggs*, £10

Alamanni (Luigi). Gyrone il corteso, italic letter, cf. ex. (repaired), executed for Diane of Poitiers, the sides only being of the orig. binding, *Stampato in Parigi da Rinaldo Calderio & Claudio suo figliuolo*, 1548, sm. 4to. (9), March 18, Christie *Tregaskis*, £13

Alamanni (Luigi). La coltivatione di Lvigi Alamanni al christianissimo re Francesco primo, italic letter, mor. ex., raised design on sides, g.e., *Parigi da R. Stefano*, 1546, sm. 4to. (10), March 18, Christie *Tregaskis*, £9

[With the Epistle "à Madama la Dalphina," the Privilege of Francis I., and the Errata on verso of folio 154.]

Alamanni (Luigi). La Coltivatione . . . al Christianissimo Re

Francesco Primo, *In Firenza, appresso Bernardi Giunti*, 1549, 8vo. (133), April 8, Sotheby *Tregaskis*, £54

[XVI. century English cf., gt. line scroll centre ornaments, enclosing the initials W. B., g.e. Porbably bound by Thos. Berthelet. Illustration of binding in catalogue.]

Alamanni (Luigi). Opere Toscane, al Christ. rè Francesco primo, first complete ed., old mor., g.e., *Sebast. Gryphius excudebat, Lugd.*, 1532, 8vo. (289), Dec. 17, Sotheby *Tregaskis*, £1 1s.

Alanus de Insulis. Distinctiones Dictionum Theologicalium, ed. princeps, lit. goth. (wanting a blank for leaf 46), [Hain *391, Proctor 343, Pellechet 245], rubricated, painted initials, hf. bd., *Absque ulla nota* [*C. W., Civis Argentinensis*, 14—], large folio (1747), Nov. 22, Sotheby *Quaritch*, £6

Albertanus. Causidicus opus de loquēdi ac tacendi modo, etc., gothic letter, double columns, 45 lines to a page, woodcut initials, vell. (from the Dunn collection, £3 in 1914), *Impressum Cunei pu Magistrum Viotū de dulcis Anno* 1507 *die* 4 *Decembris*, sm. folio (11), March 18, Christie *Tregaskis*, £4

[Folios 58-9 wanting, but folios 45-6 duplicated. Collation: Prel. 3 + 62 numbered leaves.]

Alberti (L. B.) Ecatonphyla, this title on leaf otherwise blank, small cut on a 2 (a-f 4), mor. gt., g.e., by Lloyd (slightly wormed), *Stampata in Venetia per Bernardino de Cremona*, 1491, *del mese di marzo*, 12mo. (13), March 18, Christie *Quaritch*, £10 5s.

[Alberti (L. B.)] Hecatompie, tournee de vulgaire italien en lāgaige frācoys, mor. ex., tooled in the manner of Clovis Eve, g.e., by Trautz-Bauzonnet, *s.l.s.t.*, 1536, 12mo. (14), March 18, Christie *Quaritch*, £24 10s.

Alberti (L. B.) L'Architettura, lit. ital., contemp. Venetian mor. gt. under cover, with the initials B. B. in a shield (the initials of Comte Bonifacio Bevilacqua, to whom the work is dedicated), stamp of "Hazard de l'Institut" on title, g.e., a genuine Grolieresque binding, in good condition, *Vinegia*, V. Vaugris, 1546, 8vo. (555), Feb. 20. Sotheby *Edwards*, £5 17s. 6d.

Alberti (L. B.) L'Architecture et Art de bien bastir, first French trans., woodcuts, ruled in red, bound by Hagué, of Brussels, in imitation of the bindings executed for Henry II. of France and Diane de Poitiers, silver clasp, in case, *A Paris, par Jaques Keruer*, 1553, sm. folio (12), March 18, Christie *Tregaskis*, £14

Albertinis (Franc.) Opusculum De Mirabilibus Novae et Veteris Vrbis Romae, roman letter, 27 lines to a page, full-page woodcuts of Virgin and Child and SS. Peter and Paul, printer's device on last page, collation: 4 prel., A4, BC8, D4-N8 (alternately), O, P, Q4, R8, hf. mor., *Basle*, Th. Wolff, 1519, sm. 4to. (17), Dec. 10, Christie *Dobell*, £5 5s.

Albertus Magnus. Compendium Theologicæ Veritatis, libri V., lit. goth. [Hain *439, Proctor 4214], rubricated, sides

of a contemp. English binding of oak bds. and leather, with small stamps (rebacked cf.), large copy, [colophon] *Impressum Venetiis p magrm. Xpoforũ Arnoldũ alamanũ* 1476, *die* 5 *Aprilis*, sm. 4to. (1751), Nov. 22, Sotheby *Quaritch*, £4

Albertus Magnus. De Abundantia Exemplorum, ed. princeps, lit. goth. [Hain *484, Proctor 2527], rubricated, painted initials, hf. bd., *Absque ulla nota* [*Ulmae*, Ginther Zainer, *c.* 1480], sm. folio (1748), Nov. 22, Sotheby *Davis & Orioli*, £5 10s.

Albertus Magnus. De Adhaerendo Vero Deo, 40 leaves, roman letter, ornamental pen initials, modern cf. antique, *Absque ulla nota* [*Ulm*, Johann Zanier, *c.* 1474], folio (455), April 29, Sotheby *Masters*, £3 15s.

Albertus Magnus. De Secretis Mulierum, lit. goth. [Hain *563, Proctor 4419, Pellechet 368], mor. gt., g.e., by J. Faulkner, old woodcuts, etc. pasted in covers (Inglis copy), [at end] "*Explicit liber Alberti Magni de Secretis Mulierum*, 1478. *Vicessimaquarta die mensis Junii.*," *s.l. et n.* [*Venetiis*, Adam de Rothweil], sm. 4to. (1752), Nov. 22, Sotheby *Quaritch*, £8 10s.

Albertus Magnus. De Secretis Mulierũ, gothic letter, ab 8, c-e 6, 36 lines, woodcut border and woodcut on title (repeated on verso), mor. ex., g.e., by Lloyd (few leaves, including title, repaired), *Absque ulla nota* [*Lyon*, s.d.], sm. 4to. (15), March 18, Christie *Ellis*, £6 10s.

Albertus Magnus. "Liber aggregationis seu liber Secretorum alb̄ti magni de Virtutibus herbarum lapidum et animalium quorundaz," etc., lit. goth., long lines, 27 to a full page, 44 leaves, including an orig. blank for a-j, signs. a-f [not in Hain, Proctor or Pellechet, a variant or separate ed. of Proctor 5743], cf., rough edges, *Absque ulla nota* [*Ferrara, Severinus of Ferrara, c.* 1476-7, *types* 2, 3], sm. 4to. (1750), Nov. 22, Sotheby *Quaritch*, £7 5s.

Albertus Magnus. Liber de laudibus gloriosissime dei Genetricis Marie semper Virginis, lit. goth. magna, wanting the first blank [Hain *462, Proctor 7465, Pellechet 297], capitals painted, contemp. German (Basle ?) oak bds. and pigskin, with stamped panels, clasps, in fair condition ("ad Bibliotecam fir. Minorum Pedeponti"), from Wm. Morris's library, *Absque ulla nota* [*Basileae*, Michael Wenzler, *c.* 1475], folio (1749), Nov. 22, Sotheby *Quaritch*, £11

Albertus Magnus. Opus de Animalibus, lit. goth., initials painted, orig. oak bds. and stamped cf. (rebacked), clean copy, from the library of the Duke of Sussex [Hain 546, Proctor 6805], [colophon] *Impressum Mantue per Paulum Johãnis de Butschbach* . . . 1479, folio (6), June 10, Sotheby *Maggs*, £12 10s.

Albertus Magnus: Paradisus Animae. [Begins] "Incipit tractatus de V̄tutibz editus a magno Alberto szm̄ alios

vōtus Paradisus Anime," lit. goth. parva [Hain *476, Proctor 1128, Pellechet 308], *Absque ulla nota* [*Coloniae*, Joh. Solidi ? 14—]—Jacobus de Clusa: Sermones Dominicales, lit. goth., rough edges [Hain *9333, Proctor 2324], *Absque ulla nota* [*Spirae, printer of "Gesta Christi,"* 14—], in 1 vol., contemp. monastic oak bds., back rope joints, folio (1753), Nov. 22, Sotheby £6 5s.

Albertus Magnus. Sermones de Sanctis et de Tempore, lit. goth. [Hain (incorrect) *474, Proctor 1733, Pellechet 305], rubricated, ornamental initials, contemp. German oak bds. stamped in large leafy ornaments with small stamps, 10 metal bosses and clasp catches, back mended, large copy, [colophon] *Sermones de tempore Alberti magni p Johannem Wienner Auguste impressi . . s.a.* [14—], thick folio (1755), Nov. 22, Sotheby *Quaritch*, £7 10s.

Albertus Magnus. Sermones notabiles de tempore et de Sanctis, lit. goth. [Hain ? 469, Pellechet 307], rubricated, painted capitals, contemp. Netherlands oak bds. and leather, with small stamps and legends "Jhesus" and "Maria" in line compartments, clasps (worn, damaged and rebacked), from Wm. Morris's library (£3 11s.), *Absque ulla nota* [*Coloniae*, U. Zel (1475)], folio (1756), Nov. 22, Sotheby *Quaritch*, £9 5s.

Albertus Magnus. [Summa de Eucharistiae Sacramento] . . . small gothic letter, outline woodcut hf. border to page 1, initials, hf. russ. gt., *Ulmae*, Jo Zeiner, 1474, folio (18), Dec. 10, Christie *Quaritch*, £10

[Hain *456 gives 7 plus 175 folios. This copy has 7 plus 176, as it contains the rare cancel leaf (printed on one side only) to verso of folio LX. Proctor 2503.]

Albertus (Trottus). De Horis Canonicis [Hain 592, Proctor 3562]—Johannes Andrea. De Sponsalibus et Matrimoniis [Hain 1072]—Epistola Bernhardi Silvestris sup Gubernatiōē rei fāiliaris (4 leaves, 27 lines), [not in Hain or Proctor], three pieces in lit. goth., long lines, without marks, all printed in type I. by Guldinbeck, at Rome, without date, the first and third with "&," the second without "&," in 1 vol, new vell., *Absque ulla nota*, sm. 4to. (1759), Nov. 22, Sotheby *Stanford*, £6

Album de Reliures artistiques & historiques . . . par le bibliophile Julien, 4 parts, col. plates on India paper, wrappers, *Paris*, 1869-72, folio (512), July 29, Sotheby *Quaritch*, £4

Albumasar. De Magnis Conjunctionibus, small gothic letter, woodcuts and initials, mor., g.e. (few early leaves repaired), *Augsburg*, E. Ratdolt, 1489, sm. 4to. (20), Dec. 10, Christie *Sotheran*, £12 10s.

[First ed. Hain-Copinger *611, Proctor 1882, Pellechet 414. Collation: A-N8, O6, P8 = 118 leaves. £5 15s., modern mor. gt., Nov. 22, Sotheby, Lot 1760.]

Albumasar. Introductio in Astronomiam, *Venetiis*, 1506—Albumasar de magnis ɔiunctionibus, *ib.*, 1515—Albumasar

Flores Astrologie, *ib.*, *s.a.*, in 1 vol., lit. goth., astrological woodcuts, mor. gt., g.e., sm. 4to. (458), April 29, Sotheby *Masters*, £3

Albumasar. Introductorium in Astronomia3, small gothic letter, woodcuts and initials, mor., g.e., *Augsburg*, E. Ratdolt, 1489, sm. 4to. (19), Dec. 10, Christie *Maggs*, £10 10s.

[First ed. Hain-Copinger *612. Collation: a-h8, i6 = 70 leaves, unnumbered.]

Alcedo (Ant. de). Geographical and Historical Dictionary of America and the West Indies, with additions by G. A. Thompson, 5 vol. (with Atlas), the maps partly col., old hf. russ. (cracked), 1812-16, 4to. and atlas folio (5), April 29, Sotheby *H. Stevens*, £4 15s.

Alciatus (And.) Emblemata, printed within ornamental borders, 450 cuts of emblems, mor., stamped blind, g.e., fine copy, *Lugd.*, G. Rovillius, 1551, 8vo. (293), Dec. 17, Sotheby *Maggs*, £1 10s.

Alciatus (And.) Les Emblemes, printed within woodcut borders, 165 woodcuts, attributed to Le petit Bernard, cf. gt., g.e., *A Lyon, chez Guill. Roville*, 1549, 8vo. (292), Dec. 17, Sotheby *Quaritch*, £6

Alciatus (And.) Los Emblemas, traduci dos en rhimas Españolas por Bern. Daza Pinciano, woodcuts and woodcut borders, cf., r.e., *Lyon*, Mathia Bonhome, 1549, 8vo. (16), March 18, Christie *Dobell*, £3

Aldrich (T. B.) Judith of Bethulis, a Tragedy, second ed., front., cl., uncut, *Boston*, 1905, 12mo. (10), March 6, American Art Association $17.50

[Autograph presentation copy from the author, with inscription and autograph corrections.]

Aldrich (T. B.) Works, Ponkapog ed., ports., photogravures and hand-col. fronts., 10 vol., with the additional vol. of the author's life, three-quarter mor. gt., *Boston*, Houghton, Mifflin & Co., 1907-1908, sm. 8vo. (12), March 6, American Art Association $65

Aleman (M.) Primera Parte de Guzman de Alfarache, orig. vell., with ties, *Madrid, en casa del Licenciado Varez de Castro*, 1600, sm. 8vo. (447), May 14, Sotheby *Quaritch*, £6 10s.

Alexander ab Alexandro. Genialium Dierum Libri Sex (title written on), *Paris. Veneunt apud Jo. Roigny excud. in aedibus C. Guillard*, 1539, sm. folio (9), April 8, Sotheby *Maggs*, £32

[XVI. century French mor. gt., geometrical scrolls in blue and red, with involved C's, D in a monogram, fleurs-de-lis, etc., bound for Diane de Poitiers, somewhat worn and the colouring faded; back repaired.]

Alexander Anglicus. Destructorium Vitiorum. (a2) Tabula compendiosa s'm alphabeti ordinem operis presentis destructoriũ viciorum intitulati, gothic letter, on e1 is a col. woodcut border, the initial on this leaf also coloured,

text rubricated, hf. russ., *Cöln*, H. Quentell, 1480, folio (21), Dec. 10, Christie *Quaritch*, £15 10s.

[Second ed. Hain 649, Proctor 1242. Collation: a-x, A8, B-D10, E-V8, X-Z6, abcd8 = 360 leaves, not numbered (first and last 2 blanks missing).]

Alexander (Gallus). Alexandri prime et secunde partis [Grammaticae], lit. goth., long lines, 32 to a full page, 68 leaves, with signs. (the last leaf containing the colophon and device cut down and mounted), [unmentioned by bibliographers], paper covers, [colophon] . . *nuper Lyptzk anno gracie* 1493 *impssorum quitadecia mēsis Junii finis* [*s.n. impressoris Martin Landsberg*], sm. 4to. (1764), Nov. 22, Sotheby *Quaritch*, £3

Alexander (Gallus). De Villa Dei. Doctrinale. [Begins on a 2, a j being blank] " (S)cribere clericulus puro doctrinale novelis . . . Ego magister Alexander paro scribere doctrinale," etc., lit. goth. (two types), long lines, 43 to a full page, 92 leaves, with signs., with orig. blank for a j [an unrecorded ed.] (first and last leaf scribbled on), modern cf. antique, [colophon] *Doctrinale istud compendiose commentatum studioseqz emendatum per prudentes opifices Leonardum Pachel & Uldericum Scinzcenceller ex gente theutonica patriasqz ingelstat diligenter impressum est Mediolani anno dñi* M.CCCC.LXXX. *quarto nonas octobres* (1480), sm. 4to. (1762), Nov. 22, Sotheby *Quaritch*, £17

Alexander (Gallus). De Villa Dei Doctrinale, lit. goth., long lines, 37 to a full page, 38 leaves, with signs., the last blank, painted capitals (wormed), old English mor. gt. (xviiith century) (Pembroke copy, £20 10s. in 1914), *Mediolani Antonius Zarotus, Parmensis impressit Opera & impendio Johannis legnani Anno domini mccccclxxx. primo dio* VIII. *Augusti*, sm. folio (1033), July 22, Sotheby *Quaritch*, £24

[An apparently unrecorded ed. Not in Hain, Copinger, Brunet, Proctor or Pellechet. No copy in B.M. or Bodleian.]

Alexander (Gallus). Medulla aurea de Arte Grammatica quattuor Partium Alexandri [Partes I.-II.], lit. goth. magna et parva, old German bds., *Impressa in alma Universitate Colon̄. p me Johannem Koelhoff, anno* 1501, sm. 4to. (1766), Nov. 22, Sotheby *Quaritch*, £5

[Only three books are known to have been printed by Jo. Koelhoff the younger, and the above contains two parts only. Each has a colophon and device.]

Alexander Magnus. Das büch der geschicht des grossen allexanders, gothic letter, woodcut of Alexander on back of title, 27 woodcuts in the text, cf. with blind lines (title mended and text stained), *Getrucket vnd vollendet in der loblichen stat Strassburg von Marten Schotten*, 1488, folio (22), Dec. 10, Christie *Tregaskis*, £77

[The earliest German ed. printed at Strassburg. Hain

*791, Proctor 399. Collation: a8, b-n6, o8, pq6, r8 (last blank) = 108 leaves; three only are numbered. Illustration in catalogue.]

Alexander Magnus. Historia Alexādri magni, **gothic letter**, double columns, 43 lines, modern mor. [Hain *780, Proctor 619], (from the Dunn collection, £4 in 1914), *Impressa Argentine* 1489 *finita in die setē Gertrudis V̄ginis, s.n.*, sm. folio (17), March 18, Christie *Maggs*, £4 10s.

Alexander Magnus: Historia Alexandri magni, **lit. goth.**, 64 leaves (stain on title and a few margins stained) [Hain 781, Proctor 7376], old cf. (repaired), with clasp catches, [colophon] *Historia Alexandri magni finet feliciter* 16 *Nov.* (*no place*), 1490, 4to. (36), July 29, Sotheby *Barnard*, £3 10s.

Alexander (J. E.) Transatlantic Sketches, first ed., plates, 2 vol., hf. mor., 1833, 8vo. (348), Jan. 23, Puttick *Ogden*, £1 1s.

Alexander (Sir W., Earl of Stirling). The Monarchicke Tragedies, Crōesus, Darius, The Alexandræan, Julius Cæsar, cf. (title and some leaves mended), 1604, 4to. (274), Nov. 5, Sotheby *Tregaskis*, £23

[Though the catalogue gives the date 1604, this must be an error for 1607, as the edition of 1604 contains but two of the plays, viz., Cræsus and Darius. £17 10s., title defective and some leaves mended, Feb. 20, Sotheby, Lot 323.]

Alexander (W.) Picturesque Representations of the Dress and Manners of the Austrians, 50 col. engravings—The Dress and Manners of the Russians, 64 col. engravings, together 2 vol., mor., uniform, n.d., 4to. (331), Aug. 7, Sotheby *Sawyer*, £2 14s.

Alexander (W.) Picturesque Representations of the Dress and Manners of the Chinese, 50 col. engravings, bds., 1814, folio (470), July 29, Sotheby *G. H. Brown*, £1 6s.

Alfieri (Vittorio). Tragedie, port., 6 vol., *Firenze*, 1824—Vita, scritta da esso, 2 vol. in 1, *ib.*, 1822, together 7 vol., cf. ex., g.e., 8vo. (6), April 29, Sotheby *G. H. Brown*, £1 16s.

Alfonso de Cuenca. Tratado llamado menor da ño de Medicina, **gothic letter**, woodcut, with border on title, 47 lines to a page, ornamental initials, cf. ex., *Emprimio . . . Seuilla por Jacobo Cronberger*, 1511, sm. folio (18), March 18, Christie *Quaritch*, £22 10s.

Alfred the Great (King). Whole Works, with Preliminary Essays, col. front. and facs., 2 vol., 1858, roy. 8vo. (16), Jan. 22, Sotheby *Harding*, £1

Aliaco (Pet. de). Cōcordātia Astronomie cū theologia Cōcordātia astronomie cū hystorica narratione, **gothic letter**, full-page woodcut, diagrams and col. printer's device, old hf. ct., *Augsburg*, E. Ratdolt, 1490, sm. 4to. (23), Dec. 10, Christie *H. Stevens*, £16 10s.

[First ed. Hain *834, Proctor 1884. Collation: a-g8 = 56 leaves, unnumbered.]

Alison (Sir A.) History of Europe from the commencement of the French Revolution to the Accession of Louis Napoleon, ports., 22 vol. and Index, together 23 vol., cf. ex., m.e., fine set, 1858-9, 8vo. (524), July 29, Sotheby *Lee*, £5 7s. 6d.

["All the Year Round" Christmas numbers. *See* Dickens (C.).]

Alken (H.) A Cockney's Shooting Season in Suffolk, col. plates, mor. ex., t.e.g., fine copy, 1822. folio (2973), Feb. 25, Sotheby *Sotheran*, £26

[£9 5s., orig. cl., same sale, Lot 2974.]

Alken (H.) A Few Ideas, 5 parts in 1 vol., 36 col. plates, No. 30 has a word missing from inscription, hf. cf., with 4 (only) orig. covers bound in (one defective), McLean, 1823-30, folio (2975) Feb. 25, Sotheby *Spencer*, £32

Alken (H.) Humorous Specimens of Riding, etc. (with Master George and Seven Ages of Man), 43 col. plates, hf. cf., T. McLean, 1821-4, oblong 4to. (2970), Feb. 25, Sotheby *Sotheran*, £30

Alken (H.) Illustrations for Landscape Scenery, 24 col. plates, hf. mor., t.e.g., orig. paper label inserted, 1821, 4to. (2958), Feb. 25, Sotheby *Jaschke*, £13 10s.

Alken (H.) Illustrations to Popular Songs, 43 col. plates, containing several hundred humorous sketches, hf. mor., t.e.g., McLean, 1823, oblong folio (299), Dec. 17, Sotheby *Bumpus*, £3 15s.

Alken (H.) Indispensable Accomplishments, 4 col. plates, orig. wrappers, E. Orme, 1824, oblong folio (3479), Feb. 25, Sotheby *Edwards*, £8 5s.

Alken (H.) Melange of Humour, from Designs of the most eminent Artists (Henry Alken and M. Egerton), 30 col. plates (two wanting), mor. ex,, t.e.g., T. McLean, n.d., (772), April 29, Sotheby *Edwards*, £8 5s.

Alken (H.) National Sports of Great Britain, text in English and French, col. plates by I. Clark, after H. Alken, mor. gt., g.e., 1821, folio (1170), Oct. 23, Sotheby *Bumpus*, £95

Alken (H.) National Sports of Great Britain, 49 col. plates (wanting "Staghounds" plate), col. title mounted, English printed title wanting, hf. sheep (back damaged), not subject to return, 1823, folio (2972), Feb. 25, Sotheby *Edwards*, £17 10s.

Alken (H.) National Sports of Great Britain, 50 col. engravings, with descriptions, mor. gt., g.e., by Rivière, T. M'Lean, 1825, roy. 8vo. (2816), Feb. 25, Sotheby *Bumpus*, £38

[£24, hf. cf., April 29, Sotheby, Lot 999.]

Alken (H.) Notions, 36 col. plates (no title), hf. mor., t.e.g., fine copy, 1832, folio (2976), Feb. 25, Sotheby *Edwards*, £19 10s.

[Alken (H.)] Qualified Horses and Unqualified Riders, by Ben Tallyho, engraved title and 7 plates—Discoveries, no title, 7 plates—Some do and some do not, title and 7

plates—Some will and some will not, title, 7 pages text and 7 plates, together 28 plates, all col., hf. mor., 1815-21, folio (2968), Feb. 25, Sotheby *Spencer*, £47

Alken (H.) Roadster's Album, title-page in col. and a series of 16 col. plates, orig. brown cl. gt., uncut, with advertisements at the end, *London*, Messrs. Fores, Jan. 2nd, 1845, folio (517), Dec. 3, American Art Association $180

Alken (H.) Scraps from the Sketch-Book of Henry Alken, 42 col. plates, mor. ex., by Root, 1821, 4to. (2959), Feb. 25, Sotheby *Jaschke*, £16 10s.

Alken (H.) Specimens of Riding near London, 16 col. plates, orig. hf. roan, McLean, 1823, oblong 4to. (525), April 29, Sotheby £12

Alken (H.) Sporting Notions, wrapper and 35 (should be 36) col. plates, hf. mor., t.e.g., McLean, 1832, folio (2977), Feb. 25, Sotheby *F. Sabin*, £70

Alken (H.) Sporting Scraps, 20 col. plates engraved by J. Harris after Alken (no title), mor. ex., g.e., by Larkins, fine copy, R. Ackermann, 1861, oblong 4to. (2960), Feb. 25, Sotheby *Jaschke*, £11

Alken (H.) Sporting Sketches, engraved title and 36 plates (not col.), hf. mor., g.e., by Zaehnsdorf, bookplate of T. Gosden, 1817, oblong folio (2969), Feb. 25, Sotheby *Shepherd*, £3 7s. 6d.

Alken (H.) Symptoms of Being Amused, engraved col. title and 41 col. plates, orig. hf. roan, McLean, 1822, oblong 4to. (524), April 29, Sotheby £6

Alley (W.) Poore Man's Librarie, port. of the author at end, **black letter**, 2 vol. in 1, orig. cf. (rebacked, few wormholes), John Day, 1571, folio (662), Nov. 13, Puttick *Nicol*, £1

Allibone (S. A.) Dictionary of English Literature, with the Supplement, 5 vol., orig. cl., 1902-8, imp. 8vo. (256), Dec. 19, Hodgson *Edwards*, £2 10s.

Allingham (Wm.) Day and Night Songs, first ed., inscribed "March 9th/54, Frederic Stephens from his P. R. Brother John Everett Millais," also with autograph of the author, orig. bds. (loose), 1854, 8vo. (4), June 17, Sotheby *Tregaskis*, £1 1s.

Allingham (Wm.) Flower Pieces and other Poems, first ed., two designs by D. G. Rossetti, autograph presentation copy, orig. bds., 1888, 8vo. (10), June 17, Sotheby *Tregaskis*, £2

Allingham (Wm.) Poems, first ed. (withdrawn and most copies destroyed), inscribed on title, "From W. Allingham," orig. cl., uncut, 1850, 8vo. (3), June 17, Sotheby *Maggs*, £1 12s.

[Allingham (Wm.)] Rambles by Patricius Walker, presentation copy from the author, orig. cl., uncut, 1873, 8vo. (8), June 17, Sotheby *Tregaskis*, £1 1s.

Allingham (Wm.) The Music Master and two series of Day and Night Songs, first ed., woodcuts, autograph presenta-

tion copy, orig. cl., 1855—Peace and War, an Ode, a pamphlet, 16 pp., including wrappers, inscribed on front cover, "To Frederic G. Stephens, with friendly regards of W. A., March, '54" = 1854, together 2 vol., 8vo. (5), June 17, Sotheby *Tregaskis*, £2 8s.

Almack (Ed.) Fine Old Bindings, with other miscellanea in Edward Almack's Library, fac. plates of binding and other plates, orig. cl., 1913, folio (5), July 22, Sotheby *Parsons*, £2 2s.

Almanac de Gotha, 1789, 1790, 1797, 1798, 1803, 1813, 1818-1836, 1838-1913, and a duplicate for 1820 (wanting title), ports., together 101 vol., orig. bds. and cl. (a few frayed), 8vo. (3), Aug. 7, Sotheby *Jaschke*, £6 5s.

Almanach de Gotha, from 1800 to 1914 (wanting 1814), the first 43 vol. in orig. bds., with slip cases (except four, one of which wants a cover, and one vol. stained), the remainder in cl., as issued, port., views and other engravings, a few col., 114 vol., 1800-1914, 24mo. (577), Dec. 12, Hodgson £42

Almansore. Libro tertio de lo Almansore chiamato Cibaldone, 6 leaves, roman letter, double columns, no separate title, 18 small cuts in the text of saints, mor. ex., g.e., by Bauzonnet-Trautz, [colophon] *Stāpato p Mro Zão da trio ī uenesia*, n.d. [*c.* 1500], 4to. (8), June 10, Sotheby *Quaritch*, £4 5s.

Alonso de Cartajena (Obispo de Burgos). Libro Ilamado Doctrinal de los Cavalleros, second ed., a-o 8, p-r 6, **gothic letter**, cut on title, ornamental woodcut initials [Hain 6313, not the same as Proctor 9589], old cf., *Fue imprenso . . . en Burgos por Juan de Burgos, seys de mayo*, 1497, sm. folio (19), March 18, Christie *Quaritch*, £49

Alphabetum Sacerdotum, **gothic letter**, 25 lines to a page, signatures, woodcut on title and another on verso of the Annunciation, collation: A8, B4 = 12 leaves, mor. ex., g.e., by Lloyd, *Impressum Traiecti p'me Iohānē Bernardi* [*c.* 1505], 12mo. (24), Dec. 10, Christie *Quaritch*, £5 10s.

Alphonsus de Spina. Fortalicium Fidei, **lit. goth.** parva [Hain *874, Proctor 8575], painted initials, old bds., r.e., *s.l. et n.*, [colophon] *Anno incarnatôis dñice* M.CCCCLXXXVII. *die* XXII. *mensis Maii* [*Lugduni*, Guillaume Balsarin], sm. folio (1772), Nov. 22, Sotheby *Quaritch*, £15

[Altdorfer (Albr.)] Alberti Dureri Noriberg. Icones Sacræ. In historiam Salutis humanæ per Redemptorem nostrum Iesum Christum Dei & Mariæ filium instauratæ, a-K4, L2 = 42 leaves, the recto of each leaf blank, save border, roman and italic letter, title with architectural border, 38 woodcuts, on verso of each leaf, signed with monogram AA, MS. Latin quotations on one or two leaves, mor., g.e., by "Thompson St. Lazare 106" (ex-libris Didot), [*Hamburg*, G. L. Froben], 1604, sm. 4to. (25), Dec. 10, Christie *Quaritch*, £7 10s.

Alticotio (Nic.) Cōmedia Nuouamente, intitulata Pomona,

cut on title, few leaves repaired (A-H 4), mor. ex., g.e., by Lloyd, *Stāpalā ī Siena : p. M. di. B. F. Ad instātia di. m. Giouāni di. A. L.*, 1524, 12mo. (20), March 18, Christie *Davis & Orioli*, £6

Alunno (Fr.) Della Fabrica del Mondo Libri X., italic letter (slightly wormed), contemp. mor., arms of Henri III. of France and Poland, surrounded by his monogram, repeated four times, palm-leaf sprays with a cherub in centre (damaged), *Venetia, nella Stamparia al segno della Luna*, 1575, folio (71), June 10, Sotheby *Tregaskis*, £10 10s.

Alvares da Costa (Jo.) Carolus tertius Austriacus Rex Hispaniarum Assertus; Opus Juridicum, contemp. Italian cf. gt., m.e., in fine state, *Amst.*, P. Mortier, 1705, folio (1027), July 22, Sotheby *Edwards*, £3

Alvarotis (Jac. de). Opus super Feudis, ed. princeps, lit. rom., 372 leaves, with signs. [Hain *886, Proctor 5677], modern mor gt, g.e., by Rivière, *Impressum Venetiis Anno Domini*, 1477, *die decimo Julii s. n. impr.*, large folio (137), June 3, Sotheby *B. F. Stevens*, £34

Amadis of Gaul. El noveno libro de Amadis de Gaula, 2 parts, lit. goth., title in red and black, with equestrian port. above, contemp. cf. (rebacked), from the Heber library (2 leaves torn), *Seuilla en las casas de Juã crōberger*, 1542, folio (453), May 14, Sotheby *Maggs*, £7

Amadis of Gaul. Esplandian. Las sergas del virtuoso cauallero esplādian hijo de amadis de gaula (Fifth Book), lit. goth., woodcut of Esplandian mounted above title, mor. gt, g.e., last leaf mounted, from the Heber library, [colophon] *Fue impresso el presente libro por Jacobo de junta y Antonio de Salamanca acabose primero dia de Setiembre*, 1525, folio (451), May 14, Sotheby *Quaritch*, £22 10s.

Amadis of Gaul. Esplandian. Le Prodezze di Splandian, che seguono i quatro libri di Amadis di Gaula suo Padre, tradotte dalla Spagnuola nella nostra lingua, italic letter, orig. limp vell., *Venetia, appresso P. Gironimo Giglio*, 1559, 8vo. (457), May 14, Sotheby *Quaritch*, £1 10s.

Amadis of Gaul. Florisando. El sexto libro del muy efforçado y grande rey amadis de gaula, lit. goth., double columns, large woodcut of arms above title, mor. ex., doublures, richly tooled and gt. to an old Venetian pattern, g e., by Marius Michel, from the library of Baron Seillière, with his arms, [colophon] *Acabose esta obra del principe florisando a* XV. *dias del mes*d *Abril* . . . 1510 *en la muy noble* . . *cibdad de Salamāca. Impressa en casa de Juã de porras cum privilegio* . . . folio (449), May 14, Sotheby *Quaritch*, £41

Amadis of Gaul. Florisando. El Sexto libro de Amadis. El qual trata delos grandes y hazañosos sechos đl muy valiãte y efforçado cauallero Florisando principe de Cãtaria su sobrino, lit. goth., title in red and black, woodcut initials, old hf. mor., from the library of Richard

Heber (a few leaves wormed), *Seuilla en casa de Juan varela de Salamanca*, 1526, folio (450), May 14, Sotheby *Quaritch*, £11

Amadis of Gaul. Florisel de Niquea. La Primera Parte de la quarta de la Chronica de el excellentissimo Principe Don Florisel de Niquea, roman letter, woodcut initials, contemp. Spanish cf. (hole in title mended), *En Salamanca, por Andrea de Portonaris*, 1551, folio (452), May 14, Sotheby *Quaritch*, £9

[First ed. of the continuation of the Eleventh Book of the Amadis.]

Amadis of Gaul. Florisel de Niquea. Le Neufiesme (-Dixièsme Livre d'Amadis de Gaule, 2 parts in 1 vol., roman letter, long lines, woodcuts, old cf. (rebacked), *Paris*, 1553-5, folio (460), May 14, Sotheby *Lardanchet*, £7

Amadis of Gaul. I quattro libri di Amadis di Gaula . . . Tradotti pur hora di lingua Spagnuola nella nostra buona Italiana, italic letter, orig. limp vell., *Venetia, per Michele Tramezzino*, 1558, 8vo. (455), May 14, Sotheby *Quaritch*, £4 5s.

Amadis of Gaul. Le Premier (-quatorzième) Livre d'Amadis de Gaule, 14 books in 11 vol., small roman letter, woodcuts (a few headlines cut into, title to Book xi. wanting, title and first leaf of Book xiv. defective), contemp. French mor. gt., g.e., not subject to return, Books i.-iv., *Anvers*, Chr. Plantin, 1561—v.-xiii., *ib.*, *par Guillaume Silvius*, 1572—xiv., *ib.*, *chez Jean Waesberghe*, 1574, sm. 4to. (461), May 14, Sotheby *Edwards*, £11 5s.

Amadis of Gaul. Los quatro libros de Amadis d'gaula, 4 parts, roman letter, long lines, titles in red **gothic letter**, with large woodcut, numerous woodcuts, cf., antique, g.e. (small hole in one leaf), *Venecia por Maestro Juan Ant. de Sabia impressor de libros, a las espesas de M. Juã Batista Pedrazano et cõpaño* . . . . 1533, folio (21), March 18, Christie *Tregaskis*, £28

[£21, mor., g.e., May 14, Sotheby, Lot 454.]

Amadis of Gaul (mis en abregé par Mlle. de Lubert), avec figures, plates, 4 vol., contemp. cf. gt., r.e., arms of Louis François, Duc de Richelieu, *Amsterdam*, J. F. Jolly, 1750, sm. 8vo. (463), May 14, Sotheby *Tregaskis*, £7

Ambrosius de Spira. Quadrigesimale de Floribus Sapientie, **lit. goth.** [Hain *919, Proctor 4412], MS. notes in margins (a few wormholes), new mor., rough edges, [colophon] . . . *ꝑ Magr̃m Vendelinuz de Spira, Alamanũ in Urbe Venetiarꝫ litteris eneis im̃pssũ . . . Anno dn̄i Millesimoquadringentesimoseptuagesimosexto die* 18. *mēsis decembris* (1476), thick folio (1773), Nov. 22, Sotheby *Tregaskis*, £8

Ambrosius de Spira. Quadrigesimale de Floribus Sapientiae (emendata per R. D. Marcum Venetum), **lit. goth.** parva, [Hain *921, Proctor 4806, Pellechet 601], contemp. German oak bds., with stamped floreate ornaments in compartments, 10 engraved brass bosses and clasps, in

fine condition (from the Buxheim Monastery), [colophon] *Impressus Venetiis p Gabrielē Grassis de Papia Anno* . . 1485. XI. *Aprilis* (*with device in red*), thick sm. 4to. (1774), Nov. 22, Sotheby *Quaritch*, £11

Ambrosius Episc. Mediol. (Sanctus). De Officiis [cum Alii] Opusculis], lit. rom. [Hain *910, Proctor 5874, Pelleches 593], old English mor. gt., g.e. (some leaves stained, but large and sound), from the Sunderland library, [colophont on reverse of fol. 98] *Impressus Mediolani p Christofo*R (*sic*) *Valdarfer Ratisponensem* M.CCCCLXXIIII. *die* VII. *Januarii* (1474), sm. 4to. (1775), Nov. 22, Sotheby *Quaritch*, £26

[First ed. with a date and the first book printed by Valdarter at Milan.]

Ambrosius, Episc. Mediol. (Sanctus). Hexameron, lit. goth., flourished capitals in red, clean copy, mor. gt., g.e., by Clarke and Bedford [Hain 903, Proctor 1595, Pellechet 586], [colophon] *Per Johannem Schussler imperialis urbis Aug.* [*Augsburg*], 1472, folio (1006), July 22, Sotheby *Maggs*, £12 10s.

America. American Military Pocket Atlas, being an approved Collection of Correct Maps, both general and particular, of the British Colonies, etc., 6 large folding copperplate maps, new hf. mor., *London, Printed for R. Sayer and J. Bennet*, 1776, 8vo. (67), Dec. 12, American Art Association $14

[Orig. ed. of the "Holster Atlas," so called from the fact that it was made for the use of the mounted British officers for the campaign in America.]

America. American Revolution. The Treaty, its Merits and Demerits Fairly Duscussed (*sic*) and Displayed, pp. 141, hf. roan, uncut, n.p., n.d. [*probably Boston*, 1795], 8vo. (92), Dec. 12, American Art Association $350

America. Claim of the American Loyalists Reviewed and Maintained, unbd., 1788, 8vo. (352), Jan. 23, Puttick *Mackenzie*, £2 5s.

America. Collection of all the Laws of the Province of Pennsylvania, now in Force, published by Order of the Assembiy, old cf., *Philadelphia*, B. Franklin, 1742 (184), July 22, Christie £11 10s.

America. Declaration of the State of the Colonie and Affaires in Virginia with the names of the Aduenturors, and Summes aduentured in that Action. By His Majesties Counseil for Virginia, 22 Iunij, 1620, 11 pages, woodcut of the Great Seal of James I. on title, and on verso of last leaf woodcut of the seal of the Council for Virginia, *Printed by T. S.*, 1620—A Note of the Shipping, Men and Prouisions sent to Virginia by the Treasurer and Company in the Yeere 1619, 16 pages—The Names of the Adventurers, with their severall sums adventured, paid to Sir Thomas Smith, Knight, 30 pages and blank leaf—Names of the Adventurers, with the sums paid by Order to Sir Baptist Hicks, Knight, 4 pages—Orders and Constitutions, partly

collected out of his Majesties Letters Patents, etc., by the Treasuror, Counseil and Companie of Virginia. Anno 1619 and 1620, 39 pages (last leaf mended), in 1 vol., mor. ex., g.e., by Rivière, 1620, 4to. (41), Dec. 17, Sotheby *Heber*, £30

America. History of the British Dominions in North America, from the first Discovery of that vast Continent by Sebastian Cabot in 1497 to . . 1763, 2 vol. in 1, map and a large folding col. map, entitled "Carte des Possessions Angloises et Françoises du Continent de l'Amerique Septentrionale 1755" inserted, cf. gt., 1773, 4to. (422), Jan. 22, Sotheby *Lennard*, £11

America. History of the Origin, Rise and Progress of the War in America between Great Britain and her Colonies, 3 vol. in 1, contemp. hf. cf., *London printed, Boston reprinted*, 1780 (44), Nov. 19, American Art Association $80

[The very rare Boston ed., of which perhaps not over four perfect copies are extant. The present copy wanted the last two leaves, and some leaves were stained and frayed.]

America. Impartial History of the War in America, folding map of North America, linen-mounted (cleaned and defective), full-length ports., new cf. ex., g.e., by Rivière, 1780, 8vo. (23), Dec. 17, Sotheby *Trotter*, £7

America. Lettre du Roi à M. l'Amiral, Concernant le Jugement des Prises faites par les Corsaires que les Etats-Unis d'Amérique arment dans les Ports de France, Du 10 Août 1780, 4 pages, last two blank, edges uncut, [colophon] *A Paris, chez P. G. Simon, Imprimeur du Parlement* . . . 1780, 4to. (43), Nov. 19, American Art Association $52.50

America. Proposals for uniting the English Colonies on the Continent of America, unbd., *Printed for J. Wilkie*, 1757, 8vo. (14), Dec. 17, Sotheby *Crane*, £2 10s.

America. [Tracts.] Seabury-Wilkins' Tracts ("Westchester Farmer"): Journal of the Proceedings of the Congress, held at Philadelphia, Sept. 5, 1774, orig. ed. (wanting two leaves at end), with the earliest device of the Colonies, twelve hands grasping a column based on Magna Charta, on title, *Phil.*, 1774—Free Thoughts on the Proceedings of the Continental Congress, Sept. 5, 1774, by a Farmer, *Printed in the year* 1774—The Congress Canvassed, or an Examination into the Conduct of the Delegates, by A. W. Farmer, *Printed in the year* 1774—[Hamilton (Alex.)] A Full Vindication of the Measures of the Congress from the Calumnies of their Enemies, *New York*, 1774—View of the Controversy between Gt. Britain and her Colonies, by A. W. Farmer, *ib.*, 1774—[Hamilton (Alex.)] The Farmer Refuted, *ib.*, 1775—[Cooper (Dr. Myles).] A Friendly Address to all reasonable Americans, *America*, 1774, together in 1 vol., orig. hf. cf. (522), Aug. 7, Sotheby *H. Stevens*, £15

[According to Winsor (Vol. vi., p. 104), this appears to

be a complete set of the pamphlets attributed to Samuel Seabury and Isaac Wilkins, with the rejoinders of the youthful Alex. Hamilton.]

America. True and perfect Relation of a great and horrid conspiracie Discovered by a Jew in Turkie, against the English With The Names, of the Conspirators, &c. . . . Published at the request of many Godly Christian People, by John Headley, 4 leaves, cf., by Rivière, *Printed for E. E.*, 1646, sm. 4to. (207), Dec. 6, Hodgson £3 7s.

America. *See also* Maps

American Book-Prices Current, ed. by L. S. Livingston, Vol. ii. to xx. inclusive, together 19 vol., orig. cl., t.e.g., *New York*, 1896-1914, 8vo. (276), March 5, American Art Association $42.50

American Book-Prices Current, ed. by L. S. Livingston, Vol. viii. to xiv., together 7 vol., *New York*, 1902-8, 8vo. (2817), Feb. 25, Sotheby *Stevens*, £4 5s.

American Ethnological Society. Transactions, Vol. i.-iii., Part i. (all published), 3 vol., hf. mor. gt., m.e., *New York*, 1845-48-53, 8vo. (648), May 14, Sotheby *Quaritch*, £3

Ames (Nat.) Astronomical Diary, or Almanack, for 1735 to 1738 inclusive, 1741, 1745 to 1749 inclusive, 1751, 1753 to 1760 inclusive, and 1762 to 1772 inclusive, together 30 vol., new cl., *Boston*, 1735-[1771], 12mo. (520), March 6, American Art Association $100

Amman (Jost). Charta Lusoria, Tetrastichis illustrata per Ianum Heinricum Scroterum de Gustrou, etc., roman and **gothic letter**, with 52 woodcuts of playing-cards, with Latin and German verses, and 2 other woodcuts, modern mor. ex., doublures, g.e., by S. David (in case), *Noribergae, excud. Leonhardus Heuslerus*, 1588, sm. 4to. (30), Dec. 10, Christie *Quaritch*, £30

[First ed. Collation: A, A(:), B-P, all in 4 = 64 leaves, unnumbered.]

Amman (Jost). Cleri totius Romanæ Ecclesiæ subiecti, etc., first ed., 100 woodcuts, italic letter, A6, B-Z, a-e4 = 110 leaves, unnumbered, cf., *Francoforti Ad Moenum, ex Off. Martini Lechleri*, M.D.XXCV., sm. 4to. (28), Dec. 10, Christie *Tregaskis*, £6

Amman (Jost). Eygentliche Beschreibung Aller Stände auff Erden, **gothic letter**, port. and 114 woodcuts, orig. cf., *Franckfurt am Meyn, bey Georg Raben, in verlegung Sig. Feyerabents*, 1568, sm. 4to. (26), Dec. 10, Christie *Edwards*, £13 10s.

[First ed., with the German verses by the shoemaker poet, Hans Sachs. Collation: 4 prel., B-Z, ag4, last blank = 120 leaves, unnumbered.]

Amman (Jost). Gynæceum, sive Theatrum mulierum, editio prima, italic letter, 122 woodcut figures of women, A-Z, a-g4 = 120 leaves, unnumbered, mor. ex., Grolieresque tooling, by fratelli Binda di Radice, *Francoforti Ad*

Moenum, Impensis Sig. Feyrabendij, 1586, sm. 4to. (29), Dec. 10, Christie *Edwards*, £12

[Amman (Jost).] Habitus Præcipuorum Populorum, Tam Virorum Quam fœminarum Singulari arte depicti, 219 full-page costume figures, mor., g.e., *Nürmberg, bey Hans Weigel*, 1577, folio (27), Dec. 10, Christie *Quaritch*, £35

[First ed. The Ashburnham copy: 4 prel., A-Z, Aa-Zz, Aaa-Iii4 = 224 leaves, title backed.]

Amman (Jost). Kunstbüchlin, darinnen neben Fürbildung vieler geistlicher vnnd weltlicher, hohes vnd niderstands Personen, etc., 293 full-page woodcuts without text, 4 prel., A-O03 (one transposed by binder), mor. gt., marbled edges, by Duru, *Franckfurt am Mayn durch Romanum Beatum in verlegung Jo. Feyrabends*, 1599, sm. 4to. (31), Dec. 10, Christie *Tregaskis*, £19

Ammonius Hermeus. Commentaria in Librum Peri Hermenias: Margentini Archiepiscopi Mitylenensis in eundem Enarratio, Graecè, ed. Aldina, contemp. Venetian mor., line tooled, gt. gauffred edges, *Venetiis*, Aldus (*no colophon*) (1503), sm. folio (1777), Nov. 22, Sotheby *Quaritch*, £9 10s.

[£4, Venetian oak bds. (rebacked), June 10, Sotheby, Lot 10.]

Amsinck (P.) Tunbridge Wells and its Neighbourhood, etchings by L. Byrne, after drawings by Amsinck, with historical descriptions, old hf. russ., extra illustrated with 124 plates, mostly ports., inlaid to size is Sir R. Twysden's Account of Anne Bullen, 1810, roy. 4to. (862), Oct. 23, Sotheby *Spencer*, £8 5s.

Anacreon. Carmina (Graecè), thick paper, 3 proof plates inserted, mor. ex., g.e., *Argentorati, apud J. G. Treuttel*, 1786, 8vo. (11), June 10, Sotheby *Maggs*, £2 5s.

Anacreon. Odae. Ab Henrico Stephano luce & Latinitate nunc primum donatae, Gr. et Lat., ed. prima, *Lutet. ap. H. Stephanum*, 1554—Guillonius (Renatus). Gnomon (Seu de Syllabarum Graecarum Quantitate), *Paris.*, Chr. Wechel, 1548, in 1 vol., cf. gt., g.e., by Thouvenin (Didot copy), sm. 4to. (1779), Nov. 22, Sotheby *Pickering*, £10

Anacreon. Odes, trans. by Thos. Moore, first ed., 25 plates after Sir R. Ker Porter, printed in col. (head of Anacréon plain), an engraving after Cuming by Nugent inserted, mor. plain, uncut, J. Stockdale, 1800, 4to. (829), May 14, Sotheby *Bumpus*, £5 5s.

Anacréon, Sappho, Bion and Moschus. Recueil de Compositions dessinées par Girodet et gravées par Chatillon, 94 plates, orig. impressions, 2 vol., mor. plain, gt. lettering, uncut, by Riviére, *Paris, chez Chaillon-Potrelle*, 1825-9, roy. 4to. (828), May 14, Sotheby *Bumpus*, £9 5s.

Anburey (Thos.) Hindoostan Scenery, engraved title and 12 col. views, F. Jukes, 1799—Home (R.) Description of Seringapatam, no title, 1 page of descriptive letterpress and 6 col. views, R. Bowyer, 1796—Tomb of the Emperor

Akbar, 2 pages letterpress descriptions in English and French and 2 plates, no title, 1786, in 1 vol., hf. mor., not subject to return, oblong folio (528), April 29, Sotheby *Edwards*, £11 10s.

Ancestor (The), a Quarterly Review of County and Family History, etc., plates, 12 vol., bds., with two Indexes, 1-8, 1902-5, 8vo. (302), Dec. 12, Hodgson *Gregory*, £1 12s.
[£1 6s., same state, Aug. 7, Sotheby, Lot 64.]

[Anderson (A.)] Deduction of the Origin of Commerce, front. after Stothard and maps, 4 vol., old cf., 1787-9, 4to. (284), Dec. 19, Hodgson *David*, £1 3s.

Anderson (J.) Genealogical History of the House of Yvery, genealogical tables, views and mezzo. ports. by Faber, 2 vol., contemp. cf. gt., green edges, 1742, roy. 8vo. (671), Oct. 23, Sotheby *Halliday*, £4 15s.
[This copy has the cancelled leaf, wrongly paged 29, in Vol. i., the Epitome, which is sometimes absent, and extra ports. of Sir John and Lady Helena Rawdon. It wants the table at p. 249 of Vol. i., the plate of the Perceval tomb at p. 406 of the same vol., the port. of Lady C. Perceval (Vol. ii., p. 151), and pp. 453-60 of the second vol. not in duplicate, which was the case in some copies.]

Anderson (Dr. P.) The Colde Spring of Kinghorne Craig, his admirable and New Tryed Properties (17 leaves), cut on reverse of title, new mor., g.e. (a few headlines shaved, lower edges rough), *Edinb., printed by Thomas Finlason, Printer to the King's Most excellent Majestie*, 1618, sm. 4to. (1034), July 22, Sotheby *Quaritch*, £8

Andrea (Joh.) Questiones Mercuriales super regulis juris, lit. goth., painted capitals, old engraved ex-libris of "Bibliot. P. P. Carm. Discal. Sanc. M. Teresa Venet." pasted on first leaf [Hain *1058, Proctor 4416], vell., [colophon] *Questiones Mercuriales sup regulis juris Jo. An. impresse Venetiis per Magistrum Adam de Rothvil, Anno dñi.* M.CCCC.LXXVII. *quarto nonas Julii finiūt feliciter*, sm. folio (1793), Nov. 22, Sotheby *Masters*, £24

Andreas (J. B.) Tractatus super arboribus consanguinitatis, gothic letter, 3 woodcut trees of consanguinity, col., painted initials, 10 leaves, unnumbered [Hain *1038], cf., *Nurnberg*, Fr. Creussner, 1488, folio (32), Dec. 10, Christie *Quaritch*, £4 15s.

Andreas de Escobar. Modus cōfitendi [Pellechet 684], painted and illuminated initials, hf. bd., from Dr. Klossz's library, *Absque ulla nota* [*Romae*, Udalricus Gallus (*Hahn*), *c.* 1474], sm. 4to. (1795), Nov. 22, Sotheby *Quaritch*, £8 15s.

Andreas de Escobar. Modus Confitendi, whole-page woodcut on first leaf, gothic letter, 12 leaves, 23 lines to a page, bds. [*c.* 1490], 12mo. (244), Dec. 6, Hodgson *Quaritch*, £7

Andreini (G. B.) L'Adamo, Sacra Representatione, first ed., 40 engravings by Cesare Bassani (wanting the port. of Andreini), mor. ex., "au pointillé" ornaments, fleurons, etc., all gt., inscription in an oval tablet in centre, "Ex

Musaeo Charles Nodier," g.e., *Milano, ad instanza di Geronimo Bordoni libraro*, 1613, 4to. (12), June 10, Sotheby *Dobell*, £4 5s.

Andrelinus (P. F.) Buccollica Fausti. Laurea serta gerens, etc., lit. rom., long lines, 48 leaves, cut of the professor and scholars on title, modern mor. gt., rough edges [*Parisiis per Joannem Antonium Venetum impressus impensis Joannis de Prato*, 1501], sm. 4to. (1796), Nov. 22, Sotheby *Quaritch*, £3

Andrelinus (P. F.) Epistolae Proverbiales et Morales, roman letter, 32-34 lines to a page, title with large device of Thierry Martens, neat contemp. MS. notes in margins, a6, bc4 = 14 leaves, unnumbered, roan, a few leaves uncut [*Louvain*], T. Martens, 1516, sm. 4to. (33), Dec. 10, Christie *Myers*, £1 10s.

Androuet du Cerceau (Jac.) Le Premier (et le second) volume des vastiments de France, folding and other plates, *A Paris*, 1576-1607—Livre d'Architecture, plates, *Paris*, Jean Berjon, 1611—Livre d'Architecture, plates, *Paris*, 1615—Livre des Edifices Antiques Romains, plates, 1584, together in 2 vol., cf. gt., r.e., arms of G. Du Puy du Fou, Baron de Combronde, folio (22), March 18, Christie *Quaritch*, £60

Androuet du Cerceau (Jac.) Livre d'Architecture, contenant les plans et dessaings de cinquante bastimens tous differens, etc., 50 plates, *A Paris* [Wechel], s.d.—[Second livre] d'Architecture, contenant plusieiurs, Et diuerses ordonances de Cheminées, etc., 58 plates (? should be 68), *Paris*, Wechel, 1561, together 2 vol., hf. vell. (stained copy), not subject to return, from the Marquis d'Adda collection, sm. folio (23), March 18, Christie *Parsons*, £9 10s.

Anecdotes on the Origin and Antiquity of Horse-Racing, front., hf. cf., 1825, 8vo. (51), Nov. 5, Sotheby *Edwards*, £1

Angas (G. F.) New Zealanders illustrated, col. title and 60 col. plates, hf. mor. (rubbed), 1847, folio (256), Aug. 7, Sotheby *Edwards*, £12 5s.

Angas (G. F.) South Australia Illustrated, 60 col. plates, hf. mor., 1847, folio (154), Nov. 26, Christie *Sabin*, £8 5s.

Angelo (H.) Angelo's Pic Nic or Table Talk, front. in col. by G. Cruikshank, hf. mor. gt., uncut, t.e.g., by Zaehnsdorf, enclosed is an autograph letter of Henry Angelo and receipt of H. & W. Angelo, 1834, 8vo. (310), Dec. 17, Sotheby *Edwards*, £1 5s.

Angelo (H.) Hungarian and Highland Broad Sword, 24 col. plates by Rowlandson, including title (one torn and mended), hf. mor., g.t., 1799, oblong folio (3726), Feb. 25, Sotheby *Ellis*, £14

Angelo (H.) Reminiscences, limited ed., plates, some col., A L.s. and col. port. of John Wilkes, with a few caricatures, etc. inserted, 2 vol., orig. cl., 1904, imp. 8vo. (9), Dec. 12, Hodgson *Gregory*, £3 6s.

Angelo (H.) Treatise on the Utility and Advantages of Fencing, 47 plates by I. Gwyn and Ryland and 6 etchings by Rowlandson, wrappers, 1817, oblong folio (18), April 29, Sotheby *Edwards*, £1 16s.

Angelus (Joh.) Astrolabium planū in tabulis Ascendens, small gothic letter, woodcuts (col.) and initials, orig. oak bds. and leather, stamped, in case, *Augsburg*, E. Ratdolt, 1488, 4to. (34), Dec. 10, Christie *H. Stevens*, £24

[First ed. Hain *1100, Proctor 1876. Collation: 4 prel., a-e8, f-s4, t-y8, z12, A-C8, D12 (last 2 blank) = 176 leaves. A few leaves mended. £8 5s., hf. russ., Nov. 22, Sotheby, Lot 1797.]

Angioli (Nicola degli). Rime Amorose, LARGE PAPER, old vell. gt., small stamp on title, *Bologna, appresso Gio. Rossi*, 1563, 8vo. (13), June 10, Sotheby *Davis & Orioli*, £3 5s.

Angling. Fishery Book of the River Witham, 2 vol., manuscript; Vol. i. commences with a preface and a col. map of the river, on 13 leaves, with vignette, title and index, followed by 25 orig. sketches in water-colours, also 9 engraved ports. and views; Vol. ii. contains minutes of the Annual Fishery on the River Witham, with col. title, preface and vignette, and 151 pages of the annual proceedings, contemp. cf, loose covers, 1784-96, 8vo. (8), July 22, Sotheby £30

Anglo-Saxon Review, ed. by Lady Randolph Churchill, port. and other illustrations, 10 vol., sheep gt. in imitation of old bindings, g.t., 1899-1901, 4to. (516), Oct. 23, Sotheby *Sotheran*, £5 10s.

Angus (W.) Seats of the Nobility and Gentry, engraved title and plates, old mor. gt., g.e., 1787, oblong 4to. (9), July 22, Sotheby *Welby*, £1 8s.

Anianus. Compotus Metricus cum Commento, lettres bâtardes, long lines, 28 to a full page, a-f 8 = 49 leaves, woodcut diagrams, mor. ex., by Ridge of Grantham, from the Syston Park and Butler collections, *Absque ulla nota* [15—], sm. 4to. (24), March 18, Christie *Sotheran*, £10 10s.

Animucia (J.) Missarum Liber Primus, musical notation on a staff of five lines, 12 to a full page, large woodcut with papal keys and tiara, within border of musical instruments, etc. (defective), numerous ornamental initials (a few leaves damaged by wormholes), mor. gt., with ornaments and tiara, g.e., by Zaehnsdorf, *Romæ, apud Herredes Valerij et Aloysij Doricorum fratrum Brixiensium*, 1567, folio (145), May 13, Sotheby *Terry*, £17

Anna (St.) [Legende von Sant Anna.] Title: Dyſz ist eyn seltzēme vn güte legēde von sant Annan vnd von jrem gantzē geslecht welche sant Anna geborē hatt die mütter gottes die jūgfrowe Mariā, gothic letter, in 2 parts, with separate titles, woodcuts, mor. ex., g.e., by Lloyd, *Getruckt*

vff Grüneck [*Strassburg*, B. Kistler], 1501, sm. 4to. (391), Dec. 10, Christie *Edwards*, £7 10s.

[First German ed. Collation: A8-H4 (8 and 4 alternately), 16, A4, B6 = 64 leaves.)

Annales du Musée et de l'École moderne des Beaux-Arts, rédigé par C. P. Landon, plates in outline, 21 vol., French mor. gt., with the Imperial eagle in centre of covers and in panels on backs, g.e., 1815, 8vo. (10), July 22, Sotheby *Maggs*, £4 4s.

Annals of Sporting, by Caleb Quizem, Esq., first ed., numerous col. plates by Woodward, Rowlandson and Bunbury, orig. bds. (back repaired), in case, 1809, 8vo. (1137), Dec. 17, Sotheby *Spencer*, £6

Annals of Sporting and Fancy Gazette, complete set of 13 vol., including the rare number for June, 1828, col. plates, woodcuts, etc., mor. gt., t.e.g., other edges uncut, by Rivière, fine set, 1822-8, 8vo. (2818), Feb. 25, Sotheby *Robson*, £120

[A number of volumes in 5 parcels realised £52 at the same sale, Lot 2819.]

Annals of Sporting and Fancy Gazette, ports., col. and plain plates after S. Alken and others, including 2 coloured etchings by G. Cruikshank, woodcuts, Vol. iii.-xii. (wanting Vol. iv. and vii.), (wanting 2 leaves in Vol. xii.), hf. cf., 1823-7, 8vo. (1322), Oct. 23, Sotheby *Spencer*, £12

Annius (Jo.) Commentaria super opera diversorum auctorum, roman and **gothic letter**, large woodcut on verso of M 1, modern bds., clasps, monastic style [Hain-Copinger 1130, Proctor 3888], *Rome in Campo Flore*, 1498, *impressa per Eucharum Silber alias Franck*, folio (14), June 10, Sotheby *Quaritch*, £7 5s.

Annual Register, commencing with Vol. ii., 1759, including two Index vol., 1758-92 and 1758-1819, the majority of the set in old cf., a few vol. in cl., together 137 vol., 1759-1891, 8vo. (11), July 22, Sotheby *Edwards*, £4 5s.

Anselme (P.) et Du Courny (M.) Histoire Généalogique et Chronologique de la Maison Royale de France, front. by Cochin, woodcuts of arms, a few MS. notes in pencil, 9 vol., cf., r.e., *Paris*, 1726-33, folio (64), Feb. 20, Sotheby *Quaritch*, £13

Anselmus Archiep. Cant. "Anshelmi Cantuario4 Archip̃sulis Clarissimi in librum cur deus homo incipit feliciter," **lit. goth.** magna [Hain *1137, Proctor 349, Pellechet 800], painted initials, new vell., large copy, *Absque ulla nota* [*Argentinae*, Geo. Husner, 14—], sm. folio (1798), Nov. 22, Sotheby *Quaritch*, £7 10s.

Anselmus Archiep. Cant. Opuscula, **gothic letter**, hand-painted initials, hf. russ. [*Basel*, *c.* 1497], 8vo. (146), June 26, Puttick *London Library*, 16s.

Anson (Geo.) Voyage round the World, compiled by Richd. Walter, maps and plates, cf. gt., g.e., by Zaehnsdorf, *Printed for the Author*, 1749, 4to. (312), Dec. 17, Sotheby *Maggs*, £1 12s.

Anspach (Eliz., Margravine of). The Beautiful Lady Craven: the Original Memoirs of Elizabeth Baroness Craven, afterwards Margravine of Anspach (1750-1828), ed. by A. M. Broadley and Lewis Melville, LARGE PAPER, illustrations, extra illustrated with ports. and views, etc., mounted throughout, 2 vol., hf. mor. ex., t.e.g., 1914, 8vo. (6), Dec. 12, Hodgson *Myers*, £6 10s.

Anthologia Epigrammatum Græcorum, Græce, cura J. Lascaris, old English mor. gt., g.e., from the library of John, third Earl of Roxburghe, with his arms [Hain 1145, Proctor 6406], [colophon] *Impressum Florentiæ, per Laurentium Francisci de Alopa Venetum III. idus Augusti* (11 *August*), 1494, 4to. (19), April 29, Sotheby *Quaritch*, £31

[Editio princeps. Wanted the 7 leaves of the Latin epistle of Lascaris.]

Anthony (King of Portugal). Explanation of the True and Lawfull Right and Tytle of the moste excelent Prince, Anthonie, the first of that name, King of Portugall, concerning his warres againste Phillip, King of Castile (30 leaves, the first blank, with folded pedigree), ruled in red, old vell. (Huth copy, £8 in 1911), *At Leyden, in the printing house of Christopher Plantyn*, 1585 (1035), July 22, Sotheby *Pickering*, £8 5s.

Antichita di Ercolano (da O. A. Bajardi), engraved titles, plates and vignettes, 9 vol., *Napoli*, 1755-92—Herculanensium voluminum quae supersunt, Tomus I., II., plates, 2 vol., *ib.*, 1703-1809—Dissertationes isagogicæ ad Herculanensium voluminum Explantionem, Parsprima, map and plates, *ib.*, 1797, together 12 vol., uniform russ. gt., g.e., by J. Clarke, arms of Earl Fitzwilliam, roy. folio and folio (154), April 29, Sotheby *Parsons*, £9

Antichristus. De Antichristi Revelatione questio. [Begins on fol. i[b]] "Sequēs questio determinata ē in quodlibeto Studii Erfordensis Anno 1.4.8.6. post Bartholomei Ad petitionē multo4 tā religioso4 q3 Seculariū otra triplicē erorez," lit. goth. [Hain *1154, Proctor 3113 ?], *Absque ulla nota*—"Tractatus sive Collatio Synodalis de Statutis Ecclesiarum," lit. goth. [Hain *10351], *ib.*, both works printed in the same type by the printer of "Bollanus," an unknown printer of Erfurt, in 1 vol., rubricated throughout, new vell. [14—], sm. 4to. (1799), Nov. 22, Sotheby *Quaritch*, £4 5s.

Antiphonarium. [Begins] "Sabbato ante primam Dominicam. Adventus dñi. Ad vesperas super psalmos Antiphonam." [In finem] "Gratia sit Christo qui fecit: non michi Petro. qui librum scripsi dictus logiusque notavi. Urbe Placentina natus de nomine digna. Columbe monachus Jh'u pronomine notus. Sunt bis sexenti nonaginto quinque sit anni," manuscript on vell. (273 leaves, 16½ by 11½in.), gothic letter, in red and black, with musical notes, large painted ornamental initial A on reverse of first leaf (7

by 6in.), 14 others, slightly smaller, all with marginal decorations, and many still smaller, without marginal decorations (38 in all), painted and pen-letters, oak bds. and leather, from Wm. Morris's library (£18 5s. in 1898), [*Placentiæ*, 1295], large folio (1801), Nov. 22, Sotheby *Quaritch*, £38

[An addition is made on fol. 269, headed "In annunciatione d'nica 1462," and signed "Frater Johannes Wasserpoliz de Hylaria."]

Antiquary (The), illustrations, Vol. i. to Vol. xxx., hf. cf., uniform, 1880-94, 4to. (328), July 29, Sotheby *Halliday*, £1 8s.

Antoninus, Archiep. Florent. (S.) Confessionale volgare intitolato Medicina dell' Anima, 95 leaves, roman letter, modern oak bds. and hf. russ., monastic style [Hain 1231], *Without printer's name. Bononie impressum anno* 1475, sm. 4to. (19), June 10, Sotheby *Edwards*, £10 10s.

Antoninus Archiep. Florent (S.) Summula Confessionis utilissima, lit. rom. parva [Hain *1176, Proctor 4224], title within a woodcut decorative scroll border, with two amorini below (painted), (some leaves stained), hf. bd., [colophon] . . MCCCC.LXXIIII. *Nicolao Truno Duce Venetiarum regnante imprrssum* (*sic*) *fuit hoc opus fœliciter* [*Venetiis, per Bartholomeum da Cremona*], sm. folio (1803), Nov. 22, Sotheby *Quaritch*, £13 10s.

Antoninus, Archiep. Florent. (S.) Tractata volgare intitolato Defecerunt, roman letter, woodcut below title, three woodcut devices on last page, modern oak bds. hf. russ., monastic style [Hain-Copinger 1211, Proctor 6370], [colophon] *Impressa in firenze per Ser Lorenzo Morgiani & Giovanni di maganza, adi xxii. di Febraio*, 1496[-97], sm. 4to. (20), June 10, Sotheby *Davis & Orioli*, £4 10s.

Antoninus Archiep. Florent (S.) Tractatus de instructione seu directione Simplicium Confessorum [item; Sermo Jo. Chrisostomi de Penitentia], ed. prima, lit. goth. [Hain *1162, Proctor 820, Pellechet 817], rubricated, painted initials, bds. and leather back, rough edges, large copy, from Dr. Klossz's library, *Absque ulla nota* [*Coloniae*, U. Zel, *c.* 1469], sm. 4to. (1802), Nov. 22, Sotheby *Quaritch*, £12 10s.

Antoninus (Marcus Aurelius). De Vita sua libri XII., Gr. et Lat., accessit Marini Proclus, *Lugd. sumpt. Fr. de la Bottiere*, 1626, 8vo. (60), April 8, Sotheby *Tregaskis*, £8 5s.

[XVII. century mor. gt., centre ornaments au pointillé, g.e. (A. Ruette. Illustration of binding in catalogue.]

Antoninus (Marcus Aurelius). Diall of Princes, written by Don Antonio of Guevara and trans. out of French by Thomas North, orig. cf., signature on title, 1619, folio (13), July 22, Sotheby *Dobell*, £2 12s.

Apianus (P.) Cosmographia, 53 woodcuts and diagrams, some with volvelles (mounted) and printer's device, orig. vell. (in case), A-O4, P6 = 62 leaves, [colophon] *Excusum*

Antuerpiæ opera Aegidij Copenij, 1540, sm. 4to. (35), Dec. 10, Christie *Myers*, £8 15s.

Apianus (P.) Cosmographia, woodcuts, including volvelles (one defective), and a spherical map showing America, orig. vell., *Parisiis*, 1551, sm. folio (23), April 29, Sotheby *H. Stevens*, £1 11s.

Apocalypsis S. Johannis. Block Book, second xylographic ed., the last 12 leaves (37-48) [*s.n.*, *Germany*, *c.* 1460-70], (36), Dec. 10, Christie *Quaritch*, £700

The blocks are printed in a greyish brown ink and coloured as originally issued in green, crimson, vermilion, yellow and slate. Pasted on the backs of these block-book-leaves are (*a*) an orig. leaf of the first ed. of the block-book, "Cantica Canticorum" (col.); (*b*) Nine Xylographic Prints of Saints (col.); (*c*) An impression in paste representing a Gothic screen of three divisions (Ratisbon, *Sæc.* xv.); (*d*) Large woodcut of S. Gregory disputing with Peter Diaconus (col.), probably extracted from an Ulm printed book; (*e*) Four Saints, full-length figures, probably by Wierix. These block-book-leaves are inlaid or mounted at the end of the following book:—

[Beck (Leonhard).] [Die Heiligen aus der Sipp-Mag- und Schwägerschaft des Kaisers Maximilian I.], 95 woodcuts of saints, with descriptions in gothic letter, contemp. pigskin, covered with blind rolls, etc. [*s.n.*, ? *Nuremberg*, ? H. Hölzel, *c.* 1523], folio

[First collected ed. of these woodcuts, formerly attributed to Burgkmair, but now (see Dodgson II. 131) ascertained to be by Beck. The book contains 124 leaves. Eighty-nine cuts are printed on the like number of leaves, with text at top. The remaining 34 leaves are blank but for the lines of text, and were in anticipation of other cuts. In this copy 6 of the delayed woodcuts have been added to the spaces provided for them by inlaying. Illustration in catalogue.]

Apocalypsis S. Johannis. Block Book, fourth xylographic ed., 48 leaves, each printed on one side only and arranged in pairs to face each other, old velvet binding, from the Huth collection (£1,200), [*s.n.*, *Germany*, ? *Bavaria*, *c.* 1460-70], sm. folio (37), Dec. 10, Christie *Quaritch*, £1,005

[Schreiber registers 19 known copies, including the present (see also Sotheby's Principia Typographia, Vol. i., p. 21). This copy is complete and in fine preservation. Illustration in catalogue.]

Apocalypsis S. Johannis. Block Book, fifth xylographic ed., 48 leaves, each printed on one side only and inlaid to folio size, mor. ex., g.e., by Lloyd, [*s.n.*, *Germany*, *c.* 1460-70], folio (38), Dec. 10, Christie *W. Lyons*, £590

[Partly made up (and parts in duplicate from the 4th ed.). Folio 44 wants the lower compartment. Two contemp. hands have written a good deal on the backs of the leaves. Illustration in catalogue.]

Apolinarius. Interpretatio Psalmorum, Versibus Heroicis, Gr. et Lat., *Apud Joannem Benenatum Parisiis*, 1580, 8vo. (28), April 8, Sotheby *B. F. Stevens*, £21

[XVI. century French mor. gt., with leafy scroll branches, arms of the city of Toulouse in centres, g.e., in fine state, probably by Clovis Eve. Illustration of binding in catalogue.]

Apollonian Harmony: a Collection of Scarce and Celebrated Glees, Catches, Madrigals, etc., hf. cf., H. Thompson, n.d., 8vo. (633), Dec. 12, Hodgson *Maggs*, £2

[£1, hf. mor., 5 vol. in 1, pub. by Button and Whitaker, c. 1808, 8vo, same sale, Lot 634.]

Apollonius Rhodius. Argonauticon, libri IV., ed. princeps, mor. gt., g.e. (Bozerian jeune), fine copy [Hain 1292, Proctor 6407], [colophon, in Greek, without printer's name, *Florence*, Laurentius Franciscus de Alopa, 1496], 4to. (24), April 29, Sotheby *Davis & Orioli*, £16

[Apperley (C. J.)] Hunting Reminiscences, 32 full-page plates and maps by Wildrake, Henderson and Alken, mor. gt., t.e.g., by Rivière, orig. covers bound in, R. Ackermann, 1843, imp. 8vo. (2825), Feb. 25, Sotheby *Kerr*, £9 10s.

[£5 5s., orig. cl., same sale, Lot 2824.]

[Apperley (C. J.)] Life of a Sportsman, first issue (blue cloth) of the first ed., 36 col. illustrations by H. Alken, orig. cl. gt., g.e., with 5 leaves of the publisher's announcements at end, R. Ackermann, 1842, 8vo. (50), Dec. 6, Hodgson *Spencer*, £71

[Exceptionally good copy. Except that it is slightly loose in the cover, it is almost as fresh as on the day it was issued. £30, orig. blue cl., June 21, 1915, Christie, Lot 22.]

[Apperley (C. J.)] Life of a Sportsman, first issue of the first ed., 36 col. aquatints by Alken, polished cf. ex., g.e., by Rivière (with the blue cl. back mounted at end), Ackermann, 1842, 8vo. (31), July 22, Christie £66

[Apperley (C. J.)] Life of a Sportsman, first ed., 36 col. plates by H. Alken, mor. gt., g.e., orig. cl. covers bound in, by Zaehnsdorf, 1842, 8vo. (2823), Feb. 25, Sotheby *F. Sabin*, £46

[Apperley (C. J.)] Life of Mytton, second ed., vignette title and 18 col. plates by H. Alken and T. J. Rawlins, orig. cl. gt., g.e. (in fine state), R. Ackermann, 1837, 8vo. (51), Dec. 6, Hodgson *Spencer*, £23

[Apperley (C. J.)] Life of Mytton, second ed., vignette title and 18 col. plates by H. Alken and T. J. Rawlins, mor. ex., g.e., by Rivière, orig. cl. covers bound in, R. Ackermann, 1837, 8vo. (2821), Feb. 25, Sotheby *Kerr*, £20

[£11, orig. cl., damaged and loose in covers, same sale, Lot 2822.]

[Apperley C. J.)] Life of Mytton, third ed., with a Memoir of Apperley, by Surtees, 18 col. plates by H. Alken and T. J.

Rawlins, orig. cl., loose in cover, 1851, 8vo. (673), Oct. 23, Sotheby *Tregaskis*, £6 12s. 6d.
[£7 7s. 6d., orig. cl., Feb. 25, Sotheby, Lot 2826.]

[Apperley (C. J.)] Life of Mytton, fifth ed., 18 col. plates by H. Alken and T. J. Rawlins, orig. cl. (shabby), 1870, 8vo. (116), Jan. 23, Puttick *Glaisher*, £1 17s. 6d.

[Apperley (C. J.)] Life of Mytton, 18 col. plates by H. Alken and T. J. Rawlins, red cl. gt., uncut, 1877, roy. 8vo. (63), Nov. 5, Sotheby *Crawshaw*, £2 2s.

Apperley (C. J.) Sporting, ed. by "Nimrod," first ed., 38 engravings and vignettes after Gainsborough, Landseer, etc., text by Tom Hood and others, orig. cl., g.e., 1838, folio (320), Nov. 5, Sotheby *Maggs*, £1 3s.

Appianus Alexandrinus. De Bellis Civilibus (Latinè a P. Candido translata), lit. rom. [Hain *1309, Proctor 7254], [colophon] *Impressum Regii per Franciscum de Mazalibus, Anno Domini* M.CCCC.LXXXXIIII. *die* XXII. *mensis octobris*—Eiusdem Nimirum Libri a P. Candido, lit. rom. [Hain 1310, Proctor 7325], [colophon] . . *Scādiani* (*Scandiano*) *Camillo Boiardo Comite impressa est anno* . . M.CCCCLCXV. IIII. *Iduū Januarii*—[Peregrino Pasquale] (with device), editiones principes, in 1 vol., vell., clean copies, with rough edges, sm. folio (1808), Nov. 22, Sotheby *Stanford*, £7 15s.

Appianus Alexandrinus. De bellis civilibus Romanis, ed. princeps, roman letter, ornamental initial to first page in gold and colours, with full borders of various colours, richly illuminated, 6 other painted initials, MS. marginal notes, XVIIIth cent. French mor. gt., g.e., arms of Prince Eugène de Savoie, his monogram and small shield repeated in panels on back, in good preservation [Hain 1306, Proctor 4044], [colophon, in verse. *Venice*, Wendelin de Speier, 1472], folio (22), June 10, Sotheby *Maggs*, £51

Appianus Alexandrinus. Le Guerre Civili de Romani, tradotto da Messer Alexandro Braccese, *Editio Junta, Firenze, Heredi di Philippo di Giunta*, 1526—Historia delle Guelle esterne de Romani tradotta da A. Braccio, title within woodcut border, *Vinegia, per Nic. d'Aristotile detto Zoppino*, 1528, in 1 vol., contemp. Venetian mor., lettered, with centre inscriptions, thick 8vo. (1810), Nov. 22, Sotheby *Tregaskis*, £7 5s.

Apuleius (L.) Ain Schön Lieblich auch kurtzweylig gedichte Lutij Apuleij von ainem gulden Esel, etc., gothic letter, 52 lines to a page, title in gothic letter, with woodcut, and 78 woodcuts, some by Hans Schäufelein, a, A-S4 = 76 leaves, limp vell., *Augsburg*, A. Weissenhorn, 1538, folio (39), Dec. 10, Christie *Quaritch*, £32

Apuleius (L.) Amours of Cupid and Psyche, the series of 32 engravings after Raphael, by Marc Antoine and others, mounted in a volume, mor. ex., by Rivière [*Roma*, s.d.], oblong 4to. (28), March 18, Christie *Quaritch*, £25

Apuleius (L.) Metamorphoseos lib. XI., Floridorum IV. de

Deo Socratis I., etc. Isagogicus liber Platonicæ philosophiæ per Alcinous philosophum, graecè impressus (some headlines scored through), contemp. Venetian mor., scroll and line frames, centre arabesques, *Venetiis in aedibus Aldi et Andreae Soceri*, 1521, sm. 8vo. (23), June 10, Sotheby *Quaritch*, £4

Apuleius Platonicus. Incipit herbarium Apulei Platonici ad Marcum Agrippam, roman letter, numerous woodcuts of plants col., mor. ex., g.e., by Lloyd [*Romæ*, Joh. Phil. de Lignamine, *c.* 1484], sm. 4to. (29), March 18, Christie *Quaritch*, £29

[Collation: 105 leaves; the first 6 leaves and one other are in fac; sold not subject to return. Hain 1322, Proctor 3962.]

Aquavilla (Nic. de). *See* Hacqueville

Aquila (Petrus de). Questiones in IV. Libros Sententiarum, lit. goth. (two types), 178 leaves, without marks [Hain *1325, Proctor 2337, Pellechet 929], rubricated, painted initials, old russ. gt., with Wodhull arms on upper cover (Roger Payne), with rough edges, [colophon] *Hunc Studiose tibi gaudet cudisse libellum., Spirensis civis Drach Petrus arte sua* 1480, large folio (1810A), Nov. 22, Sotheby *Quaritch*, £4 10s.

Aquinas (Thomas). Catena Aurea, ed. princeps, lit. goth, double columns, 60 lines to a page, woodcut initials, mor. gt., g.e., by Rivière (some leaves wormed), *Esslingen*, Conrad Fyner, n.d. (1470 or earlier), (506), April 29, Sotheby *Carr*, £18

Aquinas (Thomas). "Postilla . . in Job feliciter incipit," lit. goth. [Hain *1397, Proctor 2461], rubricated, red painted initials, old monastic oak bds. and stamped pigskin, with clasps, fine copy (from the Lakelands library), [colophon] . . . *Anno Millesimoquadringentesimo Septuagesimoqrto, per discretum Conradum fyner & gerhusyen artis impressorie magistrum* [*Esslingae*] [1474], sm. folio (3813), Nov. 22, Sotheby *Bull*, £5 10s.

Aquinas (Thomas). Quaestiones disputationes de Veritate, lit. goth. [Hain *1419, Proctor 1027, Pellechet 1018], rubricated, initials and capitals painted, with leather divisions of the sections, "Iste liber ē monasterii nrī Benedictenpaizen," contemp. monastic oak bds. and dyed doeskin, blind stamps, orignal MS. title on upper cover (damaged), text in fine condition, [colophon] *p me Johannem Koelhoeff de Lubcek, Coloniae incolam diligenter impresse anno dñi* 1475, thick sm. folio (3812), Nov. 22, Sotheby *Bull*, £5

Aquinas (Thomas). Summa Theologiæ, gothic letter, several illuminated initials and many painted, orig. wooden bds. and stamped leather, with clasps [*s.n.*, *Strassburg*, Joh. Mentelin, not after 1463], folio (40), Dec. 10, Christie *Quaritch*, £62

[First ed. of Part ii. (2), and earliest appearance of any

part of the Summa. Hain *1454, Proctor 199. Collation: 248 leaves, unnumbered. There should be 4 blanks, but these have been cut away.]

Aquinas (Thomas). Summa Theologiæ. Pars secunda partis secundae, lit. goth. parva, 258 leaves, without marks [Hain *1459, Proctor 83, Pellechet 1049], rubricated, painted pen-letters, contemp. German oak bds. and leather, with stamps ("Bibliotheca Regia Monacensis"), [colophon] *Alma in Urbe Moguntia . . . Artificiosa quadā ad invencoe imprimendi seu caracterizādi . . . sic effigiatu . . . Per Petrum Schoiffer, de gernszheim anno dni* M.CCCC. LXVII. *aie sexta mensz marcii* (1467), large thick folio (3807), Nov. 22, Sotheby *Ellis*, £238

Aquinas (Thomas). Summa Theologiæ, Prima pars summe, lit. goth., 215 leaves, double columns, 57 lines to a full page, floral decoration to first initial and other initials painted, name on A I and a few MS. marginal notes, mor., y.e., *Johanne Mocenico inclyto Venetorum*, 1484, folio (140), July 29, Sotheby *Thorp*, £3 10s.

Aquinas (Thomas). Super Tertio Libro sententiarum, fifteenth century German, mor. (repaired), decoration built up laboriously from a large number of small tools, capitals painted in gold and col., ribbon labels with the name Maria, the brass catches for the clasps have also the name Maria engraved upon them, *Venice*, Hermann Lichtenstein, 1490, folio (504), April 29, Sotheby *Carr*, £10

Aquinas (Thomas). Tertia Pars Summae, first ed., lit. goth. parva, double columns, 52 lines, 218 leaves ((blanks for first and last leaves wanting), signatures hand stamped in extreme lower margins [unmentioned by bibliographers], old russ. gt., plain edges, Wodhull arms on upper cover, large copy, [colophon] . . . *impressa Tarvisy* (*sic*), *per magistrū Michaelem Manzolo de Parma, anno* M.CCCC. LXXVI., folio (3808), Nov. 22, Sotheby *Tregaskis*, £5 15s.

Arabian Nights, trans. by E. W. Lane, first ed., illustrated with designs by W. Harvey, 3 vol., complete in the 32 orig. parts, with all the pictorial wrappers, as clean as when issued, with new mor. wrappers, in cases, C. Knight, 1838-41, imp. 8vo. (656), May 14, Sotheby *Hatchard*, £10 10s.

Arabian Nights, trans. by E. W. Lane, first ed., illustrations from designs by W. Harvey, 3 vol., hf. vell. gt., g.e., 1839, 8vo. (65), Nov. 5, Sotheby *Crawshaw*, £1 18s.

Arabian Nights. Book of the Thousand Nights and One Night, trans. by John Payne, No. 41 of a limited ed., 9 vol., vell., uncut, t.e.g., *Printed for the Villon Society*, 1882-84, 8vo. (66), Nov. 5, Sotheby *Bond*, £9 [£7 5s., same state, Oct. 24, Hodgson, Lot 144.]

Arabian Nights. Tales from the Arabic of the Breslau and Calcutta (1814-18) editions not occurring in the other printed texts, trans. by J. Payne, 3 vol., vell., *Privately*

printed, Villon Society, 1884, 8vo. (674), Oct. 23, Sotheby *Lester*, £2 15s.

[£2 4s., hf. vell., Large Paper, Nov. 5, Sotheby, Lot 2605; £2 10s., vell. gt., t.e.g., small paper, Oct. 24, Hodgson, Lot 145.]

Arabian Nights. Book of the Thousand Nights and a Night, trans. by Sir R. F. Burton, 10 vol., orig. cl., *Benares*, 1885, 8vo. (344), Aug. 7, Sotheby *Quaritch*, £26

Arabian Nights. Book of the Thousand Nights and a Night, with the Supplemental Nights, trans. by Sir R. F. Burton, 17 vol., together with a series of 70 original illustrations by A. Letchford, 18 vol. in all, orig. cl., *Printed by The Kamashastra Society*, 1885-8, 8vo. (691), Aug. 7, Sotheby *Salby*, £40

Arabian Nights. Book of the Thousand Nights and a Night, with the Supplemental Nights, trans. by Sir R. F. Burton, 100 illustrations from paintings by Stanley L. Wood, proofs before letters, 16 vol., *Benares, printed by the Kamashastra Society*, 1885-88, roy. 8vo. (67), Nov. 5, Sotheby *Hardy*, £34

[The Supplemental Nights (only), 4 vol., 1886-88, realised £6 10s., Oct. 23, Sotheby, Lot 580.]

Arabian Nights. Book of the Thousand Nights and a Night, trans. by Sir R. F. Burton, ed. by L. C. Smithers, Japanese vell. paper, port. and 71 plates after A. Letchford, 12 vol., mor. ex., with arabesque design, gt. dentelles, g.t., fine set, H. S. Nichols, 1897, 8vo. (6), Oct. 23, Sotheby *Sawyer*, £12 15s.

Arabian Nights. Book of the Thousand Nights and a Night, with the Supplemental Nights, trans. by Sir R. F. Burton, 16 vol., orig. cl., together with the set of 100 plates from orig. paintings by Stanley T. Wood, in case, *Benares, printed for the Kamashastra Society*, n.d., 8vo. (583), June 17, Sotheby *Salby*, £40

Arabian Nights. Illustrations to the Arabian Nights, 100 plates by Stanley L. Wood, in a case, n.d.—Twenty-one Etchings by Lalauze to illustrate the Arabian Nights, n.d., together 2 vol., 4to. (317), Dec. 17, Sotheby *Beaverbrook*, £2 7s.

Arabian Nights. Lalauze (A.) Suite de XXI. Vignettes, pour illustrer les Mille et Une Nuits (éd. Jouaust, 10 vol.), épreuves speciales, itrées sur papier de Hollande, chacun avec remarque gravée sur la Planche, et portant la signature autographe de l'artiste, special title and list of plates, with their positions in the eds. of Jouaust, Lane and Burton, 10 sets taken in this form, mor. super ex., g.e., by Zaehnsdorf, finely bd., *Paris*, 1881, 4to. (896), May 14, Sotheby *Quaritch*, £7

Arbre des Batailles. *See* Bonner (Honoré de)

Archæologia. *See* Society of Antiquaries of London

Archæologia Æliana, First Series (complete), 4 vol., hf. cf. gt., 4to.—New Series, Vol. i.-vi. only, hf. cf. gt., 8vo.—Third

Series, Vol. i.-v., cl., together 15 vol., plates, woodcuts and photographs, 1822-1909, 4to. (866), Oct. 23, Sotheby *Pickard*, £5 10s.

Archæological Survey of India. Reports, by Gen. Sir Alex. Cunningham and others, Index by V. A. Smith, maps and plates (wanting Vol. xviii.), together 23 vol., orig. cl., *Simla and Calcutta*, 1871-87, 8vo. (217), March 4, Christie *Quaritch*, £8

Archaica, ed. by Sir E. Brydges, 2 vol., *Privately printed*, 1815 —Heliconia, ed. by T. Park, 3 vol., *ib.*, 1815, together 5 vol., uniform mor. gt., t.e.g., 1815, folio (1509), April 8, Sotheby *Edwards*, £5 7s. 6d.

Archdale (Jno.) New Description of that Fertile and Pleasant Province of Carolina, first ed., cf. gt., by Bedford, 4 preliminary leaves and pp. 32, hf.-title repaired (reproduction of title in catalogue), *London, printed for John Wyat* . . . 1707, sm. 4to. (74), April 10, American Art Association $100

Archer (J. H.) Monumental Inscriptions of the British West Indies, coats-of-arms, linen bds., uncut, 1875, 8vo. (160), Jan. 22, Sotheby *Winter*, 12s.

Archimedes. Tetragonismus id est Circuli Quadratura, woodcut on title, with Sessa's device at foot and mathematical diagrams, gothic letter, mor. ex., *Venetiis*, J. B. Sessa, 1503, sm. 4to. (246), Dec. 6, Hodgson *Barnard*, £6

Aretinus (Leonardus). Epistolarum Familiarium libri VIII., lit. rom., 79 leaves, without marks [Hain 1565, Proctor 7349], 8 orig. fly-leaves filled with contemp. notes, old oak bds., new leather back, [at end] "*Leonardi Arretini Epistolarum Familiarium liber octavus et ultimus finit.* MCCCC.LXXII" [*Italy, unknown place and printer*], folio (1813), Nov. 22, Sotheby *Ellis*, £4 10s.

[Bound at the end of the volume is a MS. of a Latin translation of the Ethics of Aristotle, in a little later hand by an Italian scribe, on 74 leaves of paper.]

Aretinus (Leonardus). Historia del popolo fiorentino tradocta in lingua tosca da Donato Acciaoli, roman letter [Hain-Copinger 1563], *Impressa a Vinegia per Maestro Iacomo de Rossi di natione Gallo*, 1476—Poggio (J. F. Bracciolini). Historia Fiorentina tradocta in lingua toscana da Iacopo suo figliuolo, orig. ed., roman letter [Hain-Copinger 13172, Proctor 4243], *ib.*, 1476, in 1 vol., modern bds., antique style, folio (24), June 10, Sotheby *Maggs*, £7 15s.

Aretinus (Leonardus). Historia Fiorentina, tradocta in Vulgare da Donato Acciaioli, prima ed., lit. rom., 218 leaves, including orig. blank for a j, with signs. [Hain *1562, Proctor 4242], [colophon] . . *Impresso a Vinegia per* . . *Jacomo de Rossi di Natione Gallico nell anno del* MCCCC LXXVI. *adi* XII. *de Febraio* (1476)—Poggio. Historia Fiorentina in Lingua Fiorentina, prima ed., lit. rom. (ut supra), 116 leaves, including orig. blank at end [Hain

*13172, Proctor 4243], *ib.*, *Octo di Marzo*, 1476, in 1 vol., limp vell., fine copies, folio (1814), Nov. 22, Sotheby *Quaritch*, £12

Aretinus (Leonardus). Opera, Italian MS. on vell. [begins] Leonardi aretini prefatio in phedonem Platonis ad Innocentium, arabesque border in gold and colours on first leaf, also 4 illuminated initials (77 leaves), vell., *Sæc. xvi.*, sm. 4to. (31), March 18, Christie *Edwards*, £34 13s.

Aretio (Angelus de). Tractatus Judiciorum expositus per D. Bart. de Saxoferrato, lit. rom., 102 leaves, including blanks at beginning and end, with signs. [Hain *1625], new hf. cf., uncut, [colophon] . . *Impressus Papie p magistrũ Antoniũ de Carchano impensis Jacobi de Sancto Petro Anno domini* M.CCCC.LXXVII. *Septiõ Kalendas Maii* (1477), large folio (1811), Nov. 22, Sotheby *Ellis*, £6

Ariosto (L.) Orlando Furioso, first ed., roman letter, device below title with the initials I. M. surmounted by a crown, full-page woodcut of a beehive on verso of Privilege (folio 216 has corner torn off and some words supplied in fac.), mor. ex., by Clarke and Bedford (a few stains and some margins restored), *Impresso in Ferrara per Maestro Giovanni Mazocco del Bondeno, adi xxii. de Aprile*, 1516, 4to. (26), June 10, Sotheby *Quaritch*, £118

Ariosto (L.) Orlando Furioso, **gothic letter**, double columns, with foliation, limp vell., A-Z 8, AA 6 (title and few leaves soiled), *Finisse Orlando . . . Stãpato in l'inclita Citta di Vinegia ad instanza del . . . Sisto Libbraro al Libbro*, 1526, *a di ultimo Agosto*, 12mo. (32), March 18, Christie *Davis & Orioli*, £19

Ariosto (L.) [Orlando Furioso.] Il Furioso, con la gionta d'altri canti nuovi ampliato e corretto, **lit. goth.**, title in red and black, woodcut port. of Ariosto at end, with the motto "Pro Bono Malum," mor. ex., g.e., *Vinegia per Francesco di Alessandro Bindoni et Mapheo Pasini*, 1533, sm. 8vo. (27), June 10, Sotheby *Quaritch*, £10 10s.

Ariosto (L.) Orlando Furioso, woodcut title, woodcuts and figured initials, contemp. Venetian mor., corner fleurons and centre figures and initials E. M. B. H. I. P., gt. gauffred edges, clasps, *In Vinegia, appresso Gab. Giolito*, 1549, sm. 4to. (1828), Nov. 22, Sotheby *Maggs*, £7 5s.

Ariosto (L.) Orlando Furioso, traduzido por don Ieronymo de Urrea, first Spanish ed., arms of Philip of Spain on title (defective), port. and 45 woodcuts, hf. vell., *Imprimiose enla muy noble y leal villa de Anuers en Casa de Martin Nucio*, 1549, 4to. (124), Dec. 17, Sotheby *Ellis*, £2 5s.

Ariosto (L.) Orlando Furioso, italic letter, historiated initials, woodcuts precede each canto, contemp. Venetian mor. gt., g.e., *Vinegia*, Gabriel Giolito, 1550, 4to. (29), June 10, Sotheby *Tregaskis*, £9 15s.

Ariosto (L.) Orlando Fvrioso tradvzido en romance Castellano por el S. Don Hieronimo de Vrrea, italic letter, woodcuts, mor., g.e., *Impresso en Venecia por Gabriel Giolito de*

Ferrariis y sus Hermanos, 1553, sm. 4to. (33), March 18, Christie *Quaritch*, £5 10s.

Ariosto (L.) Orlando furioso, woodcuts and figured initials (first few leaves stained), *Venetia*, G. A. Valvassore, 1559, sm. 4to. (477), April 8, Sotheby *Quaritch*, £20
[XVI. century Venetian mor., stamped in the Grolier manner, g.e.]

Ariosto (L.) Orlando Furioso, con le annotationi, etc. di Geronimo Ruscelli, etc. (title cut), several full-page woodcut engravings, old sheep, *Venetia*, V. Valgrisi, 1572, 4to. (25), April 29, Sotheby *Heffer*, £1

Ariosto (L.) Orlando Fvrioso, tradvzido en romance Castellano, por Don Ieronymo de Vrrea, italic letter, woodcuts, Spanish mor., g.e. (title repaired), *Imprimiose en Venecia, en casa de Domingo de Farris*, 1575, sm. 4to. (34), March 18, Christie *Davis & Orioli*, £6

Ariosto (L.) Orlando Furioso con le Annotationi, di Jeronimo Ruscelli, etc., 51 engravings by Girolamo Porro (plate 34 mounted), ornamental cartouches and woodcut initials, *Venetia*, Francesco de Franceschi, 1584, sm. folio (42), April 8, Sotheby *Heffer*, £8
[XVII. century French mor. gt., g.e. This copy has an old engraved port. of Ariosto and two rare folding plates by Otto Vaenius inserted. £3, apparently the same copy, June 10, Sotheby, Lot 33; £4 5s., old English mor. gt., g.e., April 29, Sotheby, Lot 987.]

Ariosto (L.) Orlando Furioso, con gli Argomenti in ottava rima di M. Ludovico Dolce, small italic letter, numerous cuts in the text, mor. ex., g.e., by J. Wright, *Venetia, presso gli Heredi di Pietro Dehuchino*, 1588, 8vo. (34), June 10, Sotheby *Quaritch*, £5 15s.

Ariosto (L.) Orlando Furioso, in Italian and English, 2 vol., old English mor. gt., g.e., inscription to Lady Hester Pitt stamped in gold on mor. label on upper cover of Vol. i., 1755, 4to. (16), July 22, Sotheby *Quaritch*, £2 10s.

Ariosto (L.) Orlando Furioso, Baskerville's ed., engravings after Eisen, Moreau, etc. by Bartolozzi and others, 4 vol., russ. gt., g.e., *Birmingham*, Baskerville, 1773, 8vo. (321), Dec. 17, Sotheby *Parsons*, £6 15s.
[£1 15s., cf. antique, March 19, Puttick, Lot 371.]

Ariosto (L.) Orlando Furioso, port. by Eisen, plates by Cipriani, Cochin, Greuze, Moreau, etc., 4 vol., mor. gt., g.e., fine copy, *Birmingham, da' Torchi di G. Baskerville*, 1773, 8vo. (26), April 29, Sotheby *Edwards*, £13 10s.

Ariosto (L.) Orlando Furioso, port., 8 vol. in 4, cf. ex., g.e., by Clarke and Bedford, crest of Earl of Fitzwilliam, *Firenze*, 1823-4, 8vo. (28), April 29, Sotheby *Lowe*, £1 11s.

Ariosto (L.) Roland le Furieux, traduict nouvellement en françois par F. de Rosset, engraved title-page in compartments (margin shaved), full-page engravings, old French mor. gt., monogram surmounted by a coronet at

corners and in centre, g.e., *Paris, chez Robert Foüet*, 1625, 4to. (465), May 14, Sotheby *Maggs*, £2 12s.

Aristophanes. Comoediae Novem Graecè cum Scholiis Graecis et prefatione Graeca Marci Musuri, editio princeps, old mor. gt., g.e., *Venetiis apud Aldum*, 1498, folio (321), Nov. 5, Sotheby *Pickering*, £21 10s.
[£16, old cf. gt., April 29, Sotheby, Lot 29; £14, mor., g.e., Aug. 7, Sotheby, Lot 433.]

Aristophanes. Comœdiæ Novem, cum commentariis, Græcè (edente A. F. Varchiensi), woodcut ornaments, mor. gt., g.e., from the library of John, 3rd Duke of Roxburghe, with his coat-of-arms, *Florentiae, per hæredes Philippi Iuntae*, 1525, 4to. (30), April 29, Sotheby *Tregaskis*, £2

Aristophanes. Comœdiæ, ex ed. R. F. P. Brunck, interleaved and with MS. notes in the autograph of Edward Fitzgerald, Vol. i., hf. mor., t.e.g., *Oxonii*, 1814, 8vo. (154), July 29, Sotheby *Cartwright*, £1 5s.

Aristoteles. De Moribus ad Nichomachum, Jo. Argyropilo Byzantio traductore (wants title), oak bds. and leather, thick bands, stamped panels, that on the upper cover representing the Annunciation, with legend "Ecce Ancilla Domini," etc., with the binder's mark, the under panel having a figure of St. Nicholas and nude boys within border, with binder's mark and name "Nicolaus Spierinck" (worn and damaged), *Paris.*, 1519—Another specimen of Spierinck's Cambridge Binding, with the same panels (much worn), enclosing an imperfect copy of Erasmi Lingua, *Basil.*, Froben, 1525 (both books sold not subject to return), 8vo. (473), Feb. 20, Sotheby *Edwards*, £7

Aristoteles. Ethica, Politica, Œconomica, lit. rom. parva, long lines, 24 to a full page, 260 leaves, without marks (first leaf of text wanting, also a blank at the end of the "Politica"), modern mor. ex., g. on r.e., large and clean copy, *Absque ulla nota* [*sed Valenciae*, Lambart Palmart (*type* 1), 14—], thick folio (1817), Nov. 22, Sotheby *Quaritch*, £69
[Apparently an unrecorded Spanish Incunabulum.]

Aristoteles. [Ethica, Politica et Œconomica Leonardo Aretino interprete], lit. goth. parva, 198 leaves, including two blanks, without marks [Hain *1762, Proctor 224, Pellechet 1238 (gives 200 leaves, including four blanks)], point holes above and below, spaces left for Greek, some orig. MS. signs. left, illuminated initial miniature of Aristotle on first page, painted capitals, old vell., fine copy, *Absque ulla nota* [*Argentorati*, Jo. Mentelin (*type* 5), "*before April* 10, 1469," Pellechet, *c.* 1475], sm. folio (1818), Nov. 22, Sotheby *Maggs*, £39

Aristoteles. Ethicorum ad Nichomachum, libri decem, Jo. Argyropylo interprete, "Prelum Ascensianum" (un-

dated) on title, woodcut initials, *Paris. ap. Jo. de Roigny, excud. A. Wechel*, 1555, folio (134), April 8, Sotheby *Ellis*, £16

[XVI. century English cf., with crown and Tudor rose in gold in centres, plain edges. Queen Mary's copy. Back repaired, sides worn.]

Aristoteles. "Incipit prologus de Propositionibus Universalibus Aristotelis," lit. goth. (two types), long lines, 32 to a full page, 79 leaves, without marks, unmentioned by Bibliographers, painted capitals, vell., *Absque ulla nota* [*Italy, unknown place and printer*, 14—], sm. 4to. (1827), Nov. 22, Sotheby *Quaritch*, £6 10s.

Aristoteles. Œconomicorum lib. II., cum Commentario Leonardi Aretini, lit. rom., 36 leaves, without marks, printed on stout paper, with wide margins [Hain 1774, Proctor 4139], rubricated, old russ., g.e., *Absque ulla nota* [*sed Venetiis*, Chr. Valdarfer, 1470-1], sm. 4to. (1821), Nov. 22, Sotheby *Quaritch*, £7 10s.

Aristoteles. Opera quae quidem extant omnia . . . Item Io. Lod. Vivis Valentini de libris Aristotelicis censura . . . Ad haec De vita Aristotelis . . . per Phil. Melanchthonem, roman letter, contemp. mor. ex., gt. tooled and with panel of arabesques, g.e., in case, *Basle* [? H. Petri], 1538, folio (41), Dec. 10, Christie *Quaritch*, £48

[With bookplate of Marquis d'Adda and autograph signature. Collation: *a*6, a-z, A-Z, aa-zz6, AABB4. Illustration in catalogue.]

Aristoteles. Opera Tomus II., Gr. et Lat., signatures on title, *s. l. apud Gulielmum Laemarium*, 1597, thick 8vo. (45), April 8, Sotheby *Gaston*, £8

[XVII. century French cf., covered with semis of stars, arms of Henry, son of Francis II., Duke of Lorraine, with oval legned, "Henricus Francisci Caroli. Lothar. et Bar. Duc. N. D. D. 1602." Prize copy (worn).]

Aristoteles. Physica, sive de Physica audita et Votari ab Averroi Cordubensi commentate, lit. goth. (two types), 238 leaves, without marks [Hain 1683, Pellechet 1192 (242 leaves)], old contemp. doeskin (some letters on last leaf in fac.), *Absque ulla nota* [*Patavii*, Laurentius Canozius, *c.* 1473-4], folio (1822), Nov. 22, Sotheby *Quaritch*, 20 10s.

Armeno (Cristoforo). Peregrinaccio di tre Giovani figlivoli del Re di Serendippo, dalla Persiana nell' Italiana lingua trapportato, italic letter, mor. ex., by Duru, *Venetia*, M. Tramezzino, 1557, sm. 8vo. (467), May 14, Sotheby *Dobell*, £2 2s.

Armstrong (Sir W.) Gainsborough and his Place in English Art, first ed., 62 photogravures and 10 litho. facs., hf. mor., t.e.g., 1898, 4to. (36), Nov. 26, Christie *Bumpus*, £4

[£7 5s., orig. cl., proof plates, lithos. in col., Dec. 4, Sotheby, Lot 1259.]

Armstrong (Sir W.) J. M. W. Turner, one of 350 copies on

Japanese paper, port. and numerous engravings and extra plates in case, proofs, 2 vol., hf. mor. gt., uncut, t.e.g., Agnew & Sons, 1902, folio (1265), Dec. 4, Sotheby *Sawyer*, £6 15s.

Armstrong (Sir W.) Sir Joshua Reynolds, 78 photogravures and 6 lithographic facs. in col., proofs, 2 vol., mor., uncut, t.e.g., 1900, roy. 4to. (1258), Dec. 4, Sotheby *Bumpus*, £11

Arne (T. A.) Songs in the Comedies called "As You Like It" and "Twelfth Night," engraved plates of musical notation, hf. roan, n.d., folio (146), May 13, Sotheby *Quaritch*, £8 5s.

Arnold (Matthew). Celtic Literature, the orig. holograph MS., 134 pp 4to., a transcript of 2 missing pages, mor., by Sangorski and Sutcliffe (1958), April 22, Christie, presented by the Viscountess Sandhurst £28 7s.

Arnold (Matthew). Works, éd. de luxe, port., 15 vol., orig. silk cl. gt., uncut, 1903-4, 8vo. (123), July 29, Sotheby *G. H. Brown*, £6 12s. 6d.

Arnold (Richd.) Names of all the Baylyfs, Custose, Mayors and Sherefs of the Cyte of London, **black letter**, no separate title, wanting blank leaf A 1 (wormed and some holes mended, some top margins restored), modern mor. ex., not subject to return, *Without place, printer's name or date* (1521), 4to. (38), June 10, Sotheby *Dobell*, £8

Arnoldus, de Villa Nova. Tractatus de virtutibus Herbarum, roman letter, long lines, first page has ornamental woodcut borders to text, cut above title-heading, woodcuts of herbs in the text, modern bds., hf. covered sheep, antique style [not in Hain, Proctor or Pellechet], *Bononiae per me Bacelierium cognomento de Bacilieriis*, 1489, *xii. kl. Decembris*, sm. 4to. (37), June 10, Sotheby *Quaritch*, £48

Aron (P.) Toscanello de la Musica, first ed., roman letter, musical notation, title within woodcut border, large woodcut, with port. on verso of A 4, woodcut initials, mor. gt., g.e., by Rapartier, fine copy, *Vinegia, per B. et M. de Uitali*, 1523, folio (147), May 13, Sotheby *Quaritch*, £10 10s.

Aron (P.) Toscanello in Musica, roman letter, musical notation, title within woodcut border, large woodcut, with port. on verso of A ii., woodcut initials, mor. gt., g.e., by Zaehnsdorf, fine copy, *Vinegia*, M. Sessa, 1539, folio (148), May 13, Sotheby *Quaritch*, £6 5s.

Ars Memorandi, first xylographic ed., 30 leaves (three of which are in fac.), each printed on one side only, inlaid to folio size, mor. ex., g.e. [*s.n., Germany, c.* 1460-70], folio (42), Dec. 10, Christie *Quaritch*, £700

[First ed. of the three described by Schreiber. Three copies of this issue are cited, viz., Leipzig, Munich and Wien. The ink is grey, occasionally deepening to brown. The 15 pages of text are in large gothic letter. Illustration in catalogue.]

Ars Memorandi. Memorabiles Evangelistarum Figuras (cum

Versibus Latinis Sebastiani Brant et alii edidit G. Relmisius), 15 full-page figures of emblems of the four evangelists (partly col.), old French mor. gt., g.e. [*Phorcæ*, Thomæ Anselmi], 1502, 4to. (39), June 10, Sotheby *Pickering*, £5

[The woodcuts are similar to those of the block-book ed. of "Ars Memorandi."]

[Ars Memorandi.] Hexastichon Sebastiani Brant in memorabiles euangelista4 figuras, 15 woodcuts, mor., with Grolieresque blind design on sides, g.e., by Hering, [*Pforzheim*, T. Anshelm, 1503], sm. 4to. (43), Dec. 10, Christie *Tregaskis*, £11

[Third ed., having been preceded by two issues with date of 1502. The Latin verses are by Petrus de Rosenheim.]

Ars Moriendi, xylographic ed., the 11 blocks and text (13 pages) printed on 24 (?25) leaves on one side of the paper, without any colouring, the blank backs of each pasted together as originally issued (except the first and last leaves of text), modern vell. (one or two leaves loose in the binding), from the Huth collection (£1,500) [*Germany*, ? *Augsburg*, *c.* 1465-70], sm. folio (44), Dec. 10, Christie *Quaritch*, £1,150

[First ed. of the blocks forming Group iv. of Schreiber's division of the various xylographs of this book, almost exactly copied from the first of Group i. Of these blocks, there were three other editions. In these three, the outer border line and the hatching to same were removed from the blocks, which were in each case then printed on both sides of the paper. In the third ed., two other cuts were added, and in the fourth two more. Illustrations in catalogue.]

Ars Moriendi. *F 1a*: Ars Moriendi [Q] Variis sc̄d'm philosophū tertio ethicorū, etc., 12 leaves, gothic letter, 11 full-page woodcuts [*s.n.*, *Cologne*, ? *Goswin Gops*, *or Nicolaus Götz*, *c.* 1475] (46), Dec. 10, Christie *Quaritch*, £170

[Second typographical ed. Copinger (Suppt. II.) 667. Probably Proctor 1115. Illustration in catalogue.]

Gerson (Joh. [Charlier] de). Monotessaron, gothic letter, 40 lines to a page, without marks, rubricated, Hain *7719, Proctor 1259 [*s.n.*, *Cologne*, ? *Goswin Gops or Nic. Götz*, *c.* 1480]

[Collation: 68 leaves (first and last blank). A few MS. signatures remain.]

Joannes de Sancto Laurentio. Postillae Evangeliorum Dominicalium, gothic letter, double columns of 40 lines, without marks, rubricated [Hain 9410, Proctor 9332], *Bruxelles* [*Fratres vitae communis*], 1480

[Collation: 198 leaves, the last blank. A few MS. signatures remain, as well as catchwords.]

The three sm. folio volumes bound together, xvth century wooden bds. stamped leather (rebacked), bound

at the monastery of Dulmen, Westphalia, and bears the characteristic stamps of that binding, notably the square stamp of two birds.]

Ars Moriendi. Begins *F.* 4 ? : [woodcut with sig. D.] verso : Bona inspiracio angeli contra desperacionem, **gothic letter**, double columns, 38 lines to a page, mor. ex. [*s.n.*, *Cologne*, ? Nic. Götz, *c.* 1475], sm. folio (45), Dec. 10, Christie
Quaritch, £25

[A fragment of 6 leaves (out of 12), presumably the first typographical ed. (Hain 1831). The subjects are not in their usual order, nor do they always face their letterpress.]

Ars Moriendi.] Folio 2*a* : Das ist die vorred in das Büchlin des Stubenden Menschen, **gothic letter**, five full-page woodcuts, col. by hand, and woodcut initials (first woodcut inlaid, corners of 3 leaves mended), hf. cf. [*s.n.*, *Augsburg*, A. Sorg, *c.* 1478-80], sm. 4to. (49), Dec. 10, Christie
Quaritch, £150

[Hain *11629, Proctor 1677. Collation : 96 leaves, unnumbered [A-M8]. Illustration in catalogue.]

Ars Moriendi. Tractatus succinctus ac valde utilis de Arte et Scientia. Perfecte Vivendi Beneq. Moriendi, device of Pierre Mareschal on title and 11 whole-page woodcuts [Copinger 678], **gothic letter**, 20 leaves [A-E in fours] (margins stained), mor. ex., g.e., *Impressum Lugduni a Petro Mareschal* [? 1498], sm. 4to. (240), Dec. 6, Hodgson
Quaritch, £38

Ars Moriendi. Ars Moriendi ex Variis sententijs collecta cum Figuris, **gothic letter**, woodcut on title (repeated on verso) and 12 full-page woodcuts, A6, B8 = 14 leaves, unnumbered, mor. ex., g.e., by Chambolle-Duru (ex-libris Seillière, with arms), large copy, *Impressum Normbergae . . . . Ioannis Weyssenburger*, 1512, sm. 4to. (47), Dec. 10, Christie *Quaritch*, £39

[Ars Moriendi.] Een seer profitelijck boecxken om alle menschen wel te leeren steruen, **gothic letter**, 22 lines to a page, with signatures, 6 woodcuts with gothic letter inscriptions cut on the blocks, AB8, C4 = 20 leaves, unnumbered, mor. gt., g.e., by Lloyd, *Gheprent tot delft In hollant Bi mi Cornelis cornelissē* [*c.* 1520], 12mo. (48), Dec. 10, Christie
Maggs, £16 10s.

Art and Life and the Building and Decoration of Cities, a Series of Lectures by Members of the Arts and Crafts Exhibition Society, mor. ex., g.e., Doves bindery, finely bd., Rivington & Co., 1897, 8vo. (1036), July 22, Sotheby
Shepherd, £5 5s.

Art de Bien Vivre. Le liure intitule lart de bien viure, et de bien mourir, lettres bâtardes, double columns of 36 lines, woodcuts and ornamental initials (top margin of title repaired), mor. ex., g.e., by Simier (from the Huth collection, £70 in 1911), *Nouuellement imprime a paris pour Hēry pacquot*, s.d. [1535], sm. 4to. (40), March 18, Christie
Quaritch, £85

Art of Contentment. *See* Woodhead (A.)

Arthur (King). Most Ancient and Famous History of the Renowned Prince Arthur, King of Britaine, **black letter**, the 3 parts complete, woodcut fronts., in 1 vol., modern cf., *Printed by William Stansby for Jacob Bloome*, 1634, sm. 4to. (750), April 29, Sotheby *Maggs*, £10

[£9 15s., apparently the same copy, Aug. 7, Sotheby, Lot 613; £3 5s., mor., g.e., stained and wormed, May 14, Sotheby, Lot 571.]

Ascham (R.) Toxophilus, the Schole, or partitions of shooting, **black letter**, engraved title, mor. gt., g.e., *Imprinted at London by Thomas Marshe*, 1571, 4to. (542), Jan. 22, Sotheby *Maggs*, £2 2s.

[£1 12s., cf. (stained), the ed. of 1789, 4to, same sale, Lot 543.]

Ashbee (H. S.) Index Librorum Prohibitorum, by "Pisanus Fraxi," front., etc., hf. mor., uncut, t.e.g., *Privately printed*, 1877, 4to. (667), Dec. 17, Sotheby *Tregaskis*, £20

Ashe (T.) Travels in America, first ed., 3 vol., bds., uncut, 1808, 12mo. (131), Nov. 13, Puttick *Mackenzie*, £2 12s. 6d.

Asiatic Researches, or Transactions of the Society Instituted in Bengal, plates, 12 vol., mor., *Calcutta*, 1788-1816, 4to. (569), Dec. 19, Hodgson *Bailey*, £2 14s.

Asiatic Society of Bengal. Journal, Vol. i. to xxx., in 43 vol., 1832-61, russ. and cf. (some a little rubbed), Vol. xxxi.-xxxvii. in parts (not complete), and a catalogue, together 50 vol., 8vo. (365), Aug. 7, Sotheby *Heffer*, £45

Asiatic Society of Bengal. Publications, Vol. xlvii. to lxx., 46 vol., hf. bd. (various), *Calcutta*, 1878-1901—Proceedings, 1886-1892, 7 vol., hf. cf., *ib.*—Centenary Review of the Asiatic Society of Bengal, hf. cf., *ib.*, 1885, together 54 vol., 1878-1901 8vo. (304), March 4, Christie *London Library*, £23

Asiatic Society of Great Britain and Ireland. Journal, Vol. i.-xx., 1834-63, hf. cf., and Vol. i.-iv., New Series, in parts, together 24 vol., 1865-70, 8vo. (366), Aug. 7, Sotheby *Heffer*, £11

Aspin (J.) Naval and Military Exploits which have Distinguished the Reign of George the Third, front. and 33 col. views, orig. bds., uncut, in slip case, *London, printed by Samuel Leigh*, 1820, 12mo. (1132), Dec. 12, American Art Association $36

Assize of Bread. *See* Powel (Jno.)

Astexanus de Ast (J.) Summa de Casibus Conscientiae, **lit. goth.**, 2 vol., Vol. i., 232 leaves, including a blank at end, Vol. ii., 284 leaves, with signs. [Hain *1894, Pellechet 1406], woodcut border round first page of Vol. i., painted initials, modern oak bds. and cf., blind stamped, by J. Faulkner, in excellent state (Inglis copy), [colophon] . . . *Coloniae, p Pūidum & Circumspectū virum Hinricum Quentell eiusdem incolā et civem sub Anno dñi* M.CCCC.

LXXIX. *Secundo Kalendas Septembris pervigili cura impssum, etc.*, large folio (1834), Nov. 22, Sotheby *Quaritch*, £40

[Astley (Jno.)] Art of Riding, trans. from the Italian of Claudio Corte, by Thos. Bedingfield, woodcuts (wanting the title), old cf., H. Denham, 1584, sm. 4to. (32). April 29, Sotheby *Quaritch*, £2 15s.

Athenæus. [Deipnosophistæ.] (Græcè, ex recensione Marci Musuri), ed. princeps, XVIIIth cent. French mor. gt., g.e., fine copy, orig. blank leaves, *Venetiis, apud Aldum et Andream Socerum Mense Augusto*, 1514, folio (33), April 29, Sotheby *Edwards*, £18 10s.

Athenaeus. [Deipnosophistæ.] Les Quinze Livres des Deipnosophistes . . . Traduit (par l'Abbé Marolles), port. by Nanteuil, *Paris, chez Jacques Langlois*, 1680, 4to. (86), April 8, Sotheby *Parsons*, £8 8s.

[XVIII. century French mor. gt., g.e., by Derome le Jeune, with his ticket.]

Athenian Society. Publications. Lucian, Procopius, Alciphron, Longus, Heliodorus, Achilles Tatius and Aristophanes, complete set, 7 vol., hf. vell., *Athens, privately printed*, 1895-8, 8vo. (116), Nov. 28, Hodgson £9 15s.

Atkins (S. E.) and Overall (W. H.) Some Account of the Worshipful Company of Clockmakers, cl., uncut, *Privately printed*, 1881, imp. 8vo. (571), Feb. 20, Sotheby *Rimell*, 15s.

Atkinson (J. A.) Picturesque Representation of the Naval, Military and miscellaneous Costumes of Great Britain, 33 plates in col. aqautint, with descriptive letterpress in English and French, Vol. i. (all published), old hf. russ. (cracked), W. Miller, 1807, folio (793), April 29, Sotheby *Spencer*, £40

Atkinson (J. A.) and Walker (J.) Picturesque Representation of the Manners, Customs and Amusements of the Russians, port. of Alexander I. and 100 col. plates in soft ground etching, 3 vol. in 1, russ. gt. (repaired), W. Bulmer & Co., 1803-4, folio (794), April 29, Sotheby *David*, £14

[Attavanti (P.)] Breviarium totius juris canonici, small **gothic letter**, port., mor. (with ex-libris Robert Proctor), *Memmingen*, Alb. Kunne, 1486, sm. folio (50), Dec. 10, Christie *Maggs*, £11

[Third ed. and first printed in Germany. Hain *7161, Proctor 2780. Collation: 4 prel. + CXXIX.]

Attic Miscellany (The), or Characteristic Mirror of Men and Things, folding plates by Barlow after Collings, etc., and theatrical character ports., 3 vol. in 2 (all published), old cf. gt., 1789-91, 8vo. (66), Dec. 12, Hodgson *Shepherd*, £6

Aubrey (Jno.) Natural History and Antiquities of Surrey, port., map and plates, 5 vol., hf. mor., r.e., 1719, 8vo. (1023B), Oct. 23, Sotheby *Thorp*, £4 5s.

Auctores Classici Latini cum notis in usum Delphini, edidit A. J. Valpy, 143 vol., various, uniform hf. cf. gt., v.y., 8vo. (74), July 22, Sotheby *Quaritch*, £7 15s.

Auctores Historiae Ecclesiasticae, Eusebii, Ruffini, Theodoreti, etc., omnia recognita, per Beatū Rhenanum, etc., *Basileae*, Jo. Froben, 1535, thick folio (131), April 8, Sotheby *Heffer*, £9 9s.

[Cambridge binding of oak bds. and leather, plain back, crowned Tudor roses, fleurs-de-lis, etc., with the binder's initials G. G. repeated, by Garret Godfrey; in excellent state. (*See* Weale, English Rubbings, p. 130, etc.)]

Audiguier (Vital d'). Diverses Affections de Minerve, 2 vol. in 1, old French mor. gt., g.e., *Paris, la veufue M. Guillemot, etc.*, 1625, 8vo. (468), May 14, Sotheby *Ellis*, £6

Audsley (G. A.) Art of Organ Building, port. and illustrations, 2 vol., hf. vell. gt., t.e.g., *New York and London*, 1905, 4to. (472), March 25, Sotheby *Barton*, £6

Audsley (G. A.) Ornamental Arts of Japan, plain and col. plates, 2 vol. in 4 (a few leaves foxed), hf. vell., t.e.g., 1882-4, folio (170), Aug. 7, Sotheby *Thorp*, £5 10s.

Audsley (G. A.) and Bowes (J. L.) Keramic Art in Japan, plates and illustrations, some in col., 2 vol., hf. mor., g.e., 1875, folio (20), July 22, Sotheby *Rimell*, £2 14s.

Audubon (J. J.) Birds of America, orig. octavo ed., 488 (only) col. plates, 7 vol., hf. cf. (damaged), *New York*, J. J. Audubon, 1840-44, imp. 8vo. (132), Aug. 7, Sotheby *Spencer*, £24

Audubon (J. J.) Birds of America, orig. 8vo. ed., 500 col. plates, 7 vol., hf. cf. (binding damaged), *New York*, J. J. Audubon, 1840-44, imp. 8vo. (751), April 29, Sotheby *Maggs*, £56

[$370, contemp. hf. mor., March 6, American Art Association, Lot 26.]

Audubon (J. J.) and Bachman (J.) Quadrupeds of North America, 150 col. plates, 3 vol., three-quarter mor. gt., g.e., *New York*, V. G. Audubon, 1854, 8vo. (27), March 6, American Art Association $55

Auerswald (Fabian von). Ringer Kunst, etc., **gothic letter**, first and only ed., title with coat-of-arms of John Frederic, elector of Saxony, full-page port. of the author by L. Cranach and 85 full-page cuts by the same (A-H6 = 48 leaves, last blank), *Gedruckt zu Wittemb., durch Hans Lufft*, 1539—Vegetius (Flavius). Vier bücher der Ritterschafft, **gothic letter**, double columns of 52 lines, full-page cut of a Landsknecht and over 100 woodcuts of military engines, etc. (102 leaves, unnumbered), *Augsburg*, H. Stainer, 1529—Kriegs Ordung New gemacht, **gothic letter**, 40 lines to a full page (42 leaves) [*s.n., Augsburg, c.* 1530], together in 1 vol., orig. German cf., in case, sm. folio (51), Dec. 10, Christie *Tregaskis*, £47

Augsburger Geschlechter Buch, second ed., 156 full-page woodcuts, A6, B-T4, V6 = 168 leaves, orig. vell., *Frankfurt-on-Main, S. Feyrabend*, 1580, folio (52), Dec. 10, Christie *Ellis*, £14 10s.

Augurellus (I. A.) Opera, first Aldine ed., old French mor.

gt., with monogram L. B. at corners, repeated on back, g.e., *Venetiis in aedibus Aldi*, 1505, 8vo. (41), June 10, Sotheby £4 10s.

Augustinus (S.) Confessionum libri XIII., lit. rom., 164 leaves, without marks [Hain 2031, Proctor 5883], hf. bd., [colophon] . . "*Theutonicus delatus enim bonus aere Johannes, Hoc Mediolani fertile pressit opus,*" *Anno Incarnationis Domini* 1475 XII. *kal Augusti*, sm. 4to. (1845), Nov. 22, Sotheby *Quaritch*, £9 15s.

Augustinus (S.) De Civitate Dei libri XXII., roman letter, 290 leaves (wants the blanks only), on folio 15 is a small miniature executed in gold and colours of the Pope blessing St. Augustine, several large decorative initials, strap marginal ornaments in gold and colours, with pen decoration, XVIIIth cent. mor. gt., g.e. (wormed at beginning and end) [Hain 2049, Proctor 3310], [colophon, in 9 lines of verse, beginning, "*Aspicis illustris lector, etc.*" . . . *Conradus suueynheym, Arnoldus pānartzq. magistri Rome impresserunt talia multa simul* . . . 1470], folio (34), April 29, Sotheby *Edwards*, £62

Augustinus (S.) De Doctrina Christiana divisus in quatuor partes, lit. goth. (2 blanks wanting), [Hain *1958, Pellechet 1474], rubricated, German library stamps on first leaf, contemp. oak bds. and leather, stamped, written label on upper side, giving a list of the printer's similar productions, clasp catches (rebacked), rough edges, *Absque ulla nota* [*Coloniae*, Barth. de Unkel, *c.* 1479-80], sm. 4to. (1847), Nov. 22, Sotheby *Quaritch*, £11

Augustinus (S.) De la Citta di Dio, roman letter, the "Tavola" bound at end, old mor. gt., g.e., in case [Hain 2072, Pellechet 1564], *Absque ulla nota* [*Florence*, ? F. Bonaccorsius, ? 1475], folio (43), June 10, Sotheby *Maggs*, £7 5s.

Augustinus (S.) De la Citta di Dio, 322 leaves, with signs., initials painted, first page of text decorated [Hain *2071, Proctor 6145, Pellechet 1564] (wanted two blanks according to the last named bibliographer), old French mor. gt., g.e. (Padeloup), not subject to return, *s. l. a. et n.* [*Florentiae*, A. Miscominus, *c.* 1483], sm. folio (250), Dec. 17, Sotheby *Quaritch*, £15

[£9, modern oak bds., June 10, Sotheby, Lot 44.]

Augustinus (S.) "Incipit liber Sancti Augustini ad Petrum diaconem de fide," lit. goth., 36 leaves, without marks [Hain *2045, Proctor 1093], initials painted, new vell., rough edges, [colophon] . . *Colonie impressus est in Vigilia Sācti Johañis baptiste, anno domini* M.CCCC. *septuagesimo tercio* [1473, *printer unknown*], sm. 4to. (1851), Nov. 22, Sotheby *Stamford*, £5 5s.

Augustinus (S.) "Incipit Sermo beati Augustini episcopi super orationem dominicam," lit. goth., 8 leaves, without marks [Hain *1990, Proctor 1009, Bradshaw 8), new vell., *Absque ulla nota* [*Colonie, printer of the "Historia S. Albani,"* 14—], sm. 4to. (1852), Nov. 22, Sotheby *Quaritch*, £6 10s.

Augustinus (S.) "Incipit Sermo beati Augustini epī sup orōnem dñicam," lit. goth., 8 leaves, without marks [Hain *1989, Proctor 827, Pellechet 1501], rubricated, painted initials (two point holes in outer margins), new vell., *Absque ulla nota [Coloniae*, U. Zel, *types* 1, 2, *before* 1472], sm. 4to. (1853), Nov. 22, Sotheby *Quaritch*, £6 5s.

Augustinus (S.) Liber de Consensu Evangelistarum, lit. goth., 107 leaves, including an orig. blank [Hain *1981, Proctor 2599, Pellechet 1494], woodcut initials, modern mor. gt., g.e., [colophon] . . . *In Civitate Laugingen Impressus Anno a partu Virginis Salutifero. Millesimoquadringentesimoseptuagesimotercio. Pridie. Idus. Aprilis [unknown printer*, 1473], sm. folio (1843), Nov. 22, Sotheby *Quaritch*, £34

Augustinus (S.) Liber qui vocatur Quinquaginta, gothic letter, long lines, 38 to a page, rubricated, 92 leaves, without marks, painted initials, modern pigskin (from the Dunn collection) [Hain *1987, Proctor 1641], *Anno dñī* MCCCC LXXV. *circit. Kal Februarii impressus est liber iste ad honorem dei p. Anthoniū Sorg in Augusta [Augustae Vind*, 1475], sm. folio (42), March 18, Christie *Quaritch*, £9

Augustinus (S.) Prima Quinquagena, gothic letter [Hain 1971], initials in red and blue (first 2 leaves defective and wormed), contemp. stamped pigskin, *Basileæ*, J. de Amerbach, 1489, folio (556), Oct. 24, Hodgson *Halliday*, £2 7s. 6d.

Augustinus de Ancona. Summa de Ecclesiastica Potestate, lit. goth. parva, 375 leaves, including an orig. blank [Hain *962, Proctor 3611] (wormhole through several leaves), old English (?) oak bds. and leather, stamped floriate ornaments, metal corners (joint cracked), [colophon] *Impssa Rome ī domo nobilis viri Frācisci de Cinquinis apud Sanctam Mariam de populo anno* MCCCCLXXVIIII. *die* XX. *Decembris* (1479), thick sm. 4to. (1855), Nov. 22, Sotheby *Quaritch*, £10

Augustinus Moravus. "Dialog9 in defensionem Poetices," lit. goth., 17 leaves, with signs. (a), 4 leaves (not marked), b 8 leaves (marked i.-iiii.), c 5 leaves (only c j marked), the last leaf occupied by errata [Hain *11613, Proctor 5667], contemp. MS. notes in margins, new vell., [colophon] *Impressione completū Anno Salutis* M.CCCC.LXXXXIII. *Calen.* IX. *April9 in ora Divi Pantaleonis Venetiis [s.n. impressoris]* [? B. Benalius], sm. 4to. (1856), Nov. 22, Sotheby *Quaritch*, £7 5s.

Aurem Opus regalium Privilegiorum Civitatis et regni Valentie, gothic letter, large cut of Valencia, arms on title and equestrian figure of St. James, old Spanish cf., prel. 28 + ff. 248, *Valentiae*, Didacus de Gumiel, 1515, sm. folio (806), March 18, Christie *Ellis*, £14 10s.

Aurogallus (Matt.) De Hebraeis, Urbium, Regionum populorum, fluminum, montium & aliorum locorum nominibus

liber, etc., *Basileae, per Henricum Petrum*, 1539, sm. 8vo. (39), April 8, Sotheby *Quaritch*, £9
[XVII. century French orig. vell., with first arms of J. A. de Thou (as bachelor) with a laurel wreath, plain edges, fine copy.]

Austen (Jane). Emma, first ed., 3 vol., cf. gt., name on titles, 1816, 8vo. (226), Jan. 22, Sotheby *Dobell*, £2 8s.

Austen (Jane). Mansfield Park, first ed., 3 vol., modern bds., uncut, 1814, 8vo. (2829), Feb. 25, Sotheby *Spencer*, £5 10s.
[£1 12s., cf. gt., name on titles, 3 vol., 1816, Jan. 22, Sotheby, Lot 228.]

Austen (Jane). Northanger Abbey and Persuasion, first ed., 4 vol., cf. gt., name on titles, 1818, 8vo. (225), Jan. 22, Sotheby *Quaritch*, £2 19s.

Austen (Jane). Pride and Prejudice, 2 vol., cf. gt., name on titles, 1817, 8vo. (227), Jan. 22, Sotheby *Dobell*, 14s.

Austen (Jane). Sense and Sensibility, first ed., with the hf. titles, 3 vol., contemp. cf., *Printed for the author*, 1811, 8vo. (392), July 11, 1917, Hodgson *Quaritch*, £14

Austen (Jane). Sense and Sensibility, 3 vol., cf. gt., name on titles, 1813, 8vo. (229), Jan. 22, Sotheby *Spencer*, £1 12s.

Australian Stud Book, from the earliest Accounts to 1896, Vol. i. to vi., hf. mor., m.e., *Melbourne*, 1878-97, 8vo. (2985), Feb. 25, Sotheby *Quaritch*, £1 18s.

Authentick Memoirs relating to the Lives and Adventures of the most Eminent Gamesters and Sharpers, hf. cf., r.e., 1744, 8vo. (86), Nov. 5, Sotheby *Phillips*, £1 12s.

Averroes Cordubensis. [On a 2] "Incipit liber de medicina averoys qui dicitur Coliget, &c.," lit. goth., 115 leaves, with signs. [Hain *2189], library stamps on first and end leaves, contemp. oak bds. and stamped leather, with clasps (worn), rough edges, [colophon] *Anno gratie domini. 1482. die. 5 Octobris finis . . Impsso nō p solertes impssores Magistrum Laurentium o Valētia & Socios. In felici Ferrariensi Gimnasio* (*with device*), sm. folio (1863), Nov. 22, Sotheby *Quaritch*, £23

Avery (David). Narrative of the Rise and Progress of the Difficulties which issued in a Separation between the Minister and People of Bennington, 1783, stitched, uncut, *Bennington, printed by Haswell & Russell*, MDCCLXXXIII., 8vo. (722), Nov. 19, American Art Association $65
[Reproduction of title-page in catalogue. Contains the leaf authorizing the publication, dated Sept. 25th, 1783.]

[Avianus.] "Compotus cum Cōmento," [on a jj] "Liber qui compotus inscribitur una cū figuris & manibus necessariis, etc., lit. rom. et goth., 42 leaves, with signs. [Hain 5596, Proctor 3973], Italian woodcut on reverse of title and 10 chiromantic and other cuts, ornamental initials, old vell., [colophon] . . *Impressus Rome, per Andream Fritag de Argentina, Anno* (1493), *with device*, sm. 4to. (1865), Nov. 22, Sotheby *Davis & Orioli*, £8 5s.

Avitus (Alcimus). De origine mundi. De originali peccato,

etc., second ed. (?), gothic letter, 25 lines to a page, woodcut of master and pupils on last leaf, mor. (some edges uncut), A6, B-P4, Q6 = 68 leaves, unnumbered, *Impressum Colonie per Martinũ de Werdena* . . . 1509, sm. 4to. (53), Dec. 10, Christie *Maggs*, £2 15s.

Axe (J. W.) The Horse, its Treatment in Health and Disease, col. plates, etc., 9 vol., orig. cl., 1905, imp. 8vo. (391), Dec. 19, Hodgson *Hill & Son*, £1 12s.

Ayala (Pedro de). Cronica del rey don Pedro de Castilla (del rey don Enrique, y del rey don Juan), lit. goth., woodcut of Don Pedro on title, small woodcuts of Don Enrique and Don Juan (several leaves discoloured and damp-stained, wormen at end), contemp. Spanish cf. gt., gt. crest and initials on sides, *Sevilla*, J. Cromberger, 1549, folio (501), Aug. 7, Sotheby *Dobell*, £2 5s.

Ayllon (D. X.) Los famosos y eroycos hechos del cavallero, onrra y flor de las Españas el Cid Ruy Diaz del Bivar, etc., double columns, mor. ex., g.e., from the Marquis d'Adda collection, with his arms, *En Anvers, en casa de la Biuda de Iuan Lacio*, 1568, sm. 4to. (47), March 18, Christie *Edwards*, £11 11s.

[The six preliminary leaves are narrower and a few corners at end have been repaired. Collation: Prel. 6 leaves + 149 leaves numbered + 1 leaf unnumbered.]

[Aylmer (Jno.)] An harborowe for faithful and true subjects, cf. ex., g.e., by Rivière, *Strasburgh*, 1559, sm. 4to. (510), April 29, Sotheby *Harmsworth*, £5

[£5 10s., mor. ex., the Huth copy, Nov. 15, 1911, Sotheby, Lot 360.]

Aytoun (W. E.) and Martin (Sir T.) Book of Ballads, ed. by Bon Gaultier, first ed., illustrations by Alfred Crowquill, cf. gt., g.e., by Rivière, orig. cl., covers bound in, fine copy, 1845, 8vo. (334), Dec. 17, Sotheby *Hill*, £2 4s.

Bacchanellus (Jo.) De Consensu Medicorum in Curandis morbis lib. IV., contemp. French (?) cf., the sides stamped in four panels (rebacked), a good specimen of a remarkable binding, with rare stamps, signatures on title, well preserved (not in Weale and others), *Venetiis, in Vico Sancta Mariae Formosae ad Signem Spei*, thick 8vo. (1866), Nov. 22, Sotheby *Tregaskis*, £9 15s.

Bach (J. S.) Clavir Ubung bestehend in Preludien . . . Partita III., engraved title and 10 pp. musical notation, orig. bds., *In Verlegung des Autoris*, 1727, oblong 4to. (66), May 13, Sotheby *Quaritch*, £5

Bacon (Sir F.) Advancement and Proficience of Learning, third ed., marginal notes, old vell., *Oxford*, 1633, 4to. (14), June 3, Sotheby *Maggs*, £2 5s.

Bacon (Sir F.) Advancement and Proficience of Learning, interpreted by Gilbert Wats, port. and engraved title by Wm. Marshall, contemp. Oxford cf. gt., corner fleurons and centre ornaments, signature on fly-leaf, old ex-libris

of Sir Henry Mainwaring, Bt., in cover, *Oxford*, L. Lichfield, 1640, folio (1867), Nov. 22, Sotheby *Dobell*, £6

Bacon (Sir F.) Advancement and Proficience of Learning, interpreted by Gilbert Wats, port. and front. by Wm. Marshall (inlaid), orig. cf., arms of K. Charles I. on sides (rebacked), *Oxford*, L. Lichfield, 1640, folio (823), Feb. 20, Sotheby *Edwards*, £8 10s.

Bacon (Sir F.) Apophthegmes, New and Old, a re-issue of the first ed., old cf. (2 leaves torn and binding worn), Hanna Barret, 1626, 12mo. (140), Dec. 6, Hodgson *Halliday*, £15 10s.

[Bacon (Sir F.)] Certaine Considerations touching the better Pacification and Edification of the Church of England, unbd., *Printed for Henry Tomes*, n.d. (1604), 4to. (126), Dec. 17, Sotheby *Ellis*, £9

[Two editions were printed for Henry Tomes, this and another, dated 1604, but it is uncertain which is the first.]

Bacon (Sir F.) Elements of the Common Lawes of England (name cut out of title), old sheep, 1636, 4to. (167), Feb. 20, Sotheby *Parkinson*, £2 15s.

Bacon (Sir F.) Elements of the Common Lawes of England, 2 parts, with separate titles, continuous signatures, orig. sheep, *Assignes of John More*, 1639, sm. 4to. (37), April 29, Sotheby *Heffer*, £1 6s.

Bacon (Sir F.) Essaies [with the colours of good and evill], third ed. [first pirated ed.], modern cf. gt., r.e., *Printed for John Jaggard . . . in Fleete Streete . . . neere Temple barre*, 1606, 16mo. (1039), July 22, Sotheby *Pickering*, £81

[Contains ten essays. A to G in eights, first and last leaves blank, no pagination.]

Bacon (Sir F.) Essaies, fourth ed., slight additions and corrections in ink, cf., A-Q 7 in eights, title on A 2 (A 1, a blank, wanting), John Beale, 1612, 8vo. (2), June 3, Sotheby *Quaritch*, £40

Bacon (Sir F.) Essayes, sixth ed. (wanting the first blank leaf, some headlines cut into), cf. ex., by Bedford, *Printed at London for John Jaggard*, 1613, 24mo. (185), July 26, 1917, Hodgson *Quaritch*, £16

Bacon (Sir F.) Essaies [with the Colours of Good and Evil], title within woodcut border (ruled in red), woodcut ornaments and initials, modern cf., r.e., *Printed by I. D. for Elizabeth Jaggard at the hand and starre neere the Middle Templegate*, 1624, 8vo. (510), Feb. 20, Sotheby *Dobell*, £22

Bacon (Sir F.) Essayes (piece cut off title), mor. ex., g.e., *J. Haviland for H. Barret, etc.*, 1625, sm. 4to. (23), July 22, Sotheby *Dobell*, £11 10s.

[B-Xx in fours and two leaves with the table. Title, dedication to the Duke of Buckingham, and Table, together 5 leaves.]

Bacon (Sir F.) Essaies (with the Colours of Good and Evil), title within woodcut border, woodcut ornaments and initials, new vell. gt., g.e., *J. D. for Elizabeth Jaggard*,

1624—Wisdome of the Ancients, trans. by Sir Arthur Gorges (title cut), old mor. gt., g.e., *S. G. J. for J. Kirton in St. Paul's Church-yard*, 1658, together 2 vol., sm. 8vo. (511), Feb. 20, Sotheby *Dobell*, £20

Bacon (Sir F.) Historie of the Raigne of King Henry VII., first ed., port. by Payne (name on title, waterstained), old cf., 1622, folio (576), March 25, Sotheby *Dobell*, £2 6s.

Bacon (Sir F.) Instauratio Magna [Novum Organum], first ed., engraved title by S. Pass, wanting blank leaf completing sign. e of the "Parasceue," but has the blank at end, orig. vell. gt., Bacon's device of a boar gt. stamped in centre of covers, *Apud J. Billium*, 1620, folio (46), June 10, Sotheby *Pickering*, £100

Bacon (Sir F.) Sylva Sylvarum, published by William Rawley, first ed., port. and engraved title, cf. mended, *T. H. for William Lee*, 1627, folio (291), Dec. 4, Sotheby *E. Stevens*, £4 12s. 6d.

Bacon (Sir F.) Opera moralia et civilia, first collective ed., port. by Passe, orig. cf., r.e., E. Griffini, 1638, folio (934), April 29, Sotheby *Dobell*, £4 15s.

[The issue of the first collected ed., which includes at end the first ed. of the "Instauratio Magna." The engraved title was suppressed, but is mentioned on the title of this issue. A copy of the title of the ordinary issue loosely inserted.]

Bacon (Sir F.) Works, ports., 3 vol. (some leaves in Vol. iii. stained), each vol. stamped on title, "Edmund Burke, Beaconsfield," old cf., m.e. (rebacked), 1753, folio (436), Aug. 7, Sotheby *James*, £5 10s.

Bacon (Sir F.) Works, port., 10 vol., old mor. gt., g.e. (rubbed), 1819, 8vo. (21), July 22, Sotheby *Parsons*, £2 10s.

Bacon (Sir F.) Works, by Basil Montagu, port., 17 vol., cf. ex., g.e., by Clarke, crest of Earl Fitzwilliam in gold on sides, W. Pickering, 1825-34, 8vo. (35), April 29, Sotheby *Bumpus*, £11 12s.

Bacon (Sir F.) Works, ed. by Spedding, Ellis and Heath, LARGE PAPER, 100 copies, printed for subscribers, ports. on India paper, 15 vol., leather backs and bds., t.e.g., uncut, *Cambridge, printed at the Riverside Press*, 1863, 8vo. (280), March 5, American Art Association $30

Bacon (Sir F.) and Godwyn (Francis). History of the Reigns of Henry the Seventh, Henry the Eighth, Edward the Sixth and Queen Mary, port., old cf., 1676, folio (22), July 22, Sotheby *Harding*, £1

Badminton Library of Sports and Pastimes, ed. by the Duke of Beaufort and A. E. T. Watson, many illustrations, 26 vol. (only), cf. gt., g.e., fine condition, 1889-1902, 8vo. (677), Oct. 23, Sotheby *G. H. Brown*, £3 5s.

Baffo (Geo.) Raccolta delle sue Opere, port., 4 vol., vell. gt., *Cosmopoli* (*Venezia*), 1789 (336), Dec. 17, Sotheby *Davis & Orioli*, £1 18s.

Bagallardus a Flumine (Paulus). Libellus de Egritudinibus

et Remediis Infantium, lit. rom., 40 leaves, without marks [Hain *2244, Proctor 6756], *Patavii*, Bar. Val. (Barth. Valdezochio) et Martin de Septem Arboribus, 1472—Petrus de Abano. Tractatus de Venenis, lit. rom., 30 leaves, without marks [Hain 8, Pellechet 7, Proctor 6775], [colophon] *Padue, Anno Domini* M.CCCC.LXXIII.—Tractatus Magistri Arnaldi de Villa Nova de Arte cognoscendi Venena, lit. rom. (ut supra), 18 leaves, without marks [Pellechet 1305, Proctor 6775], *Absque nota* (*ut supra*), in 1 vol., old cf., from the Fountaine sale, 1902, sm. 4to. (1868), Nov. 22, Sotheby *Quaritch*, £15 10s.

Bagwell (R.) Ireland under the Tudors, 3 vol., hf. cf. gt., 1885-90—O'Curry (E.) Lectures on Ancient Irish History, hf. cf., m.e., *Dublin*, 1861, together 3 vol., 8vo. (13), Oct. 23, Sotheby *Neale*, £2 12s.

Bahr (A. W.) Old Chinese Porcelain and Works of Art in China, front. and 120 plates, 12 in col., orig. cl., uncut, t.e.g., 1911, roy. 8vo. (2), Dec. 4, Sotheby *Russell*, £1 2s.

Baines (T.) The Victoria Falls, Zambesi River, col. title and 10 col. plates, hf. mor., 1865, imp. folio (970), Dec. 4, Sotheby *Last*, £3 5s.

Baker (G.) History and Antiquities of the County of Northampton, plates and pedigrees, 2 vol., hf. mor. gt., g.e. (stained), 1822-41, folio (1028), Oct. 23, Sotheby *Marcon*, £6 6s.

[£5, hf. cf., one title defective, Feb. 20, Sotheby, Lot 67.]

Baker (H. C.) Illustrations of Conifers, plates, 3 vol., new hf. mor., t.e.g., *Hertford, privately printed*, 1909-13, 4to. (77), July 22, Sotheby *Quaritch*, £7

Baker (Sir R.) Meditations and Disquisitions upon the Penitentiall Psalmes, first ed., old cf., 1639, 4to. (418), Jan. 22, Sotheby *Harmsworth*, £1

Balbus de Janua (Joannes de). Catholicon, lit. goth., 372 leaves (two blanks wanting), without marks [Hain *2251, Proctor 246, Pellechet 1699], rubricated, painted capitals, mor., covered with blind stamped antique ornaments, g.e., by Rivière, from the Lakelands and Morris libraries (Lakelands, £11, in 1891; Morris, £15, in 1898), *Absque ulla nota* [*Argentinae*, "𝔎" printer, 147—], large folio (1869), Nov. 22, Sotheby *Quaritch*, £30

Baldwin (T.) Airopaidia, containing the Narrative of a Balloon Excursion from Chester, 8th Sept., 1785, folding plates, hf. cf. (broken), *Chester*, 1786, 8vo. (95), Nov. 13, Puttick *Rimell*, £1 2s. 6d.

Ballad Society. Publications. Roxburghe Ballads, 9 vol. in 27 (wanting Part 24), in parts as issued, *Hertford*, 1869-1899—Bagford Ballads, 4 parts, *ib.*, 1876-8, etc., 8vo. (694), Jan. 22, Sotheby *G. H. Brown*, £5

Baltimore (F. Calvert, Lord). Coelestes et Inferi, ed. de luxe, with 21 plates (2 inlaid), also vignettes in the text, contemp. Venetian cf. (worn), gold tooled, g.e., a copy presented to the Earl of Shelburne, with an A.L.s., 1 page,

4to., of the author, June 2, 1771, to the same, inserted, *Venetiis, typis C. Palese*, 1771, 4to. (249), Nov. 13, Puttick *Pearson*, £9 10s.

Balzac (H. de). Works, ed. de luxe, ed. by Geo. Saintsbury, plates in two states, one set on Japanese paper, the other in sepia, 40 vol., three-quarter mor. gt., t.e.g., uncut, J. M. Dent & Co., 1896, 8vo. (31), March 6, American Art Association $152

[$92-50, 40 vol., small 8vo., three-quarter mor. gt., t.e.g., Library ed., plates on Japan paper, same sale, Lot 32; $26, 40 vol., 8vo., buckram, t.e.g., illustrated Library ed., plates on Japanese vell. paper, J. M. Dent, 1897, etc., March 5, American Art Association, Lot 281.]

Bamberg. Bambergische Halszgerichts Ordnüng, gothic letter, 29 lines to a page, 13 full-page cuts and 10 others (three-quarter page), prel. 8 + ff. iii.-lxxx., mor. ex., g.e., by F. Bedford (from the Huth collection, £135, in 1911), *Und ist die also auss vnserm beuelhe, jn vnser Stat Bamberg, durch vnsern Burger, Hannsen Pfeyll daselbst gedruckt*, 1507, sm. folio (55), Dec. 10, Christie *Quaritch*, £104

Bamberg. Bambergische Halszgerichts Ordnüng, lit. goth., magna et parva, 52 leaves [Proctor ii. 9851], large cut of torture instruments on title repeated on B 4 and 20 other German woodcuts, new bds., [colophon] *Gedrucht zü Mentz durch Johannem Schöffer auff Symonis uñ Jude im Jar do men zalt nach gehurt Cristi fünffzehenhundert uñ acht Jare* (*with shields in black*), 1508, sm. folio (1871), Nov. 22, Sotheby *Quaritch*, £52

Bamberg. Die Weysung vnnd auszruffung des Hochwirdigen heylthumbs zu Bamburg, gothic letter, woodcut on title and on the reverse, numerous other smaller cuts of relics, etc. (134 subjects), a-c8 = 24 leaves, unnumbered, last page blank, mor. ex., by W. Pratt (from the Huth collection, £80, in 1911), [*s.l. et typ., Bamberg*, Joh. Pfeil], 1509, sm. 4to. (54), Dec. 10, Christie *Maggs*, £54

Bandello (Matteo). Canti XI., composti dal Bandello de le lodi S. Lucretia Gonzaga di Gazuolo, e del vero amare, col tempio di pudicitia, etc., ed. orig., mor. gt., g.e., by Clarke and Bedford, *Si stampanano in Guienna ne la Citta di Agen de Antonio Reboglio*, 1545, 8vo. (341), Dec. 17, Sotheby *B. F. Stevens*, £12 10s.

Bandello (Matteo). Le Novelle (prima, seconda et la terza parte), 3 vol., *Lucca, per il Busdrago*, 1554—La quarta parte, inlaid, *Lione appresso Alessandro Marsilij* (*et à la feu*), *Stampato in lione per Pietro Roussino*, 1573, uniform mor. gt., g.e., 1554-73, 4to. (340), Dec. 17, Sotheby *Davis & Orioli*, £25 10s.

Bandello (Matteo). Le Novelle, prima (seconda et la terza parte), engraved titles (the first inlaid), 3 vol., *Lucca, per il Busdrago*, 1554—La quarta parte, *Lione, appresso Alessandro Marsilii*, 1573, together 4 vol., mor. ex., by Capé

(portion of title in fac. and some of the earlier leaves repaired), 4to. and 8vo. (48), June 10, Sotheby *Dobell*, £18

Bandello (Matteo). Novels, trans. by John Payne, limited ed., 6 vol., vell., uncut, t.e.g., *Printed for the Villon Society*, 1890, 8vo. (291), Nov. 5, Sotheby *Hill*, £7 15s.

Banister (Jno.) Compendious Chyrurgerie, gathered & trans. (especially) out of Wecker, title written on, orig. cf., *Imprinted by John Windet for John Harrison the Elder*, 1585, sm. 8vo. (1872), Nov. 22, Sotheby *Quaritch*, £11 10s.

Bankes (G.) Story of Corfe Castle, plates, extra illustrated with 68 additional ports. and plates, hf. mor., g.e., 1853, 4to. (421), Dec. 12, Hodgson *Commin*, £1 7s.

Bankes (Jno.) The Rival Kings, a Tragedy, 1677—Destruction of Troy, 1679—Vertue Betray'd, or Anna Bullen, 1692—The Island Queens, or the Death of Mary Queen of Scotland, 1684—The Unhappy Favourite, or the Earl of Essex, 1693—The Innocent Usurper, or the Death of Lady Jane Grey, 1694, and others by the same author, in 1 vol., hf. cf., 1677-1704, 8vo. (292), Nov. 5, Sotheby *Dobell*, £5 15s.

Bannatyne Club Publications, 128 vol. 4to., 12 vol. 8vo. and 4 unbound vol. of Teulet, French State Papers, together 144 vol., all in club bds. and cl., *Edinb.*, 1831-1867, 8vo. and 4to. (438), May 14, Sotheby *Chester*, £105

[Nearly complete set, wanting only the following nos., according to the Club catalogue: 2-14 (No. i. is the second ed.), 16, 43, 67, 88, 95, 98 and 100. Part i., Vol. vi. of Knox's work is also wanting.]

Barbadoes. Memoirs of the First Settlement of the Island of Barbados and other the Caribbee Islands, cf. (rebacked, name and stamp on title), 1743, 8vo. (630), Jan. 22, Sotheby *James*, £1 16s.

Barbadoes. Short History of Barbados from its First Discovery and Settlement to the end of the Year 1767, hf. cf., 1768—Another edition, cf., 1768, together 2 vol., 8vo. (632), Jan. 22, Sotheby *Walrond*, £3 3s.

Barbadoes. *See also* Caribbeana, Foster (N.), Ligon (R.)

Barber (Mrs. M.) Some Drawings of Ancient Embroidery, 30 col. plates, orig. cl. gt., 1880, folio (289), June 17, Sotheby *Truslove*, £1 10s.

Barberiis (Philippus de). [Opuscula] Discordantias nonnullas inter SS. Hieronymum et Augustinum; XII. Sibillarum Vaticinia; Carmina Probae Centonae, etc., ed. prima, lit. rom., long lines, 68 leaves, without marks, the first leaf containing the list of contents wanting [Hain 2453 (66 leaves only), Proctor 3954], woodcut border to first page, large scroll initials and 13 full-page woodcut figures of Sibyls, etc. (soiled), new mor., g.e. [*Romae, Sixtus Riessinger de Argent. (cum Georgio Herolt), with Riessinger's device and initials S. R. D. A., c.* 1475], sm. 4to. (1877), Nov. 22, Sotheby *Quaritch*, £10 10s.

Barberiis (Philippus de). [Opuscula; cum Praefatione Jo. Philippi de Lignamine. Discordantiae SS. Hieronymi et Augustini, etc.], lit. rom., 82 leaves, without marks [Hain 2455, Proctor 3961], 29 outline woodcuts (some leaves stained and a few headlines cut into), hf. bd., [colophon] *Impssum Ro. An. dni.* MCCCCLXXXI. . . *die prima mensis Decembris* [*Romae*, Philippus de Lignamine, 1481], sm. 4to. (1876), Nov. 22, Sotheby *Tregaskis*, £18

Barberino (Fran.) Documenti d'Amore con Vita, port. and plates, vell., *Roma*, 1640, 4to. (342), Dec. 17, Sotheby *Tregaskis*, £1 8s.

Barbier (A. A.) Dictionnaire des Ouvrages Anonymes et Pseudonymes, troisième éd.—Les Littéraires Dévoilées par J. M. Quérard, together 7 vol., hf. mor., uncut, t.e.g., *Paris*, 1869-79, roy. 8vo. (673), May 14, Sotheby *Bumpus*, £5 5s.

Barclay (Jno.) Argenis, trans. by Kingesmill Long, first ed., orig. cf., signature on title, *G. P. for Henry Seile*, 1625, sm. folio (49), June 10, Sotheby *Dobell*, £3 10s.

Barclay (Jno.) Argenis, cum clave, plates, old mor. gt., with a cardinal's coat-of-arms, g.e., *Noribergæ*, n.d., 8vo. (343), Dec. 17, Sotheby *Parsons*, £2 8s.

Baret (Michael). An Hipponomie, or the Vineyard of Horsemanship, 3 separate titles, signatures continuous (hole in s 6, some margins stained), old cf., George Eld, 1618, 4to. (50), June 10, Sotheby *Edwards*, £4 5s.

[Bargagli (Gir.)] Dialoghi de' Givochi che nelle Veghia Sanesi si Usano di Fare, italic letter, contemp. mor., arms of Henri III. of France and Poland, surrounded by his monogram, repeated four times, in the corners are palm leaf sprays, etc., all stamped in blind (? Clovis Eve), *Venetia*, 1575, 8vo. (51), June 10, Sotheby *Tregaskis*, £22

[Barham (R. H.)] Ingoldsby Legends, first ed., the three series, illustrations by Cruikshank and Leech, 3 vol., mor. ex., g.e., Bentley, 1840-2-7 (2286), April 22, Christie, presented by Lady Lubbock £36

[£24, mor. ex., uncut, May 14, Sotheby, Lot 663.]

Barham (R. H.) Ingoldsby Legends, first ed. (Vol. i. First Issue), plates by Leech, Buss and Cruikshank, 3 vol., hf. cf., R. Bentley, 1840-2-7, 8vo. (265), Dec. 19, Hodgson *Spencer*, £3

Barham (R. H.) Ingoldsby Legends, plates by G. Cruikshank, Leech, and others, 3 vol. (first eds. of Vol. ii. and iii.), orig. cl., uncut, 1843-7, 8vo. (62), Oct. 24, Hodgson *Maggs*, £3 3s.

Barham (R. H.) Ingoldsby Legends, illustrations by Leech, Cruikshank, etc., 2 vol., mor. gt., g.e., 1870, 8vo. (112), Nov. 5, Sotheby *Maggs*, £1 13s.

Barham (R. H.) Ingoldsby Legends, illustrations, 3 vol., hf. mor. gt., t.e.g., 1894, 8vo. (582), Oct. 23, Sotheby *Ford*, £3 10s.

Baring-Gould (S.) Iceland, its Scenes and Sagas, first ed.,

col. front., map and illustrations, hf. mor. gt., g.e., by Zaehnsdorf, 1863, imp. 8vo. (348), Dec. 17, Sotheby *Maggs*, £1 7s.

Barker (M. H.) Greenwich Hospital, 12 col. plates by G. Cruikshank, hf. mor., g.t., fine copy, 1826, 4to. (2962), Feb. 25, Sotheby *Giles*, £6 8s.

Barker (Thos.) Country-mans Recreation, or the Art of Planting, Graffing (*sic*) and Gardening, woodcuts (a few leaves wormed), cf. ex., r.e., *B. Alsop for M. Young*, 1640, sm. 4to. (97), July 22, Sotheby *Thorp*, £3 18s.

Barlow (Joel). Doctor Watts's Imitation of the Psalms of David, corrected and enlarged, to which is added a Collection of Hymns, orig. blue wrappers (stained throughout, three leaves torn, small hole in several leaves), in case, *Hartford* [*Connecticut*], *Printed by Barlow and Babcock*, 1785, 8vo. (28), Dec. 17, Sotheby *Messiter*, £2 15s.

Barlowe (W.) Magneticall Aduertisements, diagrams (a few leaves soiled), 1616—Martin (John). Animal Magnetism examined, port. of the author inserted, 1790, together 2 vol. in 1, hf. cf., 1616-1790, 4to. (457), June 17, Sotheby *Pickering*, £11 10s.

Barnes (Rob.) Supplication of doctour Barnes unto the moost gracyous Kynge Henrye the eyght, first ed., **black letter**, title within woodcut border (some margins wormed), hf. cf., *Imprinted . . in Poules Churchyard at the signe of S. Augustyne by Hugh Singleton*, n.d., cr. 8vo. (1878), Nov. 22, Sotheby *Ellis*, £6

Barratt (T. J.) Annals of Hampstead, ports., plates (plain and col.), illustrations, maps, etc., author's presentation copy, one of 550 signed copies, 3 vol., buckram gt., g.e., 1912, 4to. (984), April 8, Sotheby *Leckie*, £6 5s.

Barratt (T. J.) Annals of Hampstead, 550 copies signed, port., over 500 illustrations, 3 vol., orig. cl. gt., g.e., 1912, 4to. (155), July 29, Sotheby *Edwards*, £4 12s.
[Four other sets realised from £4 16s. to £4 18s. each, same sale, Lots 156-9.]

Barrie (J. M.) Peter Pan in Kensington Gardens, first ed., illustrated by Arthur Rackham, mor. ex., by Sangorski and Sutcliffe, 1906 (2346), April 22, Christie, presented by Messrs. Sangorski and Sutcliffe £28

Barrie (J. M.) Quality Street, a Comedy, col. and other plates by Hugh Thomson, vell. gt., uncut, t.e.g. (with a holograph original verse (14 lines) by the author), 1901 (2345), April 22, Christie, presented by Mr. W. S. Griffin £44

[Barry (H.)] Observations on the Reverend Pastor of Roxbury's Thanksgiving Discourse, pp. 8, *Boston, printed and sold in the year* MDCCLXXV., reproduction of title in catalogue (100), April 11, American Art Association $57.50

Bartholomeus Bologninus. Adolescens, lib. XV., **lit. goth.**, long lines, 30 to a full page, title heading on A 2 in red (39 leaves, aj ? a blank wanting, also E 2 and 7 cut into) [apparently not in Hain or Proctor], old vell., not subject

to return, *Impressum Bononie p Johānez Jacobum de Fontanensis*, 1492. 19. *Aprilis*, sm. 4to. (257), Dec. 17, Sotheby *Edwards*, £3 7s.

Bartholomeus de Chaimis. Interrogatorum sive Confessionale, gothic letter, 105 leaves [Hain-Copinger 2480] (wormed and stained), hf. cf. [*Mediolani*, C. Valdarfer, 1480], sm. 4to. (380), Oct. 24, Hodgson £1 3s.

Bartholomeus de Sancto Concordio Pisanus. Summa de Casibus Conscientiae, lit. rom., 248 leaves (2 blanks and a leaf of text in quire leaves wanting) [Pellechet 1889], rubricated, painted initials, modern cf., m.e. (repaired), *Absque ulla nota* [*Albiae* ? Joh. Neumeister, *c.* 1477], folio (1879), Nov. 22, Sotheby *Quaritch*, £5 10s.

[Pellechet gives 358 leaves, but the Albi copy has only 248, as this, counting the two blanks and leaf of text, which this wants to complete the number 248.]

Bartholomew Faire or Variety of fancies where you may find, a faire of wares and all to please your mind, woodcut on title, 4 leaves, mor. ex., R. Harper, 1641, sm. 4to. (164), Dec. 6, Hodgson £9

Bartolozzi (F.) Prints Engraved from Pictures by Guerino, LARGE PAPER, plates in black, hf. cf., n.d. [1764], imp. folio (315), Dec. 6, Hodgson £5

Bartolus de Saxoferrato. Lectura super II. Parte Infortiati, lit. rom., double columns, 50 lines, 310 leaves, with signs. (wanting a j [? a blank or register] and a blank at end) [not in Hain, Proctor, Pellechet, etc.], large painted initials (3 leaves soiled), modern hf. mor., [colophon] *Impressum p Johānē de Colonia et Johānē Manthen de Gherretzem, Venetiis* MCCCCLXXV. *die* IX. *Marti* (1475), large folio (1884), Nov. 22, Sotheby *Quaritch*, £20

[Originally Cardinal Morton's copy, with his arms and rebus painted at head of first page. With the stamp of the Royal Society (Howard Bequest).]

Bartolus de Saxoferrato. Lectura super tribus libris Codicis, lit. goth. parva, 86 leaves, including 2 blanks, with signs. [Hain *2558, Proctor 4112, Pellechet 1916], rubricated, painted initials and capitals, emblazoned coat-of-arms on first page, contemp. German (? Cologne) oak bds. and leather, with many small stamps, and legend "Ave Maria Plena," one clasp (binding worn, damaged and stained), text in fine state, [colophon] . . *Venetiis p Nicolauz Jenson, Gallicum īpssa* MCCCCLXXVII., large folio (1880), Nov. 22, Sotheby *Quaritch*, £19

Bartsch (A.) Le Peintre Graveur, plates, 21 vol., cf. ex., g.e., *Vienne*, 1803-20, 8vo. (51), March 18, Christie *Quaritch*, £18

Bartsch (A.) Le Peintre Graveur, 21 vol., and Supplement, together 22 vol., paper wrappers as issued, a made-up set from various eds., *Paris*, v.d., 8vo. (133), July 29, Sotheby *Barnard*, £8 15s.

Basedow (J. B.) Manuel Elémentaire d'Education. *See* Chodowiecki (G.)

Basile (G.) Il Pentamerone, or The Tale of Tales, trans. by Sir Ricd. Burton, one of 165 copies, 2 vol., linen bds., uncut, 1893, roy. 8vo. (352), Dec. 17, Sotheby *Hill*, £3

Basilius Magnus (S.) De Institutis (et Disciplinis) Juvenum cum Prefatione L. Aretini, lit. rom., long lines, 29 to a full page, 10 leaves, without marks [unmentioned by bibliographers], new cl. bds., *Absque ulla nota*, [at end] "*Magni Basilii de Institutis; & disciplinis Juvenem Liber finit foeliciter*" [*Venetiis*, Chr. Valdarfer, *c.* 1471-2], sm. 4to. (1886), Nov. 22, Sotheby *Quaritch*, £16 10s.

Baskerville (Jno.) A Specimen Broadside, giving examples of printing in 18 different types, double columns withn ornamental border (one corner defective), folio (179), Dec. 17, Sotheby *Tregaskis*, £5

Bassani (Seignior). Harmonia Festiva, being the English Opera of Divine Mottetts, musical notation, cf. ex., g.e., by F. Bedford, n.d., folio (149), May 13, Sotheby *Reeves*, £1 12s.

Bassantyne (Jas.) Astronomia, diagrams and plans, some with volvelles, orig. vell., *Lugduni*, J. Tornaegius, 1599, folio (164), Dec. 17, Sotheby *Davis & Orioli*, £1 10s.

Bassi (P. A.) Le fatiche d'Ercole, 64 leaves, mor. ex., g.e., by Capé, wanting the first leaf [Hain 2706, Proctor 5734], . . *per me Augustinũ Carneriũ magstri* (*sic*) *Bernardi biblyopole filium diuo Hercule secundo regnante*, 1475, folio (52), March 18, Christie *Ellis*, £20

Bataille (G.) Airs de Differents Autheurs, mis en Tablature de Luth, woodcut on each title, musical notation, 7 parts in 1 vol., mor. gt., doublures, silk end leaf, gt. on mottled edges, in case, by Lortic, *Paris*, 1612-22, 4to. (68), May 13, Sotheby *Quaritch*, £18

Bates (H. W.) Naturalist on the Amazons, plates, 2 vol., orig. cl., 1863, 8vo. (100), Feb. 20, Sotheby *Marston*, £1 2s.

Baxter (J. P.) Sir Ferdinando Gorges and his Province of Maine, with Memoir, etc., plates, 3 vol. (limited to 250 copies), hf. mor., t.e.g., *Printed for the Prince Society, Boston*, 1890, sm. 4to. (524), Dec. 12, Hodgson *Stevens, Son & Stiles*, £1 15s.

Baxter (R.) Treatise of Self-Denyall, first ed., title and borders ruled in red, mor. gt., g.e., sides inlaid, decorative gt. border, in the style of Mearne, 1660, 4to. (307), Aug. 7, Sotheby *Pickering*, £17

Bayeux Tapestry (The), pub. by the Society of Antiquaries, 17 large col. plates, 1819-23, oblong folio (406), Jan. 22, Sotheby *Ellis*, £2 8s.

Bayeux Tapestry. *See also* Bruce (J. C.)

Bayly (L.) Practice of Pietie, contemp. needlework binding, col. flowers and silver-thread work, on a cream background, 1668, 8vo. (147), March 19, Puttick *Robson*, £12

Bealing (Richd.) Boadicea, or the British Queen, a Tragedy, MS., ornamented with 2 drawings and numerous pen

decorations, contemp. mor., g.e., 1722, folio (630), July 29, Sotheby *Pickering*, £4 4s.

[An unpublished and apparently unknown tragedy. The manuscript is beautifully written, and there is added at end a vell. leaf, on which is drawn the genealogical tree of the author's family, signed "Tho. Harvey, *Pinx.*, 1730."]

Beardsley (Aubrey). Book of Fifty Drawings, port., 1897—Second Book of Fifty Drawings, 1,000 printed, port., 1899, together 2 vol., orig. cl., uncut, 4to. (181), June 17, Sotheby *Sotheran*, £5

Beau Monde (Le), or Literary and Fashionable Magazine, from Nov. 1, 1806 to Dec., 1808, numerous col. plates, engraved ports., woodcuts, etc., 4 vol., cf. (rebacked), 1806-8, roy. 8vo. (132), Nov. 5, Sotheby *Edwards*, £3 12s.

Beaumont (A.) Travels from France to Italy through the Lepontine Alps, title with vignette in sepia, maps, proof plates in col. aquatint, mor. gt., g.e., S. Hamilton, 1800, folio (797), April 29, Sotheby *Edwards*, £11 5s.

Beaumont (A.) Travels from France to Italy through the Lepontine Alps, engraved titles, plates in bistre, old mor. gt., g.e., 1800, folio (25A), July 22, Sotheby *Edwards*, £2 8s.

Beaumont (A.) Travels through the Maritime Alps, engraved title, maps and plates in col. aquatint, T. Bensley, 1795—Select Views in the South of France, engraved title, plates in col. aqautint and other illustrations, *ib.*, 1794, in 1 vol., mor. gt., g.e., folio (796), April 29, Sotheby *Derby*, £18

Beaumont (F.) and Fletcher (J.) [Works.] Comedies and Tragedies, first collected ed., port. of Fletcher (in the second state, with the name "Berkenhead" in small letters), old cf. (rebacked, margins of port. restored and one or two leaves mended), *Printed for Humphrey Robinson*, 1647, folio (235), Dec. 17, Sotheby *Halliday*, £4 5s.

Beaumont (F.) and Fletcher (J.) [Works.] Comedies and Tragedies, first collected ed., engraved front., containing Fletcher's port. by Wm. Marshall, orig. cf., r.e., with dated ex-libris of George Finch of Valentines, Essex, 1707, *Printed for Humphrey Robinson at the three Pidgeons, and for Humphrey Mosely at the Princes Armes in St. Pauls Church-yard*, 1647, folio (1041), July 22, Sotheby *Heffer*, £37

Beaumont (F.) and Fletcher (J.) [Works.] Fifty Comedies and Tragedies, port., name on title (a few leaves stained), cf., r.e. (rebacked), 1679 folio (437), Aug. 7, Sotheby *Maggs*, £5 15s.

Beaumont (F.) and Fletcher (J.) Works, ed. by H. Weber, ports., 14 vol., hf. mor., uncut, t.e.g., *Edinb.*, 1812, 8vo. (680), Oct. 23, Sotheby *Edwards*, £3 7s. 6d.

[£4 15s., hf. cf. gt., t.e.g., Dec. 17, Sotheby, Lot 357.]

Beaumont (F.) and Fletcher (J.) Works, ed. by Alex. Dyce,

port., 11 vol., cf. gt., Moxon, 1843, 8vo. (130), Nov. 5, Sotheby *G. H. Brown*, £3 5s.

Beaumont (Jos.) Psyche, or Love's Mysterie in xx. Canto's, first ed., orig. cf. (Huth copy, £5 in 1911), *John Dawson for George Boddington*, 1648, sm. folio (1042), July 22, Sotheby *Bailey*, £20

Beauties of the Dutch School, selected from Pictures of admired Landscape Painters, 14 plates, hf. russ., y.e., with 6 col. aquatint views of Wales and 2 prints each of Hereford Cathedral and Carisbrook Castle inserted, 1793, oblong 4to. (536), April 29, Sotheby *Spencer*, £6

Beaux and Belles of England, ed. de luxe, limited to 1,000 copies, photogravure and etched ports. and plates and hand-col. fronts., 29 vol., mor., elaborately decorated in gt., t.e.g., uncut, *London, Grolier Society, recent*, 8vo. (44), Dec. 3, American Art Association $60

Beaux and Belles of England, imperial ed., ports. and illustrations, some in col., 14 vol., three-quarter mor. gt., t.e.g., uncut, *London, The Grolier Society, undated*, 8vo. (45), Dec. 3, American Art Association $15

Beaux Arts Classics, illustrations in three states: India paper, Japanese vellum paper and colours, 10 vol., mor., elaborate decorations in gt., doublures, silk linings, t.e.g., reproduction of binding in catalogue, *Paris, Société des Beaux Arts*, n.d. (46), Dec. 3, American Art Association $210
[Printed throughout on Japanese vellum paper; limited to twenty copies.]

[Beck (L.)] Images de Saints. *See* Burgkmair (Hans)

Beck (T. A.) History of the Abbey of Furness, plates and facs., one of the latter illuminated, hf. mor., t.e.g. (spotted), 1844, 4to. (871), Oct. 23, Sotheby *Greenwood*, £2 6s.

[Beckford (P.)] Thoughts on Hunting, first ed., front. by Bartolozzi and plans of kennels, hf. cf., *Sarum*, 1781, 4to. (251), Dec. 4, Sotheby *Spencer*, £4
[£13, mor. ex., title defective, Feb. 25, Sotheby, Lot 2963.]

Beckford (P.) Thoughts on Hunting, first illustrated ed., 20 plates, cf., 1796, 8vo. (550), Nov. 13, Puttick *Maggs*, £2 12s. 6d.

Beckford (P.) Thoughts on Hunting, LARGE PAPER, front., engraved title and 9 proof plates, by Scott, hf. roan, uncut, *Albion Press*, 1810, roy. 8vo. (2989), Feb. 25, Sotheby *Young*, £4 12s.

Beckford (P.) Thoughts on Hunting, illustrations by G. D. Armour, one of 350 copies, mor., t.e.g., n.d. (1911), 4to. (202), Jan. 23, Puttick *Murray*, £1 7s.

[Beckford (Wm.)] [Vathek], an Arabian Tale, first (London) ed., orig. hf. binding, uncut, with the blank leaf at end, J. Johnson, 1786, 8vo. (668), May 14, Sotheby *Pickering*, £6

Beckford (Wm.) Vathek, ed. from the orig. French version

by Stéphane Mallarmé, presentation copy, with auto. inscription from the editor to Richd. Garnett, vell., with ties, *Paris*, 1876—Préface à Vathek, reprinted by the same, presentation copy from Mallarmé to Madox Brown, paper covers, *ib.*, 1876, together 2 vol., 8vo. (709), July 22, Sotheby *Strachey*, £3

Beda (Ven.) Historia Ecclesiasticæ gentis Anglorum libri V., mor. gt., sides divided into panels, floral ornaments at corners, centre ornament enclosing the initial R on lower cover E, g.e., *Cantabrigiae*, R. Daniel, 1643, folio (76), June 10, Sotheby *B. F. Stevens*, £60

[From the bindery of Little Gidding. Illustration in catalogue.]

Beda (Ven.) De Temporibus, sive de sex aetatibus huius Seculi, old Italian bds., the cover engraved on wood, consisting of renaissance ornament, with a figure and printed legend of "S. Maurelio" on upper cover and S. George slaying the dragon, with legend "Szorzi," on the under, in wrapper with ties, *Venetiis*, Jo. de Tridino, 1509, sm. 4to. (1002), April 29, Sotheby *Crawford*, £14

Beddoes (T. L.) The Improvisatore . . . with other Poems, a correction in the motto on title, probably in the author's hand, orig. bds., uncut (back missing and some lines of text scored), *Oxford*, 1821, 8vo. (189), July 17, Hodgson £8 5s.

[Suppressed by the author, £2 18s., mor., g.e., July 23, 1906, Sotheby, Lot 309. *See also* BOOK-PRICES CURRENT, xviii., No. 5611.]

Bede (Cuthbert), *pseud.* *See* Bradley (E.)

Bedford (A.) Serious Remonstrance in behalf of the Christian Religion against the Horrid Blasphemies used in the English Play-Houses (advertisements at end foxed), cf., 1719—Dennis (Jno.) The Usefulness of the Stage (foxed), 1698—The Stage Acquitted, being a full answer to Mr. Collier, 1699—Filmer (E.) A Defence of Plays, in 1 vol., cf.—The Stage Condemn'd (some leaves foxed), old russ., 1698, together 3 vol., 8vo. (832), April 8, Sotheby *Quaritch*, £5 15s.

Bedos de Celles (D.) L'Art du Facteur d'Orgues [Description des Arts et des Métiers], 137 plates [text (in 4 parts) and plates bound separately], 2 vol., hf. mor., uncut, t.e.g., *Paris de l'Impr. de L. J. Delatour*, 1766-78, roy. folio (473), March 25, Sotheby *Barton*, £10

Beham (H. S.) Dises buchlin zey get an vnd lernet ein mass oder proporcion der Ross, **gothic letter**, 16 pages of woodcut diagrams and designs of the proportions of the horse, mor., g.e. (from the Huth collection, £53 in 1911), *Gedruckt zu nurmberg. jm* 1528 *jar*, sm. 4to. (59), Dec. 10, Christie *Quaritch*, £38

[First ed. The author was suspected of having stolen the materials of this work from Dürer (see Thausing's

Dürer, II., p. 311-12. Collation: A-[E]4 = 20 leaves, last blank, numbered in Arabic.]

Behmen (Jacob). Signatura Rerum, or The Signature of all Things, hf. cf., 1651, 4to. (361), Dec. 17, Sotheby *Atkinson*, £1 6s.

Behn (A.) The Forc'd Marriage, or the Jealous Bridegroom, a Tragi-comedy, first ed. (leaf defective), unbd., 1671, 4to. (151), Dec. 17, Sotheby *Dobell*, £1 1s.

Behn (A.) [Works.] Histories and Novels, published by C. Gildon, port. and plates, 2 vol., hf. cf., 1722, 8vo. (144), Nov. 5, Sotheby *Dobell*, £1 10s.

Behn (A.) [Works.] Plays, port. by Cole, 4 vol., cf., 1724, 8vo. (145), Nov. 5, Sotheby *Quaritch*, £2 16s.

Behn (A.) [Works.] Plays, Histories and Novels, with Life and Memoirs, port., 6 vol., cf. gt., g.e., by Mansell, 1871, 8vo. (142), Nov. 5, Sotheby *Heffer*, £4 7s. 6d.

[£2 15s., bds., uncut, Oct. 24, Hodgson, Lot 49; £4 4s., cf. gt., t.e.g., Dec. 17, Sotheby, Lot 363.]

Belcher (J.) and Macartney (M. E.) Later Renaissance Architecture in England, 170 plates, 2 vol., hf. mor., t.e.g., B. T. Batsford, 1901, folio (120), July 29, Sotheby *Hill*, £5 7s. 6d.

[£5 5s., same state, Aug. 7, Sotheby, Lot 100.]

Belinzone (Bernardo). Sonetti, Canzoni, Capitoli, etc., roman letter, port. of author on recto of a 4, mor. ex., g.e., by Bauzonnet-Trautz [Hain 2754, Proctor 6057], [colophon] *Milano, per Maestro Philippo de Mantegazi dicto el Cassano* . . . 1493, 4to. (56), June 10, Sotheby *Quaritch*, £36

Bell (Jno.) Classical Arrangement of Fugitive Poetry, plates, 16 vol. in 8 (complete in 18 vol., 1789-90), polished cf., 1789, etc., 12mo. (159), March 19, Puttick *Maggs*, £2 5s.

Bell (T.) Kalogynomia, or the Laws of Female Beauty, 24 plates, orig. bds., uncut, J. J. Stockdale, 1821, 8vo. (670), May 14, Sotheby *Edwards*, £1 12s.

Bella Pertica (Petrus de). Repititiones XLVIII. cum questione, lit. goth., title written on, sides of contemp. French oak bds. and leather, the upper cover with four panels, with figures, within border of quatrefoils, the under cover with centre panel containing figure of the Emperor Charlemagne, with figures of his paladins, etc., and mark of the binder, I. G. (worn and rebacked), modern clasp figures fairly distinct [see Weale, No. 109 (with differences)], [colophon] *Apud Parrhisios Calcographus Jacobus Poucin primis Characteribus formavit sumptibus Galiotti Pratensis*, 1515 (*with device*), 8vo. (1891), Nov. 22, Sotheby *Quaritch*, £5 10s.

Bellai-Langei (Martin et Guil.) Mémoires, &c., par l'Abbé Lambert, 7 vol., contemp. French mor. gt., g.e., *Paris*, 1753, 8vo. (182), Nov. 28, Hodgson *Bain*, £8 17s. 6d.

Bellangé (H.) Uniformes de l'Armée Française, 108 plates in col. lithograph, complete set of the first and best issue,

mor. gt., g.e., *Paris, chez Gihaut frères*, 1826, folio (798), April 29, Sotheby *Platt*, £29

Bellasis (G. H.) Views of Saint Helena, 6 col. aquatints by R. Havell, with letterpress, hf. mor., J. Tyler, 1815, oblong folio (799), April 29, Sotheby *Edwards*, £6

Bellay (Joach. de). Les Regrets et autres Œuvres Poétiques, italic letter, mor. ex., g.e., by Capé, *Paris*, F. Morel, 1565, 8vo. (58), March 18, Christie *Quaritch*, £16

Belle Assemblée (La), ports. and col. plates, 17 vol., various, hf. cf., 1827, etc., 8vo. (556), Dec. 4, Sotheby *Bumpus*, £5

Belleau (Remy). La Bergerie, device on title, mor. ex., g.e., by Fratelli, *Paris, chez Gilles Gilles*, 1572, 12mo. (61), March 18, Christie *Maggs*, £9 10s.

Belleau (Remy). Œvvres Poétiques, italic letter, 2 vol. in 1 (second vol. entitled "Les Odes d'Anacreon"), mor. ex., g.e., by Lortic, *Paris*, Mamert Patisson, 1578, 12mo. (62), March 18, Christie *Edwards*, £15 10s.

Belleau (Remy). Œuvres Poétiques, 2 vol. in 1, mor. ex., elaborately tooled, silken fly-leaves, gt. gauffred edges, by Lortic, fine copy, in case, *Paris*, G. Gilles, 1585, 12mo. (60), March 18, Christie *Edwards*, £34

Bellianis of Greece. *See* Fernandez (Geron)

Bembo (P.) Gli Asolani (with the dedication to Lucrezia Borgia), mor. gt., g.e., *Impressi in Vinegia nelle case d' Aldo Romano*, 1515, 8vo. (364), Dec. 17, Sotheby *Dobell*, £1 10s.

Bennett (C. H.) Fables of Æsop and others, trans. into Human Nature, first ed., 22 col. illustrations, hf. mor. gt., t.e.g., by Zaehnsdorf, 1857, 4to. (366), Dec. 17, Sotheby *Young*, £1 10s.

Bentivolus (Leo). Oratio habita in principio Studii Bonoñ per ornatiss. ac prestantiss. Puck ℞ Leonē Bētivolum, lit. rom., long lines, 25 to a full page, 8 leaves, with signs. [not in Hain, Proctor or Pellechet], modern hf. cf., *Absque ulla nota* [*Italy, unknown place or printer*, ? *Bologna*, *c.* 1491-2], sm. 4to. (1894), Nov. 22, Sotheby *Quaritch*, £5 15s.

Bentley (Chas.) Twelve Views in the Interior of Guiana, letterpress by R. H. Schomburgh, 12 col lithos and woodcuts, "proof copy," mor. ex., g.e., presentation copy to Lord John Russell, with inscription, Ackermann, 1840, imp. folio (901), May 14, Sotheby *Hill*, £5 10s.

Bentley's Miscellany, plates, Vol. i. to xii., hf. cf. (Vol. xi. and xii. not uniform), 1837-42, 8vo. (383), May 23, Puttick *Boys*, £2 5s.

Beowulf, Tale of. *See* Morris (W.) and Wyatt (A. J.)

Béranger (P. J. de). [Chansons.] Vignettes en Taille-Douce . . . pour les Chansons de Béranger, vignette on title, port. and 82 plates by Tony Johannot, Isabey, Henri Monnier, H. Vernet, etc., contemp. hf. mor., *Paris*, Perrotin, 1829, 8vo. (186), July 29, Sotheby *Fletcher*, £1 5s.

Béranger (P. J. de). Œuvres Complètes, 53 plates after De

Lemud, Johannot and others, 2 vol., mor. ex., g.e., *Paris*, Parrotin, 1851-57, 8vo. (580), Dec. 12, Hodgson
Edwards, £2 4s.

Beresford (Jas.) Miseries of Human Life, title with col. vignette and 16 col. plates, with letterpress, old cf. gt., W. Miller, 1807, oblong 4to. (40), June 10, Sotheby
B. F. Stevens, £3 12s. 6d.

Bergomensis (J. P.) De Plurimis Claris Seeletisqꝫ (*sic*) Mulieribus, ed. prima, lit. goth., 4 prel. leaves and CLXX. numbered leaves [Hain *2813, Proctor 5762], woodcut on reverse of title and one before the text, woodcut figures and initials, *Ferrarie impressum opera & impensa Laurentii de Rubeis de Valentia*, 1497—C. Julii Caesaris Commentaria de Bello Gallico et Civili, etc., lit. rom., long lines, 45 to a full page (134 leaves, the last blank), *Impressum Venetiis sumptibus dñi Fontana*, 1499, in 1 vol., contemp. oak bds. and stamped pigskin, clasps, sm. folio (860), July 31, 1917, Sotheby *Quaritch*, £94

Bergomensis (J. P.) Supplementum Cronicarum, lit. goth. (2 types), 12 preliminary leaves [signs. a-b], first page of text numbered 5, with sign. a, then leaves numbered 32-295, making in all 274 leaves (two blanks wanting), [Hain *2807, Proctor 4868, Pellechet 2066], small woodcut views and floreate initials (a few leaves wormed), limp vell., *Venetiis impressuz p Bernardinū de Benaliis, año* 1486, *die* 15. *decēbris*, sm. folio (1897), Nov. 22, Sotheby
Quaritch, £5

Bergomensis (J. P.) Supplementum Chronicarum, lit. goth., woodcuts, MS. marginal notes in a contemp. hand, orig. oak bds. and pigskin [Hain 2809, Proctor 4692], [colophon] *Impressum autem Venetiis, per magistrum Bernardinum ricium de Nouaria*, 1492, folio (60), June 10, Sotheby
Maggs, £9

Bergomensis (J. P.) Supplementum Chronicarum, title with arms, roman letter, cuts of towns, etc., mor. ex., g.e., by Leighton (margins of first leaf repaired and slightly wormed), *Impressum Opere & impensa Georgii de Rusconibus*, 1506, sm. folio (65), March 18, Christie
Edwards, £15

Berken (Joh.) Vita sanctorū Geruasij et Prothasij cū sermone et translatiōe Ad oppidum Brisach quorum ossa ibidem habentur, gothic letter, title above a woodcut and coat-of-arms, ornamental initials [Proctor 9896], collation: AB6 = 12 leaves, unnumbered, cf., g.e., by F. Bedford (a few headlines shaved), *Impressum Argētine p' Joh. Grüniger* [*sic*], 1505, sm. 4to. (395), Dec. 10, Christie
Sotheran, £3 3s.

Berlinghieri (Francesco). Geographia, orig. ed., double columns of 51 lines, maps, old English mor. ex., g.e., not subject to return (from the Pembroke collection, one leaf added since, £215 in 1914), *Impresso in firenze per Nicolo Todescho & emendato con somma diligentia dallo auctore*

[*Florence*, Nic. Laurentii, *c.* 1480], folio (66), March 18, Christie *Quaritch*, £195
[£110, new mor., wanting title and leaf of register, same sale, Lot 67; £36, imperfect, same sale, Lot 68.]

[Bernard.] Phrosine et Melidore, Poëme en quatre Chants, première éd., grand papier, 4 full-page plates, after Eisen, hf. mor., uncut, *a Messine et trouve a Paris, chez Le Jay*, 1772, roy. 8vo. (674), May 14, Sotheby *Bumpus*, £3 3s.

Bernard (Geo.) Switzerland: Scenes and Incidents of Travel in the Bernese Oberland, col. lithographs, including title, orig. hf. mor., T. McLean, 1843, folio (800), April 29, Sotheby *G. H. Brown*, £4 15s.

Bernardinus (S.) Sermones de festiuitatibus virginis gloriose, **gothic letter**, painted initials, that on A1 in gold and colours, full-page col. woodcut (by Wolgemut) of S. Bernardin preaching, orig. oak bds. and leather, stamps and panel and the name "Bernhard" at top, clasps (re-backed), in case, *Nuremberg*, F. Creusner, 1493, sm. 4to. (60), Dec. 10, Christie *Quaritch*, £20
[Hain *2832, Proctor 2160. Collation: 6 prel., A-M8, N6 (last blank) = 108 leaves, unnumbered. The first two sheets wrongly bound.]

Bernardus (S.) De Concordantia Statuum Religiosorum qui pro tempore suo erant, **lit. goth.**, 56 leaves, with signs., in eights [Pellechet 2159 (52 leaves only)], vell., *M. Morin's device on reverse of last leaf*, "*Imprime a Rouen devant Sainct Lo*," *s.a.* [1492-3], 12mo. (1901), Nov. 22, Sotheby *Stanford*, £7 15s.

Bernardus (S.) Espitole, modern mor. ex., by Lortic, *Milan*, Leonard Pachel, 1495, 4to. (488), April 29, Sotheby *Hurst*, £3

Bernardus (S.) Floretus . . . flores ad gaudia paradisi, **gothic letter**, woodcut on title of S. Gregory, a-h6, i8 = 56 leaves, unnumbered, rubricated initials, bds. (partly uncut), [*s.n.*, *Cöln*, H. Quentell, *not after* 1491], sm. 4to. (62), Dec. 10, Christie *Quaritch*, £3

Bernardus (S.) Floretus . . . flores ad gaudia paradisi, **lit. goth.**, 51 leaves, woodcut on title (partly col.), "Cartusiæ in Buxheim" in MS. and stamp of the Bibl. Buxheim on title, hf. mor. [Hain *2914, Proctor 1418], *s. l. a. et typ.* [*Cologne*, H. Quentell, *c.* 1493], 4to. (607), May 14, Sotheby *Dobell*, £2

Bernardus (S.) Floretus . . . flores ad gaudia paradisi, **gothic letter** of two sizes, woodcut on title [Hain *2917, Proctor 1359], rubricated, hf. mor. (wants 1 leaf, cc6), *Coloniae* [H. Quentell, 1499], sm. 4to. (63), Dec. 10, Christie *Tregaskis*, £1

Bernardus (S.) Meditationes, **gothic letter** [Hain *2883], painted initials [*Basle*, Joh. de Amorbach], 1492—Tambaco (Joh. de). Consolatio Theologiae, first ed., **gothic letter**, painted initials [Hain *15237] [*ib.*], 1492—Zutphania (Gerardus de). De reformatione virium animae, **gothic**

letter, painted initials, col. cut of Adam and Eve [Hain *16291] [*ib.*], 1492, together in 1 vol., orig. bds. and stamped leather (repaired), 12mo. (61), Dec. 10, Christie *Quaritch*, £5

Berni (François). Opere in Terza Rima, printed in italics, ruled in red, mor. gt., g.e. (Derome), fine copy, *s. l.*, 1545. 8vo. (369), Dec. 17, Sotheby *Quaritch*, £6

[Beroalde (F.)] Le Moyen de Parvenir, front., 2 vol., mor. ex., inlaid, g.e., 100070073, *i.e.* 1773, 24mo. (153), Oct. 24, Hodgson £1 5s.

Beroalde (F.) Le Moyen de Parvenir, vignettes, 2 vol., g.e., by Chatelain, *Paris*, L. Willen, 1880, 8vo. (675), May 14, Sotheby *Hatchards*, £3

Beroalde (F.) Le Tableau des Riches Inventions, engraved title and woodcuts, old cf., *Paris*, 1600, 4to. (15), June 3, Sotheby *Tregaskis*, £6 5s.

Beroaldus (Phil.) Declamatio de tribus fratribus, roman letter, 33 lines to a page, woodcuts of Virgin and Child and arms of Strassburg, collation: a8, b4, cd6, ef4, g8, h4 = 44 leaves, unnumbered, mor., g.e., *Strassburg*, Jo. Prüss, 1501, sm. 4to. (64), Dec. 10, Christie *Maggs*, £2

Beroaldus (Phil.) Heptalogus sive Septem sapientium Grecie sententias prestantiores explicans, gothic letter, 32 lines to a page, title with woodcut, hf. mor. (title and last leaf repaired, the corners of the others rubbed), A6, BC4 = 14 leaves, unnumbered, *Deventer*, A. Pafraed, 1517, sm. 4to. (65), Dec. 10, Christie *Quaritch*, £1 5s.

Berquin (Arnaud). Idylles, LARGE PAPER, engraved title and 24 plates by Marillier, proofs before numbers, 2 vol. in 1, contemp. French cf. gt., g.e. [*Paris*] *de l'Imprimerie de Quillau*, 1775, 8vo. (63), June 10, Sotheby *B. F. Stevens*, £21

Berry (W.) Pedigrees of the Families in the County of Kent, woodcut arms, 2 vol., orig. bds., uncut, 1830, folio (1025), Feb. 20, Sotheby *Edwards*, £5 7s.

Bertelli (P.) Diversarum Nationum Habitus, 91 engravings of the people of Italy, one col. by hand, also 3 plates at end, cf., *Patavii*, 1594, sm. 4to. (266), Dec. 6, Hodgson *Rimell*, £5 5s.

Bertholdus. Horologium Devotionis, gothic letter [Hain *2990), 36 woodcuts (col.), painted initials [*s.n.*, *Basle*, J. de Amorbach, *c.* 1490]—[Christus.] De Vita et Beneficiis Salvatoris, gothic letter, painted initials [Hain *10992] [*ib.*], *c.* 1490—Zutphania (Gerardus de). De spiritualibus ascensionibus, gothic letter, painted initials [Hain *16296] [*ib.*], *c.* 1490, together in 1 vol., cf., 12mo (66), Dec. 10, Christie *Edwards*, £10

Bethencourt (F. F. de). Historia Genealógica y Heraldica de la Monarquia Española, illustrations, 9 vol., paper wrappers as issued, *Madrid*, 1897-1912, 4to. (66), Aug. 7, Sotheby *Quaritch*, £3 8s.

Betterton (Thos.) History of the English Stage, first ed., ports., cf., 1741, 8vo. (172), Nov. 5, Sotheby *Dobell*, £2

Betterton (Thos.) Life, with the Amorous Widow, or the Wanton Wife, a Comedy, port., cf., 1710, 8vo. (171), Nov. 5, Sotheby *Quaritch*, £2 10s.

Bettini (Ant.) Monte Sancto di Dio, roman letter, two full-page and one half-page engravings by Baldini, after Botticelli (first two leaves have wormholes and are torn and mended, the second large woodcut cut into), mor. ex., g.e. [Hain-Copinger, 1276, Proctor 6114], *Florentie, per Nicolo di Lorenzo della magna*, 1477, sm. folio (64), June 10, Sotheby *Quaritch*, £100

Beufues Danthonne nouuellement imprime a Paris, lettres bâtardes, woodcut on title, with another on reverse, ornamental initials and full-page cut on last leaf, mor. ex., t.e.g. (2 leaves shorter and from another copy), collation A-T 6, V 8, *Cyfinist . . . . imprime a Paris par Michel le Noir . . . . le huytiesme iour doctobre*, 1502, sm. folio (75), March 18, Christie *Quaritch*, £50

Beverley School. The Prologue, Interludes and Epilogue to the Heauton-timoronmenos of Terence, acted by the Young Gentlemen of Beverley School, at Christmas, 1756 [in verse], unbd., *Hull, Printed and Sold by G. and J. Ferraby*, 1757, folio (176), Dec. 17, Sotheby *Pickering*, 17s.

Bewick (T.) Fables of Æsop and others, first ed., imperial paper, thumb-mark receipt, mor. ex., by F. Bedford, *Newcastle*, S. Hodgson, 1822, imp. 8vo. (993), April 29, Sotheby *Spencer*, £5 10s.

[£5 5s., orig. cf., imp. 8vo., May 14, Sotheby, Lot 679.]

Bewick (T.) General History of Quadrupeds, LARGE PAPER, woodcuts, mor., g.e., *Newcastle-upon-Tyne*, 1807, 8vo. (254), Dec. 19, Hodgson *Woore*, £1 2s.

Bewick (T.) General History of Quadrupeds, 224 woodcuts taken on separate leaves, all picked impressions, hf. mor., *Newcastle*, E. Walker, 1818, 4to. (967), April 29, Sotheby *Wallace*, £22

[Presentation set from Bewick to his son, with bookplate containing the inscription, "Gift from Thomas Bewick to his Son Robert Eliot Bewick, Sept. 10, 1818," with the latter's signature.]

Bewick (T.) General History of Quadrupeds, eighth ed., royal paper, woodcuts, orig. cl., uncut, *Newcastle*, 1824, roy. 8vo. (960), April 29, Sotheby *Baxter*, £5

Bewick (T.) History of British (Land and Water) Birds, first ed., imperial paper, woodcuts, 2 vol., cf., *Newcastle*, 1797-1804, 8vo. (1214), Dec. 4, Sotheby *Sawyer*, £5 5s.

Bewick (T.) History of British (Land and Water) Birds, first issue of first ed., 2 vol., mor. gt., t.e.g., *Newcastle*, 1797-1804, roy. 8vo. (2992), Feb. 25, Sotheby *Hopkins*, £8 15s.

Bewick (T.) History of British [Land and Water] Birds, first ed., woodcuts, figures and vignettes, 2 vol., orig. bds.,

uncut, fine copy, *Newcastle*, 1797-1804, imp. 8vo. (677), May 14, Sotheby *Hopkins*, £5 5s.
[£4 12s., hf. cf., royal 8vo., same sale, Lot 676.]

Bewick (T.) History of British (Land and Water) Birds, first ed., with the two Supplements, imperial paper, woodcuts and vignettes in the earliest state, 2 vol., hf. mor., uncut, t.e.g., fine copy, *Newcastle, S. Hodgson for Beilby & Bewick*, 1797-1804-21, imp. 8vo. (742), April 29, Sotheby *Edwards*, £5 10s.

Bewick (T.) History of British (Land and Water) Birds, 232 woodcuts and 2 orig. advertisements, mounted, with protecting windows, bound in 2 vol. (no titles), hf. mor. [*Newcastle*, 1800], roy. 4to. (973), April 29, Sotheby *Best*, £25
[Bewick's own copy, kept to show to intending purchasers and pressmen. The cuts of the Land Birds were first printed separately in 1800, but the Water Birds much later. These two volumes therefore contain the earliest impressions of the cuts to both the parts.]

Bewick (T.) History of British (Land and Water) Birds, woodcuts, 2 vol., cf. ex., g.e., *Newcastle*, E. Walker, 1804, demy 8vo. (29), July 22, Sotheby *Pickard*, £3 3s.

Bewick (T.) New Lottery Book of Birds and Beasts for Children to learn their letters, woodcuts, orig. fancy bds., *Newcastle*, 1771 (95), Feb. 20, Sotheby *Maggs*, £2 2s.

Bewick (T.) Select Fables, first ed., imperial paper, ports. and woodcuts, numerous small woodcuts pasted on the text and copperplate "Button" engravings inserted, cf. ex., *Newcastle*, 1820, imp. 8vo. (994), April 29, Sotheby *Maggs*, £3

Bewick (T.) The Sportsman's Friend; or, The Farmer's Footman, 3 engravings by Thomas Bewick, uncut and unopened, orig. blue covers, *Newcastle*, E. Walker (1801), 8vo. (185), Dec. 17, Sotheby *Slocock*, 15s.
[£5 12s. 6d., uncut, March 21, 1905, Sotheby, Lot 277.]

Bewick (T.) Works (Select Fables, History of Birds, 2 vol.; Fables of Æsop, History of Quadrupeds), together 5 vol., port. and woodcuts, mor. ex., g.e., by Hayday, *Newcastle, printed for Emerson Charnley*, 1822, demy 8vo. (65), June 10, Sotheby *Edwards*, £8 15s.

Bewick (T.) Works, Memorial ed., reproductions, 5 vol., hf. mor. gt., t.e.g., 1885-7, imp. 8vo. (583), Oct. 23, Sotheby *Jameson*, £2 5s.

Bible, The Holy. The Byble which is all the holy Scripture; In whych are contayned, the Olde and Newe Testament truly and purely translated into Englysh by Thomas Matthew, **black letter**, full-page cut of Adam and Eve before Genesis and woodcuts in the text, old russ. gt., g.e. (Roger Payne), [colophon] *The ende of the Newe Testament and of the whole Byble.* ¶ *To the honoure and Prayse of God was this Byble prynted and fynesshed in the*

Yere of Oure Lorde God a MDXXXVII., folio (464). March 25, Sotheby *Quaritch*, £205

[Perfect copy, except that the first title and the colophon are inlaid and a few minor defects repaired. Formerly owned by Lea Wilson and the Earl of Ashburnham.]

Bible, The Holy, first ed. of the "Great Bible," **black letter**, mor., g.e., by Rivière, *Prynted by Rychard Grafton and Edward Whitchurch. Cum privilegio ad imprimendum solum*, 1539, folio (465), March 25, Sotheby *Tregaskis*, £20

Bible, The Holy, first ed. of Cranmer's version, **black letter**, orig. stamped leather over wooden bds., with bosses and clasps, title and 4 prelim. leaves in fac., *E. Whitchurch, April*, 1540, folio (175), Jan. 23, Puttick *Gregory*, £17

Bible, The Holy, Cranmer's version, **black letter**, russ. gt., title and 9 leaves in fac., *E. Whitchurch, Nov.*, 1541, folio (177), Jan. 23, Puttick *Gregory*, £9 5s.

[£10 10s., mor., g.e., title and 3 leaves in fac., same sale, Lot 176.]

Bible, The Holy. The "Great Bible," **black letter**, old cf., *Imprynted . . in flete-strete at the Signe of the Sunne, over against the Conduyte by Edwarde Whitchurche XXIX. Dec. MDXLIX.*, folio (466), March 25, Sotheby *Tregaskis*, £15

Bible, The Holy, Mathewe's version, ed. by Taverner and Becke, "Bugges" reading in Psalm 91, v. 5, **black letter**, woodcut titles (the first inlaid), 4 leaves remargined (a few age-stains), mor. ex., g.e., *Jhon Daye, dwelling at Aldersgate, and William Seres dwelling in Peter Colledge, xvii. day of August*, 1549, folio (159), Dec. 17, Sotheby *Messiter*, £10

[The Bible has five title-pages, 21 woodcuts, and before each Gospel a figure of the Evangelist, with his emblem; only three other perfect copies are said (in the catalogue) to be recorded.]

Bible, The Holy, Cranmer's version, **black letter**, cf., title and last leaf in fac., other prelim. leaves wanting, John Cawoode, 1561, 4to. (167), Jan. 23, Puttick *Eden*, £10 10s.

[With the autograph of Queen Elizabeth ("Elizabeth Regina") on the reverse of the last leaf of Apocrypha, authenticated by Francis Fry, 1878.]

Bible, The Holy (in French). Bible (La), qui est Toute la Saincte Escriture: contenant le Vieil & le Nouveau Testament, mor., tooled in antique style, inset is a gt. medallion with the head of Henri II. or Charles IX. from an early binding, on the inside the leather bookplate of Ambrose Firmin Didot, *Geneva*, François Estienne, 1567, 8vo. (487), April 29, Sotheby *James*, £42

[This is the French Genevan version of Olivetan, as corrected by Calvin and others. It is printed in a minute Roman type and ornamented with several folding plates and a number of woodcuts.]

Bible, The Holy, first ed. of the Bishop's Bible, **black letter**, maps, genealogies and numerous woodcuts in ornamental

frames, historiated and ornamental initials, etc., engraved ports. of Q. Elizabeth, Dudley Earl of Leicester and Cecil Lord Burleigh, etc., mor. ex., g.e., by Hering, in cover, *Imprinted . . in Powles Churchyarde by Richarde Jugge, Printer to the Queenes Maiestie* (1568), folio (467), March 25, Sotheby *Tregaskis*, £64

[Perfect except that the title soiled by age has been strengthened and mended, and some minute defects in the text repaired.]

Bible, The Holy, Bishops' Version, second folio ed., **black letter**, initials of classical subjects (Leda and the Swan, etc.), contemp. oak bds. and leather, with the name of the orig. owner stamped on covers, "Richard Heaton marchāt taylor of Lōdon, May viii., 1573," brass bosses and one clasp, modern mor. back (R. Jugge, 1572), large folio (339), May 14, Sotheby *Fry*, £6

[Imperfect, wanting first and subordinate titles (except that of the N. T.); has 14 prel. leaves, beginning with the second leaf of preface on *iiii., some leaves mended; 3 leaves of Revelation only. (Darlow and Moule, No. 96).]

Bible, The Holy, Bishops' Version, **black letter**, woodcuts in the text, orig. cf., metal bosses and clasp, *Imprinted by the assignment of Christopher Barker, her Majesties printer*, 1578, folio (344), May 14, Sotheby *Harrow*, £4 5s.

[Imperfect, margins of title and next 4 leaves frayed, some leaves torn across and mended, with the blank leaf following Calendar which Darlow and Moule queries. (Darlow and Moule, No. 116).]

Bible, The Holy, Bishops' version, **black letter**, old cf. over wooden bds., the letterpress in the centre of the woodcut title in fac., wanted 3 prelim. leaves and last leaf in fac., Lucas Harrison, 1579, folio (178), Jan. 23, Puttick *Gregory*, £1 15s.

Bible, The Holy, Bishops' version, old cf., title and 4 leaves in fac., *Deputies of C. Barker*, 1595—Marbecke (J.) The Lyves of holy Sainctes, hf. cf., wanted last leaf, 1574, **black letter**, together 2 vol., 1595, folio (179), Jan. 23, Puttick *Gregory*, £1 3s.

Bible, The Holy, Bishop's version, **black letter**, orig. oak bds., with gt. ornaments, orig. metal armorial corner-pieces, g.e. (rebacked), *Imprinted by R. Barker, printer to the Queenes Most excellent Majestie*, 1602, folio (468), March 25, Sotheby *Gregory*, £10 10s.

[From the Trentham Abbey Library of the Duke of Sutherland, with his arms as Earl of Stafford on upper cover.]

Bible, The Holy, Bishops' Version, **black letter**, full-page cut of Adam and Eve before Genesis, woodcut initials, old cf., Robert Barker, 1602, folio (349), May 14, Sotheby *Woodward*, £5 5s.

[Title backed, some margins mended, a leaf damaged, and some minor defects. (Darlow and Moule, No. 206).]

Bible, The Holy, Genevan or "Breeches" Version [Tomson's N. T.], with Apocrypha and two tables, roman letter, 2 woodcut titles and cuts in the O. T., orig. cf., arms of K. James I. (rebacked), plain edges, with the orig. blank marked A, in an ornament, R. Barker, 1610 (*colophon* 1611), sm. 4to. (1044), July 22, Sotheby *Tregaskis*, £5 5s.

Bible, The Holy, King James's version, second issue ("She") of the first ed., **black letter**, mor. ex., g.e., letterpress on the woodcut title in fac., margins of 3 end leaves repaired, 1611, folio (184), Jan. 23, Puttick *F. Edwards*, £9 15s.

[£28, mor., g.e., first title inlaid, last leaf in fac., March 15, Sotheby, Lot 470.]

Bible, The Holy, K. James' version, **black letter**, engraved title by C. Boel, woodcut title to N. T. and ornamental initials, old rough cf., *Imprinted . . . by Robert Barker, Printer to the King's Most Excellent Majestie, Anno Dom.* 1611, folio (469), March 25, Sotheby *Quaritch*, £160

[First issue of the first ed. of the Authorized Version, with the "HE" reading in Ruth iii. 15. Perfect, except that the last leaf is in fac. by Francis Fry and some small defects repaired. There was more than one issue with the same date. This is believed to be the earliest. Some copies have been found with a printed title, besides the engraved one.]

Bible, The Holy, King James's version, **black letter**, woodcut titles, initials and ornaments, mor., g.e., by Birdsall, R. Barker, 1613, folio (471), March 25, Sotheby *Tregaskis*, £25

[The third folio ed. of the true 1613 ed. of the Authorised Version. Large copy, 17⅛ × 11¼in. It has the "SHE" reading in Ruth iii. 15. Bound at the end is a modern MS. of 80 pages, signed "John Rogers," entitled "A Collation of the 1613 Edition," etc.]

Bible, The Holy, King James's version, second ed., **black letter**, old stamped leather over wooden bds. (rebacked), title and last leaf mounted, 1613, folio (185), Jan. 23, Puttick *Murray*, £1 2s. 6d.

Bible, The Holy, King James's Version. The Third Part of the Bible, faithfully trans. out of the Ebrewe (some head lines shaved, last 2 leaves defective), 152 pp. of manuscript at the end (a copy of the Book of Psalmes in cryptogram), old tapestry binding, worked with gold and silver cord and upwards of 500 seed-pearls, R. Barker, 1614, 8vo. (612), May 14, Sotheby *Tregaskis*, £24

[The date of the cover is about 1558 (or previous); it probably formed the binding of a Prayer Book belonging to Queen Elizabeth. The design is emblematic and consists of the Rose of England and the Royal Crown, etc. The MS. at the end is of interest, being written in cryptogram, or some secret code, bearing a resemblance to modern shorthand.]

Bible, The Holy, King James's Version (with Speed's Genealogies and Map of Canaan), roman letter, two titles bearing the royal arms, R. Barker, 1616—Book of Common Prayer (woodcut title and next leaf inlaid), *ib.*, 1616—Psalmes in Meeter, with Apt Notes, *Stationers' Co.*, 1624, in 1 vol., contemp. English mor. gt., sides covered with semis of gt. fleurs-de-lis and other ornaments [Darlow and Moule, No. 271], 1616-24, sm. folio (361), May 14, Sotheby *Chester*, £3 18s.

Bible, The Holy, with the Book of Common Prayer, the Genealogies of J. Speed, and the Booke of Psalmes in English Meeter, by Sternhold and Hopkins (with the musical notation), **black letter**, woodcut titles, contemp. English Lyonese cf., gt. corner and central ornaments, studded with a semis of gt. stars, initials S. B. on sides, gt. and gauffred edges, Norton and Bill, 1626-9, 4to. (1343), Oct. 23, Sotheby *Quaritch*, £38

Bible, The Holy, King James's version, Book of Common Prayer and Psalter, and Psalms in Metre, engraved title by John Payne (margin of title to Common Prayer mended), *Printed by Tho. and John Buck, Printers to the University of Cambridge*, 1629, thick sm. folio (155), April 8, Sotheby *Maggs*, £22 10s.

[XVII. century English mor. gt., sides covered with semis of fleurs-de-lys, etc. Probably bound in Cambridge by the printers. Illustration of binding in catalogue. £6 5s., old mor., g.e., Aug. 7, Sotheby, Lot 630.]

Bible, The Holy, King James's version, engraved title (inlaid), *Cambridge*, T. Buck and R. Daniel, 1629—Book of Common Prayer (corner of title mended), *ib.*, T. and J. Buck, 1629—Whole Book of Psalms in Meeter, with Apt Notes, *ib.*, in 1 vol., sm. folio (156), April 8, Sotheby *Quaritch*, £21

[XVII. century English oak bds. and cf. gt. (Little Gidding Ferrars binding ?). In the cover is pasted an orig. inscription: "The gift of my Father, Sir Oliver Cromwell (the Protector's Uncle), to Eliza: Ferrers." From the Ashburnham Library, £2 4s. in 1897.]

Bible, The Holy, King James's Version (with Speed's Genealogies), woodcut titles (soiled and stained, two or three leaves defective), imperfect copies of the Common Prayer and Metrical Psalms bound in, cf., *R. Barker and assigns of John Bill*, 1631, 8vo. (366), May 14, Sotheby *Moule*, £9

[The "Wicked" Bible, so-called from the omission of the word "not" in the Seventh Commandment. [Darlow and Moule, No. 341).]

Bible, The Holy, with the Psalms in meter by Sternhold and Hopkins, woodcut titles to each Testament, contemp. embroidered binding, decorated with blue, red and yellow roses, worked in gold and silver thread within, scroll compartments, g.e. and gauffred, 1638, 8vo. (1277), Oct. 23, Sotheby *Maggs*, £34

Bible, The Holy, King James's version, contemp. needlework

binding, on each side a female figure in col. silks on a blue silver-thread work shield, red silk background, 1639 (?), 8vo. (332), Jan. 23, Puttick *Lawrence*, £45

Bible, The Holy, Genevan Version (no Apocrypha), roman letter, old English mor. gt., g.e. [Darlow and Moule, No. 424], *Amsterdam, printed for Thomas Stafford . . according to the copy printed at Edinburgh by A. Hart*, 1640, sm. folio (375), May 14, Sotheby *Dobell*, £1 2s.

Bible, The Holy—The Whole Book of Psalmes, 2 vol. in 1, old mor. gt., with initials I. C., g.e., 1650-1, 8vo. (155), Jan. 23, Puttick *Quaritch*, £3 5s.

Bible, The Holy, Field's pocket ed. of the Bible, woodcut title, with the four Evangelists below, mor. ex., doublé, gt. and gauffred edges (arms of Rev. Th. Williams on side), by C. Lewis, with his ticket, *Printed by John Field, printer to the Parliament*, 1653, 12mo. (466), April 29, Sotheby *Maggs*, £9

Bible, The Holy. Field's Pocket Ed. of the Bible, 2 vol., old mor. ex., 1658—Another Ed., engraved title, with note on fly-leaf as to this having been "the Pulpit Bible of the Red. George Whitefield, when he officiated at the Countess of Huntingdon's Chapel in Bath," contemp. mor. gt., metal corner pieces, g.e., J. W. Pasham, 1776, together 3 vol., 1658-1776, 48mo. (473), Dec. 12, Hodgson *Maggs*, £2 12s. 6d.

Bible, The Holy, illustrated with Chorographical Sculps by J. Ogilby, engraved titles, 7 plates by Hollar (wanting Ogilby's plates, 3 plates defective), 2 vol., contemp. mor. gt., g.e., in Vol. i. is bound up the Book of Common Prayer, 1660, not subject to return, *Cambridge*, John Field, 1660, folio (1535), April 8, Sotheby *Lewine*, £3 5s.

Bible, The Holy, Old Testament trans. by W. Bedel, Bishop of Kilmore, printed in Irish characters, the first ed. of the Old Testament in Irish, old cf., *London*, 1685, 4to. (217), May 23, Puttick *Quaritch*, £7 7s.

Bible, The Holy, ruled in red, contemp. mor. gt., gauffred edges, C. Bill, etc., 1686, 12mo. (77), March 18, Christie *Tregaskis*, £22

Bible, The Holy, red-ruled throughout, bound for William and Mary, by Charles Mearne, in mor., the royal monogram ensigned with crown introduced, in three varieties of size, nearly 50 times, on the sides cottage-roof panels, enclosing a diamond centre formed also by black stamp lacing, gt. decoration, the whole surrounded by a broad floreate border, g.e., in fine preservation (illustration in catalogue), *Oxford*, 1688, folio (1033), Oct. 23, Sotheby *Bumpus*, £174

Bible, The Holy, 1 vol. in 2, contemp. English mor. gt., Harleian style, g.e., *C. Bill and Executrix of T. Newcomb*, 1701, folio (540), April 29, Sotheby *G. H. Brown*, £5 5s.

Bible, The Holy, King James's Version [the "Vinegar" Bible], LARGE PAPER, front. by Du Bosc, vignettes by Van der Gucht and historiated initials, contemp. mor. gt., g.e.,

fine copy, *Oxford*, John Baskett, 1717, imp. folio (903), May 14, Sotheby *Bull*, £3
[£1 13s., old English mor., "Cottage Roof" pattern, small paper, fine copy, same sale, Lot 407.]

Bible, The Holy, contemp. Scottish mor., the sides covered with gold tooling of a fanfare design, gt. thistles, crowns, etc. on the back, *Edinb., printed by John Mosman and William Brown*, 1727, 8vo. (80), Dec. 17, Sotheby *Parsons*, £4 12s. 6d.

Bible, The Holy, King James's Version, roman letter, orig. Scotch mor. gt., g.e., in fine state [Darlow and Moule, No. 761], *Edinb.*, John Baskett and Company, 1726, 8vo. (413), May 14, Sotheby *Dobell*, £3 10s.

Bible, The Holy. The Bible in Miniature, engraved title and plates, mor. ex., inlaid ornament on sides (1⅜in. × 1¼in.), *W. Harris, St. Paul's Churchyard*, 1774 (414), Dec. 19, Hodgson *Edwards*, £1 7s.

Bible, The Holy. Macklin's Bible, plates and vignettes, 7 vol., old English mor. gt., g.e., *Printed for Thomas Macklin by T. Bensley*, 1800-16, folio (541), April 29, Sotheby *Britnell*, £6 6s.

Bible, The Holy [printed by Order of K. William IV.], 2 vol., mor. gt., silk doublures, g.e., bound by Hering for George, Duke of Cambridge, with his ex-libris, *Cambridge*, J. W. Parker, 1827, roy 4to. (837), May 14, Sotheby *Tregaskis*, £5 5s.

Bible, The Holy. Jewish School and Family Bible, trans. by Dr. A. Benisch, 4 vol., mor. gt., g.e., 1852, 8vo. (545), Dec. 4, Sotheby *Halliday*, £16 10s.
[This copy was presented to Charles Dickens, and has an inscription, also Dickens' ex-libris and library ticket.]

Bible, The Holy. The Souldiers Pocket Bible, Fry's fac. of the first ed. of 1643, one of a few copies on vell., in sheets, 1862, 8vo. (147), Jan. 23, Puttick *Maggs*, 18s.

Bible, The Holy. The Prophete Jonas, by William Tyndale and Coverdale's Version of Jonah, Fry's fac., one of a few copies on vell., mor., g.e., Willis and Sotheran, 1863, roy. 8vo. (148), Jan. 23, Puttick *Maggs*, £1 4s.

Bible, The Holy (in French). La Sainte Bible, traduction nouvelle selon la Vulgate par J. J. Bourassé et P. Janvier, illustrations by Gustave Doré, 2 vol., mor. ex., g.e., *Tours*, A. Mame et fils, 1866, folio (30), July 22, Sotheby *Kilgour*, £2 15s.

Bible, The Holy. The English Bible, 5 vol., vell., uncut, *Doves Press*, 1903-5, folio (670), Aug. 7, Sotheby *Maggs*, £22

Biblia Pauperum, fourth xylographic ed., 24 out of 40 leaves, each printed on one side of the paper, inlaid to folio size, mor. ex., g.e., by Lloyd (illustration in catalogue) [*s.n., Netherlands and Germany, c.* 1460-70], folio (67), Dec. 10, Christie *Quaritch*, £350

Biblia Pauperum. Block Book of the Fifteenth Century, mor. ex., g.e., *Absque nota*, folio (69), June 10, Sotheby *Watts*, £400

[Apparently the tenth of Schreibers' list. Complete with 40 leaves, printed on one side of the paper from wood-blocks. See illustration in catalogue.]

Biblia Sacra, cum Prologis S. Hieronymi, lit. goth., 2 vol., double columns, 461 leaves, the first blank, woodcut (or metal cut) ornamental initials, some containing heads, col. by a contemp. artist (some leaves wormed and a few blank lower margins repaired), orig. oak bds. and stamped pigskin, brass and leather clasps (one defective) [Hain 3053, Proctor 7524], *Absque nota* (*Basel*, Bernhard Richel, *c.* 1475), folio (225), Dec. 17, Sotheby *Quaritch*, £11

Biblia Sacra, cum prologis S. Hieronymi, 51 double-column lines to a full page, gothic letter, miniature of S. Jerome and an illuminated initial at each book, with painted terminals, rubricated, small initials in col., old cf., large copy, *Nürnberg*, A. Coburger, 1480, folio (174), Jan. 23, Puttick *Edwards*, £26

Biblia Sacra, lit. goth., double columns, orig. oak bds. covered stamped pigskin (rebacked), clasps (some leaves wormed, border on verso of third folio cut into), *Ulm*, Johann Zainer, 1480, folio (486), April 29, Sotheby *Hurst*, £7

[Hain 3079, Pellechet 2306, Proctor 2522. Copinger erroneously gives the number of leaves as 441.]

Biblia Sacra Germanica, the ninth ed. in German, gothic letter, 109 woodcuts, all with orig. col., that of the Creation in gold and colours, 3 illuminated initials, capitals painted, 2 vol., oak bds. with stamped laether, metal bosses, in cases (William Morris's copy, £38 in 1898), *Nuremberg*, Ant. Koberger, 1483, folio (70), Dec. 10, Christie *Quaritch*, £135

[Hain *3137, Proctor 2028. Collation: Vol. I., 1.-ccxcv. + 3 blanks = 298 leaves. Vol. II., ccxcvi.-cccccclxxxiii. + 2 blanks = 290 leaves.]

Biblia Sacra, Gothic character, 538 unnumbered leaves (including the blanks 1 and 538, cut off in this copy), initials painted, rubricated throughout by a contemp. hand, bound in 2 vol., 18th century French cf. gt. (some leaves mended), [Hain-Copinger 3094, Copinger (Incunabula Biblica) 70, Pellechet 2321, Proctor 7571] [*Basel, Johann of Amerbach*], 1486, sm. folio (46), March 6, American Art Association $62.50

Biblia Sacra Germanica. De Biblie mit vlitigher achtinghe: recht na deme latine in dudesck auerghesettet, gothic letter, nearly 100 woodcuts, hf. pigskin, red edges (a few margins mended), *Lubeck*, S. Arndes, 1494, folio (71), Dec. 10, Christie *Quaritch*, £410

[First Bible in Low German. Hain 3143, Proctor 2645. From the library of William Morris (£50 in 1898). Colla-

tion: a6, b-z, ꝛ, c̄, A-E8, F-G6, H-I8, K-M6, N-O8, P-Q6, R-Z8, aa-oo8, pp-qq6 = 492 leaves, unnumbered.]

Biblia Sacra cum summariis concordantiis divisionibus, lit. goth., double columns, hf. mor., *Lyons*, F. Fradin and J. Pivart, 1497, 4to. (505), April 29, Sotheby *Carr*, £5

Biblia Sacra, cuz Concordātiis Veteris et Novi Testamenti, etc., lit. goth., double columns, title in red, with Giunta device, Italian woodcuts, many from the Mallermi Bible, floreate initials, etc. (a few leaves stained), limp vell., *Venetiis*, Lucantonius de Giunta, 1511, sm. 4to. (1903), Nov. 22, Sotheby *Maggs*, £6 6s.

[£9 9s., mor. richly gt., May 13, Sotheby, Lot 69.]

Biblia Sacra cum concordantiis, gothic letter, woodcuts, contemp. stamped pigskin, *Lugd.*, J. Sacon, 1515, folio (235), March 19, Puttick *Mann*, £1

[£4, hf. vell., July 17, 1901, Sotheby, Lot 113.]

Biblia Sacra cum Concordantiis, lit. goth., some initials painted, a page of six woodcuts before folio 1, historiated woodcut initials, port. of Archbishop of Mayence inserted, old wooden bds. and stamped hogskin (dated 1557), *Lugduni*, J. Saccon, 1522, 8vo. (100), Dec. 17, Sotheby *Morton*, £1 15s.

Biblia Sacra, lit. goth., double columns, cuts in text, modern mor. ex., by Gruel, *Lyons*, Johannes Grespin, 1529, folio (489), April 29, Sotheby *Hurst*, £5

Biblia Sacra. Icones. Beham (H. S.) Biblicae Historiae, Artificiosissimis picturis effigiatae, woodcut border to title and 80 woodcuts, mor. ex., g.e. [*Frankfort*, C. Egenolph, *c.* 1540], sm. 4to. (72), Dec. 10, Christie *Quaritch*, £8

[The cuts were first published in 1533 at Frankfort by G. Egenolph. Collation: A-K4 = 40 leaves, unnumbered, last page blank.]

Biblia Sacra, Pentateuchus. Moses Latinus ex Hebraeo factus, et in eundem Praefatio, & Annotationes per Sebastianum Castalionem, lit. ital., orig. vell. gt., centre ornament, g.e., ruled in red, *Basileae ex off. Jo. Oporini*, 1546, 8vo. (1909), Nov. 22, Sotheby *Quaritch*, £5 10s.

Biblia Sacra. Icones. [Beham, Weiditz, etc.] Novi Testamenti Jesu Christi Historia effigiata: Apocalypsis S. Joannis, 169 woodcuts (including those on the two titles), mor., t.e.g., *Franc. apud Hære. Chr. Egenolff*, 1557-8, 12mo. (73), Dec. 10, Christie *Tregaskis*, £6 10s.

[Of the 169 cuts, 46 are by Hans Weiditz. Of the others, 19 are by Beham. One is signed H. S. (H. Schauffelein). Collation: a-i, Aa-Bb8 = 88 leaves, unnumbered.]

Biblia Sacra. Icones. Solis (Vergil). Biblische Figuren dess Alten Testaments, gantz künst-lich gerissen: Biblische Figuren dess Neiiwen Testaments, gar künstlich gerissen, in 1 vol., 218 woodcuts, with Latin and German verses, (1) A-M4, N6 = 54 leaves, unnumbered; (2) a-p4 = 60 leaves, unnumbered, limp vell., *Gedruckt zü Franckfurt*

am Mayn, durch D. Zephelium, J. Raschen, und S. Feyerabend, 1562, oblong 4to. (74), Dec. 10, Christie *Quaritch*, £14 10s.

Biblia Sacra. Biblia, Ad vetustissima exemplaria castigata, old mor. ex., sides with geometrical compartments, g.e. (in case), *Excud. Antverpiae Christophorus Plantinus, xviii. Aug.*, 1564, 16mo. (69), Dec. 10, Christie *Quaritch*, £31

[Plantin's third ed. This volume only contains Gen.-Ruth. The remaining 2 vol. were probably published in 1565.]

Biblia Sacra Polyglotta. Hebraice, Chaldaice, Graece et Latin, the second Polyglot Bible, printed on vell., Vol. i.-v. bound in 10 vol., mor. ex., g.e., by Hering, *Antwerp*, C. Plantin, 15(69)-72, folio (68), Dec. 10, Christie *Harvey*, £140

[Only 5 copies were printed on vell. are said to be in existence, *i.e.*, Turin, Vatican, the Escurial, Salamanca, and the present copy. Besides the last 2 vol. (Apparatus) —which were on paper, and for that reason were never rebound like the other vols.—the present set wanted Vol. i., but in a sense Vol. vi. (Part i.), consisting of the Hebrew-Latin Bible, supplies this deficiency. The Ashbyrnham copy, £79 in 1897.]

Biblia Sacra. Icones. Stimmer (Tob.) Neue Künstliche Figuren Biblischer Historien . . . durch I. F. G. M. [Johan Fischert genant Menzer], gothic letter, 170 woodcuts, (*)6 A-U4, X6 = 92 leaves, unnumbered (last leaf with imprint, wanting), mor., g.e., by Lortic fils, *Zu Basel bei Thoma Gwarin*, 1576, 4to. (75), Dec. 10, Christie *Quaritch*, £8 10s.

Biblia Sacra. Icones. Stimmer (Tob.) Nouæ Tobiae Stimmer Sacrorum Bibliorum Figuræ, 170 cuts (same as in 1576 ed.), with Latin and German verses, 8 prel. and A-L8 = 96 leaves, unnumbered, mor., gt. back, g.e., *Strassburg*, B. Jobin, 1590, sm. 8vo. (76), Dec. 10, Christie *Maggs*, £3

Biblia Sacra, *Antwerpiae, ex Off. Plantin. B. Moreti*, 1631, thick 4to. (61), April 8, Sotheby *B. F. Stevens*, £18

[XVII. century French mor. gt., laurel-branches, mitre, crozier and lion, arms of Louis d'Acquin, Bishop of Séez, g.e. (Le Gascon). Illustration of binding in catalogue.]

Biblia Sancta Germanica, Luther's translation, lit. goth., orig. oak bds. and leather, *Gedruckt bey Christoph. Sauer, Germantown* (*Pennsylvania*), 1776, 4to. (134), June 3, Sotheby *Edwards*, £14 10s.

[The third ed. of the Bible printed in America in a European language.]

Bibliographica. Papers on Books, their History and Art, illustrations, 3 vol., hf. mor., t.e.g., uncut, 1894-7, 8vo. (6), July 29, Sotheby *Hill*, £3 5s.

Bibliographical Society. Illustrated Monographs, Nos. i.-xv., 15 vol., wrappers as issued, 1894-1909, 4to. (1105), April 8, Sotheby *Heffer*, £10

Bibliographical Society. Transactions and Publications, Vol.

i.-xiii., with Index of Vol. i.-x. in 19; other publications, 26 vol., Rules, News-Sheets, etc., 1893-1916, 4to. (1093), April 8, Sotheby *Northcliffe*, £9

Bibliographical Society. Transactions and Publications, complete set from the commencement to 1916, comprising Monographs, Nos. 1-16; Transactions, Vol. i.-xiii., etc., with the Bibliographies of Newton and Bentley, together 51 vol. in 49, hf. linen, as issued (5 vol., hf. mor., t.e.g.), with the news sheets to March, 1917, 1893-1917, sm. 4to. and 4to. (474), June 14, 1917, Hodgson *Bailey*, £14 5s.

Bibliophile Français (Le). Gazette illustrée des Amateurs de Livres, etc., illustrations, 7 vol., new hf. mor. ex., t.e.g., *Paris, Librairie Bachelin-Deflorenne*, 1868-73, super imp. 8vo. (721), Feb. 20, Sotheby *Quaritch*, £2 15s.

Bibliotheca Lindesiana: Catalogue of the Printed Books at Haigh Hall, Wigan, including the Bibliography of Royal Proclamations, 1485-1714, by R. Steele, Philatelic Literature, and Hand-list of Proclamations, 1714-1910 (limited to 200 copies), 8 vol., buckram, t.e.g., *Aberdeen, Oxford, etc.*, 1910-13, folio, etc. (597), Dec. 12, Hodgson *Maggs*, £5

Bibliothèque Gauloise, ports., 18 vol. (3 vol. injured by damp), *Paris*, 1858-9, 8vo. (517), Dec. 19, Hodgson *Jaschke*, £2

Bickham (G.) Musical Entertainer, engraved titles, vignettes, words and music engraved throughout (one leaf torn and mended), 2 vol. in 1, mor., g.e., by Zaehnsdorf, n.d. (1737-38), folio (150), May 13, Sotheby *Edwards*, £11

Bickham (G.) Musical Entertainer, engraved throughout, with musical notes and head-pieces, 2 vol. in 1, hf. bd., title and some leaves mended, n.d., 4to. (329), Nov. 5, Sotheby *Tregaskis*, £7 15s.

Bidpai. *See* Pilpai

Billon (F. de). Le Fort inexpugnable de l'honneur du Sexe Femenin, port. below title, several full-page woodcuts and ornamental borders, contemp. cf. gt., g.e., *Paris, chez Ian d'Allyer*, 1555, 4to. (472), May 14, Sotheby *Ellis*, £16

Billonius (T.) Sibylla Gallica, ports. and engravings, cf., mor. back, arms on the sides, *Paris*, 1624, folio (1247), Dec. 4, Sotheby *Sawyer*, £3 10s.

Bing (S.) Artistic Japan, col. plates, Vol. i., iii.-vi. only, 1888-91, folio (197), Feb. 20, Sotheby *Wilkinson*, £2

Binns (R. W.) Century of Potting in the City of Worcester, front., plates, hf. mor., t.e.g., 1877, 8vo. (477), July 29, Sotheby *Hill*, £1 18s.

Binyon (L.) Art of Botticelli, etched front. in a mount, 23 col. plates loosely fixed on thick paper, wanted front., hf. vell., uncut, t.e.g., 1913, roy. 4to. (677), Jan. 22, Sotheby *Heffer*, £1 11s.

Binyon (L.) Art of Botticelli, etched front. in a mount, 23 col. plates, mounted like drawings, hf. vell., uncut, t.e.g., 1913, cr. folio (1011), April 29, Sotheby *Haymer*, £5

[Two other similar copies realised £5 and £4 10s. respectively, same sale, Lots 1012-13.]

Biographie Universelle, Ancienne et Moderne, 52 vol., hf. cf., *Paris*, 1811-28, 8vo. (350), Feb. 20, Sotheby *Neuhuys*, £1 18s.

Biographie Universelle et Générale. *See* Nouvelle

Biondi (G. F.) Il Coralbo del Cavalier, contemp. French mor. gt., g.e., arms of Jean Baptist Colbert and his monogram, *Venetia*, N. Pezzana, 1664, sm. 8vo. (473), May 14, Sotheby *Tregaskis*, £7 5s.

Birch (W. de Gray). Cartularium Saxonicum, a Collection of Charters relating to Anglo-Saxon History, with Index of Names, 4 vol., orig. cl., 1885-93-99, 8vo. (664), Oct. 24, Hodgson *Harding*, £3 15s.
[£4 7s. 6d., same state, Sotheby, Dec. 9, 1915, Lot 4082.]

Bird (Wm.) *See* Byrd

Birgitta (S.) *See* Brigitta

Bishop (J. G.) Brighton, Old and New, 1 vol. extended to 10 vol., and extra illustrated, containing hundreds of ports., maps, views, water-colour drawings, autographs, letters, etc., collected by Charles Hindley, hf. mor., *Brighton*, 1880, 4to. (607), Nov. 5, Sotheby *Norton*, £8
[£7 15s., same copy, Feb. 20, Sotheby, Lot 267.]

Bishop (J. G.) The Brighton Pavilion and its Royal Associations, extra illustrated with ports., prints, etc., collected by Charles Hindley, extended to 4 vol., hf. mor., 1882, 4to. (266), Feb. 20, Sotheby *Halliday*, £4 7s. 6d.

Blackmantle (Bernard), *pseud.* *See* Westmacott

Blades (W.) Life and Typography of William Caxton, facs., on India paper (some leaves spotted), 2 vol., hf. roan, 1861-3, 4to. (877), Oct. 23, Sotheby *Tregaskis*, £3 15s.

Blaeu (Jo.) Atlas Major, Fünfter Theil [containing Scotland and Ireland], engraved title (col.) and large col. maps, orig. Dutch vell. gt., *Amst.*, 1662, imp. folio (902), May 14, Sotheby *Hopkins*, £9 10s.

Blagdon (F. W.) Brief History of Ancient and Modern India, 66 (should be 68) col. plates, hf. russ. (broken), w.a.f., 1805, folio (332), Nov. 13, Puttick *Parsons*, £3
[£5 12s., hf. mor., t.e.g., complete, Sotheby, March 5, 1917, Lot 824.]

Blagdon (F. W.) Brief History of Ancient and Modern India, engraved title, front. and 24 col. aquatint plates, orig. hf. mor., with label, 1805, oblong folio (548), April 29, Sotheby *Thorp*, £9

Blair (R.) The Grave, port. of W. Blake by T. Phillips and 12 etchings by L. Schiavonetti, after Blake, cf., 1808, folio (384), Dec. 17, Sotheby *Parsons*, £1 13s.
[£1 14s., orig. bds., uncut, Feb. 20, Sotheby, Lot 271.]

Blake (W.) Book of Thel, col. title and col. vignettes, paper wrappers, as issued, *Muir's reprint*, 1789, 4to. (182), June 17, Sotheby *Rinder*, £4

Blake (W.) Jerusalem, fac., 100 plates, wrappers, as issued, *Reprint*, n.d., 4to. (183), June 17, Sotheby *Rinder*, £2 5s.

Blake (W.) Marriage of Heaven and Hell, Muir's fac. reprint in col., orig. bds., uncut, n.d., 4to. (2965), Feb. 25, Sotheby *Parsons*, £1 13s.

[Blake (W.)] Poetical Sketches, first ed., with plate, signed, "The Parable of the relapsed Sinner and her seven Devils" inserted to face title, word on p. 15 scored through, signature on title, hf. cf., 1783, 8vo. (3), June 3, Sotheby *Pickering*, £60

[Blake (W.)] Poetical Sketches, first ed. (the last three sheets in fac.), cf. ex., g.e., by F. Bedford, 1783, 8vo. (1045), July 22, Sotheby *Protheroe*, £10

Blakeway (J. B.) Sheriffs of Shropshire, LARGE PAPER, engravings of arms, interleaved with additional pedigrees in MS., additional coats-of-arms, chiefly on the margins, emblazoned in gold and colours, nearly all the arms in the printed text col. by the same hand, title and 2 leaves repaired, cf., g.e., *Shrewsbury*, 1831—Hughes (W.) The Sheriffs of Shropshire, 1831-86, LARGE PAPER, coats-of-arms, bds., *ib.*, 1886, together 2 vol., folio (338), July 29, Sotheby *Maggs*, £16 10s.

Blasio (Jo. Bap. de Sancto). Tractatus de Actionibus et Natura earum, lit. goth., 26 leaves, the first blank, 2 full pages of Schemata in red and black, in woodcut circles, with a full-length woodcut figure bearing a branch of lilies [Hain *3237 (1)], printed upon vell., rubricated, new mor. [from the library of the Royal Society, Howard gift] [colophon] . . *Impressus* . . *impensa et diligentia Magistri Erhardi ratdolt de Augusta Venetiis Tertio nonas Madii*, 1471, large folio (1924), Nov. 22, Sotheby *Quaritch*, £165

[Bound at the end is a large folio legal document on vell., measuring 17 by 21 inches, written in German, issued by "Albrecht Pfaltzgrave bei Rhine," concerning one "Hannsen Sund zu Affalterbach," dated 1479.]

Blason (Le) des Couleurs en Armes, Liurees et Deuises, etc., lettres bâtardes, title, with royal arms in colours, and other col. cuts (A-O 4), vell., *On les vend a paris en la Rue neufue nostre Dame a lenseigne Sainct Nicolas, s. a.* (*c.* 1530), 12mo. (85), March 18, Christie *Heffer*, £7 10s.

Blavatsky (H. P.) Isis Unveiled, port., 2 vol., 1884, 8vo. (388), Dec. 17, Sotheby *Hill*, £1 12s.

Blaxton (J.) The English Usurer, or Usury Condemned, second impression, woodcut front., with Explanation in verse, hf. mor., J. Norton, 1634, sm. 4to. (445), Dec. 12, Hodgson *Maggs*, £1 10s.

Bleda (Jayme). Coronica de los Moros de España, first ed., modern mor. ex., g.e., by Rivière, *Valencia*, Felipe Mey, 1618, folio (938), April 29, Sotheby *Dobell*, £6 10s.

Bleda (Jayme). Coronica de los Moros de España, first ed. (title cut into), arms and initials, M m m 1 (p. 913-4) repeated, wanting M m m 7 (p. 926-7), russ. gt., scroll ornaments, g.e., by Roger Payne, with British Museum

duplicate stamp, *Valencia, en la Impression de Felipe May*, 1618, folio (77), June 10, Sotheby *Crowe*, £9 10s.

Blennerhassett (Lady). Madame de Staël, her friends and her influence, port., 3 vol., hf. mor. gt., by Rivière, 1889, 8vo. (30), Oct. 23, Sotheby *Maggs*, £2 16s.

Blith (W.) The English Improver Improved, or the Survey of Husbandry Surveyed, engraved title and plates, sheep, 1652, 4to. (415), Jan. 22, Sotheby *Maggs*, £1 12s.

Block Books. *See* Apocalypsis, Ars Memorandi, Ars Moriendi, Biblia Pauperum, Speculum Humanæ Salvationis

Blome (Hans). Booke of Five Collumnes of Architecture, trans. by J. T., first ed., engravings in the text (upper margins of 17 leaves defective), with MS. Treatise on Architecture, by J. Shute, written in red and black on 35 leaves, bound together in old vell., H. Woutneel, 1601, folio (742), Dec. 12, Hodgson *Quaritch*, £4 10s.

Blome (R.) Gentleman's Recreation, second ed., front. and 86 engravings, coats-of-arms, etc., some margins repaired (T 3 defective), old cf., not subject to return, 1710, folio (2979), Feb. 25, Sotheby *Rimell*, £5

Blomefield (F.) and Parkin (C.) Essay towards a Topographical History of Norfolk, first ed., maps and plates, a few extra inserted, 5 vol., cf. gt., uncut, wanted dedication and reference to plan, Fersfield and Lynn, 1739-75, folio (427), Jan. 22, Sotheby *Lennard*, £10

Blomefield (F.) and Parkin (C.) Essay towards a Topographical History of Norfolk, LARGE PAPER, ports., folding plates, pedigrees and maps, 11 vol., hf. cf., m.e., 1805-10, 4to. (917), Oct. 24, Hodgson *Walford*, £6 6s.
[£5, bds., small paper, March 19, Puttick, Lot 32.]

Blomfield (R.) History of Renaissance Architecture in England, plates, 2 vol., orig. hf. buckram, 1897, 8vo. (6), Aug. 7, Sotheby *Bain*, £1 16s.

Blondus (Flavius). Historiarum Romanorum Decades tres, lit. rom., 372 leaves, including orig. blank for a j, with signs. [Hain *3248, Proctor 4575], contemp. Cambridge oak bds. and leather, with centre panels and triangular stamps within borders, outer borders of small stamps (repaired) [see Weale, Nos. 58-62], linings of an ancient MS. of Aristotle De Anima, [colophon] . . *Impressa* ℞ *Venetiis ꝑ Octavianū Scotus Anno* MCCCC.LXXX.II. XVII. *Kalendas Augusti* (1482), thick folio (1926), Nov. 22, Sotheby *Quaritch*, £20
[An inscription on the first leaf of text reads: "Liber Cartusianorum de Shene prope Londinū Anglię legatus a D. Rogero Rames, Sacerdote Anglo, ut oretur pro anima eius An. 1584."]

Blondus (Flavius). Le Historie del Biondo, de la Declinatione de l'Imperio di Roma, tradotte per Lucio Fanno (wormed), *Venetia per Mich. Tramezzino*, 1543, cr. 8vo. (473), April 8, Sotheby *Tregaskis*, £13 10s.
[XVI. century Venetian mor. gt., the sides covered

with gt. floreate ornaments and line frames, enclosing short title, g.e. Illustration of binding in catalogue.]

Blondus (Flavius). Roma Instaurata, lib. III., ed. princeps, lit. rom., 65 leaves, including three orig. blanks [Hain *3242, Pellechet 2434 (erroneous collation)], contemp. MS. notes, illuminated scroll border to first page of text, with arms of an abbot below (a serpent swallowing an infant) and five illuminated initials, hf. vell., *Absque ulla nota* [*Romae, Printer of Statius, before* 1471], large folio (1925), Nov. 22, Sotheby *Masters*, £17 10s.

Blount (Thos.) Boscobel, or the Compleat History of his Sacred Majesties most miraculous preservation after the Battle of Worcester, ports. and plan, ground plot, mor. gt., g.e., 1662, 8vo. (392), Dec. 17, Sotheby £3

Blunt (W. S.) Love-Lyrics and Songs of Proteus, 300 copies printed, vell., with ties, *Kelmscott Press*, 1892, sm. 4to. (418), March 25, Sotheby *Quaritch*, £5

[£5 5s., same state, March 18, Christie, Lot 386; £6 15s., same state, July 22, Sotheby, Lot 445.]

Boccaccio (G.) De Casibus Virorum illustrium, semi-**gothic letter**, painted initials, that on first page in gold and red, cf. gt. [*s.n.*, *Strassburg*, G. Husner, *c.* 1475], sm. folio (88), Dec. 10, Christie *Quaritch*, £17

[Hain *3338, Proctor 352. The first two leaves stained and mended. Collation: 156 leaves; a1 is blank, but missing. £19, mor. super ex., July 22, Sotheby, Lot 1047.]

Boccaccio (G.) De la ruyne des nobles hommes et femmes, etc., lettres bâtardes, double columns, 37 lines to a page, woodcuts, mor. ex., g.e., by Lloyd (few leaves mended and a few in fac.), not subject to return, *Imprime a lyon sur le Rosne par hōnorables maistres maistre Mathis Husz z maistre Jehā schabeler*, 1483, sm. folio (90), March 18, Christie *Quaritch*, £50

Boccaccio (G.) De Mulieribus Claris. [On fol. I.] "Johannes boccacius de certaldo mulieri clarissime andree de acciarolis de florentia alteville comitisse," ed. princeps, **lit. goth.**, 2 leaves of rubrics and CXVI. numbered leaves, without signatures [Hain 3329, Proctor 2496], 81 German woodcuts, with xylographic names, and a nearly complete ornamental woodcut alphabet (the two leaves of table repaired, the two leaves relating to Pope Joan pasted together and separated and the paste not cleaned off, and the heading erased by ink, some leaves wormed, otherwise perfect, large and clean, not subject to return), old English mor. ex., g.e., from Sir M. M. Sykes and the Thorold libraries, [colophon] . . *Per Johanem Czeiner de Reutlingen Ulme impressus Anno dni* M°.CCCC°LXXIII., folio (1927), Nov. 22, Sotheby *Quaritch*, £290

[£245, mor. ex., by De Coverley (*Quaritch*), Dec. 10, 1917, Christie, Lot 83; £43, mor., g.e., some leaves in fac., July 22, Sotheby, Lot 1048.]

Boccaccio (G.) De mulieribus claris, editio princeps, **gothic letter**, 33 long lines to a page, 81 woodcuts and initials

(some in MS.), [Hain *3329, Pellechet 2474, Proctor 2496], mor. ex., g.e., by De Coverley, [colophon] *Liber Johānis boccaccii . . . per Johānem czeiner de Reutlingen, vlmæ impressus* . . . 1473, folio (861), March 18, Christie *Quaritch*, £245

Boccaccio (G.) [De Mulieribus Claris, in German], **gothic letter**, 79 woodcuts, leather, with orig. sides of old stamped binding inlaid (a few leaves wormed and stained), *Gedruckt vnd volenndet in d'stat Augspurg vo Ant. Sorgen An freytag nach sant Valenteins tag*, 1479, sm. folio (86), Dec. 10, Christie *Quaritch*, £100

[First dated ed. in German. Hain *3335. Collation: prel. 8 + i.-cxxxix = 147 leaves.]

Boccaccio (G.) De Mulieribus Claris, **gothic letter**, long lines, 44 to a full page, with signatures, 76 woodcuts, mor. ex., g.e., by F. Bedford, [colophon] *Explicit compendium Johannis Boccacii de Certaldo: quod de preclaris mulieribus . . . Impressum Louanii per me Egidium vander heerstraten*, 1487, folio (84), Dec. 10, Christie *Quaritch*, £134

[Collation: AB8, C-L6 = 70 leaves; first and last leaves blank, but missing in this copy.]

Boccaccio (G.) De Mulieribus Claris, roman letter, 38 long lines to a page, 15 woodcuts (two repeats), hf. mor. gt., *Bernae Helvet. per Mathiam Apiarium*, 1539, folio (85), Dec. 10, Christie *Chicago Press*, £6 5s.

[The woodcuts are signed I. K., and have been attributed to J. Koebel or J. Kerver. A few leaves browned. Collation: a6, A-L6, M4, NO6 = 88 leaves.]

Boccaccio (G.) De Mulierbus Claris, in German, trans. by Steinhowel, **gothic letter**, 42 lines to a page, woodcuts, A-Q6 = 96 leaves, hf. mor. (text stained), *Gedruckt . . . . . inn der Kayserlichen statt Augspurg durch Hainrich Stayner*, 1543, sm. folio (87), Dec. 10, Christie *Tregaskis*, £5

Boccaccio (G.) Des cas des Nobles hommes et Femmes, French manuscript, *Sæc.* XV., folio (266), June 3, Sotheby *Maggs*, £63

[Written on 417 leaves, two of them being vell. and the remainder paper. At the beginning of each division is an illuminated miniature. The initial letters of each chapter are illuminated. Illustration in catalogue.]

Boccaccio (G.) Des Cas des Nobles Hommes et Femme infortunez, translaté par Laurent de Premierfait, **gothic letter**, double columns, 34 lines to a page, large woodcuts (col.) and painted initials, mor. ex., g.e., by Lloyd, not subject to return, *Paris*, J. Dupré, 1483, sm. folio (91), March 18, Christie *Quaritch*, £70

[First ed. of this translation. Commences on A2; the last 10 leaves are in fac., as also are one or two others in the body of the book.]

Boccaccio (G.) Falles of sondry most notable Princes and Princesses, trans. by Dan John Lydgate, Monke of Burye, **black letter**, double columns (with the duplicate leaf

ccxx.), woodcuts (title mended and some corners stained), new mor. ex., gt. on rough, *Imprinted in Flete-Strete within Temple Barre . . by Rich. Tottel*, 1554, sm. folio (1049), July 22, Sotheby *Chesters*, £12

Boccaccio (G.) [Fiametta.] Libro di Madonna Fiametta; Epistole, illuminated manuscript on vell. [Italian, XVth century], 2 parts in 1 vol., containing respectively 73 and 49 leaves (10⅝ by 7⅝in.), romano-gothic characters, 32 and 33 long lines to a page, "La Fiametta" ornamented with 10 large illuminated initials, enclosing miniatures, the second portion of the manuscript containing the "Epistole" has large historiated initial in gold and colours and numerous painted initials, velvet binding, xv. *cent.*, sm. folio (79), June 10, Sotheby *B. F. Stevens*, £154

Boccaccio (G.) Fiametta. "Incomincia il libro de Madonna Fiammetta da lei alle innamorate mandato," lit. rom., 77 leaves, with signs. a-k (should have 79 leaves, but k 4-5 are wanting) [Hain 3290, Proctor 7363], old English mor. gt. and centre ornaments (Sunderland copy), *Absque ulla nota* [*Italy, unknown place and printer, c.* 1475], sm. folio (1928), Nov. 22, Sotheby *Quaritch*, £52

Boccaccio (G.) Fiametta, roman letter, mor. ex., by Trautz-Bauzonnet [Hain 3294, Proctor 5358], [colophon] *Venetia per Maximo de Papia*, 1491, *adi* XXIIII. *Septembre*, 4to. (80), June 10, Sotheby *B. F. Stevens*, £10

Boccaccio (G.) Genealogiae deorum gentilium libri XV., ed. princeps, roman letter, initial on first page in gold and colours, numerous painted initials (some leaves wormed), modern oak bds., leather, clasps, monastic style [Hain-Copinger 3315, Proctor 4045], [colophon] . . . *Hec Vindellinus signii qui impressit ahenis . . . Venetiis impressum* . . . 1472 [*Wendelin of Speier*], folio (78), June 10, Sotheby *Quaritch*, £18 10s.

Boccaccio (G.) Il Decamerone, roman letter, double columns, 59 lines to a full page, a1 with large woodcut and woodcut border (mended) and woodcuts in the text, mor. ex., g.e., by Lloyd, sold not subject to return, *Impresso i Venetia per Maestro Manfrino da Monteferrato* . . . 1498, *Adi* 5 *de Decembrio*, sm. folio (86), March 18, Christie *Quaritch*, £70

[This copy has been cleaned and some leaves repaired. Z i. has a corner of text wanting.]

Boccaccio (G.) Il Decamerone, roman letter, double columns, woodcut initials and woodcuts in the text (wanting 3 leaves, title imperfect and several leaves mended), mor. ex., g.e., by Lloyd, with all faults, *Impresso in Venetia per Bertolamio de Zani de Portese*, 1504, sm. folio (87), March 18, Christie *Quaritch*, £11 10s.

Boccaccio (G.) Il Decamerone, ed. Nicolo Delphino, lit. ital., contemp. MS. notes, contemp. Venetian oak bds. and leather, gt. ornaments, g.e., ex-libris of Sir H. H. Edwardes, sketch port. and signature of Frate Alesio Moresini on last leaf, [colophon] *Impresso in Vinegia per*

Grogorio de Gregorii il mese di Maggio dell' anno 1516, sm. 4to. (1929), Nov. 22, Sotheby *Quaritch*, £60

Boccaccio (G.) Il Decamerone (ed. Niccolo Delphino), italic letters, title, initial letters and running titles painted in gold, two leaves of errata at end, does not contain the seven leaves of table and blank leaf mentioned by Brunet, a few MS. notes, mor. ex., g.e., by Bauzonnet, *Vinegia, per Gregorio de Gregorii*, 1516, sm. 4to. (82), June 10, Sotheby *Maggs*, £13

Boccaccio (G.) Il Decamerone, italic letter, woodcuts, old vell., signature on title, *Firenze, per Philippo di giunta*, 1516, 4to. (83), June 10, Sotheby *Quaritch*, £26

Boccaccio (G.) Il Decamerone, editio Aldina prima, mor. ex., g.e., by Zaehnsdorf, stamp on title, "Ex Bibl. Jos. Ren. Card. Imperialis" (Sir Chas. Stuart's copy), *Vinegia nelle case d'Aldo Romano & d'Andrea Asolano* 1522 *mese di Novembre*, sm. 4to. (983), April 29, Sotheby *Gaschke*, £10 10s.

[£19, mor. ex., fine binding, June 10, Sotheby, Lot 84.]

Boccaccio (G.) Il Decamerone, LARGE PAPER, italic letter, XVII. cent. Italian mor. gt., g.e., *Firenze per li heredi di Philippo di Giunta*, 1527, *Adi XIIII. del mense Aprile*, 4to. (44), April 29, Sotheby *James*, £12 10s.

Boccaccio (G.) Il Decamerone, italic letter, mor. ex., tooled a grolieresque pattern, g. on m.e., by Trautz-Bauzonnet, *Firenze per li heredi di Philippo di Giunta*, 1527, 4to. (85), June 10, Sotheby *Maggs*, £33

Boccaccio (G.) Il Decamerone, port. and woodcut initials, *In Fiorenza nella Stamperia de i Giunti*, 1573, 4to. (26), April 8, Sotheby *Shepherd*, £9 10s.

[XVI. century French cf. gt., line circles enclosing figures of snails, birds, lions and flowers, etc., g.e.;[1] £7 5s., mor. ex., June 10, Sotheby, Lot 89.]

Boccaccio (G.) Il Decamerone, port., 5 fronts., 110 plates and 97 tailpieces, by Aliamet, Baquoy and others, after Gravelot, Boucher, Cochin and Eisen, 5 vol., old French cf. gt., g.e., *Londra* (*Parigi*), 1757, 8vo. (394), Dec. 17, Sotheby *Bumpus*, £17 10s.

Boccaccio (G.) Il Philocolo. [Fo. 1]: Incomencia il libro primo di Florio & Bianzafiore chiamato Philocolo, roman letter, double columns, 43 lines, vell (wormed and first page mended), [colophon] *Ipsso p. Dominico da Vespola nel īclyta cita de Milano nelli āni del Signor*, 1476, sm. folio (94), March 18, Christie *Ellis*, £9 10s.

Boccaccio (G.) La Theseide, Poema, manuscript on vell. [Italian, early XVth century], 141 leaves ($10\frac{13}{16}$ by $7\frac{3}{4}$in.), roman characters, 40 lines to a page, accompanied by a commentary in a smaller handwriting of the same period, large miniature of a woman receiving a book from a kneeling figure (partly defaced), large ornamental painted initials, old vell., *Early* XV. *cent.*, sm. folio (81), June 10, Sotheby *Quaritch*, £61

Boccaccio (G.) Las Cient nouellas, **gothic letter**, double columns of 46 lines, woodcut title and ornamental initials, A 4, a-z 8, z 5, old English cf. gt., with crest (elephant), g.e., *Valladolid* [*s. nom. imp.*], 1539, sm. folio (89), March 18, Christie *Tregaskis*, £45

Boccaccio (G.) Le Décameron, traduit par A. Le Maçon, 5 fronts., 110 plates and 97 tailpieces after Eisen, Gravelot, Cochin and Boucher, 5 vol., orig. French mor. ex., g.e., by Derome, with his ticket, *Londres* [*Paris*], 1757-61, 8vo. (88), March 18, Christie *Quaritch*, £200

[£76, mor., g.e., one vol. damaged, June 17, Sotheby, Lot 948.]

Boccaccio (G.) Le Decameron, traduction par A. Sabatier de Castrés, fronts., 2 ports. and 118 plates by Delvaux, Lepine, Depréelle, after Gravelot and others, 11 vol., wrappers, uncut, *Paris*, 1801-2, 8vo. (77), Dec. 17, Sotheby *Last*, £1 10s.

Boccaccio (G.) Libro de Jnā bocacio que tracta de las illustres Mugeres, **gothic letter**, a-k 8, l 10 (last a blank), woodcut title in four compartments, ornamental initials, vell., *Sevilla*, Juan Cromberger, 1528, sm. folio (92), March 18, Christie *Tregaskis*, £12

Boccaccio (G.) The Decameron. The Modell of Wit, Mirth, Eloquence and Conversation, now trans. into English, woodcut title and oval woodcuts, *Printed by Isaac Jaggard for M. Lowndes*, 1625—[Second title:] The Decameron, containing an hundred pleasant Novels, woodcut title and oval woodcuts in the text (last leaf repaired), *Printed by Isaac Jaggard*, 1620, 2 vol. in 1, mor. ex., g. on r.e., by W. Pratt, 1625-1620, sm. folio (1050), July 22, Sotheby *Heffer*, £17

[The first appearance of the Decameron in English. The first part is the second ed., the second part first ed.]

Boccaccio (G.) The Decameron, col. plates by Findlay, 2 vol., bds., uncut, James Griffin, 1822, 8vo. (180), May 23, Puttick *Maggs*, £10 10s.

Boccaccio (G.) The Decameron, trans. by J. Payne, 3 vol., vell. gt., uncut, t.e.g., *Villon Society*, 1886, sq. 8vo. (688), Oct. 23, Sotheby *Barrett*, £3 15s.

Boccaccio (G.) The Decameron, trans. by J. Payne, illustrations by Louis Chalon (including the five extra plates), 2 vol., orig. cl., uncut, 1893, 8vo. (212), Dec. 19, Hodgson £3 17s. 6d.

Boccaccio (G.) The Decameron, trans. by J. M. Rigg, plates in two states (plain and col.), by Louis Chalon, 2 vol., mor. gt., t.e.g., uncut, 1906, 8vo. (24), Feb. 20, Sotheby *Lowe*, £4 4s.

Boccaccio (G.) Vita di Dante Alighieri, mor. ex., g.e., by Ganard, *Roma per Francesco Priscianese*, 1544, 8vo. (91), June 10, Sotheby *Crowther*, £5 10s.

Bocchius (Achilles). Symbolicarum Quæstionum de Universo Genere, 151 copperplates, vell., 1555 (2 copies)—Sam-

bucius: Emblemata, illustrations (a few leaves water-stained), limp vell., *Plantin.*, 1564—Les Simulachres & historiees Faces de la Mort, illustrations (some fore-edges shaved), cf., 1538, etc., together 9 vol., 8vo. (6), June 3, Sotheby *Maggs*, £27

Bocchius (Achilles). Symbolicarum quæstionum de universo genere, orig. ed., emblematic figures by G. Bonasone, title repaired, mor. ex., g.e., by T. W. Farrell, *Bononiæ*, 1555, 8vo. (619), Dec. 17, Sotheby *France*, £2 5s.

Bocherius (Nic.) Caroli Lotharingi Card. et Francisci Ducis Guysii Literae et Arma, in funebri Oratione habita Nancii, 3 titles, 2 engraved ports., plate of tomb, etc., *Lutetiae, ex. off. Federici Morel.*, 1577—Fr. Lindenbrogi Observationes in Ammianum Marcellinum, etc., *Hamb.*, M. H. Frobenius, 1609, in 1 vol., sm. 4to. (41), April 8, Sotheby *B. F. Stevens*, £27

[XVII. century French mor., arms of Charles D'Orleans-Valois Duc d'Angoulême and his monogram. Illustration in catalogue.]

Böckler (G. A.) Architectura Curiosa Nova, Erste Ausgabe, lit. goth., 200 copperplate engravings, mor., g.e., *Nürnberg*, Paul Fürst (1664), folio (871), Feb. 20, Sotheby *Parsons*, £4

Bode (W.) Catalogue of the Art Collection formed by Otto Beit, printed on Japanese paper, photogravures, cf. gt., silken ends and fly-leaves, in case (presentation copy), *Berlin*, 1904, folio (51), Nov. 26, Christie *Dickinson*, £9 10s.

Bode (W.) Catalogue of the Collection of Pictures and Bronzes in the possession of Otto Beit, photogravures, cf. gt., *Privately printed*, 1913, folio (52), Nov. 26, Christie *Parsons*, £16 10s.

Bode (W.) Frans Hals, his Life and Work, with Essay by M. J. Binder, photogravure plates, 2 vol., hf. pigskin, ed. limited to 200 copies, *Berlin*, 1914 (41), Nov. 26, Christie *Blacker*, £24 3s.

Bode (W.) and De Groot (C. H.) Complete Work of Rembrandt, with a Study of his Life and Art, trans. by Florence Simmonds, éd. de luxe, one of 75 copies on Japanese paper, 8 vol., engravings, mor. gt., uncut, t.e.g., by Rivière, fine copy, *Paris*, 1897-1906, folio (1272), Dec. 4, Sotheby *Sawyer*, £102

[£64, hf. cf., uncut, ordinary issue, Nov. 26, Christie, Lot 57.]

Bodenborg (Daniel). Betbüchlin Der lieben heiligen Veter, Patriarchen, Propheten, Köningen, etc., gothic letter, orig. wooden bds. and cf., stamped with ornaments in gold and silver, gt. gauffred edges, clasps, in case, fine copy, *Zu Wittemburg druckts Hans Krafft*, 1564, sm. 8vo. (89), Dec. 10, Christie *Quaritch*, £8

[On fly-leaf is written in bold gothic letters: "1565

Katharina Christoff Kressin." Collation: 224 leaves (12 unnumbered + 207 numbered + 4 unnumbered + 1 blank).]

Boethius (A. M. S.) De Consolatione Philosophie, lit. goth. (two types), Comment. 40 lines, text various, 196 leaves, first and last blank (leaves of table supplied from Koelhoff's ed. of 1481) [Campbell 307, Proctor 9234, Pellechet 2520]—Lovanii, Johannes de Westfalia, 1484; Eiusdem de Disciplina Scholarum cum Comment. S. Thomae, lit. goth., 66 leaves, including two blanks, with signs. [Hain *3413, Campbell 325, Pellechet 2554], rubricated, *ib.*, 1485, in 1 vol., contemp. Netherlands (?) oak bds. and leather, stamps of rosettes, etc. in compartments, with borders (worn and damaged), from the Sunderland library, sm. folio (1930), Nov. 22, Sotheby *Quaritch*, £16 10s.

Boethius (A. M. S.) [Opera Varia], lit. goth., 370 leaves [Hain *3352, Proctor 4555 and 4559], woodcut musical and geometrical diagrams and initials, 2 vol. in 1, new mor. ex., *Venetiis*, Jo. et Greg. de Gregoriis Fratres, 1497-9, sm. folio (1051), July 22, Sotheby *Hopkins*, £6 6s.

Boethius (A. M. S.) De Disciplina Scholarium, gothic letter, woodcut on title, A-L6, unnumbered, hf. mor., *Colon. impressus in off. pie recordatōnis*, H. Quētell, 1501, sm. 4to. (90), Dec. 10, Christie *Sotheran*, £1 16s.

Boiardo (M. M.) Orlando Innamorato, roman letter, woodcuts (title and last leaf in fac.), mor. ex., *Impressum Mediolani*, 1539, 4to. (92), June 10, Sotheby *Quaritch*, £8 15s.

Boiardo (M. M.) Orlando Innamorato, italic letter, old vell., long bibliographical note by J. W. Bruce, *Vinegia, per gli heredi di Lucantonio Giunta*, 1541, 4to. (93), June 10, Sotheby *Quaritch*, £4 5s.

Boigne (Comtesse de). Mémoires, publiés par M. Charles Nicoullaud, port. and fac., 4 vol., new hf. mor., g.t., by Wood, *Paris*, Plon, 1907-'8, 8vo. (32), Oct. 23, Sotheby *Bumpus*, £3 3s.

Boileau-Despréaux (N.) Œuvres, par De Saint-Marc, vignette titles and plates after Picart (Vol. iii. contains the suppressed pamphlet, "Boileau aux Prises avec les Jesuites"), 5 vol., hf. cf., uncut, *Amst.*, 1772, 8vo. (251), Dec. 19, Hodgson *Sawyer*, £1 8s.

Boisard (M.) Fables, seconde ed., front. by St. Aubin, 8 engravings after Monnet by Schmitz and 2 tailpieces, grande papier d'Hollande, 2 vol., old French mor. gt., silk doublures, g.e. (Bozerian), *Paris*, Lacombe, 1777 (749), April 29, Sotheby *Maggs*, £15 10s.

Boissardus (J. J.) Emblematum liber, port. of Boissard and 51 engravings of emblems (with Latin verses), by Th. de Bry, engraved title, A-P4 = 60 leaves, mor. ex., *Francofurti ad Moenum*, 1593, sm. 4to. (91), Dec. 10, Christie *Edwards*, £6

Boleyn (Anne). Il successo in morte della regina de Inghil-

terra con il consenso del consiglio di S. Magestà, etc. (4 leaves), mor. ex., g.e., by Lloyd, *Bologna* [Phaelli], *c.* 1536, on the last leaf, "Londra x Giugno," 1536, 12mo. (98), March 18, Christie *Ellis*, £31

Bon Ton Magazine (The New), from May, 1818 to Dec., 1820, 28 col. caricature plates only, first 3 vol. hf. bd., Vol. iv. to vi., in 1 vol., bds., uncut, w.a.f., 1818-20, 8vo. (510), Dec. 19, Hodgson *Edwards*, £2 12s.

Bona (Jno.) Guide to Eternity, trans. by Sir R. L'Estrange, front., mor. gt., covered with a design of scrolls and conventional flowers in the style of S. Mearne, g.e., 1688, sm. 8vo. (73), June 10, Sotheby *Maggs*, £8 10s.

Bonaparte (C. L.) Iconografia della Fauna Italica, col. plates, 3 vol., mor. ex., with arms of Earl Fitzwilliam, *Roma*, 1832-41, folio (47), April 29, Sotheby *Quaritch*, £15

Bonaparte (Jos., Roi de Naples). Mémoires et Correspondance, 10 vol., cf. ex., *Paris*, 1853-4, 8vo. (48), April 29, Sotheby *Braun*, £2 2s.

Bonaventura (S.) Auctoritates Utriusqꝫ Testamenti, lit. goth., 48 leaves, without marks [Hain *3534, Proctor 283], rubricated, painted capitals, *Absque ulla nota* [*Argent.*, H. Eggestein, 14—]—Albertus Magnus: Compendium Theologice Veritatis, lit. goth., 148 leaves, including a blank [Hain *433], rubricated, painted initials, [at end] [*Coloniae*, Nicolaus Gotz, 14—], in 1 vol., contemp. Buxheim oak bds. and leather, stamped in figures, 4 metal protectors and clasps (worn), from the Carthusian library at Buxheim, folio (1936), Nov. 22, Sotheby *Quaritch*, £6 10s.

Bonaventura (S.) [On a j, in red]: Meditatione sopra la Passione del nostro Signore . . Sopra Nicolao de lira, lit. goth., a-g 4 in eights, except b, which has 6 leaves only [not in Hain, Brunet or Proctor], ornamental initial at head of first page printed in red, contemp. Venetian oak bds. and leather, rebacked vell. (worn), [colophon] *Impresse in Venetia con summa diligentia per Magister Pietro Maufer francioso & M. Nicolo del Conteugo da Ferrara*, 1483, x. *da Martio*, sm. 4to. (1948), Nov. 22, Sotheby *Quaritch*, £11

Bonaventura (S.) Meditatione sopra la passione del nostro signore, roman letter, woodcuts, bds. (wormed and stained), a-b 8, c-e 6, *Venetia, per Matheo de Codecha da Parma*, 1490, 26 *Aprile*, sm. 4to. (100), March 18, Christie *Quaritch*, £40

Bonaventura (S.) [Psalterium B.M.V., in German] a2: Dye vorred sand Bonauentura vber den psalter virginis Marie (in red), gothic letter, printed on vell., large woodcut initial, others painted, orig. wooden bds. and stamped pigskin, clasps, in case (Ashburnham copy, £9 10s. in 1897), *Nuremberg* [? Ant. Koburger], 1500, 16mo. (93), Dec. 10, Christie *Quaritch*, £53

[Probably the first ed. Hain 3571. Collation: a-r8 (first blank), a8 (last 3 leaves, ? blank, missing).]

Bonaventura (S.) Speculum Beatae Virginis Mariae, romano-**gothic letter**, long lines, 38 to a full page, large painted initial on first page, bds., *Per Anthonium Sorg . . . Augustensem impressus* (1477), folio (514), April 29, Sotheby *Hirst*, £6

Bonaventura (S.) Speculum Mariae, in German, by Lud. Moser, **gothic letter**, 23 lines to a page, cut on title and other small woodcuts, 6 prel., a-z8, z10 (last blank, missing), new mor. ex., g.e., by Lloyd, *Hie endet vnser Frowen Spiegel Marie Getruckt zũ Basel durch M. Furter*, 1506, 12mo. (92), Dec. 10, Christie *Davis & Orioli*, £5

Bonaventura (S.) Stimulus divini Amoris, **lit. goth.**, long lines, 31 to a full page, XCIIII. numbered folios, including title, cut of the Virgin and Child, with S. Anna, on title, repeated on reverse, also on reverse of last leaf (col. by hand), contemp. Cologne leather, with two stamped panels, both with outer borders containing small stamps, in fair state, flap clasp missing, in case, [colophon] *Colonie retro Minores Anno* . . MCCCCCII. *Pridie Kalendas Februarii* . . *impressus*, sm. 8vo. (1934), Nov. 22, Sotheby *Parsons*, £6 10s.

Bond (F.) Gothic Architecture in England, numerous plates, buckram, t.e.g., 1905, imp. 8vo. (30), Jan. 22, Sotheby *Joseph*, £1

Bonifacius. An Essay upon the Good, that is to be Devised and Designed. by those who Desire to Answer the Great End of Life, and to do Good while they Live, orig. sheep, *Boston in New England*, B. Grete, 1710, 12mo. (511), Aug. 7, Sotheby *H. Stevens*, £4

Bonifacius VIII. (Papa). Liber Sextus Decretalium cum Apparatu Jo. Andreae Episc. Aleriensis, **lit. goth.**, 162 leaves (wanting last leaf containing the colophon) [Hain *3590, Proctor 101, Pellechet 2733], miniature initial on first page, other painted initials, bds. [*Moguntiae*, Peter Schoiffer, 1473, *Ap.* 5], folio (1949), Nov. 22, Sotheby *Quaritch*, £5

Bonifacius VIII. (Papa). Liber Sextus Decretalium, *Lugduni ap. G. Rovillium*, 1555, thick sm. 8vo. (18), April 8, Sotheby *James*, £59

[XVI. century French mor. gt., with leafy branches, marguerites, etc., within oval frames, 3 fleurs-de-lis in a shield in centre, with motto, "Expectata non eludet," the device of Madame Marguerite de Valois Saint-Remy, g.e. (Clovis Eve). Illustration of binding in catalogue.]

Bonner (Ed.) Profitable and necessarye doctrine, first ed., 2 parts in 1, **black letter**, two titles within woodcut borders, woodcut initials, MS. marginal notes, orig. cf., J. Cawodde, 1555, 4to. (510), July 22, Sotheby *Egerton*, £8 8s.

[Bonner (Honoré de). Arbre des Batailles]. Begins:

[A] de saincte
couronne de
france en la

quelle au jourduy par lordonnance de dieu
regne Charles Cinquieme, &c.

gothic letter, double columns, 30 lines to a page, mor. ex., by Hardy-Mennil and Marius-Michel (from the Huth collection, £185 in 1911), *Without place or date* [*Lyons*, B. Buyer ?], sm. folio (105), March 18, Christie *Maggs*, £165

[Collation: a 4, b-y 8, z 3 (signature a not marked, excepting a 3, which curiously is at the bottom of verso of a 2).]

[Bonstetten (Alb. von).] Incipit passio sancti Meynrhadi martyris et heremite, **gothic letter**, 21 woodcuts, including that on title [Hain *12453, Proctor 7731], ad, b8 = 14 leaves, limp. vell., *Basle*, M. Furter, 20 *Sept.*, 1496, sm. 4to. (396), Dec. 10, Christie *Maggs*, £10 10s.

Book Auction Records. *See* Karslake (F.)

Book of Christian Prayers, **black letter** and roman, woodcut borders of the Dance of Death, port. of Q. Elizabeth on back of title, old English mor. gt., g.e. (Harleian), *Printed by Rich. Yardley and Peter Short for the assignes of Richard Day*, 1590, sm. 4to. (431), April 29, Sotheby *Harmsworth*, £21

[¶ 4 leaves, A-P, and A a-O o in fours. The fourth ed. of "Queen Ellzabeth's Prayer Book."]

Book of Common Prayer, **black letter**, woodcut initials, modern mor. gt., crest of George John, Second Earl Spencer, g.e., *Wigorniae in officina Joannis Oswaeni cum privilegio ad Imprimendum Solum, Anno Do.* 1549, *Mense Maii*, [colophon] *Imprinted the* XXIIII. *day of May Anno MD.XLIX. At Worceter by John Oswen* [*They be also to sell at Shrewesbury*], sm. 4to. (416), April 29, Sotheby *Ellis*, £355

[Collation] Title; "The Preface," 2 leaves; "The Table and Kalendar," 8 leaves; tollowed by a leaf blank on recto, the royal arms on reverse; text, clxxxiiii. leaves; then "Confirmation wherin is conteyned a Cathechisme (*sic*) for Chyldren," etc., fols. i.-xxxv.; and a leaf with colophon on recto and the order about prices on reverse. The volume contains altogether 232 leaves, with signs. This copy is perfect, except that the top and bottom margins of 2 leaves in "The Table" are cut into.]

Book of Common praier noted (by John Marbecke), **black letter**, 68 leaves, musical notation, woodcut initials (2 leaves mended, first 2 leaves in fac.), mor. gt., g.e., by Zaehnsdorf, *Imprinted by Richard Grafton, printer to the Kinges Maiestie*, 1550, 4to. (79), May 13, Sotheby *Terry*, £57

Book of Common Prayer noted (by John Marbecke), **black letter**, printed in red and black, 68 leaves, musical notation in a staff of 4 red lines, 6 to a full page, title within woodcut borders, woodcut initials, printer's device at end (one leaf (K iii.) defective, a few leaves stained), mor. gt., g.e., by Zaehnsdorf, *Imprinted by Richard Grafton, printer to the Kinges Maiestie*, 1550, 4to. (491), Aug. 7, Sotheby *Quaritch*, £100

Boke of Common Prayer, second issue of the second Prayer Book of Edward VI., **black letter**, woodcut initials, old English mor. gt., g.e. (Harleian), *In officina Edovard Whitchurche, cum privilegio ad Imprimendum Solum Anno* 1552, sm. folio (432), April 29, Sotheby *Payton*, £38

Book of Common Prayer, secundus contra-tenor part (only), **black letter**, musical notation, port. of John Day on last leaf, woodcut initials, cf., John Day, 1565, folio (153), May 13, Sotheby *Bailey*, £6

[The earliest printed collection of service and anthems for the English Church.]

Book of Common Prayer, **black letter**, woodcut border to title, woodcut initials, Robert Barker, 1604—The Psalter or Psalmes of David, **black letter**, woodcut border to title, woodcut initials (rust-hole in C 5 and G 4, two holes in I 1), Robert Barker, 1604—The Whole Booke of Psalmes, Collected into English Meeter by Sternhold, Hopkins and others, **black letter**, woodcut border to title (rust-hole in N 4, 5 and 6, O 1, V 5), *Printed for the Company of Stationers*, 1604, in 1 vol., mor. ex., g.e., by Rivière, with doublure formed from the sides of the orig. binding of cf. gt., which bears the name of "Sir Jhon Savill" (1545-1607) stamped on upper cover, 1604, folio (158), Dec. 17, Sotheby *B. F. Stevens*, £32

[The first issue of the "Authorised" Prayer Book of James I., as revised at the Hampton Court Conference, held January, 1603-4, with the word "all" retained in the Rubric respecting ornaments (on A 1); this word was omitted in all subsequent editions of the Prayer Book printed during the reign of James I.]

Book of Common Prayer, *Cambridge, T. Buck & R. Daniel, etc.*, 1629—Another copy, together 2 vol., 1629, sm. folio (157), April 8, Sotheby *Heffer*, £24

[XVII. century English mor. gt., floral ornaments, g.e., Little Gidding Ferrars binding, in fine condition.]

Booke of Common Prayer and Administration of the Sacraments . . . for the Use of the Church of Scotland, first ed. of Archbp. Laud's Prayer Book for Scotland, ends with the word "Certaine," **black letter**, title in red and black, ornamental initials (some outer marginal notes shaved), *Edinburgh, printed by Robert Young*, 1637—The Psalter after the translation set forth by Authority, *ib.*, 1636—The Psalms of King David, trans. by King James, with musical notes, *Lond., printed by Thomas Harper*, 1636, in 1 vol., Cambridge panel cf. gt., sm. folio (1052), July 22, Sotheby *Bailey*, £11

Book of Common Prayer, Holy Bible and Whole Book of Psalmes, 3 vol. in 1, contemp. mor. ex., elaborately gold tooled, silver clasps, g.e., 1638-9, 8vo. (334), Jan. 23, Puttick *Pearson*, £7

Book of Common Prayer and Holy Bible, contemp. needlework binding, leafy ornament in silver-thread work on a red

silk ground, goffered g.e., 1649, 8vo. (331), Jan. 23, Puttick *Lawrence*, £8

Book of Common Prayer. An Accompt of all the Proceedings of the Commissioners of both Perswasions, Appointed by his sacred Majesty, According to Letters Patents, for the Review of The Book of Common Prayer, etc., cf. ex., g.e., by Rivière, *Printed for R. H.*, 1661, 4to. (137), Dec. 17, Sotheby *Masterman*, £1 5s.

[A report of the "Savoy Conference," held in 1661, between twelve bishops and other learned divines of the Church of England and twelve "Presbyterian Brethren," to consider the Puritan objections to the Prayer-book as revised in 1603-4.]

Book of Common Prayer, **black letter**, LARGE PAPER, engraved title by D. Loggan, mor. gt., g.e., J. Bill and C. Barker, n.d. (*c.* 1661), folio (550), April 29, Sotheby *Parsons*, £3 5s.

Book of Common Prayer, port. of Charles II. and a set of copperplate illustrations of the N. T. inserted, contemp. mor. gt., g.e., silver clasps, *Printed by John Field, Printer to the University of Cambridge*, 1662, 8vo. (997), April 29, Sotheby *Bailey*, £5 10s.

Book of Common Prayer, front. by R. White, panelled mor., covered with a chequered design, with crowned fleur-de-lys, etc., and double monogram A.R. and the word Chappel on upper cover (corners damaged), from the Royal Chapel of Queen Anne, 1704, folio (1010), Jan. 22, Sotheby *Ellis*, £9 10s.

Book of Common Prayer, with the Psalter and the Form and Manner of Ordaining Bishops, Priests and Deacons (and other Forms, with "The Prayer at the Healing"), front. by R. White, old mor. gt., g.e. (Harleian), *C. Bill & Executrix of Thos. Newcombe*, 1706, folio (108), Dec. 17, Sotheby *Parsons*, £1 10s.

Book of Common Prayer, engraved front., contemp. mor. gt. (Harleian style), with English royal arms, four silk ties and gold tassels (one missing), g.e., John Baskett, 1715, folio (549), April 29, Sotheby *Parsons*, £9

Book of Common Prayer in Short-Hand according to Mr. Weston's Excellent Method, mor. gt., g.e., 1730, 8vo. (964), Feb. 20, Sotheby *Parsons*, £3 18s.

Book of Common Prayer, old English mor. gt., corner ornaments, with sprays, etc. and large central ornaments, gt. line and pointillé tooling, the whole studded with dots, g.e. (rubbed and damaged), *Cambridge*, T. Baskerville, 1761 (419), Dec. 4, Sotheby *Pickering*, £7 15s.

Book of Common Prayer, old mor. gt., g.e., 1773, 8vo. (348), Jan. 22, Sotheby *Newton*, £5 10s.

Book of Common Prayer, contemp. mor. gt., g.e., ornamental gt. sides (rubbed), *Oxford*, 1784, 4to. (67), Aug. 7, Sotheby *Parsons*, £1 5s.

[On the end paper is written, "This Book appropriated

to the use of Charlotte Sophia, Queen of Great Britain, at Worcester Cathedral, when their Majesties and the Royal Family visited that city in 1788."]

Book of the Order of Chivalry and the Ordination of Knighthood, ed. by F. S. Ellis, 225 copies printed, vell., uncut, *Kelmscott Press*, 1893, sm. 4to. (455), July 22, Sotheby *Maggs*, £7 5s.

Book of the Names of all Parishes, Market Towns, Villages, Hamlets and smallest places in England and Wales, etc., hf. cf., *Printed by S. S. for John Garret*, 1677, 4to. (310), Nov. 5, Sotheby *Tregaskis*, £1 4s.

Book-Prices Current. *See* Slater (J. H.)

Book-Worm (The), ed. by J. Ph. Berjeau, woodcuts, etc., 5 vol., hf. mor., t.e.g., 1866-71, 4to. (309), Nov. 5, Sotheby *Atkinson*, £1 8s.

Booker (Jno.) The Dutch Fortune-Teller, cut on title, ornamental borders and 5 plates of wheels of fortune and planetary influences, hf. cf., *Printed and Sold at the Printing-Office in Aldermary Church-Yard*, n.d. (16—), sm. folio (731), Feb. 20, Sotheby *Davis & Orioli*, £3 3s.

Boord (A.) Breviarie of Health, title within woodcut border, **black letter** (some headlines cut into), hf. cf., T. Este, 1598, sm. 4to. (497), Dec. 19, Hodgson *Davis & Orioli*, £2 2s.

Borellus (Petrus). De vero Telescopii Inventore, 2 ports. (the second cut in side margin), woodcuts, orig. sheep, autograph signature of Bishop Kennett on title, *Hagae-Comitum*, 1655-6, sm. 4to. (291), Feb. 20, Sotheby *Gabb*, £1 16s.

Borgi da Venesia (Piero). [On A 2]: Opera de Arithmeticha, **lit. goth.** parva, arithmetical sums in margins, 96 leaves, signs. a-m [Hain 3661, Proctor 5006], ornamental initials, hf. mor., hole mended in last leaf, [colophon] *Stampito in Veniexia (sic) per Zoũane de Hall'* [Johann Leoviller], 1488, sm. 4to. (1951), Nov. 22, Sotheby *Maggs*, £10 10s.

Borrow (G.) Bible in Spain, first ed., 3 vol., orig. cl., 1843, 8vo. (508), Nov. 13, Puttick *Shepherd*, £2

[£7, orig. cl., with labels, April 10, 1916, Sotheby, Lot 1492; £4 4s., same state, March 19, Puttick, Lot 385.]

Borrow (G.) Conrad Wallenrod, autograph MS. Poem of 46 lines, on 2½ pages 4to., with corrections and some lines erased (2843), Feb. 25, Sotheby *Sotheran*, £7 5s.

[A number of other autograph MSS. by George Borrow were sold at the same sale (Lots 2836-49). Nearly all appeared to be unpublished. The amounts realised were small, ranging from £5 17s. 6d. to 20s.]

Borrow (G.) Lavengro, first ed., port., 3 vol., orig. cl., with paper labels, 1851, 8vo. (386), March 19, Puttick *Heffer*, £2 15s.

[£3 10s., same state, May 23, Puttick, Lot 199; £4 15s., same state, May 14, Sotheby, Lot 686.]

Borrow (G.) Romany Rye, first ed., 2 vol., orig. cl., 1857—

The Bible in Spain, third ed., 3 vol., orig. cl., 1843, together 5 vol., 8vo. (1306), Oct. 23, Sotheby *Berrot*, £6

Borrow (G.) Targum. Or Metrical Translations from Thirty Languages and Dialects; The Talisman from the Russian of A. Pushkin, with other Pieces, first ed., mor. ex., g.e. (100 copies printed), *St. Petersburg*, Schulz and Beneze, 1835, 8vo. (1053), July 22, Sotheby *Heffer*, £16

Borrow (G.) The Sleeping Bard, first ed., orig. wrapper, uncut, John Murray, 1860, 8vo. (687), May 14, Sotheby *Bain*, £4 10s.

Borrow (G.) The Zincali, first ed., 750 copies printed, 2 vol., orig. cl., 1841, 8vo. (507), Nov. 13, Puttick *Spencer*, £8 [£7 10s., same state, March 19, Puttick, Lot 384.]

Borrow (G.) Wild Wales, first ed., 3 vol., orig. cl., with labels, 1862, 8vo. (159), Nov. 13, Puttick *Shepherd*, £6 2s. 6d.

Borrow (G.) Wild Wales, first ed., with the rare hf.-title to Vol. i., not issued to the other vols., 3 vol., orig. cl. (labels defective), Murray, 1862, 8vo. (188), Dec. 17, Sotheby *Shepherd*, £4 4s.

Boscan (Juan). Las Obras, contemp. Venetian (? Spanish) mor. gt., figure of Fortune, with motto, "Velit Nolit / Ventura / Est mi noverca / Fortuna" (sides in good state, back damaged), gt. gauffred edges, *s.l.*, *Estampado por M. Antonio de Salamanca el Anno de* 1547, 8vo. (1952), Nov. 22, Sotheby *Dobell*, £11

Boscobel. *See* Charles II.

Bossewell (Jno.) Workes of Armorie, cuts of arms and crests, mostly col. by an early hand, **black letter** (a few leaves stained), mor., g.e., R. Tottyl, 1572-3, sm. 4to. (224), Dec. 6, Hodgson £5 15s.

Bossewell (Jno.) Workes of Armorie, second ed., cuts of arms, **black letter** (title written on), orig. limp vell. (backed), H. Ballard, 1597, sm. 4to. (225), Dec. 6, Hodgson *Edwards*, £4 15s.

Bossius (Don.) Chronica Bossiana. Gestorum dictorumq; memorabilium, & temporum, lit. rom., 168 leaves [Hain *3667, Proctor 5831], sides of contemp. Italian leather, with title and label PCHE in gold on sides (rebacked), gt. gauffred edges, *Impressum . . Mediolani p. Antonium Zarotum . . impensas Donati Bossii . .* M.CCCC.LXXXXII. *Calendis Martiis* (1492), folio (1953), Nov. 22, Sotheby *Quaritch*, £5

Boston Gazette (The), from Monday, January 20, to Monday, Jannary 27, 1723 (No. 218), 2 woodcuts in upper corners, one that of a ship, the other that of a mounted bugler, 2 pages sm. folio (torn across centre fold, some letters damaged), [colophon] *Boston, Printed by S. Kneeland for Philip Musgrave Post-Master at his Office in Corn-Hill . . .* [1723] (848), Dec. 12, American Art Association $47.50

Boston News-Letter (The), from Jan. 28 to Feb. 4, 1723 (No. 992), 2 pages, [colophon] *Boston, Printed and Sold by B. Green, at his Printing-House in Newbury-Street, where*

advertisements are taken in, 1723 (678), Dec. 12, American Art Association $3

[A series for the years 1723 to 1726 of the first permanent newspaper in America. The most important collection extant, as many of the issues contain manuscript notes and references in the handwriting of Bartholomew Green, printer and publisher of the paper. Catalogued singly, but sold in lots, containing several numbers, for a total sum of $609. The collection comprised Nos. 992-1195, a few numbers missing. Illustration of the number for April 11, 1723, in catalogue.]

Boswell (J.) Journal of a Tour to the Hebrides, first ed., with the errata leaf, orig. bds., uncut, 1785, 8vo. (93), Nov. 13, Puttick *Tregaskis*, £6 15s.

Boswell (J.) Life of Johnson, first ed., port. after Sir Joshua Reynolds, 2 vol., orig. bds., uncut, *H. Baldwin for Chas. Dilly*, 1791, 4to. (1054), July 22, Sotheby *Pickering*, £13 10s.

Boswell (J.) Life of Johnson, additional Notes by Croker, fronts., vignette titles and plates, 10 vol., orig. cl., 1839, fcap. 8vo. (170), Dec. 19, Hodgson *Hill*, £2 2s.

Boswell (J.) Life of Johnson, ed. by G. Birkbeck Hill, port. and facs., 6 vol., hf. mor. gt., t.e.g., *Oxford*, 1887, 8vo. (339), Nov. 28, Hodgson £4 4s.

[£2 8s., hf. mor., t.e.g., Oct. 23, Sotheby, Lot 585.]

Boton (Pierre). La Camille, italic letter, mor. ex., doublure, gold book-stamp of H. Bordes in centre, g.e., by Chambolle-Duru, *Paris*, Jean Ruelle, 1573, 12mo. (108), March 18, Christie *Maggs*, £20

Bouchet (Jean). Le Labirynth de fortune et Seiour des trois nobles dames (en vers), lettres bâtardes, woodcut initials, mor. ex., g.e., by F. Bedford (from the Huth collection, £19 10s. in 1911), *a Paris . . par Jacques Bouchet imprimeur* [1522], sm. 4to. (110), March 18, Christie *Ellis*, £23

Bouchet (Jean). Le Labyrīht de fortune et Seiour des trois nobles dames (en vers), lettres bâtardes, mor. ex., grolier-esque and floral tooling, g.e., by Belz-Niedrée, arms of Baron Sellière, *Paris, Phil. le Noir . . . . demourāt en la grant rue sainct Jacques a lenseigne de la Rose blanche couronne*, s.d., sm. 4to. (109), March 18, Christie *Maggs*, £28

Bouchet (Jean). Le Noble Triumphe des Dames, French MS. on paper, with half-page illumination, initial P. in colours and a coat-of-arms on first leaf, this and one other leaf are on vell., mor., g.e., by Thompson, illustration in catalogue, *Sæc.* xv., 8vo. (114), March 18, Christie *Edwards*, £46

Bouchet (Jean). Le Panegyric du Chevaulier sans reproche (Louis de La Trimouille), en vers et prose, first ed., lettres bâtardes, title with equestrian figure and arms on reverse, mor. ex., g.e., over m.e., by Trautz-Bauzonnet, *Cy finist le Cheualier sans reproche cōpose p. maistre Jehan Bouchet*

. . . . . *Imprime p. Jacques Bouchet* [*Paris*], 1527, sm. 4to. (112), March 18, Christie *Ellis*, £23

Bouchet (Jean). Les Annalles Dacquitaine, lettres bâtardes, mor. ex., g.e., by Niedrée, *Paris*, Pierre Sergent, 1540, folio (96), June 10, Sotheby *Quaritch*, £10

Bouchet (Jean). Les Triūphes de la Noble et amoureuse Dame, lettres bâtardes, mor. ex., by Duru, *Paris*, Philippe le Noir, 1541, 12mo. (113), March 18, Christie *Ellis*, £12 10s.

Bouchet (Jean). Sensuyt le temple de bonne renōmee et repos des hommes et fēmes illustres (en vers), lettres bâtardes, woodcut on recto and reverse of title and a cut before the text, mor. ex., g.e., by Trautz-Bauzonnet (from the Huth collection, £30 in 1911), *Imprime nouuellement a paris* [Jean Trepperel], s.d. [1518], sm. 4to. (111), March 18, Christie *Quaritch*, £30

Bouchot (H.) Catherine de Médicis, one of 1,000 copies on fine paper, plates and vignettes, front. port. in gold and colours, mor. ex., tooled and gt., g.t., *Paris*, Goupil & Cie, 1899, 4to. (517), Oct. 23, Sotheby *Sotheran*, £3 3s.

[£1, uncut, with extra cover and case, Japanese paper, col. front. and double set of plates, Nov. 5, Sotheby, Lot 311.]

Boufflers (Chev. de). Contes, avec une Notice Bio-Bibliographique par O. Uzanne, port. and fac., mor. gt., uncut, t.e.g., by Zaehnsdorf, *Paris*, 1878, 8vo. (404), Dec. 17, Sotheby *Neumayer*, £1 7s.

[Bougouyne (Symon).] Lespinette du jeune Prince. Conquerant le royaulme de bonne renommee (en vers), lettres bâtardes, woodcuts and ornamental initials, mor. ex., g.e., by Chambolle-Duru, *Paris*, Michel de Noir, 1514, sm. folio (115), March 18, Christie *Quaritch*, £46

[Second ed. The author's name is found in an acrostic of fourteen lines on the last leaf. Collation: A-Q 6.]

Bouillet (J. B.) Album Auvergnat: Bourrées, Montagnardes, Chansons, etc. en Patois d'Auvergne (les Airs notés), illustrations, hf. mor. ex., uncut, t.e.g., *Moulins*, P. A. Desrosiers, s.d., super imp. 8vo. (722), May 14, Sotheby *Ellis*, £2 18s.

Bourdalouë (Louis). Pensées sur divers sujets de Religion et de Morale, 2 vol., *Paris*, Cailleau, etc., 1734, 8vo. (96), April 8, Sotheby *Wright*, £12

[XVIII. century French mor. gt., arms of Marie-Josephe de Saxe, Dauphiness of France, mother of Louis XVI., g.e. (Fournier).]

Bourgeois (C.) Views in Switzerland, 40 col. lithographs by A. Aglio, hf. cf., N. Chater & Co., 1822, folio (802), April 29, Sotheby *Shepherd*, £3 17s. 6d.

Bourgeois (C.) Vues de la Suisse, Livraison I.-VII., in wrappers as issued, 28 col. lithographs by Delpech [*Paris*], 1822, folio (801), April 29, Sotheby *Shepherd*, £5 10s.

Bourne (H.) History of Newcastle upon Tyne, with the rare

folding plan, contemp. cf., clean copy, *Newcastle*, 1736, folio (1037), Oct. 23, Sotheby *Sotheran*, £2 15s.

Bourne (J. C.) History and Description of the Great Western Railway, plan of the railway, geological map and numerous plates of viaducts, bridges, etc., with descriptions, hf. roan, 1845, roy. folio (529), Dec. 12, Hodgson *Edwards*, £1 2s.

Bourrienne (L. A. F. de). Mémoires sur Napoléon, 10 vol., old hf. cf., *Paris, chez Ladvocat*, 1829, 8vo. (36), July 22, Sotheby *Heffer*, £1

Bourrienne (L. A. F. de). Memoirs of Napoleon, ports. and plates, complete, 4 vol. in 24 parts, wrappers, 1836, 8vo. (858), Oct. 24, Hodgson *Edwards*, £2 12s.

Bourrienne (L. A. F. de). Memoirs of Napoleon, ports. and plates, 4 vol., hf. cf. gt., 1836—Barrow (Sir John). Lives of Howe, Anson and Exmouth, ports., etc., 3 vol., hf. cf. gt., 1835-9, together 7 vol., 1836-35-39, 8vo. (14), March 4, Christie *Sotheran*, £3 7s. 6d.

Boutell (Chas.) Monumental Brasses and Slabs of the Middle Ages, illustrations, orig. cl., 1847, imp. 8vo. (253), Jan. 22, Sotheby *Pickard*, 12s.
[11s., orig. cl., ed. of 1849, imp. 8vo., same sale, Lot 254.]

Bouvelle (Chas.) Geometrie pratique, woodcut diagrams, etc., mor. ex., g.e., by Lloyd, *Paris*, Regnoud Chaudiere et Claude son filz, 1547, sm. 4to. (116), March 18, Christie *Quaritch*, £7

Bowen (Emanuel). Britannia Depicta, or Ogilby Improved, etc., engraved throughout with numerous maps, coats-of-arms, etc., old English mor. gt., g.e. (Harleian), large copy (from the Fountaine library), T. Bowles and Em. Bowen, 1720, sm. 4to. (1954), Nov. 22, Sotheby *Quaritch*, £15

Bowman (H.) Songs for one, two and three Voices, to the Thorow-Bass, with some short Symphonies, front. (cut close, margin mended), engraved plates of words and music, hf. cf., *Oxford*, T. Bowman, 1678, folio (152), May 13, Sotheby *Maggs*, £5 10s.

Bowyer (R.) Historical Narrative of those momentous Events which have taken place in this Country, 1816 to 1823, col. aquatint plates by Dubourg and others, orig. hf. roan, *T. Bensley for R. Bowyer*, 1823, folio (852), April 29, Sotheby *Thompson*, £4

Bowyer (R.) Illustrated Record of Important Events in the Annals of Europe, col. plates, hf. cf., 1815, folio (245), March 19, Puttick *Edwards*, £2 15s.

Bowyer (R.) Illustrated Record of Important Events in the Annals of Europe—The Campaign of Waterloo, etc., in 1 vol., ports. and col. aquatints, including the double-page view of Waterloo, hf. cf., *T. Bensley for R. Bowyer*, 1816, folio (856), April 29, Sotheby *David*, £5

Bowyer (R.) Illustrated Record of Important Events in the Annals of Europe, col. plates, including three double ones,

loose and unbd., sold not subject to collation, in portfolio, Bensley, 1816, roy. folio (219), Dec. 17, Sotheby *Miller*, £2 10s.

Bowyer (R.) Selection of Facsimiles of Water-colour Drawings from the Works of British Artists, 12 col. aquatints, with letterpress, orig. bds., R. Bowyer, 1825, folio (906), April 29, Sotheby *Nicol*, £16 10s.
[£13, hf. mor., g.e., April 29, Sotheby, Lot 709.]

Boyce (Edm.) The Second Usurpation of Bonaparte, with Account of the Victory of Waterloo, front., maps, plans, etc., 2 vol., hf. mor., uncut, t.e.g., by Zaehnsdorf, 1816 (405), Dec. 17, Sotheby *Crompton*, £2

Boydell (J.) Collection of Prints engraved after the most capital paintings in England, containing 450 plates, Vol. i.-vii. (only), russ. gt., with a few additional prints inserted, 1769, atlas folio (552), April 29, Sotheby *Spencer*, £210
[Should be 9 vol., containing 561 plates.]

Boydell (J.) One hundred Views in England and Wales, engravings, hf. mor. gt., 1790, imp. folio (1038), Oct. 23, Sotheby *Spencer*, £15

Boydell (J. and J.) History of the Thames. *See* Combe (W.)

Boydell (J. and J.) Picturesque Scenery of Norway, 80 col. aquatints drawn and engraved by J. W. Edy, 2 vol., hf. roan, uncut, Hurst, Robinson & Co., 1820, folio (804), April 29, Sotheby *Spencer*, £56
[£45, hf. mor., the 2 vol. bound together, same sale, Lot 553.]

Boyle (Robt.) Some Considerations touching the Usefulnesse of Experimental Philosophy, contemp. English mor. gt., g.e., *Oxford*, 1667, 4to. (1480), April 8, Sotheby *Edwards*, £1 18s.

Boyne (W.) Trade Tokens issued in the Seventeenth Century, revised ed., by G. C. Williamson, plates (limited to 250 copies), 2 vol., hf. roan, t.e.g., 1889-91, 8vo. (364), Nov. 28, Hodgson *Hill & Son*, £2 16s.

Boys (T. S.) Original Views of London as it is, with Historical Notices by C. Ollier, col. title and col. lithographs, orig. portfolio, with ties, n.d. (1842), folio (806), April 29, Sotheby *Derby*, £28

Boys (T. S.) Picturesque Architecture in Paris, Ghent, Antwerp and Rouen, col. lithographs, hf. mor., g.t., 1839, folio (805), April 29, Sotheby *Spencer*, £29

Boys (Wm.) Collections for an History of Sandwich, plates, etc., hf. russ., *Canterbury*, 1792, 4to. (312), Nov. 5, Sotheby *Edwards*, £3 12s. 6d.

Brabant Chronicle. Van Brabant die excellente Cronike van Vlaenderē, Hollāt, Zeelant int generael, etc., gothic letter, double cols. of 42 lines, title with large cut, about 150 cuts and folding genealogical chart (perfect), also large map (1647) inserted (a few leaves repaired), old Dutch

vell., *Antwerp*, J. van Doesborgh, 1530, sm. folio (94), Dec. 10, Christie *Edwards*, £8
[Collation: a-g6, h4 (last leaf blank), AA-ZZ, AA-ZZ, a-z ✠ 4 = 326 leaves. CC3-DD4 form the chart.]

[Brack (Wenzeslaus).] Vocabularius Rerum (Lat.-Deutsch), lit. goth., Registrum and numbered folios I.-CXXIIII. [Hain 3699, Proctor 1743, Pellechet 2805], modern mor., *Finit Vocabularius Rerum ex oficina Johīs Keller in Augusta, Anno dni* M.CCCC.LXXVIII. (1956), Nov. 22, Sotheby *Quaritch*, £16 10s.

Brack (Wenceslaus). Vocabularius Rerum, gothic letter, hf. cf., *Impressum Argentine per Martinum Flach*, 1512, sm. 4to. (95), Dec. 10, Christie *Quaritch*, £2 10s.

Bradford (Wm.) Sketches of the Country, Character and Costume in Portugal and Spain, col. plates, hf. russ., 1809, folio (2982), Feb. 25, Sotheby *Parsons*, £2 12s.
[£2 10s., hf. mor., April 29, Sotheby, Lot 52.]

Bradford (Wm.) Sketches of the Country, Character and Costume in Portugal and Spain, LARGE PAPER—Chronological and Historical Retrospect of the War in the Peninsula, 2 parts in 1 vol., text in English and French, col. aquatints, hf. roan, uncut, *Printed for J. Booth*, 1812-13, folio (807), April 29, Sotheby *Davis & Orioli*, £4

[Bradley (E.)] Adventures of Mr. Verdant Green, 1853—Further Adventures of Mr. Verdant Green, 1854—Mr. Verdant Green, married and done for, 1857, all first eds., illustrations, wrappers as issued (one defective), together 3 vol., 1853-87, 8vo. (688), Aug. 7, Sotheby *Spencer*, £3 15s.

Brandis (D.) The Forest Flora of North-West and Central India, illustrations by Fitch, 2 vol., hf. bd., 1874, 8vo. and 4to. (159), Dec. 19, Hodgson *Wheldon*, £2 2s.

Brandling (H. E.) Views in the North of France, 12 col. lithographs mounted on cards, letterpress separate, orig. portfolio, M. and N. Manhart, 1848, folio (808), April 29, Sotheby *Shepherd*, £3

Brandon (Saint). Legende. Hie hebt sich an sand Brandons Buch waser wunders erfaren hat, gothic letter, 18 woodcuts and woodcut initials, mor. gt., g.e. [*Augsburg*, Ant. Sorg, *c.* 1475], folio (96), Dec. 10, Christie *Quaritch*, £124
[First ed. The Ashburnham copy (£102 in 1897). Hain *3718, Proctor 1661. Collation: 18 leaves, without signatures. Several are uncut, one or two mended.]

Brandt (Seb.) Carmina in laudem B.M.V., roman letter, rubricated, woodcuts, Hain *3733, that of "1494" mentioned by Hain being unknown, A-E8 (last blank), vell., [*s.n.*, *Basle*, J. Bergmann, *c.* 1495], sm. 4to. (99), Dec. 10. Christie *Quaritch*, £6

Brandt (Seb.) La Nef des folz du mond, trans. by Pierre Rivière, first ed. of this version, lettres bâtardes, large woodcut on title and numerous others in the text, mor,

ex., g.e. (stained in parts), *Paris*, 1497, sm. folio (117), March 18, Christie *Quaritch*, £100

Brandt (Seb.) Stultifera Navis, **lit. goth.**, woodcuts, including "The Ship of Fools" on title-page, mor. ex., g.e., by Niedrée [Hain 3748, Proctor 1788], [colophon] *Impressus in imperiali urbe Augusta per Johannē Schensperger*, 1497 *kł. Aprilis*, 8vo. (98), June 10, Sotheby *Lardanchet*, £15

Brandt (Seb.) Stultifera navis (ed. per Jodoco Badio Ascensio), title in 2 lines over a woodcut, roman letter, ornamental initials and woodcuts [Proctor 9596], mor., g.e. (slightly stained), *Absque nota* [*Burgos.*, Fr. Biel, 1499], sm. 4to. (48), March 18, Christie *Quaritch*, £19

Brandt (Seb.) Stultifera Navis, **lit. goth.** (two types), title in red, upwards of 100 woodcuts (a few headlines cut into), mor. ex., crest on sides, with inscription, "Sigil. Caroli de Ashburnham," [colophon] *Ex officina nostra in Parrhisiorū academia nobilissima Vi Calendas Octobris anni salutis M.D.V.*, sm. 4to. (99), June 10, Sotheby *Maggs*, £14 10s.

Brandt (Seb.) Stultifera Navis, ed. Jodoco Badio Ascensio, **gothic letter**, title in red and black, with woodcut, and over 100 woodcuts in text, a8-s4 in 8's and 4's alternately, mor. ex., g.e., *Impressum Basilee p. Nic. Lamparter*, 1507, sm. 4to. (97), Dec. 10, Christie *Edwards*, £10

Brandt (Seb.) Stultifera Navis (in Low German). Dat nye schip van Narragonien, etc., **gothic letter**, 30 lines to a page, 114 woodcuts, besides one on title, and initials, mor. ex., g.e., by F. Bedford, *Boystock dorch Ludouicum Dietz*, 1519, sm. 4to. (98), Dec. 10, Christie *Quaritch*, £15 10s.

[Collation: Title 1 leaf, folios 2-175, register 2 leaves, colophon 1 leaf.]

Brandt (Seb.) Stultifera Navis. Ship of Fooles, trans. into Englishe by Alexander Barclay, **black letter**, woodcuts (title repaired and partly in fac., wants folio 152 and 155, a few le2ves repaired and last leaf repaired and a part in fac.), cf. (worn), g.e., 1570, folio (587), May 14, Sotheby *Dobell*, £4 5s.

Brandt (Seb.) Stultifera Navis: Ship of Fools, trans. by Alexander Barclay, large cut on title and numerous cuts in the text, old russ., g.e., by Weir, fine copy (Thos. Jolley's, afterwards Huth's), *Imprinted . . in Paules Churchyarde by John Cawood, Printer to the Queenes Maiestie*, 1570, sm. folio (1055), July 22, Sotheby *Bruton*, £40

[Second ed., containing some additional pieces not in Pynson's ed. The orig. Latin in roman letter precedes each section. The Ship of Fools is followed by a translation of Mancyn's Mirrour of Good Maners, with the Latin in the margin. At the end are five eclogues by Barclay. £44, orig. vell., title written on, same sale, Lot 1056.]

Brandt (Seb.) Varia Carmina, first ed., 140 leaves, 3 woodcuts on title and 2 in the text, device at end dated 1497 [Hain *3731, Proctor 7779], hf. bd., r.e. (from the William Morris and Dunn collections), *Basil*, J. Bergman de Olpe, 1498, sm. 4to. (118), March 18, Christie *Quaritch*, £7

Brandt (Seb.) Varia Carmina, first ed., the second part, 76 leaves (the first contains 64 leaves), [Hain *3731], woodcuts, bds. (cracked), Heber copy, *Basilee*, Joh. Bergman De Olpe, 1498, 8vo. (248), Nov. 13, Puttick *Eden*, £1 7s. 6d.

Brandt (Seb.) *See also* Ars Memorandi

Brantôme (P. de). Œuvres, port. and fronts., 15 vol., French mor. gt., g.e., *La Haye*, 1740, 8vo. (415), Dec. 17, Sotheby *B. F. Stevens*, £11

Brantôme (P. de). Œuvres, nouvelle éd., 8 vol., hf. mor., g.e., *Paris*, Foucault, 1822-3, 8vo. (37), July 22. Sotheby *Galloway*, £3 8s.

Brasca (S.) Relazione del suo viaggio a Gierusalemme, first ed., lit. goth., 62 ff., woodcut plan of the Holy Sepulchre (wants H 1, also a few wormholes in margin), russ. gt. [Hain 3763, Proctor 5934], *Leonardus pachel & Uldericus sinczenceller* [*Mediolani*], 1481, 4to. (678), Jan. 22, Sotheby *James*, £1 4s.

Brasseur de Bourbourg (Abbé). Recherches sur les Ruines de Palenqué, et sur les Origines de la Civilisation du Mexique, map and 56 lithographs after Waldeck, hf. mor. (with roy. 4to. vol. of texte, unbd.), *Paris*, A. Bertrand, 1866. imp. folio (905), May 14, Sotheby *Quaritch*, £4 5s.

Brayley (E. W.) Historical and Descriptive Accounts of the Theatres of London, 14 col. aquatints by D. Havell, bds., J. Taylor, 1826, 4to. (809), April 29, Sotheby *Dobell*, £11

Brayley (E. W.) and Herbert (W.) Concise Account of Lambeth Palace, plates, LARGE PAPER, and extra illustrated with about 100 additional ports. and views, all mounted to size, hf. mor. gt., g.e., 1806, roy. folio (1039), Oct. 23, Sotheby *Rimell*, £6

Brebia (Gabriel de). Explicatio in Psalmos Davidis, lit. goth., 434 leaves [Hain 3766, Proctor 5892], old oak bds. and hf. vell. (Lakelands copy), [colophon] *Impressum Mediolani: Nonis. Quintil⁹* MCCCC.lxxvii. *Imperātibus Illustrissimis Excellētissimisq⁹ Principus Bonamatre; et Johāne Galeacio Maria Sfortia Vicecōte filio, Ducibus* VI. [*s. n. impressoris; Dominicus de Vespolate*], 4to. (595), July 22, Sotheby *Quaritch*, £8

Brees (S. C.) Pictorial Illustrations of New Zealand, front., 21 plates, containing 64 views and a panoramic view, India proofs, on LARGE PAPER, orig. cl., uncut, J. Williams & Co., 1847, roy. folio (906), May 14, Sotheby *Stead*, £3 5s.

Bremont (S.) Hattigé ou Les Amours du Roy de Tameran, Nouvelle, old French mor. ex., g.e., *Cologne, chez Simon l'Africain*, 1676, sm. 8vo. (475), May 14, Sotheby *Ellis*, £4 4s.

Breviarium Augustense [Directorium], lit. goth., 118 leaves, including orig. blank for a j [Hain *6264], woodcut initials (a few leaves wormed), contemp. German oak bds. and hf. leather, with stamped ornaments (damaged), [colophon] "*Liber breviarium Szm̄ Chorum Augustensz Ecclesie, Impressus p Johannē Bāmler Cōcivem ibidem, Anno Salutis nostre, etc. nonagesimo qn̄to*" [1495], sm. folio (1960), Nov. 22, Sotheby *Quaritch*, £23

Breviarium Constantiense pars Estivalis. [Begins] "In Vigilia Sancti Johannis baptiste legit⁹ omelia sup evangeliuz iniciuz Evangelii scdm luca," lit. goth. magna, 269 leaves, without marks [Hain ? 3826, Proctor 1936], rubricated, capitals painted (some leaves wormed), new mor., gt. ornaments, by F. Bedford, *Absque ulla nota* [*on folio 269 verso: "Explicit pars estivalis,"* ? *Zurich, unknown printer, before Aug.*, 1476], thick folio (1962), Nov. 22, Sotheby *Quaritch*, £34

Breviarium Parisiense, D.D. Lud. Ant. Card. de Noailles editum pars Hyemalis, plates, *Paris.*, F. H. Muguet, 1714, 8vo. (88), April 8, Sotheby *Tregaskis*, £7 5s.

[XVIII. century French mor. gt., arms of Alexandre Milon de Mesne, Evêque de Valence, g.e., by Dubuisson.]

Breviarium Romanum (ad usum Argentinensem) partes hiemalis et aestivalis, lit. goth. parva, red and black, double columns, 42 lines [imperfect, having only 451 leaves (instead of 466), contains one leaf of Calendar only (wants 8 leaves at beginning of Psalter, 3 leaves of the latter mended, end perfect except 2 blank leaves, not subject to return)], rubricated, painted capitals, vell. (not in Hain, Proctor, or elsewhere), *Absque ulla nota* [*Argentinæ, Printer of "Henricus Ariminensis," c.* 1478-9], thick sm. folio (1964), Nov. 22, Sotheby *Quaritch*, £6

Breviarium Romanum, lit. goth., contemp. Italian mor. gt., originally stamped in each panel with a small oval armorial stamp (obliterated by a formal gt. ornament, g.e.), stamp of Cardinal Antonio Caraffa on each cover, *Junta, Venice*, 1550, folio (490), April 29, Sotheby *Hurst*, £10

[This volume contains many woodcuts, initial letters and a full-page border at the beginning of the various parts.]

Breviarum Romanum, full-page and other woodcuts, printed in red and black, old leather, g.e., *Venetiis, apud heredes L. A. Junte*, 1553, 4to. (211), May 23, Puttick *Ellis*, £1 10s.

Breviarium Romanum, cum Psalterio et Officiis, ad usum Cleri Basilicæ Vaticanæ, Clementis X. auctoritate, engraved titles (mounted), plates and culs-de-lampe by F. Spiere, etc., 4 vol., contemp. French mor. gt., the arms of a cardinal on the sides, g.e. (rebacked), not subject to return, *Parisiis*, 1674, 8vo. (696), Oct. 23, Sotheby *Withers*, £4

Breviarium Sarisburiense cum Calendario . . . Mandato et Impensis Margarete Comitisse Richmondie et Derbie, ac matris Regis Henrici Septimi, lit. goth., red and black, long lines and double columns, printed without formal title, wants d ii. in "Sexta die Oct. Visita," and a section of 24 leaves at end, some Popish phrases and names run through in pen-and-ink, not subject to return, modern mor. gt., [colophon] "*Arte et Industria Ricardi Pynson* . . . xxv. *die mensis Augusti Anno millesimo quingentesimo septimo* (*with device*), sm. 4to. (1967), Nov. 22, Sotheby *Quaritch*, £200

[Printed upon vell. (sheet A, "Nocturnus Dominicalis," on paper). Only one other copy of this Sarum Breviary is known, viz., that in the Rylands library at Manchester.]

Breviarium Sarisburiense, pars estivalis. Portiforium seu Breviarium ad insignis Sarisburiensis ecclesie usum, lit. goth., red and black, double columns, 40 lines, contains title, calendar 6 leaves (first leaf wanting), Tab. Fest., etc., 3 leaves; text, fol. i.-lii.; Psalterium, etc., fol. I.-cxx.; Proprium Sanctorum, 111 unnumbered leaves (cc 7 wanting), some lines in cc j and vi. defaced by ink (in all 291 leaves), woodcut titles, large and small woodcuts and initials (not subject to return), contemp. Oxford oak bds. and leather, with stamped borders (worn), *Antwerpie, impressa per Christophorum Endoviensem Impensis vero et sumptibus Francisci Bryckman* [*sic*], 1525, 4to. (1968), Nov. 22, Sotheby *Quaritch*, £62

[Pasted in the upper cover is a Plenary Indulgence to English Catholics, issued by Pope Leo X., 1526, printed in black letter in 36 lines (10 by 7in.), with stamped signature, "F. W. Wedyrall" (? Wetherell). Probably unique. There are also two imperfect slips of a printed York Indulgence on vell. taken from the binding, "Dāt Eboꝫ Die xxvii. Octobris Anno dñi mdx—" [other figures cut off, *c.* 1521], perhaps printed by R. Jaques. On the under cover is pasted an autograph letter in English addressed to R. Pace (?) or Passe, signed "Yr true bedman Jō Borobryg Chaplain of the Hospital." From the Sunderland sale.]

Breviarium Sarisburiense. Portiforiū seu Breviarium ad usum ecclesie Sarisburiensis castigatum, pars Estivalis (cum Calendario), *Londini*, 1555 (*sic*), lit. goth., red and black, double columns, 37 lines (title scraped and cleaned, corners mended), contemp. English oak bds. and leather, stamped borders, clasp catches (worn and rebacked), [colophon] *Parisiēs. impressa p Franciscū Regnault anno domini Millesimo quingentesimo trigesimo quinto* (*sic* 1535), sm. 4to. (1969), Nov. 22, Sotheby *Parsons*, £9

Breviarium Sarisburiense cum Calendario. Pars Estivalis. Portiforiū seu Breviarium ad usum Ecclesie Sarisburiēsis, lit. goth., long lines and double columns, woodcut title, with royal arms, Tudor rose and St. George and Dragon,

woodcuts and floreate initials (some end leaves wormed), modern cf., g.e., [colophon] *In Alma Universitate Parisien. impressa p. Franciscũ Regnault, Anno domini Millesimo quingentesimo trigesimoquinto* [1535], sm. 4to. (1970), Nov. 22, Sotheby *Maggs*, £26

Breviarium Sarisburiense Pars Estivalis. Portiforium seu Breviarium ad usum ecclesie Sarisburiensis, lit. goth. parva, double columns, small woodcuts and initials (wants t 4, probably a blank), old English cf., *Impressum Parisiis per Magdalenam Boursette Viduam Francisci Regnault*, 1555, cr. 8vo. (1971), Nov. 22, Sotheby *Maggs*, £13

Brevio (Gio.) Rime et Prose Volgari, prima edizione, mor., g.e., by Duru, fine copy, *Roma per Antonio Blado Asulano*, 1545, 8vo. (417), Dec. 17, Sotheby *Quaritch*, £14

Brewer (Anth.) The Love-sick King, first ed. (one leaf defective), R. Pollard, 1655—The Countrie Girle, a Comedie, first ed., 1647—Lingua, or The Combate of the Tongue, 1632, in 1 vol., cf. (broken), 1632-55, sm. 4to. (159), Dec. 6, Hodgson *Dobell*, £2 10s.

Breydenbach (B. de). [Peregrinationes in Terram Sanctam], gothic letter, folding woodcut views and other illustrations, painted initials, 18th century French cf. gt., m.e., in case (the Wodhull copy), *Erhardu reuwich de Traiecto . . . . . In ciuitate Moguntina Anno salutis* 1486, sm. folio (100), Dec. 10, Christie *Myers*, £70

[First ed. Hain *3956, Proctor 156. The woodcuts are by Erhard Reuwich, who accompanied the author. The views are seven in number, viz., Venice, Parenzo, Corfu, Modon, Candia and Jerusalem. The folding cut of Venice repaired and the one of Jerusalem damaged at the folds. Collation: 158 leaves, unnumbered + view of Holy Land 6 leaves. Total number of single leaves, including extensions of views, 164. Illustration in catalogue. £32, hf. mor., some plates defective, w.a.f., June 10, Sotheby, Lot 102.]

Breydenbach (B. de). [Peregrinationes in Terram Sanctam], in German, gothic letter, painted initials, 7 woodcut views and other illustrations, all col., German wooden bds. and stamped leather (initials A. G.), title backed, in case, not subject to return, *Durch Erhart rewich von Vttricht ynn der statt Meyntz, xxi. Brachmonedts* . . . . 1486, sm. folio (103), Dec. 10, Christie *Maggs*, £90

[First ed. of the German version, same type and woodcuts as the Latin ed. of the same date. Hain *3959, Proctor 157. Small portion of the views mended and made up, and all backed. The arms of an early owner painted on inside cover. The initials on the binding are probably those of Andreas Güttig, a Wittenberg binder, who died in 1574. Collation: 174 leaves, unnumbered + view of Holy City, 6 leaves. Total single leaves, including extensions of views, 180.]

Breydenbach (B. de). [Peregrinationes in Terram Sanctam],

in German, **gothic letter**, ornamental initials, hf. mor., in case, some uncut edges, *Augsburg*, A. Sorg, 1488, sm. folio (104), Dec. 10, Christie *Quaritch*, £11

[Second ed. in German. Hain *3960, Proctor 1705. No woodcut views were executed for this edition, as far as is known. The smaller cuts are adapted from the earlier editions. Collation: ab8, c6-v8, w6-z8 (6 and 8 alternately), A-C8 (last blank, missing).]

Breydenbach (B. de). [Peregrinationes in Terram Sanctam], in Flemish, **gothic letter**, woodcut views and other illustrations as in the first Latin ed. of 1486, orig. (?) wooden bds., with 17th century vell., centrepiece, brass clasps, blue edges, in case, not subject to return, *Ghedruct doir meister Echaert rewich van vtrecht in die Stadt van mentzs* 1488, *xxiiij dach in Meye, etc.*, sm. folio (105), Dec. 10, Christie *Quaritch*, £80

[First and only ed. in Flemish. Hain 3963, Proctor 159. The folding woodcut views have been repaired. Collation: 190 (unnumbered) leaves in all, reckoning every leaf of views in the total.]

Breydenbach (B. de). [Peregrinationes in Terram Sanctam], in German, **gothic letter**, long lines, 36 to a full page, ornamental initials, mor., plain, g.e., by Belz-Niedrée, not subject to return, *Augsburg*, A. Sorg, 1488, sm. folio (249), Dec. 17, Sotheby *Halliday*, £8

[First ed. in German. No woodcut views were issued with this ed.]

Breydenbach (B. de). Peregrinationes in Terram Sanctam, **gothic letter**, woodcut views and other illustrations (as in the first Latin ed. of 1486), 18th century mor. ex., in the style of Derome, g.e., in case (the Wodhull copy), not subject to return, *Per Petrum drach ciuem Spirensem impressum Anno salutis nostre* 1490 *die xxix. Julii finit feliciter*, sm. folio (101), Dec. 10, Christie *Quaritch*, £90

[Second Latin ed. Hain *3957. The Venice woodcut is repaired, the others in very fair condition. Collation: a-n8 (o omitted), p10 = 114 leaves + view of Holy City. Total number of single leaves, 120.]

Breydenbach (B. de). [Peregrinationes in Terram Sanctam], in Spanish, first ed. in Spanish, **gothic letter**, trans. by Martinez Dampies (title mended, as well as some leaves, and two or three of the views in fac.), folding views and woodcuts in the text, mor. ex., g.e., *Caragoca*, P. Hurus, 1498, sm. folio (120), March 18, Christie *Quaritch*, £58

Breydenbach (B. de). [Peregrinationes in Terram Sanctam], **gothic letter**, woodcut views and other illustrations, front. col., mor. ex., g.e., by Chambolle-Duru, in case, not subject to return, *Per Petrum drach ciuē Spirensem imp'ssum Anno* 1502 *die xxiiij nouēbris*, sm. folio (102), Dec. 10, Christie *Edwards*, £48

[Third Latin ed., with his copies of the original cuts. Proctor 11190. The front. is from the original block.

Duplicate plate of Modon. Collation: A6, b-m8 = 94 leaves, unnumbered × view of Holy City. £15 5s., defective, mor. ex., June 17, Sotheby, Lot 913.]

Breydenbach (B. de). [Peregrinationes.] Dis buch ist innhaltend die heiligē reysen gein Jherusalem, lit. goth., long lines, 48 to a full page, 7 large folded wood views (some margins mended) and numerous woodcuts, not subject to return, mor. ex., g.e., by Chambolle-Duru, *Absque ulla nota*, "*Ere sey gott in der hohe*" [? *Spirae*, Peter Drach, *c.* 1505], folio (1973), Nov. 22, Sotheby *Tregaskis*, £62

Bridel (Louis). Le Pour et le Contre ou Avis à ceux qui se proposent de passer dans les Etats-Unis d'Amérique. Suivi d'une description du Kentucky et du Génesy, map, with moveable slips, cf. (loose), owner's leather label, *Paris*, 1803, 12mo. (479), Dec. 12, American Art Association $37.50

Bridgens (R.) Sketches illustrative of the Manners and Costumes of France, Switzerland and Italy, col. front. and 48 col. plates, hf. roan, uncut, 1821, 4to. (3187), Feb. 25, Sotheby *Sotheran*, £4 4s.

Bridgens (R.) West India Scenery, 27 plates, mor., g.e., n.d., folio (275), Jan. 23, Puttick *F. Edwards*, £2 4s.

Bridges (Jno.) History and Antiquities of Northamptonshire, port. by Vertue and plates (wanted three of the plates mentioned in the "Directions," but has the Ecton plate and an additional map (Bowen's), 2 vol., russ. gt. (chafed), *Oxford*, 1791, folio (1040), Oct. 23, Sotheby *Murray*, £5 5s.

Brigitta (S.) Revelationes Coelestes, printed on vell., gothic letter, double columns, 46 lines to a page, with signatures, 15 woodcuts (14 full-page) and woodcut initials, old hf. mor., vell. sides (Ashburnham copy, £71 in 1897) [*Lubeck*, Barth. Ghotan, 1492], folio (79), Dec. 10, Christie *Quaritch*, £155

[First Latin ed., those of Nuremberg, 1481, and Rome, 1488, being doubtful. The last 30 leaves (A-C) consisting of the "Visiones Extravagantes" are missing, and a few leaves stained. In the blank spaces are written in a contemp. hand the Bulls of the Popes relating to these writings. Hain *3204, Proctor 2625.]

Brigitta (S.) Revelationes Cœlestes, gothic letter, 18 woodcuts and the Imperial and Waldauf arms, cf., blind tooling, *Nuremberg*, A. Koberger, 21 *Sept.*, 1500, folio (80), Dec. 10, Christie *Quaritch*, £29

[Second Latin ed. There are slight wormholes and stains on a few leaves and one or two leaves repaired. Hain 3205, Proctor 2124. Collation: 14 prel., a-z, A-F8, GH6 (last blank), a-f8, g6 (last blank) = 312 leaves, unnumbered (the last blank is missing in this copy). Illustration in catalogue.]

Brigitta (S.) Revelationes Cœlestes [in German]. Title: Das puch der Himlischen offenbarung der heiligen wittiben Birgitte von dem künigreich Sweden, gothic letter, 53 lines

to page, woodcuts, oak bds. and stamped pigskin, with clasps, *Nurnberg durch Anthonien Koberger*, 1502, folio (82), Dec. 10, Christie *Quaritch*, £23

[First complete German ed., only preceded by three editions in Low German. At back of title is the monastery stamp, "Bibl. Buxheim." Collation: i.-v. 8 leaves, vi.-xi. 10 leaves, A6, B8, c-z6, a-x6, y8, z6, aa-gg6, hh8 (last leaf, probably blank, is missing), unnumbered.]

Brigitta (S.) Revelationes Cœlestes, **gothic letter**, woodcut border to title, in 8 compartments, Imperial and Waldauf arms, each a full page, ornamental initials, Levant mor. ex., g.e., on the rough, *Nuremberg, F. Peypus for J. Koberger*, 15 *Nov.*, 1517, folio (81), Dec. 10, Christie *Maggs*, £7 5s.

[Third Latin ed. Muther 428, Proctor 11125. Collation: a8, b-z, A-G, a-f6, g-h8 = 234 leaves (clxxxii. + 52, unnumbered.]

Brillat-Savarin (J. A.) Physiologie du Goût, a Handbook of Gastronomy, 500 printed, 52 orig. etchings by A. Lalauze, hf. parchment, g.t., uncut, 1884, 8vo. (36), June 17, Sotheby *Edwards*, £1 16s.

Brinkley (F.) Japan, its History, Arts and Literature, col. and other plates, 12 vol., orig. cl., 1903-4, 8vo. (36), Oct. 23, Sotheby *Selby*, £11

[£12 15s., same state, June 17, Sotheby, Lot 1075.]

Brinton (D. G.) Library of Aboriginal American Literature, 8 vol. complete, mor. ex., t e.g., by Zaehnsdorf (with several autograph letters of Brinton inserted), *Philadelphia*, 1882-90, 8vo. (694), May 14, Sotheby *Quaritch*, £13 10s.

Brinton (D. G.) Papers on American Indian Languages, Folk Lore, etc., 106 papers, in three pamphlet cases and 1 vol., hf. mor., *Philadelphia*, v.d., 8vo. (693), May 14, Sotheby *Quaritch*, £5 10s.

Brinton (D. G.) Papers on American-Indian Languages, etc. South American Native Languages—Nagualism—Natchez—Names of the Gods in the Kiche Myths—Aboriginal American Authors—Grammar of the Cakchiquel Language of Guatemala—Philosophic Grammar of American Languages—Grammar of the Choctaw Language, together 8 pamphlets, six hf. mor., two bds., *Philadelphia*, 1870-94, 8vo. (692), May 14, Sotheby *Quaritch*, £2 10s.

Brinton (D. G.) [Works.] Essays of an Americanist, hf. mor. gt., g.e., *Philadelphia* 1890—American Hero-Myths, hf. mor. gt., g.e., *ib.*, 1882—Basis of Social Relations, J. Murray, 1902—The Religious Sentiment, *N. Y.*, 1876—Notes on the Floridian Peninsula, *Philad.*, 1859, together 5 vol., 8vo. (695), May 14, Sotheby *Quaritch*, £1 18s.

Brinton (D. G.) [Works.] Myths of the New World, first and second eds., *N.Y.*, 1868-76—The American Race, *ib.*, 1891—Religions of Primitive Peoples, 1897—Races and Peoples, 1890—Pursuit of Happiness, 1893—Maria Cande-

laria. an Historic Drama, *Philadelphia*, 1897, together 7 vol., 8vo. (691), May 14, Sotheby *H. Stevens*, £2 6s.

Bristow (Richd.) Briefe Treatise of divers Plaine and Sure Waies to finde out the truth (hole in last leaf), unbd., *Printed at Antwerpe, with Privilege*, 1599, 8vo. (1057), July 22, Sotheby *Bailey*, £2 15s.

British Essayists, ed. by Alex. Chalmers, complete set, 45 vol., with the "Looker On," 4 vol., ports., hf. cf., together 49 vol., 1803-8, 8vo. (226), Nov. 5, Sotheby *Gregory*, £1 10s.

British Essayists, ed. by J. Ferguson, ports., 45 vol., old mor. gt., g.e., 1819, sm. 8vo. (38), July 22, Sotheby *Rimell*, £6 10s.

British Essayists, with Prefaces by L. T. Berguer, ports., 45 vol., mor., 1823, 8vo. (1301), Oct. 23, Sotheby *Edwards*, £5 7s. 6d.

British Essayists, ed. by J. Ferguson, ports., 40 vol., complete, mor. gt., g.e., 1823, 18mo. (87), Feb. 20, Sotheby *Sawyer*, £9 5s.

British Gallery of Pictures from the Old Masters, descriptions by H. Tresham and W. Y. Ottley, 25 col. plates (each cut round and mounted, inscriptions pasted on backs), hf. mor., 1818, folio (556), April 29, Sotheby *Rimell*, £22

British Hunts and Huntsmen. Containing Short History of each Fox and Stag Hunt in the British Isles, with Biographical Records of Masters, etc., ports. and illustrations, 4 vol., hf. mor., g.e., 1908-11, folio (1282), Dec. 4, Sotheby *Gregory*, £6

British Museum. Autographs. Warner (Dr. G. F.) Facsimiles of Royal, Historical, Literary and other Autographs, Series 1-5, facs., 1898-9, folio (1014), Jan. 22, Sotheby *Quaritch*, £1 16s.

British Museum. Prints and Drawings, Division I., Political and Personal Satires, 3 vol. in 4, orig. cl., 1870-77, 8vo. (40), July 22, Sotheby *Hill*, £1 14s.

British Novelists, ed. by Mrs. A. L. Barbauld, 50 vol., hf. roan, 1820, 8vo. (37), Oct. 23, Sotheby *C. & E. Brown*, £5

British Numismatic Journal, ed. by Carlyon-Britton and others, plates, First Series, 10 vol., and Second Series, Vol. i., together 11 vol., buckram, t.e.g., 1905-16, sm. 4to. (912), Oct. 24, Hodgson *Grant*, £2 15s.

British Poets, with Prefaces Biographical and Critical, by Samuel Johnson, ports., 75 vol., mor. gt., g.e., 1790 (350), Dec. 4, Sotheby *Quaritch*, £36

British Poets, Whittingham's ed., full set, 100 vol., contemp. mor. ex., g.e., in fine state, *Chiswick*, 1822, fcap. 8vo. (91), July 26, 1917, Hodgson (Lot 91) *Sawyer*, £24 10s.

British Poets, complete set of Pickering's Aldine eds., ed. by Alex. Dyce and others, ports., 53 vol., mor. gt., t.e.g., uncut, by Root and Son, Pickering, 1830-1845, 12mo. (6), March 6, American Art Association $400

[With all the hf.-titles. All the volumes, with the exception of the Burns, are first eds.]

British Poets, comprising the Works of Surrey, Wyatt, Falconer, Akenside, Young, Parnell, Goldsmith, Beattie, Gray, Shakespeare, Collins and White, Pickering's Aldine eds., ports., 13 vol., mor., g.e., by Hayday, not uniform in colour, Pickering, 1831-53, 12mo. (31), Nov. 5, Sotheby *Maggs*, £2 7s. 6d.

British Poets. Pickering's Aldine eds. Spenser, 5 vol. (a few leaves stained and torn), 1839—Shakespeare, 1842—Churchill, 3 vol. (a few leaves stained), 1844, all orig. cl. (one defective and four with labels damaged), together 9 vol., Pickering, 1839-44, 12mo. (145), Aug. 7, Sotheby *Spencer*, £15 10s.

British School at Athens. Nos. 2 to 6, 8, 10. 14 and 16 to 21, 1895-1916, 8vo. (394), June 26, Puttick *Bailey* £5 15s.

British Theatre, ed. by Mrs. Inchbald, character ports., 25 vol., cf. gt., 1808, sm. 8vo. (41), July 22, Sotheby *Galloway*, £4 5s.

Britton (Jno.) Architectural Antiquities of Great Britain, LARGE PAPER, engraved titles and plates, 5 vol., 1807-26—Picturesque Antiquities of the English Cities, plates on India paper, woodcuts, 1830, together 6 vol., uniform hf. mor., t.e.g., 1826-30, 4to. (42), July 22, Sotheby *Galloway*, £2 15s.

Britton (Jno.) Architectural Works, LARGE PAPER, titles, plates, 26 vol. in 16, mor. ex., g.e., fine set, 1807-38, 4to. (54), April 29, Sotheby *Hardy*, £17 10s.

Britton (Jno.) Picturesque Antiquities of English Cities, proof plates by Le Keux and woodcuts, LARGEST PAPER, with a duplicate set of etchings of the plates, the woodcuts on India paper, 12 copies so printed, hf. mor. gt., g.e., 1830, folio (1041), Oct. 23, Sotheby *Hardy*, £2 5s.

Broad Views. A Monthly Periodical dealing with all Subjects of General Interest, ed. by A. P. Sinnett, Vol. i.-vii., 1904-7, 8vo. (418), Dec. 17, Sotheby *Lawrence*, £1 1s.

Broinowski (G. C.) Birds of Australia, 300 col. plates, with descriptions, 6 vol. in 3, hf. mor. gt., g.e., *Melbourne*, 1890-91, folio (566), July 11, 1917, Hodgson (Lot 566) *Wheldon*, £15 5s.

Brome (R.) Dramatic Works, now first collected, port., 3 vol., cf. gt., g.e., by Mansell, 1873, 8vo. (238), Nov. 5, Sotheby *Hill*, £2

Brome (R.) Five New Playes, viz., Madd Couple well Matcht, Novella, Court Begger, City Witt, Damoiselle, first ed., with separate titles, old cf. (one leaf defective), Humphrey Moseley, 1653, 8vo. (236), Nov. 5, Sotheby *Davis & Orioli*, £2 2s.

Brome (R.) Lachrymæ Musarum: The Tears of the Muses exprest in Elegies . . . upon the death of the most hopefull Henry Lord Hastings, first ed., front. by F. Clein (shaved) and folding sheet at p. 1 (a few headlines touched), auto-

graphs on fly-leaf, contemp. sheep, T. Newcomb, 1649-50, 8vo. (590), April 8, Sotheby *Pickering*, £73

[There are two issues of this book, one in 1649 and the other in 1650 (the former having 27 contributions and the latter 36); the earlier title-page was suppressed, and the 1650 one substituted; two leaves were added between pp. 42-3, and 9 leaves after p. 74, containing the extra poems, including one by Dryden (his first printed production). The above copy shows the book and titles in both states, and in addition has inserted the two leaves, sign. F 1, 2, containing a postscript and the poem by A. Marvel, which appears also on the leaves inserted between pp. 42 and 43, which were cancelled in most copies.]

Brontë (A.) Tenant of Wildfell Hall, first ed., 3 vol., hf. mor. gt., t.e.g., 1848, 8vo. (246), Nov. 5, Sotheby *Spencer*, £2 4s.

Brontë (C.) Jane Eyre, by Currer Bell, second ed., 3 vol., 1848—Shirley, a Tale, 3 vol., 1849—Villette, 3 vol., 1853, together 9 vol., hf. cf., m.e., 1848-53, 8vo. (39), Oct. 23, Sotheby *Sotheran*, £3 15s.

Brontë (C.) Life, by Mrs. E. C. Gaskell, first ed., ports., 2 vol., hf. mor. gt., t.e.g., 1857, 8vo. (243), Nov. 5, Sotheby *Crawshaw*, 15s.

Brontë (C.) Shirley, a Tale, first ed., 3 vol., hf. mor. gt., t.e.g., 1849, 8vo. (241), Nov. 5, Sotheby *Grainger*, £1 8s.

Brontë (C.) The Professor, a Tale, first ed., 2 vol., hf. mor. gt., t.e.g., 1857, 8vo. (244), Nov. 5, Sotheby *Masters*, 15s.

Brontë (C.) Villette, first ed., 3 vol., hf. mor. gt., t.e.g., 1853, 8vo. (242), Nov. 5, Sotheby *Grainger*, £1

Brontë (E.) Wuthering Heights, first ed., 2 vol., hf. mor. gt., t.e.g., 1847, 8vo. (245), Nov. 5, Sotheby *Spencer*, £2

Brooke (E. A.) The Gardens of England, col. plates and vignettes, hf cf., 1857, folio (534), May 23, Puttick *Edwards*, £2 2s.

Brooke (Rupert). Home, the orig. autograph MS. of a poem of four verses, signed (1979), April 22, Christie, presented by Mr. J. C. Squire £13

[Two of the verses are printed in the catalogue.]

Brooke (Sir R.) Ascun Novell cases de les ans et temps le Roy H. 8, Ed. 6 et la Roygne Mary escrie ex la graund abredgement, first ed., black letter, MS. notes in an old hand on title (damp-stained), old cf., R. Tottyl, 1578, 8vo. (916), Feb. 20, Sotheby *Tregaskis*, £1 14s.

Brookshaw (Geo.) Pomona Britannica, col. plates, russ. gt., g.e. (upper cover damaged), T. Bensley, 1812, folio (55), April 29, Sotheby *Edwards*, £10 15s.

[£6, mor. ex. (rubbed), name on dedication, July 29, Sotheby, Lot 129.]

B[roughton] (R.) New Manual of Old Christian Catholick Meditations (a few notes shaved), vell. [*Douay*], 1617, 8vo. (473), Aug. 7, Sotheby *Hardy*, £4 4s.

Brown (Dr. Jno.) Rab and his Friends, one of 12 copies printed in folio, with India proofs of the 7 plates, blue cl.,

uncut (Noel Paton's copy), *Edinb.*, Edmondstone & Douglas, 1862, folio (907), May 14, Sotheby *Hopkins*, £2 2s.
[The orig. autograph MS. on 23 pages, small 4to., was sold for £40 on March 27, 1906, Sotheby. Lot 202.]

Browne (H. K.) A Run with the Stag-Hounds, 12 col. plates, bds., 1863, oblong folio (545), May 23, Puttick *Maggs*, £2 7s. 6d.

Browne (H. K.) Hunting Bits, by "Phiz," 12 col. plates, Chapman & Hall, n.d.—A Run with the Hounds, by "Phiz," no separate title, 12 col. plates, Fores, n.d.—How Pippins enjoyed a Day with the Foxhounds, by "Phiz," no separate title, 12 col. plates, *ib.* (1863), together 3 vol., orig. pictorial bds. (rebacked), oblong folio (810), April 29, Sotheby *Derby*, £13

Browne (H. K.) The Derby Day, by "Phiz"—The Road and the Course, 8 large tinted plates, hf. roan (issued in printed bds.), n.d., folio (2983), Feb. 25, Sotheby *Spencer*, £2 2s.

Browne (Sir T.) Letter to a Friend, upon Occasion of the Death of his Intimate Friend, orig. ed. (6 leaves), new mor., *Printed for Charles Brome at the Gun, at the West-End of S. Paul's Church-yard*, 1690, sm. folio (1058), July 22, Sotheby *Bailey*, £30

Browne (Sir T.) Pseudodoxia Epidemica, first ed. (no port. in this ed. nor in any other prior to that of 1669), old cf., 1646, folio (1042), Feb. 20, Sotheby *Edwards*, £5
[£1 1s., old cf., May 23, Puttick, Lot 538.]

Browne (Sir T.) Works, port. by R. White, old cf., 1686, folio (1533), April 8, Sotheby *Edwards*, £2 18s.

Browne (Sir T.) Works, ed. by Simon Wilkin, port. and fac., 4 vol., cf., W. Pickering, 1836, 8vo. (781), Oct. 24, Hodgson *G. H. Brown*, £2 2s.

[Browning (E. B.)] Essay on Mind, with other Poems, first ed., orig. bds., uncut, 1826, 8vo. (1286), Oct. 23, Sotheby *Preston*, £5

Browning (E. B.) Essay on Mind, Auto. MS., 77 pages 4to., complete except for the analysis and notes, in the orig. envelope in which it was kept by the authoress, with the title in her writing, silk wrappers, mor. case, gt., by Sangorski and Sutcliffe, 8vo. (2854), Feb. 25, Sotheby *Prest*, £48

Browning (E. B.) Essay on Mind, Auto. MS., 90 pages 4to., complete except for one page of the notes to Book I. and two pages of notes to Book II., mor. gt., in compartments, silk end papers, in case, by Sangorski and Sutcliffe (2855), Feb. 25, Sotheby *Jordan*, £66

Browning (E. B.) Essay on Mind, with other Poems, first ed., orig. bds., presented by Miss Barrett's father to John Kenyon and by him to Robert Browning, with inscriptions, auto. notes on the poems, 4 pages 4to., by John Kenyon, both in silk wrappers, mor., drop case, gt. back,

by Sangorski and Sutcliffe, 1826, 8vo. (3005), Feb. 25, Sotheby *Maggs*, £15 10s.

Browning (E. B.) Lines on a portrait of Riego's widow, Auto. MS. of 40 lines, including 4 in pencil, 2 pages 4to., and Lines on the death of Lord Byron, Auto. MS., 2 pages 4to., 37 lines (imperfect), both hinged on cardboard, mor. gt., corner ornaments, in case, by Sangorski and Sutcliffe (2858), Feb. 25, Sotheby *Preston*, £10

Browning (E. B.) Lines on the port. of the widow of Riego, Auto. MS., 32 lines, 2 pages 4to., signed with initials, hinged on cardboard, mor., borders and corner ornaments, inside dentelles, by Sangorski and Sutcliffe (2859), Feb. 25, Sotheby *Preston*, £11

[This poem was published in ten stanzas, with The Essay on Mind, 1826. This is probably an early draft, as it differs widely from the printed text.]

Browning (E. B.) Note-book, containing drafts of the preface, notes and analyses of The Essay on Mind, etc., in all about 44 pages folio, with Auto. inscription on the upper cover, "E. B. Barrett, Boulogne, 1824," silk wrappers, mor. case, by Sangorski and Sutcliffe (2856), Feb. 25, Sotheby *Crowther*, £22

Browning (E. B.) Note-book, with upwards of 50 pages 8vo., Auto. notes, silk wrappers, mor. gt., by Sangorski and Sutcliffe (2853), Feb. 25, Sotheby *Maggs*, £20

[The notes include a draft of paraphrases on Apuleius, lines on "The Human Passions," two preliminary drafts for "Prometheus Bound," draft translation of Dante's "Inferno," Canto I., some original verses believed to be unpublished, etc.]

Browning (E. B.) Poems, new ed., presentation copy, with inscription, "R. H. Horne, with grateful regard from E. B. B.," 2 vol., 1850, 8vo. (386), April 29, Sotheby *Masters*, £4 5s.

[£5, same copy, July 22, Sotheby, Lot 1021.]

Browning (E. B.) Poems, 3 vol., MS. inscription on hf.-title of Vol. i., "Mrs. E. B. Browning with the respects of the Publishers, March, 1858," and in the autograph of the poetess, "Given by E. B. B. to R. B., Paris, October 2, 1858," pencil corrections occur throughout the vol., especially in Vol. iii., probably by the poetess, and on the end fly-leaf of the latter vol. is a pencil note in the autograph of R. Browning, orig. cl., in silk wrappers, mor. slip case, by Sangorski and Sutcliffe, *New York*, 1857, 8vo. (3006), Feb. 25, Sotheby *Tregaskis*, £10

Browning (E. B.) Poems before Congress, first ed., inscription on hf.-title in the autograph of Robert Browning, "Dearest Pen, June 5, '66," silk wrappers, mor. dropcase, by Sangorski and Sutcliffe, 1860, sm. 8vo. (3007), Feb. 25, Sotheby *Richeton*, £9 10s.

Browning (E. B.) "Prometheus Bound," Auto. MS., 40 pages

folio of the drama and preface, new mor. ex., g.e., by Sangorski and Sutcliffe (2857), Feb. 25, Sotheby *Post*, £42

Browning (E. B.) Runaway Slave at Pilgrim's Point, first ed., orig. printed yellow wrapper, 1849, 8vo. (138), Nov. 13, Puttick *Shepherd*, £3 12s. 6d.

Browning (R.) Asolando, Fancies and Facts, orig. Auto. MS., from which the volume was printed, 93 pages 4to., mor., by Proudfoot, with the poet's coat-of-arms on the upper cover, t.e.g., in case, by Sangorski and Sutcliffe (2868), Feb. 25, Sotheby *Groves*, £410

Browning (R.) Bells and Pomegranites, orig. Nos. i.-v. (should be Nos. i.-viii., 1841-46), hf. mor., E. Moxon, 1841-3, 8vo. (566), July 22, Sotheby *Samuels*, £2 10s.

Browning (R.) Dramatis Personæ, vell., uncut, *Doves Press*, 1910, 4to. (659), Aug. 7, Sotheby *Maggs*, £5 10s.

Browning (R.) La Saisiaz: The Two Poets of Croisic, first ed., presentation copy, with inscription, "Mi s Haworth with R. B.'s affectionate regards, May 15, 1878," 1878, 8vo. (3011), Feb. 25, Sotheby *Edwards*, £2 10s.

Browning (R) Men and Women first ed., 2 vol., with A.L.s., 1 page, from author inserted, name "Frederic G. Stephens" on both titles and inscription by him, orig. cl., uncut (frayed), 1855, 8vo. (45), June 17, Sotheby *Dobell*, £3 5s.

Browning (R.) Men and Women, 2 vol., rubrics supplied by hand in green and blue (by E. Johnston), vell., uncut, *Doves Press*, 1908, 4to. (658), Aug. 7, Sotheby *Maggs*, £13

Browning (R.) Pacchiarotto and how he worked in Distemper, first ed., presentation copy, with inscription, "Fanny Howarth from her old and affectionate friend, R. B., July 18, '76," 1876, 8vo. (3010), Feb. 25, Sotheby *Edwards*, £4

Browning (R.) Paracelsus, first ed., autograph presentation copy from Dante G. Rossetti, with sign. of P.-R. B., cl. (broken) and lettered P.-R. B. on both sides, 1835, 8vo. (39), June 17, Sotheby *Heffer*, £4 10s.

Browning (R.) Pauline, a Fragment of a Confession, first ed., orig. bds., with label, in mor. drop-case, by Sangorski and Sutcliffe, Saunders and Otley, 1833, sm. 8vo. (3009), Feb. 25, Sotheby *Maggs*, £310

Browning (R.) Poems, 2 vol., inscribed in the author's autograph, "Mrs. Jameson with R. B.'s affectionate regards, Paris, May 8, '52," orig. cl., *Boston*, 1850, 8vo. (110), Jan. 23, Puttick *James*, £12

Browning (R.) Ring and the Book, Auto. MS. notes for, 1½ pages 4to. (2867), *Hopwood*, £14

Browning (R.) Ring and the Book, first ed., 4 vol., with A.L.s., 2 pp., from author, name on title, orig. cl., uncut, 1868-69, 8vo. (47), June 17, Sotheby *Maggs*, £2 2s.

Browning (R.) Sordello, first ed., with A.L.s. (initials), 1½pp., from author pasted on inside front cover, name "Frederic

G. Stephens, P. R. B., 1849," on title, orig. cl. (worn), 1840, 8vo. (42), June 17, Sotheby *Dobell*, £3

Browning (R.) Sordello, first ed., inscribed on hf.-title, "Frederic G. Stephens, From his old Friend, W. M. R.," autograph envelope from author inserted, orig. cl , uncut, 1840, 8vo. (41), June 17, Sotheby *Matthews*, £2 18s.

Browning (R.) Strafford, first ed., paper wrappers, uncut, as issued, 1837. 8vo. (40), June 17, Sotheby *Heffer*, £3

Browning (R.) Works, LARGE HANDMADE PAPER, one of 250 copies, 3 ports. and 2 illustrations on India paper, 17 vol., buckram, uncut, 1888-94, 8vo. (162), Dec. 4, Sotheby *Bumpus*, £17

[£17 10s., same state, March 25, Sotheby, Lot 409.]

Browning (R.) Works, Centenary ed., introduction by F. G. Kenyon, 526 copies printed, ports., 10 vol., hf. mor., g.t., 1912, 8vo. (196), July 29, Sotheby *Sergent*, £7 15s.

[Bruce (J. C.)] Lapidarium Septentrionale, maps and illustrations, hf. mor. (rubbed), t.e.g., as issued, 1875, folio (292), June 17, Sotheby *Steadman*, £2 12s

Bruce (J. C.) The Bayeux Tapestry Elucidated, col. plates, fancy bds., 1856, 8vo. (155), Jan. 22, Sotheby *Pickard*, £1 1s.

Bruce (J. C.) The Roman Wall, third ed., folding maps, litho. plates and cuts, hf. mor., 1867, 4to. (595), Aug. 7, Sotheby *Barton*, £3

Bruce (Jas.) Travels to discover the Source of the Nile, port., maps and plates, 8 vol., cf. gt., plates in separate vol. in hf. cf., 1805, 8vo. and 4to. (46), July 22, Sotheby *Blundell*, £1 15s.

Bruce (Jno.) Annals of the Honorable East-India Company, 3 vol., old cf., 1810, 4to. (56), April 29, Sotheby *Edwards*, £3 10s.

Brugis (T.) The Marrow of Physick, old cf., P. Parker, 1669—Treatise concerning the Manner of fallowing of ground, old cf., *Edinburgh*, 1724, together 2 vol., 4to. (45), July 22, Sotheby *Thorp*, £2 18s.

Brugman (Joh.) Vita S. Lijdwi, **gothic letter**, 26 woodcuts, including the large initial P. and the two small shields and ornamental initials, mor., g.e., by L. Claessens (from the Huth collection), *Hoc opus dei fauēte gr'a ex pleteus sciedāmis. Anno* 1498, sm. 4to. (106), Dec. 10, Christie *Quaritch*, £140

[Hain 4002, Proctor 9180. Collation: a8, b-t6, u8 = 124 leaves, unnumbered (sheet c and d transposed). Last 3 leaves repaired and made up in fac.]

Brune (Joh. de). Emblemata of Zinne-werck, roman and italic letter, 51 hf.-page plates by W. de Pass, etc., orig. vell., *Amst., bij Ian Eversten Kloppenburch*, 1624, sm. 4to. (107), Dec. 10, Christie *Maggs*, £4

Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, fifth ed., with Dictionnaire de Géographie, and Supplement by P. Deschamps and G. Brunet, together 9 vol.,

7 in hf. russ., 2 unbd., *Paris*, 1860-80, 8vo. (3012), Feb. 25, Sotheby *Heffer*, £9 9s.

Brunfels (Otho). Herbarum Vivae Eiconeb. ad nature imitationem, etc., title in red and black within a woodcut border by Weiditz, and cuts of plants by him, also full-page cut (col.) of the ? author's coat-of-arms, old vell. (from the Kerrich and Hartshorne collections), *Argent., per Io. Schottum*, 1530, sm. folio (210), Dec. 10, Christie *Quaritch*, £10

[First ed. A second and third volume were issued later. Collation: prel. 4 + pp. 266 + 33 leaves, unnumbered. Illustration in catalogue.]

Brunfels (Otho). Precationes Biblicae Sanctorū Patrūm, Illustrium Virorū et Mulierum utriusq. Testamenti, italic letter, title in red and black, by (Hans Weiditz), prel. 8 + 91 numbered + 1 unnumbered = 100 leaves, mor., g.e., *Strassburg*, Jo. Schott, 1528, 12mo. (108), Dec. 10, Christie *Tregaskis*, £1 1s.

Bruno (Giovanni). Rime nuove Amorose, italic letter, mor. gt., y.e., *Venetia, per Maestro Bernardino Vitale, ad instantia di M. Iacob da Borgofranco del mesedi Marzo.*, 1533, 8vo. (105), June 10, Sotheby *Quaritch*, £6

Brusoni (G.) Le Curiosissime Novelle Amorose, libri quattro, mor. ex., g. on m.e., *Venetia*, S. Curti, 1663, sm. 8vo. (477), May 14, Sotheby *Ellis*, £3 4s.

Brusonius (L. D.) Facetiarum Exemplorumq., Libri VII., ed. prima, title with border representing a boar hunt, ornamental scroll initials, mor. ex., g.e., [colophon] *Impressum Romae per Jacobū Mazochiū Romanae Academiae bibliopolā*, 1518, folio (1976), Nov. 22, Sotheby *Quaritch*, £6

Brusonius (L. D.) Facetiarum exemplorumque libri VII., orig. ed., title within ornamental woodcut (small hole in last leaf), XVIIIth century French mor. gt., g.e., *Romae per Iacobum Mazochium, XV. Kal. Septe.*, 1518 [*the year added by means of a hand-stamp*], folio (479), May 14, Sotheby *Edwards*, £9

[£5 15s., mor. gt., wormed, apparently the same copy, June 10, Sotheby, Lot 106.]

Brusonius (L. D.) Facetiarum Exemplorum lib. VII., lit. ital., old mor. gt., with coat-of-arms, t.e.g., *Basil., s. l.*, 4to. (423), Dec. 17, Sotheby £2 15s.

Bryan (M.) Dictionary of Painters and Engravers, 2 vol., 1816, J. Payne Collier's copy, with autograph inscriptions; an additional volume of MS. Lives of Artists, and MS. Index, 4 vol., 4to., with the Collection of about 1,300 portraits to illustrate it, in 11 vol. folio, and one vol. of photographs, all uniform in white vell., each vol. having the monogram W. G. in gold on the upper cover, with 14 framed ports., and the mahogany cabinet in which the collection stood, lengthy description of contents in catalogue (237), Dec. 17, Sotheby *Payne*, £90

Bryan (M.) Dictionary of Painters and Engravers, ed. by Graves and Armstrong, 2 vol., artist's marks, orig. hf. buckram, 1899, imp. 8vo. (10), Aug. 7, Sotheby *Parsons*, £2 14s.

Bryant (W. C.) The White-Footed Deer and other Poems [The Home Library; Poetical Series, No. I.], pp. (6), 24 (1), orig. wrappers, uncut, hf.-title and front. blank leaf unopened, *New York*, I. S. Platt, 1844, 12mo. (125), Nov. 19, American Art Association $70

[First ed. and a very fine copy. Reproduction of front wrapper in catalogue.]

Brydges (Sir S. E.) Censura Literaria, 10 vol., contemp. cf. gt., g.e., 1805-9, 8vo. (697), Oct. 23, Sotheby *Hill*, £1 18s.

Brydges (Sir S. E.) Restituta; or, Titles . . of Old Books, 4 vol., cf. ex., by F. Bedford, 1814, 8vo. (1058), April 8, Sotheby *Heffer*, £2

Buchan (P.) Ancient Ballads and Songs of the North of Scotland, first ed., port., 2 vol., orig. cl. bds., uncut, labels intact, *Edinb.*, W. & D. Laing, etc., 1828, 8vo. (701), May 14, Sotheby *Hopkins*, £3 10s.

[Presentation copy from the author to Ch. Kirpatrick Sharpe, with an autograph letter saying this is "the very first copy," etc. Inscription of author on title of Vol. i. and an extra port. inserted in Vol. ii.]

Buchanan (Geo.) Ane Detectioun of the duinges of Marie Quene of Scottes touchand the murder of hir husband, trans. out of the Latine by G. B[uchanan], **black letter** (title and a few leaves defective), mor., g.e. [J. Day, 1572], 12mo. (220), Dec. 6, Hodgson *Dobell*, £9 12s. 6d.

Buck (S. and N.) Antiquities, or Venerable Remains of above 400 Castles, Monasteries, Palaces, etc. in England and Wales, 428 engravings, 3 vol., contemp. cf. (rubbed), 1774 —Nearly 100 Views of Cities and Chief Towns in England and Wales, orig. ed., 83 plates (complete), hf. russ., uncut, 1728-48, together 4 vol., 1728-74, folio (1042), Oct. 23, Sotheby *Pickard*, £35

Buckhurst (Earl of Dorset). Tragedy of Ferrex and Porrex. *See* Sackville

[Buckingham (Geo. Villiers, Duke of).] Poetical Reflections on a late Poem entituled Absalom and Achitophel, first ed. (hole in text throughout the leaves), hf. cf., uncut, 1682, folio (711), April 8, Sotheby *Pickering*, £1 6s.

Buckingham (R. Greville, Duke of). Memoirs of the Court and Cabinets of George the Third, ports., 4 vol., cf. ex., 1853-5, 8vo.—Memoirs of the Court of England during the Regency, ports., 2 vol., 1856—Memoirs of the Courts and Cabinets of William IV. and Victoria, ports., 2 vol., 1861, together 8 vol., uniform cf. gt., m.e., 8vo. (50-51), Oct. 23, Sotheby *Sawyer*, £5 5s.

Buddhist (The), the English Organ of the Southern Church of Buddhism, ed. by C. W. Leadbeater, 12 vol. in 11, hf. cf., *Colombo*, 1888, 8vo. (427), Dec. 17, Sotheby *Edwards*, £4

Buffon (Comte de). Histoire Naturelle des Oiseaux, upwards of 1,000 col. plates, 10 vol., contemp. cf. gt., g.e., *Paris*, 1770-1786, 4to. (59), Dec. 3, American Art Association
$135

Buffon (Comte de). Histoire Naturelle, générale et particulière, col. plates, 54 vol., cf. gt., *Aux Deux-Ponts, chez Sanson*, 1785-90, sm. 8vo. (48), July 22, Sotheby
Thorp, £1

Bulgarini (Belisario). Repliche alle Risposte del Sig. O. Capponi sopra le prime cinque Particelle delle sue Considerazioni intorno al Discorso di G. Mazzoni composto in difesa della Comedia di Dante, *Siena*, Luca Bonetti, 1585—Risposte a Ragionamenti del Sig. I. Zoppio intorno alla Commedia di Dante, *ib.*, 1586, contemp. Italian mor. gt., arms of a Cardinal (a Pegasus rampant, on a mound), painted in centre of covers, g.e., together 2 vol., 4to. (107), June 10, Sotheby *Sutton*, £7

Bulleid (A.) and St. G. Gray (H.) The Glastonbury Lake Village, plates, 2 vol., *Glastonbury Antiquarian Society*, 1911, 4to. (892), June 17, Sotheby *Quaritch*, 16s.

Bullen (A. H.) Collection of Old English Plays, 4 vol.—New Series, 3 vol., together 7 vol., one of 150 copies on Dutch handmade paper, hf. mor., t.e.g., *Privately printed*, 1882-90, 4to. (883), April 8, Sotheby *Hill*, £22

Bullen (A. H.) England's Helicon, 1887—Lyrics from the Song Books of the Elizabethan Age, 1887—More Lyrics, 1888, and 2 others, LARGE PAPER, together 5 vol., orig. hf. sheep, 1887-90, 8vo. (54), Oct. 23, Sotheby *Bain*, £3 5s.

Bulletin de l'Ecole Française d'Extrême-Orient, Tome I. à Tome XIII., illustrated, wrappers (Vol. i. and ii. hf. bd.), *Hanoi*, 1901-13, 4to. (344), March 4, Christie
London Library, £12

Bulwer (John). Anthropometamorphosis: Man Transform'd, or The Artificial Changeling, first ed., front. (cut close) and engravings, cf., *Printed by William Hunt*, 1653, 4to. (246), Dec. 4, Sotheby *Sawyer*, £4
[£4, same copy, April 29, Sotheby, Lot 246.]

Bunbury (H.) Academy for Grown Horsemen, first ed., 12 engravings in brown, orig. bds., uncut, 1787, folio (629), July 29, Sotheby *Maitland*, 18s.

Bunbury (H.) Academy for Grown Horsemen, third ed.—Annals of Horsemanship, col. plates, 2 parts in 1 vol., new mor. ex., by Sangorski and Sutcliffe, 1808, 4to. (3181), Feb. 25, Sotheby *Rimell*, £7 15s.
[£1 1s., old cf., the 2 vol. in 1, plates in bistre, same sale, Lot 3182; £1 1s., *ib.*, same sale, Lot 3183; £7 15s., mor. ex., plates col., same sale, Lot 3018; £9 15s., mor. gt., g.e., the "Academy" only, plates col., same sale, Lot 3019, both the latter copies dated 1809.]

[Bunbury (H.)] Academy for Grown Horsemen—Annals of Horsemanship, 2 vol., in 1, 29 col. plates after H. Bun-

bury (front. to Vol. ii. shaved), hf. cf., 1812, 4to. (614), Aug. 7, Sotheby *Edwards*, £3 8s.

Bunyan (J.) Barren Fig-Tree, first ed. (margin of title cut away, last leaf defective and several leaves soiled), cf., Jonathan Robinson, 1673, 12mo. (175), Dec. 6, Hodgson £1 18s.

Bunyan (J.) Barren Fig-tree, engraved port., with 2 leaves of books printed for Jonathan Robinson at end, mor. ex., g.e., by Wallis, J. Robinson, 1688, 12mo. (176), Dec. 6, Hodgson £1 4s.

Burchadus de Biberach. Hystoria Friderici imperatoris magni, roman letter, painted initials, orig. wooden bds. and buckskin, stamped compartments (rebacked), the Ashburnham copy (£8 in 1897), [*s.n., Augsburg, Monastery of SS. Ulrich & Afra, c.* 1474], sm. folio (109), Dec. 10, Christie *Quaritch*, £14 10s.

[First ed. Hain 8718, Proctor 1633. Inside front cover is a large woodcut ex-libris of Chris. Scheurl the elder, 1535. Collation: 46 leaves (first and last blank). £9 10s., mor., g.e., one leaf wanting, March 18, Christie, Lot 865.]

[Burchadus de Biberach.] Hystoria Friderici imperatoris magni, *s.n.* (*Augsburg, Monastery of SS. Ulrich & Afra, c.* 1474)—Adelff (Joh.) Barbarossa. Ein warhafftige beschreibung des lebens vnd der geschichten keiser Friderichs des ersten, genant Barbarossa, **gothic letter**, double columns of 40 lines, large cut on title of Barbarossa on horseback and 23 other woodcuts in text (including a view of Venice), mor., g.e., *Strassburg, A. Farckal for J. Grüninger* [*Reinhard*], 1530, sm. folio (110), Dec. 10, Christie *Quaritch*, £10 10s.

[Collation: A4, B-H6, I 4, K8, L6, M6, N4 = 74 leaves, with signatures and foliation (5-6 are missing in foliation, but the book is complete).]

Burchell (W. J.) Travels in the Interior of Southern Africa, large folding map, col. folding and other views and plates of costume, with the slip of errata, some leaves foxed, 2 vol., orig. bds., uncut, 1822-24, 4to. (276), July 26, 1917, Hodgson £13 10s.

Bürger (G. A.) Leonora, trans. by J. T. Stanley, wanting pp. 1-4 of the German text, col. front. and two col. vignettes by W. Blake (title defective and some leaves frayed), wrappers (soiled and torn), not subject to return, 1796, 4to. (184), June 17, Sotheby *Matthews*, £3 5s.

Burgess (H. W.) Eidonendron: Views of the general character and appearance of Trees, port. and plates, russ. gt., g.e., arms of Earl Fitzwilliam, 1827, imp. folio (58), April 29, Sotheby *Spencer*, £3 5s.

Burgkmair (Hans). Der Weiss Kunig, 237 full-page woodcuts by Burgkmair, Schäufelein, L. Beck, etc., parchment gt.,

g.e. (with ex-libris of the Marquis d'Adda), *Wien*, Jos. Kurzböcken, 1775, folio (429), Dec. 10, Christie *Tooth*, £13 10s.

[First ed. Accompanying this copy is the Supplement published at Paris by Tross in 1869 (folio, hf. mor.), consisting of facsimiles of 8 of the 13 missing blocks (lost from the original set before 1775). Collation: ab2, Table 4, pp. 308 + 237 leaves of woodcuts.]

Burgkmair (Hans). Images de Saints et Saintes issus de la famille de l'Empereur Maximilien I., 119 woodcuts, hf. mor., uncut, *Wien*, 1799, folio (58), Dec. 10, Christie *Tooth*, £5

[The woodcuts are really 123 in number; 121 blocks are preserved at Vienna, three of which are so badly injured that they were omitted from the edition of 1799, while two more subjects exist in old proofs, though the blocks are lost.]

Burgkmair (Hans). Triomphe de l'Empereur Maximilien I en une suite de 135 planches gravées en bois, text in French and German, hf. russ. (one back off), uncut, 1796, folio (44), June 3, Sotheby *Quaritch*, £10

Burgo (Lucas de). Summa de Arithmetica, Geometria, Proportioni et Proportionalita, **gothic letter**, diagrams, etc. [Hain 4105, Proctor 5168], old leather and oak bds., *Venetiis* [Paganinus de Paganinis], 1494, sm. folio (128), March 18, Christie *Quaritch*, £10 10s.

Burgoyne (Jno.) State of the Expedition from Canada as laid before the House of Commons, maps, cf. ex., 1780, 4to. (59), April 29, Sotheby *H. Stevens*, £3 12s. 6d.

Burgundia (Ant. à). Mundi Lapis Lydius sive Emblemata Moralia, 51 plates of emblems by Jo. Gallé, mor. gt., g.e., *Antverp.* (1665), 4to. (432), Dec. 17, Sotheby *Maggs*, £8 10s.

Burke (Edm.) Works, Library ed., 16 vol., cf. gt., 1826-27, 8vo. (203), Oct. 24, Hodgson £4 5s.

[£3 12s. 6d., cf. gt., April 29, Sotheby, Lot 61.]

Burke (Jno. and Sir J. B.) Landed Gentry of Great Britain and Ireland, port., 1 vol. in 2, old hf. mor., r.e., 1858, imp. 8vo. (66), Jan. 22, Sotheby *Crompton*, 15s.

Burke (Sir J. B.) Genealogical History of the Dormant and Extinct Peerages, plates of arms, hf. mor., m.e., 1866, roy. 8vo. (433), Dec. 17, Sotheby *James*, £2 16s.

Burke (Sir J. B.) Royal Descents and Pedigrees of Founder's Kin, pedigrees, hf. mor., g.e., 1858, imp. 8vo. (65), Jan. 22, Sotheby *Hardy*, 12s.

Burke (Sir J. B.) Visitation of the Seats and Arms of the Noblemen and Gentlemen of Great Britain, Both Series, plates, 4 vol., orig. cl., 1852-5, imp. 8vo. (64), Jan. 22, Sotheby *Low*, £1 16s.

Burley (Walter). In Libros VIII. Phisicorum Aristotelis Expositio, ed. princeps, **lit. goth.** parva, 276 leaves, with signs. [Hain *4136, Pellechet 3077], rubricated, first page with a decorated initial and coat-of-arms with initials

A. M. below, contemp. MS. notes (letter and note of R. Proctor inserted), old russ. gt. (broken), Wodhull arms, *Paduae, impressus Bonus Gallus et Thomas de Capitaneis*, 1476. 18 *Julii*, folio (1981), Nov. 22, Sotheby *Quaritch*, £27

Burley (Walter). Super decem libros Ethycorum Aristotelis expositiones, lit. goth., 234 leaves (including 2 blanks, the last wanting), with signs. [Hain *4143, Proctor 4566, Pellechet 3079], painted initials, contemp. German oak bds. and stamped pigskin, clasps, paper title label on upper cover, contemp. inscription on a paper label in cover, "Ex legato egregii Viri Artium et sacre Theoe. doctor dñi Joannis krener ex Scherding Concionatoz Heilpronnensis," with engraved ex-libris, "Pars Biblioth. Civit. Heilbroñs," pasted below the colophon, [colophon] *Venetiis per Octavianum Scotuz Modoetiensem Anno Salutis* Mo CCCC LXXXI. *Sexto idus Maii*, folio (1982), Nov. 22, Sotheby *Quaritch*, £6

Burlington Fine Arts Club. Catalogue of a Collection of Italian Sculpture, 69 plates, buckram, *Privately printed*, 1913, 4to. (132), March 18, Christie £4

Burlington Fine Arts Club. Catalogue of Early English Portraiture, buckram, 1909, folio (581), Dec. 19, Hodgson *Barnard*, £1 14s.

Burlington Fine Arts Club. Catalogue of English Embroidery, buckram, 1905, folio (580), Dec. 19, Hodgson *Hitchman*, £2

Burlington Fine Arts Club. Catalogue of English Mezzotint Portraits, buckram, 1902, folio (579), Dec. 19, Hodgson *Batsford*, £3 10s.

Burlington Fine Arts Club. Catalogue of European Steel and Iron Work, buckram, 1900, folio (578), Dec. 19, Hodgson *Edwards*, £3 3s.

Burlington Fine Arts Club. Catalogue of French Art of the Eighteenth Century, photogravures, buckram, *Privately printed*, 1914, 4to. (129), March 18, Christie £5 15s.

Burlington Fine Arts Club. Catalogue of Pictures of the Umbrian School, buckram, 1910, folio (582), Dec. 19, Hodgson *Barnard*, £1 2s.

Burlington Fine Arts Club. Catalogue of Pictures of the Venetian School: Titian and his Contemporaries, plates, buckram, *Privately printed*, 1915, 4to. (131), March 18, Christie £6

Burlington Fine Arts Club. Exhibition of a collection of Silversmiths' Work of European origin, LARGE PAPER, 116 illustrations, orig. buckram, as issued, 1901, folio (460), March 25, Sotheby *Walford*, £6 15s.
[£5 10s., as issued, small paper, July 29, Sotheby, Lot 472.]

Burlington Fine Arts Club. Exhibition of Ancient Greek Art, 112 plates, orig. buckram, 1904, folio (117), July 29, Sotheby *Stephenson*, £4

Burlington Fine Arts Club. Exhibition of Bookbindings, LARGE PAPER, 113 plates of facs. in colour and 3 photographic specimens added, pigskin ex., g.e., 1891, folio (461), March 25, Sotheby *Kenyon*, £13
[£10 5s., as issued, small paper, Aug. 7, Sotheby, Lot 597.]

Burlington Fine Arts Club. Exhibition of Chased and Embossed Steel and Iron Work, plates, LARGE PAPER, buckram, 1900—Catalogue of a Collection of Italian Sculpture, plates, LARGE PAPER, buckram, 1913, together 2 vol., 4to. (426), Feb. 20, Sotheby *Neumayer*, £6 15s.

Burlington Fine Arts Club. Exhibition of Early English Portraiture, plates, buckram, as issued, 1909, folio (523), July 22, Sotheby *Vascher*, £4

Burlington Fine Arts Club. Exhibition of Illuminated MSS., LARGE PAPER, 162 plates, 1908, folio (994), Jan. 22, Sotheby *Hartland*, £6 2s. 6d.

Burlington Magazine (The), Vol. i.-vii. in 6, orig. buckram gt., g.t., Vol. viii.-xii. in parts as issued, together 11 vol., 1903-8, 4to. (68), Aug. 7, Sotheby *Parsons*, £2 7s.

Burlington Magazine (The) from its commencement to 1915, illustrations, 26 vol. in 25, orig. cl. gt., 1903-15, 4to. (28), Nov. 26, Christie £20

Burnaby (A.) Travels through the Middle Settlements in North America, old cf., 1775, 8vo. (63), April 29, Sotheby *Heffer*, £2

[Burnaby (C.)] Love Betray'd, or the Agreable Disapointment, a Comedy, first ed. (stained throughout), mor. ex., g.e., by Rivière, *Printed for D. Brown*, 1703, 4to. (756), April 8, Sotheby £1 12s.

Burne (Nicol). Disputation concerning the Controversit Headdis of Religion, two woodcuts (name on title, some leaves stained), limp vell., *Paris*, 1581, 8vo. (584), June 17, Sotheby *Maggs*, £10

Burnet (Gilbert). History of his own time, LARGE PAPER, 2 vol., extended to 6 vol. by the addition of several hundred ports., views, maps, plans, autograph letters, etc., inlaid, mor. ex., Harleian style, g.e., by J. Clarke, 1724-34, folio (110), June 10, Sotheby *Edwards*, £84

Burnett (W. H.) Views of Cintra, 14 col. lithographs, hf. roan, orig. wrappers bound in, J. Dickinson, n.d., folio (811), April 29, Sotheby *Platt*, £3 10s.

Burney (C.) General History of Music, first ed., plates by Bartolozzi, Grignion, etc., after Cipriani and others, A.L.s. from the author, 6 pages 4to., "Chelsea College, Feb. 2, 1801," inserted, 4 vol. (stained, and Vol. ii. not uniform in size), old cf. gt., 1776-89, 4to. (646), Dec. 12, Hodgson *Maggs*, £2 6s.

Burney (Frances). Camilla, first ed., 5 vol., old cf., 1796, 8vo. (97), April 29, Sotheby *Bumpus*, £3 3s.

Burney (Frances). Cecilia, first ed., 5 vol., old cf., 1782, 8vo. (96), April 29, Sotheby *Bumpus*, £3

Burney (Frances). Diary and Letters, ports., etc., 7 vol., orig. cl., 1842-6, 8vo. (345), Jan. 22, Sotheby *Low*, £2 12s.

Burney (Frances). Diary and Letters, ports., 7 vol., hf. cf. gt., m.e., 1854, 8vo. (346), Jan. 22, Sotheby *Low*, £1 14s.

Burney (Frances). Diary and Letters, ed. by her Niece, ports. and fac., 7 vol., hf. cf. gt., 1854, 8vo. (589), Nov. 5, Sotheby *Maggs*, £1 8s.

[Burney (Frances).] Evelina, first ed., 3 vol., old sheep (broken), *Printed for T. Lowndes*, 1778, 8vo. (3020), Feb. 25, Sotheby *Edwards*, £22

[£20, old cf., April 22, Christie, Lot 2314.]

Burney (Jas.) Chronological History of the Discoveries in the South Sea, maps and plates, 5 vol. in 4, old cf. gt., m.e. (upper cover of Vol. ii. loose), bookplate of H.R.H. Princess Sophia, 1803-17, 4to. (52), July 22, Sotheby *Edwards*, £7 7s.

Burns (R.) Autograph MS., signed initials, ½ page 4to., "On Chloris requesting me to give her a spray of a sloe-thorn in full blossom," R.B., set to music by William Shield and sung as "The Thorn"; the MSS. has slight variations (*see* catalogue) (542), March 4, Christie *Spencer*, £33

Burns (R.) Autograph MSS., comprising eleven fragments of 22 pages, folio, of draft (somewhat injured by damp) of a letter to Dr. Moore, giving an account of his life and career (published fully in Dr. Currie's ed. of Burns), arranged for view within an old glazed frame (1787) (927), July 22, Sotheby *Walker*, £21

[This was found by Dr. Currie after the poet's death. Though the document is much injured, many characteristic words and passages remain intact. A description in Dr. Currie's handwriting reads, "Original Drt. of his letter to Dr. Moore in wh. he gives an Act of his Life."]

Burns (R.) Autograph Poem, written in Friars' Carse Hermitage, 57 lines, 2 pages folio, framed (2872), Feb. 25, Sotheby *Walker*, £135

[The Manuscripts of this poem differ greatly from one another and from the printed version which was added to the Edinburgh ed. of 1793 (see extracts in catalogue).]

Burns (R.) Autograph Poem, "Lament for James Earl of Glencairn," consisting of ten stanzas of eight lines each, 4 pages 4to., framed (2871), Feb. 25, Sotheby *Hopkins*, £240

[This manuscript presents variations from the printed poem. In most cases (but not in all) it agrees with the Edinburgh University MS. (see transcripts in catalogue).]

Burns (R.) Autograph Song, "Tune, Roy's wife," three stanzas of four lines each, and on the reverse two stanzas from another song (see extracts in catalogue), (2870), Feb. 25, Sotheby *Edwards*, £66

Burns (R.) Autograph Verses, To Mr. Graham of Fintry, 97 lines, on 3½ pages folio, dated 1788, lengthy note in the catalogue (2873), Feb. 25, Sotheby *Walker*, £158

Burns (R.) Merry Muses of Caledonia, cf. ex., uncut, t.e.g., *Privately printed*, 1827 (? 1867), square 8vo. (705), May 14, Sotheby *Edwards*, £1 15s.

Burns (R.) Occasional Address—spoken by Miss Fontenelle on her Benefit night, orig. holograph MS., 3 pp. 4to., commencing :—

"Still anxious to secure your partial favour,
And not less anxious sure this night than ever,
A Prologue, Epilogue, or some such matter,
Would damp my bill, thought I, in nothing better."

(1987), April 22, Christie, presented by Mrs. Alfred Morrison £90

Burns (R.) Poems, chiefly in the Scottish Dialect, first ed. (soiled throughout, one or two words rubbed and partly obliterated, final leaf of preface mended and defective, leaf P 1 torn and corner torn off leaf T 4), old cf. gt., m.e., (7⅜in. by 4⅝in.), *Kilmarnock, printed by John Wilson*, 1786, 8vo. (1018), July 22, Sotheby *Sabin*, £81

Burns (R.) Poems, chiefly in the Scottish Dialect, first Edinburgh ed., with MS. additions by Robert Chambers and Robert Hogg, brother of the "Ettrick Shepherd," port. by Beugo, new hf. mor., rough edges, *Edinburgh, printed for the Author and sold by Wm. Creech*, 1787, 8vo. (1059), July 22, Sotheby *Hill*, £7

Burns (R.) Poems, chiefly in the Scottish Dialect, first Edinburgh ed., port. by Beugo, mor. gt., g.e., by Rivière (title slightly torn), *Edinb.*, 1787, 8vo. (700), Oct. 23, Sotheby *Edwards*, £3 18s.

[£4, hf. cf., £3 15s., cf. gt., Jan. and Feb., Sotheby.]

Burns (R.) Poems, chiefly in the Scottish Dialect, first Edinburgh ed., with the error "Boxburgh," port. (the hf.-title, port., title and a few leaves washed and 3 leaves repaired), orig. bds. (cleaned) and label, uncut, *Edinburgh*, 1787, 8vo. (957), June 17, Sotheby *Ewing*, £7 10s.

Burns (R.) Works, ed. by J. Currie, port., 4 vol., 1813 Reliques of Robert Burns, collected by R. H. Cromek, 1813, together 5 vol., mor. gt., silk linings, uncut, t.e.g., by Zaehnsdorf, 1813, 8vo. (437), Dec. 17, Sotheby *Bumpus*, £8 5s.

Burtius (N.) Musices Opusculum, lit. goth., 68 leaves, woodcut diagrams, musical examples printed from wooden blocks, hf. vell. [Proctor 6565, Hain 4145], illustration in catalogue of page of music, [colophon] *Impensis Bundicti librarij bonon, ac suma industria ugonis de rugerijs ; qui propatissimus (sic) huius artis exactor impressus Bononie. Anno domini m.cccclxxxvij, die ultima aprilis* 1487, 4to. (72), May 13, Sotheby *Ellis*, £36

Burton (J. H.) History of Scotland from Agricola's Invasion to the Revolution of 1688, 7 vol., 1867-70—History of Scotland, 1689-1748, 2 vol., 1853, together 9 vol., uniform cf. ex., m.e., by Rivière, 8vo. (60), Oct. 23, Sotheby *Australian Book Co.*, £4 10s.

Burton (Jno.) Monasticon Eboracense, plans, russ., g.e., *York*, 1758, folio (438), Dec. 17, Sotheby *France*, £1 10s.

[Burton (R.)] Anatomy of Melancholy, first ed., with the leaf of errata (title and dedication, with one or two other leaves written on or scored and corner of title defective), old cf., *Oxford, John Lichfield and James Short, for Henry Cripps*, 1621, 4to. (139), Dec. 6, Hodgson *Edwards*, £40

Burton (R.) Anatomy of Melancholy, first ed., mor., inside gt. borders, g.e., by Lortic, fine copy, *Oxford, John Lichfield and James Short for Henry Cripps*, 1621, 4to. (439), Dec. 17, Sotheby *Edwards*, £47

[£39, old cf., last 2 leaves mended, Feb. 25, Sotheby, Lot 3184.]

[Burton (R.)] Anatomy of Melancholy, first ed., title and errata in fac., XVIIth century cf., with stamped panels of a XVIth century English cf. binding, initials R. W. inserted as doublures, *Oxford, Jo. Lichfield and Ja. Short for Henry Cripps*, 1621, thick sm. 4to. (1060), July 22, Sotheby *Heffer*, £11

[£44, mor. ex., holes in some leaves, others stained, Aug. 7, Sotheby, Lot 185.]

[Burton (R.)] Anatomy of Melancholy, fourth ed., engraved title by C. Le Blon, in compartments, and the rare leaf of "The Arguments of the Frontispiece" (re-margined), new cf. gt., *Oxford, printed for Henry Cripps*, 1632, sm. folio (90), March 6, American Art Association $17.50

[Burton (R.)] Anatomy of Melancholy, seventh ed., engraved title in compartments, one with a port. of the author, by C. Le Blon, hf.-title, mor. ex., m.e., autograph signature of Sarah, Duchess of Marlborough, H. Cripps, 1660, folio (112), June 10, Sotheby *E. Stevens*, £6 10s.

[£3 5s., hf. russ., May 14, Sotheby, Lot 595.]

Burton (Sir R. F.) Abeokuta, port., plates, 2 vol., 1863—The City of the Saints, plates, maps, 1861—Scinde, 2 vol., 1851—A Mission to Gelele, King of Dahome, illustrations, 2 vol., 1864, together 7 vol., orig. cl., 8vo. (1310), Oct. 23, Sotheby *Edwards*, £2 12s.

Burton (Sir R. F.) Book of the Sword, illustrations, orig. cl., 1874, 8vo. (53), June 17, Sotheby *Hill*, £2 2s.

Burton (Thos.) Diary, ed. by J. T. Rutt, plates and facs., 4 vol., 1828, 8vo. (880), Jan. 22, Sotheby *Bumpus*, £1 1s.

Busk (Hans). The Banquet in three Cantos, 1819—The Dessert, a Poem, to which is added The Tea, 1819—Fugitive Pieces, in Verse, 1814—The Vestriad, a Poem, 1819, in 2 vol., engravings col. by hand, mor. gt., g.e., 1814-9, 8vo. (348), Nov. 5, Sotheby *Spencer*, £6

Busy Body (The), or Men and Manners, ed. by Humphrey Hedgehog, Esq., col. humorous plates by Williams and others, 4 vol., cf., 1816, 8vo. (352), Nov. 5, Sotheby *Spencer*, £5 10s.

Butler (A. G.) British Birds, with their Nests and Eggs, col.

and plain plates, 6 vol., orig. cl., n.d., 4to. (450), July 29, Sotheby *Hill*, £11 6s.

Butler (Chas.) Principles of Musik, first ed., musical notation, (diagram on p. 32 shaved at foot, a few leaves shaved and a few headlines cut close), cf. gt., 1636, 4to. (73), May 13, Sotheby *Quaritch*, £2 10s.

Butler (H.) South African Sketches, illustrative of the Wild Life of a Hunter, col. and other plates, orig. cl., Ackermann, 1841, folio (628), July 29, Sotheby *Edwards*, £3 5s.

Butler (S.) Hudibras, the first [-second] part, first ed., in 1 vol., orig. sheep, coat-of-arms with inscription "Sigill. Pet. Venables Bar. de Kinderton" stamped in centre of covers, signature on title, A.L. in third person of Mons. de St. Amand, dated 16 May, 1816, addressed to Lady Harcourt inserted, in case, *Part I., J. G. for Richard Marriot*, 1663—*Part II., T. R. for John Martyn and James Allestry*, 1664, 8vo. (113), June 10, Sotheby *Quaritch*, £8

Butler (S.) Hudibras, ed. by Dr. Z. Grey, LARGE PAPER, port. and plates by Hogarth, 2 vol., mor. gt., g.e., *Cambridge*, 1744, roy. 8vo. (444), Dec. 17, Sotheby *Dobell*, £1 16s.

Butler (S.) Hudibras, ed. Dr. Z. Grey, LARGE PAPER, ports., plates and woodcuts on India paper, 3 vol., mor. gt., g.e., 1819, 8vo. (3023), Feb. 25, Sotheby *Sotheran*, £8 5s.

Butler (S.) Hudibras, col. plates by J. Clark, 2 vol., mor. gt., g.e., 1819, 8vo. (1156), Oct. 23, Sotheby *E. Stevens*, £4 15s.

Butler (S.) Hudibras, with notes, 12 col. p ates, by I. Clark, 2 vol., mor. gt., g.e., *London, Printed for Akerman*, 1822, 8vo. (91), Dec. 3, American Art Association $20

Butler (S.) [Works.] Poetical Works, Pickering's Aldine ed., port., 2 vol., mor., g.e., by Hayday, Pickering, 1835, 8vo. (353), Nov. 5, Sotheby *Maggs*, £1 4s.

Buxton (G. F.) Life in the Far West—Adventures in Mexico and the Rocky Mountains, 17 orig. water-colour drawings by the author inserted, together 2 vol., hf. mor. gt., g.e., Murray and Blackwood, 1849, 8vo. (665), May 14, Sotheby *Edwards*, £3 15s.

Byrd (W.) Psalmes, Sonets and Songs of sadnes and pietie, 5 parts in 1 vol., woodcut device on each title, musical notation (several leaves mended), mor. gt., g.e., by F. Bedford, *T. East, the assigns of W. Byrd*, 1588, 4to. (74), May 13, Sotheby *Terry*, £51

Byrd (W.) Songs of sundrie Natures, 6 parts in 1, musical notation, woodcut initials (wanting 4 leaves, a few lower margins shaved), hf. bd., *Thomas East, the assigns of W. Byrd*, 1589, 4to. (75), May 13, Sotheby *Terry*, £49

Byrd (W.), Bull (J.) and Gibbons (O.) Parthenia, or The Mayden-head of the first Musick that ever was printed for the Virginals, engraved plates of music (title-page defective), cf. gt., by Zaehnsdorf, J. Clarke, 1655, folio (180), May 13, Sotheby £12 10s.

Byron (Lord). Bride of Abydos, first ed., with the rare errata slip, 10 lines added in MS. at end, *T. Davison for J. Murray*, 1813—Siege of Corinth, Parisina, first ed., 1816—The Corsair, 1814—The Giaour, with 6 pages of lines added in MS., 1813, in 1 vol., hf. mor., 8vo. (3025), Feb. 25, Sotheby *Recheton*, £6

Byron (Lord). [Childe Harold.] Sixty-two Engravings on Steel by E. and W. Finden, from drawings by Warren, Creswick and other artists to illustrate "Childe Harold's Pilgrimage," India proofs before letters, mounted, with a special printed title and index, hf. mor. ex., t.e.g. (J. Murray, 1841), roy. folio (911), May 14, Sotheby *Edwards*, £3 15s.

[Byron (Lord).] Don Juan, cantos 1 and 2, orig. bds., uncut, 1819, 4to. (227), Nov. 13, Puttick *Maggs*, £2 10s.

Byron (Lord). Don Juan, 6 plates, Cantos 1-5, cf. gt., t.e.g., G. Smeeton, 1821, 8vo. (3027), Feb. 25, Sotheby *Sotheran*, £4 17s. 6d.

Byron (Lord). English Bards and Scotch Reviewers, first ed., orig. printed bds. (mended), uncut, *Printed for James Cawthorn, British Library, No. 24, Cockspur Street* [1809], 8vo. (307), June 3, Sotheby *Preston*, £15

[Three leaves, B-F 3 in sixes. The first genuine ed. of this work with the watermark E and P, 1805, on thick paper.]

Byron (Lord). Fugitive Pieces, presentation copy, with autograph inscription, "J. M. B. Pigot, Esqr," on the hf.-title and drawing of the Byron arms, corrections throughout and some manuscript inserted and notes on the covers not in the poet's writing, wanting pp. 17-20 and all after p. 58, fac. of pp. 17-20, paper covers, uncut, *Printed by S. & J. Ridge, Newark*, 1806, 4to. (305), June 3, Sotheby *Philpot*, £200

Byron (Lord). Hours of Idleness, first ed. (title and a few leaves spotted and first leaf of contents defective), mor. ex., t.e.g., other edges untrimmed, *Newark*, S. & J. Ridge, 1807, 8vo. (509), Dec. 19, Hodgson *Woore*, £5

Byron (Lord). Hours of Idleness, 1807—English Bards and Scotch Reviewers, Cawthorne, n.d., the two works inlaid in 3 folio vol., extra illustrated by the insertion of upwards of 300 ports., 120 autograph letters, 145 views and other illustrations, etc., a series of 11 water-colour drawings by T. C. Dibdin, etc., lengthy description of contents in catalogue, old russ. (rubbed), folio (229), Dec. 17, Sotheby *Philpot*, £195

Byron (Lord). Letters and Journals, by Thos. Moore, extra illustrated by the addition of several hundred ports., views, holograph letters and documents, with Index in MS. [2 vol., 4to., 1830], bound in 7 4to. vol., mor., t.e.g., lengthy description in catalogue [1902] (103), Dec. 12, Hodgson *Myers*, £217

Byron (Lord). Original holograph MS. of a Poem addressed

to his friend Hodgson on Starting for Lisbon, 5 pp. 4to., signed, and dated Falmouth Roads, June 30th, 1809, commencing:

"Huzza! Hodgson, we are going
Our embargoe's off at last
Favourable Breezes blowing
Bend the canvas o'er the mast."

(1988), April 22, Christie, presented by Mr. Alfred James £65

Byron (Lord). Original holograph MS. poem, "I enter thy Garden of Roses," headed "Translation of the Romaic Song" and quotation in modern Greek, 36 lines of verse, with an auto. note in prose about the original song, 2¼ pp. folio, signed B (torn at the fold), published in Moore's ed., 1833, Vol. ix., p. 6, and a letter relating to it (925), July 22, Sotheby *Maggs*, £24 18s.

[Presented to the owner's father by the Honble. Augusta Leigh, the poet's sister, Dec. 12th, 1847.]

Byron (Lord). Original holograph MS. verses. "Harriet, why that pensive brow?" poem, addressed to Harriet Maltby, 3½pp. 4to., 56 lines, signed and dated Jan. 10, 1807, some corrections made at a later date, with other verses to the same, beginning "Harriet, why such circumspection?" 1 p. 4to., 12 lines, the first published in "Hours of Idleness," the second published 1898, and a copy of other verses to Harriet, 8 lines (268), June 3, Sotheby *Philpot*, £52

Byron (Lord). Original holograph MS. Verses written upon hearing the report that he had made Miss Bristol an offer of marriage, a parody upon "The little grey Man," in Monk Lewis's "Tales of Wonder," 138 lines, 11 pp. 4to, with signed and dated copy (Nov. 30, 1806), and a note by Miss Pigot on the wrapper, apparently unpublished (267), June 3, Sotheby *Maggs*, £80

[The note states that the report was conjectured to have been spread by the lady herself, and that the whole is a true tale, even the description of the lady's dress being accurate. The poem begins:—

Mary Ann was a spinster in Southwell well known,
The Darling was she of her parents alone,
The Plague of her fellows by day and by night,
So few in her presence could e'er find delight,
For no maiden surpass'd. or perhaps ever can
In prudish demeanour, the fair Mary Ann.]

Byron (Lord). Original holograph MS. poem. "Young oak, when I planted thee deep in the ground," verses addressed "To an oak in the Garden of Newstead Abbey planted by the author, in the 9th year of age, this tree at his last visit was in a state of decay though perhaps not irrecoverable," 3¼ pp. 4to., 40 lines, dated in another hand March 15, 1807, with two copies, published in "Works," 1832, Vol. vii., p. 206 (269), June 3, Sotheby *Philpot*, £42

[A number of other original holograph MSS by

Byron, extensively used by Mr. E. H. Coleridge for the Standard ed. of Byron's Poems, 1898, were sold at this sale (Lots 270-304). The preface to "Hours of Idleness" on 6 pp. 4to. realised £43 (Lot 293), "The First Kiss of Love," 2½ pp. 4to., published in "Poems on Various Occasions," £61 (Lot 274), etc. *See* catalogue.]

Byron (Lord). Original holograph MS. Poem in six stanzas of 24 lines, "To my dear Mary Anne" (Musters, *née* Chaworth), with a Poem in another hand, headed "Beauty," and a note from Mrs. Musters, presenting the poem to Miss Cursham, written on both sides of a single folio sheet (repaired and mounted); also another Auto. Poem by Byron, 12 lines, written in pencil and gone over again in ink by another hand, on the last end-paper and paste-down of Miss Chaworth's copy of "The Letters of Mme. de Maintenon," Vol. i., 1772; also Four Letters to Miss Cursham, three from Sophy Musters and one from Mary Ann Musters, junr., in case, lettered, together 6 vol. (2874), Feb. 25, Sotheby *Philpot*, £64

[Accompanying these relics is a letter from Mr. A. H. Hallam and an article from the "Athenæum," June 11, 1904. Both pieces of verse were written in 1804, when Byron was a boy of 16 at Harrow School.]

Byron (Lord). Poems on various Occasions. Virginibus Puerisque Canto. Hor. Lib 3. Ode 1, orig. bds., uncut, orig. label at back, fine copy, *Newark, printed by S. & J. Ridge*, 1807, 8vo. (306), June 3, Sotheby *Sabin*, £132

[According to an inscription by Elizabeth Pigot, inside the cover, this copy was given by Byron to William Smith of Southwell in 1807, by Smith to his wife, by her to her niece, Elizabeth Pigot, and by her to Colonel Thomas Wildman, of Newstead Abbey.]

Byron (Lord). The Island, or Christian and his Comrades, first ed. (hf.-title stained), orig. wrapper, uncut, John Hunt, 1823 (547), March 25, Sotheby *Maggs*, £2 2s.

Byron (Lord). [Works.] Coloured Illustrations (anonymous) to illustrate Lord Byron's Works, 40 plates col. by hand to imitate drawings, with quotations (no title), russ. gt. (cover broken), *Published by Pyall & Stroud, Russell St., Covent Garden*, 1829, 4to. (843), May 14, Sotheby *Halliday*, £5 5s.

Byron (Lord). [Works.] Finden's Illustrations, text by W. Brockedon, orig. issue, plates after Turner, Stanfield, etc., LARGE PAPER, INDIA PROOFS, 3 vol., orig. mor. gt., g.e., Murray & Tilt, 1833-4, 4to. (844), May 14, Sotheby *Lowe*, £2 18

Cabinet Choiseul. *See* Choiseul

Cabinet Makers' Union Book of Prices, front., 1811—The London Makers' Book of Prices, with illustrative engravings, 1815—Designs of Ornaments for Cabinet Furniture, with prices, 1811, together 3 vol. in 1, cf., brass clasps

(one back off, the whole thumbed), 1811-15, 4to. (303), Aug. 7, Sotheby *Rimell*, £3

Cabinet Poullain. *See* Poullain

Cacciaconti (Ascanio). Pelagrilli, commedia (A-C 8), mor. ex., g.e., by Lloyd, *Siena ad instantia delle Herede di Giouanni d'Alesandro Libraio*, 1552, 12mo. (134), March 18, Christie £5 5s.

[Cadogan (A. and H.)] Recollections of Rome in 1843, col. title and 10 col. plates, roan, n.d., folio (2984), Feb. 25, Sotheby *Shepherd*, £1 10s.

Caesar (Julius). Commentarii de Bello Gallico, woodcuts (title defective and some leaves mended), contemp. Italian binding, gt. tooled, gt. and gauffered edges (repaired), *Venetiis*, Aldus, 1518-19, 12mo. (248), Dec. 6, Hodgson *Myers*, £6

[£10, mor., g.e., March 18, Christie, Lot 136.]

Caesar (Julius). Commentariorum de Bello Gallico libri, (edente Joan. Jocundo veronensi), maps and plates, orig. Aldine binding of dark mor., gold lines and title in gold on sides, gold gauffred edges, *Venetiis in Æd. Aldi et And. Soceri, Mense Nov.*, 1519, 8vo. (136), March 18, Christie *Quaritch*, £10

Caesar (Julius). Les œuures et briefues expositions de . . sur se faict des batailles de Gaule, lettres bâtardes, cuts in the text and large cut on last leaf, mor. ex., g.e., by Lortic, from the Didot collection, *Imprime nouuellement a Paris par la viusue seu Michel le Noir*, s.d., sm. 4to. (137), March 18, Christie *Quaritch*, £18

Caesar (Julius). Opera Omnia, ed. princeps, roman letter, long lines, 38 to a page, initial letter and border on first page, painted and illuminated in the Florentine style, with a coat-of-arms illuminated at foot, 14 other capitals in gold and colours, with extended decorations, old English mor. gt. (from the Pembroke collection, £600 in 1914) (wormholes and a few leaves browned), *Rome in domo Petri de Maximus* [C. Sweynheym and A. Pannartz, *May*, 1649], sm. folio (135), March 18, Christie *Maggs*, £480

[Hain 4212, Proctor 3299. 275 copies were printed. Collation: 166 leaves + 2 blanks, missing. Illustration in catalogue.]

Caius (Jo.) De Canibus Britannicis, lib. I.—De Rariorum Animalium, lib. I.—De Libris Propriis, lib. I., the three works in 1 vol., with separate titles, vell., *Londini, per Gul. Seresium*, 1570, 8vo. (484), Feb. 20, Sotheby *Quaritch*, £6 5s.

Calabrella (Baroness de). Evenings at Haddon Hall, illustrations by George Cattermole, in three states, early proofs and proofs on India paper, thick paper, mor. gt., t.e.g., orig. cl. covers bound in, fine copy, H. Colburn, 1846, imp. 8vo. (707), May 14, Sotheby *Maggs*, £5 15s.

[10s., orig. white cl. gt., ordinary copy, same sale, Lot 708.]

Calandras (Philippus). De arithmethrica (*sic*) opusculum, first ed., woodcut diagrams and full-page woodcut of the author (104 leaves), mor. ex., g.e., by Lloyd (title and few leaves repaired), *Firenze per Lorenzo da Morgiani et Giouanni Thedesco da Maganza*, 1491, 12mo. (138), March 18, Christie *Quaritch*, £26

Calandras (Philippus). Pictagoras Arithmethrice introductor [recto of woodcut front.], diagrams (104 leaves), mor., g.e., by Lloyd, *Impresso . . Firēze per Bernardo Zucchecta, lano* 1518, 12mo. (139), March 18, Christie *Quaritch*, £16 10s.

Caldecott (R.) Complete Collection of Pictures and Songs, ed. by Austin Dobson, col. plates and illustrations by E. Evans, linen bds., uncut, t.e.g., 1887, folio (448), Dec. 17, Sotheby *France*, £1 4s.

Caldecott (R.) Picture (Children's) Books, a complete set of 16 vol., col. illustrations, wrappers, as issued, n.d., 4to. (3186), Feb. 25, Sotheby *Young*, £2 16s.

[£2 4s., complete set, as issued, same sale, Lot 3185.]

Calderini (D.) Commentarium in Valerium Martialem, ed. princeps, lit. rom., 316 leaves, without marks (a blank leaf wanting at the beginning) [Hain 4235, Proctor 3460, Pellechet 3157], mor., g.e., [colophon] . . *Impressi rome per magistrum Johannem Genszberg, año Salutis* M.CCCC. LXXIIII. *die vero Martis.* XXII. *Mensis Martii*, thick sm. folio (1987), Nov. 22, Sotheby *Quaritch*, £35

Calderinus (Jo.) Auctoritates Decretorum, lit. goth. parva, 60 leaves, without marks [Hain 4246, Proctor 1200], rubricated, painted capitals, old cf. gt., [colophon] . . *Impresse Colonie Agrippine per me Petrum de Olpe sub anno a nativitate domini Millesimo quadringentesimo septuagesimo finite et complete ipso die lune* XXIII. *mensis Junii finiunt feliciter* [1470 (1477)], sm. folio (1838), Nov. 22, Sotheby *Quaritch*, £18

[Although the date in the colophon is 1470, Proctor gives 1477, the word "Septimo" having apparently been omitted inadvertently.]

Calderinus (Jo.) Commentarioli in Ibyn Ovidii, roman letter [Hain 4242], old cf. (from the Pembroke collection, £42 in 1914), *Impressi sunt Rome arte . . . Impressorum Georgii Sachsel de Reichenbal et Barth. Golsch de Hohenbart clericou*, 1474, sm. folio (140), March 18, Christie *Quaritch*, £44 2s.

[Calendrier des Bergiers.] Cy est le Compost et kalēdrier des bergiers, etc., lettres bâtardes (wanting the whole of sign. b), woodcut borders and woodcuts on title, numerous other woodcuts in the text, mor., g.e., by Lortic, *A Paris, imprime par Guy Marchant . . . Lan M.cccc.iiii.xx.xvii. Le xvi iour de Septēbre* [1497], sm. folio (188), March 18, Christie *Quaritch*, £60

[Calendrier des Bergiers.] Le grāt Calendrier et compost des Bergiers, lettres bâtardes, cuts and diagrams, French mor., g.e. (small portion of margin of 1 leaf wanting), illustra-

tion in catalogue, *Imprime a Lyon par Claude nourry dict le Prince Lan*, 1530, sm. 4to. (141), March 18, Christie *Quaritch*, £48

Calendrier des Princes et de la Noblesse de France, etc., pour l'Année 1769, old French mor. gt., arms on sides, g.e. (damaged), *Paris*, Veuve Duchesne, 1769, 8vo. (571), July 22, Sotheby *Samuels*, £5

Calengier. Item men mach hier in Scriven met prienten ghemaect van Goud, of van Silver, of van Ten, of van Coeper, of van Laettoen ende met eende natten dingher machment wt doen, etc., lit. goth. parva (8 leaves) [at end, "*Die maniere om te leeren Cyfferen ende rekenen metter pennen*," lit. goth. (12 leaves), with 12 blank leaves of cardboard between for memoranda], contemp. Antwerp leather, with stamped rolls of fabulous animals, with legends, and name Willhelmus Bach (?), with flap and brass style for clasp, rebacked, in fair condition, a singular specimen of 16th century Flemish binding, *l'Antwerpen by Jan Seners op die Lombaerde Veste*, 1527, 12mo. (1988), Nov. 22, Sotheby *Tregaskis*, £27

Calfhill (Jas.) An Answer to the treatise of the Cross (written by John Martiall and printed at Antwerp in 1564), cf. ex., g.e., by Rivière, *Henry Denham for Luke Harrison*, 1565, 4to. (482), April 29, Sotheby *Barnard*, £1 14s.

Calliope; or, English Harmony, fronts. and head-pieces, engraved throughout on 400 pages by Henry Roberts, 2 vol., old cf. (rebacked), n.d. (1739), 8vo. (630), Dec. 12, Hodgson *Rimell*, £4 17s. 6d.
[£3 10s., cf., May 13, Sotheby, Lot 6.]

Cambanis (Vitalis de). Tractatus Clausularum, etc., ed. princeps, lit. goth., 227 leaves, the first blank [Hain 4277], illuminated initial, painted capitals, russ. gt., g.e., by Staggemeier, Wodhull copy, [colophon] *Impressum . . Napoli . . Per Magistrum Mathiam Moravum . . sumptu . . Joannis Anthonii Camos . . in annis domini* M.CCCCLXXVIII. *Die nona mensis Aprilis*, large folio (1992), Nov. 22, Sotheby *Quaritch*, £18

Cambria Depicta. *See* Pugh (E.)

Cambrian Mountains, or a Tour through Wales, col. plates, orig. cl., 1851, 4to. (600), Nov. 13, Puttick *Spencer*, £3 15s.

Cambridge Modern History, planned by Lord Acton, ed. by A. W. Ward and others, complete set, with the atlas of 141 col. maps, 14 vol., hf. mor. gt., g.t., *Cambridge*, 1903-12, 8vo. (71), Oct. 23, Sotheby *C. & E. Brown*, £9
[£6 15s., same state, full set, as above, 1907-12, Feb. 28, 1917, Hodgson, Lot 79.]

Cambridge Natural History, ed. by S. J. Harmer and A. E. Shipley, illustrations, 10 vol., hf. mor., t.e.g., Macmillan, 1909 (995), April 29, Sotheby *Runciman*, £10 10s.

Camden (W.) Britannia, enlarged by R. Gough and J. Nichols, port., maps and plates, 3 vol., russ. (binding defective), 1789, folio (1045), Oct. 23, Sotheby *Schumacher*, £2

Camden (W.) Britannia, enlarged by R. Gough and J. Nichols, port., maps and plates, 4 vol., russ. (joints of one cover broken), 1806, folio (1046), Oct. 23, Sotheby *Hardy*, £2

Camden (W.) Remaines Concerning Britaine, cf. gt., John Legatt, 1614, 8vo. (615), Nov. 5, Sotheby *Woodward*, £2 5s.

Camden Society. Publications, including Promptorium Parvulorum; Parts 2 and 3, Wright's Political Songs, etc., 75 vol., orig. cl., 1838-71, 8vo. (476), Oct. 24, Hodgson *Harding*, £4

Camden Society. Publications, New Series, Vol. i. to xxxviii., including the star Vol. xvi., together 39 vol., orig. cl., 1871-85, sm. 4to. (477), Oct. 24, Hodgson *Harding*, £3 7s. 6d.

Camerarius (Jo.) De Philippi Melanchthonis Ortu, Totius Vitae Curriculo Et Morte, etc., orig. leather gt., with panel-ports. of "Philip Melan." and "Marti Lvter," under ornamental arches, arms of Saxony, etc., gt. gauffred edges, in case (Ashburnham copy, £7 5s. in 1897), Weale, "Bindings," 738 and 740, *Leipzig*, E. Vöegelin, 1566, sm. 4to. (111), Dec. 10, Christie *Maggs*, £15

Campbell (J. F.) Popular Tales of the West Highlands, first ed., 4 vol., orig. art cl., uncut, *Edinburgh*, 1860-2, 8vo. (709), May 14, Sotheby *Bain*, £2 2s.

Campbell (Lord). Lives of the Chancellors, 8 vol., with the Appendix and Index, 1845-69—Lives of the Chief Justices, 3 vol., 1849-57, Library eds., 310 ports., etc., with a few autographs inserted, 11 vol., cf. ex., by Rivière, with the Life of Lord Campbell, by Mrs. Hardcastle, port., 2 vol., cf. gt., 1881, together 13 vol., 1845-81, 8vo. (196), Dec. 12, Hodgson *Bumpus*, £30

Campbell (Lord). Lives of the Chancellors, 7 vol., 1846-47—Lives of the Chief Justices, 3 vol., 1849-57, together 10 vol., cf. gt., 8vo. (55), July 22, Sotheby *Thorp*, £2 12s.

Campbell (Lord). Lives of the Chancellors, 8 vol., 1848-69—Lives of the Chief Justices, 3 vol., 1849-57, together 11 vol., cf. ex., by Rivière, 8vo. (74-75), Oct. 23, Sotheby *Edwards*, £7 5s.

Campbell (Lord). Lives of the Chancellors, 10 vol., mor. gt., g.e., 1868, 8vo. (56), July 22, Sotheby *Hill*, £2 14s.

Campbell (W.) The Old Forest Ranger, or Wild Sports of India on the Neilgherry Hills, etc., plates, 1845, 4to. (150), Feb. 20, Sotheby *Ellis*, £1 6s.

Campi (P. M.) Dell' Historia Ecclesiastica di Piacenza, parte prima, front., *Piacenza*, Giov. Bazachi, 1651, folio (501), April 8, Sotheby *Edwards*, £8 5s.
[XVII. cent. Italian mor. gt., sides covered with gt. ornaments and the Braganza (?) coat-of-arms (cut out and replaced), g.e. Illustration in catalogue.]

Campi (P. M.) Dell' Historia Ecclesiastica di Piacenza, parte

seconda, front., *In Piacenza, per Giov. Bazachi*, 1651, folio (502), April 8, Sotheby *Parsons*, £8 5s.
[XVII. cent. Italian mor. gt., sides covered with floral and other ornaments, g.e. The orig. coat-of-arms cut out of each cover and another inserted.]

Campion (Thos.) Works, ed. by A. H. Bullen, LARGE PAPER, 120 copies printed, mor., uncut, t.e.g., *Privately printed at the Chiswick Press*, 1889, 8vo. (710), May 14, Sotheby *Maggs*, £2 18s.

Canaletti (Ant.) Prospectus Magni Canalis Venetiarum Pictis ab Antonio Canale, delineante atque incidente Antonio Visentini, front., engraved title and 38 plates (wanting plates 3-4), hf. bd., *Venet.*, J. B. Pasquali, 1751, roy. oblong folio (426), July 29, Sotheby *Rimell*, £3 5s.

Cancionero general (one or two headlines shaved), MS. inscription on title, "Parvæ B. Soctis Jesu Bruxellis," mor., richly tooled and gt., g.e., *Anvers, en casa de Philippo Nucio*, 1573, 8vo. (115), June 10, Sotheby *Quaritch*, £9 5s.

Canning (E.) Canning's Farthing Post, containing the Whole Proceedings relating to her Sufferings, as also the Trials of Mary Squires, Susannah Wells, etc., woodcut port. and a port. of Squires the Gypsy, hf. mor., g.e., *T. Jones, near Billingsgate*, n.d., sm. 4to. (174), Dec. 12, Hodgson £1 15s.

Canning (Geo.) Speeches, with a Memoir of his Life, by R. Thierry, port., 6 vol., cf. ex., m.e., 1828, 8vo. (57), July 22, Sotheby *Bain*, £1 10s.

Cantipratensis (Thos.) Der bien Boeck, lit. goth., two woodcuts and eight lines of verse on title, painted initials, orig, oak bds. and cf., clasps (one missing) [Hain 1658, Proctor 9131, Campbell 3213], *Zwolle, Pieter van Os* (*second press*), 1488, folio (116), June 10, Sotheby *Tregaskis*, £27

Cantus monastici formula nouiter impressa: ac in melius redacta: cui que deerant adiuncta, etc., title in red, text and musical notes in red and black, full-page woodcut, vell., *In off. Luceantonii Junte florentini Venetiis excusus*, 1535, 12mo. (145), March 18, Christie *Tregaskis*, £7

Canzonete del Cosmico, roman letter, bds. (from the Marquis d'Adda collection), *Impresso in Venetia par Thomaso di Piasis*, 1492, sm. 4to. (200), March 18, Christie *Quaritch*, £8

Caoursin (Guil.) Exordium in Volumen Stabilimeto ꝛ Rhodiorū Militū Sacri Ordinis hospitalis Sācti Johañis Jherosolimitani (French text), lit. goth. (bâtardes), 126 leaves, the last blank, with signs. [Proctor 8819, see Claudin], first page within woodcut border, contemp. French oak bds. and leather, with stamps (worn and slightly damaged), *Absque ulla nota, P. L., s. a. et l.* [*Claudin, Paris., P. Le Dru, c.* 1494-5], sm. folio (1994), Nov. 22, Sotheby *Davis & Orioli*, £16 15s.

Caoursin (Guil.) Obsidionis Rhodie Urbis descriptio, gothic

letter, 36 full-page woodcuts and woodcut initials, cf. gt., *Ulm*, Jo. Reger, 1496, sm. folio (112), Dec. 10, Christie *Quaritch*, £40

[First collected ed. Hain *4369, Proctor 2586. Contemp. marginal MS. notes. Collation: a-f8, gh6 = 60 leaves, unnumbered. Illustration in catalogue.]

Caoursin (Guil.) Stabilimenta Rhodiorum Militum, gothic letter, woodcut arms of d'Aubusson and 20 full-page woodcuts, initial letters, mor. ex., doublé, g.e., by Chambolle-Duru (with many uncut leaves, a few repaired) (from the Amherst collection, £36 in 1908), *Ulme impressa p' Ioannen Reger de Kemmat*, 1496, *xxiii. Aug.*, sm. folio (113), Dec. 10, Christie *Quaritch*, £40

[First and only ed. with these woodcuts. Hain-Copinger 4364*a*, Proctor 2585. Collation: a-e8, f6, g-l8, m6 = 92 leaves, unnumbered.]

Capell (E.) Notes and Various Readings to Shakespeare, port., 3 vol., hf. mor., g.e., *Printed by Henry Hughes for the Author*, n.d., 4to. (618), Nov. 5, Sotheby *Dobell*, £3 15s.

Carchano (Michaelis de). Sermonarium triplicatum per adventum et per duas quadrigesimas, lit. goth. (2 types), 274 leaves, including 2 blanks [Hain 4509, Proctor 7490, Pellechet 3301], rubricated, painted initials, contemp. German (Westphalia ?) oak bds. and leather, with centre panels and small stamps, leather and metal clasps and leaves of old vell. MS., from Wm. Morris's library (originally in the Conventual library of Dortmund, Westphalia, where it was perhaps bound), [colophon] *Impsum vero Basilee p Michaele Wenzler . . quarto kl's Junii Anno* M.CCCC.LXXIX. [1479], large folio (2004), Nov. 22, Sotheby *Quaritch*, £32

Cards. *See* Tarocchi Prints

Careless (Jno.) The Old English Squire, 24 col. plates, orig. bds. (broken), 1821, super imp. 8vo. (3468), Feb. 25, Sotheby *Spencer*, £13

Carey (D.) Life in Paris, first ed., LARGE PAPER, 22 col. plates by Geo. Cruikshank and 22 cuts by White, hf. russ., m.e., clean copy, J. Fairburn, 1822 (290), June 4, 1917, Hodgson *Spencer*, £12 10s.

Carey (D.) Life in Paris, 22 col. plates and 22 woodcuts, mor., g.e., by Rivière, 1822, 8vo. (3032), Feb. 25, Sotheby *Sawyer*, £18

[£17 10s., mor. ex., uncut, t.e.g.. same sale, Lot 3033; £14 10s., mor. gt., t.e.g., Aug. 7, Sotheby, Lot 584.]

Carey (D.) Life in Paris, first ed., LARGE PAPER, 22 col. plates (8 missing), orig. bds., uncut, w.a.f., 1822, 8vo. (104), March 19, Puttick *Spencer*, £14

Caribbeana, containing Letters and Dissertations, together with Poetical Essays . . relating to Trade, British Sugar Colonies, and of Barbados in particular, 2 vol., old cf., 1741, 4to. (662), Jan. 22, Sotheby *James*, £1 14s.

Caricature Magazine. *See* Woodward (G. M.)

Caricatures à la Mode Française, 27 (only) humorous plates, John Martin Will exc., paper covers, XVIII. *cent.*, oblong folio (422), July 29, Sotheby *Peet*, £7

Carissimi (G.) Sacri Concerti, 4 parts, *Roma, per il Mascardi*, 1675, 4to. (290), May 14, Sotheby *Quaritch*, £2 2s.

[Carkesse (Jas.)] Lucida Intervalla, containing divers Miscellaneous Poems, cf. ex., g.e., by F. Bedford (from the Huth library, £4 in 1912), 1679, 4to. (1498), April 8, Sotheby *Dobell*, £4

Carleton (M.) Memoirs of Mary Carleton, commonly stiled the German Princess, first ed., port. by Chantrey (cut round and inlaid), another port. inserted, mor. gt., g.e., 1673, 4to. (1252), April 8, Sotheby *Dobell*, £4 6s.

Carleton (W.) Traits and Stories of the Irish Peasantry, illustrations, 2 vol., orig. cl., uncut, *Dublin*, W. Curry, 1843, 8vo. (711), May 14, Sotheby *Shepherd*, £2 12s.

Carleton (W.) Valentine M'Clutchy, the Irish Agent, first ed., plates by "Phiz," orig. cl., *Dublin*, 1847, 8vo. (3036), Feb. 25, Sotheby *Shepherd*, £1 2s.

Carlisle (Fredk. Howard, Earl of). The Father's Revenge, a Tragedy, first ed., contemp. mor. gt., *Printed by H. Hughs* (*privately*), 1783, 4to. (70), April 29, Sotheby *Parsons*, £3 15s.

Carlyle (T.) Oliver Cromwell's Letters and Speeches, port., 3 vol., mor. ex., g.e., by Rivière and Son, 1846, 8vo. (3085), Feb. 25, Sotheby *Richeton*, £1 10s.

Carlyle (T.) Sartor Resartus, printed in red and black, vell., uncut, *Doves Press*, 1907, 4to. (661), Aug. 7, Sotheby *Heffer*, £6 15s.

Carlyle (T.) Works, 16 vol., cf. ex., by Rivière, Chapman & Hall, 1858, 8vo. (79), Oct. 23, Sotheby *Sawyer*, £4

Carlyle (T.) Works, Library ed., ports., as issued, 33 vol., 1869-71, 8vo. (3037), Feb. 25, Sotheby *Heffer*, £17 10s. [£5, as issued, 22 vol., same sale, Lot 3038.]

Carosa da Sermoneta (Fab.) Il Ballarino, first ed., italic type, port., plates, musical notation, with tablature, border of one plate cut into, mor. gt., g.e., *Venetia*, F. Ziletti, 1581, 4to. (76), May 13, Sotheby *Edwards*, £9

Carosa da Sermoneta (Fab.) Il Ballarino, italic letter, engravings of dancing positions, musical notes, woodcut initials and ornamental borders, mor. ex., by Duru, *Venetia, appresso Francesco Ziletti*, 1581, 4to. (118), June 10, Sotheby *Ellis*, £10

Carr (Sir Jno.) The Stranger in France, 12 col. aquatints, old cf., m.e., *Printed for J. Johnson*, 1803, 4to. (812), April 29, Sotheby *David*, £3 10s.

Carr (Sir Jno.) The Stranger in Ireland, map and 16 col. aquatints by T. Medland, orig. bds. uncut, *Printed for Richard Phillips*, 1806, 4to. (813), April 29, Sotheby *Shepherd*, £6 15s.

Carre (Thos.) Sweete Thoughts of Jesus and Marie, mor. ex., g.e., by La Gascon (worn), *Paris*, 1665, 8vo. (10), March 4, Christie *Tregaskis*, £5 15s.

Carte (Thos.) Life of James Duke of Ormonde, 3 vol., Dean Swift's copy, with MS. inscription on fly-leaf of first vol., "The three Volumes of the Life of the great Duke of Ormonde were the generous gift of the Worthy Author, the Reverend Mr. Thomas Carte. 1737. Jonath: Swift," old cf. (rebacked), 1736-35, folio (3216), Feb. 25, Sotheby *Sharp*, £50

Carter (Matt.) Honor Redivivus, or an Analysis of Honor and Armory, second ed., engraved title by Gaywood (repaired), front. and woodcuts of arms, old sheep, *Printed for Henry Herringman*, 1660, 8vo. (48), Jan. 22, Sotheby *Crompton*, 10s.

Carter (Matt.) Most True and exact Relation of that . . Unfortunate Expedition of Kent, Essex and Colchester, signature of "O. Cromwell" on title, orig. cf., 1650, 12mo. (546), March 25, Sotheby *Last*, £3 3s.

Carvajal (Bern. de). Oratio super præstanda solenni obedientia Sanctissimo D. N. Alexandro Papæ VI. ex parte Christianissimorum dominoꝝ Fernandi & Helisabe Regis & Reginæ Hispaniæ habita Romæ in Consistorio publico per R. Patrem dn̄m Bernardinum Caruaial Ep̄m̄ Carthagineñ die Mercurii XIX. Junii Salutis Christiane M.CCCC.XCIII. . . . . (? *Roma*, Etienne Plannck, 1493), 4to.

[*Collation:* Begins on sig. a as above, then a ii., a iii. and a iiii., no signatures to the remaining four leaves, 8 leaves in all, roman letter, 28 lines to the full page. Attributed to the press of Eucharius Silber by Giovanni Audiffredi, Denis and Panzer, and to that of Plannck by Hain, the last-named bibliographer being probably correct. The tract is extremely rare and very important, as it contains one of the earliest references to the discovery of America, in the words commencing "Ostendit et nuper alias incognitas versus Indos quæ maxime ac plene omnibus mundi preciosis existimant." Henry Harrisse gives an account of the tract in a pamphlet printed at Paris in 1897, under the title "un Rarissime Americanum," and reproduces the first leaf in fac. *See also* the *Times* Literary Supplement of Sept. 5, 1918, p. 420. No other copy has been sold in this country during the lifetime of BOOK-PRICES CURRENT. This one is said to have been found in a volume of fifteenth century pamphlets sold at Hodgson's, apparently on June 30th (? Lots 500-2). There is a copy in the British Museum Library, another in the Bibliothèque Nationale, and several examples in the United States.]

Carver (Jon.) Travels through the Interior Parts of North America, port., col. plates of the tobacco plant, etc., cf., 1781, 8vo. (807), Dec. 4, Sotheby *H. Stevens*, £4 12s.

Casa (G. della). Rimi et Prose, prima ed., mor., t.e.g., *Vinegia*, 1558, 4to. (461), Dec. 17, Sotheby *Dobell*, £1 18s.
[£1 5s., cf., same sale, Lot 462.]

Casa (G. della). Satire, et Capitoli Piaceuoli di Messer Gioan Agostino Cazza, prima ed., printed in italics, woodcut initials, mor. gt., g.e., by Padeloup, *In Milano*, 1549 (460), Dec. 17, Sotheby *Quaritch*, £3 3s.

Cassiodorus (M. A.) Historia Ecclesiastica. In hoc corpore continentur tripertite historie ex Socrate, Sozomeno et Theodorico, etc., lit. goth., 196 leaves, including one cancel and three blanks, the two blanks at end wanting [Hain *4573, Proctor 1594], rubricated, painted initials, illuminated initial, with marginal decoration on first page, early Netherlands or German oak bds. and leather, stamped in panels and "Maria helf," paper title label (worn and damaged), [colophon] . . *per Johannē Schüszler regie urbis Augustensis civem impressi Anno* [1472], folio (2011), Nov. 22, Sotheby *Quaritch*, £31

Castellanos (Juan de). Primera Parte de las Elegias de Varones illustres de Indias, first ed., port. of the author (a few headlines shaved), mor. ex., by J. Winstanley, *En Madrid, en casa de la viuda de Alonso Gomez*, 1589, 4to. (120), June 10, Sotheby *Masterman*, £8
[The continuation of the work was not published until 1850.]

Castiglione (Balthasar). The Covrtier, trans. by Thomas Hobby, black letter, hf. cf., r.e. (few leaves stained and mended), Thomas Creede, 1603, sm. 4to. (152), March 18, Christie *Cooper*, £11

Castlereagh (R. S., Viscount). Memoirs and Correspondence, port., 12 vol., orig. cl., uncut, 1848-53, 8vo. (569), July 29, Sotheby *Edwards*, £4 15s.

Castlereagh (Viscount). Memoirs and Correspondence, port., 8 vol., cf. ex., g.e., by Clarke, with crest of Earl Fitzwilliam, 1848-51—Correspondence, Despatches and other Papers, third series, 4 vol., cf. ex., 1853, together 12 vol., 8vo. (72), April 29, Sotheby *Maguire*, £5 5s.

Catharina de Siena (S.) Epistole devotissime, roman letter, woodcut port. of the saint on verso of leaf opposite first page, initials, orig. oak bds. and stamped cf., clasps [Hain-Copinger 4688, Proctor 5575], [colophon] *Stampato in Venetia in Case de Aldo Manutio Romano adi* xv. *Septembris*, 1500, folio (122), June 10, Sotheby *Quaritch*, £15
[£11 10s., vell. gt., same sale, Lot 121.]

Catherina de Siena (S.) Libro de la divina providētia, ed. prima, lit. rom. parva, 146 leaves, without marks [Hain 4689, Proctor 6521] (a few leaves stained and wormed), bds., *Absque ulla nota* [*Bononiae*, Balth. Azzoguidi, *c.* 1475-6], sm. folio (2012), Nov. 22, Sotheby
Davis & Orioli, £9 10s.

Catherwood (F.) Ancient Monuments in Central America, Chiapas and Yucatan, ornamental title by Owen Jones,

map and 25 lithographs, hf. mor., 1844, imp. folio (912), May 14, Sotheby *Hill*, £4

Cato (Dionysius). Incipit liber Cathonis in vulgares rigmos translatus a dño Catellucio de Campania milite, ptermissa Cathonis prosa, without marks (26 leaves), roman letter, 24 lines, bds., *Absque ulla nota*, sm. 4to. (158), March 18, Christie *Quaritch*, £7 10s.

Cato. Disticha de Moribus: [Joh. de Garlandia] Facetus, gothic letter, 24 lines to a page, without marks, painted initials, old cf. (from the Huth collection) [*s.n.*, *Cöln*, John. Guldenschaff, *c.* 1477], sm. 4to. (114), Dec. 10, Christie *Quaritch*, £48

[Unknown to all bibliographers prior to Pellechet, who describes the only other known copy (Biblioth. Nat.). On folio 24 begins the Facetus attributed to John Garland. Collation: [A-D8, EF6] = 44 leaves.]

Cats (Jacob). I. Cats Spiegel Van den Ouden ende Nieuvven Tijt, engraved title by De Bremden and 123 engravings, 3 parts in 1 vol., cf. antique, r.e., *Tot Dordrecht, Ghedruckt by H. van Esch . . . voor Matt. Havius*, 1635, sm. 4to. (115), Dec. 10, Christie *Myers*, £2

Catullus, Tibullus et Propetius (*sic*). Opera, italic letter, old English mor. gt., g.e., with leaf at end containing the authors' names, *Venetiis in ædibus Aldi, mense Januario*, 1502, sm. 8vo. (73), April 29, Sotheby *Bain*, £6

[£5 10s., mor. ex., June 18, Sotheby, Lot 123.]

Catullus, Tibullus et Propertius. Opera, contemp. mor. gt., g.e., *Birmingham*, J. Baskerville, 1772, 4to. (401), Aug. 7, Sotheby *Maggs*, £3 16s.

Caulfield (Jas.) Portraits and Memoirs of Remarkable Persons, plates, 3 vol., hf. mor. gt., 1813, 4to. (218), Dec. 12, Hodgson £2 6s.

Caulfield (Jas.) Portraits and Memoirs of Remarkable Persons, LARGE PAPER, plates, 4 vol., cf. ex., 1819-20, 4to. (60), July 22, Sotheby *Rimell*, £2

Cavalcha (D.) Spechio de Croce, lit. rom., 96 leaves (first blank and folio 8 wanting), *Senza nota* [*Romae*, Eucharius Silber, *type 2 early*]—"Comincia la tavola sopra la vita et transito et li miracoli del beatissimo Hieronimo Doctore excellentissimo," lit. rom. et goth., 120 leaves, without marks, the first an orig. blank, *Senza nota* [*Romae*, Stephan Plannck, *types* 3, 6]—Antoninus, Archiep. Florent. Confessionale, lit. goth. parva, 50 leaves, the first an orig. blank, without marks, [on folio 41a] "*Finisse lo confessionale &c. a laude et gloria di xpo Jesu omipotente* M.CCCC. LXXXIII.," *etc.*, *Senza nota* [*Romae*, Eucharius Silber, *type* 1, 1483], in 1 vol., old Venetian leather, arabesque ornaments, apparently bound for Ptolomeo Dante del Vantaggio in 1489, whose name is on a fly-leaf, all three pieces undescribed, sm. 4to. (2015), Nov. 22, Sotheby *Quaritch*, £18 10s.

Cavendish (Geo.) Life of Thomas Wolsey, Cardinal Arch-

bishop of York, from a MS. in the British Museum, woodcut borders and initial letters, vell., 1893, sm. 4to. (456), July 22, Sotheby *Shepherd*, £5 10s.

Cavendish (Michael, of Cavendish). [Ayres and Madrigals.] (1) 14. Ayres in Tabletorie to the Lute expressed with two voyces and the base Violl or the voice & Lute only. 6. more to 4. voyces and in Tabletorie. And 8. Madrigalles to 5. voyces. By Michaell Cavendish Gentleman. [Printer's device] *At London, Printed by Peter Short, on bredstreet hill, at the signe of the Starre :* 1598, woodcut of Cavendish arms at end, old hf. roan (title defective, corner of sign. B 2 defective and other defects throughout, roughly mended, not subject to return), 1598, folio (546), March 19, Puttick *Quaritch*, £95

[Bought for the British Museum Library. The only copy known and hitherto unrecorded. It collates A to M in twos, L 1 and 2 transposed in binding. It is dedicated "To the Honourable protection of Ladie Arbella" (Lady Arabella Stuart). Another work with title "Ayres for four Voyces, composed by Michael Cavendish, *Peter Short*, 1599," is recorded by Hazlitt and by Robert Steele from Clavel's catalogue, but cannot now be traced. *See* the "Times" Lit. Supp., April 4, 1918, "A Unique Elizabethan Song Book."]

Caxton (W.) The Game and Playe of the Chesse moralized (trans. by W. Caxton from the French of Jehan de Vignay, who trans. from the Italian of Cessolis), second ed., **black letter**, long lines, 29 to a page, has 82 leaves only (instead of 84) and wanted a 1 (a blank) and h 3, several woodcuts (some words on verso of B 1 scored through with a pen, two letters on G g 5 (recto) and on last page rubbed, somewhat wormed throughout, leaf l 1 misplaced before l 8), old cf. [De Ricci 18, type 2] ($10\frac{9}{16} \times 7\frac{1}{4}$ inches), [at end] *Explicit per Caxton. Without place or date.* [*Westminster*, W. Caxton, *c.* 1483], sm. folio (74), April 29, Sotheby *Quaritch*, £400

Caxton (W.) The Royal Book. [a i. blank. On a ii. is the preface. On a iij begins the table with the heading] Here foloweth the table of the rubriches of thys presente book entytled & named Ryal whiche speketh fyrst of the ten commandements. The text begins on a 6. [At the end] This book was compyled & made atte requeste of kyng Phelyp of Fraunce in the yere of thyncarnacyon of our lord M.CC.lxxix. & translated or reduced out of frensshe in to englysshe by me Wyllyam Caxton . . . Whiche translacion or reducyng oute of frensshe into englysshe was achyeued. fynysshed & accomplysshed the xiij day of Septembre in the yere of thyncarnacyon of our lord. M CCCC.lxxxiiij And in the second yere of the Regne of Kyng Rychard the thyrd, **black letter**, woodcuts and gothic woodcut initials, mor., antique ornaments, sm. folio 6464), July 1, Sotheby *G. D. Smith*, £1,800

[a-u in eights, except that the last signature has 9

leaves; a j is blank. Perfect, in the finest condition, with the orig. blank at the beginning. This is one of the two perfect copies described by Blades as being then in Cambridge University Library. Being a duplicate, it was exchanged for another volume of equal rarity and value. Illustration in catalogue.]

Caxton (W.) The Royal Booke; or Book for a King ("translated out of frensshe into englysshe by me William Caxton, whiche translacion was fynysshed the xiii. day of Septembre in the yere of our lord M.CCCC.LXXXIIII."), **black letter**, long lines, 33 to a full page (161 leaves, signs. **a**-**u** in eights, **u** having 9 leaves wanting blank for **a** j, 8 leaves at the beginning and 9 leaves at end in fac. (10⅞ by 7⅞in.), mor., g.e., by Clarke and Bedford [*Printed by Wm. Caxton at Westminster, c.* 1487], sm. folio (1062), July 22, Sotheby *Bailey*, £600

Caxton (W.) The Royal Book. "The boke na/med the Royall" [these words in large block gothic letters, with a woodcut below], trans. by Wm. Caxton, **black letter**, long lines, woodcuts and large gothic grotesque initials (wants m 3, 4 and sheet BB (8 leaves in all), (title mended, some leaves stained, not subject to return), cf. gt. (Towneley copy), [colophon] *fynysshed & accomplysshed the* XIII. *day of Septembre in ye yere* . . M CCCCC XVII. . . *Emprynted in fletestrete at the Sygne of Saynt George bi Rycharde Pynson* [1507] (*with large device*), sm. 4to. (2017), Nov. 22, Sotheby *Tregaskis*, £59

Cazotte (J.) Ollivier, Poëme, grand papier vélin, 12 plates par Godefroy, proofs before letters, 2 vol. in 1, old russ. gt., g.e., *Paris*, Didot l'Ainé, 1798, 8vo. (518), Feb. 20, Sotheby *Ellis*, £4 10s.

Celebrated Trials and Remarkable Cases of Criminal Jurisprudence, ed. by Geo. Borrow, ports. and plates, 6 vol., cf., 1825, 8vo. (401), Nov. 5, Sotheby *Maggs*, £4

Celestina. Celestine en laquelle est traicte des deceptions des seruiteurs enuers leurs maistres et des macquerelles enuers ses amoureux, lettres bâtardes, a 8-r 2, woodcut on title, woodcuts, mor. ex., g.e., by Bauzonnet-Trautz (wormhole in a few lines), *Lyon en la maison de Claude Norry, dict Le Prince: pres nostre dame de Confort*, 1529, 12mo. (162), March 18, Christie *Maggs*, £40

Celestina. Celestine en laquelle est Traicte des deceptions des seruiteurs enuers leurs Maistres, et des Macquerelles enuers les Amoureux, lettres bâtardes, woodcut initials, woodcuts, cf. gt., g.e. (the Roxburgh copy, £1 5s. in 1812), *Paris, par Nicolas Barbou*, 1542, 12mo. (163), March 18, Christie *Quaritch*, £15 10s.

Celsus (A. C.) De Re Medica lib. VIII. (ex recognitione B. Fontii et Saxetti), ed. princeps, lit. rom. parva, 196 leaves, with signs. [Hain *4835, Proctor 6116] (some margins mended), modern mor. gt., g.e. (C. Lewis) (Lakelands copy, £8 15s. in 1891), [colophon] *Florentiae, a*

Nicolao (Laurentii) impressus Anno Salutis MCCCCLXXVIII., sm. folio (2019), Nov. 22, Sotheby *Edwards*, £49

Celtis (Conrad). Quatuor Libri Amorum Secundum Quatuor Latera Germanie Feliciter Incipiunt, roman letter, full-page port. of the author as laureate, folding view of Nuremberg and other full-page woodcuts, orig. oak bds., stamped leather, with clasp, in case, *Inpressa autem Norēbergae eius d'anni Nonis Aprilibus. Sub Priuilegio Sodalitatis Celticæ, etc.*, 1502, sm. 4to. (116), Dec. 10, Christie *Quaritch*, £63

[First ed. Proctor 11029. MS. notes in margins. Collation: ab8, cd6, ef8, g4, h6, i8, k6, lm8, n6, o-q8, r6 = 120 leaves.]

Cent Nouvelles (Les). Sensuyuet les cēt nouvelles cōtenant cent hystoires, ou nouueaulx cōptes plaisans a deuiser en toutes bonnes compaignies par maniere de joyeusete, **gothic letter**, title in red and black, with large woodcut, woodcuts in text and full-page woodcut on last leaf, mor. ex., g.e., by Lortic (collation A-R 8, *Nouuellemēt imprimes a Lyon sur le rosne par Oliuier Arnoullet* [*s.a.*, 1530], sm. 4to. (165), March 18, Christie *Quaritch*, £85

Cent Nouvelles Nouvelles (Les). Suivent les Cent Nouvelles, front. and engravings after Romain de Hooge, 2 vol., old French cf. gt., g.e., *Cologne*, P. Gaillard, 1701, 8vo. (480), May 14, Sotheby *Lardanchet*, £7

[£8 10s., mor. gt., g.e., same sale, Lot 715.]

Centlivre (Mrs. S.) Works, port., 3 vol., hf. cf., r.e., 1761, 8vo. (402), Nov. 5, Sotheby *Maggs*, £1 8s.

Centlivre (Mrs. S.) Works, port., 3 vol., cf. gt., g.e., by Mansell, 1872, 8vo. (403), Nov. 5, Sotheby *Maggs*, £1 15s.

Cento Novelle Antike, éd. orig., publiée par Ch. Gualteruzzi, mor. gt., g.e., by Bauzonnet, *Impresso in Bologna nelle Case di Girolamo Benedetti*, 1525, 4to. (471), Dec. 17, Sotheby *H. Stevens*, £11

Century Dictionary (The), ed. by W. D. Whitney, 11 vol., orig. hf. mor., m.e., *Times*, n.d. (1899), 4to. (520), Oct. 23, Sotheby *George*, £4 4s.

Cepio (Coriolanus). Petri Mocenici Imperatorum Gestorum libri III., ed. prima, lit. rom., 52 leaves, with signs. beginning on a 2 [Hain *4849, Proctor 4369], woodcut flowered border on a 2 and ornamental initials, modern vell., *Impressum . . Venetiis per Bernardum Pictorem & Erhardum ratdolt una cum Petro loslein de Langencen correctore ac socio*, 1477, sm. 4to. (2021), Nov. 22, Sotheby *Quaritch*, £18 10s.

Cepolla (Barth.) De Servitutibus Urbanorum et rusticorum praediorum, **lit. goth.** parva, 118 leaves, with signs., the first and last orig. blanks [Hain *4850, Proctor 7064], [colophon] *Papie: Joanneantonio birreta īpressionis huius auctore* 1492 *kal Aprilis*—Ubaldis (Angelus de). Consilia et Responsa, **lit. goth.** parva, 56 leaves, including a blank at beginning and end, with signs. [Hain 15866, Proctor

7105], [colophon] *Papie per Bernardinum & Ambrosium Fratres de Novellis*, M.CCCC XCIX. *die* X. *Maii*, in 1 vol., old oak bds. (back damaged), large folio (2022), Nov. 22, Sotheby *Quaritch*, £7

Certain necessary Directions, As well For the Cure of the Plague, As for preventing Infection, etc., **black letter** (some leaves shaved), cf. gt., John Bill and Christopher Barker, 1665, 4to. (570), May 14, Sotheby *Quaritch*, £3

Cervantes (M.) Don Quixote (title soiled), *Año* 1605. *Con Privilegio de Castella, Aragon y Portugal. En Madrid, por Juan de la Cuesta*—Segunda Parte del Ingenioso Cavallero Don Quixote de la Mancha, *Año* 1615. *Con Privilegio. En Madrid, por Juan de la Cuesta*, the 2 parts in uniform modern mor. gt., doublé, g.e., Salvá's copy, 1605-15, sm. 4to. (429), April 29, Sotheby *Maggs*, £185

[Part I.: 12 preliminary leaves; fols. 316; Table, 4 leaves. Part II.: 8 prel. leaves; fols. 280; Table and leaf of Colophon, 4 leaves. Part I. second issue of the first ed.; Part II. the first ed.]

Cervantes (M.) Don Quixote, mor. ex., g.e. on m.e., by Lortic, *Impresso con licencia, en Valencia, en casa de Pedro Patricio Mey*, 1605. *A costa de Iusepe Ferrer mercader de libros, delante la Diputacion*, 12mo. (166), March 18, Christie *Ellis*, £28

[There were two editions of Valencia, printed in 1605. This is the one which has LA as catchword to the second leaf.]

Cervantes (M.) Don Quixote, orig. vell. gt., g.e., signature on title, *Madrid, por Juan de la Cuesta*, 1608, 4to. (133), June 10, Sotheby *Maggs*, £19

Cervantes (M.) Don Quixote (by Thos. Shelton), old cf., *R. Hodgkinsonne for A. Crooke*, 1652, sm. folio (913), May 14, Sotheby *Halliday*, £3

Cervantes (M.) Don Quixote, nueva ediçion, plates, 2 vol., old cf., *Bruselas*, Juan Mommarte, 1662, 8vo. (481), May 14, Sotheby *Crailsheim*, £2 16s.

Cervantes (M.) Don Quixote, trans. by C. Jarvis, plates, 2 vol., old cf. (worn), 1742, 4to. (75), April 29, Sotheby *Woodward*, £3

Cervantes (M.) Don Quixote, trans. by T. Smollett, 28 plates by Hayman, 2 vol., old russ. ex., 1755, 8vo. (709), Dec. 12, Hodgson *G. Brown*, £2 6s.

Cervantes (M.) Don Quixote, nueva edicion corregida por la Real Academia Espanola, map, port, plates (proofs before the inscriptions) and vignettes, 4 vol., contemp. French mor. gt., g.e., by Derome le Jeune, with his ticket, *Madrid, por Don Joaquin Ibarra*, 1780, 4to. (134), June 10, Sotheby *Quaritch*, £69

Cervantes (M.) Don Quixote, trans. by C. Jarvis, LARGE PAPER, port., map and plates, 4 vol., cf. gt., 1801, roy. 8vo. (3041), Feb. 25, Sotheby *G. H. Brown*, £3 5s.

Cervantes (M.) Don Quixote, trans. by C. Jarvis, 24 col.

plates by J. H. Clark, 4 vol., mor. gt., g.e., 1819, 8vo. (1155), Oct. 23, Sotheby *Maggs*, £8 5s.

Cervantes (M.) [Don Quixote.] The Spirit of Cervantes, or Don Quixote abridged, in 2 parts, 3 col. plates, bds., uncut, 1821, 8vo. (163), Nov. 13, Puttick *Shepherd*, £2 8s.

Cervantes (M.) [Don Quixote.] Illustrations of Don Quixote, 13 engravings by J. Zeitter, after H. Alken, hf. mor., t.e.g., 1831, folio (301), Dec. 17, Sotheby *Rimell*, £1 14s.

Cervantes (M.) Don Quixote, trans. by J. Ormsby, 4 vol., mor. ex., g.t., by Rivière, 1885, 8vo. (85), Oct. 23, Sotheby *Maggs*, £4 15s.

Cervantes (M.) Don Quixote, trans. by Motteux, ed. by J. G. Lockhart, 16 etchings by R. de Los Rios, 4 vol., hf. cf. gt., t.e.g., 1885, 8vo. (3047), Feb. 25, Sotheby *Young*, £2 18s.

Cervantes (M.) Don Quixote, trans. by H. E. Watts, 5 vol., hf. parchment, uncut, 1888, 4to (124), July 29, Sotheby *Hill*, £1 13s.

Cervantes (M.) Los Trabaios de Persiles y Sigismunda, first ed., device on title, mor. ex., g.e., by Capé, *En Madrid, por Iuan de la Cuesta*, 1617, sm. 4to. (167), March 18, Christie *Quaritch*, £23

Cespedes (Gonçalo de). Gerardo the Unfortunate Spaniard, made English by L.(eonard) D.(igges), first ed., autograph of Sir Roberte Gordone (of Gordonstoun) on title, new vell., rough edges, Ed. Blount, 1622, sm. 4to. (430), April 29, Sotheby *Dobell*, £6 6s.

Cessolis (Jac. de). Dis⁄ püchlin weiset die aus⁄legũg des schãchzabel [*sic*] spils vñ menschlicher siten Auch von dẽ ampten der edeln., German gothic letter, cut of man and woman playing chess, also 14 other woodcuts and a few ornamental initials, mor. ex., with some uncut leaves, *Augsburg* [Jo. Schönsperger], 29 *March*, 1483, sm. folio (117), Dec. 10, Christie *Quaritch*, £104

[Third ed. of the German trans., the second with date. Hain *4896. Hain was unaware of the first leaf (title on verso), as also was Schreiber, who gives only 14 cuts. Collation: 38 leaves (last blank), unsigned and unnumbered.]

Cessolis (Jac. de). Dis büchlin weiset die aus⁄legung des schachzabel spils, Vnd menschlicher sitten, Auch von den ampten der edeln, gothic letter, woodcut on title of a table, with chess-board, 15 woodcuts and several initials, mor. ex., g.e., by Rivière, *Strassburg*, H. Knoblochtzer, *Sept.* 1, 1483, sm. folio (118), Dec. 10, Christie *Quaritch*, £88

[Fourth ed. in German, the third with a date. Hain 4897, Proctor 389. Collation: a8, b6, c8, d-f6 (last blank, missing) = 39 leaves, unnumbered.]

Cessolis (Jac. de). Game and Playe of the Chesse. *See* Caxton (W.)

Chalmers (Geo.) Introduction to the History of the Revolt of the Colonies, giving from State Papers a Comprehensive

View of their Conduct, etc., orig. ed., Vol. i., old hf. cf., Baker and Galabin, 1782, 8vo. (517), Aug. 7, Sotheby *Willoughby*, £44

[The only copy recorded with a title-page. The issue was suppressed "owing to the separation of the colonies, which happened just at the season for publication, Dec., 1782, or the prior cause in April precedent, the dismission of a tory administration." At the author's death a MS. continuation (Vol. ii.) was found, revised and prepared for the press, and when Sparks reprinted the single volume in 1845 he added the second part. On the fly-leaf of this copy the author has written, "From the Author to Mr. Macknight as a mark of his esteem."]

Chalon (J. J.) Twenty-four Subjects exhibiting the Costume of Paris, 24 col. lithographs, cl., Rodwell & Martin (1820-2), folio (814), April 29, Sotheby *Spencer*, £15

Chamberlayne (Wm.) Pharonnida: A Heroick Poem, first ed., port. by Hertochs (re-margined), cf. gt., R. Clavell, 1659, 8vo. (451), Dec. 12, Hodgson *Pickering*, £2 14s.

[Chambers (R.)] An Olde Thrift newly revived wherein is declared the Manner of Planting, Preserving and Husbanding yong Trees of divers kindes for Timber and Fuell, **black letter**, folding plate and woodcuts, cf. ex., *W. S. for R. Moore*, 1612, sm. 4to. (62), July 22, Sotheby *Quaritch*, £5 12s. 6d.

Chamerovzow (L. A.) Chronicles of the Bastile, First Series, illustrations by R. Cruikshank, 1845—Second Series, 3 vol. in 1, 1846—Third Series, illustrations by R. Cruikshank, 1848, hf. mor. gt., m.e., 1845-8, 8vo. (436), Nov. 5, Sotheby *Spencer*, £4 10s.

Chamerovzow (L. A.) Chronicles of the Bastille, illustrations by R. Cruikshank, in the 20 orig. parts, with all the wrappers, etc. intact, T. C. Newby, 1844-5—Philip of Lutetia, first ed., illustrations by R. Cruikshank, orig. red cl. gt., uncut, *ib.*, 1848, together 2 vol., 1844-48, 8vo. (718-719), May 14, Sotheby *Giles*, £11

Champfleury. (J F.) Le Violon de Faïence, col. illustrations after E. Renard, etchings after J. Adeline, mor. ex., t.e.g., uncut, by Zaehnsdorf, *Paris*, 1877, 8vo. (10), May 13, Sotheby *Rimell*, £1 2s.

Champier (Symphorien). Le recueil ou croniques des hystoires des royaulmes d'austrasie, ou france orientale dite a present Lorrayne, lettres bâtardes, woodcuts, mor. gt., by Duru, from the Yemeniz and Butler collections (Butler, £30 10s. in 1911), a-r 6, s 8 (last, a blank, wanting), *Lyon*, V. de Portunaris, 1510, sm. folio (171), March 18, Christie *Quaritch*, £36

Champlin (J. D.) and Perkins (C. C.) Cyclopedia of Painters and Painting, special ed., with photogravures, No. 7 of 25 copies, plates and text illustrations, 4 vol., hf. mor., g.e., 1886-8, 4to. (525), Oct. 23, Sotheby *Sotheran*, £7 5s.

Chansons et Rondes Enfantines (et Nouvelles Chansons), avec

notices par J. B. Wekerlin, illustrations, 2 vol., orig. picture paper wrappers, uncut, in case, *Paris*, Garnier Frères, 1885-6, super imp. 8vo. (848), May 14, Sotheby *Winter*, £2 4s.

Chansons Nationales et Populaires de France, par Du Mersan, 2 vol., paper covers, uncut, *Paris*, Garnier, 1866, 8vo. (732), May 14, Sotheby *Ellis*, £1 16s.

Chansons Populaires de la Basse-Bretagne, recueillies par J. M. Luzel et A. de Braz [Gwerziou & Soniou], 4 vol., hf. mor. ex., uncut, t.e.g., *Lorient.*, 1868—*Paris*, E. Bouillon, 1890, roy. 8vo. (727), May 14, Sotheby *Maggs*, £3 8s.

Chansons Populaires des Provinces de France, notices par Champfleury, illustrations par Bida, Flameng et autres, orig. wrapper, uncut, in case, *Paris*, Bourdillia, 1860, super imp. 8vo. (849), May 14, Sotheby *Winter*, £2 4s.

Chants et Chansons Populaires de La France (avec les airs notés), first ed., the three series complete in the orig. parts, illustrations by Meissonier, Daubigny, etc., uncut, in case, *Paris*, H. L. Delloye, 1843-4, super imp. 8vo. (847), May 14, Sotheby *Maggs*, £25

Chants et Chansons Populaires des Provinces de l'Ouest, recueillis par Jer. Bujeand, 2 vol., hf. mor. ex., uncut, t.e.g., *Niort*, L. Clouzot, 1865-6, imp. 8vo. (725), May 14, Sotheby *Ellis*, £2 18s.

Chants Populaires du Bas-Quercy, recueillis par Emm. Soleville, hf. mor. ex., uncut, t.e.g., *Paris*, Champion, 1889, imp. 8vo. (726), May 14, Sotheby *Reeves*, £1 4s.

Chants Populaires du Languedoc, publiés sous la Direction de MM. Montel et Lambert, *Paris*, Maisonneuve, 1880—Chants Populaires, recueillies en Franche-Comté, par Ch. Beauquier, *ib.*, E. Chevalier, 1894, together 2 vol., hf. mor. ex., uncut, t.e.g. (uniform), roy. 8vo. (729), May 14, Sotheby *Ellis*, £3 12s.

Chapman (Thos.) Essay on the Roman Senate, first ed., old mor. gt., g.e., *Cambridge*, 1750, 8vo. (477), Dec. 17, Sotheby *Parsons*, £1 6s.

Chappe d'Auteroche (Jean). Voyage en Sibérie, 50 plates after Le Prince (28), Moreau le Jeune (8), Caresme de Fécamp (12) and Martinet (2), 2 vol., with atlas, bound in 4 vol., contemp. French mor. gt., g.e., *Paris, chez Debure père*, 1768, folio (64), July 22, Sotheby *Parsons*, £12 10s.

Chapuy (N. M. J.) Promenade de Nice à Gênes, 12 col. lithographs, orig. bds., *Paris, chez Bulla*, n.d., oblong folio (815), April 29, Sotheby *Platt*, £3 10s.

Charles I. Basilika. Workes of King Charles the Martyr, engraved title, port. by Hertochs and front. by W. Hollar, 2 vol., contemp. mor. gt., 1662, folio (1520), April 8, Sotheby *Edwards*, £1 4s.

Charles I. Basilika, Workes of King Charles the Martyr, title containing port., front. of the royal arms and folding plate of the king kneeling, contemp. mor. gt., arms of

Charles II., silver clasps, g.e., *J. Flesher for R. Royston*, 1662, folio (136), June 10, Sotheby *Edwards*, £10

Charles I. Reliquiæ Sacræ Carolinæ, 2 titles, front. before each by G. Marshall, old mor. gt., g.e., *Hague*, 1651, 8vo. (973), Feb. 20, Sotheby *Parsons*, £1 18s.

Charles II. Boscobel ou Abrégé de ce qui s'est passé dans la Retraite Memorable de sa Majesté Britannique après la Bataille d'Worcester, traduit de l'Anglois, folding plate of Boscobel and White-ladies (shaved), cf., *à Rouen, chez Pierre Cailloue*, 1676, 8vo. (96), Dec. 17, Sotheby £1 18s.

Charnois (J. C. Le Vacher de). Recherches sur les Costumes et sur les Théâtres de toutes les Nations, front. and aquatint plates by Alix, mostly in col., 2 vol. in 1, old cf. gt., *Paris, chez M. Drouhin*, 1790, 4to. (816), April 29, Sotheby *Quaritch*, £15

Charron (Pierre). De la Sagesse, first Elzevir ed., engraved title, tall copy (132 mm.), mor., inside gt. borders, g.e., *à Leide, chez les Elzeviers*, 1646, 8vo. (99), Dec. 17, Sotheby *Tregaskis*, £1 5s.

Chartier (Alain). Les Faiz (dictes et ballades), grotesque initial on title, with two heads, lettres bâtardes, double columns of 40 lines, 3 woodcuts, genealogical table, mor., inlaid, with monogram M.A., doublé, MA. in corners and the arms of Masséna Duc de Rivoli, g.e., by Hardy-Mannil for the Duc de Rivoli (from the Huth collection, £48 in 1912), illustration in catalogue, *Imprimes a Paris par Pierre le Caron . . . . . en la rue de quiquēpoit a lenseigne de la croix blāche ou au palais pres la premiere porte de lentree* [s.d.], sm. folio (172), March 18, Christie *Edwards*, £68

Chartier (Alain). Les Faiz (dictes et ballades), grotesque initial on title, with one head, lettres bâtardes, double columns, 40 lines to a full page, 3 large woodcuts, genealogical table, old cf., arms of Jean du Bouchet (the Wodhull copy), illustration in catalogue, *Imprimez a paris par Pierre le caron, Pour Anthoine verard demourant a paris sur leipont nostre dame a lymage saint Jehan, etc.*, s.d., sm. folio (173), March 18, Christie *Quaritch*, £52

Chartier (Alain). Les Faiz (dictes et ballades), with the same imprint as Lot 173, the initial L on the title has two heads, Spanish cf. (much worn, few margins wormed and stained and wanting the blank leaf between the two parts), illustration in catalogue (174), March 18, Christie *Edwards*, £39

Chartier (Alain). [Les Faiz (dictes et ballades).] Sensuyuēt les faictz de maistre alaī chartier cōtenant en soy douze liures dōt les nōs sont en la table cy apēs, lettres bâtardes, double columns of 40 lines, title in red and black, with woodcut, 2 other woodcuts, genealogical table and ornamental initials, mor. ex., g.e., by Trautz-Bauzonnet (from the Huth collection, £13 10s. in 1912), *Imprimez a Paris par*

la veusve seu iehan trepperel et Jehan iehannot [s.d.], sm. 4to. (175), March 18, Christie *Quaritch*, £17

Chateaubriand (F. R. A., Vicomte de). Œuvres complètes, ports., 20 vol., cf. ex., g.e., by Clarke, crest of Earl Fitzwilliam, *Paris*, Penaud Frères, n.d. [1849], 8vo. (78), April 29, Sotheby *G. H. Brown*, £6

Chateaubriand (F. R. A., Vicomte de). Œuvres Complètes, plates, 12 vol., hf. mor., g.e., 1859-61, 8vo. (125), May 23, Puttick *Edwards*, £2 5s.

Chatelain (J. B. C.) Views of Churches, Villages, etc. adjacent to London, 50 plates by J. Roberts, MS. title, cf. ex., g.e., 1750, oblong 8vo. (955), April 8, Sotheby *Stead*, £10 10s.

Chatterton (Thos.) Poems, by "Thomas Rowley," ed. by Robert Steele, ornamental borders and initial letters by Chas. Ricketts, 210 copies printed, 2 vol., art bds., uncut, *Vale Press*, 1898, roy. 8vo. (1064), July 22, Sotheby *Heffer*, £1 15s.

[Chatto (W. A.)] Treatise on Wood Engraving, upwards of 300 engravings on wood by J. Jackson, hf. mor., g.e., 1839, imp. 8vo. (709), Oct. 23, Sotheby *Last*, £1

[Chatto's own annotated copy, including the "Third Preface," which he had especially printed, as well as the rare slip engraving of Ovingham Parsonage at p. 712.]

Chaucer (G.) Canterbury Tales, second issue, a portion only, containing 131 leaves instead of 168, three of which are defective and three in fac., begins on ciij, **black letter**, double columns, new mor., by Leighton, the orig. leaves tall and sound, woodcuts, *Emprynted at Westmestre by Wynkin de Worde*, 1498, sm. folio (1065), July 22, Sotheby *Dobell*, £30

[£1,000, modern mor., the only perfect copy known. the Ashburnham sale, June 25, 1897, Sotheby, Lot 1048.]

Chaucer (G.) Canterbury Tales, ed. by T. Tyrwhitt, port. and plate, LARGE PAPER, 5 vol., cf. gt., uncut, t.e.g., by Bedford, 1822, 8vo. (710), Oct. 23, Sotheby *Bumpus*, £5 5s.

Chaucer (G.) Workes, **black letter**, double columns, title within woodcut border, woodcuts and ornamental initials (some margins repaired), mor. ex., g.e., by Rivière, *Imprinted . . by Rycharde Kele dwellynge in Lombarde Strete nere unto the Stockes Market at the Syne of the Egle*, n.d. [*c.* 1538 ?], sm. folio (1066), July 22, Sotheby *Heffer*, £25

[In this ed. the Plowman's Tale appeared for the first time. It precedes the Parson's Tale, and differs in other respects from the dated eds. of 1542.]

Chaucer (G.) Works, compiled by John Lidgate, ed. by John Stow, **black letter**, double columns, title woodcut of Chaucer's arms, woodcut headpiece at the beginning of the Canterbury Tales, wants the divisional titles to the Canterbury Tales and Romaunt of the Rose, a portion of the list of hard words is wrongly place (some leaves

stained), old cf. (chafed), 1561, folio (1050), Oct. 23, Sotheby *Schumacher*, £9

[£10, russ. (rebacked), last leaf mended and some headlines cut close, Dec. 6, Hodgson, Lot 295.]

Chaucer (G.) Works, compiled by John Lidgate, ed. by John Stow, **black letter**, woodcut of Chaucer's arms on title, genealogical woodcut borders to the Canterbury Tales and Romant de la Rose (leaf Dd 6 defective, some headlines cut into), old cf., *J. Kyngston for J. Wyght*, 1561, folio (79), April 29, Sotheby *Heffer*, £10

[£7 5s., old cf., wanting leaves 261-270, some leaves wormed and soiled, same sale, Lot 80.]

Chaucer (G.) Works, Speght's second ed., **black letter**, double columns, title within woodcut border, the armorial port. of Chaucer inserted from a smaller copy, orig. cf. gt., bookplate (? Isham) inside cover, large copy, on 2 flyleaves at the beginning are two contemp. MS. 17th century poems in English, Adam Islip, 1602, folio (1241), April 8, Sotheby *Edwards*, £12

[£2 14s., hf. cf., port. inserted, May 14, Sotheby, Lot 581.]

Chaucer (G.) Works, ed. by John Urry, port. of Chaucer by Virtue and of Urry by Pigné, plates, Mitford's copy, old cf., 1721, folio (283), March 25, Sotheby *Braun*, £1 6s.

Chaucer (G.) [Works.] Poetical Works, ed. by Sir H. Nicolas, Pickering's Aldine ed., port., 6 vol., mor., g.e., by Hayday, Pickering, 1845, 8vo. (429), Nov. 5, Sotheby *Bumpus*, £5

Chaucer (G.) [Works.] Poetical Works, ed. by Sir H. Nicolas, Aldine ed., port., 6 vol., cf. ex., 1866, 8vo. (66), July 22, Sotheby *Coupland*, £1 4s.

Chaucer (G.) Works, ed. by F. S. Ellis, boarded stamped ornamental pigskin, with clasps (Doves Bindery, 1896), *Kelmscott Press*, 1896, royal folio (990), April 29, Sotheby *Shepherd*, £91

[£86 and £82, orig. bds., canvas back, as issued, April 22, Christie, Lots 2426-7.]

Chaucer (G.) Works, ed. by F. S. Ellis, 425 copies printed, in black and red, 87 designs by Sir E. Burne-Jones, ornamental borders and initials, etc., uncut, as issued, *Kelmscott Press*, 1896, large folio (484), July 22, Sotheby *Shepherd*, £84

Chaucer (G.) Works, ed. by F. S. Ellis, orig. bds., canvas back, uncut, with A.L.s. from Burne-Jones inserted, *Kelmscott Press*, 1896, roy. folio (113), Dec. 6, Hodgson *Tregaskis*, £88

Chaucer Society. Publications, Series I., No. 1-99 (wanting 8 nos., a few in duplicate), 1868-1912—Series II., No. 1-48 (wanting 6 nos., a few in duplicate), 1869-1908, 8vo. and oblong 4to. (1399), April 8, Sotheby *Quaritch*, £27

Chauncy (Chas.) All Nations of the Earth blessed in Christ, a Sermon preached at Boston at the Ordination of the Rev. Mr. Joseph Bowman to the work of the Gospel

Ministry more especially among the Mohawk-Indians, mor. ex., g.t., by Rivière, fine copy, *Boston*, John Draper, 1762, 8vo. (35), Dec. 17, Sotheby *Plaistow*, £3 15s.

[Chaussard (J. B.)] Fêtes et Courtisanes de la Grèce, front., plates and music, 4 vol., hf. mor. gt., t.e.g., *Paris*, 1821, 8vo. (478), Dec. 17, Sotheby *Hunt*, £1 8s.

Chelidonius (Bened.) Passio Iesu Chr'i amarulenta, woodcuts by the master NH (one signed), cf. (the Heber copy), *Coloniae in off. Quenteliana*, 1526, 12mo. (119), Dec. 10, Christie *Edwards*, £4

[The 17th cut in this copy is inverted. Collation: A-E8 = 40 leaves, unnumbered.]

Chemin (Le droict) de Lospital, et de ceulx qui en sont possesseurs et heritiers, **gothic letter** (8 leaves), in prose (text shaved at top), mor., g.e. (from the Yemeniz and Didot collections), *Absque nota*, [at end]:

Cy finist le chemin de Lhospital
Ou fortune maine grans et petis
A pied par faulte de cheual
Qui est la fin de gens mal aduertis, etc.

12mo. (176), March 18, Christie *Maggs*, £14

Chemin (Le droict) de lospital, Et ceulx qui en sont possesseurs, lettres bâtardes, cut on title (8 leaves), mor., g.e., by Chambolle-Duru, *Imprime a Paris . . . par Jehã Trepperel z Jehã Jehãnot*, s.d., 12mo. (177), March 18, Christie *Quaritch*, £13 10s.

Chesterfield (Lord). Letters, ed. by Lord Mahon (afterwards Earl Stanhope), ports., 5 vol., cf. gt., inscription in the autograph of Earl Stanhope, coroneted monogram in gold on covers, 1845-53, 8vo. (68), July 22, Sotheby *Leon*, £6 6s.

Chesterfield (Lord). Miscellaneous Works, ed. by M. Maty, 2 vol., 1777, 4to.—Walpole's Notes on Maty, 8vo.—Letters of the Earl of Chesterfield to his Godson and Successor, ed. by the Earl of Carnarvon, 1 vol., *Oxford*, 1890, 4to.—The Fine Gentleman's Etiquette, or Lord Chesterfield's Advice to his Son, versified by a Lady, 1776, 4to., inlaid to 4to. size where necessary, extra illustrated and extended to 11 vol. by the insertion of 738 ports., 408 views, 30 drawings, 82 caricatures, 16 autographs and 80 coats-of-arms and miscellaneous items, together 11 vol., hf. mor. gt., t.e.g. (479), April 29, Sotheby *Bumpus*, £40

Chetham Society. Publications, Vol. i.-cxiv., with Indices, New Series, Vol. i.-lxv. and Vol. lxxiii., together 182 vol., *Manchester*, 1844-1915, 4to. (58), Feb. 20, Sotheby *Pickard*, £10 10s.

Chiewitz (E.) Scener ur Fredmans Epistlar och Sängar, 12 col. plates (title torn and first plate stained), wrappers, *Stockholm*, C. Deleen, 1827, oblong folio (817), April 29, Sotheby *Spencer*, £15

Chifney (S.) Genius Genuine, first ed., with the title of

"Genius Genuine," hf. cf., *Sold only for the Author* (*Shury, Printer*), n.d. (1803), 8vo. (942), April 29, Sotheby *Hulton*, £2

Chifney (S.) Narrative containing a full Account of the running of his Royal Highness's horse "Escape" at Newmarket, first ed. (pp. 21-2 defective), old hf. cf., *Printed for the Author, by Davis, Wilks and Taylor*, n.d. (1801), 8vo. (941), April 29, Sotheby *Hulton*, £7

Child (F. J.) *See* English and Scottish Ballads

Chinenson (E. J.) Elizabeth Montagu the Queen of the Blue Stockings, her Correspondence from 1720 to 1761, illustrations, 2 vol., extended to 8 vol., and extra illustrated with a collection of ports., maps, engravings and a collection of autograph letters written by or addressed to Mrs. Montagu, hf. mor., uncut, t.e.g., 1906, 8vo. (1201), Dec. 4, Sotheby *Suckling*, £15

Choderlos de Laclos (A. F.) Les Liaisons Dangereuses, first ed., 4 parts in 2 vol., hf. mor., rough edges, t.e.g., *Amst.*, 1782 (823), Dec. 17, Sotheby *Stewart*, £2 18s.

Choderlos de Laclos (A. F.) Les Liaisons Dangereuses, engravings, 2 vol., hf. roan, uncut, *Lond.* (*Paris*), 1796, 8vo. (1217), Dec. 4, Sotheby *Bain*, £5 15s.

Choderlos de Laclos (A. F.) Les Liaisons Dangereuses, col. lithographs by Lubin de Beauvais, one of 40 copies on Japan paper, with the illustrations in three states, and an orig. drawing, wrappers, 1908, 8vo. (77), March 19, Puttick *Rimell*, £3 10s.

Chodowiecki (G.) Recueil d'Estampes relatives au Manuel Élémentaire d'Education, par Jean Bernard Basedow, destinées à l'Usage des jeunes gens et de leurs Amis, 96 plates in compartments, chiefly after Daniel Chodowiecki by G. Chodowiecki, modern cf. ex., uncut, t.e.g., by Rivière, *Berlin and Dessau*, 1774, oblong 4to. (1067), July 22, Sotheby *Jameson*, £4

[Choiseul.] Cabinet Choiseul, Recueil d'Estampes gravées d'après les Tableaux du Cabinet du Duc de Choiseul, par le Sieur Basan, port. and 128 plates, with a few extra in different states inserted, hf. cf., *Paris, chez l'Auteur*, 1771, 4to. (741), Feb. 20, Sotheby *Rimell*, £7 5s.
[£2 2s., mor. gt., g.e., Dec. 17, Sotheby, Lot 445.]

Chorier (Nic.) Dialogues of Luisa Sigea, literally translated, 3 vol., wrappers, uncut, *Paris*, J. Liseux, 1890, 8vo. (740), May 14, Sotheby *James*, £3

Christian Praiers and Holy Meditations, **black letter** (imperfect at beginning), in old tapestry binding, with a semis of T's worked in silver thread, R. Robinson, 1589, 8vo. (1341), Oct. 23, Sotheby *Legg*, £2 10s.

Christine of Pisa. Lart de cheualerie selon Vegece (lequel traite de la maniere que les princes doiuent tenir au fait de leurs guerres et batailles), lettres bâtardes, double columns, 33 lines, woodcuts (col.), old oak bds. and leather, metal ornaments (much worn), prel. leaves badly

wormed and corner of the first wanting, not subject to return, *Explicit le liure de droit darmes subtilite z cautelle adce seruãs selon Vegece . . . Imprime le xxvie. iour de Iuing* 1488 *par Ant. verard Libraire demourant a Paris sur le pont nrẽ dame*, sm. folio (179), March 18, Christie *Pickering*, £56

[Christus. Auslegung des Leben Jesu Christi.] a2: Gaistliche vsslegong [*sic*] des lebes [*sic*] Ihesu Cristi, **gothic letter**, 40 lines to a page, with signatures, 87 woodcuts (wanting 8), with contemp. colouring, woodcut initials (also col.), wanting several leaves (a2 and last leaf in fac.), orig. wooden bds., stamped leather, with figures of roses, etc. (rebacked) [*s.n.*, *Augsburg*, Joh. Schobsser, *c.* 1490-4], sm. folio (120), Dec. 10, Christie *Quaritch*, £58

[First ed. Hain *2146, Proctor 1868. Collation: a-x8, y10 (?) = 178 leaves, unnumbered. Wanted a2-6, x7.8, y1-9; a2 and y10 are in fac. An extra (?) woodcut, inlaid, added between e6 and e7.]

[Christus. Die Neue Ehe und das Passional.] F. 1 verso: Hie hebt sich an der anfang der newen ee, vnnd das passional von ihesu vnd marie leben, **gothic letter**, 38 lines to a page, without marks, 75 woodcuts and many small initials, mor., *Augsberg*, A. Sorg, 1476, sm. folio (122), Dec. 10, Christie *Quaritch*, £150

[First ed. Hain *4057, Proctor 1647. Old MS. signatures on first page. Collation: = 156 printed leaves.]

[Christus. Die Neue Ehe und das Passional.] Title: Von der kinthait vnsers hẽr ihesu cristi geñt vita cristi, German **gothic letter**, 74 woodcuts, ornamental initials in outline, mor. ex., blind tooled to a XVth century pattern, dull g.e. (the William Morris copy), *Augsburg*, A. Sorg, 1491, sm. folio (123), Dec. 10, Christie *Quaritch*, £88

[Fourth ed. Hain *4060. Morris, "German Woodcuts," No. 23 (this copy). MS. inscriptions on title-page. Title and few leaves repaired. Collation: a-q8, r10 = 138 leaves.]

[Christus.] Hier beghint dat leven ons heren Ihesu cristi, square **gothic letter**, 20 lines to a page, signatures, 50 full-page woodcuts, including one on title, all with contemp. col., mor., g.e., by Belz-Niedrée, *Geeprent Tantwerpẽ . . . Bi mi Henrijc Eckert vã Hõberch*, 1510, 12mo. (121), Dec. 10, Christie *Quaritch*, £17 10s.

[Collation: a-d8, e4, f-r8, s4, t-z, z, 98, A-B8 = 208 leaves, unnumbered. £6, apparently the same copy, but now found to want one leaf, March 18, Christie, Lot 864.[

[Christus.] Ic sal horen wat die hé god in mi sprekẽ sal Salich is die ziel de dẽ hé in hair sprekẽ hoort, etc., 116 leaves, **gothic letter**, 20 lines to a full page, 7 large woodcuts and 15 smaller ones, painted initials, cf. gt., g.e., *Schoonhoven, canons of the monastery of S. Michael in den Hem.*, 1504, 12mo. (297), Dec. 10, Christie *Edwards*, £18

[Christus.] Passio Domini. [a2]: (e) Gressus ihesus venit

cū discipulis su is in villā q' d'r getzemani trās torrētē cedron in montē oliveti . . . . gothic letter, 24 lines to a page, woodcut on title, a8, b4 = 12 leaves, only b1 has signature, mor., most leaves uncut at tail, [*s.n.*, *Antwerp*, G. Back, *c.* 1495], 12mo. (125), Dec. 10, Christie *Myers*, £4 10s.

Christus Sanctorvm, et Martyrvm Christi Icones (44 leaves, including title), 85 woodcuts, mor., g.e., by Hardy-Mennil, *Franc. Apud Chr. Egenolphum*, 1551, 8vo. (6578), July 1, Sotheby *Edwards*, £7 15s.

[Christus.] Von der kint hait vnnsers herren iesu cristi genāt vita cristi, gothic letter, double columns of 42 lines, with signatures, about 80 woodcuts and large ornamental initials, hf. cf. (MS. writing on title, few passages scored through, last leaf repaired and margin of another defective), *Hat getruckt Hanns Schaur zü Augspurg*, 1494, sm. folio (124), Dec. 10, Christie *Myers*, £21

[Fifth ed. in German. Not in Hain, Copinger or Proctor. Schreiber cites four copies, viz., Berlin, Darmstadt, St. Gallen and Prag. Collation: Title + cix. + 1 blank. This copy lacks M5 and 6 and the blank.]

[Chronica.] Beschreibung vnd gemeyne anzeyge, Vonn aller Wellt herkommen, Fürnâmen, Launden, Stande, Eygenschafften, Historien, wesen, manier, sitten, an vnd abgang, gothic letter, 52 lines to a page, title within border of 14 cuts, 59 Bible cuts by Beham and 190 medallion heads of emperors, etc., hf. mor., *Getruckt zu Franckenfort am Meyn Bei Christian Egenolffen*, 1535, folio (126), Dec. 10, Christie *Tregaskis*, £1 16s.

[Collation: a, A-U6, *2, X-Z6 (last leaf, ? blank, missing) = 145 leaves.]

Chronicles of the Bastille. *See* Chamerovzow

Chrysopolita (Zac.) Unum ex quatuor, seu concordantia Evangeliorum, lit. goth., 182 leaves, including four blanks [Hain *5023, Proctor 339, Pellechet 3582], rubricated, painted initials, contemp. MS. signatures, catchwords and pagination, leather division knobs, contemp. German oak bds. and leather, with numerous small stamps, a shield of arms (a chevron with a star in sinister chief), within diagonal line compartments, clasp catches (worn and slightly damaged), *s. l. et n.*, " 1473 " [*C. W. Civis Argentinensis*], large folio (2035), Nov. 22, Sotheby *Parsons*, £9 15s.

Chrysostomus (S. Johannes). De Reparacōne lapsi ad Amanticū lapsum, lit. goth., 40 leaves, the last an orig. blank, blank for first leaf wanting [Hain 5051, Proctor 814], rubricated, painted initials, a fine engraving of an aboriginal woman (? Eve) suckling a child in a cave, by A. Durer, pasted in cover, mor. gt., by Faulkner (Inglis copy), *Absque ulla nota* [*Coloniae*, U. Zel, 147—], sm. 4to. (2039), Nov. 22, Sotheby *Maggs*, £8 10s.

Chrysostomus (S. Johannes). [Homiliae in Matthaeum.] [At

end] "Traductio librum sancti Joannis Crisostomi super Mathaeum e Greco ī latinū edita a Georgio trapezontio directaq3 sanctissimo presuli Nicholao Pape V.," ed. prima, lit. goth., 252 leaves, including an orig. blank at leaf 128 (with point-holes), rubricated, painted capitals [Hain *5034, Proctor 197], hf. modern russ., *Absque ulla nota* [*Argentinae*, Johannes Mentelin, *not after* 1466], folio (2036), Nov. 22, Sotheby *Quaritch*, £82

Chudleigh (Eliz.) Life and Memoirs of Elizabeth Chudleigh, afterwards Mrs. Hervey and Countess of Bristol, commonly called Duchess of Kingston, mor. gt., t.e.g., by Zaehnsdorf, n.d., 4to. (813), Dec. 17, Sotheby *Edwards*, £1 4s.

[£4 4s., cf. ex., extra illustrated copy, Dec. 12, Hodgson, Lot 129.]

Churchill (Chas.) Poems, first collected ed., 2 vol. (wanted hf.-title to The Farewell in Vol. ii.), old English mor. gt., g.e., 1763-5, 4to. (423), Feb. 20, Sotheby *Parsons*, £6 10s.

Churchill (Chas.) Poetical Works, ed. by W. Tooke, Pickering's Aldine ed., port., 3 vol., mor., g.e., by Hayday, Pickering, 1844, 8vo. (432), Nov. 5, Sotheby *Bumpus*, £6

Churchill (J.) Collection of Voyages and Travels, with the Harleian Collection, maps and plates, together 8 vol., old cf. gt., r.e., 1744-5, folio (289), Dec. 4, Sotheby *Edwards*, £3 10s.

Chytræus (D.) A Postill or orderly disposing of certeyne Epistles usually read in the Church of God, trans. by Arthur Godyng, black letter, engraved title and woodcut initials, cf. gt., r.e., *Imprinted at London for Lucas Harryson & George Bishop*, 1577, 4to. (417), Jan. 22, Sotheby *Tregaskis*, 18s.

Cibber (Colley). Apology for his Life, illustrated by the addition of 132 ports., including 32 mezzotints and 21 engraved views, fancy subjects, etc., inlaid and mounted, 1 vol. 8vo., inlaid and extended to 2 vol. folio, old English mor. gt., g.e., 1750, folio (69), July 22, Sotheby *Thorp*, £40

[This was formerly the property of Queen Charlotte, Consort of George the Third, and was illustrated by her with prints from her private collection. It formed part of the library of the Princess Sophia, whose autograph signature, "Sophy," appears on the title leaf.]

Cibber (Colley). The Tragical History of King Richard III., mor. ex., g.e., by Rivière, B. Lintott and A. Bettesworth, n.d. (? 1700) (763), April 8, Sotheby *Dobell*, £3

Cicero. De Amicitia [et Versus XII. Sapientum], lit. goth., 30 leaves, without marks, the iast an orig. blank [Hain 5302, Proctor 812] (margins frayed by damp), *Absque ulla nota* [*Coloniae*, U. Zel, 146—]—"Marci Tulii Ciceronis Paradoxa incipit," lit. goth. [ut supra], 13 leaves [Proctor 813], *ib.*—Burley (Walter). "Incipit pulcher tractat9 collcūs ꝑ Venerabilem doctorē Walterū burley Anglicū De Vita pho ſ," lit. goth., 98 leaves, without

marks [Hain 4122, Proctor 931], [colophon, in red] . . *Per me Arnoldū ter hoenē, Anno dñi* 1482 [*Coloniae*], in 1 vol., all rubricated, old cf. (broken), from the Sunderland library, sm. 4to. (2050), Nov. 22, Sotheby *Maggs*, £11 10s.

Cicero. De Finibus Bonorum & Malorum lib. V. (cum Prefatione Georgii Merulae), lit. rom., 89 leaves, without marks [Hain 5328, Proctor 4036], old cf. gt., r.e., clean copy, from the Hopetoun library, [colophon] *Venetiis*, M.CCCC.LXXI. *Christophoro Mauro Duce. Joanne ex Colonia Agrippinensi sumptū ministrante impressum* [*Impressum per Wendelin de Spira*], sm. folio (2051), Nov. 22, Sotheby *Quaritch*, £35

Cicero. [De Officiis.] Ein Büch, So Marcus Tullius Cicero der Römer, etc., **gothic letter**, woodcut on title of Julius Cæsar enthroned and on verso the port. of Johann, baron Schwartzenberg, by Weiditz, after Dürer, over 100 other woodcuts, chiefly by Weiditz, ornamental initials, hf. cf., *Augsburg*, H. Steyner, 1531, sm. folio (127), Dec. 10, Christie *Quaritch*, £18 10s.

[First ed. of Neuber's version. Collation: Prel. 8, A-O6, P8 (last leaf missing, probably a blank). Illustration in catalogue.]

Cicero. [De Officiis.] Ein Büch so M. T. Cicero der Römer, etc., **lit. goth.**, woodcuts by H. Burgkmair, title mended (two holes in second leaf), new mor. gt., *Augspurg*, H. Steyner, 1533, folio (429), Feb. 20, Sotheby *Quaritch*, £5

Cicero. [De Officiis.] Tulles des offices ꝛ operatiōs humaynes vertueuses ꝛ hōnestes familierement, lettres bâtardes, title in red and black, mor. ex., *Lyon*, Oliuier Arnoullet, 1533, 12mo. (182A), March 18, Christie *Quaritch*, £7

Cicero. [De Officiis], trans. into German by Jo. Neuber, **gothic letter**, a page-for-page reprint of the ed. of 1531, with slight alterations (a new cut M.5 verso), *Augsberg*, H. Steiner, 1535—Dictys Cretensis & Dares Phrygius, Von dem Troianischen Kreig, trans. by Tatius, first ed., **gothic letter**, 67 woodcuts by Burgkmair, Weiditz, etc., *ib.*, 1536, 2 vol. in 1 (1) prel. 8 + xci. leaves, (2) prel. 12 + lxxxii. leaves, parchment, sm. folio (128), Dec. 10, Christie *Dobell*, £7

Cicero. De Oratore libri III., ed. princeps, 108 leaves, semi-**gothic letter**, 30 long lines to a page, without marks, large illuminated initial on first page, 3 other similar initials, old mor. ex., g.e. (from the Pembroke collection, £1,000 in 1914) [Hain 5098, Proctor 3287], MS. notes in the margins, [*s.n.*, *Subiaco, Conrad Sweynheym and Arnold Pannartz before Sept.* 30, 1465], sm. folio (181), March 18, Christie *Maggs*, £630

Cicero. De Philosophia, Prima Pars [et Volumen Secundum], 2 vol., ruled in red, *Paris. ex off. Roberti Stephani*, 1543, 8vo. (10), April 8, Sotheby *Edwards*, £7 10s.

[XVI. cent. French mor. gt.; style of Clovis Eve.]

Cicero. De Philosophia Tomus Primus (-Secundus), 2 vol., contemp. Italian cf., gt. to a Grolieresque pattern, designs on sides not uniform, *Apud Seb. Gryphium Lugduni*, 1548, 12mo. (148), June 10, Sotheby *Quaritch*, £35

Cicero. [De Senectute.] Des hochberümpten büchlein vō dem Alter, dürch herr Johan Neüber, gothic letter, 40 lines to a page, title within woodcut border, 5 large woodcuts by Hans Weiditz, hf. mor., *Augsburg*, Sigism. Grimm, 1522, sm. folio (129), Dec. 10, Christie *Sotheran*, £7 8s.

[Probably the first ed. of the first German trans. A few marginal MS. notes. Collation: A-D4, E6 = 22 leaves, unnumbered.]

Cicero. Epistolae ad Atticum, Seb. Corradi brevissimis Interpretationibus illustratae, contemp. Venetian mor., scroll ornaments, with the oval device of Apollo and motto in centres, repeated in medallion at each corner, attributed to Canevari (slightly damaged), *Venet.*, Hieron. Scotus, 1544, sm. folio (94), Dec. 17, Sotheby *Preston*, £27

Cicero. Epistolæ ad Atticum, ad M. Brutum, ad Quintum fratrem, italic letter, mor. gt., "au pointillé" decoration, silk linings and end-leaves, g.e., by P. Bozerian jeune, fine copy, *Venetiis, apud Aldi Filios*, 1544, 8vo. (144), June 10, Sotheby *Edwards*, £5

Cicero. Epistolæ ad Atticum, Pauli Manutii in easdem Epistolas Scholia, italic letter, contemp. cf. gt. to a Grolieresque design, g.e., fine copy, *Lutetiæ, ex officina R. Stephani*, 1547, 12mo. (146), June 10, Sotheby *Davis & Orioli*, £7

Cicero. Epistolae ad Familiares, lit. rom., 146 leaves, without marks [Hain 5169, Proctor 4143], first page decorated, painted capitals, modern vell. [*s. l. et n.*], "MCCCCLXXI." [*with* 4 *lines of verse above*] [*Venetiis*, Adam de Ammergau, 1471] (2054), Nov. 22, Sotheby *Maggs*, £22

Cicero. Ex Platonis Timaeo particula, Greek and italic letter, orig. mor., ornamented with panels, enclosing gold arabesques, three bands on back, with contemp. lettering, a-m8, n4, op8 = pp. 232, g.e., in case, *Basle* [*s. t., s. a., c.* 1530], sm. 8vo. (130), Dec. 10, Christie *Edwards*, £15

Cicero. [Opera Varia.] Rhetorica, de Inventione, de Oratore, de Claris Oratoribus, Orator, Topica, Oratoriae Partitiones, de Optimo Genere Oratorum (cum Indice), ed. Aldina secunda, contemp. Venetian mor., gt. ornaments and figure of Fortune, gt. gauffred edges, *Venetiis in Aedibus Aldi, et Andreae Soceri mense Octobri*, 1521, sm. 4to. (2041), Nov. 22, Sotheby *Maggs*, £6 6s.

Cicero. Orationes XXX., ed. princeps, lit. rom., 260 leaves, without marks, including two orig. blanks (has not the leaf of table) [Hain 5122, Proctor 4137], numerous MS. notes in the fly-leaves and margins by a former possessor, 1490-93, named Willelmus Panntz, vell., with flap and leather tie, from Wm. Morris's library (£10 10s. in 1898),

Venetiis, Christopher Valdarfer, 1471, folio (2045), Nov. 22, Sotheby *Maggs*, £31

Cicero. Orationes XXX., lit. rom., 298 leaves, including two blanks, without marks, some leaves supplied in contemp. MS. [Hain *5123, Proctor 4150], illuminated initial and decorated coat-of-arms on first page and a col. contemp. ex-libris on fly-leaf, text rubricated, painted initials (some leaves wormed), contemp. monastic oak bds. and pigskin, from the Carthusian library at Buxheim, [colophon] . . *Ambergau natus ahenis impressit formis. Ecce Magister Adam* M.CCCC.LXXII. (*Venetiis*, 1472), thick folio (2046), Nov. 22, Sotheby *Davis & Orioli*, £15

Cicero. Orationes, lit. rom., 286 leaves, with signs. [Hain *5124, Proctor 4464, Pellechet 3691], contemp. German ? oak bds. and mor., stamped ornaments, chased clasp catches, metal rims and centre-pieces, written title on vell., both covers rubbed, [colophon] . . *Expliciunt Orones . . et p Nicolaũ G. Venetiis, impraese Anno domini* M.CCCC. LXXX. *die* X. *Martii* [Nic. de Girardengis, 1480], folio (2047), Nov. 22, Sotheby *Quaritch*, £37

Cicero. [Orationes.] Orationum Tomus primus ex castigatione Joannis Boulierii, contemp. Lyonnese cf., inlaid, with gt. scrolls and semis of points, g.e. (well preserved), *Lugduni, ap. Ant. Vincentium*, 1560, sm. 8vo. (2048), Nov. 22, Sotheby *Quaritch*, £28

Cicero. Tusculanae Quaestiones ad Brutum, lib. V., lit. rom. (and large gothic), 69 leaves, without marks [Hain 5312, Proctor 3338, Pellechet 3777] (wants leaf of text in the last quire and 3 blanks), headings written in red ink, painted initials (D 3 verso left blank by the printer, causing the loss of a page of text), modern mor. gt., g.e. (Syston Park copy), [colophon] . . *Rome per Mgrm Ulricum han de Wienna, Anno dni* M.CCCCLXVIIII. *Die vero prima mensis Aprilis* (1469), sm. folio (2056), Nov. 22, Sotheby *Quaritch*, £59

Cicero. Tusculanae Questiones ad Brutum, roman letter, 33 long lines to a page, without marks, with 5 painted ornamental initials in "camaïeu gris" style, ornamental arms in the same style [Hain 5313, Proctor 4088], 85 leaves + 2 blanks at end, old mor. ex., g.e. (from the Pembroke collection, £180 in 1914), *Impressum Venetiis per Nicolaum Ienson Gallicum*, 1472, sm. folio (182), March 18, Christie *Quaritch*, £111

Cieça de Leon (Pedro). Chronica del Peru (ed. segunda), woodcuts, cf. ex., g.e., by Simier, fine copy, *En Anvers en Casa de Martin Nucio*, 1554, cr. 8vo. (741), May 14, Sotheby *Ellis*, £9

Cino (Sinibaldi). Rime, novellamente poste in luce; Rime del Montemagno da Pistoia, Coetanio del Petrarca, 2 parts in 1 vol., italic letter, mor. ex., by Duru, *Roma, per Antonio Blado* (1559), 8vo. (149), June 10, Sotheby *Quaritch*, £3

[Published by N. Pilli under the title "Raccolta di

rime antiche." In the present copy this general title is wanting.]

Cipriani (G. B.) Collection of Prints after the Sketches and Drawings of Cipriani, 50 plates by Earlom and Bartolozzi, some tinted in red or brown, hf. russ., J. Boydell, 1789, roy. folio (317), Dec. 6, Hodgson *Spencer*, £9
[£5, mor., Nov. 26, Christie, Lot 137; £21, hf. roan, April 29, Sotheby, Lot 568.]

Cipriani. Musici Eccelentissimi Motectorum nuperrime maxima diligentia in lucem æditorum, liber primus, 5 separate parts, musical notation (from type), wrappers, *Venetijs*, A. Gardane, 1544, oblong 4to. (78), May 13, Sotheby *Quaritch*, £5

[Clapham (J.)] Historie of Great Britannie, medallion ports. and pedigrees (a few stains), russ. gt., g.e., crest on sides, by Lewis, 1606, 4to. (895), Oct. 23, Sotheby *Tregaskis*, £2

Clarendon (Earl of). History of the Rebellion and Civil Wars in England, port., 3 vol., 1707—Life, written by himself, 1759, together 4 vol., LARGE PAPER (six copies said to have been printed), extended to 7 vol. and extra illustrated by the addition of upwards of 1,000 ports., views, maps, plans, etc., and 90 autograph letters, etc., inlaid or mounted, mor. ex., Harleian style, g.e., by J. Clarke, *Oxford*, 1707-59 (150), June 10, Sotheby *Edwards*, £185

Clarendon (Earl of). History of the Rebellion and Civil Wars in England, and his Life, ports. by M. Van der Gucht, together 9 vol., old mor. gt., g.e., monogram of J. M[arkland] on the backs, *Oxford*, 1720-61, 8vo. (712), Oct. 23, Sotheby *Maggs*, £3 18s.

Clarendon (Earl of). History of the Rebellion and Civil Wars in England, 7 vol., russ. gt., g.e., arms on sides, *Oxford*, 1849, 8vo. (72), July 22, Sotheby *Leon*, £1 10s.

Clark (R.) Words of the most favourite Pieces Performed at the Glee and Catch Clubs and other Societies, illustrated by the insertion of 118 ports., with MS. index, in 2 vol., old mor. gt. (Vol. ii. loose in cover), 1814, 8vo. (642), Dec. 12, Hodgson *Edwards*, £2

Clark (S.) Views in Scotland, no title, 32 col. aquatint plates, hf. roan, n.d. [1825], atlas folio (819), April 29, Sotheby *Duncan*, £69

[Clark (Wm.)] Archerie Reviv'd, a Poetical Essay, hf. roan (some headlines cut into), *Edinb.*, 1677, 4to. (544), Jan. 22, Sotheby *Fenton*, £2 18s.

Clarke (J. S.) and McArthur (J.) Life of Nelson, engravings, 2 vol., contemp. mor. ex., g.e., 1809, roy. 4to. (617), July 29, Sotheby *Edwards*, £2 12s.

Clarkson (C.) History of Richmond, Yorkshire, plan, plates and woodcuts, cf. ex., t.e.g., *Richmond*, 1821, 4to. (896), Oct. 23, Sotheby *Pickard*, £2 8s.

Claude le Lorraine. Beauties of Claude Lorraine, consisting of twenty-four Landscapes selected from the Liber Veri-

tatis, port. and tinted plates, mor. gt., t.e.g., by Zaehnsdorf, 1825, folio (883), Dec. 17, Sotheby *Arthur*, £6 2s. 6d.

Claude le Lorraine. Liber Veritatis, orig. ed., 200 engravings by R. Earlom, 2 vol. (without the supplementary vol.), contemp. cf. gt., J. Boydell, 1777, folio (316), Dec. 6, Hodgson *Spencer*, £5 15s.

[£3 5s., contemp. mor. gt., 2 vol., June 14, 1915, Knight, Frank and Rutley, Lot 1177; £7 10s., old cf., 2 vol., April 29, Sotheby, Lot 82; £9 5s., old mor. gt., 2 vol., same sale, Lot 83; £12, russ., 2 vol., Aug. 7, Sotheby, Lot 289.]

Claude Le Lorraine. Liber Veritatis, or a Collection of Prints, executed by Richard Earlom, port. and 300 plates in bistre, 3 vol., hf. mor., g.e., n.d. and 1819, folio (75), July 22, Sotheby *Thorp*, £5 10s.

Claude le Lorraine. Liber Veritatis, 200 engravings by Richard Earlom, port., 3 vol., hf. mor., g.e., Boydell, n.d., folio (618), June 17, Sotheby *Rimell*, £5 10s.

Clavell (Jno.) Recantation of an ill led Life: or, A Discoverie of the High-Way Law, etc. (in Verse), first ed., sheep, R. Meighen, 12mo., 1628—Second ed., with additions, cf. ex., by Morrell, R. Meighen, 1628, sm. 4to., together 2 vol. (170), Dec. 12, Hodgson *Dobell*, £2 11s.

Claxton (L.) The Quakers Downfal, old cf., pp. 72 (stain on title, contemp. MS. notes on some margins), *London, printed for the Authour*, 1659, sm. 4to. (84), April 10, American Art Association $40

Clemens (S. L.) Original MS. of "More Tramps abroad," comprising about 1,800 8vo. sheets, in the autograph of the author, with the exception of a few printed extracts and 9 typewritten pages, with a pencil note, dated June 15/97, to his publishers, added (548), March 25, Sotheby *Spencer*, £20

Clement V. (Pope). Constitutiones una cum Apparatu Jo. Andreae Episc. Alerinesis [etiam cum Constitutione execrabilis Johannis Papae XXII.], lit. goth. (2 types), 76 leaves, without marks, the first a blank [Hain *5407, Proctor 272], new bds. and mor. ex., by Winstanley, with rough edges, *Absque ulla nota* [*Argentinae*, H. Eggestein, *c.* 1469], large folio (2063), Nov. 22, Sotheby *Quaritch*, £12 10s.

Clement V. (Pope). Constitutiones cum apparatu Jo. Andreae, gothic letter, printed on vell., initial on first page in gold and col., with marginal decorations, other initials painted, orig. wooden bds. and leather, blind tooling in compartments, with stamps, gt. centre boss and corner-pieces, clasps, in case, *Mainz*, Peter Schöffer, 13 *Aug.*, 1471, folio (131), Dec. 10, Christie *Quaritch*, £270

[Hain *5412, Proctor 96. Collation: 65 leaves, without signatures or marks, but occasional MS. signatures. Illustration in catalogue.]

Clement V. (Pope). Constitutiones [una cum Apparatu

Johannis Andreae Episcopi Aleriensis], lit. goth., 87 leaves, without marks (3 blanks wanting) [Hain *5415, Pellechet 3840], painted capitals, old French mor. gt., g.e. (Padeloup), from the Wodhull library, [colophon] . . *Per Venerabiles Viros Leonharduz Pflugl et Georgium Lauer Rome impressum Anno dñi* M.CCCCLXXIII. *die vero decimaoctava mensz Marcii*, folio (2064), Nov. 22, Sotheby *Ellis*, £14 10s.

Clerk (J.) Etchings, chiefly of Views in Scotland, 28 plates, hf. mor., *Bannatyne Club*, 1825, folio (567), Jan. 23, Puttick *Grant*, £1 2s. 6d.

Cleveland (Duchess of). Battle Abbey Roll, front., 3 vol., 1889—History of Battle Abbey, plan, 1877—Life and Letters of Lady Hester Stanhope, front., 1897, sm. 4to. (76), July 22, Sotheby *Bain*, £4

Cleveland (Duchess of). Battle Abbey Roll, front., 3 vol., orig. cl., 1889, 4to. (870), June 17, Sotheby *G. Harding*, £2 4s.

Climachus (Joannes). [Scala del Paradiso.] [Begins on a j]: "In Nomine domini nostri Yesu cristi amen. In Comencia el Prologo nel libro Chiamato Climacho," etc., lit. rom., 200 leaves, with signs. [Hain 5467, Proctor 7240], contemp. oak bds. and leather (damaged), uncut, [colophon] M: CCCC: LXXVIII. *Die*; XIX. *Septembris* . . *Questro Libro fo facto in casa del reverendo miser prē Lunardo longo, rector de la giesia de misier Sancto Lorēzo datore de bel Vesin* . . (*Bergamo*), sm. 4to. (2066), Nov. 22, Sotheby *Quaritch*, £36

Clio and Euterpe, or British Harmony of celebrated Songs and Cantatas, engravings and musical scores, 2 vol. in 1, cf. gt., 1758-9, 8vo. (587), Oct. 23, Sotheby *Rimell*, £2 7s. 6d.

Clio and Euterpe: or, British Harmony, fronts. and head-pieces engraved throughout by H. Roberts, 3 vol. (as usual, wanting the additional volume), cf., 1759-62, 8vo. (631), Dec. 12, Hodgson *Edwards*, £6
[£9, cf. ex., May 13, Sotheby, Lot 12.]

Clode (C. M.) London Livery Companies. Memorials of the Guild of Merchant Taylors, illustrations, hf. bd., m.e., *Privately printed*, 1875, roy. 8vo. (573), Feb. 20, Sotheby *Rimell*, £1 5s.

Clouet (P.) Three hundred French Portraits, ed. by Lord Ronald Gower, tinted plates, 2 vol., orig. cl., 1875, folio (78), July 22, Sotheby *Neuhuys*, £1 12s.

Clowes (W. L.) The Royal Navy, maps, ports. and other illustrations, 7 vol., orig. cl., 1897-1903, 4to. (521), Oct. 23, Sotheby *W. Brown*, £4 12s.

Clusius (Carolus). Rariorum aliquot Stirpium per Hispanias obseruatarum Historia, port. of author by M. Rota, woodcuts of flowers, etc., vell., *Antverpiae*, C. Plantin, 1576, 8vo. (76), Dec. 17, Sotheby *Tregaskis*, £1 10s.

Clutterbuck (R.) History and Antiquities of the County of

Hertford, LARGE PAPER, maps and plates by W. and G. Cooke, etc., 3 vol., hf. roan, uncut, 1815-27, imp. folio (1052), Oct. 23, Sotheby *Rimell*, £5

[Proof plates, the folding map in Vol. i. in duplicate, and the cancel and cancelled leaves in Vol. i. and ii.]

Cobbett (Wm.) Rush-Light (The), by Peter Porcupine (William Cobbett), including the rare sixth number, also the very rare seventh number, "The Republican Rush-Light," the 7 numbers (complete set) in 1 vol., new hf. mor., *New York, London and Philadelphia*, 1800, 8vo. (1029), Dec. 12, American Art Association $12.50

Cockayne (Oswald). Leechdoms, Wortcunning and Starcraft of Early England, facs., 3 vol., orig. hf. sheep, *Rolls Series*, 1864-6, 8vo. (791), July 22, Sotheby *Quaritch*, £4 5s.

Cockburn (Jno.) Journey over Land from the Gulf of Honduras to the Great South-Sea, with the Travels of Nich. Withington in the East Indias, folded map, cf. ex., C. Rivington, 1735, 8vo. (742), May 14, Sotheby *Edwards*, £2 10s.

Cocker (Ed.) Twenty-six Engraved Calligraphic Plates, with port. of Cocker by Gaywood, "aetatis suae 26," dated 1657, without title, inlaid throughout, hf. bd., [imprint on port.] *Are to be sold by Samuell Eyre, Stationer, at the great north Doore of St. Paule's Church*, 4to. (125), Dec. 17, Sotheby *Ellis*, £4 15s.

[This port., with the plate altered and the name of J. Dowse as publisher, is appended to the "Pen's Triumph," but this series of engravings is different from that or any other known volume by Cocker. It seems probable that this may be Cocker's first work, "The Pen's Experience," of which no copy is recorded.]

Cockton (H.) George St. George Julian, The Prince, complete in the 9 orig. parts as issued (Part i. stained), 24 illustrations by T. Onwhyn, uncut, in case, Grattan & Gilbert, 1841 (743), May 14, Sotheby *Spencer*, £1

[Coddington (Wm.)] A Demonstration of True Love Unto You the Rulers of the Colony of the Massachusets in Nevv-England, hf. mor., pp. 20 (piece torn out of top corner of one leaf), reproduction of title in catalogue, *No place, printed in the year* 1674, sm. 4to. (61), April 10, American Art Association $420

Cokayne (G. E.) Complete Peerage, ed. by the Hon. V. Gibbs, consisting of Vol. i.-iv., already published, and the remainder of the series as issued, buckram, uncut, t.e.g., 1910, imp. 8vo. (1420), April 8, Sotheby *Edwards*, £5 15s.

Coke (Thos.) and Moore (Hy.) Life of the Rev. John Wesley, 1792, illustrated by the addition of ports., views and autograph letters, arranged by A. M. Broadley, specially printed prefaces and titles, in 6 vol., mor. gt., t.e.g., 1792 (1903), 8vo. (470), Dec. 12, Hodgson *Halliday*, £35

Colden (C.) History of the Five Indian Nations of Canada,

first London ed., folding map, old cf., 1747, 8vo. (84), April 29, Sotheby *Holbrooke*, £3 15s.

Colden (C.) History of the Five Indian Nations of Canada, third ed., folding map, 2 vol., orig. cf., *London, Printed for Lockyer Davis* . . . 1755, 12mo. (414), Dec. 12, American Art Association $13

[Cole (B.)] Antient Constitutions of the Free and Accepted Masons, engraved on 59 pp., including the dedication and songs, with A Speech Deliv'd at York, etc., 1811, and Prologue and Epilogue, 2 leaves, both paged 21-22 (cf., the Levander copy, and the copies in the Broadley collection), cf. and old mor. (rubbed), 1729, 8vo. (910), Oct. 24, Hodgson *Halliday*, £5 5s.

[*See* Book-Prices Current, Vol. xxxi., page 162.]

Cole (Jno.) Bibliographical and Descriptive Tour from Scarborough to the Library of a Philobiblist [Francis Wrangham], port. and woodcuts, *Scarborough*, 1824—The Talents of Edmund Kean, 1817, in 1 vol., contemp. hf. russ. gt., uncut, t.e.g., 8vo. (714), Oct. 23, Sotheby *Sotheran*, £5

[The author's illustrated copy, with prospectuses, cuttings, extra illustrations and various new insertions.]

Colebrook (R. H.) Views of Places in the Kingdom of Mysore, 12 col. aquatint plates (slightly wormed), old hf. roan, 1805, oblong folio (668), Jan. 22, Sotheby *Edwards*, £3

Coleridge (S. T.) Christabel: Kubla Khan, a Vision—The Pains of Sleep, first ed., mor. ex., 1816, 8vo. (1358), April 8, Sotheby *Sotheran*, £3 2s.

Coleridge (S. T.) Christabel and other Poems, ed. by F. S. Ellis, 300 copies printed, vell., uncut, *Kelmscott Press*, 1896, sm. 4to. (480), July 22, Sotheby *Maggs*, £6 15s.

Coleridge (S. T.) Poems on Various Subjects, first ed., with "Errata" leaf and leaf of advertisements at end, cf. ex., 1796, 8vo. (1371), April 8, Sotheby *Dobell*, £4

Coleridge (S. T.) Sibylline Leaves, first ed., hf. cf., with autograph note in pencil signed by the author inserted, 1817, 8vo. (1369), April 8, Sotheby *Dobell*, £1 15s.

Coleridge (S. T.) The Friend, Nos. 1 to 26, in 1 vol., including the unnumbered part for Jan. 11, 1810, first page written on (margin of one leaf defective, 3 leaves show postage-stamp, a few stained), hf. cf., *Penrith*, 1809-10, 4to. (405), July 29, Sotheby *Atkinson*, £1 10s.

[The first number appeared on June 1st, 1809, the 27th and last on March 15th, 1810. The original MS. is in the Forster collection at South Kensington.]

Coleridge (S. T.) The Garden of Boccaccio, orig. autograph MS., signed with initials, 7 pp. 4to., with the printed version as it appeared in "The Keepsake" for 1829, with India proof port. of Boccaccio and the 11 India proofs before letters of Stothard's illustrations, inlaid to folio size, mor. ex., g.e., 1829, folio (1068), July 22, Sotheby *Heffer*, £22

[This MS. contains many interlinear corrections and

cancelled lines, as well as a foot-note of 22 lines, which do not appear in the printed version.]

Coles (Elisha). Nolens Volens; or You shall make Latin whether you Will or No, second ed., illustrated (with great variety) in four and twenty copperplates, front., orig. cf., *Printed by T. D. for T. Basset and H. Brome*, 1677, 8vo. (1069), July 22, Sotheby *Pickering*, £2 18s.

Coligny (G. de). La Vie de Messire Gaspar de Colligny Seigneur de Chastillon, Admiral de France (par J. de Serres), *à Leyde, chez B. et A. Elzevier*, 1643, sm. 8vo. (237), April 8, Sotheby *Edwards*, £15 15s.
[XVIII. cent. English mor. gt., tooling au pointillé, g.e. (? Roger Payne).]

Collado (Luys). Manual de Artilleria, full-page and smaller woodcuts in the text, folding plates, orig. vell., *En Milan, Por Pablo Gotardo Poncio*, 1592, folio (85), April 29, Sotheby *Quaritch*, £2 15s.

Collaert (Adrian). Vita Jesu Salvatoris, title and 35 plates—Passio et Resurrectio Jesu Christi, 32 plates, including title, in 1 vol., old mor. gt., n.d., 8vo. (97), Dec. 17, Sotheby *Lowther*, £4 7s.

Collaert (Jan). Monilium, Bullarum Inauriumque Artificiocissimae Icones; Theodorus Galleus Excudebat, 10 plates (including title leaf) of designs for jewelled pendants, mor. ex., t.e.g. [*Antwerp*], 1581, sm. 4to. (132), Dec. 10, Christie *Quaritch*, £21

Collection complête des Tableaux historiques de la Révolution française, 153 plates of views, etc., 66 ports. by Levachez, 3 vol., bds., uncut, sold, as usual, not subject to collation, *Paris, chez Auber*, 1804, folio (843), April 29, Sotheby *Derby*, £13 10s.

Collection des Mémoires relatifs à la Révolution française, 87 vol., various, old hf. cf., *Paris*, v.y., 8vo. (82), July 22, Sotheby *Neuhuys*, £3 12s.

Collection of Old Ballads, ed. by A. Phillips, plates, 3 vol., cf. gt., g.e., by Mansell, (1723), *rep.* n.d., 8vo. (100), Nov. 5, Sotheby *Maggs*, £1 12s.

Collection of Pretty Poems for the Amusement of Children six feet high, interspersed with a series of Letters from Cousin Sam to Cousin Sue, 9 plates (some margins cropped and signatures and catchwords cut into), cf. ex., g.e., 1779, 12mo. (151), June 10, Sotheby *Maggs*, £3 10s.

Collection of Visions and Allegories, selected for the Improvement of the Youth of both Sexes, front., the copy of Thomas Bewick, with his autograph signature, sheep (broken), n.d., 8vo. (111), Feb. 20, Sotheby *Heffer*, £1

Collection Spitzer. Antiquité—Moyen Age—Renaissance, plates (some col.) and illustrations, one of 600 copies on vell. paper, in portfolios, Vol. i., iii. and vi., 1890-92, folio (316), Nov. 13, Puttick *Batsford*, £3
[£13 7s. 6d., the 6 vol. in portfolios, March 30, 1916, Hodgson, Lot 307.]

Collenucio (P.) Apologi quatuor, bds., Melancthon's copy, with his marginal notes, No. 1113 in the Kloss sale, *Argent.*, M. Schurer, 1511, 4to. (282), Nov. 13, Puttick *Maggs*, £3

Collier (J. P.) Bibliographical Account of the Rarest English Books, 2 vol., orig. cl., 1865, 8vo. (595), Dec. 12, Hodgson *Maggs*, £1 2s.

Collier (J. P.) History of English Dramatic Poetry, 1879—Annals of the Stage, together 3 vol., hf. bd., 1879, 4to. (642), Nov. 5, Sotheby *Quaritch*, £3 7s. 6d.

Collins (A.) English Baronetage, best ed., plates of arms, 4 vol. in 5, old cf. (broken), 1741, 8vo. (60), Jan. 22, Sotheby *Crompton*, £1 3s.

Collins (A.) Peerage of England, augmented by Sir Egerton Brydges, woodcuts, 9 vol., cf. (broken), 1812, 8vo. (58), Jan. 22, Sotheby *Harding*, 11s.

Collins (Wilkie). No Name: a Drama, orig. cl., *Published by the author*, 1870, 8vo. (3052), Feb. 25, Sotheby *Richeton*, £2 2s.

Collins (Wm.) Odes on Several Descriptive and Allegoric Subjects, first ed. (suppressed and most copies destroyed by the author), new cf., A. Millar, 1747, 8vo. (1070), July 22, Sotheby *Pickering*, £9

Collinso Furioso. *See* Egerton (M.)

Collinson (Jno.) History of Somersetshire, map and 40 plates, a few extra inserted, 3 vol., old cf. (some leaves spotted), *Bath*, 1791, 4to. (897), Oct. 23, Sotheby *Walford*, £3 10s.

Collot (V.) Journey in North America (Atlas only), 36 maps, plans, views and divers cuts, hf. cf., *Paris*, 1826, 4to. (245), Dec. 12, American Art Association $32

Colnett (J.) Voyage to the South Atlantic and round Cape Horn, maps, hf. cf., 1798, 4to. (894), Dec. 4, Sotheby *Mackenzie*, £3 3s.

Cololendi. Arliquineana, ou les Bon Mots, les Histoires Plaisantes et . . recueillies des Conversations d'Arlequin, first ed., mor., g.e., by Roger Payne, *Paris*, 1694, 8vo. (322), Dec. 17, Sotheby *Parsons*, £1 4s.

Colston (M.) Plates illustrative of a Tour in France, Switzerland and Italy, 50 col. lithographs, orig. bds., G. and W. B. Whitaker, 1823, folio (820), April 29, Sotheby *Thompson*, £4 15s.

Columna (Franciscus de). Hypnerotomachia Poliphili, ed. prima, woodcuts from the designs of Bellino and Carpaccio (the priapus mutilated, first 5 leaves stained, wanted leaf at end containing the errata and colophon), vell. [*Venetiis*, Aldus, 1499], sm. folio (2069), Nov. 22, Sotheby *Quaritch*, £70

[David Garrick's copy, with his ex-libris, and 9 lines of a note in his autograph, signed "D. G."]

Columna (Franciscus de). Hypnerotomachia, ed. princeps, woodcuts attributed to Carpaccio and other Italian masters, the Priapus un mutilated, mor. gt., g.e., fine copy,

Venetiis, Mense decembri MI.D. *in ædibus Aldi Manutii, accurantissime* (1499), folio (492), Dec. 17, Sotheby *Maggs*, £92

Columna (Francescus de). Hypterotomachia Poliphili, ed. prima, woodcut engravings attributed to Carpaccio and others, large copy, with the cut on m 6 intact, mor. ex., g.e. [Hain-Copinger 5501, Proctor 5574], *Venetiis, mense Decembri* 1499 *in ædibus Aldi Manutii*, folio (153), June 10, Sotheby *B. F. Stevens*, £120

[£94, cl., the Priapus unmutilated, 12in. by 8in., June 3, Sotheby, Lot 49; £25, mor. ex., some leaves stained and others repaired, the Priapus unmutilated, same sale, Lot 48.]

Columna (Franciscus de). Hypnerotomachia di Poliphilo, first ed. in Italian, woodcuts attributed to Carpaccio and others, Priapus unmutilated, cf. gt., coat-of-arms on sides, [colophon] *In Vinegia*, 1545. *In casa de' Figliuoli di Aldo*, folio (945), April 29, Sotheby *Maggs*, £45

Columna (Francescus de). Hypnerotomachie, traduict de langage Italien en François, woodcuts after designs attributed to Carpaccio and other Italian artists, the Priapus intact, old vell. gt., *Paris, pour Jacques Kerver*, 1561, folio (483), May 14, Sotheby *Edwards*, £27

Columna (Guido de). Ein hübsche histori von der künng-clichenn stat troy wie si zestörett wartt, **gothic letter**, 65 leaves, 106 woodcuts, border to AII and ornamental initials, mor. ex., *Strassburg*, Martin Schott, 1489, sm. folio (133), Dec. 10, Christie *Quaritch*, £60

[First Strassburg ed. Hain 5518, Proctor 401. Illustration in catalogue.]

Columna (Guido de). Historia di Troia, 108 leaves, the first blank, roman letter, mor. ex., g.e., by Bauzonnet-Trautz [Hain-Copinger 5523, Proctor 4599], *Impressa per Antonio de Allexandria della paglie & Zuane Saluazo, etc., Venexia*, 1481, folio (154), June 10, Sotheby *Maggs*, £5 5s.

Columna (Jean). Mer des histoires, **gothic letter**, 400 woodcut illustrations in the text, 2 full-page cuts with borders, 7 borders with initials the size of half the page, 52 full-page genealogies, also duoble-page view of the world and another of the Holy Land, etc., numerous painted initials, 2 vol., new mor., g.e., *Ce present volume fust acheve ou mois de Feurier pour Vincent cōmin marchant demourant a lenseigne de la rose en la rue noeufue de Nostre dame de Paris et īprime par Maistre Pierre le Rouge . . .* 1488, folio (524), March 18, Christie *Edwards*, £190

[Copinger 3991, Proctor 8092. Several leaves repaired, a few leaves wormed and sheet r not in its right order.]

Columna (Jean). Mer des Histoires, **gothic letter**, double columns, the title with grotesque initial L with the figure of St. George and the Dragon, woodcuts, ornamental initials and genealogical tables, 2 vol., mor. ex., g.e., by Lloyd (fine copy), *Cy finist le second z dernier volume de*

la mer des hystoires . . . . Imprime a lyon sur le rosne par Claude dauost al's de troye pour maistre iehan dyamãtier . . . 1506, *xiiiie. iour de nouembre*, folio (525), March 18, Christie *Ellis*, £52

[A few leaves repaired and re-margined.]

Columna (Jean). Mer des Histoires, Le Premier (et la Second) Volume de la Mer des Histoires, lettres bâtardes, woodcut genealogies, heads of kings, views, etc., 2 vol. in 1, mor. gt., g.e., arms of Abbé Charles de Castellan (repaired), *Paris, imprimé par Nic. Couteau* (*pour Galiot du Pre*), 1536, sm. folio (526), March 18, Christie *Quaritch*, £80

[Combe (W.)] Dance of Life, first ed., 26 col. plates by Rowlandson, orig. bds., uncut, with paper label (cover broken), Ackermann, 1817, roy. 8vo. (3071), Feb. 25, Sotheby *Maggs*, £22

[£11, orig. bds. (back missing), same sale, Lot 3072; £6, hf. mor., t.e.g., uncut, Dec. 17, Sotheby, Lot 498.]

[Combe (W.)] Dance of Life, first ed., 26 col. plates (inclusive of front. and title) by Rowlandson, cf. gt., Ackermann, 1817, roy. 8vo. (1219), Dec. 4, Sotheby *James*, £9

[Combe (W.)] Doctor Syntax in Paris, first ed., 18 col. plates by Williams, including title, orig. bds. (rebacked), with paper label, 1820, roy. 8vo. (3167), Feb. 25, Sotheby *Hulton*, £10 10s.

[£7, cf. gt., t.e.g., uncut, fine copy, Dec. 17, Sotheby, Lot 499.]

[Combe (W.)] English Dance of Death, first ed., 72 col. plates by Rowlandson, 2 vol., cf. gt., 1815-16, roy. 8vo. (1218), Dec. 4, Sotheby *Sawyer*, £11

[Combe (W.)] English Dance of Death, first ed., in 20 parts (should be 24), col. plates by Rowlandson, last number wanting cover, 2 vol., R. Ackermann, 1815-16, 8vo. (3068), Feb. 25, Sotheby *Spencer*, £26

[£10 10s., russ. gt., July 22, Sotheby, Lot 87.]

[Combe (W.)] English Dance of Death, 72 col. plates by Rowlandson, 2 vol., orig. bds., uncut, R. Ackermann, 1815-16, 8vo. (3069), Feb. 25, Sotheby *Quaritch*, £28

[£6, hf. mor., same sale, Lot 3694; £8 10s., hf. mor., Dec. 17, Sotheby, Lot 497; £7, hf. mor., Jan. 23, Puttick, Lot 111; £17 10s., orig. orange cl., Aug. 7, Sotheby, Lot 323.]

[Combe (W.)] English Dance of Death—Dance of Life, together 3 vol., first eds., col. plates by Rowlandson, mor. ex., t.e.g., others uncut, by Rivière, fine set, 1815-17 (3070), Feb. 25, Sotheby *Hopkins*, £36

[£12, cf. ex., the 3 vol., March 4, Christie, Lot 95.]

[Combe (W.)] English Dance of Death, 72 col. plates after Rowlandson, 2 vol. (one leaf torn and mended, text affected), mor. gt., g.e., 1816, 8vo. (1157), Oct. 23, Sotheby *G. H. Brown*, £6 5s.

[Combe (W.)] First Tour of Doctor Syntax (in search of the Picturesque), first ed., engraved title, with col. vignette,

and 30 col. plates (some leaves damp-stained), hf. cf. (rubbed), 1812, 8vo. (9), July 29, Sotheby *Spencer*, £4 5s.

[Combe (W.)] History of Johnny Quæ Genus, first ed., 24 col. plates (inclusive of front.) by Rowlandson, old bds., uncut, clean copy, Ackermann, 1822, roy. 8vo. (498), Nov. 5, Sotheby *Hardy*, £6 5s.

[Combe (W.)] History of Johnny Quae Genus, 24 col. plates (inclusive of front.) by Rowlandson, orig. bds., Ackermann, 1822 (3076), Feb. 25, Sotheby *Spencer*, £16

[£5 15s., cf. gt., Dec. 17, Sotheby, Lot 501.]

[Combe (W.)] History of the River Thames, map, front. and 76 col. plates, 2 vol., hf. mor., g.t., by Zaehnsdorf, fine copy, Bulmer, 1794-6, folio (2980), Feb. 25, Sotheby *Sotheran*, £18 5s.

[£10 15s., hf. mor. (rubbed), signature on title, same sale, Lot 2981; £13, hf. mor., uncut, t.e.g., by Zaehnsdorf, Dec. 17, Sotheby, Lot 407; £10, old mor. gt., g.e., one plate torn and some discoloured or foxed, Dec. 17, Sotheby, Lot 233; £18, hf. mor., fine copy, April 29, Sotheby, Lot 803.]

[Combe (W.)] Journal of Sentimental Travels in the Southern Provinces of France, first ed., 17 col. plates by Rowlandson, cf., 1821, roy. 8vo. (803), Dec. 17, Sotheby *Spencer*, £6 15s.

[£11 10s., orig. bds., Feb. 25, Sotheby, Lot 3381.

[Combe (W.)] Life of Napoleon, first ed., 30 col. plates by G. Cruikshank, mor. ex., silk linings and fly-leaves, 1815, 8vo. (3065), Feb. 25, Sotheby *Shepherd*, £17

[£15 10s. and £16, new cf. and hf. sheep respectively, same sale, Lots 3066-67; £16, cf., June 17, Sotheby, Lot 637.]

[Combe (W.)] Poetical Sketches of Scarborough, 21 col. plates by Rowlandson after J. Green, cf., 1813, 8vo. (1326), Oct. 23, Sotheby *Rimell*, £5 17s. 6d.

[Combe (W.)] Poetical Sketches of Scarborough, first ed., 21 col. plates by Rowlandson, mor. gt., t.e.g., uncut, by Rivière, R. Ackermann, 1813, 8vo. (3510), Feb. 25, Sotheby *Maggs*, £9 9s.

[£5 5s., cf. gt., t.e.g., same sale, Lot 3511; £4, orig. bds., with label, same sale, Lot 3064; £3, hf. bd., uncut, Feb. 20, Sotheby, Lot 123; £3 15s., cf. gt., Dec. 17, Sotheby, Lot 1073.]

[Combe (W.)] Second Tour of Doctor Syntax (in Search of Consolation), in the orig. 8 parts, col. plates by Rowlandson, orig. wrappers, Ackermann, 1820 (3058), Feb. 25, Sotheby *Maggs*, £26

[£4 15s., parts i.-vii., same wrappers damaged, same sale, Lot 3059; £4 5s., third ed., 1820, orig. bds., same sale, Lot 3061.]

[Combe (W.)] The Three Tours of Doctor Syntax, col. plates

by Rowlandson, 3 vol., cf. gt., t.e.g., by F. Bedford, 1812-20, roy. 8vo. (3054), Feb. 25, Sotheby *Sabin*, £36

[£27, mor. ex., t.e.g., same sale, Lot 3055; £10 10s., orig. bds., 3 vol., the 9th ed., the 3rd ed. and the 1st ed. respectively, same sale, Lot 3056; £23, 3 vol., first eds., mor. gt., g.e., Dec. 17, Sotheby, Lot 495.]

[Combe (W.)] The Three Tours of Doctor Syntax, miniature ed., col. plates (reduced) by Rowlandson, 3 vol., mor. gt., g.e., Ackermann, 1823 (3057), Feb. 25, Sotheby £4

[Combe (W.)] Third Tour of Doctor Syntax (in Search of a Wife), in the orig. 8 parts, col. plates by Rowlandson (two missing), orig. wrappers, 8vo. (3062), Feb. 25, Sotheby *Spencer*, £6 10s.

[£12, orig. bds., uncut, with label, same sale, Lot 3063.]

[Combe (W.)] Tour of Dr. Prosody in Search of the Antique and Picturesque, 20 col. plates by Read and Williams, hf. linen bds., 1821, roy. 8vo. (2428), Nov. 5, Sotheby *G. H. Brown*, £6

[£8, mor. ex., July 22, Sotheby, Lot 1072.]

[Combe (W.)] Tour of Doctor Prosody in Search of the Antique and Picturesque, 20 col. plates, bds., cl. back, uncut, 1821, 8vo. (3647), Feb. 25, Sotheby *Maggs*, £8 15s.

Combe (W.) Tour of Doctor Syntax through London, first ed., 19 col. plates, hf. cf., 1820, 8vo. (3649), Feb. 25, Sotheby *Sharp*, £10

[£5, orig. bds., defective, same sale, Lot 3648; £5 10s., mor. gt., g.e., Dec. 17, Sotheby, Lot 500; £4, cf., Jan. 23, Puttick, Lot 113.]

[Combe (W.)] Wars of Wellington, 30 col. aquatints by J. C. Stadler after Wm. Heath, hf. mor., g.e., fine copy, C. Whittingham, 1819, 4to. (821), April 29, Sotheby *Edwards*, £12 5s.

Comicus. *See* Adventures of Dr. Comicus

Commedia delle Gelosia, composta per P. Franceschi (12 leaves), *Siena*, Michelagnolo di Bernardino, 1531—Commedia Rusticale di Pidinzuola (12 leaves), *ib.*, 1531—Commedia Rusticale di Don Picchione, par P. dello Striccha (12 leaves), *ib.*, 1533—Commedia Nuova di Scanniccio, per D. G. Aretino (14 leaves), *ib.*, 1533—Commedia Nuoua Rusticale Chiamata, per M. di Gio. Roncaglia (12 leaves), *Siena*, C. di Simione, 1538—Egloga Pastorale (12 leaves) [*ib.*], together 6 vol., uniform mor. gt., g.e., by Lloyd, 12mo. (186), March 18, Christie *Davis & Orioli*, £20

Commedia di Beco et Randello & l'hoste, con alcune Stanze in lode d'vna sua innamorata, mor., g.e., by Lloyd, *Firenze*, Diacinto Fantucci, *s.a.*, 12mo. (187), March 18, Christie *Dobell*, £9

Commines (Ph. de). Cronique et histoyre, Francoys Regnault, 1529—Croniques du Roy Charles huytiesme, Enguillebert de Marnef, 1529, 2 parts in 1 vol., lettres

bâtardes, mor. ex., tooled to a Le Gascon pattern, g.e., *Paris*, 1529, folio (156), June 10, Sotheby *Quaritch*, £16

Committee for the Survey of the Memorials of Greater London, Vol. i. to vi. and viii. to x., with Parish Surveys, Vol. i. to vi., plates, together 15 vol. in 12, orig. cl. (one sewn), 1896-1915, 4to. (419), Nov. 28, Hodgson £7 15s.

Compendium Musices confectū ad faciliorē instructionē Cantum Choralē dicentiū, etc., lit. goth., musical notes, cut on title, full-page cut before folio 17, and other cuts, old Venetian mor., gt. panels, gt. gauffred edges (damaged), *Venet.*, L. A. de Giunta, 1513, cr. 8vo. (2071), Nov. 22, Sotheby *Quaritch*, £7 10s.

Coney (Jno.) Engravings of Ancient Cathedrals, etc. in France, Holland, Germany and Italy, 32 engravings, India proofs, hf. bd., Moon & Co., 1832, imp. atlas folio (795), Feb. 20, Sotheby *Edwards*, £2 6s.

Confession of the fayth of the Germaynes exhibited to the most victorious Emperour Charles the V. in the Councell or assemble holden at Augusta the yere of our lorde 153 [*sic*]. To which is added the Apologie of Melancthon, trans. by R. Taverner, first ed., 2 parts in 1 vol., black letter (text on one leaf rubbed and one leaf defective), orig. stamped leather and wooden bds. (repaired), R. Redman, 1536, 8vo. (463), Aug. 7, Sotheby *Halliday*, £8 10s.

Confessions of an Oxonian, 36 col. plates by J. Findlay, 3 vol., orig. bds., uncut, J. J. Stockdale, 1826, 8vo. (3079), Feb. 25, Sotheby *Spencer*, £1 10s.

Congreso negli Elisi (Il). Poema per le Augustissime Nozze di Ferdinando Infante di Spagna e Maria Amalia, Archiduchessa d'Austria, etc., dalla communita di Piacenza (dalle Varie Autori), LARGE PAPER, full-page front., vignette on title, 8 vignettes in text and figured initials, orig. Italian mor gt., with arms of Ferdinand and the Duchess, in fine state, *Piacenza*, A. B. Salvoni, 1769, large folio (1029), July 22, Sotheby *Edwards*, £4 15s.

Congreve (W.) Works, port. and plates, 3 vol. (some leaves stained), cf. gt., *Birmingham*, John Baskerville, 1761, 8vo. (350), Aug. 7, Sotheby *Edwards*, £6 15s.

Connoisseur (The), Vol. i.-xix., orig. cl., 1901-7, 4to. (71), Aug. 7, Sotheby *Parsons*, £3 3s.

Connoisseur (The), 195 numbers, illustrations, in parts as issued, Vol. i. to xlix., 1901-17, 4to. (1339), June 17, Sotheby *Hill*, £8

Conrad (J.) Almayer's Folly, first ed., orig. cl., t.e.g., clean copy, 1895, 8vo. (792), July 17, Hodgson £3

Conrad (J.) Lord Jim, first ed., orig. cl., uncut, clean copy, 1900, 8vo. (209), July 17, Hodgson £3 10s.

Conrad (J.) "Never Again, Impressions of a Flight on the East Coast, with Flight Lt. Kilner in Sep. 1916; published in the *Fledgeling*, a weekly paper, ed. by B. Macdonald Hastings, at one of the R.F.C. training stations on the South Coast"; orig. holograph MS., 5 pages foolscap,

signed with initials at end and endorsed on front page, "Written in 1917 Joseph Conrad" (2000), April 22, Christie, presented by the author £36 14s.

Conrad (J.) Nigger of the "Narcissus," first ed., orig. cl., ex-library copy, 1898, 8vo. (440), Jan. 23, Puttick *Moore*, £1 2s. 6d.

Conrad (J.) Tales of Unrest, first ed., orig. cl. (clean copy), 1898, 8vo. (402), Dec. 19, Hodgson *Allen*, £3 10s.
[£3 3s., same state, July 17, Hodgson, Lot 793.]

Conrad von Megenberg. [Buch der Natur.] F. 1: Das Register. Zu dem ersten haltet dz püch jnn vō dē menschē in einer gemein, etc., **gothic letter**, woodcut initials and 12 full-page woodcuts, mor. ex., g.e. on the rough, *Augsburg*, Jo. Bämler, 1478, sm. folio (134), Dec. 10, Christie *Quaritch*, £78
[Second ed., with the same cuts as the first of 1475, also by Bämler. Hain *4042. In the present copy, four leaves are shorter than the rest of the book. Illustration in catalogue.]

Constable (Jno.) Various Subjects of Landscape, characteristic of English Scenery, 29 plates by David Lucas, proofs before all letters, mor. ex., interleaved throughout, with orig. wrapper at beginning and end, 1833, oblong folio (191), March 18, Christie *Bowyer*, £135

Constable (Jno.) Various Subjects of Landscape characteristic of English Scenery, 40 mezzotint engravings by David Lucas, hf. mor., 1855, folio (557), March 19, Puttick *Allen*, £5 5s.

Constant (Louis). Memoirs of Constant, the Emperor Napoleon's head valet, trans. by P. Pinkerton, ports., 4 vol., hf. mor., 1896, 8vo. (347), Oct. 23, Sotheby *G. H. Brown*, £2 18s.

Constantine (Imp.) Treatyse of the Donation or Gyfte . . . gyven and graunted unto Sylvester Pope of Rhome by Constantyne Emperour of Rome, **black letter**, title within woodcut Holbeinesque border, old russ. gt., rough edges, [colophon] *Imprinted . . by Thomas Godfray, cum Privilegio*, n.d. (*c.* 1534), sm. folio (2072), Nov. 22, Sotheby *Ellis*, £9

Constituciones sinodales del obispado de Cordoua, woodcut arms and border on title (corner mended), **gothic letter**, ornamental initials, mor., g.e., by René Kieffer, collation: a 6, b-g 8, h 10 (last a blank, wanting), h 9 repaired, *Seuilla, por Jacobo Cromberger*, 1521, sm. folio (197), March 18, Christie *Ellis*, £14 10s.

Constitucions de Cathalunya. [Begins]: COm per ordinacio de les Corts general del principat de Cathalunya, **gothic letter**, prel. leaves and table long lines, the rest in double columns, full-page woodcut, *Absque ulla nota* [*Barcelona*, 1481]—Constitucions fetes per lo Ill. . . . Don Ferrando Rey de Arago, 1510, and other supplementary pieces,

gothic letter, coat-of-arms on titles [*Barcelona, c.* 1510-47], in 2 vol., mor., sm. folio (193), March 18, Christie *Quaritch*, £54

Contareni (Gasp.) De Republica Venetorum, lib. V., engraved title, *Lugd. Bat. ex Off. Elzeviriana*, 1626, 12mo. (58), April 8, Sotheby *James*, £5 5s.
[XVII. century French mor., with arms and repeated monogram of L. E. Bigot, plain edges.]

Conti (Giusto de). La Bellamano, per M. Iacopo de Corbinelli ristorato, italic letter, old mor. gt., g.e., *Parigi, appresso Mamerto Patisson*, 1590, 12mo. (157), June 10, Sotheby *Davis & Orioli*, £6

Cook (Capt. Jas.) First, Second and Third Voyages round the World, etc., maps and plates, 8 vol., russ. gt., m.e., with 3 folio atlases of plates, hf. russ., 1773-85, 4to. (425), Jan. 22, Sotheby *Kashnor*, £12

Cook (Capt. Jas.) Second and Third Voyages: Voyage towards the South Pole, 1772-5, 2 vol.; Voyage to the Pacific Ocean, 1776-80, 3 vol., together 5 vol. and 2 atlases, cf., 1777-85, 4to. (124), March 4, Christie *H. Stevens*, £5 10s.

Cook (Captain Jas.) Three Voyages round the World, ports., maps, charts and plates, with folio atlas of plates, 8 vol., 9 vol. in all, cf. ex., y.e., by F. Bedford, atlas in hf. cf., fine set, 1773-85, 4to. and folio (158), June 10, Sotheby *Quaritch*, £29 10s.

Cook (Capt. Jas.) Views in the South Seas, 16 col. plates after J. Webber, illustrative of Captain Cook's Voyages, hf. mor., 1808, folio (1173), Oct. 23, Sotheby *F. Sabin*, £7 5s.

Cook (Jno.) Observations on Fox-Hunting, first ed., plates, mor. ex., t.e.g., uncut, by Rivière & Son, 1826, 8vo. (377), March 19, Puttick *Edwards*, £6 5s.

Cook (M.) Manner of Raising, Ordering and Improving Forest and Fruit-Trees, also how to plant, make and keep Woods, Walks, etc., whereunto is now added that Treatise of Mr. G. Plattes, A Discovery of Subterranean Treasure, old cf., P. Parker, 1679, 4to. (91), July 22, Sotheby *Thorp*, £3 12s.

Cooke (Jno.) Greenes Tu Quoque, or the Cittie Gallant, woodcut of the actor Green in character on title (a few headlines, catchwords and signatures cut into, some leaves stained, text on verso of A 2 cut into), mor. ex., g.e., *Printed at London by M. Flesher*, n.d., 4to. (1231), April 8, Sotheby *Dobell*, £13

Copper Plate Magazine, topographical views after Paul Sandby, ports. and mythological subjects, contemp. hf. mor. gt., G. Kearsly, 1778, 4to. (319), Dec. 12, Hodgson £1 12s.

Copper-Plate Magazine: or Monthly Cabinet of Picturesque Prints, 250 plates by Walker and others, 5 vol., hf. cf., J. Harrison [1792-1802], oblong 4to. (811), Oct. 24, Hodgson £2 7s. 6d.

Coppier (G.) Histoire et Voyage des Indes Occidentales, front. by Pass, orig. vell., 1645, 8vo. (400), April 29, Sotheby *Sharp*, £3 15s.

Cordyale. Quattuor Novissimorum liber; de Morte Videlicet Penis īferni judicio & Celesti glroia quem plerisq; Cordiale Cōpellāt . . . [per Gerardum de Vliederhoven], lit. goth., 70 leaves [Hain 5694, Proctor 7896], cf. ex., g.e., by C. Lewis, not subject to return, *a. u. n.*, *Impressum Gehennis. Deo Gratias. Amen.* (*Paris.*, P. Caeser & Jo. Stoll, *c.* 1477), sm. 4to. (251), Dec. 17, Sotheby *Quaritch*, £4 10s.

Cornazano (Ant.) [Discorso della Creazione del Mundo sino alla venuta di Giesu Cristo: accedit Carmen heroicum pro laudibus Venetiarum.] [De Fide et Vita Christi] (in rythmis italics), prima ed., lit. rom., 69 leaves (wanting 3 blanks) [Hain 5729, Proctor 7386, Pellechet 3977], modern mor. gt., g.e., by Capé (Lakelands, £2 6s. in 1891), *s. l. et n.*, "*Finis.* M.CCCC.LXXII." [*Italy, unknown place and printer*, 1472], sm. 4to. (2073), Nov. 22, Sotheby *Quaritch*, £11

Cornazano (Ant.) [Vita della Vergine Maria. Begins on recto of fol. 1] "Capitulo primo come. S. De Cui Naque La Nostra Donna," lit. goth., 36 leaves (wanting the first, probably a blank, and tenth leaves), wormed [Brunet II. *c.* 275, Pellechet 3979], new mor., *Absque ulla nota* [*Mediolani*, Philippus de lavagna (*type* 2), *c.* 1478], sm. 4to. (2074), Nov. 22, Sotheby *Quaritch*, £13 10s.

Corneille (Pierre). [Œuvres.] Théâtre, avec des Commentaires (par Voltaire), front. by Pierre and 34 plates after Gravelot, 12 vol., contemp. French cf. gt., g.e., inserted in Vol. i. is a port. of Corneille and a copy of Voltaire's letter accompanying a copy of the work presented to M. D**** [*Génève*], 1764, 8vo. (161), June 10, Sotheby *Maggs*, £14 10s.

Corneille (Pierre). [Œuvres.] Théâtre, avec des Commentaires (par Voltaire), front. and 34 plates after Gravelot, 12 vol., contemp. French cf., m.e., (*Genève*), 1764, 8vo. (89), April 29, Sotheby *Landauchet*, £6

Cornwall (Barry), *pseud.* *See* Procter (B. W.)

Corpus Poetarum Latinorum, ed. J. P. Postgate, 2 vol., hf. vell., 1894-5, 4to. (300), July 29, Sotheby *Hill*, £1 18s.

Cortes (Hernan). Historia de Nueva España . . por D. L. Ant. Lorenzana, plates, russ. ex., g.e., *Mexico*, J. Ant. de Hogal, 1770, 4to. (856), May 14, Sotheby *Edwards*, £3 8s.

Corvus (Andrea). Excellentissimi et singularis viri in thiromātia, gothic letter, woodcuts on each page (88 leaves), hf. cf., *Absque note* [? *Lyon*, Huss, *c.* 1498], 12mo. (198), March 18, Christie *Ellis*, £13

Corvus (Andrea). L'Art de Chyromāce, title in red and black, with border, cuts of the hand, old cf., *Lugduni*, Jacobi Moder, s.d., 12mo. (199), March 18, Christie *Ellis*, £12

Coryat (Thos.) Crudities hastily gobbled up in five moneths

travells in France, etc., first ed., engraved title by W. Hole (mended), printed title, plates, including two ports. (rust-holes in one or two leaves, corner torn off G 4, some letters in fac., top of "Strasbourg Clock" plate cut into, two folding plates have margins restored), mor. gt., g.e., *Printed by W. S.*, 1611, 4to. (163), June 10, Sotheby *Pickering*, £21

Coryat (Thos.) Traveller for the English Wits: Greetings, from the Court of the Great Mogul, Resident at the Towne of Asmare in Eastern India, port. of the author riding on an elephant on title and two folding woodcuts (*Reprint*), W. Jaggard, 1616, 4to. (182), Aug. 7, Sotheby *Leonard*, 18s.

Costumes of Austria. Costume of the Hereditary States of the House of Austria. 50 col. engravings, mor. gt., g.e. (rubbed), 1804, folio (1007), June 17, Sotheby *Atkinson*, £1 10s.

Costumes of Austria. K. K. Oesterreichische Armée, 88 col. plates (some thumbed, title and two front. leaves frayed, one plate repaired), mor., g.e., *Herausgegeben von M. Trentsensky*, n.d., folio (1003), June 17, Sotheby *Spencer*, £18 10s.

Costumes of Austria. Kleidertrachtern der Kaisers Königs Staaten, 47 col. plates of costume (imprint in some cases cut into), text foxed, stamp on title, russ. gt., *Vienne*, n.d., 4to. (593), Aug. 7, Sotheby *Spencer*, £10 15s.

Costumes of China, 60 col. engravings, 1800—The Punishments of China, 22 col. engravings, 1801, together 2 vol., mor. gt., g.e. (rubbed), 1800-1, folio (1005), June 17, Sotheby *Creasy*, £3 10s.

Costumes of France. Characteristic Costume of France, with descriptions, 19 col. plates, bds., uncut, text in French and English, 1819, 4to. (3188), Feb. 25, Sotheby *Jaschke*, £9

Costumes of France. Costumes Civils et Militaires de la Monarchie Française depuis 1200 jusqu'à 1820, 380 col. lithographs after H. Lecomte, 3 vol., hf. russ., (*Paris*), F. Delpech, 1820, folio (826), April 29, Sotheby *Gregory*, £12

Costumes of France. Dames de la Cour des XIIe-XVIe siècles, 31 col. litho. plates, mounted on paper, MS. inscriptions in pencil, hf. mor., g.e., *Paris*, Delpech, n.d., folio (576), April 29, Sotheby *Howell*, £6

Costumes of France. Le grant Coustumier du pays et duché de Normandie, **black letter**, title in red and black within woodcut border (shaved along fore-margin), old cf. gt., *Paris, par Francoys Regnault*, 1534, folio (98), July 22, Sotheby *Hill*, £2

Costumes of France. Modes et Costumes historiques, dessinés et gravés par Pauquet frères, 96 plates in col., orig. cl., *Paris*, n.d., folio (95), July 22, Sotheby *Rimell*, £3 12s.

Costumes of France. Mosaïque de Costumes ou Alphabet étranger par H. Grevedon, engraved title (foxed) and 48

col. lithographs, mor. gt., g.e., *Paris, chez Gihaut frères*, 1826, folio (828), April 29, Sotheby *Spencer*, £7

Costumes of France. Uniformes de l'Armée et de la Marine, par Lalaisse, 46 col. plates, orig. cl., *Paris*, n.d., 4to. (3195), Feb. 25, Sotheby *Parsons*, £5

Costumes of France. Uniformes des Armées Françaises de 1791 à 1814, dessinés par H. Vernet et E. Lami, 100 col. lithographs by Delpech, with descriptive letterpress, hf. cf., *Paris*, Gide fils, 1822, imp. 8vo. (827), April 29, Sotheby *Platt*, £14

Costumes of France. *See also* Bellangé (H.), Chalon (J. J.)

Costumes of Germany. Schema aller Uniform der Kaiserl. Königl. Kriegsvölkern, 135 col. plates, orig. bds., *Wien*, Artaria, 1785, 8vo. (3438), Feb. 25, Sotheby *Prentice*, £8

Costumes of Holland, etc. Collection des Costumes des Provinces septentrionales des Pays-Bas, 20 col. plates, with descriptions, hf. roan, *Amsterdam*, 1828, 4to. (3192), Feb. 25, Sotheby *Rimell*, £3 17s.

Costumes of Norway. Norska Arméens nuvarande Uniformer, 8 (only) col. plates, *orebro*, 1866—Series of Ten Col. Plates, representing Norwegian Cavalry and Infantry, n.d.—Fourteen Col. Plates of Russian Uniforms, n.d., together 32 plates, in portfolio (3486), Feb. 25, Sotheby *Richeton*, £9 5s.

Costumes of Portugal. Sketches of Portuguese Life, Manners, Costume and Character, by A. P. D. G., 20 col. plates, hf. cf., 1826, 8vo. (236), Dec. 19, Hodgson £1 4s.

Costumes of Switzerland. Collection of Swiss Costumes in Miniature designed by Reinhard, descriptions in French and English, 25 col. plates, hf. roan, uncut, n.d., 8vo. (103), Feb. 20, Sotheby *Rimell*, £5 5s.

Costumes of Switzerland. Helvetischer Almanach (1815 missing), col. plates of costume, chalets, etc., also folding views, 17 vol., bds., in cases, in clean state, *Zürich*, 1800-17, 24mo. (267), Oct. 24, Hodgson *Berthel*, £4 10s.

Costumes of Switzerland. Nouvelle Collection de Costumes Suisses d'après les dessins de F. N. Koenig, 50 col. plates, orig. wrapper, in case, as issued, *Zürich*, 1811, 12mo. (268), Oct. 24, Hodgson *Berthel*, £7

Costumes of Switzerland. Nouvelle Collection de Costumes Suisses des XXII. Cantons, col. plates, uncut, *Zurich*, n.d., 8vo. (284), Jan. 22, Sotheby *Spencer*, £3 5s.
[£9 9s., orig. bds., April 29, Sotheby, Lot 1032.]

Costumes of Switzerland. *See also* Reinhard (J.)

Costumes of the British Empire. Costume of the Army of the British Empire, col. front., 54 col. costume plates and 6 col. plates of facings, etc., old cf., fine copy, 1815, folio (3218), Feb. 25, Sotheby *Edwards*, £30

Costumes of the Russian Army, 9 col. plates, including port. of Alexander the Great, orig. bds., with col. engraved title pasted on upper cover, E. Orme, 1807, folio (91), April 29, Sotheby *Parsons*, £6 15s.

Costumes of the Russian Empire, 73 col. engravings, mor. gt., g.e. (rubbed), 1803, folio (1004), June 17, Sotheby *Werner*, £4 15s.

Costumes of the Russian Empire. Costume of the Inhabitants of Russia, title and 26 col. plates, orig. bds. (loose), J. Edington, n.d., 4to. (3193), Feb. 25, Sotheby *Edwards*, £3 5s.

Costumes of the Russian Empire, col. plates, 1804—Costume of Turkey, col. plates, 1804—Military Costume of Turkey, col. plates, 1878—Costume of Great Britain, by W. H. Pyne, col. plates (wanting plate 22, another copy of plate 23 substituted), 1804—Costume of the Hereditary States of the House of Austria, by B. de Moleville, trans. by R. C. Dallas, col. plates, 1804—Costume of China, by G. H. Mason, col. plates, 1804—Punishments of China, col. plates, 1804, together 7 vol., uniform mor. gt., g.e., fine set, 1804-78, folio (1168), Oct. 23, Sotheby *Sotheran*, £21

Costumes of the Russian Empire, 1804—Costume of Turkey, 1804—The Costume of China, by G. H. Mason, 1804—The Punishment of China, 1804—Costume of the Hereditary States of the Houses of Austria, by B. de Moleville, 1804—Costume of Great Britain, by W. H. Pyne, 1808—Military Costume of Turkey, 1818, together 7 vol., col. plates, uniform mor. gt., g.e., fine set, 1804-18, folio (187), Feb. 20, Sotheby *Heffer*, £16 10s.

Costumes of Turkey, 60 col. engravings, mor. gt., g.e. (rubbed), 1802, folio (1006), June 17, Sotheby *Rimell*, £1 16s.

Costumes of Turkey, 60 col. plates, with descriptions in English and French, mor. (one cover loose), W. Miller, 1804, folio (308), Dec. 19, Hodgson *Atkinson*, £2

Costumes of Turkey. The Military Costume of Turkey, 30 col. plates, with descriptions, LARGE PAPER, bds., T. McLean, 1818, folio (307), Dec. 19, Hodgson *Atkinson*, £2 2s.

Cotgrave (R.) Dictionarie of the French and English Tongues, first ed., engraved title (cut close at fore-edge and defective), hf. cf., 1611, folio (202), Feb. 20, Sotheby *Williams*, £4

[£3 15s., hf. mor., March 19, Puttick, Lot 234.]

Cotman (J. S.) Architectural Antiquities of Normandy, 100 etchings, with Notices by Dawson Turner, 2 vol. in 1, hf. russ., 1822, super roy. folio (1054), Oct. 23, Sotheby *Hardy*, £2 12s.

Cotman (J. S.) Etchings illustrative of the Architectural Antiquities of Norfolk, hf. bd., uncut, 1818, folio (456), Jan. 22, Sotheby *Dott*, £1 5s.

Cotton (Jno.) Way of the Churches of Christ in New-England, hf. roan (lower margin of C 2 cropped) (*see also* Twisse (Wm.), 1645, 4to. (53), Dec. 17, Sotheby *Hopwood*, £2 5s.

Coulon (Lud.) Lexicon Homericum, *Paris. sumpt. S. Cramoisy*, 1643, 8vo. (69), April 8, Sotheby *Gaston*, £7 7s.
[XVII. century French mor. gt., ornaments tooled in scrolls and au pointillé, g.e. Style of Le Gascon (repaired).]

Country Gentleman's Companion (The): Hunting, Hawking, Angling, Archery, etc., 2 vol., cf., 1753, 8vo. (464), Jan. 22, Sotheby *Quaritch*, £1 8s.

Countryman's Recreation. *See* Barker (T.)

Court Memoirs. *See* Secret Court Memoirs

Cousin (Jehan). Livre de perspective, éd. originale, folding and other diagrams, etc., mor. ex., g.e., by Hardy, arms of Baron Sellière, *Paris*, Jehan le Royer, 1560, folio (201), March 18, Christie *Quaritch*, £9 10s.

Coussemaker (E. de). Chants des Flamands de France, plates, hf. mor. gt., uncut, t.e.g., 1855-6, super imp. 8vo. (731), May 14, Sotheby *Maggs*, £2 15s.

Couteau (J. B.) Confessions, written by himself and trans. by Robert Jephson, first ed., 9 engravings, 2 vol., cf., 1794, 12mo. (524), Nov. 5, Sotheby *Mason*, £1 6s.

Coverte (R.) True and almost Incredible report of an Englishman . . . cast away in Cambaya, second ed., **black letter** (a few headlines shaved), mor., g.e., *N. O. for T. Archer*, 1614, 8vo. (200), Dec. 6, Hodgson *Edwards*, £4 12s. 6d.

[Cowell (Ebenezer).] Concise View of the Controversy between the Proprietors of East and West-Jersey: being An Explanation of the Bill presented by the Western Proprietors to the Legislature of New-Jersey, etc., pp. vi. 18, sewed, uncut (tear in one leaf and small stain), *Philadelphia: Printed by Hall & Sellers*, 1785, 12mo. (571), Nov. 19, American Art Association $145
[Neither Sabin nor Evans had seen a copy of this work; the latter's pagination is in error. Reproduction of title-page in catalogue.]

Cowley (A.) Naufragium Joculare, Comœdia, first ed., old cf., H. Seile, 1638, 12mo. (151), Dec. 6, Hodgson *Dobell*, £2 10s.

Cowper (W.) [Works.] Poems (and) The Task, first ed., 2 vol., hf. mor. gt., 1782-5, 8vo. (926), Feb. 20, Sotheby *Maggs*, £6

Cox (David). Treatise on Landscape Painting, 12 orig. parts in wrappers, 16 col. and numerous uncol. plates in aquatint, S. & J. Fuller (1813-14), oblong folio (829), April 29, Sotheby *Rimell*, £6

[Cox (Nicolas).] Gentleman's Recreation, by Richard Blome, second ed., engraved title, plates and woodcuts, old cf., 1710, folio (93), April 29, Sotheby *Hill*, £7 10s.

Coxe (W.) Account of the Russian Discoveries between Asia and America, maps and plan, old English mor. gt., g.e., 1780, 4to. (99), July 22, Sotheby *Ellis*, £1 12s.

Coxe (W.) Historical and other Works, LARGE PAPER, aquatint and other plates, ports., facs. and maps, a few of the plates col., together 24 vol., mor. gt. ex., g.e., by J. Clarke

(spotted and damp-stained), 1794-1829, roy. 4to. (901), Oct. 23, Sotheby *Sotheran*, £25 10s.

Coxe (W.) Memoirs of Horatio, Lord Walpole, ports., cf. gt., Queen Charlotte's copy, presented by the author, with her crowned monogram on sides, MS. inscription on hf.-title, 1802, 4to. (100), July 22, Sotheby *Ellis*, £1 2s.

Coxe (W.) Travels into Poland, Russia, Sweden and Denmark, maps and engravings, 3 vol., old mor. gt., g.e., from the library of the Princess Sophia, with her bookplate, 1784-90, 4to. (101), July 22, Sotheby *Ellis*, £3 15s.

Cozens (Z.) Tour through the Isle of Thanet, etc., plates, hf. cf., uncut, J. Nichols, 1793, 4to. (645), Nov. 5, Sotheby *Walford*, £3

Crabbe (G.) George Crabbe: Priest, Poet, Philosopher [1754-1832], his Life, by his grandson, the Rev. G. Crabbe [1834], illustrated by the insertion of several hundred ports., views and maps, together with a unique series of the poet's holograph letters (approximately 40 letters in all), orig. letter from Dr. Johnson to Sir Joshua Reynolds, etc., the poet's original private journals for the years 1813, '14, '20, '25 and '26, etc., the whole collected by A. M. Broadley, in 8 vol., hf. mor. ex., t.e.g., 1903, roy. 4to. (92), Dec. 12, Hodgson *Myers*, £115

Crabbe (G.) Holograph Manuscript of "The Library," presumably the fair copy transcribed by the Poet for the press, written on 28 pages, with a note by Crabbe's grandson attesting its authenticity, bound up with a copy of the first ed., hf. mor. gt., t.e.g., *Printed for J. Dodsley*, 1781, 4to. (97), Dec. 12, Hodgson *Myers*, £3 10s.

Crabbe (G.) Romance of an Elderly Poet, by A. M. Broadley and Walter Jerrold, illustrations, LARGE PAPER, extra illustrated by the addition of original letters and several letters to other correspondents, numbering over 50 in all, ports., views, etc., 2 vol., hf. mor. ex., t.e.g., 1913, roy. 4to. (93), Dec. 12, Hodgson *Myers*, £26

Crabbe (G.) Works, 5 vol., cf. gt., uncut, t.e.g., by Bedford, 1823, 8vo. (719), Oct. 23, Sotheby *James*, £2 4s.

Crainte du grant Jugement (en vers), orig. ed., lettres bâtardes, long lines, 30 to a full page, cut on title and 3 on reverse, also 2 cuts on last page, mor., g.e., by Rivière (from the Huth collection, £19 in 1912), *s.l. et d.* [*c.* 1495], sm. 4to. (203), March 18, Christie *Quaritch*, £17 10s.

Cranach (Lucas). Das Symbolum oder gemeine Bekentnis der zwelff Aposteln, first ed., 30 leaves, gothic letter, 12 woodcuts of the martyrdoms of the Apostles, mor. ex., g.e., *Gedruckt zu Wittemberg, durch G. Rhaw*, 1539, sm. folio (135), Dec. 10, Christie *Tooth*, £11

Crane (W.) Toy Books, col. illustrations, pictorial wrappers as issued, together 21 vol., Routledge, n.d., 4to. (209), June 17, Sotheby *Pickering*, £3 15s.

Cranmer (Thos.) Defence of the True and Catholike doctrine of the Sacrament, black letter, title within woodcut border,

MS. notes in contemp. hand, orig. cf., Reynold Wolfe . 1550 (139), Dec. 17, Sotheby *Jameson*, £2 5s.

Cranmer (Thos.) Defence of the true and catholic Doctrine of the Sacrament, **black letter**, title within woodcut border (repaired), 3 leaves stained, vell., *London*, Reynold Wolfe, 1550 (412), March 25, Sotheby *Dobell*, £3

[This is the issue without the errata on back of folio 117; sign. s does not include the cancel leaf.]

Crashaw (R.) Steps to the Temple (3 leaves wanted and 5 imperfect), name on fly-leaf, orig. sheep, 1646, 8vo. (563), July 22, Sotheby *Dobell*, £5 15s.

Craven (Eliz., Lady). Memoirs. *See* Anspach

Creighton (M.) Queen Elizabeth, plates and text illustrations, front. in colours mor. ex., g.e., Boussod, Valadon & Co., 1896 (524), Oct. 23, Sotheby *Young*, £7 10s.

Crema (Fr. de). Singularia Juris, **lit. goth.**, 10 leaves, without marks [Proctor 6534], [colophon] "*Expliciũt sīgularia famossissimi juris Monāche dñi Frācisci de Crema, impressa Bononie*" [*printer unknown, s. a., c.* 1475]—Burbatia (Andreas). Repetitio Legis cum accutissimi C. de Fidei, **lit. goth.**, 44 leaves, without marks [Hain *2432, Pellechet 1829], [colophon] *Impressa Parme, per Stefanum Corallum de Lugduni, die sexta mensis Maii, Anno Millesimo qũtercenlesimo* (*sic*) *septuagesimoquarto, etc.* (1474) —Butrio (Antonius de). Repetitio de Notabili C. Vestra de Cohabitatione Clerici et Mulieris, lit. rom., 20 leaves, without marks [Hain 4181, Pellechet 3122], [colophon] *Bononiae, impressum per me Ugonez Rugeriuz Regiensem* M.CCCC.LXXIV. *decima quarta menssis Novemb'is* (1474)—Ancharano (Petrus de). Repetitio Cap. postulasti de foro competente, lit. rom., 12 leaves, without marks [Hain 948, Pellechet 611], *Bononiae*, H. Rugerius, 1474, *Oct.* 29—Ejusdem Ancharani Repetitio Cap. Canon. Statuta de Constitutionibus, lit. rom., 52 leaves, without marks [Hain 950, Pellechet 612], *Bononiae*, H. Rugerius, 1475, IX. *Jan.*, all large copies, with numerous old MS, notes, bound in 1 vol., old russ. gt., y.e. (Wodhull copy). large folio (2083), Nov. 22, Sotheby *Quaritch*, £13

Crescentio (Petrus de). De Agricultura, lit. rom., double columns, 42 to a full page, 179 leaves, with signs. [not in Hain or Proctor], Italian woodcuts (title mended, some leaves stained and damaged), not subject to return, new vell., [colophon] *Impressum Venetiis die ultimo mensis Mai anno M CCCC LXXXXV.* [*s. n. Impr.*], sm. 4to. (682), Feb. 20, Sotheby *James*, £3 5s.

Crescentio (Petrus de). Libro della Agricultura, first Italian ed., 2 parts in 1 vol., roman letter, long lines, 43 to a page, signatures and catch-words, but no numeration, mor. gt. (a few stains), [colophon] . . . *Florent per me Nicolaum Diocesis Vratislaviensis die* XV. *Mensis Iulii. Anno* 1478 (Nicholas Laurentii), folio (165), June 10, Sotheby *Edwards*, £18 10s.

Crescentio (Petrus de). Opus Ruralium Commodorum, **gothic letter**, painted initials, mor., g.e., some uncut edges, *Augsburg*, Joh. Schüssler, 1471, folio (136), Dec. 10, Christie *Edwards*, £40

[First ed. Hain *5828, Proctor 1590. Top margin of first leaf repaired. Marginal MS. notes; 209 printed leaves.]

Crescentio (Petrus de). Opus Ruralium Commodorum, **gothic letter**, over 300 woodcuts of husbandry, falcons, etc., cf. [*s.n.*, *Speier*, P. Drach, *c.* 1493], sm. folio (137), Dec. 10, Christie *Quaritch*, £39

[Hain 5826, Proctor 1441. Collation: A8, B-Q6, R8, S-Z, ab6 (last blank) + table 4 leaves.]

Cries of London. Complete Set of 31 col. plates of the Itinerant Traders of London in their ordinary costume, with letter-press descriptions, hf. cf (1804), 4to. (85), Aug. 7, Sotheby *Eaton*, £4 4s.

[This is the set of col. plates often found bound up with "Modern London, or History of the Present State of the British Metropolis," 1804, 4to.]

Criminal Recorder, or Biographical Sketches of Notorious Public Characters, ports., 4 vol., hf. cf. gt., 1804-9, 8vo. (540), Nov. 5, Sotheby *Hill*, £2 10s.

Crisp (F. A.) Catalogue of Lowestoft China, port., col. plates, one of 150 copies, hf. vell., uncut, t.e.g., *Privately printed*, 1907, 4to. (486), July 29, Sotheby *Warren*, £1 16s.

Cromwell (Thos.) Walks through Islington, extra illustrated with many hundred ports., views, plans, cuttings from newspapers, etc., text inlaid, mounted and bound in four scrap-books (Vol. iv. blank), 1835, roy. folio (126), June 3, Sotheby *Seal*, £9

Cronike van Vlaenderen, **gothic letter**, title in red and black, with large woodcut of Charles V. mounted on horseback, another on verso of the same, also mounted, and about 200 woodcuts, old vell., *En es gheprent Tantwerpen, by my Willem Vorsterman, buyten dye Camerpoorte inden gulden Eenhoren*, 1531, sm. folio (138), Dec. 10, Christie *Quaritch*, £8

[Collation: 6 prel. + ff. ccc. + ff. lix. (error for lxi.) + 5 unnumbered.]

Cross (T.) Autobiography of a Stage Coachman, 43 col. plates after Rowlandson and others, 2 vol., hf. buckram, 1904, imp. 8vo. (532), Dec. 12, Hodgson £1 12s.

Crossly (A.) Peerage of Ireland, *Dublin*, 1725—The Signification of most things that are born in Heraldry, *Dublin*, 1724, 2 vol. in 1, old cf. (rebacked), folio (625), July 29, Sotheby *Maitland*, £3

Croston (Jas.) History of the Ancient Hall of Samlesbury, mor. gt., g.e., 1871, folio (66), Feb. 20, Sotheby *Murray*, £1 2s.

"Crowquill." *See* Forrester (A. H.).

Cruikshank (G.) Comic Almanack, complete set, plates by

G. Cruikshank, etc., some col., 19 numbers in 5 vol., hf. mor. gt., g.e., 1835-53, 8vo. (561), Nov. 5, Sotheby *Crawshaw*, £8 15s.

Cruikshank (G.) Comic Almanacks, complete set, illustrations by G. Cruikshank, 19 vol., orig. wrappers and cl. covers, fine set, as issued, 1835-53, 8vo. (3089), Feb. 25, Sotheby *Spencer*, £23

Cruikshank (G.) Cruikshankiana, an Assemblage of the most celebrated Works of George Cruikshank, 81 plates on 64, hf. mor., n.d., folio (546), Jan. 23, Puttick *Ogden*, £1 17s. 6d.

Cruikshank (G.) Cruikshank's Magazine, ed. by Smedley, Nos. 1-2, January and February [all published], orig. wrappers, 1854, 8vo. (3097), Feb. 25, Sotheby *Maggs*, £2 2s.

Cruikshank (G.) Cruikshank's Water-Colours, Introduction by J. Grego, éd. de luxe, front. and col. plates, one of 300 copies, rough edges, t.e.g., 1903, 4to. (919), Jan. 22, Sotheby *Sotheran*, £1 4s.

Cruikshank (G.) Fairy Library: Puss in Boots—Jack and the Bean-Stalk—Cinderella—Hop'o'-my-Thumb, col. copy, 4 parts in 1 vol., mor. ex., g.e., n.d., 4to. (3196), Feb. 25, Sotheby *Richeton*, £4 5s.

Cruikshank (G.) Fairy Library. Jack and the Beanstalk, Cinderella and Hop-o'-my-Thumb, first eds., 25 etchings, orig. illustrative covers, D. Bogue, n.d., 4to. (743), April 29, Sotheby *Barton*, £10

Cruikshank (G.) Illustrations to the Fairy Tales, 24 plates on India paper, including title, mounted on cards, mor. ex., g.e., n.d., 4to. (3197), Feb. 25, Sotheby *Spencer*, £2 15s.

Cruikshank (G.) Omnibus, ed. by Laman Blanchard, first ed., illustrations, hf. cf. gt., m.e., 1842, 8vo. (555), Nov. 5, Sotheby *Crawshaw*, £1 15s.

Cruikshank (G.) Omnibus, ed. by Laman Blanchard, 100 plates and woodcuts, orig. cl., Tilt and Bogue, 1842, 8vo. (3099), Feb. 25, Sotheby *Maggs*, £1 15s.
[£2, hf. cf., Dec. 17, Sotheby, Lot 190.]

Cruikshank (G.) Omnibus, ed. by Laman Blanchard, 1885—Table Book, ed. by G. A. à Beckett, together 2 vol., illustrations by G. Cruikshank, India paper impressions, hf. mor. gt., t.e.g., by Zaehnsdorf, 1885, 4to. (630), Oct. 23, Sotheby £2 10s.

Cruikshank (G.) Phrenological Illustrations, col. illustrations, printed wrappers, with autograph presentation inscription, 1873, oblong folio (264), May 23, Puttick £2

Cruikshank (G.) Table Book, ed. by G. A. à'Becket, first ed., plates by G. Cruikshank, hf. cf. gt., 1845, roy. 8vo. (556), Nov. 5, Sotheby *Crawshaw*, £2 12s.

Cruikshank (I. R.) Comicalities, 24 col. plates (3 copies), hf. mor., 1830, oblong 8vo. (3113), Feb. 25, Sotheby *Myers*, £5 2s. 6d.

Cuisinier François (Le), engraved front., mor. ex., g.e., by Trautz-Bauzonnet, 1656, 8vo. (494), June 17, Sotheby *Tregaskis*, £17 10s.

Culpepper (N.) Culpeper's Last Legacy, orig. sheep, 1655, 8vo. (55), Jan. 23, Puttick *Sawyer*, 16s.

Culpepper (N.) English Physician and Complete Herbal, 2 parts in 1, port. and col. plates, tree cf., 1789—Sibley (E.) Key to Physics and the Occult Sciences, col. plates (one without margins), tree cf. (damaged), n.d., together 2 vol., 4to. (241), Aug. 7, Sotheby *G. H. Brown*, £3

Cumberland and Westmorland Antiquarian and Archæological Society. Publications, Vol. i.-xvi.; New Series, Vol. i.-xiv., plates, maps, etc., mor. gt. and buckram, *Kendal*, 1874-1914, 8vo. (443), Feb. 20, Sotheby *Thurman*, £18

Cumberland (R.) British Theatre, 45 vol., 1826—Minor Theatre, 16 vol., n.d., together 61 vol., ports. and other engravings, hf. bd., m.e., 1823, etc., 8vo. (570), Nov. 5, Sotheby *Quaritch*, £9 10s.

[Cummings (Maria).] The Lamplighter, illustrations by F. Gilbert, complete in the 26 orig. penny parts, wrappers, uncut, in case, John Cassell, n.d. (1854), 8vo. (756), May 14, Sotheby *Maggs*, £2 10s.

Cundall (H. M.) Birket Foster, ed. de luxe, illustrations, one of 100 copies, white cl., 1906, 4to. (509), Jan. 23, Puttick *Curry*, £2 5s.

Cunningham (A.) Lives of the Painters, Sculptors and Architects, extra illustrated with hundreds of engravings and etchings, including ports., landscapes, historical, genre and other subjects, 6 vol., hf. mor. gt., uncut, 1829-33, 8vo. (720), Oct. 23, Sotheby *Borrell*, £16

[Inserted at the article on Raeburn is a long and interesting autograph letter (3 pp. 4to.) from the celebrated Scotch portraitist to a newly-married friend, William Burrell, Esq., Broom Park, by Alnwick.]

Cunningham (Sir A.) Mahâbodhi, or the Great Buddhist Temple at Buddha-Gaya, plates, cl., 1892—The Stûpa of Bharhut, a Buddhist Monument, plates, cl., 1879, together 2 vol., 4to. (354), March 4, Christie *Edwards*, £6 5s.

Cunningham Memoirs (The), 10 parts, plates and facs., orig. wrappers, *Royal Irish Academy*, 1880-94, 4to. (610), July 29, Sotheby *Quaritch*, £3 3s.

[Complete set, including Mahaffy's Flinders Petrie Papyri, 1891-4, a copy of which, in bds., sold separately for £2 3s., same sale, Lot 611.]

Cupid (The), a Collection of Love Songs, in twelve parts, orig. ed., engravings by Scotin, orig. cf., r.e., *J. Crichley for R. Dodsley*, 1736, 8vo. (1091), May 14, Sotheby *Dobell*, £3 12s.

Curia Palatium, gothic letter of two sizes, 36 lines to a page, woodcut on title of a man with a scroll (Jesus, son of

Sirach), hf. vell. [*s.n.*, *Cōln*, ? J. Koelhoff, *c.* 1495], sm. 4to. (139), Dec. 10, Christie *Quaritch*, £3

[Probably an unrecorded ed., differing from all authorities consulted. Collation: a in 6.]

Cursus Beatae Mariae Virginis, cū plerisq; cursib⁹ necnō oratōib⁹ deq; figuris sulptis, **gothic letter**, pictorial borders, title (in fac.), full-page cut of the "Anatomical Man" and other full-page woodcuts, mor. ex., g.e. [*s.n.*, *Strassburg, J. Reinhard of Grüningen*, *c.* 1490], 12mo. (140), Dec. 10, Christie *Quaritch*, £9 10s.

[Proctor describes the British Museum copy in his "Bibliographical Essays," p. 37. According to Proctor, there should be an astronomical table on the 8th leaf (verso blank); in this copy it is missing. Eight leaves are also wanting and two are in fac. Collation: A-R8 = 136 leaves. Missing leaves are A8, H1 and 8, R1-3, 6, 7. A1 and R8 are in fac.]

Curtis (W.) Botanical Magazine from the commencement in 1787 to 1849, with two Indexes, port. and col. plates, 75 vol. in 28, russ. gt., g.e., fine set, 1787-1849, 8vo. (408), Jan. 22, Sotheby *Parsons*, £38

Curtis (W.) Botanical Magazine, col. plates, Vol. i.-lxxxii. (wanting Vol. lxi.), in 68 vol., hf. russ., 1793-1856, 8vo. (50), April 29, Sotheby *Joseph*, £17

Curtis (W.) Flora Londinensis, col. plates, 2 vol., hf. cf., 1777-98, folio (1033), Feb. 20, Sotheby *Wheldon*, £7 10s.

Curtius (Quintus). De los hechos del magno Alexandre rey de macedonia, **gothic letter**, title in red, old Italian mor., gold border and centrepiece, g.e. (portion of blank margin wanting to fol. 62), *Impressa en la muy noble y leal ciudad Seuilla en casa de Juan Cromberger*, 1534, sm. folio (206), March 18, Christie *Edwards*, £18

Curtius (Quintus). [Opere.] Quinto Curtio da P. Candido di latino in volgare tradotto, lit. ital., title within border (corner defective), contemp. Venetian cf., stamped panels, g.e., *In Vineggia per Vetter. q. Piero Ravano, della Serena & Compagni*, 1531, 8vo. (2090), Nov. 22, Sotheby *Dobell*, £7 15s.

Curzon (G. N.) Persia and the Persian Question, map and illustrations, 2 vol., orig. cl. (loose in covers, but clean), 1892, 8vo. (218), Oct. 24, Hodgson *Maggs*, £6

Cusanus (Jo.) Algorithmus linealis Proiectiliū, etc., *Uienne impressus per Hier. Uietore z Ioannem Singrenium*, 11 *July*, 1514—Tractatulus artificiose memoriae, *ib.*, 1514, the two works in 1 vol., **gothic letter**, mor. ex., g.e., by F. Bedford, sm. 4to. (141), Dec. 10, Christie *Quaritch*, £6

[In the latter work are 10 leaves of woodcuts arranged as alphabets to assist the memory. Collation: (1) 4 leaves, unsigned and unnumbered; (2) A6, B12 = 18 leaves + 1 leaf cancel (between B4 and 5).]

Cust (L.) National Portrait Gallery, with an illustration of

each port., 2 vol., hf. mor. ex., t.e.g., 1901, 4to. (82), Dec. 10, Christie *Russell*, £6 10s.

Cust (L.) The Royal Collection of Paintings at Buckingham Palace and Windsor Castle, 180 plates, 2 vol., orig. cl. portfolio, 1905-6, folio (121), July 29, Sotheby *Camp*, £4 10s.

Cutter (The), in Five Lectures upon the Art and Practice of Cutting Friends, Acquaintances and Relations, col. plates, hf. mor., t.e.g., 1808, 8vo. (528), Dec. 17, Sotheby *Rimell*, £1 2s.

Cuvier (Baron). The Animal Kingdom, ed. by Edward Griffith and others, plates, 16 vol., including index, cf. ex., 1827-35, 8vo. (525), July 29, Sotheby *Hill*, £3 3s.

Cyprianus (S.) Epistolae et Opuscula, ed. secunda (?), lit. rom., 182 leaves, without marks [Hain *5897, Proctor 4032, Pellechet 4077 (184 leaves, including 2 blanks)], painted capitals, old cf. (Sunderland), [colophon] *Loquitur Lector ad Vindelinum Spirensem Artificem qui Epistolas Beati Cipriani reddit in lucem* M.CCCCLXXI. [*Venetiis*, 1471], folio (2093), Nov. 22, Sotheby *Quaritch*, £20

Cyrillus (S.) Speculum Sapientiæ, ed. princeps (?), lit. goth., 61 leaves [Hain *5903, Proctor 7468], painted capitals, bds., covered with old vell., M.S., not subject to return, *a. u. n.* (*Basileae*, Michael Wenzler, *c.* 1473), folio (252), Dec. 17, Sotheby *Quaritch*, £5 10s.

D'Abrantés (Duchesse). Autobiography and Recollections, ports., 4 vol., new hf. cf. gt., by Rivière, 1893, 8vo. (2), Oct. 23, Sotheby *Maggs*, £2 6s.

D'Abrantès (Duchesse). Mémoires, ou Souvenirs historiques sur Napoléon, 18 vol., hf. cf., *Paris*, 1831-5, 8vo. (2), July 22, Sotheby *Heffer*, £2 15s.

D'Abrantes (Duchesse). Memoirs of Celebrated Women, 16 col. lithographic ports., old hf. russ., Edward Churton, n.d. (1834), folio (863), April 19, Sotheby *Lewine*, £6 5s.

Dagley (R.) Takings; or, The Life of a Collegian, first ed., 26 col. etchings after R. Dagley, mor. gt., uncut, *London*, John Warren, 1821, roy. 8vo. (169), Dec. 3, American Art Association $17.50

Dallas (Sir Geo.) Memoir of Sir Peter Parker, Bart., Capt. of H.M.S. Menelaus, Killed in Action at the American Camp at Bellair, near Baltimore, Aug. 31, 1814, illustrated with 32 orig. ports. in water-colours by G. P. Harding (miniature size), mor. ex., g.e., *Naval Chronicle Office*, 1815 (771), April 29, Sotheby *James*, £34

Dalrymple (Alex.) Collection of Plans of Ports in the East Indies, folding and other plans, charts, etc., cf., *For the Author*, 1775, 4to. (355), March 4, Christie *H. Stevens*, £6 5s.

Dalton (E. T.) Descriptive Ethnology of Bengal, 38 lithographic plates from photographs, hf. mor., *Calcutta*, 1872, 4to. (356), March 4, Christie *Edwards*, £4 5s.

D'Alton (Jno.) Illustrations, Historical and Genealogical, of

King James's Irish Army List (1689), 2 vol., orig. cl., *Dublin, und.* (1860), 8vo. (580), July 29, Sotheby *Maitland*, £1 8s.

Damhoudere (J. de). Practycke ende handbouck in criminele zaeken, **gothic letter**, full-page woodcuts, 10 leaves + pp. 292 + 1 leaf, orig. cf., ornamental borders (margin at tail wormed), *Tot Louen Gheprent by Steuen Wouters ende Ian Bathen*, 1555, sm. 4to. (142), Dec. 10, Christie *Edwards*, £3 15s.

Danfrie (Ph.) Declaration de lusage du Graphometre, etc., script type, 18 engravings, mor., g.e., by Thompson (Paris), *Paris, chez ledict Danfrie, rue des Carmes*, 1597, sm. 4to. (2096), Nov. 22, Sotheby *Parsons*, £10 10s.

Daniel (Geo.) Merrie England in the Olden Time, first ed., plates by Leech, 2 vol., hf. mor. gt., m.e., 1842, 8vo. (585), Nov. 5, Sotheby *Tregaskis*, £1 11s.

[£4, orig. cl. (not cut open), May 14, Sotheby, Lot 759.]

Daniel (Sam.) Civile wars between the two houses of Lancaster and Yorke ("the first fower Bookes"), first ed. (title, B to Z in fours), title within woodcut border, mor. gt., g.e. (a few catchwords and shoulder notes cut into), *P. Short for Simon Waterson*, 1595, sm. 4to. (119), Dec. 6, Hodgson *Myers*, £37

[Two issues of this book were printed in 1595, but the above—containing 89 leaves in all—is the earlier, as the other contains 108 leaves, the additional leaves being a fifth book.]

Daniel (Sam.) Civile Wares betweene the Houses of Lancaster and York, first complete ed., engraved title (repaired), also a few other leaves mended and one or two marginal notes cut into, cf., 1609, sm. 4to. (120), Dec. 6, Hodgson *Myers*, £5 5s.

Daniel (Sam.) Collection of the History of England, with a Continuation by John Trussel, fifth ed., 2 vol. in 1, *F. Leach for Benj. Tooke*, 1685, folio (211), April 8, Sotheby *Ellis*, £7

[XVII. century English mor. gt., arms of the Cambells of Clay Hall, Baronets, 1664-99, g.e.]

[Daniel (Sam.)] Delia. Contayning certayne Sonnets: with the complaint of Rosamond, first ed. (A 2 leaves, B to H 2 and Bb to G 2 in fours), title within woodcut border, mor. ex., g.e., by Rivière, *At London, Printed by I. C. for Simon Waterson, dwelling in Paules Church-yard at the signe of the Crowne*, 1592, sm. 4to. (117), Dec. 6, Hodgson *Quaritch*, £265

[The collation of the three 1592 issues of "Delia" and the "Complaynt of Rosamond"—the former being Daniel's first orig. literary effort—is a complicated one. The above copy appears to be the first of the 1592 eds. of "Delia" as issued with "Rosamond." The points in support of this are:—(1) the arabesque border on title; (2) the imprint, as given in the first ed. described

by Corser, Part v., p. 10; (3) the fact that it contains only the original 50 sonnets (four being subsequently added), and (4) the "Faultes escaped" are uncorrected. The "Rosamond" is apparently the later version, containing 129 stanzas, as against the 106. The latter poem commences on sign. Bb, without a second title. The above copy has been cleaned, but is quite perfect (as described), save for a slight defect in the last leaf of the "Rosamond."]

Daniel (Sam.) Letter from Octavia to Marcus Antoninus, title within border (title and dedication 2 leaves, B and C 4 leaves each and D 2 leaves), *P. Short for Simon Waterson*, 1599—The Tragedie of Cleopatra, title within woodcut border (A to K in fours), *same imprint*, 1599, being part of the "Poeticall Essayes," 1599, in 1 vol., modern bds., sm. 4to. (118), Dec. 6, Hodgson *Dobell*, £4 4s.

[Daniel (Sam.)] Order and Solemnitie of the Creation of the High and mightie Prince Henrie, Eldest Sonne of our sacred Soveraigne, Prince of Wales, etc., first ed., Tho. Hearne's copy (stained), hf. cf., *Printed at Britains Bursse for John Budge*, 1610, sm. 4to. (189), July 26, 1917, Hodgson *Myers*, £30

Daniel (Sam.) Panegyrike . . . . to the Kings Most Excellent Maiestie at Burleigh Harrington in Rutlandshire. Also Certaine Epistles, with A Defence of Ryme (A to H in eights, B8, C8, D8 and E4 being blanks, but wanting blank A, and last 5 leaves defective), E. Blount, 1603—Certaine Small Poems lately printed: with the Tragedie of Philotas (the latter being the first ed., A to H in eights, last leaf blank, but wanting title, and (Philotas) A to F6 in eights, A1 and 2, before the title, being blanks), *G. E. for Simon Waterson and Edward Blount*, 1605, in 1 vol., old cf. (some headlines and a few side-notes cut into, not subject to return), 1603-5, 12mo. (518), Aug. 9, 1917, Hodgson *Pickering*, £12 5s.

Daniel (Sam.) Poeticall Essayes, 4 titles within woodcut borders (border on first title defective), vell. gt., with ties, *At London, printed by R. Short for S. Waterson*, 1599, 4to. (487), Aug. 7, Sotheby *Quaritch*, £86

Danieli (B.) Libro di Diversi Disegni, per Colari, Punti per fazzoletti, et Reticele di varie sorti, title and 13 (should be 22 ?) plates of patterns for embroidery, etc., hf. mor. (from the Marquis d'Adda's collection), *Bologna*, A. Parasini [*c.* 1640], oblong 4to. (441), March 18, Christie *Ellis*, £8

Daniell (Sam.) African Scenery and Animals (First Part), engraved title and 30 col. plates, with descriptive letterpress, old hf. russ., 1804-5, oblong folio (582), April 29, Sotheby *Edwards*, £25 10s.

Daniell (T.) Hindoo Excavations in the Mountains of Ellora near Aurungabad, 8 tinted plans and 24 col. views from the drawings of J. Wales, letterpress descriptions (8vo.)

cut up and pasted on fly-leaves, hf. mor., 1803-4, oblong folio (583), April 29, Sotheby *Quaritch*, £8

Daniell (T. and W.) Antiquities of India, engraved title in bistre and 12 col. views, letterpress descriptions (8vo.) cut up and mounted on fly-leaves, hf. mor., 1799, oblong folio (585), April 29, Sotheby *Heffer*, £6 10s.

[£6 10s., hf. roan, 12 col. plates, Part the Second (only), 1804, April 29, Sotheby, Lot 586.]

Daniell (T. and W.) Oriental Scenery: Views in Hindoostan, taken in the years 1789-90, 1792, 1801, engraved titles and 72 col. plates, 3 vol., letterpress descriptions (8vo.) in each vol., cut up and pasted on fly-leaves, hf. mor., 1795-1801, oblong folio (584), April 29, Sotheby *Spencer*, £58

[£15, loose within bds., 46 of the plates on cardboard, no general title, same sale, Lot 781.]

Daniell (T. and W.) Oriental Scenery: Views in Hindoostan, fourth series, 24 col. plates (with letterpress descriptions, 8vo. tract), old hf. russ., with ties, 1807, atlas folio (587), April 29, Sotheby *Spencer*, £18

Daniell (T. and W.) Voyage to India by way of China, 50 col. plates, with descriptive letterpress, hf. mor., 1810, oblong 4to. (588), April 29, Sotheby *Ellis*, £10

Daniell (W.) Voyage round the North and North-West Coast of Scotland, etc., 42 col. views, hf. mor., W. Lewis, n.d. (1818-20), roy. 4to. (769), April 29, Sotheby *Spencer*, £12 12s.

Daniell (W.) and Ayton (R.) Voyage round Great Britain, 308 col. plates, wanting the map, 8 vol., hf. mor., 1814-25, folio (3224), Feb. 25, Sotheby *Bain*, £68

Daniell (W.) and Ayton (R.) Voyage round Great Britain, index chart and 308 plates in col. aquatint, russ. gt., arms of the Duke of Sutherland, 8 vol., g.e. (rebacked), 1814-25, folio (830), April 29, Sotheby *Harper*, £82

D'Annunzio (Gabriele). La Canzone di Garibaldi, mor. gt., silk linings, arms on the side, t.e.g., by Torrini, *Milano*, 1901, folio (674), Dec. 17, Sotheby *France*, 18s.

Dante Alighieri. De la Vulgare Eloquenzia tradotto in Lingua Italiana (da G. G. Trissino), first ed. in Italian (26 leaves), italic type, a Greek ω for ο being used throughout, sides of an ancient vell. MS., autograph letter of W. R. Pollock to Prof. Bywater (whose copy this was) inserted, *Vicenza Stampata per Tolomeo Janiculo da Brescia*, 1529, sm. folio (1076), July 22, Sotheby *Maggs*, £5

Dante Alighieri. Il Convivio, first ed., roman letter (margins of first leaf restored), modern wooden bds. and hf. sheep [Hain 5954, Proctor 6309], [colophon] *Impresso in Firenze per ser Francesco bonaccorsi*, 1490, 4to. (207), June 10, Sotheby *Maggs*, £10 10s.

Dante Alighieri. La Divina Commedia, MS. on vell. [Italian], 205 leaves (10⅜ by 7⅜in.), roman characters, 36 lines to a page, ornamental initial on first page painted on a ground

of burnished gold, enclosing a port. miniature of Dante, in lower margin the arms of the Medici family, similar initials with shorter elongations occur at the commencement of the Purgatorio and Paradiso, old vell., xv. *cent.*, sm. folio (170), June 10, Sotheby *Quaritch*, £220

Dante Alighieri. La Divina Commedia, MS. on paper [Italian], 104 leaves (12$\frac{5}{16}$ by 9$\frac{1}{16}$in.), roman book-hand, double columns, 36 lines to a page (a few leaves wormed), modern oak bds. and leather, antique style, xv. *cent.*, folio (172), June 10, Sotheby £210

[Two other Italian MSS. of the xv. century realised £38 and £32 respectively at the same sale, Lots 171 and 174.]

Dante Alighieri. La Divina Commedia, roman letter, portion only, consisting of 135 leaves (one blank), commencing with the latter part of Canto xiii. of the "Purgatorio," but appears to have the "Paradiso" intact, old hf. russ., uncut, not subject to return [Hain 5938, Proctor 5723], [colophon, in 6 lines of verse, without place. *Fuligno*, Johann Neumeister, 1472], folio (178), June 10, Sotheby *Quaritch*, £22

Dante Alighieri. La Divina Commedia, col commento di Benevenuto de Imola, lit. goth., two large painted initials at beginning, numerous smaller painted initials (a few leaves stained and the three blank leaves missing), old russ. gt. [Hain 5942, Proctor 4414], [at end] . . . *De spiera vendelin fu il stampatore del mille quattro cento e settanta setti* . . . [*Venice*, Wendelin de Speier, 1477], folio (180), June 10, Sotheby *Maggs*, £40

Dante Alighieri. La Divina Comedia, col commento di M. Paulo Nidobeato e di Guido Terzago, roman letter (commentary in lit. goth.), initials painted (some leaves wormed, small hole in last 5 leaves mended, a few leaves at end damp-stained), old russ. gt., signature on fly-leaf [Hain 5943, Proctor 5896, Pellechet 4113], *Without printer's name* [*Mediolani*, Ludovicus et Albertus Piemonte, 1477, 27 *Sept.*, 22 *Nov.*, 1478, 9 *Febr.*], folio (182), June 10. Sotheby *Quaritch*, £70

Dante Alighieri. La Divina Commedia, col commento di Christ. Landino, roman letter, long lines, with the whole of the 19 engravings by Baccio Baldini from the designs of Sandro Botticelli, russ. ex., crests of an elephant on back, *Firenze par Nicholo di Lorenzo della Magna*, 1481, folio (213), March 18, Christie *Edwards*, £660

[First ed. of Dante having Landino's Commentary. The first two designs are impressed in the spaces left for that purpose, the rest being taken off separately and mounted in the blank spaces. The first, as usual, has been slightly cut into, and those mounted are browned, and some defective. Several leaves torn and a few stained. Collation: Prel. 12, a 9, b 8, c-e 10, f 8, g 10, h-i 8, l 10, mn 8, o-r 10, s 6, aa 9, bb-gg 10, hh 12, ll-mm 10, nn (omitted), oo 6, aaa 8, B-H 10, I 6, L 10. Illustration in

catalogue. £100 (*Quaritch*), hf. mor. ex., containing two of the engravings only several leaves repaired and slightly wormed, same sale, Lot 214.]

Dante Alighieri. La Divina Commedia, col Commento di Christophoro Landino, roman letter, contains 366 leaves only and wanted the last 6 of the preliminary leaves, two engravings only, the first damaged (some leaves wormed and rubbed), 5 large painted initials, four of which have illuminated borders, mor. ex. to a Lyonnese pattern, g.e., by F. Bedford [Hain 5946, Proctor 6120, Pellechet 4114], 16¼in. by 10⅜in., [colophon] . . . *Impresso in Firenze per Nicholo di Lorenzo della Magna a di xxx. dagosto. M.cccc. lxxxi.* (1481), folio (183), June 10, Sotheby *Tregaskis*, £31

[Two other copies, both imperfect and defective, realised £28 and £26 respectively at this sale, Lots 184-5. The former had two of the engravings and the latter seven.]

Dante Alighieri. La Divina Commedia, col Commento di C. Landino, roman letter, modern oak bds. and leather, antique style [Hain-Copinger 5947, Proctor 4581], [colophon] *Impresso in Vinegia per Octaviano Scoto da Monza, adi xxiii. di Marzo*, 1484, folio (186), June 10, Sotheby *Maggs*, £17

Dante Alighieri. [La Divina Commedia col commenti di Cristoforo Landino], roman letter, 68 Italian woodcuts (first leaf repaired, a few at beginning and end stained, one or two leaves torn), MS. marginal notes [Hain 5948], russ. gt. (from the Marquis d'Adda collection) . . . . *Et impresso in Bressa per Boninum de Boninis di Raguxi a di ultimo di Mezo* . . . 1487, folio (215), March 18, Christie *Edwards*, £175

[£70, old vell., uncut. blank leaf at end wanting, one plate inlaid, April 29, Sotheby, Lot 988; £87, old vell., June 10, Sotheby, Lot 187.]

Dante Alighieri. La Divina Commedia, col Comento di Christophoro Landino, et Canzone (8½ pages), roman letter, 61 lines to a full page, woodcuts and ornamental initials, old cf. gt. (a few leaves wormed) [Hain 5949, Proctor 4877], [colophon] *Impresso in Vinegia per Petro Cremonense dito Veronense, Adi xviii. di Novembrio*, 1491, folio (95), April 29, Sotheby *Quaritch*, £20

Dante Alighieri. La Divina Commedia, col Commento di C. Landino; Credo di Dante, roman letter, initial letters and woodcuts (several leaves wormed), modern wooden bds. and russ., end-leaves from a XIVth century vell. Antiphonarium [Hain-Copinger 5949, Proctor 4877, Pellechet 4117], [colophon] *Impressi in Venesia per Bernardino bernali et Matthio da Parma*, 1491, *adi iii. marzo*, folio (188), June 10, Sotheby *Quaritch*, £20

[£16, old cf. gt., some leaves wormed and others defective, June 10, Sotheby, Lot 189.]

Dante Alighieri. La Divina Commedia, col Comento di Christophoro Landino, roman letter, two types, 4 full-

page woodcuts, within borders, and 97 cuts and ornamental initials (some leaves stained, repaired or wormed), vell., *Impressi i Venesia P. Bernardino benali E. Matthio da Parma*, 1491 (51), June 3, Sotheby *Tregaskis*, £11 10s.
[The "Purgatorio" in this ed. has two impressions of the full-page cut.]

Dante Alighieri. La Divina Commedia, col Commento di Chr. Landino, revisto et emendato da Pierro da Figino, roman letter, woodcuts (some leaves stained and wormed), old hf. sheep [Hain 5952, Proctor 4496], [colophon] *Impressa in Venetia, per Matheo di chodecha da parma* 1493, *adi xxix. de Nouembre*, folio (190), June 10, Sotheby *Quaritch*, £21

Dante Alighieri. La Divina Comedia, col Comento di Christophoro Landino, roman letter, woodcut within architectural borders (col.) at beginning. text on first page within ornamental borders (col.), small cuts in the text, vell., g.e. [Hain 5953, Proctor 5482, Pellechet 4119], [colophon] *Impressa in Venetia, per Piero de zuanne di quarengii da palazzo bergamasco*, 1497, *adi xi. Ortubrio*, folio (191), June 10, Sotheby *Ellis*, £15 10s.

Dante Alighieri. La Divina Comedia, col comento di C. Landino, roman letter, woodcuts (some leaves wormed and stained, small hole in last leaf), old cf., *Venetia, per Bartholomeo de Zanni da Portese*, 1507, folio (192), June 10, Sotheby *Davis & Orioli*, £3

Dante Alighieri [La Divina Commedia], col sito et forma dell' Inferno, italic letter two titles, full-page woodcuts at end, XVIth century Venetian wooden bds and mor. gt., clasps, *Vinegia, nelle Case d'Aldo e d'Andrea di Asolo suo socero*, 1515, 8vo. (203), June 10, Sotheby *Maggs*, £12
[£2 2s., vell., some leaves stained and cut into, same sale, Lot 205.]

Dante Alighieri. [La Divina Commedia], col sito et forma dell' Inferno, semi-cursive characters, has 202 leaves, with 5 pages at end containing woodcuts, mor. ex., *Absque nota* [*Toscolano*, Alex. Paganini, *c.* 1515], 32mo (204), June 10, Sotheby *Quaritch*, £3 15s.

Dante Alighieri. [La Divina Commedia.] Traducido de lengua toscana en verso castellano, por Pedro Fernandez de Villegas, **gothic letter**, title wanting and supplied in MS., coat-of-arms on last leaf, russ. gt., not subject to return, *Imprimiose . . . Burgos por Fadrique aleman de Basilea, acabose lunes a dos dias de Abril*, 1515, folio (216), March 18, Christie *Quaritch*, £14
[£32, mor. ex., part of title in fac., June 10, Sotheby, Lot 208.]

Dante Alighieri. La Divina Commedia, col espositione di Christ. Landino, lit. rom., woodcut port. of Dante on reverse of title, small Italian woodcuts, engraved port. of Dante, after Stradan, by C. Galle, inserted (mounted on fly-leaf), old cf. gt., r.e., *Venetia, per Jac. del Burgo-*

franco ad instantia di L. A. Junta, 1529, folio (989), April 29, Sotheby *Tregaskis*, £7 15s.
[£7 5s., orig. vell., some leaves stained, June 10, Sotheby, Lot 193.]

Dante Alighieri. [La Divina Commedia.] Comedia con la dotta e leggiadra spositione di C. Landino, italic letter (title and first two leaves wormed, small hole in folios 345-47, stain on D 1), orig. limp vell., *Vineggia per M. Bernardino Stagnino*, 1536 4to. (194), June 10, Sotheby *Ellis*, £3 3s.

Dante Alighieri. [La Divina Commedia], con l'Espositione di C. Landino et di A. Velutello, argomenti et allegorie per F. Sansovino, head of Dante on title, woodcuts, vell., title mounted (some leaves stained), *Venetia, appresso Giovambattista, Marchio Sessa & Fratelli*, 1564, folio (195), June 10, Sotheby *Tregaskis*, £3 5s.

Dante Alighieri. La Divina Commedia, con l'espositione di M. Bernardino Daniello da Luca, 3 engravings, that facing page 1 shaved at top, orig. vell., *In Venetia*, 1568, 4to. (436), April 29, Sotheby *Tregaskis*, £2 16s.

Dante Alighieri. [La Divina Commedia], con l'Espositioni di C. Landino et d' A. Velutello, Argomenti et Allegorie per F. Sansovino, italic and roman letter, woodcut head of Dante on title, woodcuts in text, old vell., *Venetia, appresso Giovambattista, Marchio Sessa e Fratelli*, 1578, folio (198), June 10, Sotheby *Quaritch*, £3 10s.
[£7 5s., French mor. gt., g.e., arms of J. A. Claret de La Tourette, same sale, Lot 197; £17 10s., pigskin ex., g.e., long historical note on Dante on fly-leaf in the autograph of Thomas Gray, the poet, same sale, Lot 196.]

Dante Alighieri. La Divina Commedia, printed on vell. (only 2 copies so done), port., 3 vol., hf. mor. gt., *Roma*, M. de Romanis, 1810, 12mo. (217), March 18, Christie *Quaritch*, £45

Dante Alighieri. La Monarchia, tradotta da Marsilio Ficino, MS. on paper [Italian], 64 leaves ($7\frac{11}{16}$ by $5\frac{1}{2}$in.), written in a cursive roman hand, 25 long lines to a page, painted initial on first page, with emblazoned coat-of-arms in upper margin, contemp. Italian cf., XVI. *cent.*, sm. 4to. (175), June 10, Sotheby £29

Dante Alighieri. L'Inferno, illuminated MS. on vell. [Italian], 140 leaves ($9\frac{1}{4}$ by $6\frac{1}{2}$in.), written in humanistic or roman characters, 18 long lines to a page, first leaf painted in capitals, large initial N on second leaf (recto) painted in gold, with typical Italian decoration enclosing two small circular miniatures and a painting representing the seven spheres of hell, numerous smaller painted initials, old bds., autograph signature on first leaf, XV. *cent.*, 4to. (173), June 10, Sotheby *Maggs*, £250

Dante Alighieri. L'Inferno, el Purgatorio et el Paradiso, italic letter (stain on one leaf), cf. gt., g.e., *Venetiis in ædib. Aldi, men. Aug.*, 1502, sm. 8vo. (200), June 10, Sotheby *Ellis*, £8 5s.

Dante Alighieri. L'Inferno, el Purgatorio et el Paradiso, the Lyons counterfeit of the first Aldine ed., 1502, italic letter, two double-page and one full-page woodcuts at end (the first cut into), mor. ex., g.e., fine copy, *Without place, name or date* (*Lyons*, 1502], 8vo. (201), June 10, Sotheby *Quaritch*, £7 10s.

Dante Alighieri. L'Inferno, el Purgatorio et el Paradiso, italic letter, woodcuts at end, mor. ex., g. on m.e., by Bauzonnet-Trautz, [at end] *P. Alex. Pag. Benacenses. F*[*ecerunt*] *Bena*[*censes*] *V*[*iva*] *V*[*iva*], n.d. [*Toscolano, per Alessandro Paganino*], 12mo. (202), June 10, Sotheby *Quaritch*, £5 10s.

Dante Alighieri. Le terze Rime, first Aldine ed., italic letter, contemp. cf., silk ties, *Venetiis in ædib. Aldi, m. Aug.*, 1502, sm. 8vo. (206), June 10, Sotheby *James*, £14 10s.

Dante Alighieri. The Divine Comedy, trans. by Charles Eliot Norton, LARGE PAPER (250 copies printed), 4 vol., hf. Holland and bds., paper labels, uncut, *Cambridge, printed at the Riverside Press*, 1892, 8vo. (297), March 5, American Art Association $14

Dante Alighieri. The Divine Comedy, trans. by H. F. Cary, illustrations after Gustave Doré and about 150 initial letters, illuminated in gold and colours, 6 vol., mor. gt., with inlays, doublures, silk linings, t.e.g., uncut, Cassell and Co., n.d., folio (172), Dec. 3, American Art Association $105

[The Henry Irving ed. Limited and numbered. One of the special sets, with the initial letters illuminated by hand.]

D'Arblay (Mdme.) *See* Burney (Frances)

[Darell (J.)] Strange News from th' Indies: or East-India Passages further discovered (small defect in last leaf), hf. mor., S. Bowtel, 1652, sm. 4to. (206), Dec. 6, Hodgson *Edwards*, £5 12s. 6d.

Darley (F. O. C.) The Cooper Vignettes, from Drawings by F. O. C. Darley, India proofs to illustrate Fenimore Cooper, mor., g.e., 1862, folio (673), Nov. 13, Puttick *Parsons*, £3 3s.

Darly (M.) Caricatures, Macaronies, Characters, etc., engraved titles and 72 plates, with 9 in duplicate col., 3 vol., mor., 1771-2, oblong folio (216), Dec. 12, Hodgson £2 4s.

[The complete set comprises 4 titles and 96 plates. £9, mor. ex., 4 vol. in 2, col. plates, complete, July 28, 1905, Sotheby, Lot 68.]

Darly (M.) Collection of Comic Prints of Characters, Caricatures, Macaronies, etc., dedicated to David Garrick, 275 humorous engravings, hf. mor., 1776, folio (236), Dec. 12, Hodgson *Hill*, £3 7s. 6d.

Dart (J.) Westmonasterium, or the History and Antiquities of Westminster Abbey, mezzo. port. of the author and upwards of 140 plates, LARGE PAPER, with two extra plates, a large col. view of the west front, by Middleton,

and Graves's large folding plate (1796), 2 vol., russ. gt., g.e., n.d. (1723 ?), roy. folio (1056), Oct. 23, Sotheby *Rimell*, £2 10s.

D'Artagnan. Mémoires de Mr. D'Artagnan Capitaine Lieutenant de la première Compagnie des Mousquetaires, première éd., 3 vol., old cf., *à Cologne chez P. Marteau*, 1700, 8vo. (760), May 14, Sotheby *Davis & Orioli*, £3

Darwin (C.) and Fitzroy (R.) Narrative of the Surveying Voyages of H.M. ships "Adventure" and "Beagle," maps and plates, 4 vol., complete with appendix, orig. bds., uncut, H. Colburn, 1839, 8vo. (638), May 14, Sotheby *Bumpus*, £4 15s.

Darwin (E.) Botanic Garden, a Poem, plates, name on title, contemp. mor., sprinkled edges, 1791, 4to. (402), Aug. 7, Sotheby *Maggs*, £1 16s.

Datus (Aug.) "Augustini Datti Scribae Senensis Elegantiolae feliciter incipiunt," lit. rom., 40 leaves, the first blank [Hain *5969, Proctor 6787, Pellechet 4126], illuminated initial and coat-of-arms on first page, modern cf. gt., with rough edges, *Absque ulla nota* [*Paduae*, Albertus de Stendal, 14—], sm. 4to. (2097), Nov. 22, Sotheby *Quaritch*, £6 10s.

Daudet (A.) [Works.] Novels, Romances and Writings, illustrations, some in col., 16 vol., hf. leather, t.e.g., *New York* [1900], 12mo. (298), March 5, American Art Association $20

Daumier (Honoré). Les Cent et Un Robert Macaire, humorous col. plates, orig. hf. roan (loose in covers, back damaged), *Paris*, 1839, 4to. (830*), April 29, Sotheby *Harper*, £9 10s.

Davenant (Sir W.) Crueltie of the Spaniards in Peru, first ed. (title defective, some headlines cut into), cf. ex., arms of Henry Perkins (Huth copy, £3 5s. in 1912), 1658, 4to. (1470), April 8, Sotheby *Dobell*, £8

Davenant (Sir W.) Gondibert, an Heroick Poem, first ed., modern hf. cf., r.e., *Printed by Tho. Newcomb for John Holden . . in the New Exchange*, 1651, 4to. (601), July 22, Sotheby *Dobell*, £2 5s.

[This copy belonged to Thos. Barlow, Bishop of Lincoln [1607-91]. On the title and fly-leaf are inscriptions by him and two contemporary MS. satires on the poem are written on the fly-leaves.]

Davenant (Sir W.) King John and Matilda: a Tragedy (a few headlines cut into and some leaves stained), hf. roan, R. Gammon, 1662, sm. 4to. (157), Dec. 6, Hodgson *Dobell*, £2 9s.

[Davenant (Sir W.)] Macbeth, a Tragedy, first ed., mor. ex., g.e., by Rivière, on p. 47 some words have been missed in printing, *Printed by P. Chetwin*, 1674, 4to. (746), April 8, Sotheby *Tregaskis*, £5

[Davenant (Sir W.)] The Iust Italian, first ed. (title soiled and last leaf repaired), hf. mor., *T. Harper for J. Waterson*, 1630, sm. 4to. (156), Dec. 6, Hodgson *Dobell*, £2 15s.

Davenant (Sir W.) Two Excellent Plays. The Wits—The Platonick Lovers, titles within woodcut borders (a few headlines shaved), old sheep, 1665, 8vo. (833), April 8, Sotheby *Edwards*, £2 12s.

Davenant (Sir W.) Works, first collected ed., port. by W. Faithorne, name on title (a few leaves stained), cf. gt. (rebacked), *Printed by T. N. for Henry Herringman*, 1673, folio (440), Aug. 7, Sotheby *Halliday*, £8 5s.
[£2 10s., old cf., July 29, Sotheby, Lot 250.]

Davenport (Cyril). Thomas Berthelet, plates, including nine printed in col., vignettes on India paper, hf. bd., uncut, one of 252 copies on handmade paper, *Chicago, published by the Caxton Club*, 1901—Samuel Mearne, plates, in col., vignettes on India paper, hf. bd., uncut, one of 252 copies on American handmade paper, *ib.*, 1906, together 2 vol., 4to. (1075), April 8, Sotheby *Sotheran*, £11 5s.

Davenport (Robt.) King Iohn and Matilda, a Tragedy, first ed., with orig. blank at end, mor. ex., by Rivière, A. Pennycuicke, 1655, 4to. (899), April 8, Sotheby *Dobell*, £7

Davidson (Jno.) Scaramouch in Naxos, presentation copy to Oscar Wilde from the author, with inscription, 1890, 8vo. (1113), Dec. 4, Sotheby *Jenkins*, £1 19s.

[Davies (John, of Hereford).] The Scourge of Folly, Consisting of satyricall Epigramms, and others in honor of many noble and worthy Persons of our Land, etc., engraving on title of Folly, upon the back of Time, being scourged by Wit, col. by an early hand (A 8 leaves, including blank A and title, and B to S 4 in eights, with a blank at end, but wanting G 3, and a few leaves stained), orig. vell., *At London, printed by E. A. for Richard Redmer sould at his shop at ye west of Paules* [*c.* 1611], 12mo. (136), Dec. 6, Hodgson *Dobell*, £19 10s.

Dawkins (W. B.) Cave Hunting, first ed., illustrations, col. front., 1874—Early Man in Britain, illustrations, 1880, together 2 vol., 8vo. (1318), Oct. 23, Sotheby *Land*, £3 3s.

Dawkins (W. B.) Early Man in Britain, woodcuts, orig. cl., uncut, 1880, 8vo. (400), Dec. 19, Hodgson £1 10s.

Day (Fr.) Fishes of Great Britain and Ireland, illustrations, 2 vol., orig. cl., 1880-4, 8vo. (521), June 17, Sotheby *Wheldon*, £5 10s.

[Day (Thos.)] The Desolation of America, a Poem, with A.L.s. from the author to Stockdale, also a stipple port. and obituary notice from the "European Magazine," hf. mor., t.e.g., 1777, sm. 4to. (85), Dec. 12, Hodgson *Myers*, £3

Débat du corps et de lame, lettres bâtardes, large woodcut initial on title, mor. ex., g.e., by Bauzonnet-Trautz, from the Yemeniz and Huth collections (Huth, £22 in 1912), *Absque ulla nota* [? *Lyons*, *c.* 1500], sm. 4to. (218), March 18, Christie *Quaritch*, £38

De Bry (J. T. and I.) Bibliotheca Chalcographica, engraved

titles and ports., 9 parts in 1 vol., mor. gt., scroll borders of acorns, g.e., by J. Clarke, *Francofurti*, 1650, sm. 4to. (47), July 22, Sotheby *Bain*, £5 5s.

De Bry (J. T. and I.) Petits Voyages, first ed., Parts i.-viii. (only), engraved titles, plates, maps, one plate wanting in Vol. i. and ii., several leaves stained, two titles cut into, hf. cf. gt. (one vol. with g. and gauffred edges), *Francofurti*, 1598-1607, folio (960), Dec. 4, Sotheby *H. Stevens*, £10 10s.

Decker (Thomas). *See* Dekker

Defoe (D.) Moll Flanders, first ed. (wanting title, foxed), old cf. (rebacked) (1721), 8vo. (51), March 25, Sotheby *Edwards*, £2 4s.

[£1, cf. gt., the second ed., 1741, one leaf torn, title and front. mounted, same sale, Lot 52.]

Defoe (D.) Robinson Crusoe, second ed., front., *Printed for W. Taylor*, 1719—The Farther Adventures of Robinson Crusoe, second ed., folding map, *ib.*, 1719, together 2 vol., cf. ex., g.e., 8vo. (219), March 18, Christie *Sotheran*, £8 10s.

Defoe (D.) Robinson Crusoe, engravings after Stothard, 2 vol., cf. gt., Stockdale, 1790, roy. 8vo. (541), Dec. 17, Sotheby *Edwards*, £2 4s.

Defoe (D.) Robinson Crusoe, plates by C. Heath after Stothard, LARGE PAPER, India proofs, 2 vol., orig. bds., uncut, Cadell & Davies, 1820, roy. 8vo. (763), May 14, Sotheby *Bumpus*, £5 7s. 6d.

Defoe (D.) Robinson Crusoe, Major's ed., illustrated by Geo. Cruikshank, LARGE PAPER, India proofs, 2 vol., orig. cl., back labels intact, *Shakespeare Press, by W. Nicol for J. Major*, 1831, 8vo. (764), May 14, Sotheby *Maggs*, £6 2s. 6d.

[Defoe (D.)] [Works.] The Storm, 1704—History of the Life of Colonel Jack, 1723—Political History of the Devil, front., 1726—Essay on Apparitions, plates, 1727—Life of Capt. Singleton, 1720—Tour thro' Gt. Britain, map of the Siege of Colchester, 1724—Memoirs of Mr. Duncan Campbel, port., 1732—System of Magick, 1728, all first eds. (except the two last), together 8 vol., various cf. bindings, 8vo. (221), March 18, Christie *Dobell*, £12

Defoe (D.) [Works.] Novels and Miscellaneous Works, ed. by Sir W. Scott, 20 vol., hf. mor., t.e.g., *Oxford*, 1840-41, 8vo. (597), Nov. 5, Sotheby *Bumpus*, £11 15s.

De Groot (C. H.) Catalogue Raisonné of Dutch Painters of the Seventeenth Century, based on the Work of John Smith, ed. and trans. by E. G. Hawke, Vol. i.-v., orig. cl., 1908-13, imp. 8vo. (8), Nov. 26, Christie *Bernard*, £4 15s.

[£7 10s., orig. cl., Vol. i.-vi., 1908-16, same sale, Lot 64.]

De Groot (C. H.) Meisterwerke der Porträtmalerei auf der Ausstellung im Haag, 1903, 69 plates, orig. bds., *München*, 1903, folio (97), Nov. 26, Christie *G. S. Philips*, £7 5s.

De Guilleville (G.) El peregrinage de la vida humana, traduzido en vulgar Castellano, por frey Vincentio Mazuells, gothic letter, long lines, woodcut on title and many others in the text, cf. gt. (stained), *En Tolosa, por Henrique* [*Meyer*] *Aleman*, 1490, sm. folio (331), March 18, Christie *Quaritch*, £70

De Guilleville (G.) Le Romant des trois Pelerinaiges, lettres bâtardes, double columns, a 10, a-n 8, m 4, n-z 8, A-B 8, C 10, mor. ex., g.e., by Chambolle-Duru [*Paris*, B. Rembolt et Jehan Petit, *c.* 1500], sm. 4to. (330), March 18, Christie *Quaritch*, £44

Dekker (Thos.) Works, 4 vol., cf. gt., g.e., by Mansell, 1873, 8vo. (601), Nov. 5, Sotheby *Bumpus*, £4 15s.

Delafosse (J. C.) Nouvelle Iconologie historique ou Attributs hieroglyphiques, engraved throughout, plates and letterpress, old cf. (worn), arms on sides, *Paris*, 1768, folio (589), April 29, Sotheby *Parsons*, £12

Delamotte (W. A.) Views of the Colleges, Chapels and Gardens of Oxford, col. title and col. lithographs, with descriptive letterpress, hf. mor., T. Voys, 1842, folio (831), April 29, Sotheby *David*, £9

[£1, bds., plates frayed and loose, w.a.f., March 19, Puttick, Lot 556.]

Delange (C.) et Borneman (C.) Recueil de Faïences Italiennes des XV., XVI. et XVIIe Siècles, 100 chromo-lithographs, mor. ex., g.e., by Winstanley, of Liverpool, *Paris, Quai, Voltaire*, 1869, super imp. folio (780), April 29, Sotheby *Neuhuys*, £10 10s.

De la Serre (J. P.) The Mirrour which flatters not, transcribed English by T. C. (*i.e.*, T. Cary), first ed., plates, old cf. (some headlines shaved), 1639, 8vo. (417), Nov. 13, Puttick *Nicol*, £1

Délices de la Grande Bretagne, 36 plates by W. Birch, after Rowlandson, etc., hf. mor. ex., silk linings, 1791, oblong 4to. (262), Dec. 12, Hodgson *Shepherd*, £1 11s.

De Lisle (Guill.) Atlas, containing 99 maps, partly col., including America, Canada, Louisiana, Mexico, etc., contemp. cf. gt., r.e., *Paris*, 1745, folio (99), April 29, Sotheby *Heffer*, £5

De Lisle (Guill.) Atlas, containing 84 maps, including several of America, on one sheet being views of Mexico, New York, Fall of Niagara and Quebec, hf. cf., no title, w.a.f., *Amst.*, Covens et Mortier, n.d., oblong folio (559), Jan. 23, Puttick *Nelson*, £6 10s.

Delolme (J. L.) History of the Flagellants, plates, vell. gt., with the Holmes crest, 1777, 4to. (906), Oct. 23, Sotheby *Edwards*, £2

De Manne (E. D.) Galerie Historique des Comediens de la Troupe de Talma, ports. by F. Hillemacher, with autograph letters from the actors and actresses of the "Troupe" inserted, hf. mor. gt., t.e.g., *Lyon*, 1866, 8vo. (19), Dec. 12, Hodgson *Maggs*, £2 2s.

De Maurepas. Recueil dit de Maurepas, Pièces Libres Chansons, Epigrammes, etc., 35 vol., with Supplement and Index, in 6 vol., three-quarter mor., t.e.g., *Leyde*, 1865, 12mo. (192), Nov. 28, Hodgson *Neuhuys*, £3 15s.

De Morgan (Aug.) Budget of Paradoxes, hf. mor., 1872, 8vo. (396), July 29, Sotheby *E. Stevens*, £1 8s.

Demosthenes. Orationes duae & sexaginta, ed. princeps et Aldina, *Venetiis in aedib. Aldi*, 1504, sm. folio (462), April 8, Sotheby *Gaston*, £33

[XVI. century Venetian mor., plain, floral ornaments, centre gt. cartouches enclosing the title and name "Henricus A. Pagk," illustration in catalogue.]

Demosthenes. Orationes duae et sexaginta, ed. princeps, *Venetiis in Ædib. Aldi.*, 1504—Ulpianus. Commentarioli in olynthiacas, philippicasque Demosthenes orationes, contains 130 leaves instead of 171, as given by Brunet, *ib.*, *apud Aldum*, 1503, in 1 vol., XVIIIth cent. French mor. gt., g.e. (Derome), folio (100), April 29, Sotheby *Runciman*, £18

Denham (Sir Jno.) Poems and Translations, with the Sophy, first ed., old sheep (rubbed and broken), 1668, 8vo. (591), April 8, Sotheby *Dobell*, £2 4s.

Dennis (Jno.) The Comical Gallant, or the Amours of Sir John Falstaffe, a Comedy, first ed., mor. ex., g.e., by Rivière, A. Baldwin, 1702, 4to. (748), April 8, Sotheby *Pickering*, £4

Den rette Ordinants som paa Herre dagen i Ottense bless offuerscet de Besiglet Huorledis Kircketienisten skal holdis udi Danmarckis oc Norgis Riger oc de Hertugdomme Slesuig Holsten, lit. goth. and roman letter, musical notation on a staff of 4 lines, port. on verso of title and coat-of-arms on last leaf, cf. gt., g.e., by Zaehnsdorf, *Prentet i Kiobenhaffn, aff Hans Zimmerman*, 1562, 8vo. (41), May 13, Sotheby *Ellis*, £10

D'Éon de Beaumont (Chas.) Collection of Orig. Manuscripts, Autograph Letters and Documents, Engravings, Drawings, Printed Books, etc. illustrative of the Dual Career of the Chevalier D'Éon, comprising about 60 volumes or portfolios, box containing the ports. and 14 volumes of printed books (202), Dec. 12, Hodgson £105

[A lengthy description is given in the catalogue.]

D'Éon de Beaumont (Chas.) Life and Adventures as narrated by E. A. Vizetelly [London, 1895], extra illustrated by the addition of several hundred ports., caricatures, orig. drawings, views, etc., collected by A. M. Broadley and Godefroy Mayer, where necessary inlaid to size, 7 vol., hf. mor., g.e., roy. folio (201), Dec. 12, Hodgson *Myers*, £101

[Lengthy description of the contents of these vols. in the catalogue.]

"De Praecepto prudentiæ," MS. on vell., gothic letter, over 100 leaves, several large illuminated initials and several others

in red and gold, cf., illustration in catalogue, *Sæc.* xv., sm. 4to. (496), March 18, Christie *Quaritch*, £115

De Quincey (T.) Works, "Author's Ed.," ports. and facs., 15 vol., hf. cf. gt., *Edinburgh*, 1862-3, 8vo. (113), Oct. 23, Sotheby *Sawyer*, £3 15s.

De Rossi (G. B.) Fiori Diversi nouamēte posti in luee intagliati da Nicolo Rvbert Francese ad instanza di Gio. Batt. de Rossi, engraved title (inlaid) and 84 engravings of flowers, etc., cf., *Roma*, 1640, 4to. (276), March 18, Christie *Quaritch*, £21

De Sarques (M.) Universal Way of Dyaling, or . . directions for placing the Axeltree and marking the hours in Sun-Dyals, trans. by Daniel King, front. and plates, cf., g.e., *Printed by Thos. Leash*, 1659, 4to. (549), Dec. 17, Sotheby *Edwards*, £1 8s.

Deschamps (J.) Scenery and Reminiscences of Ceylon, col. plates, hf. roan, 1845, folio (548), March 19, Puttick *Spencer*, £1 15s.

Description de l'Egypte. *See* Egypt

De Smet (P. J.) Oregon Missions and Travels over the Rocky Mountains, first ed., plates, orig. cl., *New York*, 1847, 8vo. (415), Jan. 23, Puttick *Edwards*, £2

Desperiers (Bon). Les Nouvelles Recréations et joyeaux devis de Bonaventure des Periers, mor. gt., g.e., by Koehler, *Rouen*, 1615 (553), Dec. 17, Sotheby *Davis & Orioli*, £1 11s.

Desportes (Ph.) Les Premières Œuvres (Poetiques), dernière ed., contemp. mor. gt., g.e., *Paris*, M. Patisson, 1600, sm. 8vo. (225), March 18, Christie *Quaritch*, £12 10s.

Destruction (La) de Iherusalem et la mort de Pilate, **gothic letter**, 37 lines to a page, double columns (17 leaves), inlaid throughout, full-page cut of the death of Pilate, mor., g.e., by Chambolle-Duru, from the Sellière collection, with arms, an unrecorded ed., illustration in catalogue, *Absque ulla nota* [*c.* 1490], sm. folio (226), March 18, Christie *Quaritch*, £39

Detaille (Ed.) L'Armée Française, Types et Uniforms, texte par Jules Richard, illustrations, many in col. or tints, 2 vol. in 16 sections, vell. paper wrappers, in portfolios, *Paris*, Boussod, Valadon et Cie, 1885-1889, folio (144), Dec. 3, American Art Association $52.50

De Veer (Gerrit). De l'Histoire de la Navigation aux Indes orientales; Journal ov Comptoir, contenant le uray Discours et Narration Historique, etc., 4 parts in 1, copper-plate illustrations (some shaved), vell., *Amsterdam*, 1598-1605, folio (505), June 17, Sotheby *Edwards*, £13 10s.

[Devonshire.] Scenery on the Southern Coast of Devonshire, col. plates, with letterpress, hf. cf gt., *Sidmouth*, 1819, 4to. (3696), Feb. 25, Sotheby *Quaritch*, £9 10s.

D'Horsay: or the Follies of the Day. *See* Mills (Jno.)

Dialogue de Consolation. *See* Le Roy (Fr.)

Dialogue in English, betwene a Doctour of Divinitye, and a Student in the lawes of England (by C. St. Germain), **black**

letter, title within woodcut border (worn and shaved at fore-edge), a few MS. marginal notes, unbd., R. Tottel, 1569, 8vo. (481), Aug. 7, Sotheby *Hardy*, £4 10s.

Dialogus Creaturarum Moralizatus. F. 2: Prefacio ī librū qui dicitz dyalog⁹ creaturarū moralizat⁹ omni materie morali iocūdo et edificatiuo modo applicabilis Incipit feliciter, **gothic letter**, first leaf of text has woodcut border, initial S and cut of the sun and moon, over 100 other woodcuts, painted initials, hf. cf. gt., arms on front side and another (ex Bibliotheca Bünaviana) on the under side, from William Morris's library, *Gouda*, G. Leeu, 3 *June*, 1480, 4to. (143), Dec. 10, Christie *Edwards*, £26

[First ed. Hain 6124, Proctor 8920. Collation: Prel. 10, a-l 8, m6 = 104 leaves. ff. 1 and 11 are blank, but are both missing. Four leaves in contemporary MS.]

Dialogus Creaturarum Moralisatus. A2: ¶ Prefatio in librus qui dicitur dyalogus creaturarum moralisatus om'i materie morali iocundo z edificatiuo modo applicabilis, **gothic letter**, woodcuts as in the first ed. of 1480, 2 woodcut initials, others painted, mor. ex., g.e., by Duru, from the Yemeniz collection, *Per Gerardum Leeu in opido Antwerpiensi inceptus* . . . . 1486, sm. folio (144), Dec. 10, Christie *Quaritch*, £53

[Leeu's fourth Latin ed. Hain 6129, Proctor 9363. With MS. note by M. Nöel respecting the author. Collation: A6, a-k6, 18 = 74 leaves, unnumbered.]

Dialogus de sene et iuuene de amore disputantibus, title above a woodcut showing the disputants. Sig. d1: Tractatus breuis Iacobi de reno decani grauien et canonici ecclesie sanctorū apostolou Colonien in laudem musice artis et de eius vtilatatibus, **gothic letter**, 24 lines to a page, prlnter's device at the end of each tract, cf. gt. (from the Huth collection, £21 10s. in 1912), *Antwerp*, G. Leeu, 1491, 12mo. (145), Dec. 10, Christie *Quaritch*, £26 10s.

[First ed. Hain 6144, Proctor 9398. Collation: ab8, c6, de8 = 38 leaves.]

Dibdin (T. F.) Ædes Althorpiana, with Supplement to the Bibliotheca Spenceriana, ports. and other illustrations, 2 vol., russ. gt. (rebacked), uncut, t.e.g. (spotted), autograph letter from Dr. Dibdin inserted, 1822, imp. 8vo. (731), Oct. 23, Sotheby *Burrell*, £2

Dibdin (T. F.) [Bibliographical, Antiquarian and Picturesque Tour.] Proofs of the whole of the plates in Dibdin's Antiquarian and Picturesque Tour, including those published in the text, no other copy, title, as above, port. of Dibdin as front. and 156 plates, mostly on India paper, comprising ports., views, buildings, interiors, facs., etc., inlaid, mor. ex., 1821, folio (212), June 10, Sotheby *G. D. Smith*, £15

Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, plates after T. M. Richardson, etc. (spotted), 2 vol.,

mor. gt., g.e., name on title, 1838, roy. 8vo. (733), Oct. 23, Sotheby *G. H. Brown*, £2 5s.

Dibdin (T. F.) Bibliographical Decameron, engravings, some on India paper (a few pages spotted), 3 vol., russ. gt., m.e., 1817, 8vo. (729), Oct. 23, Sotheby *Heffer*, £5 10s.
[£7, mor., g.e., by Murton, Dec. 4, Sotheby, Lot 1285; £8 5s., mor. ex., Feb. 20, Sotheby, Lot 351.]

Dibdin (T. F.) Bibliographical Decameron, extensively extra illustrated by Sir Francis Freeling (1764-1836), 3 vol. extended to 10, with 2 vol. of Supplement, in all 12 vol., richly bound in mor. ex., by C. Lewis, 1817, 8vo. (211), June 10, Sotheby *Bumpus*, £220
[A lengthy description of the contents of these volumes is given in the catalogue.]

Dibdin (T. F.) Bibliomania, or Book Madness, LARGE PAPER (18 copies so printed), port and woodcut engravings, 2 vol., contemp. mor. gt., "au pointillé" scrolls, uncut, by George Mullen, of Dublin, with his ticket, 1811, imp. 8vo. (210), June 10, Sotheby *G. H. Brown*, £6 10s.

Dibdin (T. F.) Bibliomania; or Book-Madness, with Supplement, etc., front. and illustrations, cf. antique, t.e.g., 1842, roy. 8vo. (558), Dec. 17, Sotheby *Ryland*, £2

Dibdin (T. F.) Bibliotheca Spenceriana, facs. and initials, 4 vol., hf. mor., uncut, t.e.g. (spotted), 1814-15, imp. 8vo. (728), Oct. 23, Sotheby *Heffer*, £3 10s.

Dibdin (T. F.) Bibliotheca Spencerciana, 4 vol.—Ædes Althorpianae Catalogue, 2 vol.—Cassano Catalogue and Supplement, together 7 vol., russ. gt. (Marquis d'Adda's copy), 1814-23, 8vo. (231), March 18, Christie *Ellis*, £15

Dibdin (T. F.) Typographical Antiquities, mezzo. ports., woodcuts and facs. (spotted), 4 vol., cf., 1810-19, 4to. (908), Oct. 23, Sotheby *Heffer*, £3 4s.

Dickens (C.) All the Year Round, complete set of the 9 Christmas numbers, with separate pagination, in 1 vol., orig. cl., 1859-67, 8vo. (139), Aug. 7, Sotheby *Sawyer*, £1 2s.

Dickens (C.) American Notes for General circulation, first ed., 2 vol., hf. mor., uncut, t.e.g., by Zaehnsdorf, 1842, 8vo. (564), Dec. 17, Sotheby *Shepherd*, £1 6s.

Dickens (C.) [American Notes.] English Notes, intended for very Extensive Circulation, by "Quarles Quickens, Esq.," brown paper wrappers, pp. 16, *Boston, published at the Daily Mail Office*, 1842, sm. folio (190), Dec. 3, American Art Association $45
[This American publication is a skit on Dickens' "American Notes for General Circulation."]

Dickens (C.) American Notes, first ed., 2 vol., hf. mor. (presentation copy), 1842 (2485), April 22, Christie, presented by Mr. Charles P. Johnson £98
["Frederick Salmon Esquire from his friend Charles Dickens twenty-second October 1842."]

Dickens (C.) Bleak House, first ed., plates by H. K. Browne, orig. cl., 1853, 8vo. (3149), Feb. 25, Sotheby *Edwards*, £1 16s.

[£3 10s., orig. cl., Aug. 7, Sotheby, Lot 302.]

Dickens (C.) Christmas Books. A Christmas Carol, green end papers and "Stave I.," 1843—The Chimes, 1845—The Cricket on the Hearth, 1846—The Battle of Life, 1846—The Haunted Man, 1848, together 5 vol., first issues (except "The Battle of Life"), col. plates and woodcuts by J. Leech and others, orig. cl., in case, 8vo. (3136), Feb. 25, Sotheby *Maggs*, £27

Dickens (C.) Christmas Carol, first issue of the first ed., col. illustrations by John Leech, title printed in red and blue and with "Stave I.," orig. brown cl., g.e., 1843, 8vo. (297), Aug. 7, Sotheby *Sawyer*, £4

Dickens (C.) David Copperfield, first ed., the original 20 parts in 19, illustrations by H. K. Browne, wrappers, a few mended, 1850, 8vo. (3146), Feb. 25, Sotheby *Spencer*, £8

[£3 3s., wrappers, Jan. 23, Puttick, Lot 470.]

Dickens (C.) David Copperfield, Library ed., plates by "Phiz," 2 vol., red cl., autograph of Charles Dickens on engraved title, 1865 (2477), April 22, Christie, presented by Sir Charles W. Mathews, Bart. £23

Dickens (C.) David Copperfield: a Reading in Five Chapters, mor. ex., unuct, g.t., *Privately printed*, n.d., 8vo. (3148), Feb. 25, Sotheby *Spencer*, £9 10s.

Dickens (C.) Dombey & Son, complete in the orig. 20 nos. (in 19), wrappers (three wrappers missing), 1846-8, 8vo. (831), Oct. 24, Hodgson *Crawshaw*, £4 2s. 6d.

Dickens (C.) Dombey and Son, first ed., illustrations by H. K. Browne, cf. gt., uncut, t.e.g., by Tout, wrapper bound in, 1848, 8vo. (565), Dec. 17, Sotheby *France*, £3 10s.

Dickens (C.) Gad's Hill Gazette, nine numbers and two supplements of this magazine, dated July 22 and 29, Aug. 26, with supplement, undated, and Dec. 30, 1865; Jan. 6, 13, 20, 27 (with supplement), Feb. 3, 1866, with an A.L.s., two L.s. and an A.L. by the editor, H. F. Dickens, the novelist's sixth son, to Capt. Cavendish Boyle, relating to the magazine, 8vo. (562), June 3, Sotheby *Sotheran*, £220

[This was a private magazine dealing with Gad's Hill and the Dickens family. All the numbers, except that for Jan. 6 and the supplement for Jan. 27, 1866, were printed at the little press presented to the family by W. H. Wills. The numbers from Dec. 30, 1865, onwards, including the supplement to Jan. 27, 1866, have Dickens' crest at the top of the first page. The number for Aug. 26, 1865, torn (text not injured).]

Dickens (C.) Great Expectations, first ed., 3 vol., old cf., name on titles, 1861, 8vo. (119), Oct. 23, Sotheby *Spencer*, £3 10s.

Dickens (C.) [Great Expectations.] Twenty-one Etchings to Great Expectations, by F. W. Pailthorpe, one of 50 sets col., 1885, roy. 8vo (3165), Feb. 25, Sotheby *G. W. Davis*, £2 2s.

Dickens (C.) Hunted Down, first ed., orig. green wrappers (pub. at 6d.), J. C. Hotten, n.d. (1870), 8vo. (693), Nov. 5, Sotheby *Hansen*, £1

Dickens (C.) Little Dorrit, plates by H. K. Browne, in the 20 (in 19) orig. parts, wrappers, 1855-57, 8vo. (3152), Feb. 25, Sotheby *Shepherd*, £2 10s.
[£2 12s. 6d., wrappers, Jan. 23, Puttick, Lot 471.]

Dickens (C.) Little Dorrit, first ed., illustrations by H. K. Browne, mor. gt., t.e.g., by Zaehnsdorf, 1857, 8vo. (567), Dec. 17, Sotheby *France*, £1 5s.

Dickens (C.) Loving Ballad of Lord Bateman, first ed. and apparently the first issue, 11 etchings by Cruikshank, orig. cl., 8 pp. of advts. at end, Charles Tilt, 1839, 8vo. (621), Dec. 4, Sotheby *Edwards*, £5 10s.

Dickens (C.) Martin Chuzzlewit, first ed., 20 parts in 19, illustrations by "Phiz" (with the 100£ on vignette title), (several wrappers missing and that of No. 7 defective, name on wrappers), 1843-44, 8vo. (561), Aug. 7, Sotheby *Spencer*, £5

Dickens (C.) Martin Chuzzlewit, the orig. 20 parts in 19, illustrations by "Phiz," wrappers, in case, 1843-44, 8vo. (3135), Feb. 25, Sotheby *Spencer*, £10 10s.

Dickens (C.) Master Humphrey's Clock, first ed., illustrations by G. Cattermole and H. K. Browne, 3 vol., mor. gt., t.e.g., by Zaehnsdorf, cl. covers bound in, 1840-1, imp. 8vo. (563), Dec. 17, Sotheby *Maggs*, £3 12s.

Dickens (C.) Master Humphrey's Clock, parts 11-20 (belonging to the 20 monthly parts set, containing Barnaby Rudge), illustrations by G. Cattermole and H. K. Browne (several wrappers torn and lower wrapper to part 12 wanting, name on wrappers), 1841, 8vo. (562), Aug. 7, Sotheby *Spencer*, £2

Dickens (C.) Memoirs of Grimaldi, ed. by "Boz," first ed., port. and illustrations by G. Cruikshank, 2 vol., orig. pink cl., uncut, 1838, 8vo. (1320), Dec. 4, Sotheby *Edwards*, £5 10s.

Dickens (C.) Memorandum Book, containing 28 pp. of holograph notes, consisting of outline sketches of characters, scenes, suggestions for plots, commencements of books and general ideas for use when writing, the first page dated January, 1855, in Dickens's autograph, cl., with inscription "To Mr. and Mrs. Comyns Carr, with the affectionate love of Kate Perugini, 1892," on fly-leaf, 8vo. (2013), April 22, Christie, presented by Mrs. Comyns Carr £325

Dickens (C.) Minute Book of the Meetings held by "The Guild of Literature and Art" from 12th June, 1854 to 25th April, 1898, during the earlier part of which period Charles Dickens was Chairman on 26 occasions, the Minutes

on each of these occasions being signed by him in full; also the Chairman's Addenda from July 17, 1854 to Dec. 7, 1896, comprising the Agenda, with comments or notes in Dickens's handwriting, on 25 pp., signed by Dickens in 8 places, 2 vol., folio, roan, together with the Secretary's Minute Book from July 17, 1854 to June 4th, 1867, mostly in the handwriting of W. H. Wills, or in that of the Clerk of the Guild, hf. roan, together 3 vol. (43), March 13 Hodgson £85

Dickens (C.) Mystery of Edwin Drood, first ed., port. and illustrations by S. L. Fildes, mor. gt., t.e.g., 1870, 8vo. (570), Dec. 17, Sotheby *Edwards*, £1 6s.

Dickens (C.) [Mystery of Edwin Drood.] John Jasper's Secret, by Wilkie Collins, H. Morford and others, first ed., 20 illustrations, hf. cf., 1872, 8vo. (571), Dec. 17, Sotheby *Shepherd*, £1 1s.

Dickens (C.) Nicholas Nickleby, first ed., port. and plates by "Phiz," 40 extra plates by Onwhyn inserted, hf. sheep, 1839, 8vo. (3131), Feb. 25, Sotheby *T. W. Davis*, £7 5s.
[£1 15s., mor. gt., t.e.g., Dec. 17, Sotheby, Lot 562.]

Dickens (C). [Nicholas Nickleby.] Scenes from the Life of Nickleby Married (by E. Lloyd ?), plates, cf. gt., g.e., 1840, 8vo. (3163), Feb. 25, Sotheby *G. W. Davis*, £5 10s.

Dickens (C.) Nickelas Nickelbery, containing the Adventures, etc. of the Family of Nickelbery, by "Bos" (E. Lloyd), woodcuts, orig. wrapper inserted, cf. gt., t.e.g., n.d., 8vo. (3162), Feb. 25, Sotheby *G. W. Davis*, £5 5s.

Dickens (C.) [Oliver Twiss.] Life and Adventures of Oliver Twiss, the Workhouse Boy (by E. Lloyd), illustrations, cf. gt., g.e., by Larkins, 1839, 8vo. (3161), Feb. 25, Sotheby *G. W. Davis*, £4 5s.

Dickens (C.) Oliver Twist, first ed., first issue (by "Boz"), illustrations by G. Cruikshank, including the "Fireside" plate, 3 vol., mor. gt., t.e.g., fine copy, Bentley, 1838, 8vo. (561), Dec. 17, Sotheby *Spencer*, £6 10s.

Dickens (C.) Oliver Twist, first ed., second issue, with advertisements, 24 plates by G. Cruikshank, 3 vol. (one leaf torn across), orig. cl., 1838, 8vo. (218), July 29, Sotheby *Spencer*, £5

Dickens (C.) Oliver Twist, first 8vo. ed., plates by Cruikshank (re-etched), in the orig. 10 parts, with the wrappers (2480), April 22, Christie, presented by Mrs. Wood £58

Dickens (C.) Our Mutual Friend, in the orig. 20 parts in 19, illustrations by Marcus Stone, wrappers (repaired), in case, 1864-5, 8vo. (3155), Feb. 25, Sotheby *Richeton*, £2 15s.
[19s., orig. cl., 2 vol., 1865, same sale, Lot 3157.]

Dickens (C.) Pickwick Papers, illustrated by Seymour, Buss and "Phiz," in the orig. 20 parts (in 19), with all the covers, the Buss plates, addresses in Parts ii. (announcing the death of Mr. Seymour), x., xv., in case, 1836-7, 8vo. (174), Nov. 26, Christie *Maggs*, £74

Dickens (C.) Pickwick Papers, in the orig. 20 parts in 19, illustrations by Seymour, "Buss" and "Phiz," in parts as published, in case, 1836-7, 8vo. (560), Aug. 7, Sotheby *Spencer*, £31

[This copy had the first issue of all the plates except those in part 1, which are the "Phiz," not the Seymour plates, and the vignette on the title, which has "W," not "V," for Weller. Parts i.-viii. had no advertisements or addresses, and the advertisements in Parts ix.-xix.-xx. were not in every case complete. The wrappers were the second issue, and those of Nos. 15, 16, 19-20 had the date 1837.]

Dickens (C.) Pickwick Papers, in the orig. 20 parts in 19, plates by Seymour and "Phiz," wrappers, 1837, 8vo. (3121), Feb. 25, Sotheby *Spencer*, £15 10s.

[£20, wrappers, same sale, Lot 3123; £13 10s., some wrappers repaired, same sale, Lot 3122; £14 15s., wrappers, extra matter inserted, same sale, Lot 3124.]

Dickens (C.) Pickwick Papers, with the 2 Buss plates, 2 vol., hf. roan, bound from the parts, 1836-37, 8vo. (58), March 25, Sotheby *Thorp*, £3 7s. 6d.

Dickens (C.) Pickwick Papers, first ed., illustrations by Seymour and "Phiz," including the "Buss" plates, cf. gt., g.e., by Rivière, 1837, 8vo. (560), Dec. 17, Sotheby *France*, £2 15s.

[£1 10s., hf. cf. gt., with the "Buss" plates, Feb. 25, Sotheby, Lot 3125.]

Dickens (C.) Pickwick Papers, first ed., 43 illustrations by R. Seymour and "Phiz," presentation copy, with author's autograph inscription, "Frederick Salmon, Esquire, From Charles Dickens, Twenty-fifth October, 1841," and attached an A.L.s., 2 pp., also addressed to Frederick Salmon, Esquire, same date (some leaves at the end stained), mor. gt., 1837, 8vo. (291), Aug. 7, Sotheby *Sabin*, £88

Dickens (C.) Pickwick Papers, first ed., illustrations by Seymour and "Phiz," with MS. inscription on title, "Dr. Elliotson, with the author's best regards," mor. gt., g.e., 1837, 8vo. (559), Aug. 7, Sotheby *F. Sabin*, £24

Dickens (C.) [Pickwick Papers.] Pickwickian Illustrations, 20 plates by Heath, 1837—Illustrations to the Pickwick Club, ed. by "Boz," 8 parts complete, 1837—Pictures picked from the Pickwick Papers, by Alfred Crowquill, 40 plates, and another set, col., 1837—The Beauties of Pickwick, 1838, orig. wrappers bound up in 1 vol., mor. ex., g.t., 8vo. (3128), Feb. 25, Sotheby *Spencer*, £19

Dickens (C.) Pickwick Papers, Victoria ed., with duplicate set of all the illustrations and the two extra Buss plates, India proofs (500 printed), 2 vol., mor., uncut, t.e.g., 1887, 8vo. (768), May 14, Sotheby *Heffer*, £3

Dickens (C.) [Pickwick Papers.] Post-Humourous Notes of the Pickwickian Club, edited by "Boss" (E. Lloyd),

woodcuts, titles mounted, 2 vol., cf. gt., uncut, by J. Larkins, n.d., 8vo. (3164), Feb. 25, Sotheby *G. W. Davis*, £6 5s.

Dickens (C.) Poor Traveller, Boots at the Holly-Tree Inn, and Mrs. Gamp, first ed., mor. gt., t.e.g., by Zaehnsdorf, orig. green wrapper bound in, 1858, 8vo. (568), Dec. 17, Sotheby *Shepherd*, 11s.

Dickens (C.) Sketches by "Boz," First Series, first ed., illustrations by G. Cruikshank, 2 vol. in 1, hf. mor., 1836, 8vo. (679), Nov. 5, Sotheby *Crawshaw*, £13 10s.

Dickens (C.) Sketches by "Boz," first series, first ed., illustrations by G. Cruikshank, 2 vol., hf. mor. gt., g.e., by Tout, 1836, 8vo. (559), Dec. 17, Sotheby *Shepherd*, £5 5s.

Dickens (C.) Sketches by "Boz," first ed., both series, plates by G. Cruikshank, 3 vol., orig. cl., 1836-7, 8vo. (3118), Feb. 25, Sotheby *G. W. Davis*, £43

[£9 15s., both series, 3 vol., mor. gt., t.e.g., first issues, but one plate missing, Feb. 20, Sotheby, Lot 98.]

Dickens (C.) Sketches by "Boz," first 8vo. ed., 40 plates by G. Cruikshank, 1839, 8vo. (3120), Feb. 25, Sotheby *Spencer*, £3 15s.

Dickens (C.) Sketches by Boz, first 8vo. ed., 40 plates by G. Cruikshank, hf. mor. (presentation copy), 1839 (2470), April 22, Christie, presented by Mr. C. E. Stewart £53

["Augustus N. Dickens a wedding gift from his brother the author."]

Dickens (C.) Strange Gentleman, a Comic Burletta, in two acts, by "Boz," first ed., orig. paper cover, uncut (front. by "Phiz" missing, as usual), Chapman & Hall, 1837, 8vo. (767), May 14, Sotheby *Parr*, £3

[£141, orig. wrappers, with the front. by "Phiz," March 21, 1904, Sotheby, Lot 69.]

Dickens (C.) Sunday under Three Heads, orig. ed., illustrations by H. K. Browne, orig. wrappers, 1836, with a copy of Jarvis's reprint, 1884, together 2 vol., 8vo. (3117), Feb. 25, Sotheby *F. Sabin*, £17

Dickens (C.) Tale of Two Cities, in the orig. 8 parts in 7, illustrations by H. K. Browne, orig. blue wrappers, in case, 1859, 8vo. (3154), Feb. 25, Sotheby *Spencer*, £26

Dickens (C.) Tale of Two Cities, first ed., front. only by H. K. Browne, hf. mor., g.e., presentation copy from the author to John Elliston, with the autograph inscription, 1859, 8vo. (619), Dec. 4, Sotheby *Spencer*, £60

Dickens (C.) Tale of Two Cities, first ed., engraved title and plates by H. K. Browne, sheep, 1859, 8vo. (118), Oct. 23, Sotheby *Sotheran*, £2 5s.

[£3 10s., orig. cl., March 19, Puttick, Lot 397.]

Dickens (C.) Uncommercial Traveller, first ed., orig. cl., uncut, 1861, 8vo. (658), Dec. 4, Sotheby *Edwards*, £4

Dickens (C.) Uncommercial Traveller, first ed., mor., t.e.g., by Zaehnsdorf, 1861, 8vo. (569), Dec. 17, Sotheby *Atkinson*, £2

Dickens (C.) Works, illustrated Library ed., reproductions of all the orig. illustrations by H. K. Browne, G. Cattermole, G. Cruikshank, etc., 30 vol., orig. cl., 1874-6, 8vo. (589), Oct. 23, Sotheby *Bumpus*, £10 15s.

Dickens (C.) Works, ed. de luxe, illustrations on India paper, 30 vol., hf. mor. gt., cl. sides, t.e.g. (the sides of the bindings of some vols. injured by water and in most cases the colour of the silk markers has run on to the text), Chapman & Hall, 1881-2, imp. 8vo. (581), Nov. 28, Hodgson *Crawshaw*, £13

[£10 10s., hf. cf., Dec. 4, Sotheby, Lot 617; £8 10s., linen bds., as issued, with Plays and Poems, Speeches and Bibliography, together 33 vol., Nov. 5, Sotheby, Lot 690.]

Dickens (C.) Works, ed. de luxe, illustrations on Japanese vell. paper, 45 vol., cl., paper labels, uncut, *Boston*, Estes and Lauriat, 1890, 8vo. (299), March 5, American Art Association $30

Dickens (C.) Works, Library ed., illustrations, 30 vol., hf. mor., m.e., Chapman & Hall, n.d., 8vo. (116), July 22, Sotheby *Edwards*, £13 15s.

Dictionary of National Biography, orig. ed., 63 vol., First Supplement, 3 vol., Index and Epitome and Errata, together 68 vol., orig. cl., 1885-1904, 8vo. (759), Oct. 24, Hodgson £21 5s.

[£22, hf. mor., m.e., with the Supplements, Errata and Index and Epitome, together 71 vol., Oct. 23, Sotheby, Lot 122.]

Dictys Cretensis. De Historia belli Troiani et Dares Phrygius de eadem historia Troiano, roman letter, 79 ff., woodcut initials (some leaves stained, small hole in 2 leaves (ki, i j), a few MS. marginal notes), vell. gt. [Hain *6157, Proctor 6939], *Messanae*, Guil. Schonberger, 1498, 4to. (679), Jan. 22, Sotheby *Barnard*, £7 10s.

Dietrich (C. G. E.) Œuvre, 59 plates, including title, contemp. French cf. gt., g.e., *Dresde, chez la Veuve Dietrich*, 1742-63, folio (592), April 29, Sotheby *Quaritch*, £10 10s.

Dietterlein (Wendel.) Architectura von den fünf Säulen und aller darauss folgender Künstarbeit von Fenstern, first collected ed., over 200 plates of windows, doors, etc., old vell., *Gedruckt zu Nürnberg. In verlegung, Balt. Caymocx*, 1598, folio (146), Dec. 10, Christie *Edwards*, £8

Digby (Sir K.) The Closet Opened, port. by Cross, cf. gt., g.e., 1669, 12mo. (625), Dec. 12, Hodgson £2 11s.

Dillon (Viscount). An Almain Armourer's Album, with Introduction and Notes, 31 col. plates, reproduced by W. Griggs, hf. vell., t.e.g., 1905, imp. folio (1058), Oct. 23, Sotheby *G. H. Brown*, £2 18s.

D'Imray (Comte le G.) Bibliographie des Ouvrages Relatifs à l'Amour, 3e éd., grand papier (100 copies so issued), 6 vol., cf. ex., uncut, t.e.g., *Turin et Lond.*, 1871-73, sm. 4to. (866), May 14, Sotheby *Heffer*, £6 10s.

Diodorus Siculus. Historiarum priscarum lib. VI. e graeco in

latinum traducti per F. Poggium, roman letter, MS. marginal notes (some leaves wormed), orig. oak bds. and vell., bound in at end are 6 leaves with the title-heading, "Cornellii Taciti . . . de situ moribus et populis Germaniæ libellus aureus" [Hain-Copinger 6188, Proctor 6516], *Bononiae impressum*, 1472 [*Bologna*, Baldassare Azzoguidi], folio (213), June 10, Sotheby *Maggs*, £15

Diodorus Siculus. Historiarum libri aliquot, graecè, opera et studio Vincentii Obsopoei in lucem editis (title and last leaf torn), contemp. wooden bds. and cf., with the Ware arms, *Basileae*, 1539, folio (85), June 3, Sotheby *Ellis*, £7

Diogenes Laertius. Vitae et Sententiae Philosophorum, lit. rom., 140 leaves, without marks (spaces left for Greek quotations) [Hain 6196, Proctor 7364], first page decorated with scroll ornament, a large initial and an emblazoned coat-of-arms, painted initials, old oak bds. and stamped leather, metal bosses, *Absque ulla nota*, "*Finis Philosophorum Vita*" [? *Romae, unknown printer*, *c.* 1475], sm. folio (3048), Nov. 22, Sotheby *Quaritch*, £14

Diogenes Laertius. [Vitae et Sententiae Philosophorum.] Incomincia el libro de la vita de philosophi e delle loro elegantissime sententie extracto da D. Lahertio, roman letter, 26 lines to a page, 72 leaves, including the first, a blank [Hain *6206, Proctor 4603], Italian vell., *Impressum . . . . . Venetiis per Bernardinum Celerium de Luere*, 1480, sm. 4to. (234), March 18, Christie *Maggs*, £6 10s.

Diomedes. "In Hoc Volumine continentur Diomedes . . . Phocas . . . Caper . . . Agraetius . . . Donatus . . . Servius et Sergius (De Arte Grammatica, etc.), ed. princeps, lit. rom., 170 leaves, with signs. [Hain 6214, Proctor 4118], old English (xviiith cent.) mor. gt., g.e. (Pembroke copy, £24 in 1914), Nicolaus Jenson Gallicus [*s. a. et l.*, *Venetiis*, *c.* 1476], sm. folio (1080), July 22, Sotheby *Quaritch*, £26

Dion Cassius. Historiarum Romanarum libri XXIII. à XXXVI. ad LVIII. usque; Graecè (cum castigationibus R. Stephani), ed. princeps, large copy, *Lutetiae, ex off. R. Stephani*, 1548, sm. folio (14), April 8, Sotheby *Leonardon*, £5 10s.

[XVI. century French mor., gt. ornaments in the Lyonnese style, g.e.]

Dion Cassius. Historiarum Romanarum libri XLVI., Gr. et Lat., Studio Jo. Leunclavii, *Hanoviae, typis Wechelianis*, 1606, thick folio (48), April 8, Sotheby *Parsons*, £9 10s.

[XVII. century French mor. J. A. de Thou's copy, with his arms and his second wife's, Gasparde de la Chastre, on sides and monogram on back, g.e. In good condition.]

Dionysius Alexandrinus. De Situ Orbis, lit. rom., 42 leaves, the last blank [Hain *6226, Proctor 4370], title within woodcut border, floral initials bds., vell. back, some leaves stained (Wodhull), [colophon] *Impressum . . Venetiis per Bernardũ pictorẽ & Erhardũ ratdolt de Augusta, una cũ*

Petro loslein de Langencen eo ꝯ correctore ac socio M.CCCC.LXXVII., sm. 4to. (3052), Nov. 22, Sotheby *Quaritch*, £15

Dionysius Alexandrinus. De Situ Orbis, Ant. Beccharia interprete, lit. rom., 36 leaves [Hain *6227, Proctor 4173], rubricated, woodcut initials painted, bds., [colophon] *Impressum est hoc opusculũ Venetiis per Franciscum renner de Hailbrun*, M.CCCC.LXXVIII., sm. 4to. (3053), Nov. 22, Sotheby *Quaritch*, £5 15s.

Dionysius Alexandrinus. De Situ Orbis, Greek and italic letter (top margin repaired), mor. ex., g.e., by Lloyd, *Basileæ apud Val. Curionem* [*Schaffner*], 1522, 12mo. (147), Dec. 10, Christie *Sotheran*, £3

Dionysius Alexandrinus. De Situ Orbis, cum Comment. Eustathii, annotationibus Jo. Olivarii, etc., Gr. et Lat., old English cf., arms of Queen Elizabeth and those of Cambridge City stamped in gold (repaired), *Lutet.*, H. Stephanus, 1577, sm. folio (1081), July 22, Sotheby *Maggs*, £12 10s.

Discours Facétieux et très Recréatif pour oter des Esprits d'un chacun tout ennuy et inquiétudes, éd. originale, mor. gt., g.e., by F. Bedford, *Paris*, Millot, 1609, 8vo. (577), Dec. 17, Sotheby *Edwards*, £1

Diurnal du Breviaire Romain, ruled in red, *Paris*, P. G. Le Mercier, 1750, cr. 8vo. (106), April 8, Sotheby *Maggs*, £16 10s.

[XVIII. century French mor. gt., doublé, g.e. [Derome]. In good condition. Illustration in catalogue.]

Divell in Kent (The), or His Strange Delusions at Sandwitch (4 leaves), hf. mor., *Printed in the Yeer MDCXLVII.*, sm. 4to. (6580), July 1, Sotheby *Bailey*, £4

Dives and Pauper (by Henry Parker ?), first ed., **black letter**, double columns, with signs. (imperfect, containing 163 leaves only out of 244), several leaves supplied in MS., not subject to return, old cf. (rebacked) [R. Pynson, 1493], sm. folio (3055), Nov. 22, Sotheby *Dobell*, £23

Dives and Pauper, first ed., **black letter**, double columns, woodcut initials (first leaf of table (a ij, a j a blank wanting) cleaned, a few plain corners mended, wanted last blank leaf), with rough edges, old russ. (rebacked), *Fynisshed the v. day of July, the yere of Oure lord god M.cccc.lxxxxiii., Emprentyd by me Richarde Pynson at the temple barre of London* (1493), thick sm. folio (1150), July 22, Sotheby *Quaritch*, £35

[There is no title-page; the text begins on the 13th leaf after the table. From the libraries of Sir Francis Freeling and Wm. Morris, with the latter's Kelmscott House label.]

Dixon (W. Hepworth). [Works.] The London Prisons, 1850—Story of Lord Bacon's Life, 1862—The Holy Land, 2 vol., 1866—Spiritual Wives, 2 vol., 1868—New America, 2 vol., 1867—Free Russia, 2 vol., 1870—Her Majesty's Tower, 4 vol., 1870—History of William Penn, 1872—The Swit-

zers, 1872—History of Two Queens, 4 vol., 1873—White Conquest, 2 vol., 1876—Royal Windsor, 4 vol., 1879—British Cyprus, 1879, together 27 vol., ports. and illustrations, uniform hf. cf. gt., t.e.g., 1850-79, 8vo. (716), Nov. 5, Sotheby *Maggs*, £5

Doctrine des princes et des servans en court, title in 2 lines, with grotesque initial L, full-page woodcut on reverse (4 leaves, without marks), mor. ex., g.e., *Absque ulla nota* [*c.* 1500], sm. 4to. (240), March 18, Christie *Ellis*, £40

Doctrine et instruction q̃ baillent z monstrent les bõs peres a leurs enfans, lettres bâtardes, full-page cut at end (8 leaves), mor., by Bauzonnet (from the Yemeniz, Didot and Hoe collections), *Imprime a Lyon*, 1523, 12mo. (241), March 18, Christie *Quaritch*, £21

[Dodgson (C. L.)] Alice's Adventures in Wonderland, first published ed., 42 illustrations by Tenniel (name on hf.-title, small stain on first 6 leaves and binding worn), orig. cl., g.e., 1866 (126), July 26, 1917, Hodgson *Spencer*, £31

[Dodgson (C. L.)] Alice's Adventures in Wonderland, first published ed., 42 illustrations by John Tenniel, mor., g.e., by Zaehnsdorf, orig. cl. cover and back bound in, 1866, 8vo. (778), May 14, Sotheby *Shepherd*, £36

[Dodgson (C. L.)] Alice's Adventures in Wonderland, first published ed., illustrations by Tenniel, orig. cl., sign. B1 repaired (soiled), 1866, 8vo. (121), Jan. 23, Puttick *Edwards*, £15 10s.

[£14 10s., orig. cl., Dec. 17, Sotheby, Lot 581.]

[Dodgson (C. L.)] Alice's Adventures in Wonderland, with Proem by Austin Dobson, illustrations by Rackham, mor., g.e., by Zaehnsdorf, n.d., 8vo. (582), Dec. 17, Sotheby *Sargent*, £1 14s.

[Dodgson (C. L.)] Alice's Adventures Underground, first ed., 37 illustrations by the author, orig. red cl., g.e., 1886, 8vo. (587), Dec. 17, Sotheby *France*, £1 1s.

[Dodgson (C. L.)] Hunting of the Snark, first ed., 9 illustrations by H. Holliday, mor., g.e., orig. cl. covers and back bound in, 1876, 8vo. (777), May 14, Sotheby *Kingdon*, £2 8s.

[Dodgson (C. L.)] Phantasmagoria and other Poems, first ed., mor. gt., g.e., by Zaehnsdorf, 1869, 8vo. (583), Dec. 17, Sotheby *Shepherd*, £1 18s.

[£2 2s., same state and binder, May 14, Sotheby, Lot 779.]

Dodgson (C. L.) Rhyme ? and Reason ? first ed., illustrations by Frost and Holiday, orig. green cl. gt., g.e., Macmillan, 1883, 8vo. (783), May 14, Sotheby *W. Brown*, £1 12s.

[Dodgson (C. L.)] Rhyme ? and Reason ? illustrations by Frost and Holiday, red cl. gt., g.e., 1890, 8vo. (589), Dec. 17, Sotheby *Macrae*, 17s.

Dodgson (C. L.) Syllabus of Plane Algebraical Geometry, Part i., orig. cl., presentation copy "from the Author,"

Oxford, 1860—Elementary Treatise on Determinants, first ed., presentation copy, Macmillan, 1867, together 2 vol., 8vo. (776), May 14, Sotheby *W. Brown*, £4

[Dodgson (C. L.)] Sylvie and Bruno, first ed., 46 illustrations by Harry Furniss, orig. red cl., g.e., 1889, 8vo. (588), Dec. 17, Sotheby *Macrae*, £1 10s.

[Dodgson (C. L.)] Sylvie and Bruno Concluded, first ed., 46 illustrations by Harry Furniss, orig. red cl., g.e., 1893, 8vo. (590), Dec. 17, Sotheby *Macrae*, £1

Dodgson (C. L.) Tangled Tale (A), first ed., illustrations by A. B. Frost, orig. cl. gt., g.e., 1885, 8vo. (784), May 14, Sotheby *W. Brown*, £1 6s.

[Dodgson (C. L.)] Through the Looking-Glass, first ed., 50 illustrations by J. Tenniel, presentation copy from the author, with autograph inscription, orig. cl. gt., g.e., 1872, 8vo. (622), Dec. 4, Sotheby *Myers*, £11

[Dodgson (C. L.)] Through the Looking-Glass, first ed., 50 illustrations by John Tenniel, hf. mor., 1872, 8vo. (584), Dec. 17, Sotheby *France*, £1 12s.

Dodgson (C. L.) Through the Looking-Glass, first ed., 50 illustrations by John Tenniel, mor., g.e., orig. cl. covers and back bound in, 1872, 8vo. (780), May 14, Sotheby *Heffer*, £4 5s.

[Dodgson (C. L.)] Through the Looking-Glass, first ed., 50 illustrations by J. Tenniel, orig. cl., g.e., 1872, 8vo. (545), Aug. 7, Sotheby *Sawyer*, £4 8s.

[£2 16s., hf. mor., Latin trans. of the Jabberwock by A. A. Verral, inserted, same sale, Lot 547.]

Dodoens (R.) Frumentorum, Leguminum, Palustrium Et Aquatilium Herbarum, Ac Eorum, italic letter, 84 woodcuts of plants, A-R8, S4 = 140 leaves, orig. vell., with ties, *Antverpiae Ex off. Christ. Plantini*, 1566, 12mo. (148), Dec. 10, Christie *Quaritch*, £5 15s.

Dodsley (R.) Œconomy of Human Life, LARGE PAPER, col. engraved vignettes, old mor. gt., g.e., 1795, 4to. (3200), Feb. 25, Sotheby *B. F. Stevens*, £3 5s.

Dodsley (R.) Select Collection of Old English Plays, ed. by W. C. Hazlitt, 15 vol., cf. gt., g.e., by Mansell, 1874-6, 8vo. (721), Nov. 5, Sotheby *Maggs*, £10 15s.

[£7 10s., orig. cl., April 8, Sotheby, Lot 841.]

Dodwell (Ed.) Views in Greece, 30 col. aqautints, 2 vol. in 1, old mor., g.e., text and plates hinged, Rodwell and Martin, 1821, folio (832), April 29, Sotheby *Gregory*, £6 10s.

[£4 15s., old cf. gt., plates cut round and mounted, same sale, Lot 593; £5 10s., hf. mor., g.e., plates cut and mounted, May 14, Sotheby, Lot 920.]

Dolby (I. E. A.) Italy, Switzerland and Belgium, 40 col. lithographs on India paper, wrappers, 1836, folio (833), April 29, Sotheby *Levine*, £3 17s. 6d.

Dolce (Lodovico). Delle Stanze di Diversi illust. poeti raccote da M. Lod. Dolce, 2 vol. in 1, mor. ex., semis of marguerites and foliage, by Clovis Eve, with the arms of Queen Mar-

guerite de Valois (illustration in catalogue), *Vinegia*, Gioloto, 1590, 12mo. (242), March 18, Christie *Tregaskis*, £65

Dolce (Lodovico). Dialogo, prima edizione, 22 full-page woodcuts, including circular alphabet, old mor. gt., coat-of-arms on the sides, g.e., *In Venetia appresso Gio. Batt. et M. Sessa*, 1562, 8vo. (591), Dec. 17, Sotheby *B. F. Stevens*, £7

Dolce (Lodovico). Didone, Tragedia, prima ed., *In Vinegia, in Casa de' Figliuoli di Aldo*, 1547, sm. 8vo. (81), April 8, Sotheby *B. F. Stevens*, £9

[XVIII. century French cf. gt., with arms of Mme. de Pompadour (one of the rare examples with the entrance to the Towers closed), r.e.]

Domenichi (Lod.) Rime, first ed., mor. gt., g.e., by Chambolle-Duru, *In Vinegia appresso Gabriel Giolito de Ferrari*, 1544, 8vo. (592), Dec. 17, Sotheby *Quaritch*, £1 12s.

Dominicus de Sancto Geminiano. Lectura secunda super sexto Decretalium, lit. rom., 272 leaves, including two blanks, the blank at end wanting [Hain *7540, Proctor 3432, Pellechet 4401], rubricated, painted initials, contemp. MS. notes, new mor., antique ornaments, rough edges, [colophon] . . *Nulla calami exaratōe sz quadā artificiosa Karacterisandi ac imprimēdi invētiōe . . p magistrū Adam Rot. clericū Meten. dioce Anno, etc.* M.CCCC.LXXI. *die vero Lune ultima Septembris*, large folio (3056), Nov. 22, Sotheby *Quaritch*, £35

Dominicus de Sancto Geminiano. Prima pars Lecturae super VI. Decretalium, lit. goth., 324 leaves, with signs., a j a blank wanting [Hain *7539, Proctor 4247], [colophon] *Impssa Venetiis per magistrum Jacobum de Rubeis Gallicum . . anno* 1476 *quarto Idus Septembris*—Ejusdem Auctoris super secunda parte VI. Decretalium, lit. goth. (2 types), 225 leaves, with signs. [Hain *7541, Proctor 4321], [colophon] *Venetiis, Impressus impensis Jo. de Colonia et Jo. Māthen de Gherretzem* 1477, in 1 vol., illuminated miniature at the beginning of each vol., the margins of the first page of first vol. with emblazoned coat-of-arms, old German oak bds. and stamped leather, engraved clasps (back and covers renewed), 1476-77, large thick folio (3057), Nov. 22, Sotheby *Ellis*, £10

[Donaldson (Jas.)] Undoubted Art of Thriving, wherein is shewed That a Million £. Sterling Money, or more if need be may be raised for Propagating the Trade of the Nation, etc. (stained, a fed headlines shaved), orig. sheep (broken), *Edinb.*, John Reid, 1700, 8vo. (521), Aug. 7, Sotheby *Dobell*, £2 2s.

Donkin (Robert). Military Collections and Remarks, front. by J. Smither, orig. cf. and label, *New York : Printed by H. Gaine*, 1777, 8vo. (40), Nov. 19, American Art Association $60

Donne (J.) Letters to Severall Persons of Honour, first ed.,

port. by Lombart, contemp. cf., 1651, 4to. (909), Oct. 23, Sotheby *Tregaskis*, £6
[£11, orig. sheep, April 29, Sotheby, Lot 104.]

Donne (J.) Poems, by J. D., with Elegies on the Author's Death (by Izaak Walton and others), first ed., with the 2 extra leaves inserted after the title, containing "The Printer to the Understanders" and "Hexastichon Bibliopolae," and all the orig. blanks (a few stains), orig. limp vell., with rough edges, in box, *Printed by M. E. for John Marriot in St. Dunstan's Churchyard in Fleet-Street*, 1633, sm. 4to. (1082), July 22, Sotheby *Bailey*, £30

Donne (J.) Poems by J. D., first ed. (wanting the blank leaf before title and at end), orig. vell., *M. F. for J. Marriot*, 1633, 4to. (103), April 29, Sotheby *Pickering*, £16

Donovan (Ed.) Epitome of the Natural History of the Insects of China, col. plates, old cf., 1798, 4to. (106), April 29, Sotheby *Heffer*, £3

Donovan (Ed.) Epitome of the Natural History of the Insects of India, col. plates, old hf. russ. (broken), 1800, 4to. (107), April 29, Sotheby *Wheldon*, £4

Doran (Dr.) Table Traits—Habits of Men—Queens of England—Knights and their Days—Monarchs retired from Business—History of Court Fools—New Pictures and Old Panels—Princes of Wales—Saints and Sinners, together 12 vol., first eds., fronts., hf. cf., m.e., 1854-68, 8vo. (725), Nov. 5, Sotheby *Sotheran*, £4 7s. 6d.

Doran (Dr.) Their Majesties Servants: Annals of the English Stage, ed. by R. W. Lowe, ports. and engravings, LARGE PAPER, with a duplicate set of the ports., 3 vol., orig. cl., J. C. Nimmo, 1888, 8vo. (2), Dec. 12, Hodgson £1 9s.

Dorat (C. J.) Œuvres Completes, port. and engravings after Eisen, 20 vol., hf. mor., uncut, t.e.g., 1770-92, 8vo. (595), Dec. 17, Sotheby *Parsons*, £4

Dorat (Jean). Magnificentissimi Spectaculi, a Regina Regum matre in hortis suburbanis editi, in Henrici regis Poloniæ inuictissimi nuper renunciati gratulationem descriptio, 3 full-page woodcuts and numerous smaller ones of emblems (26 leaves), mor., g.e., by Chambolle-Duru, *Parisiis, ex off. Federici Morelli*, 1573, sm. 4to. (246), March 18, Christie *Quaritch*, £14 10s.

Dorset Natural History and Antiquarian Field Club. Proceedings, plates, first 34 vol., cl., as issued, *Sherborne and Dorchester*, 1877-1904 (424), Dec. 12, Hodgson *Edwards*, £2

Dougall (J.) Cabinet of the Arts, second ed., 130 plates, some col., 2 vol., uncut, R. Ackermann, 4to. (549), Dec. 19, Hodgson *Spencer*, £2

Dowell (S.) History of Taxation and Taxes in England, 4 vol., hf. cf., m.e., 1884, 8vo. (127), Oct. 23, Sotheby *Atkinson*, £3 5s.

Doyle (A. Conan). Adventures of the Dancing Men (Sherlock Holmes Series), orig. holograph MS., signed, 52 pp. 4to.,

vell., with title on front cover, "The Dancing Men. Sherlock Holmes. A. Conan Doyle. Anno belli germanici IV.," in the author's hand (2037), April 22, Christie £10 10s.

Doyle (A. Conan). Adventures of the Norwood Builders (Sherlock Holmes Series), orig. holograph MS., signed, 50 pp. 4to., bound in vell., with title on front side, "Sherlock Holmes, A. Conan Doyle. Anno Belli Germanici IV.," in the author's handwriting (2038), April 22, Christie, presented by the author £12

Doyle (A. Conan). The White Company, orig. holograph MS., 531 pp. foolscap, cl. (2036), April 22, Christie, presented by the author £19

Doyle (J. E.) Official Baronage of England, 1,600 illustrations, 3 vol., hf. mor., t.e.g., 1885, 4to. (75), Aug. 7, Sotheby *Craig*, £1 8s.

Doyle (R.) An Old Fairy Tale: The Sleeping Beauty, first ed., illustrations, f. gt., t.e.g., by Zaehnsdorf, 1868, 4to. (601), Dec. 17, Sotheby *France*, £1

Doyle (R.) The Fairy Ring, a New Collection of Popular Tales, trans. from the German of Jacob and Wilhelm Grimm, by J. E. Taylor, first ed., 12 illustrations by Richard Doyle, with 3 of the original drawings by Doyle for the vignette title and 2 other subjects, differing in text and title from the printed copies, orig. bds., uncut (cracked), in case, presentation copy from the author and publisher, signed by J. E. Taylor and John Murray, J. Murray, 1846, cr. 8vo, (1083), July 22, Sotheby *Giles*, £5

Doyle (R.) World Upside Down, being a series of 22 humorous drawings in pen and ink by Richard Doyle, A.L.s. from the author and port. inserted, mor. [1850], sm. 4to. (229), Dec. 12, Hodgson *W. Brown*, £9 10s.

D'Oyly (Sir C.) European in India, Preface and Descriptions by T. Williamson, with a brief History of India by F. W. Blagdon, 20 col. plates, bds., uncut (broken), 1813, 4to. (3202), Feb. 25, Sotheby *Edwards*, £2 12s.

D'Oyly (Sir C.) Tom Raw, the Griffin, first ed., 25 col. plates, mor. gt., t.e.g., by Rivière, R. Ackermann, 1828, 8vo. (3170), Feb. 25, Sotheby *Hulton*, £13 10s.
[£8 10s., mor., t.e.g., March 19, Puttick, Lot 109.]

Drayton (M.) Battaile of Agincourt, first ed., port. by Hole, mor., g.e., W. Lee, 1627, sm. folio (144), Dec. 6, Hodgson *Dobell*, £8 10s.

Drayton (M.) Poems, Newly Corrected and Augmented, with the 16 leaves of "Idea" at end, engraved title, vell. (some leaves stained), *W. Stansby for J. Smethwick*, 1630, 12mo. (145), Dec. 6, Hodgson *Myers*, £3

Drayton (M.) Polyolbion [Part i.], first ed., engraved title and port. of Prince Henry with a pike (before the name), by Wm. Hole, and 18 maps before the pagination, orig. vell., newly boarded, *Printed for M. Lownes, I. Browne, J. Helme, J. Busbie*, n.d. (1613), sm. folio (3058), Nov. 22, Sotheby *Parsons*, £8 10s.

Drayton (M.) Polyolbion, first ed. of both parts together, front. and port. of Prince Henry with a pike, by Wm. Hole, and 30 maps (a few blank margins repaired), 2 vol. in 1, mor. ex., g.e., by F. Bedford, *H. L. for Mathew Lowndes, etc.*, 1613—*A. Mathewes for John Marriott, etc.*, 1622, sm. folio (1084), July 22, Sotheby *Heffer*, £24

Drayton (M.) Polyolbion, first complete ed. (but second issue of Part i.), title by W. Hole, with leaf of explanation, port. of Prince Henry by Hole (with inscription Henricus Princeps), 30 double-page folding maps, without printed title to either part (stain on one leaf) (11¼in. by 7¼in.), cf., g.e. (rebacked), n.d. (1613-22), folio (502), Aug. 7, Sotheby *Pickering*, £8 10s.

[£8, mor. gt., title to second part dated 1622, no printed title to first part, general title inserted in fac., same sale, Lot 503.]

Drayton (M.) Polyolbion, both parts, engraved title and port. of Prince Henry with a pike, in two states, one before the name, and 32 maps, printed title from a smaller copy inserted (no title to Part ii.), orig. cf., large copy (Ashburnham, £11 5s. in 1897), *Printed for John Marriott, John Grismand and Thomas Dene*, 1622, folio (3060), Nov. 22, Sotheby *Quaritch*, £16 10s.

Dress and Address, by the author of the Greeks, etc., dedicated to the Merveilleux of either sex, 6 col. plates (sm. 8vo.), each leaf and plate inlaid, extra illustrated by the addition of 62 caricatures and fashion plates, mostly col., hf. mor., g.e., 1819, oblong folio (3225), Feb. 25, Sotheby *Hulton*, £35

Drummond (H.) Histories of Noble British Families, 72 ports. col. like miniatures, emblazoned coats-of-arms, col. and other engravings of seals, monuments, etc., 2 vol., mor. gt., gt. borders, g.e., by Rivière, W. Pickering, 1846, imp. folio (1063), Oct. 23, Sotheby *Sotheran*, £21

[£13 10s., hf. russ., ports. col., June 17, Sotheby, Lot 556.]

Drummond (J.) Archæologia Scotica: Sculptured Monuments in Iona and the West Highlands, tinted plates, hf. bd., t.e.g., *For the Fellows of the Society of Antiquaries of Scotland*, 1881, folio (181), Feb. 20, Sotheby *Stephenson*, £1 10s.

Drury (D.) Illustrations of Natural History: Exotic Insects, col. plates, orig. cf. gt., 1770, 4to. (109), April 29, Sotheby *Thompson*, £2 12s.

[Dryden (J.)] Absalom and Achitophel, first ed., 1681—The Second Part of Absalom and Achitophel [by J. Dryden and N. Tate], first ed., 1682, in 1 vol., new mor. gt., by Rivière, g.e., 1681-82, folio (718), April 8, Sotheby *Heffer*, £12 10s.

[£5, unbd., same sale, Lot 713.]

Dryden (J.) Address to the Prince of Orange (margins wormed), 1689, and others, folio (715), April 8, Sotheby *Pickering*, £14 10s.

Dryden (J.) Albion and Albanius, an Opera, first ed., mor. gt., g.e., 1685, folio (708), April 8, Sotheby *Dobell*, £4 5s.

Dryden (J.) Alexander's Feast, first ed., with hf.-title, new mor. gt., by Rivière, g.e., 1697, folio (717), April 8, Sotheby *Heffer*, £36

Dryden (J.) All for Love, or the World well Lost, a Tragedy, first ed. (stains on title), mor. ex., g.e., 1678, 4to. (684), April 8, Sotheby *Dobell*, £3

Dryden (J.) Amboyna, a Tragedy, first ed., hf. mor., 1673, 4to. (635), April 8, Sotheby *Dobell*, £4 15s.

[£3, mor. ex., some leaves stained, same sale, Lot 631; £1 12s., cf., one leaf imperfect, same sale, Lot 627.]

Dryden (J.) Amphitryon, or the Two Sosia's, a Comedy, first ed. separate title to the Songs (a few headlines cut into and some pages foxed), cf. ex., port. of Dryden inserted, J. Tonson, 1690, 4to. (652), April 8, Sotheby *Dobell*, £4

[£1 6s., cf. ex., ed. of 1691, same sale, Lot 651.]

Dryden (J.) Annus Mirabilis, first ed., port. inserted, old cf., 1667, 12mo. (182), Dec. 6, Hodgson *Dobell*, £4 4s.

[£5 5s., old sheep, April 8, Sotheby, Lot 597.]

Dryden (J.) Aureng-Zebe, a Tragedy, first ed., first issue (some pagination shaved), mor. ex., 1676, 4to. (685), April 8, Sotheby *Dobell*, £4 10s.

Dryden (J.) Britannia Rediviva, a Poem on the Birth of the Prince, first ed., with rare leaf before title, cf. gt., g.e., 1688, folio (709), April 8, Sotheby *Heffer*, £7 10s.

[£2 7s. 6d., two leaves supplied in MS., same sale, Lot 626.]

Dryden (J.) Cleomenes the Spartan Heroe, a Tragedy, first ed. (hole in H 1 mended), mor. ex., 1692, 4to. (645), April 8, Sotheby *Dobell*, £3 10s.

Dryden (J.) Conquest of Granada, 2 parts in 1 vol., mor. ex., by Rivière (a few leaves repaired), *T. N. for H. Herringman*, 1672, 4to. (654), April 8, Sotheby *Maggs*, £5 10s.

Dryden (J.) Don Sebastian, King of Portugal, a Tragedy, first ed. (some pagination and headlines cut into), hf. mor., g.e., 1690, 4to. (655), April 8, Sotheby *Sotheran*, £2 12s.

Dryden (J.) Elegy on the Usurper O. C., one leaf, 1681, folio (706), April 8, Sotheby *Pickering*, £9

Dryden (J.) Eleonora, a Panegyrical Poem, first ed., LARGE PAPER, unbd., Tonson, 1692, 4to. (678), April 8, Sotheby *Heffer*, £12

[£3, cf. ex., small paper, same sale, Lot 659.]

Dryden (J.) Evening's Love, or the Mock Astrologer, first ed., cf. ex., 1671, 4to. (638), April 8, Sotheby *Sotheran*, £4 15s.

[£2 10s., unbd., same sale, Lot 680.]

Dryden (J.) Fables, first ed., cf., 1700, folio (704), April 8, Sotheby *Heffer*, £1 10s.

Dryden (J.) Fables ornamented with engravings from the

pencil of Lady Diana Beauclerk, 9 plates and several vignettes, mor. gt., g.e., Bensley, 1797, folio (127), July 22, Sotheby *Leon*, £3 5s.

Dryden (J.) Hind and the Panther, first ed., license leaf mended, cf. ex., g.e., by Rivière, 1687, 4to. (629), April 8, Sotheby *Heffer*, £13

[£10, mor. ex., same sale, Lot 671; £2 10s., mor. ex., some leaves cut into, same sale, Lot 649.]

Dryden (J.) Indian Emperour, or the Conquest of Mexico by the Spaniards, first ed., mor. ex., g.e., 1667, 4to. (656), April 8, Sotheby *Dobell*, £25

[£6, mor. ex., the second ed. of 1668, same sale, Lot 657.]

Dryden (J.) Kind Keeper, or Mr. Limberham, a Comedy, first ed., cf. ex. (a few headlines cut into), 1680, 4to. (632), April 8, Sotheby *Dobell*, £2 2s.

Dryden (J.) King Arthur, a Dramatick Opera, first ed. (hf.-title torn), unbd., 1691, 4to. (683), April 8, Sotheby *Dobell*, £1

Dryden (J.) Love Triumphant, a Tragi-Comedy, mor. ex., g.e., 1694, 4to. (637), April 8, Sotheby *Dobell*, £1 12s.

Dryden (J.) Luctus Britannici, or the Tears of the British Muses for the Death of John Dryden, first ed., port. (shaved at foot), new mor. gt., by Rivière, g.e., 1700, folio (719), April 8, Sotheby *Pickering*, £13

Dryden (J.) MacFlecknoe, or a Satyr upon the True-Blew-Protestant Poet (T. S.), first ed., *Printed for D. Green*, 1682, 4to. (963), Nov. 5, Sotheby *Pickering*, £44

Dryden (J.) Marriage à-la-Mode, a Comedy, first ed., new cf. ex., g.e. (a few letters on p. 71 missed in printing), 1673, 4to. (633), April 8, Sotheby *Sotheran*, £4 4s.

Dryden (J.) Mistaken Husband, a Comedie, first ed., cf. ex., g.e., 1675, 4to. (650), April 8, Sotheby *Wise*, £10

[Ed. by Dryden and containing a scene from his hand. The author is unknown.]

Dryden (J.) Ode on the Death of Mr. Henry Purcell, first ed., 30 pp. musical notation, mor. gt., g.e., 1696, folio (707), April 8, Sotheby *Heffer*, £25

Dryden (J.) Of Dramatick Poesie, first ed. (last leaf defective), mor. ex., by Leighton, 1668, 4to. (639), April 8, Sotheby *Edwards*, £3 10s.

[£1 15s., unbd., same sale, Lot 681.]

Dryden (J.) Poem upon the Death of . . . Oliver, Lord Protector, first ed., mor. ex. (title and last leaf mended), 1659, 4to. (695), April 8, Sotheby *Heffer*, £5

[£4 10s., mor. gt., by Rivière, title mended, same sale, Lot 670.]

Dryden (J.) Prologues and Epilogues, including the Prologue to the Dutchess, 1682—Prologue and Epilogue to Mithridates, with signature of Dryden at foot (margin mended), hf. mor., 1681, folio (705), April 8, Sotheby *Dobell*, £24

Dryden (J.) Religio Laici, a Poem, first ed., mor. ex., uncut, 1682, 4to. (648), April 8, Sotheby *Sotheran*, £3 3s.

Dryden (J.) Rival Ladies, a Comedy, first ed., mor. ex., by Rivière, 1664, 4to. (692), April 8, Sotheby *Dobell*, £26

[£2 12s., vell., ed. of 1669, the Huth copy (12s. in 1912), same sale, Lot 668.]

[Dryden (J.)] Satyr to his Muse, first ed., hf. mor., g.e., *Printed for D. Green*, 1682, 4to. (697), April 8, Sotheby *Sotheran*, £2 12s. 6d.

Dryden (J.) Secret Love, or the Maiden-Queen, first ed., mor. ex., by Rivière, 1668, 4to. (673), April 8, Sotheby *Maggs*, £6 5s.

Dryden (J.) Secret Love, or the Maiden-Queen, second ed., unbd., 1669—The Wild Gallant, a Comedy, first ed. (a few stains), unbd., 1669, together 2 vol., 4to. (662), April 8, Sotheby *Dobell*, £3

[Dryden (J.)] Sir Martin Mar-all, or the Feign'd Innocence, a Comedy, first ed., new buckram, 1668, 4to. (687), April 8, Sotheby *Dobell*, £1 10s.

[£1 12s., unbd., dated 1669, same sale, Lot 663.]

Dryden (J.) State of Innocence and Fall of Man, an Opera, first ed., mor. ex., g.e., 1677, 4to. (686), April 8, Sotheby *Dobell*, £3 5s.

[£2, unbd., same sale, Lot 676.]

Dryden (J.) The Assignation, or Love in a Nunnery, fisrt ed., mor. ex., g.e., 1673, 4to. (630), April 8, Sotheby *Sotheran*, £6 12s. 6d.

[£3 3s., unbd., same sale, Lot 677.]

[Dryden (J.)] The Medall, a Satyre against Sedition, first ed., mor. ex., 1682, 4to. (636), April 8, Sotheby *Heffer*, £5

Dryden (J.) The Mushroom, 1682—To his Sacred Maiesty, a Panegyrick on his Coronation, first ed., 1661—Absalom Senior, or Achitophel transpos'd, 1682—The Loyal Medal Vindicated, 1682, all unbd., together 4 pieces, folio (714), April 8, Sotheby *Heffer*, £31

Dryden (J.) The Tempest, a Comedy, first ed., mor. ex., g.e., large copy, 1670, 4to. (690), April 8, Sotheby *Pickering*, £21

[£8 10s., hf. mor., same sale, Lot 691; £3, unbd., the ed. of 1674, same sale, Lot 658.]

Dryden (J.) Threnodia Augustalis, a Funeral-Pindarique Poem, sacred to the Happy Memory of King Charles II., first ed., cf. ex., by Rivière, 1685, 4to. (693), April 8, Sotheby *Heffer*, £5

Dryden (J.) Troilus and Cressida, first ed., unbd., leaf of book advertisements at end, 1679, 4to. (698), April 8, Sotheby *Dobell*, £2 18s.

[£2 10s., hf. cf., same sale, Lot 688; £5 5s., mor. ex., same sale, Lot 674.]

Dryden (J.) Tyrannick Love, or the Royal Martyr, a Tragedy, first ed., new vell., from the Huth library (£7 10s. in 1912), 1670, 4to. (689), April 8, Sotheby *Dobell*, £8 10s.

Dryden (J.) Wild Gallant, a Comedy, first ed., clean copy, unbd., T. Newcomb, 1669, 4to. (661), April 8, Sotheby *Dobell*, £6 10s.

[£2 2s., mor. ex., some headlines cut into, same sale, Lot 905.]

Dryden (J.) Works, first collected ed., folding port., 3 vol. (a few leaves cut into at foot and headlines cut close), cf. gt., 1701, folio (700), April 8, Sotheby *Edwards*, £2

Dryden (J.) [Works.] Critical and Miscellaneous Prose Works and a collection of Dryden's Letters, ed. by E. Malone, ports., 3 vol. in 4, orig. bds., uncut, 1800, 8vo. (605), April 8, Sotheby £2 2s.

Dryden (J.) Works, ed. by Sir W. Scott, port. and folding plate, LARGE PAPER, 18 vol., contemp. russ., m.e. (some of the backs restored), 1808, roy. 8vo. (742), Oct. 23, Sotheby *Sotheran*, £6

[£3 12s. 6d., old cf., Oct. 24, Hodgson, Lot 463.]

Dryden (J.) Works, ed. by Sir W. Scott, port., 18 vol., mor. gt., g.e., 1821, 8vo. (128), July 22, Sotheby *Bain*, £19

Dryden (J.) and Lee (N.) Duke of Guise, a Tragedy, first ed., with the 2 leaves of music at the end, cf. ex., g.e., 1683, 4to. (640), April 8, Sotheby *Sotheran*, £4 15s.

[£1 8s., unbd., title defective, same sale, Lot 679.]

Dryden (J.) and Lee (N.) Œdipus, a Tragedy, first ed., mor. ex., g.e., by Rivière, 1679—Dryden. Religio Laici, a Poem, first ed., bds., 1682, together 2 vol., 4to. (696), April 8, Sotheby *Dobell*, £2 7s. 6d.

Dryden (J., junior). The Husband his own Cuckold, a Comedy, first ed. (a few headlines shaved), hf. cf., 1696, 4to. (628), April 8, Sotheby *Dobell*, £3 12s. 6d.

Du Bartas (G. S.) His Diuine Weekes and Workes, trans. by Joshua Sylvester (second ed.), engraved and plain titles, coat-of-arms, etc., mor. gt., g.e., by F. Bedford, fine copy (Humfrey Lownes, 1605), 4to. (604), Dec. 17, Sotheby *Edwards*, £8 5s.

Du Bartas (G. S.) His Devine Weekes and Workes, trans. by Josuah Sylvester (second ed.), engraved title, with leaf facing marked "A," woodcuts and separate titles, fine copy, some uncut leaves, mor. ex., g.e., by F. Bedford, Humfrey Lownes, 1605-6, 4to. (213), Dec. 17, Sotheby £2

[Containing "Posthumus Bartas, The Third Day of His Second Weeke, 1606," not in the Huth copy; separate pagination, pp. 1-154, and starred signatures.]

Du Bois. Thirty Col. Views of Swiss Lake and Mountain Scenery, Towns, Villages, etc., mounted, stamped roan covers, in slip case, *Genève*, Briquet et Du Bois [1830], oblong folio (139), July 26, 1917, Hodgson £18

Dubourg (M.) Views of the Remains of Ancient Buildings in Rome and its Vicinity, 26 col. aquatints, orig. hf. mor., *Printed for J. Taylor*, 1820, imp. 4to. (834), April 29, Sotheby *Thompson*, £2 5s.

Duchesne (Jos.) Le Grand Miroir dv Monde, first ed., italic

letter, russ. gt., g.e., *Lyon, povr Barth. Honorat*, 1587, sm. 4to. (247), March 18, Christie *Quaritch*, £11 10s.

Duclos (J. P.) Acajon et Zirphile, engravings, cf. gt., *A. Minutie* (*Paris*), 1744, 4to. (605), Dec. 17, Sotheby *Parsons*, £1 16s.

Duff (E. G.) William Caxton, numerous facs., an original leaf from Caxton's "Golden Legend," 1483, inserted, bds., uncut, in case, presentation copy from the author, 250 copies printed, *Chicago, The Caxton Club*, 1905, 4to. (1061), July 22, Sotheby *Maggs*, £9 10s.

Du Fresnoy (C. A.) De Arte Graphica, trans. by Mr. Dryden, engraved title by S. Gribelin, first ed., LARGE PAPER, cf. gt. (rebacked), 1695, 4to. (624), April 8, Sotheby *Pickering*, £3 14s.

Dugdale (Sir W.) Antiquities of Warwickshire, first ed., plates, russ. gt., g.e., by Clarke, maps on guards and their margins, where narrow, extended, title backed and repaired, port. by Hollar mounted, the two prospects and ground plot at page 297 mounted, had the plate of escutcheons (page 58) and the Peto plate (383), 1656, folio (1064), Oct. 23, Sotheby *Daffern*, £9

[Presentation copy from the author to Cassibelin Burton, with the following note on title-page: "Ex libris Cassibelini Burton ex dono Authoris Amici mei clarissimi, February 5th, 1656."]

Dugdale (Sir W.) Antiquities of Warwickshire, second ed., ed. by Wm. Thomas, port., maps and plates, 2 vol., old cf. (cracked), 1730, folio (594), April 29, Sotheby *Edwards*, £18 10s.

Dugdale (Sir W.) Antiquities of Warwickshire, maps and engravings, cf., *Coventry*, 1765, folio (199), Jan. 22, Sotheby *Low*, £1 8s.

Dugdale (Sir W.) History of Imbanking and Drayning, first ed., maps, old mor. gt., g.e., 1662, folio (112), April 29, Sotheby *Bumpus*, £9 10s.

[£4, cf. ex., name on title, July 22, Sotheby, Lot 130.]

Dugdale (Sir W.) History of Embanking and Draining, second ed., revised by C. N. Cole, maps, hf. cf., 1772, folio (1070), Oct. 23, Sotheby *Ford*, £2 15s.

[£3 5s., old russ. gt., July 22, Sotheby, Lot 131.]

Dugdale (Sir W.) History of St. Paul's Cathedral, first ed., port. and numerous views, etc., by Hollar, cf., 1658, folio (1065), Oct. 23, Sotheby *Maggs*, £2 19s.

[£3, hf. cf., July 29, Sotheby, Lot 251.]

Dugdale (Sir W.) History of St. Paul's Cathedral, second ed., by E. Maynard, LARGE PAPER, port., plates, russ. gt., by H. Walther, 1716, folio (1021), April 8, Sotheby *Hardy*, £8

Dugdale (Sir W.) Monasticon Anglicanum, engravings by Hollar and King, 3 vol., hf. cf., 1655-73, folio (202), Jan. 22, Sotheby *Harding*, £1 14s.

Dugdale (Sir W.) Monasticon Anglicanum, abridged and trans., with additions by John Stevens, views of monastic

habits, etc., 3 vol., russ. gt., g.e. (repaired), 1718-23, folio (329), Dec. 12, Hodgson *Lowe Bros.*, £2 4s.

Dugdale (Sir W.) Monasticon Anglicanum, ed. by Caley, Ellis and Bandinel, 250 plates by Coney, etc., and numerous illustrations in the text, 8 vol., contemp. russ. (joints of Vol. i. cracked), 1817-30, folio (1069), Oct. 23, Sotheby *Harding*, £10 10s.

[£16 10s., russ. gt., April 29, Sotheby, Lot 113; £13, cf., July 29, Sotheby, Lot 163.]

Dugdale (Sir W.) Monasticon Anglicanum, ed. by Caley, Ellis and Blandinel, port., plates, 6 vol. in 8, mor. gt., g.e., 1846, folio (986), Jan. 22, Sotheby *Quaritch*, £19

[£12, 8 vol., hf. mor., July 22, Sotheby, Lot 129.]

Du Halde (J. B.) Description de la Chine, plates and maps, 4 vol., old cf. (worn), *Paris*, P. G. Lemercier, 1735, folio (595), April 29, Sotheby *Edwards*, £4 10s.

Dulwich Gallery (The), 50 engravings printed in col. after Rembrandt, Cuyp, Van-der-Velde, Ruysdael, Claude and others, on 45 mounts, in portfolio, *R. Cockburn, Dulwich*, n.d. (1820) (568), July 11, 1917, Hodgson *Spencer*, £17 5s.

Dumas (A.) Celebrated Crimes, trans. by J. G. Burnham, Library ed., plates, Japanese paper, with the plates in two states, 100 copies so done, 8 vol., 1895, 8vo. (591), Oct. 23, Sotheby *Roig*, £4

Dumas (A.) Celebrated Crimes, trans. by J. G. Burnham, Library ed., photogravure plates, 8 vol., buckram, uncut, 1895 (189), Dec. 12, Hodgson *Gregory*, £2 15s.

Dumas (A.) Les Trois Mousquetaires, illustrations by M. Leloir, 2 vol., mor., t.e.g., 1894, 4to. (189), June 26, Puttick *F. Kingdon*, £2 10s.

Duncker (Max). History of Antiquity, trans. from the German by E. Abbott, 6 vol., hf. cf., m.e., 1877-82, 8vo. (133), Oct. 23, Sotheby *Bumpus*, £2 15s.

Duncumb (Jno.) Collections towards the History of the County of Hereford, maps and plates, Vol. i. and ii., Part i. (all published), russ. gt., g.e. (tears in two margins), *Hereford*, 1804-12, 4to. (911), Oct. 23, Sotheby *Burrell*, £3

[This copy had Thorpe's continuation (from the author's MS.) of Vol. ii., from p. 319 to 358, and Index.]

Dunn (Geo.) Woolley Photographs. Photographs of Fifteenth Century Types, designed to supplement published Examples, with References to Proctor's Index, 500 photographs in 5 cl. cases, 50 sets issued, with printed list in narrow folio, of which 150 copies were issued, 1899-1905 (3063), Nov. 22, Sotheby *Maggs*, £23

Dunraven (Edw., Earl of). Notes on Irish Architecture, ed. by M. Stokes, illustrations, 2 vol., orig. cl. gt., 1875-7, folio (297), June 17, Sotheby *Hill*, £10

Duns Scotus (Jo.) [Opera et tractatus . . studio Joannes de Colonia], ed. prima, lit. goth., 389 leaves [Hain *6454, Proctor 4411], old russ. gt. (by Weir), rough edges, Wod-

hull copy, with arms on upper cover, [colophon] *Expliciūt. q. Jo. Scoti. sup ꝗtuor libris sñiaruz mece. & de aiā. & qodlibeti eusdē. impsse p Mgrm. Vindelinū de Spira [Veneiis, c.* 1476], thick sm. 4to. (3066), Nov. 22, Sotheby
Maggs, £14 10s.

Duns Scotus (Jo.) Quaestiones Quodlibetales, lit. goth., 116 leaves, with signs., a j a blank wanting [Hain *6436], modern bds., uncut (some leaves at end wormed), [colophon] . . *Impresse Venetiis opē ac impesa Joānis de Colonia, Nicolai Jēson Sociorumqꝫ . . Anno Saluti* 1481. 14. *Novembris* (*with device in red*), 4to. (3067), Nov. 22, Sotheby
Quaritch, £8

Duns Scotus (Jo.) Super Primum Sententiarum [Frater Rufinus emendavit], lit. goth., 224 leaves, including 2 blanks [Hain *6422, Pellechet 4456], new hf. vell., [colophon] . . *finit die va. novēbris p nobilē Virū Vindelinū Spirensem* [*Venetiis*], M.CCCC.LXX2o [1472], folio (3065), Nov. 22, Sotheby *Quaritch*, £12

Dupleix (Scipion). Cours de Philosophie. Revue, illustré & augmenté, engraved title and woodcut initials, *Paris, chez L. Sonnius*, 1626, 8vo. (59), April 8, Sotheby
Parsons, £6 15s.

[XVII. century French mor. gt., ornaments tooled à petits fers, with arms on back and in centres (three stags' antlers in a shield) [? Soderini], g.e. (in the style of Le Gascon).]

Duppa (R.) Illustrations of the Lotus of the Ancients and Tamara of India, col. plates, 1816, imp. 4to. (305), Dec. 19, Hodgson *Quaritch*, £1 16s.

Du Pre (Jehan). Le Palais des Nobles Dames, lettres bâtardes, title in red and black within border, woodcuts within borders, one with date 1534, 118 leaves, signs. a-p (Part i. only), mor., g.e., by Koehler (clean copy, from the Didot library), *s. a. l. ou n.* [*Lyons*, 1534 ?], sm. 4to. (3069), Nov. 22, Sotheby *Quaritch*, £15

Durand (J. N. L.) Recueil et Parallèle des Edifices de tout genre anciens et modernes, 90 plates, hf. mor., *Paris, An. IX.* (1801), oblong atlas folio (797), Feb. 20, Sotheby
Batsford, £3 15s.

Durandus (Guil.) Le racional des diuins offices . . . . a este translate de Latin en francoys, gothic letter, double columns of 43 lines, old stamped binding, presentation copy, with inscription, from Louise de Bourbon, g.e. (from the Didot collection), *Nouuellement imprime a Paris*, 1503, *pour Anthoine Verard*, sm. folio (249), March 18, Christie
Quaritch, £37

Durandus (Guil.) Rationale Divinorum Officiorum libri VIII., lit. goth., 219 leaves (wanting 2 blanks and 2 leaves of text at the beginning), without marks [Hain *6472, Proctor 1523, Pellechet 4492], rubricated, painted initial, painted capitals, contemp. (?) Buxheim oak bds. and leather, sides covered with stamps, clasps (much worn

and damaged), from the Buxheim Carthusian library, [colophon] *Anno a nativitate dñica Millesimo quadringentisimo septuagesimo Kalend' v'o Februarias undecimo . . Gintherus Zainer ex Reutlingen . . exaravit . . Augustensi Civis* (1470), large folio (3071), Nov. 22, Sotheby *Quaritch*, £10

Durandus (Guil.) Rationale Divinorum Officiorum, lit. goth, double columns, 35 lines, 473 leaves, without marks, rubricated, painted capitals and ornamental pen-letters, contemp. Cologne (?) oak bds. and leather, with small stamps (much damaged), the text in good order, some rough edges, *Absque ulla nota* [*apparently Coloniae*, Ulric Zel, *type* 2, *later use*, 147—], thick folio (3070), Nov. 22, Sotheby *Quaritch*, £7 5s.

Durandus (Guil.) Rationale diuinoꝛ officioꝛ, gothic letter, 46 lines to a page, full-page cut of the Crucifixion, woodcut initials, large coat-of-arms on last leaf, mor. ex., g.e., by Leighton, *Impressum p. iohānez varelae salamātiū* (*Granada*), 1504, sm. folio (250), March 18, Christie *Quaritch*, £49

Durandus (Guil.) Speculum, prima Pars, cum Additionibus Joannis Andreae et Domini Baldi, lit. semi-rom., 252 leaves, including a blank [Hain *6508, Proctor 3414, Pellechet 4524], rubricated, painted initials, contemp. German oak bds. and leather, with small stamps, clasp catches (much damaged, back missing, end leaves wormed), [colophon] . . *Rome impressa per . . Leonarduz Pflugel et Georgium Lauer, s.a.* [1474], large thick folio (3074), Nov. 22, Sotheby *Quaritch*, £6

Durandus (Guil.) [Speculum.] Tertia (et quarta) pars Speculi Guil. Duranti cum additionibus Jo. Andreae et Domini Baldi, lit. semi.-rom., 378 leaves, including two blanks, without marks [Hain *6508, Proctor 3414, Pellechet 4524], rubricated, painted initials, contemp. German oak bds., with small stamps (joints cracked), sides fairly wel preserved, clasp catches, *Romae*, Geo. Lauer, 1474, thick large folio (3075), Nov. 22, Sotheby *Ellis*, £14 10s.

Durell (Jo.) Sanctae Ecclesiae Anglicanae adversus iniquas atque invercundas Schismaticorum Criminationes Vindiciae, LARGE PAPER, *Typis Guliel. Godbid*, 1669, sm. 4to. (180), April 8, Sotheby *B. F. Stevens*, £29

[XVII. century English mor., with crowned monogram D. L., crowned monograms of double C and J. D. at the corners, with laurel branches, g.e. The devices are those of King Charles II. and of K. James II. as Duke of York (S. Mearne). Illustration in catalogue.]

Dürer (A.) Apocalipsis cū Figuris, gothic letter, double columns of 61-62 lines, large cut on title and 15 full-page woodcuts and the text of the Apocalypse on backs, 17th century mor., [colophon] *Impresso denuo Nurnberge p' Albertum Durer pictorem* [H. Hölzel], 1511, large folio (149), Dec. 10, Christie *Quaritch*, £118

[Second ed. of the Latin text. The cuts appeared in

1498. Collation: 16 leaves, without signatures or foliation. £100, mor. ex., by Lloyd, mark of an unknown engraver on last blank page, each leaf inlaid, same sale, Lot 150.]

Dürer (A.) Della Simmetria de i Corpi Humani, libri quattro, illustrations and diagrams (wormed, a few leaves stained), vell., *Venetia*, 1591, folio (609), May 14, Sotheby *Hill*, £1 8s.

Dürer (A.) De Symetria partium in rectis formis hũanorum corporum, **gothic letter**, title in 6 lines of gothic letter, below which are verses and the artist's monogram, 85 woodcuts of the human frame and other diagrams, *Norimbergae . . . In aedib. viduæ Durerianae*, 1532—De Varietate Figuarum et flexuris partium ac gestib. imaginum, **gothic letter**, 60 full-length figures similar to the above, but represented as in movement and diagrams, *Impensis viduæ Durerianæ, per Hier. Formschneyder Norinbergae*, 1534, together in 1 vol., old vell., sm. folio (162), Dec. 10, Christie *Quaritch*, £10 10s.

[The former is the first ed. in Latin of Books i. and ii. of the original German work; the latter the first ed. in Latin of Books iii. and iv. Collation: (1) A-E6, F4, G-N6, O4 = 80 leaves, the last blank; (2) a-k6 = 60 leaves, the last blank.]

Dürer (A.) Hierin sind begriffen vier Bücher von menschlicher Proportion, etc., woodcut diagrams of the human figure, port. inserted (some leaves stained), hf. mor., t.e.g., *Nürenberg*, 1528, folio (247), Dec. 6, Hodgson *Barnard*, £8

Dürer (A.) Icones Sacræ. *See* Altdorfer

Dürer (A.) Imperator Caesar diuus Maximilianus, pius felix, augustus Christianitatis, supremus Princeps Germaniæ Hungariae Dalmatiæ Croaciæ Bosnacqꝫ Rex Angeliæ, etc., 20 compartments, printed on 12 sheets, inlaid to large folio, mor. ex., by Lloyd [*Nürnberg*, Hier. Andreä, *c*: 1519] (159), Dec. 10, Christie *Ellis*, £42

[Of these separate cuts of the triumphal arch of the Emperor Maximilian, this is the only ed. with Latin text above each picture. The ornamental border (generally wanting) all round the full sheet is perfect in this copy, except for a few trifling tears.]

Dürer (A.) Life of the Virgin, a set of early proofs of the twenty woodcuts (with two extra), without text, mor. gt., g.e., by Cobden Sanderson (151), Dec. 10, Christie *Quaritch*, £190

[Seventeen of these cuts were finished before Dürer went to Venice in 1505. The series was completed in 1510, when Dürer added the front. and the Death and Assumption of the Virgin. The front. in this set is a proof, and inserted (loose) is the same cut from the 1511 ed., with woodcut title. Added at the end is the single woodcut of the Adoration of the Magi, dated 1511 (Bartsch 3.]

Dürer (A.) Œuvre reproduit et publié par Armand-Durand, texte par Georges Duplessis, plates, hf. mor., g.t., *Paris*, n.d., folio (132), July 22, Sotheby *Bain*, £8

Dürer (A.) Passio Christi, a set of the 16 engravings of the Little Passion on copper, mostly with narrow margin, fine impressions, hinged to 4 sheets (4 on a page), bds. [*Nürnberg*, 1507-13], 4to. (153), Dec. 10, Christie *Tooth*, £60

[On the back of one of the mounts a former German owner has noted 12 different imitations of these engravings. Bartsch 3-18.]

Dürer (A.) [Passio Christi.] Passio Domini Nostri Iesu . . . . per fratrem Chelidonium collecta cum figuris Alberti Dureri Norici Pictoris, roman letter, 30 lines to a page, 12 large woodcuts, the whole hinged, mor. ex., by Lloyd, *Nürnberg* [H. Hölzel], 1511, folio (152), Dec. 10, Christie *Tooth*, £145

[" The first and only complete ed. of the 12 woodcuts of the Great Passion, with Latin text." The front. appears to be a proof on thin paper, without text of any kind. The 11 following full-page cuts are all with text on backs.]

Dürer (A.) Passio Christi ab Alberto Durer Nurenbergensi effigiata cũ varij generis carminibus Fratris Benedicti Chelidonij Musophili, roman letter, 24 lines to a page, title with woodcut, 36 woodcuts by Dürer, mor. ex., by Gruel, *Impressam Nurnberge per Albertũ Dürer Pictorẽ* [H. Hölzel], 1511, sm. 4to. (155), Dec. 10, Christie *Colnaghi*, £130

[First ed. of the woodcut Little Passion, with Latin text by Chelidonius. Early signature on title. Collation: A-D8, E6 = 38 leaves, unnumbered.]

Dürer (A.) Passio Christi. Fol. 1: Martinus Petrus Excudebat In Insigni Aurei Fontis Prope Novam Bursam, this lettering engraved on a tablet beneath a circular engraving of the crucifixion, with 13 engravings of the Little Passion on copper, closely copied from the originals (including the orig. dates), orig. vell. [*Antwerp*, *c.* 1570], sm. 4to. (154), Dec. 10, Christie *Ellis*, £5 10s.

Dürer (A.) [Passio Christi.] La Passione di N.S. Giesu Christo, roman letter, 25 lines to a page, title with port. of Dürer æt., 56 in red, 37 woodcuts by Dürer, mor. ex., g.e., by Lloyd, *In Venetia*, 1612, *appresso D. Bissuccio*, sm. 4to. (156), Dec. 10, Christie *W. Lawson*, £10

[Second ed. of the orig. Little Passion cuts. First and last leaves repaired and a few slightly stained. Collation: A-K4, L2 = 42 leaves, unnumbered.]

[Dürer (A.)] [Passio Christi.] Passio Unsers lieben Herren Iesu Christi aus den vier Evangelisten gezogen, German **gothic letter**, title within woodcut border and 24 cuts of the Passion from the originals, but signed with initials of Virgil

Solis, orig. sheep, *Gedruckt zu München, bey Anna Bergin, Wittib. Im Iahr*, 1618, 12mo. (158), Dec. 10, Christie *Tregaskis*, £3

[Dürer (A.)] [Passio Christi.] Historia Passionis Domini Nostri Iesu Christi: Ab Alberto Durero delineata, title with cut of the Man of Sorrows and the 36 cuts of the Passion, no text, contemp. MS. back of first plate, mor. ex., t.e.g., by Lloyd, *Bruxellae, excud. Joannes Mommartius* [1644], sm. 4to. (157), Dec. 10, Christie *Edwards*, £7 10s.

Dürer (A.) Triumphalis hic Corrus Ad Honorem Invictiss. Ac Gloriosissimi Principis D. Max. Caesaris Semper Augusti concinnatus est, Ac per Albertum Durer Deliniatus, printed on 8 sheets (repaired), each hinged to a blank folio page, bound in mor. ex., by Lloyd, *Impressus est Currus iste Amstel. per Harmannum Allardi Koster, & Davidem de Meyne*, 1609, large folio (160), Dec. 10, Christie *Maggs*, £33 12s.
[Sixth (?) ed. of the Great Triumphal Car.]

Dürer (A.) Underweysung der Messung mit dem Zirckel uñ richtscheyt, first ed., lit. goth., woodcut diagrams, initials, 2 large dated woodcuts, etc., new cf. ex., g.e., by Root, *Gebrucht zü Nüremberg*, Im Jar, 1525, sm. folio (1086), July 22, Sotheby *Maggs*, £9 10s.

Dürer (A.) Underweysung der Messung, mit dem Zirckel vnd richtscheyt, second ed., gothic letter, woodcuts of architectural figures, alphabets, etc., *Nürnberg*, Hier. Andreä, 1538—Etliche vnderricht, zu befestigung der Stett, Schols, vnd flecken, gothic letter, second ed., title of the arms of Feridnand I., below which is the text, 20 diagrams and illustrations, *ib.*, 1527—De Symmetria Partium Corporum, Books I. and II., gothic letter, 85 full-length woodcuts, *ib.*, 1532, the three works together in 1 vol., old cf. gt., in case (161), Dec. 10, Christie *Quaritch*, £27

Dürer Society. Publications, with introductory Notes by Dodgson and others, Series 6 to 10, in portfolios, 1903-8 (436), March 25, Sotheby *Quaritch*, £6 15s.

Durfé (H.) L'Astrée, engraved titles (two cut into), plates, including ports., 5 vol., old French mor. gt., g.e., *Paris*, T. Quinet, 1647 (Vol. v., F. Pomeray, 1630), 8vo. (554), May 16, Sotheby *Quaritch*, £7 5s.

Durfey (T.) Butler's Ghost, or Hudibras, the Fourth Part, with Reflections upon these Times, mor. gt., t.e.g., *Printed for Joseph Hindmarsh*, 1682, 8vo. (612), Dec. 17, Sotheby *Dobell*, 5s.

Durfey (T.) Commonwealth of Women, a Play, first ed. (headlines cut into), unbd., 1686, 4to. (144), Dec. 17, Sotheby *Dobell*, £1

Durfey (T.) Love for Money, a Comedy, first ed. (hole in E 3), unbd., 1691—The Comical History of Don Quixote, Parts i.-iii. (last leaf of Part ii. defective), first ed., in 1 vol., unbd., 1694-6, 4to. (146), Dec. 17, Sotheby *Dobell*, £1 8s.

Durfey (T.) Wit and Mirth, or Pills to purge Melancholy, first ed., port. by Vertue after E. Gouge, 6 vol., mor. ex., g.e., *W. Pearson for J. Tonson*, 1719-20, 8vo. (217), June 10, Sotheby *Dobell*, £10 15s.

Durfey (T.) [Works.] Siege of Memphis, 1676—A Fond Husband, 1685—Madam Fickle, or the Witty False One, 1677—The Fool turned Critick, 1678—Trick for Trick, or The Debauch'd Hypocrite, 1678—Squire Oldlapp, or The Night Adventurers, 1679, and 24 other plays by the same author, mostly first eds., in 2 vol., hf. mor. (some leaves defective and some head-lines cut into), 1676-1706, 4to. (966), Nov. 5, Sotheby £8 5s.

Du Rosoi (B. F.) Les Sens: Poeme en Six Chants—Epitre au Verrou de ma Porte, in 1 vol., front., engraved title and 7 engravings after Eisen and Wille, mor. gt., g.e., by Zaehnsdorf, 1767, 8vo. (548), Dec. 17, Sotheby *Edwards*, £4

Du Ryer (Sieur). L'Alcoran de Mahomet, traduit d'Arabe en François, front., mor. gt., g.e., by Courteval, *La Haye*, 1685, 8vo. (613), Dec. 17, Sotheby *Edwards*, £2 16s.

Dympna (S.) Legēda scē dympne virginis et martyris filie regis hybernie Incipit feliciter, gothic letter, 31 long lines to a full page, woodcut on title, another on verso, small ornamental initials, mor., uncut, by Hayday (Ashburnham copy [Hain 6523, Proctor 9435], *Impressum ãntwepie per me Go. Bac.*, 1496, sm. 4to. (394), Dec. 10, Christie *Gaselee*, £8

Dynus de Regulis Juris. Castigatus et noviter correctus cum additionibus et repertorio Nicolai Boetii, etc., lit. goth., three columns, sides of contemp. Netherlands oak bds. and leather, with four panels stamped with figures and the legend, "Virgo Sancta Katherina Grecie Gema" (rebacked), stamps well preserved (loose binding), *s. l. et n.*, 1525, sm. 4to. (3076), Nov. 22, Sotheby *Maggs*, £9 5s.

Early English Text Society. Publications, Original Series, No. 1-149, 1864-1913—Extra Series, many on LARGE PAPER, No. 1-115, 1867-1914, orig. wrappers, uncut (a few numbers cut and bound), 1864-1914, 8vo. (1405), April 8, Sotheby *Heffer*, £66

Earwaker (J. P.) East Cheshire, Past and Present, illustrations, 2 vol., cl. gt., *Printed for the author*, 1877, 8vo. (138), Jan. 22, Sotheby *Suckling*, £1 4s.

East (W.) Musarum Britannicarum Thesaurus, words and music engraved throughout (title and 2 leaves mended), cf. ex., g.e., by De Coverly, *Collected, printed and sold by William East in Waltham, Leicestershire*, 1748, 4to. (90), May 13, Sotheby *Quaritch*, £8 10s.

Eastman (Mrs. M. H.) The American Aboriginal Portfolio, steel illustrations by S. Eastman, orig. cl. gt., *Philadelphia*, n.d., 4to. (622), July 29, Sotheby *Hill*, £1 5s.

[Eben (Fredk, Baron).] Military Uniform adopted in the Royal Army of Sweden, text in English and French, 24

col. plates by N. Heideloff, some heightened with gold, also the plates of distinctive marks of ranks at the end, no title, as is usually the case, contemp. russ., g.e. [Ackermann, 1808], folio (118), Dec. 3, American Art Association $150

Ebers (Jno.) Seven Years of the King's Theatre, 1828—Lumley's Reminiscences of the Opera, 1864, extra illustrated by the insertion of 170 autograph letters, over 130 ports., 27 character ports. and 40 engravings and views, some col., etc., extended to 7 vol., with MS. index of the autographs in each vol., hf. mor., t.e.g., 1902 (658), Dec. 12, Hodgson £24

Eccles (Jno.) Collection of Songs (front. shaved), cf., J. Walsh, n.d., 8vo. (295), May 14, Sotheby *Dobell*, £10

Eckius (Jo.) Asseritur hic invictissimi Angliae regis liber de Sacramentis & calumniis & impietatibus Ludderi. Ad fidei Catholicae defensionem & inclytissimi Angliae Regis honorem, ed. prima (48 leaves), royal arms of England on title, bds., *Excusum in alma urbe Rhoma, typis Marcelli Franck Germani Anno* 1523 *mense maio*, sm. 4to. (3248), Nov. 22, Sotheby *Pickering*, £8 10s.

Eckius (Jo.) Homiliarum tomus tertius, etc., contemp. Netherlands (Tournay) leather, two stamped panels on each cover representing St. John and S. Anna and the Madonna and Child [see Weale, No. 375], well preserved [inscription on title shows that the book was bequeathed to the Cathedral Library of Tournay by Giles le Roy, curate of the Church of S. Mary Magdalene in Tournay], in case, *s. l. et n. Impr.* [*Ingoldstatii* ?], 1534, thick 8vo. (3077), Nov. 22, Sotheby *Edwards*, £17

Eckstein (Jno.) Picturesque Views of the Diamond Rock, port. and 14 col. plates by J. C. Stadler, uncut, 1805, imp. oblong folio (991), Dec. 4, Sotheby *E. Smith*, £12

Edmondson (Jos.) Baronagium Genealogicum, 5 vol., coats-of-arms, rough cf. (rubbed), n.d., folio (129), Aug. 7, Sotheby *G. H. Brown*, £1 14s.

Edmondson (Jos.) Complete Body of Heraldry, port. and plates, 2 vol. in 1, cf. (broken), 1780, folio (197), Jan. 22, Sotheby *Thorp*, £1 12s.

Edward VI. Iniunccions geuen . . . To all and singuler his lovyng subjectes, **black letter**, mor. ex., g.e., by Rivière, [colophon] *Imprinted at London . . . by Rychard Grafton*, 1547, 4to. (133), Dec. 17, Sotheby *Amor*, £3

Edward VI. Ordo Distributionis Sacramenti Altaris sub utraque specie, et formula confessionis faciendae in Regno Angliae, *Haec Londini evulgata sunt octavo die Martii anni* MD.XLVIII., mor. ex. [*Leipzig* (?), Wolfgang Gunter], 1548, 8vo. (109), Dec. 17, Sotheby *Plaistow*, £10

[But one other copy is recorded—that in the British Museum. The epilogue to the book is signed A.A.S.D.Th., standing for Alexander Alesius Scotus Doctor Theologiae.]

Edward VII. The Boyhood of a Great King, 1841-1858: An

Account of the Early Years of the Life of His Majesty Edward VII., illustrated by reproductions of contemp. royal autographs, ports. and drawings, by A. M. Broadley, one of 125 copies on handmade paper, extra illustrated by the insertion of many hundreds of ports., col. and other engravings, orig. drawings, etc., inlaid throughout, 7 vol., mor. gt., t.e.g., 1906, folio (699), Dec. 12, Hodgson *Bumpus*, £38

Edwards (Jno.) Collection of Flowers drawn after Nature, 79 col. plates, with 6 ornamental prints inserted, mor. gt., g.e., by C. Hering, 1794, folio (599), April 29, Sotheby *Spencer*, £22

Edwards (S. T.) New Botanic Garden, col. plates by Sansom, 2 vol., cf. gt., g.e., 1812, 4to. (617), Aug. 7, Sotheby *Fulton*, £2 15s.

Effigies Regum Francorum Omnium, A Pharamundo, Ad Henricum Vsque Tertium, ad viuum . . expressæ, 62 etched plates of ports. of the French kings, with pictorial borders, mor. ex., g.e., by Rivière, *Nürnberg*, 1576, sm. 4to. (163), Dec. 10, Christie *Tregaskis*, £11

[First ed. The engravings are by Jost Amman and Virgil Solis. Collation: AQ-4 = 64 leaves, numbered.]

Egan (P.) Anecdotes of the Turf, the Chase, the Ring and the Stage, 13 col. plates (including front.) by Th. Lane and woodcuts (a few leaves stained), mor., uncut, 1827, roy. 8vo. (3179), Feb. 25, Sotheby *Hulton*, £13 10s.

Egan (P.) Boxiana, both series, ports., 5 vol., orig. bds., uncut (some leaves and plates loose), 1812-29, 8vo. (3174), Feb. 25, Sotheby *Spencer*, £20

Egan (P.) Finish to the Adventures of Tom, Jerry and Logic, first ed., 36 col. plates by R. Cruikshank and woodcuts, orig. bds., uncut (part of back missing), in case, 1830, 8vo. (3180), Feb. 25, Sotheby *F. Sabin*, £37

[£62, mor. ex., by Rivière, same sale, Lot 3235; £47, orig. bds., uncut, same sale, Lot 3236.]

Egan (P.) Finish to the Adventures of Tom, Jerry and Logic in their Pursuits through Life in and out of London, 36 col. plates by R. Cruikshank, old bds. (broken), G. Virtue, n.d. (1830), roy. 8vo. (781), Nov. 5, Sotheby *Bumpus*, £38

Egan (P.) Finish to the Adventures of Tom, Jerry and Logic in their Pursuits through Life in and out of London, 36 col. illustrations by R. Cruikshank, orig. cl., uncut, Hotten, n.d. (1869), 8vo. (782), Nov. 5, Sotheby *Bumpus*, £4 10s.

Egan (P.) Life in London, first ed., col. plates by I. R. and G. Cruikshank, three folding sheets of music and woodcuts, orig. bds. (rebacked), 1821, 8vo. (3176), Feb. 25, Sotheby *Sharp*, £14

[£15, mor. gt., g.e., by Rivière, same sale, Lot 3177; £7 5s., cf. ex., Sotheby, July 29, Lot 183.]

Egan (P.) Life in London, extra illustrations. *See* Heath (W.)

Egan (P.) Life of an Actor, Poetical Descriptions by T. Greenwood, 27 col. illustrations (inclusive of front.) by

T. Lane, hf. cf., *date erased* (1825), roy. 8vo. (784), Nov. 5, Sotheby *Edwards*, £3 3s.

Egan (P.) Life of an Actor, 27 col. plates etched by Theodore Lane, three-quarter mor. gt., t.e.g., *London*, Pickering and Chatto, 1892, royal 8vo. (3), March 6, American Art Association $5.50

Egan (P.) Real Life in Ireland, or the Day and Night Scenes . . of Brian Boru, Esq. and his elegant friend Sir Shawn O'Dogherty, col. plates, hf. cf., uncut, 1821, 8vo. (3524), Feb. 25, Sotheby *Spencer*, £21

Egan (P.) Real Life in London, first ed., col. plates by Alken, Rowlandson, etc., 2 vol., cf. gt., m.e., 1821-2, 8vo. (1112), Dec. 17, Sotheby *Spencer*, £6

[£52, orig. 14 parts, with the wrappers (a few damaged). Feb. 25, Sotheby, Lot 3525; £23, mor. gt., t.e.g., uncut, by Tout, same sale, Lot 3526; £22, cf. gt., g.e., by Zaehnsdorf, with the scarce presentation plate at p. 122 of Vol. i. and extra plate at p. 656 of the same vol., which was dated 1827, same sale, Lot 3527.]

Egan (P.) Sporting Anecdotes, Original and Selected, ports., col. plates and woodcuts by H. Alken and I. R. Cruikshank, mor. gt., wanting folding plate, t.e.g., by Sangorski and Sutcliffe, 1825, 8vo. (3178), Feb. 25, Sotheby *Hulton*, £8 10s.

[Egerton (D. T.)] Fashionable Bores, or Coolers in High Life, by Peter Quiz, col. title and 12 col. plates, hf. mor., orig. covers bound in, W. Sams, 1824, oblong 4to. (3227), Feb. 25, Sotheby *Sawyer*, £7 15s.

[£16, cf. gt., by Rivière, orig. covers bound in, same sale, Lot 3204.]

Egerton (M.) Collinso Furioso; or Matters "to Tatters," 13 col. plates from drawings by M. E. (M. Egerton), engraved by G. Hunt, hf. bd., 1825, 4to. (643), Nov. 5, Sotheby *Edwards*, £3 5s.

[£5, orig. bds., April 29, Sotheby, Lot 998.]

Egerton (Wm.) Memoirs of . . Mrs. Anne Oldfield, with other Dramatical Memoirs, port., old cf. gt., 1731, 8vo. (786), Nov. 5, Sotheby *Hardy*, £2 18s.

Egypt. Description de L'Egypte, Observations et Recherches . . pendant l'Expédition de l'Armée Française, 24 vol. of text (8vo.) and 11 vol. of plates and maps, together 35 vol., hf. russ. (some broken), 1821-9, folio (1036), June 17, Sotheby *Edwards*, £6

Eliot (Geo.) Middlemarch, 4 vol. in 8 books, as issued, wrappers, with all the hf.-titles, titles, slips and adverts., each book a presentation copy from the author, with inscription, n.d. (1871-2), 8vo. (160), Nov. 13, Puttick *White*, £3 15s.

Eliot (Geo.) Scenes of Clerical Life, first ed., 2 vol., orig. cl. (loose), 1858, 8vo. (3243), Feb. 25, Sotheby *Maggs*, £14 10s.

Eliot (Jno.) New Testament of Our Lord and Saviour Jesus

Christ, trans. into the Indian Language, and Ordered to be Printed by the Commissioners of the United Colonies in New-England [Indian title], contemp. mor. gt., g.e., Xx 1 in fac., *Cambridge: Printed by Samuel Green and Marmaduke Johnson*, MDCLXI., sm. 4to. (141), Nov. 19, American Art Association $170

[Orig. ed., with the diamond-shaped figure on Indian title. Size of leaf, 7½ by 5½ inches, a few of the lower margins with uncut edges. First leaf of dedication has inner margin inlaid. Collation: 2 blank leaves, one of which is of a later date; English title, 1 leaf, verso blank; Dedication, 2 leaves; Indian title, 1 leaf, verso blank; Matthew to Revelation, 126 leaves; two blank leaves, one of which is of a later date.]

Elizabeth (Queen). [Statutes.] Anno Quinto Reginae Elizabethe. At the Parliament holden at Westminster, the XII. of January. . . To the hygh pleasure of Almyghty God and the weale publique of this Realme, were enacted as foloweth, etc., **black letter**, hf. mor., Richard Jugge and John Cawood, 1563, folio (160), Dec. 17, Sotheby *Best*, £1 14s.

[An important liturgical Act in this volume is "An Act for the Confirmation of a Subsedie graunted by the Clergy."]

Elliot (Frances). Old Court Life in France (title frayed and leaf torn), 2 vol. (Vol. i. wanted hf.-title), hf. cf., g.t., 1873, 8vo. (199), July 29, Sotheby *Lee*, £1 12s.

Elliott (Sir H. M.) History of India, continued by Prof. Dowson, Vol. i.-vi. (should be 8 vol., 1867-77), hf. mor. gt., 1867-75, 8vo. (170), March 4, Christie *Edwards*, £4 8s.

[£5 2s. 6d., orig. cl., the 8 vol. complete, March 31, 1913, Sotheby, Lot 844.]

Ellis (Sir H.) Original Letters illustrative of English History, three series, fronts., 11 vol., hf. cf. gt., m.e., 1825-46, 8vo. (27), Dec. 4, Sotheby *Holland*, £2 5s.

Ellis (Sir H.) Voyage to Hudson's Bay, first ed., plates, old cf., 1748, 8vo. (61), Jan. 23, Puttick *F. Edwards*, 19s.

Ellis (Sir H.) Lord Amherst's Embassy to China, port., map and col. plates, new hf. cf. gt., t.e.g., 1817, 4to. (286), Dec. 19, Hodgson £1 4s.

Emblemata Amatoria: Iam demum emendata, engravings of emblems, hf. cf., n.d., 4to. (618), Dec. 17, Sotheby *Maggs*, £2 2s.

Emerson (R. W.) Essays, with Preface by Thomas Carlyle, vell., uncut, *Doves Press*, 1906, 4to. (656), Aug. 7, Sotheby *Heffer*, £6 5s.

Emerson (R. W.) Works, Riverside ed., LARGE PAPER, port., 11 vol., hf. mor. gt., t.e.g. (slightly faded), *Cambridge, U.S.A.*, 1883, 8vo. (585), Nov. 28, Hodgson *Brown*, £5 10s.

Emerson (R. W.) Works, 12 vol.—Correspondence of Thomas Carlyle and Ralph Waldo Emerson, 1834-1872, 2 vol.,

Boston, 1883—Cabot (J. E.) Memoir of Emerson, 2 vol., *Cambridge*, 1887, ports., together 16 vol., LARGE PAPER, limited to 500 copies, bds., uncut, *Cambridge, printed at the Riverside Press*, 1883-1893, large 8vo. (305), March 5, American Art Association $75

Encyclopædia Britannica, ninth ed., 25 vol., hf. mor., in bookcase, 1875-89, 4to. (481), March 19, Puttick *Solomon*, £3 10s.

Encyclopædia Britannica, tenth ed., with Index, maps and plates, 35 vol., mor., g.e., 1875-1903, 4to. (555), Oct. 24, Hodgson *G. H. Brown*, £5 15s.
[£5 15s., hf. mor., March 19, Puttick, Lot 170.]

Encyclopædia Cambrensis. Y Gwyddoniadur Cymreig, 10 vol. in 5, hf. mor., *Dinbych*, 1856-79, 8vo. (69), Jan. 23, Puttick *Gregory*, £1 12s. 6d.

Engelbach. Naples and the Campagna Felice, in a Series of Letters addressed to a Friend in England, in 1802, col. plates by T. Rowlandson and views, mor. gt., t.e.g., others uncut, by Rivière, Ackermann, 1815, 8vo. (3495) *Sawyer*, £7 10s.
[£10 10s., orig. bds., rebacked, same sale, Lot 3494; £3, hf. mor., t.e.g., Dec. 17, Sotheby, Lot 1139; £4 8s., russ., Aug. 7, Sotheby, Lot 318.]

Englefield (Sir H. C.) Picturesque Beauties, etc. of the Isle of Wight, port. and plates (1 to 25 and 34) by Cooke, and the 3 geological maps, with an extra map and 7 col. plates from Daniell's "Voyage round Great Britain" inserted, hf. mor. gt., t.e.g., 1816, roy. 4to. (336), Dec. 12, Hodgson *Edwards*, £2 13s.

English and Scottish Popular Ballads, ed. by F. J. Child, 8 vol., hf. mor., g.e., 1861, 8vo. (102), Nov. 5, Sotheby *G. H. Brown*, £2 8s.

English and Scottish Popular Ballads, ed. by F. J. Child, ports., 10 parts, finely bound in 5 vol., mor. gt., oval centres inlaid, uncut, t.e.g., by Zaehnsdorf, *Boston and New York*, 1892-8, 4to. (852), May 14, Sotheby *Heffer*, £25

English Dialect Dictionary. *See* Wright (Joseph)

English Historical Society. Publications, 29 vol., various, bds., uncut, 1838-56, 8vo. (116), April 29, Sotheby *Heffer*, £7

English Men of Action, 12 vol., uniform hf. vell. gt., g.e., 1889-1904, 8vo. (138), Oct. 23, Sotheby *Sotheran*, £2 10s.

English Men of Letters, ed. by John Morley, 18 vol., uniform hf. vell. gt., m.e., 1884-9, 8vo. (139), Oct. 23, Sotheby *Sotheran*, £4

English Orpheus, music and words engraved on 129 leaves, with illustration at the head of each, old hf. cf. (title wanted), w.a.f. (1743), 4to. (470), March 19, Puttick *Brown*, £1 3s.

English Pilot (The) for the Southern Navigation, with the Fourth Book, describing West India Navigation from

Hudson's Bay to the River Amazones, maps and charts (some leaves damp-stained), 1779-80, folio (204), Feb. 20, Sotheby *Robertson*, £4

English Rogue. *See* Head

Englishwoman's Domestic Magazine, col. plates of fashions, etc. (letterpress cut into), Vol. i., iii., vii. (only), hf. mor., 1860-3 · Vol. i., ii., iv.-vii. (only), illustrations, col. plates, hf. mor. gt., 1866-9, together 9 vol., 1860-69, 8vo. (144), Feb. 20, Sotheby *London Book Co.*, £2 12s.

Epigrammata et Poemata vetera, old mor. gt., g.e. (Derome), *Paris, excudebat Dionysius Duvallius*, 1590, *à la fin*, 1589, 8vo. (620), Dec. 17, Sotheby *Parsons*, £1 10s.

Epistola de miseria Curatorum seu plebanorum, gothic letter, 8 leaves, woodcut below title, dated 1489 [Hain 6617], cf. gt. (from the Huth collection) [*s.n., Leipzig*, Conr. Kachelofen, *c.* 1489], sm. 4to. (164), Dec. 10, Christie *Quaritch*, £5 5s.

Equicola (M.) Di Natura d'Amore, contemp. Venetian cf. gt., centre ornaments, figure of Fortune and gold lettering "Se. Amico. Emmi il D-olor. Che Polei. Fa-rmi.," "L. De. Na. Damor. Indisso-lubile," on sides, gt. gauffred edges, *In Vinegia per G. Ant. & Fratelli de Sabbio*, 1526, 8vo. (3082), Nov. 22, Sotheby *Dobell*, £7 10s.

Equicola (M.). Di Natura d'Amore, old cf., *Vinegia*, Fr. Aless. Bindoni, 1531, 8vo. (622), Dec. 17, Sotheby *Tregaskis*, £3

Era Almanack (The) from 1868 to 1902, ports., etc., in 7 vol., hf. cf. gt., 8vo. (25), Dec. 12, Hodgson *Giles*, £1 12s.

Erasmus (Des). De Recta Latini Graeciq3 Sermonis pronuntiatione; Ejusdem Ciceronianus, Dialogi, contemp. English royal cf., stamped panels on each cover, one with the Tudor rose, the other with a crowned double-headed eagle, divided by a roll containing a wild beast in a wood, (rebacked, sides in good state), *Basileae in off. Frobeniana*, 1528, 8vo. (3090), Nov. 22, Sotheby *Quaritch*, £7 15s.

Erasmus (Des). Ecclesiastae sive de Ratione Concionandi Libri quatuor, roman letter, 40 lines to a page, with Dürer's port. of Erasmus inserted, orig. cf., gold lines and arabesques, with title in circle on front side and "Grolierii et Amicorum" on reverse, g.e. (rebacked), in case, *Basilae In Officina Frobeniana*, 1535, folio (169), Dec. 10, Christie *Quaritch*, £165

[From the library of Jean Grolier. On page 444, in probably Grolier's own hand, is "Io Grolierij Lugduneñ et amicorum." Collation: 230 leaves, partly paged. Illustration in catalogue.]

Erasmus (Des). Epistola, ad illustriss, Principē ac Ducē Saxoniae, &c. Fridericū, roman letter, 33 lines to a page, border to first page (A1.), A in 6, hf. cl. [*s.n., Leipzig*, M. Lotter, *c.* 1519], sm. 4to. (168), Dec. 10, Christie *Tregaskis*, £1 15s.

Erasmus (Des.) In Novum Testamentum Annotationes,

woodcut borders and initials (a few small wormholes), contemp. oak bds., stamped leather, remains of clasps, *Basileæ*, 1519, folio (1040), Jan. 22, Sotheby *Bull*, £1 2s.

Erasmus (Des). In Novum Testamentum Annotationes, two woodcut borders and ornamental initials (large copy, but some leaves stained), contemp. English royal oak bds. and leather, with stamped borders of Tudor rose, portcullis, etc., centre panels (rebacked, sides well preserved), *Basileae, apud Joannem Frobenium*, 1527, folio (3085), Nov. 22, Sotheby *Maggs*, £6 5s.

Erasmus (Des). In Novum Testamentum Annotationes, two woodcut borders, woodcut device on title, woodcut initials (upper margin of title mended, a few leaves stained), contemp. English royal binding of oak bds. and leather, stamped borders of Tudor rose, etc., with centre panels, clasps wanting, joints mended, *Apud I. Ravracorum, Basileam*, 1527, folio (902), June 17, Sotheby *Thorp*, £13

Erasmus (Des.) Moriae Encomium, Froben's second ed., roman letter, title by Hans Holbein (a-z, A-K4, L6), *Basle*, J. Froben, 1517—De Copia Verborum, etc., roman letter, title within woodcut border (by one of the Holbeins), ornamental initials (a-z, A-G4, H6), *ib.*, 1517—Sileni Alcibiadis: Scarabeus, roman letter, 2 titles without borders (42 leaves, numbered), *ib.*, 1517—Bellum, roman letter (20 leaves), *ib.*, 1517—Querela Pacis, etc., roman letter, 4 titles, with woodcut borders by Holbein, etc., ornamental initials by the same (324 leaves, numbered), *ib.*, 1517, in 2 vol., russ. gt. (from the Marquis d'Adda's collection, with monogram on sides), sm. 4to. (165), Dec. 10, Christie *Maggs*, £6

Erasmus (Des.) Moriae Encomium, italic letter, Greek title within border and printer's device, cf., *Argentinae Apud Ioannem Knoblouchium*, 1522, 12mo. (166), Dec. 10, Christie *Tregaskis*, £2

Erasmus (Des.) Praise of Folie, Englished by Sir Thomas Chaloner, first ed., **black letter**, contemp. cf., clean copy, T. Berthelet, 1549 (1569 *in colophon*), sm. 4to. (3093), Nov. 22, Sotheby *Maggs*, £25

Ercologe, ou Livre de l'Eglise, à l'Usage du Diocese de Paris (some leaves stained), *Paris, Libraires Associés*, 1769, 8vo. (112), April 8, Sotheby *Edwards*, £40

[XVIII. century French mor. gt., tooling of flower scrolls interspersed with daisies, etc., g.e. (Le Monnier). Illustration in catalogue.]

Erdeswick (S.) Survey of Staffordshire, with additions by Thos. Harwood, plates, some extra inserted, 1844, 8vo. (33), Jan. 22, Sotheby *Walford*, 19s.

Escher (A. von). Schweizer Truppen in fremden Diensten, 50 col. plates of military costume, mounted on cards, in portfolio, as issued, n.d., folio (3228), Feb. 25, Sotheby *Sharp*, £3 5s.

Eschuid (Joh.) Summa Astrologiae judicialis, lit. rom., 2 prel. leaves, 306 numbered leaves (badly paged) and leaf of "Registrum," with signs. [Hain *6685, Proctor 5184, Pellechet 4626], woodcut mappemonde on f. 4, astrological diagrams and floreate initials, modern cf., *Venetiis, impressum per Joannem Lucilium Santritter, Impensis Francisci Bolani*, 1489, sm. folio (3096), Nov. 22, Sotheby *Quaritch*, £9 10s.

Escuteaux (Sieur des). Les Avantureuses Fortunes d'Ipsilis et Alixee, 2 parts in 1 vol., orig. vell., Part I., *Rouen*, T. Daré, 1604—Part II., *ib.*, T. du Bray, 1605, 12mo. (488), May 14, Sotheby *Ellis*, £4 10s.

Esemplario de Lavori. *See* Zoppino (Nic.)

Espejo de Principes y Cavalleros, en el qual en tres libros se euentan los immortales hechos del Cauallero del Febo, y de su hermano Rosicler, hijos del grande Emperador Trebacio, etc., 4 parts in 2 vol., three titles, roman letter (some leaves stained), mor. ex., *Caragoça, por Juan de Lanaja y Quartane; y por Pedro de Carbarte, a costa de Iuan de Bonilla mercador de Libros*, 1617-23, folio (489), May 14, Sotheby *Quaritch*, £15

Espinosa (P.) Primera Parte (all published) de la Flores de Poetas Ilustres de España, second issue, with the 12 preliminary leaves and reprints of the folios 126, 127, 202 and 203, mor. ex., g.e., by Bedford, from the Huth library, *Valladolid, Por L. Sanchez*, 1605, sm. 4to. (273), Dec. 6, Hodgson *Davis & Orioli*, £4 4s.
[£5, orig. vell., April 29, Sotheby, Lot 950.]

Esquemeling (Jno.) Bucaniers of America, first ed., the 4 parts complete, map, ports. and folded plates (corners of a few leaves stained), old russ. gt., g.e., Wm. Crooke, 1684-5, sm. 4to. (869), May 14, Sotheby £37

Esquemeling (Jno.) [Bucaniers of America.] Histoire des Avanturiers qui se sont signalez dans les Indes, etc., par Alex. Olivier Oexmelin, front., maps and plates, 2 vol., cf. ex., *Paris*, Jacques le Febure, 1688, post 8vo. (791), May 14, Sotheby *H. Stevens*, £2 18s.

Esquemeling (Jno.) Bucaniers of America, third English ed., 25 maps and plates, orig. cf., *T. Newborough and others*, 1704, 8vo. (792), May 14, Sotheby *Maggs*, £9 15s.

Essex (Jno.) Dancing-Master (The): Or, The Whole Art and Mystery of Dancing Explained . . . in two parts, second ed., engravings, some folding, and vignettes, cf. gt., g.e., by Rivière, *London, Printed and Sold by him at his House*, 1731, sq. 8vo. (170), Dec. 3, American Art Association $27.50

Essex Champion (The), or the Famous History of Sir Billy of Billericay and his Squire Ricardo, etc., woodcut on title, printed on straw paper, hf. bd., *J. Blare at the Looking Glass on London Bridge* [*c.* 1690], sm. 4to. (181), Dec. 6, Hodgson *Dobell*, £1 19s.

Essex House Song Book (The), being the Collection of Songs

formed for the Singers of the Guild of Handicraft, by C. R. and Janet E. Ashbee, musical notes, limited to 200 copies, 2 vol., hf. vell., uncut, *Essex House Press*, 1905, sm. 4to. (1088), July 22, Sotheby *Heffer*, £4

Etcher (The), 5 plates, Vol. ii.-iv. (only), 1880-2, folio (198), Feb. 20, Sotheby *Whittingham*, £2 17s.

Etherege (Sir Geo.) Comical Revenge, or Love in a Tub, mor. ex., g.e., by F. Bedford, 1669, 4to. (1474), April 8, Sotheby *Sotheran*, £2 2s.

Euclid. Elementorum Geometriæ, lib. XV. (cum praefatione S. Grynæi), græcé, first ed., woodcut diagrams, device on title and last leaf (wormholes, title written on), mor., *Basileae, apud J. Hervagium*, 1533, folio (608), July 22, Sotheby *Samuels*, £2 15s.

Euclid. Elements of Geometrie, trans. by H. Billingsley, Preface by Dr. John Dee, first ed., woodcut title of the sciences, large head of Daye the printer at end, contemp. English oak bds. and leather, outer and inner borders of small stamps, with a centre band of foliage, with initials R. P. [see Weale, 236, for outer border, the others not identified], large copy, having duplicate leaves for Cc j and 6, the stamps in first-rate state, *Printed by John Daye, over Aldersgate*, 1570, folio (3098), Nov. 22, Sotheby *Edwards*, £13 15s.

Euclid. Opera, ex recensione D. Gregorii, front., woodcut diagrams, old English mor. gt., Harleian style, g.e., *Oxoniae*, 1703, folio (117), April 29, Sotheby *Heffer*, £3

Euripides. Medea, ed. R. Porson, LARGE PAPER, on vell., orig. bds., *Cantabrigiæ*, 1801, 8vo. (754), Jan. 22, Sotheby *Ellis*, £2 12s.

Euripides. Tragoediae septemdecim (Græcè), first Aldine ed., italic letter, title to each tragedy, 2 vol. in 1, mor. ex., Aldine device in gold on sides, g.e., *Venetiis, apud Aldum mense Februario*, 1503, 8vo. (218), June 10, Sotheby *Maggs*, £8 8s.

European Magazine and London Review, from its commencement to December, 1817, plates, maps (some headlines and foot-notes shaved), etc., 72 vol., hf. cf. (some vols. broken), not subject to return, 1782-1817, 8vo. (769), Jan. 22, Sotheby *Edwards*, £5 10s.

Eusebius Cremonensis. Beschreibūg des heyligen Bischoffs Eusebii . . . . von dem leben vñ sterben, desselben heyligsten Hieronymi, etc., **gothic letter**, 35 long lines to a page, on reverse of title a full-page cut of "S. Jerome in a Cave," by Dürer, dated 1512, bds., *Nürnberg*, H. Hölzel, 1514, sm. 4to. (170), Dec. 10, Christie *Quaritch*, £11 11s.

[Collation: A8, BC4, D8, E-G4 = 36 leaves, unnumbered.]

Eusebius Pamphilus. Historia Ecclesiastica, lib. XI. (per Ruffinum Latine translata), ed. princeps, **lit. goth.**, 128 leaves, without marks [Hain *6708, Proctor 289], rubricated, painted initials (wormed), mor. ex., by Mackenzie,

Absque ulla nota [*Argent.*, H. Eggestein, *c.* 1470], sm. folio (3102), Nov. 22, Sotheby *Maggs*, £17

Eusebius Pamphilus. Historia Ecclesiastica, lib. XI., per Rufinum de Greco in Latinū traducta, lit. goth., 204 leaves [Hain 6709, Campbell *711, Proctor 8841], painted initials, contemp. Netherlands oak bds. and leather, with small stamps (rebacked, under cover damaged, top cover fairly well preserved), *s. l. et n.*, "M°CCCC° LXXIIII°" [*Ultrajecti, per N. Ketelaer & Gerhard de Leempt*], folio (3103), Nov. 22, Sotheby *Lloyd*, £26

Eusebius Pamphilus. Historia Ecclesiastica, lit. rom., 218 leaves (no blanks), without marks [Hain *6710, Proctor 3398, Pellechet 4637], rubricated, painted capitals, old cf., clean copy, [colophon] *Millesimo.* CCCC.LXXV., *Die* X.V. *Maii . . completū est hoc opus Rome* [Philippus de Lignamine, 1476], folio (3104), Nov. 22, Sotheby *Davis & Orioli*, £10

Eusebius Pamphilus. Historia Ecclesiastica, Latinè, à Ruffino interprete, lit. rom., 171 leaves [Hain *6711, gives 170 leaves only], old French mor. gt., g.e. (Derome), *Mantuae*, Johann. Schall, 1479, sm. folio (1089), July 22, Sotheby *Maggs*, £12 5s.

Eustathius. Gli Amori d'Ismenio, di Greco tradotti per Lelio Carani, mor. gt., silk fly-leaves, g.e., by F. Torrini of Siena, *Firenze*, Lor. Torrentino, 1550, 8vo, (628), Dec. 17, Sotheby *Gaston*, £5

Eutropius et Paulus Diaconus. De Historiis italice provincie ac Romanorum, ed. princeps, lit. rom., 104 leaves [Hain *6726, Proctor 3406], painted capitals (some leaves water-stained), old mor., Etruscan ornaments on back, side festoon borders and centre ornamental panels, g.e., finely bd. (Lakelands copy, £5 7s. 6d. in 1891), [colophon] . . *Rome, Impressus Anno dñi* M.CCCC.LXXI. *die lune* XX. *Mensis Maii . . s. n. impressoris* (Georgius Lauer, 1471), sm. folio (3107), Nov. 22, Sotheby *Tregaskis*, £36

Evangelische Lanterne (Die) . . . gheapprobeert van Meester Godscalck Rosemondt ende Meester Ruwaert vā Enchusen doctoren under godheyt Te loeven, lit. goth., woodcut initials, all col. by hand, text rubricated, contemp. Netherlands leather, stamped centre panels representing a figure of S. Roche, with legend, 3 small stamps, clasp, in first-rate state [not in Weale], *Gheprint Tantwerpen by my Willem Vosterman* . . 1525 (*with device*), 8vo. (3108), Nov. 22, Sotheby *Maggs*, £11 5s.

Evelyn (Jno.) Acetaria, a Discourse of Salletts, first ed. (foxed), orig. sheep (worn), B. Tooke, 1699, 8vo. (513), Aug. 7, Sotheby *Quaritch*, £1 2s.

[Evelyn (Jno.)] Character of England as it was . . . plain upper margin of title cut away), cf. gt., 1659, 8vo. (744), Jan. 22, Sotheby *Maggs*, £4 6s.

Evelyn (Jno.) Diary, ed. by Wm. Bray, with a Life of the

Author by H. B. Wheatley, ports., 4 vol., cf. ex., g.t., by Rivière, 1879, 8vo. (141), Oct. 23, Sotheby *Daffern*, £4 18s.

Evelyn (Jno.) Memoirs, ed. by Wm. Bray and Lord Braybrooke, port., folding pedigree and plates, 5 vol., tree cf. gt., m.e., 1827, 8vo. (137), July 22, Sotheby *Rimell*, £2 18s.

Evelyn (Jno.) Publick Employment and an Active Life prefer'd to Solitude, first ed., with the errata slip, name on title, old sheep, 1667, 12mo. (858), Jan. 22, Sotheby *Dobell*, £3 5s.

Evelyn (Jno.) The French Gardiner, plates by Hertocks (last 2 leaves defective and a few side-notes cut into), orig. cf., 1691, 12mo. (564), Aug. 7, Sotheby *Pickering*, £1 5s.

Exhortationes Novitiorum. Colloquiū iesu cū puero Dyalogus iesu ꝛ senis, orig. ed., **gothic letter**, 39 lines to a page, title with woodcut of the patron of Deventer (Liafwin), painted initials [Hain 6777, Proctor 8998], hf. cf., *Impressum Dauentrie In platea episcopi* [R. Paffroet], 1491, sm. 4to. (171), Dec. 10, Christie *Quaritch*, £3 15s.

Eximines. *See* Ximenes

Exposition de l'Origine, des Constitutions, Ceremonies, &c. des Frères de Bohème et de Moravie [with a trans. of the Act of 1747 inviting the Sect "à former des etablissemens dans l'Amerique Britanique"], 16 folding plates, five of which depict ceremonies amongst the N. A. Indians, the Colonists, etc. (some margins wormed), bds., 1758 (474), Dec. 12, Hodgson *Stevens, Son & Stiles*, £10

Expositiones terminorum regum Anglorum, et Natura Brevium **black letter**, 2 woodcuts at end (damp-stained), orig. cf., *Without place or printer's name, xv. Julii*, 1527, 16mo. (118), April 29, Sotheby *Quaritch*, £11

Eyb (Albertus de). Margaritica Poetica, lit. rom., 324 leaves, the first blank [Hain *6819, Proctor 3364, Pellechet 4703], rubricated, painted initial on first page, capitals painted, contemp. German (? Lemburg) oak bds. and stamped leather, the covers with centre panels, metal corners (one missing), centre bosses and clasps, engraved with "Ave Maria," orig. paper title-label on back, book and binding in fine state, from Wm. Morris's library (£5 5s. in 1898), [colophon] . . *Per ingeniosum virum Magistrū Udalricū Han Alamanū . . non calamo . . sed nova artis ac solerti industrie genere Rome impressa. Anno* . . MCCCCLXXV. *die.* X. *mensis decembris*, folio (3110), Nov. 22, Sotheby *Quaritch*, £28

Eyb (Albertus de). Margarita Poetica, lit. rom., 142 leaves, including blanks at beginning and end [Hain 6821, Proctor 7858, Pellechet 4705], illuminated initial on first page, rubricated, painted capitals, modern mor. (Ashburnham copy, £4 10s. in 1897), [colophon] . . *Impressumq;. Parisius ꝑ Magistrum Ulricum Gering, Anno* M.CCCC.LXXVIII. *die vero penultima mensis Novembris* (1478), sm. folio (3111), Nov. 22, Sotheby *Quaritch*, £15 10s.

Eyb (Albertus de). Ob einem Mañ geziñezünemen ein Eeweib oder nit, sampt der antwort darauff, aus den alten Philosophis, Oratoren vnnd Poeten bewert, **gothic letter**, 78 leaves, 33 lines to a page, woodcut of a marriage on title and 25 others cuts in text, mor. ex., g.e., by F. Bedford (from the Huth collection, £14 10s. in 1913), *Gedruckt zu Augspurg durch Heinrich Steiner*, 1540, sm. 4to. (172), Dec. 10, Christie *Quaritch*, £24 10s.

Eymericus (Nic.) Directorium inquisitorū. Sequuntur decretales tituli de summa trinitate et fide catholica, first ed., **gothic letter**, printed on vell., double columns, 41 lines, with signatures, ornamental initials, sides of an orig. stamped leather binding inserted as doublures, joints, g.e., by F. Bedford, collation: A-I 8, K-N 12, O-Z 8, ȝ 8, ꝓ 8, ꝯ 8, i 8, *Impressum barçhinone per iohanem luschner Alemanum. Subfactis z expensis Reuerendissimi dñi Didaci de deça Epī Palentini Comitz p̄nie*, 1503, 28 *Sept.*, sm. folio (263), March 18, Christie *Quaritch*, £135

Eyton (R. W.) Antiquities of Shropshire, woodcuts, maps and pedigrees, 12 vol. in 6, mor. gt., g.e., by Hayday, 300 copies printed, 1854-60, roy. 8vo. (746), Oct. 23, Sotheby *Quaritch*, £16

[£13, cf. ex., g.e. (*Walford*), the 12 vol. in 11, June 28, 1917, Hodgson, Lot 188; £15, hf. mor. (rubbed), 12 vol., July 29, Sotheby, Lot 309.]

Eyton (T. C.) Osteologia Avium, plates, 2 vol. (without supplement), *Wellington, Salop*, 1867, 4to. (161), Feb. 20, Sotheby *Parkinson*, £1

Faber (G. S.) Origin of Pagan Idolatry, first ed., fronts., 3 vol., cf., 1816, 4to. (629), Dec. 17, Sotheby *Heffer*, £1 16s.

Faber (Jno., the elder). Portraits of the Founders of Colleges in Oxford and Cambridge, no title, 43 (should be 45) mezzotint ports. within red ruled borders, old vell. gt., (1712), folio (138), July 22, Sotheby *Maggs*, £31

[MS. inscription on fly-leaf reads: "This was the very book presented to the Duke of Ormonde by Faber," and the plates are of the first impression.]

Fabri di Rieti (Alberto). Arcani Politici e Documenti Morali, contemp. Italian mor. gt., fan-shape ornaments, blue edges, *Bologna, MDLVI.* (*sic pro* 1656), sm. 4to. (104), Dec. 17, Sotheby *Parsons*, £4 18s.

Fabri (J.) Musica libris quatuor demonstrata, diagrams (a few leaves damp-stained, last leaf defective), orig. vell., *Parisiis*, 1552, 4to. (92), May 13, Sotheby *Quaritch*, £3

Fabritius (A. C. de). Libro della Origine delli Volgare Proverbi (in verse) [the title reads "Ady / Tumigna / Vis / Procul / Hinc / Abeste / Profani."/], lit. ital., double columns (4 prel. leaves and cxciiii. numbered leaves), modern mor. ex., g.e. (C. Hering), not subject to return, *Vinegia, Bernardino et Matheo di I Vitali Frotelli Venetiani*, 1526, folio (253), Dec. 17, Sotheby *Quaritch*, £8

Fabritius (A. C. de). Libro della Origine delli Volgari Proverbi, italic letter, double columns, first page with an ornamental woodcut border (cut along fore-edge), woodcut initials, one or two leaves mended, mor. ex., g.e., *Stampata in Vinegia, per maestro Bernardino & Maestro Matheo de i Vitali Fratelli*, 1526, sm. folio (219), June 10, Sotheby *Davis & Orioli*, £10 15s.

Fabulen der Dieren. De Warachtige Fabulen der Dieren, roman and italic letter, woodcut on title and 107 other woodcuts in the text, by Gheeraerts, A-Z, Aa-Ee4 = 112 leaves, orig. sheep, *Ghedruct te Brugghe . . . by Pieter de Clerck*, 1567, sm. 4to. (173), Dec. 10, Christie *H. Stevens*, £16 10s.

Fac-similes of Water-Colour Drawings, by British Artists, 5 col. plates only, bds., w.a.f., 1825, folio (560), Jan. 23, Puttick *Brown*, £3 10s.

[Faïl (Noel de).] Les Contes et Discours d'Eutrapel, old cf., *Rennes, pour Noël Glamet*, 1597, 8vo. (493), May 14, Sotheby *Dobell*, £2

Fair Representation of his Majesty's Right to Nova-Scotia or Acadie, briefly stated from the Memorials of the English Commissaries, unbd., Edward Owen, 1756, 8vo. (16), Dec. 17, Sotheby *Arrow*, £1 12s.

Familiar Illustrations of the Language of Mathematics, by W. A. G., 9 col. plates, in wrappers, as issued, Ackermann and Co. (1850), oblong folio (3229), Feb. 25, Sotheby *Richeton*, £2 10s.

Farinator (Matt.) [Lumen Animae.] F. 2: ¶ Liber moralitatum elegantissimus magnarū rerum naturalium Lumen anima dictus. cum septem apparitoribus . . . semi-gothic letter, 3 ornamental initials, pigskin, g.e., with title on same in bright gold (ex-libris of the Marquis d'Adda), [*s.n.*, *Augsburg*, G. Zainer, 1477], folio (174), Nov. 22, Sotheby *Quaritch*, £10 10s.

[Second ed. Hain *10330, Proctor 1552. Large copy, with some uncut leaves and colophon. Collation: 350 leaves, unnumbered: ff. 1 and 49 are blank.]

[Farinator (Matt.)] Lumen Animae, lit. goth. (three types), 274 leaves, the first and last blank [Hain *10333, Proctor 413, Pellechet 4749], [colophon] . . [*s.n. impr.*, *Argent.*, *printer of* 1481 *Legenda Aurea*] [1482]—Bernardus (S.) Sermones super Cantica Canticorum, lit. goth. magna (index in smaller type), long lines, 37 to a full page, index 4 leaves, text 204 leaves, without marks, rubricated, painted initials, [colophon in red] . . *Impressi in Roztock per fratres Coīs vitae ad Sanctū Michaelem anno . . Millesimoquadringentesimooctuagesimoꝑmo, qñto kalēdas Augusti, with device* [1481], in 1 vol., contemp. Augsburg (?) oak bds. and pigskin, stamped in panels, 10 metal bosses and clasp catches, binding and text in fine state, from the monastic library of SS. Ulric and Affra of Augsburg, thick sm. folio (3116), Nov. 22, Sotheby *Lloyd*, £48

Farmer (J. S.) National Ballad and Song—Merry Songs and Ballads, prior to the year A.D. 1800, together 5 vol., bds., uncut, *Privately printed for Subscribers only*, 1897, sm. 4to. (871), May 14, Sotheby *G. H. Brown*, £3 15s.

Farmer (J. S.) and Henley (W. E.) Slang and its Analogues, one of 750 signed copies, 7 vol., hf. cf. gt., uncut, 1870-1904, 4to. (522), March 25, Sotheby *G. H. Brown*, £6 15s.

Farmer (J. S.) and Henley (W. E.) Slang and its Analogues, revised ed., 7 vol., bds., uncut, *Printed for Subscribers only*, 1909, sm. 4to. (872), May 14, Sotheby *G. H. Brown*, £6 10s.

Farmer (Jno.) History of the Town and Abbey of Waltham, plates, 8vo., inlaid to folio size, and extra illustrated with 47 views and ports., cf., *Printed for the author*, 1735, folio (1071), Oct. 23, Sotheby *Rimell*, £5 10s.

Farnaby (Thos.) Florilegium Epigrammatum Græcorum, first ed., old cf. (rebacked) (few leaves stained), 1629, 8vo. (155), May 23, Puttick *Maggs*, £2 10s.

Fasciculus Temporum. *See* Rolewinck (W.)

Felibien (A.) Principes de l'Architecture, de la Sculpture, de la Peinture, plates, contemp. French mor., g.e., *Paris*, J. B. Coignard, 1676, 4to. (602), April 29, Sotheby *Thorp*, £7

[Felibien (A.)] Tapisseries du Roi, engraved titles, plates and vignettes, orig. cf., arms of Louis XIV., *Paris, de l'Imprimérie royale*, 1670, folio (601), April 29, Sotheby *Rimell*, £11 10s.

Felicia, ou mes Fredaines, plates, 4 vol. in 2, mor. ex., by Hardy, *Londres* [*c.* 1770], 24mo. (281), Dec. 6, Hodgson *Edwards*, £5 10s.

Felicianus (Fr.) De Diuina Predestinatõe, **gothic letter**, 15 leaves, woodcut on title [Hain *6954, Proctor 2429], old bds. (old cuts pasted on inside cover) [*Speier*, Conr. Hist], 1495, sm. 4to. (175), Dec. 10, Christie *Quaritch*, £3 10s.

Fellowes (W. D.) Visit to the Monastery of La Trappe, col. plates, hf. cf., 1818, 8vo. (432), May 23, Puttick £2 5s.

Fellowes (W. D.) Visit to the Monastery of La Trappe, col. plates, mor., g.e., McLean, 1820, 8vo. (193), Dec. 17, Sotheby *Edwards*, 16s.

Fénélon (F.) Les Avantures de Télémaque, front. by Montulay, 72 plates after Monnet and 24 plates of summaries within borders, vignette beneath, 2 vol., old French mor. gt., g.e., from the library of Firmin-Didot, with the name "Didot" stamped on backs, [*Paris*] *de l'Imprimerie de Monsieur*, 1785, 4to. (140), July 22, Sotheby *B. F. Stevens*, £32

[£8 10s., cf. ex., in one vol., containing front., plates and summaries, but without the letterpress, same sale, Lot 141.]

Fenestella (Lucius). De Magistratibus Romanorum, lit. rom., 46 leaves, the last blank [Hain 6964, Proctor 5895], hf. bd., [colophon] . . *Impressum Mediolani ī Calendis mensis*

Februarii M.CCCC.LXXVII., sm. 4to. (3133), Nov. 22, Sotheby *Maggs*, £9

Fenestella (Lucius). De Magistratibus Romanorum Magistratibus incipit [Acced. Albricus Philosophus de Imaginibus Deorum], lit. rom., 52 leaves, with signs. [Hain 6963, Proctor 6279], *Absque ulla nota* [*Florentiae*, Bartholomeo di Libri, *c.* 1487-90]—Sallustius. Bellum Catilinarium et Jugurthinum (cum prefatione Pomponii Laeti et Vita Sallustii), lit. rom., 142 leaves, including orig. blank for a j and one for t 8 at end (the latter wanting) [Hain *14217, Proctor 3844], contemp. MS. notes and 15 leaves of MS. at end, [colophon] *Impressus Romae, per M. Eucharium Silber, alias Franck*, M.CCCCXC. *tertia nonas Aprilis*, in 1 vol., old roman mor., with arabesque ornaments and head of Julius Caesar in centres, gt. gauffred edges (rebacked), sm. 4to. (3134), Nov. 22, Sotheby *Ellis*, £7 10s.

Fenestella (Lucius). De Magistratibus Romanorum, italic letter, woodcut border to title attributed to Holbein, AL8, M4 = 92 leaves, old vell. (old armorial ex-libris), *Basileæ apud Valentinum Curionem*, 1523, 12mo. (176), Dec. 10, Christie *Quaritch*, £1 10s.

Fenestella (Lucius). De Magistratibus Romanorũ, italic letter, title within a woodcut border after Holbein, A-L8 = 88 leaves, unnumbered, bds. [*s.n.*, *Cöln*, ? E. Cervicornus, *c.* 1530], 12mo. (177), Dec. 10, Christie *Sotheran*, 16s.

Fenestella (Lucius). De Magistratibus Romanorum, *Lutetiae, ex. off. Rob. Stephani*, 1549—Sententiae Veterum Poetarum, per Georgium Maiorem in locos communes digestae, etc., *ib.*, 1551, in 1 vol., contemp. English cf. gt., line sides with gt. corner fleurons and device of a crowned falcon, Queen Elizabeth's copy with the badge used by her in memory of her mother, Queen Anne Bullen, in excellent state, in case, 8vo. (3135), Nov. 22, Sotheby *Tregaskis*, £86

Fenton (G.) Certaine Tragicall Discourses, **black letter**, mor. ex., g.e., title inlaid (last leaf in fac., a few margins written on), not subject to return, Thomas Marshe, 1567, 4to. (3205), Feb. 25, Sotheby *Dobell*, £6 10s.

Fenton (R.) Historical Tour through Pembrokeshire, plates, cf., 1810, 4to. (516), Jan. 23, Puttick *Arnett*, £1 2s. 6d.

Fergusson (Jas.) Tree and Serpent Worship, 100 plates and 21 woodcuts, hf. mor., 1868, 4to. (362), March 4, Christie *Thacker*, £5 5s.

Fernandez (Diego). Primera, y Segunda Parte de la Historia del Peru, orig. and only eds., the 2 parts complete in 1 vol. (with separate titles and pagination), orig. vell. (small stain on corners of few leaves at end) (reproduction of title-page in catalogue), *Sevilla en Casa de Hernando Diaz*, 1571, sm. folio (642), Nov. 19, American Art Association $95

Fernandez (Geron.) Libro Primero (y Segundo) del valeroso e inuencible Principe don Belianis de Grecia, 2 parts,

continuous foliation and signatures, separate titles, each with large woodcut (equestrian port.), roman letter, old mor. gt. tooled, fine copy, *En Burgos, por Alonso y Estevan Rodriguez*, 1587, folio (495), May 14, Sotheby *Edwards*, £13 10s.

Ferne (Jno.) Blazon of Gentrie, first ed., woodcuts of arms, contemp. "Index Rerum" by "Ja. Balfour, Kynardiae Miles, Leo Rex Armorum" on fly-leaves and the above inscription on title, new vell. gt., *John Windet for Toby Cooke*, 1586, sm. 4to. (653), Feb. 20, Sotheby *Maggs*, £7

Ferrandus (Thos.) Epistolæ, Latine, roman letter, 25 long lines to a full page, without marks, 10 leaves (wormed), *s.l.a. typ. n.* [*c.* 1475]—Dictys Cretensis. Historia Troiana, roman letter, 54 leaves, without marks (wormed) [Hain 6156, Proctor 5857], *Impressum Mediolani* . . . . 1477 [*Milan, Philippus of Lavagna*], together in 1 vol., old mor. ex., g.e. (from the Pembroke collection, £30 in June, 1914), sm. 4to. (267), March 18, Christie *Ellis*, £20

Ferrari (Filippi). Costumi di Roma, 29 col. plates, cf., *Roma*, 1825, 4to. (277), Dec. 19, Hodgson *Atkinson*, £1 18s.

Feüillet (M.) Art of Dancing, trans. by P. Siris (? by John Weaver), diagrams, musical notation, hf. cf., 1706, 4to. (83), May 13, Sotheby *Quaritch*, £5

Fewterer (Jno.) Myrrour, or Glasse of Christes Passion (trans. by John Fewterer), first ed. of this trans., **black letter**, title within woodcut border by Holbein (with his initials), cut on reverse of title and one before the text, mor. ex., g.e., *Imprynted . . . in Flete Strete at the Sygne of the George by me Robert Redman* (*with device*), 1534, sm. folio (1146), July 22, Sotheby *Bailey*, £150

Feyrabend (S.) Geschlechter Buch: Darinn der löblichen Kaiserliche Reichsstatt Augspurg, so von Fünffhundert und mehr Jaren hero daselbst gewonet . . etc., erste Ausgabe (a Wapenbüch of German princes), 4 parts complete, 4 titles and 156 full-page woodcuts of German kings, knights, etc. in armour with their armorial bearings, by Jost Amman, contemp. German stamped pigskin, *Franckfort a. M.*, S. Feyerabend, 1580, sm. folio (1090), July 22, Sotheby *Quaritch*, £6 15s.

Ficino (Marsilio). De le tre Vite, recata in buona lingua volgare, *In Venetia, per M. Tramezzino*, 1548—Di Galeno delli Mezzi che si possono tenere per Conservarsi la Sanita, *ib.*, 1549—Opera Utilissima di Arnaldo di Villa nuova, di conservare la Sanita, tradotta in lingua Italiana, *ib.*, in 1 vol., contemp. Venetian mor., sides covered with gt. ornaments, 2 lions rampant, with fleurons and stamped initials L. P., gt. gauffred edges, in fine state, 8vo. (3141), Nov. 22, Sotheby *Edwards*, £13 10s.

Ficino (Marsilio). Epistolae, roman letter, 254 leaves, Nuremberg wooden bds. and pigskin, blind stamped, clasps (rebacked), uncut at bottom [Hain *7062, Proctor 2113],

contemp. MS. on fly-leaves, *Nürnberg*, Ant. Koberger, 1497, sm. 4to. (178), Dec. 10, Christie *Quaritch*, £3 10s.

Field of Mars, being an Alphabetical Digestion of the Principal Naval and Military Engagements in Europe, Asia, Africa and America, first ed., 2 fronts. and upwards of 70 maps, charts, plans, ports. and views of battles and sea-fights, 2 vol. in 1, hf. cf., 1801, 4to. (184), Aug. 7, Sotheby *Spencer*, 12s.

Fielding (Copley). Picturesque Illustrations of the River Wye, LARGE PAPER, 28 col. aquatints, hf. mor., t.e.g., 1821, folio (836), April 29, Sotheby *Bain*, £16

Fielding (H.) History of Amelia, first ed., 4 vol., old cf. gt., 1752—History of Tom Jones, 4 vol., old cf. gt., 1768, together 8 vol., 1752-68, 8vo. (121), April 29, Sotheby *Shepherd*, £4 7s. 6d.

Fielding (H.) History of Tom Jones, 6 vol., 1749—History of Amelia, 4 vol., 1752—History of Joseph Andrews, 2 vol., 1742, together 12 vol., first eds., cf. ex , by Rivière, A. Millar, 1742-52, 8vo. (271), March 18, Christie *Garth*, £58

Fielding (H.) Miscellanies, first ed., LARGE PAPER, 3 vol., old cf., 1743, 8vo. (120), April 29, Sotheby *Bain*, £6 10s.

Fielding (H.) [Works.] Dramatic Works, first collected ed., 3 vol., hf. cf., 1755, 8vo. (830), Nov. 5, Sotheby *Edwards*, £5

Fielding (H.) Works, ed. by A. Murphy, port., 10 vol., cf., g.e., 1821, 8vo. (370), Jan. 23, Puttick *Bumpus*, £7 15s. [£5, mor. gt., g.e., July 22, Sotheran, Lot 144.]

Fielding (H.) Works, ed. by Leslie Stephen, éd. de luxe, port. and plates, India proofs, 10 vol., buckram, uncut, 1882, imp. 8vo. (831), Nov. 5, Sotheby *Hardy*, £4 4s.

Fielding (T. H.) History of British Castles, 25 col. plates, hf. roan, 1825, oblong 4to. (231), Dec. 19, Hodgson *Brown*, £3 5s.

Fielding (T. H.) Picturesque Description of the River Wye, col. plates, orig. cl. (loose), 1841, 4to. (3206), Feb. 25, Sotheby *Halton*, £5 12s. 6d.

Fielding (T. H.) Twenty Aquatint Coloured Engravings of Landscape Scenery, principally Views in and near Bath, after Benjamin Barker, 20 col. plates, mounted as drawings, mor., published by subscription, *Frome*, 1824, oblong 4to. (358), Dec. 12, Hodgson *Spencer*, £5 5s. [£16, hf. roan, plates mounted, April 29, Sotheby, Lot 837.]

Fielding (T. H.) and Walton (J.) Picturesque Tour of the English Lakes, 48 col. plates, hf. cf. gt., R. Ackermann, 1821, 4to. (34), Dec. 6, Hodgson *Lowe Brothers*, £4 7s. 6d. [£10 10s., mor. gt., g.e., fine copy, Feb. 25, Sotheby, Lot 2956; £6 10s., old russ., April 29, Sotheby, Lot 838.]

Fincham (B. H. W.) Artists and Engravers of British and American Book-Plates, with a duplicate set of 57 plates on Japanese paper (limited to 15 signed copies), wrappers, 1897, 4to. (722), Dec. 12, Hodgson £1 12s.

Finelli (Octavio). Histoire Negre-pontique contenant la Vie et les Amours d'Alexandre Castriot et d'Olympe la belle Grecque, mis en ordre par I. Baudoin, seconde éd., 2 vol., contemp. French mor. gt., g.e., *Paris, chez Musier*, 1731, 8vo. (496), May 14, Sotheby *Tregaskis*, £2 12s.

Finlay (Geo.) History of Greece, ed. by H. F. Tozer, port., 7 vol., cf. ex., by Rivière, *Oxford*, 1868-77, 8vo. (149), Oct. 23, Sotheby *Quaritch*, £4

Fiori Diversi. *See* De Rossi (G. B.)

Fire of London. Tracts. Londini quod Reliquum, or Londons Remains, port. of Charles II. by Faithorne (cut round and inlaid), plates by Hollar, etc., chiefly cut round and inlaid (a few headlines shaved, hole in title), S. Gellibrand, 1667 —Conflagratio Londiniensis, plates by Hollar (inlaid) inserted (title mended, headlines cut into), 1667—[Ford (S.)] Londini Renascentis, front. and port. of Charles II. (cut into), map (defective), title defective, 1668—London's Resurrection, folding map as front. (cut into), folding plate by W. Hollar, 1669, and others, in 1 vol., several plates inserted, cf. gt., g.e., by Rivière, v.y.. 4to. (606), March 25, Sotheby *Rimell*, £12 5s.

Firenzuola (A.) Le Rime, printed in italics, mor., g.e., by F. Bedford, *Fiorenza*, Bern. Giunta, 1549, 8vo. (646), Dec. 17, Sotheby *France*, £2

Firmin (Thos.) Life of Thomas Firmin, Citizen of London, bds., A. Baldwin, 1698, 8vo. (82), Dec. 17, Sotheby *Murray*, £1

Fisher (G. B.) Six Views of North America, engraved by J. W. Edy, 6 aquatint plates, title and letterpress mounted, 1796—Colebrook (R. H.) Twelve Views of Places in the Kingdom of Mysore, 12 plates, 1794, in 1 vol., hf. mor., oblong folio (604), April 29, Sotheby *Spencer*, £31

Fisher (Jno., Bishop of Rochester). Hereafter ensueth two Fruytfull Sermons, **black letter**, orig. vell. (small hole in first 2 leaves), *W. Rastell, the xxviii. day of June*, 1532, 8vo. (236A), Dec. 17, Sotheby *Peters*, £10

[Bound up is the first ed. of Fisher's De Unica Magdalena (*Paris*), 1519, from the press of Badius.]

Fisher (Jno., Bishop of Rochester). Here after foloweth a mornynge remembraūce had at the moneth mynde of the noble prynces Margarete Countesse of Rychemonde & Darbye moder unto Kynge Henry the VII. . . first ed., **black letter**, woodcut of the bishop preaching, with a figure of Henry VII. as chief mourner, inlaid throughout, modern mor. gt., by F. Bedford, [colophon] . . *Enprynted at London in Flete Strete at the Syne of the Sonne by Wynkyn de Worde*, n.d. [1509], sm. 4to. (3143), Nov. 22, Sotheby *Maggs*, £49

Fisher (Jno., Bishop of Rochester). Treatyse concernynge the fruytfull Saynges of Dauyd the kynge & prophete in the seven penytencyall psalmes, second ed., **black letter**, long lines, 32 to a page, woodcut arms on first page,

woodcut initials and Wynkyn de Worde's Caxton device at end, a few old MS. marginal notes (one leaf defective, a few leaves stained, leaves in sheet KK transposed), [colophon] *Emprynted at London in the Fletestrete at the sygne of the sonne by Wynkyn de Worde . . . In the yere our lorde god Mccccxix.*—Hugo de Sancto Victore. Opera, roman letter, long lines, 33 to a page (title scribbled on), [colophon] . . . *excudit Henricus Stephanus . . . Petro Porta ipsius operis recognitore sedulo. Anno domini quingentesimo sexto supra millesimum*, in 1 vol., contemp. stamped leather over wooden bds. (damaged), 1509-1506, 4to. (518), July 22, Sotheby *Egerton*, £110

Fiske (Jno.) Works, ports., facs., views, etc., LARGE PAPER, limited to 250 copies, 13 vol., bds., with labels, uncut, *Cambridge, Riverside Press*, 1892-1904, royal 8vo. (312), March 5, American Art Association $90

Fitzclarence (Lieut.-Col.) Journal of a Route across India, folding map, plans and col. plates, cf. gt., m.e., 1819, 4to. (421), Jan. 22, Sotheby *Maggs*, £1 1s.

Fitzgerald (Ed.) Salámán and Absál, an Allegory, trans. from the Persian of Jámi, first ed., orig. blue cl. gt., presentation copy, with inscription on fly-leaf, " The Reverend George Kitchen with the sincere Regards of Edward Fitzgerald, June 3, 1856," J. W. Parker & Son, 1856, sm. 4to. (1091), July 22, Sotheby *Maggs*, £13 10s.

Fitzgerald (Percy). Annals of the Kemble Family, extra illustrated by the insertion of many hundred ports., views, col. caricatures and play-bills, together with several holograph letters, comprising in all about 1,000 pieces, 2 vol., extended to 15 vol., with Campbell's Life of Mrs. Siddons, port., 2 vol., 1834, together 17 vol., uniform hf. mor. gt., printed preface and titles [1903], 8vo. (49), Dec. 12, Hodgson *Lowe Bros.*, £66

Fitzgerald (Percy). Life of Garrick, grangerized by the addition of contemp. ports., views and play-bills, also about 100 Autograph Letters and Documents, extended by the insertion of over 1,400 pieces to 17 vol., hf. mor., t.e.g., 1868 (33), Dec. 12, Hodgson *Myers*, £60

Fitzgerald (R. D.) Australian Orchids, full-page col. plates, hf. mor. gt., m.e., *Sydney, N.S.W.*, n.d. (1880), folio (627), July 29, Sotheby *Bumpus*, £7

[Presentation copy from the author, with inscription. Seemingly bound up from parts as issued, without a title.]

[Fitzherbert (A.)] Le Grand Abridgment du Comun Ley, 3 parts, Parts ii. and iii., with full-page cut of the royal arms of England (first and last leaves supplied in MS.), old cf. (broken), *Printed abroad (probably in Paris) for Wynkyn de Worde*, 1516, thick folio (443), May 14, Sotheby *Jenkins*, £3

Fitzherbert (A.) Newe Boke of Justices of peace, R. Tottill, 1566—The Contentes of this booke, Fyrste the Booke for a Justice of peace (etc.), R. Tottil, 1559, 2 vol. in 1, black

letter, contemp. cf., 2 pp. of contemp. English MS. on fly-leaves, 8vo. (354), March 19, Puttick *Jones*, £2 15s.

Fitzpatrick (B. M.) Irish Sport and Sportsmen, port., mor. gt., richly tooled, g.e., *Dublin*, 1878, 8vo. (3276), Feb. 25, Sotheby *Quaritch*, £1 6s.

Flaubert (Gustave). Madame Bovary, plates by E. Abot and D. Mordant, hf. mor., t.e.g., *Paris*, 1885, 8vo. (650), Dec. 17, Sotheby *Spink*, £1 2s.

Flaubert (Gustave). Salammbô, troisième éd., port. and plates, mor. gt., g.e., by Rivière, *Paris*, 1863, 8vo. (649), Dec. 17, Sotheby *Guinness*, £1 14s.

Flaubert (Gustave). Salammbô, dix compositions par A. Poirson, gravées à l'eau-forte par Mme. Louveau-Rouveyre, L. Muller et G. Mercier, with a duplicate set of the etchings, proofs before letters and port., mor., uncut, t.e.g., *Paris*, Maison Quantin, s.d., roy. 8vo. (794), May 14, Sotheby *Kingdon*, £2 5s.

Flaxman (Jno.) Compositions from Dante, 110 outline plates, engraved by Piroli, orig. impressions, hf. mor. ex., uncut, Longman, 1807, oblong folio (923), May 14, Sotheby *Maggs*, £2 8s.

Flaxman (Jno.) Compositions from Homer's Iliad and Odyssey, Hesiod and Æschylus, 147 outline plates, engraved by Piroli and Blake, orig. impressions, hf. mor. ex., uncut, Longman, 1805-31, oblong folio (922), May 14, Sotheby *Maggs*, £3

Fletcher (Jno.) The Pilgrim, a Comedy, unbd., 1700, 4to. (653), April 8, Sotheby *Dobell*, £3 3s.

Fletcher (Lieut.-Col.) History of the American War, plans, 3 vol., orig. cl., 1865-6, 8vo. (489), Dec. 19, Hodgson *Brown*, £1 16s.

Fletcher (W. Y.) English Bookbindings in the British Museum, 66 plates in col. and gold, one of 500 copies, uncut, t.e.g., 1895, folio (1106), April 8, Sotheby *Ellis*, £5 10s.

Fletcher (W. Y.) Foreign Bookbindings in the British Museum, plates, printed in gold and col. by W. Griggs, one of 500 copies, uncut, t.e.g., 1896, folio (1109) *Sylvester*, £3 15s.

Florando (Don). Comiença la coronica del valiente y esforçado prīcipe dō Florādo đ Inglatierra, 3 parts, lit. goth., double columns, title in red and black, woodcut equestrian port. above, numerous small cuts in the text, title and preliminary leaf repaired, folio 1 mended, mor. ex., g.e., by C. Lewis, *Lisbona por Germā Gallarde*, 1545, folio (497), May 14, Sotheby *Quaritch*, £48

Florentinus (Paulus). Quadragesimale de reditu peccatoris ad Deum, lit. goth. (a lew leaves wormed), old hf. cf. [Hain-Copinger 7166, Proctor 5926], [colophon] *Impressum Mediolani per prudentes Alemanos . . . Uldericum scinzenzeler et Leonardum pachel socios*, 1479, folio (225), June 10, Sotheby *Quaritch*, £10 10s.

Flores (Jean de). Histoire Amoureuse de Flores et Blanche-

fleur traduit par Jaques Vincent, italic letter, old cf., *Paris*, Michel Fezandat, 1554, 8vo. (502), May 14, Sotheby *Horne*, £4 10s.

Flores (Jean de). Historia di Aurelio et Isabella, tradotta da M. Lelio Aletiphilo, italic letter, woodcut initials, mor. ex., g.e. (a few headlines cut into), *Vinegia*, G. Giolito, 1548, sm. 8vo. (498), May 14, Sotheby *Tregaskis*, £1 10s.

Flores (Jean de). Histoire de Aurelio et Isabelle, traduict en quattre langues, Italien, Espagñol, François et Anglois, roman and italic letter, woodcut port. on back of title of Senora Margarita Volschaten, to whom the work is dedicated, old cf., r.e., *Anvers, en casa de Iuan Steelsio*, 1556, sm. 8vo. (499), May 14, Sotheby *Pickering*, £6 5s.

Flores (Jean de). Histoire de Aurelio et Isabelle, traduict en quatre langues, Italien, Espaignol, François et Anglois, double columns, the Spanish and English in italic letter, mor. ex., g.e., by E. Niedrée, *Bruxelle, chez Jean Mommart*, 1608, 8vo. (501), May 14, Sotheby *Davis & Orioli*, £4 10s.

Flores (Jean de). Le Iugement damour, trãslatee de Espaignol en Frãcoys, 60 leaves, roman letter, old mor. gt., g.e., *Imprime nouuellemẽt a paris pour Hierosme denis . . . Cum privilegio*, n.d., 8vo. (500), May 14, Sotheby *Lardanchet*, £13

Florian (J. P. C. de). Galatée, Roman pastoral, LARGE PAPER, 4 plates in col. by Cazenave and Colibert, after Monsiau, proofs before inscriptions, old French cf. gt., g.e., *Paris, chez Defer de Maisonneuve*, 1793, folio (839), April 29, Sotheby *Duncan*, £38

Florilegium diversorum Epigrammatum (Graecè), first Aldine ed., contemp. Venetian oak bds. and mor., with panels formed of the Arabic knot, tooled in blind, *Venetiis in aedibus Aldi mense Novembri*, 1503, 8vo. (226), June 10, Sotheby *James*, £9 15s.

Florilegium diversorum Epigrammatum, italic letter, mor. ex., g.e., *Venetiis in aedibus Aldi et Andreae Soceri, mens Januario*, 1521, 8vo. (227), June 10, Sotheby *Hill*, £2 15s.

Florus (L. A.) Epitoma id est abbreviatio de cursu ac statu romanoꝝ [item De cõmendacõe romani imperii], lit. goth. parva, 29 leaves [Hain 7199, Proctor 974], modern mor. gt., g.e., by Storr of Grantham (Syston Park copy), *Absque ulla nota* [*Coloniae*, Arn. Therhoernen, 14—], sm. folio (3147), Nov. 22, Sotheby *Quaritch*, £12 10s.

Fludd (R.) De Templo Musicae. Tractatus Secundi pars II., musical notation, plates, woodcut diagrams (a few leaves cut into), cf. ex., g.e. (*Oppenheim*), 1618, folio (156), May 13, Sotheby *Ellis*, £1

[Folengo (Teofilo).] Opus Merlini Cocaii Poete Mantuani Macaronicorum, etc., with sheet M M after the colophon (wanting in nearly all copies), woodcuts, old French mor.

gt., y.e., *Tusculani*, Alex. Paganinus, 1521, 8vo. (892), Dec. 17, Sotheby *Tregaskis*, £3 3s.
[£1 12s., mor. gt., with sheet M M, but cut into, June 10, Sotheran, Lot 228.]

Folianus (L.) Musica Theorica, diagrams and illustrations, MS. marginal notes on one leaf, mor. ex., g.e., by Rivière, *Venetiis, per Io. Antonium & Fratres de Sabio*, 1529, folio (157), May 13, Sotheby *Quaritch*, £6

Folk Lore Society. Publications, from the commencement to 1896 (being Nos. 1 to 39, including Callaway's System of the Amazulu), also Nos. 51, 53, 55, 57, 59, 60 and 63, with the Transactions of the International Folk Lore Congress for 1891, together 40 vol., cf., the Bibliography for 1900 and continuation for 1906 in wrappers, 1878-1908, 8vo. (404), June 14, 1917, Hodgson *Pickard*, £12

Folk-Lore Society. Publications, viz., Folk-Lore Record, 5 vol.—Folk-Lore Journal, 7 vol.—Folk-Lore, a Quarterly Journal, from its commencement to 1917, 31 vol. (3 vol. in duplicate and Vol. vii. wanting a part)—County Folk-Lore, 7 vol.—Extra Publications, 29 vol., together 79 vol., cl. and parts, 1878-1917, 8vo. (268), March 4, Christie *Grant*, £20
[£10 10s., Nos. xi.-lxxv., chiefly in parts as issued, 1883-1915; Folk-Lore, Vol. i.-xxvii., in parts as issued, 1890-1916, Jan. 22, Sotheby, Lot 804.]

Fontenelle (B. de). Œuvres diverses, LARGE PAPER, front., plates and vignettes by Bernard Picart, 3 vol., contemp. French. cf. gt., g.e., *A la Haye, chez Gosse et Neaulme*, 1728-9, folio (840), April 29, Sotheby *Gregory*, £4

Fontius (Barth.) Commentum in Persium, marginal MS. notes, painted initials [Hain 7226, Proctor 6098], *Impressum Florentiæ apud Sanctum Iacobum de Ripoli*, 1477—Suetonius. De Grammaticis (14 leaves) [Proctor 6104], *ib.*, 1477—Plinius Secundus. Liber Illustrium Virorum, roman letter, 27 long lines to a page, signatures (32 leaves, not in Hain or Proctor), *ib.*, 1478, in 1 vol., old mor. ex., g.e., from the Pembroke collection, sm. 4to. (279), March 18, Christie *Ellis*, £29

Foot (Jesse). Life of Arthur Murphy, ports., mor. gt., g.e., presentation copy from the author, with inscription, 1811—Another copy, old russ., g.e., 1811, together 2 vol., 4to. (987), Nov. 5, Sotheby £6 10s.

Forbes (Jas.) Oriental Memoirs, port. and plates, 4 vol., old hf. mor., m.e., 1813, 4to. (147), July 22, Sotheby *Thorp*, £3 8s.

Forcadel (E.) Œvvres Poétiques, mor. ex., *Paris*, Giullaume Chaudiere, 1579, 12mo. (280), March 18, Christie *Quaritch*, £16 10s.

[Ford (Emanuel).] Famous History of Montelion, Knight of the Oracle, woodcut front., **black letter** (title defective), cf. ex., g.e., by F. Bedford, 1687, sm. 4to. (179), Dec. 6, Hodgson *Quaritch*, £2 10s.

Foreign Field Sports. *See* Orme (E.)

Fores. Sporting Notes and Sketches, tinted plates by F. Mason, R. M. Alexander, etc., Vol. i.-xxviii., orig. cl., g.e., 1885-1906, 8vo. (151), Aug. 7, Sotheby *Mawson*, £2 10s.

Fores (J.) New Book of Iron Work, title and 20 plates, 1759 —Decker (P.) Gothic Architecture decorated, title and 12 plates, 1759, in 1 vol., hf. cf., sm. folio (605), April 29, Sotheby *Quaritch*, £15

Forlong (J. G. R.) Rivers of Life, plates, maps and woodcuts, with col. chart in case, 2 vol., orig. cl., 1883, 4to. (657), Dec. 17, Sotheby *Quaritch*, £6 10s.

Former Ages never heard of. *See* Vicars (Jno.)

Formulare Instrumentorum Necnon Ars Notariatus cū Tabulis subjunctis, lit. goth., double columns, ornamental initials, contemp. English (?) oak bds. and leather, stamped panel on each cover, the upper one representing the Annunciation, with legend "Ecce ancilla domini fiat michi secundem Verbum tuum," the under one the Baptism of Christ, with legend "hic est filius meus delectus," clasp catches (under cover pierced by 2 large wormholes), stamps in first-rate condition [not in Weale], *Parisiis, opera Jo. Barbier impensis Fr. Regnault*, 1512, 8vo. (3149), Nov. 22, Sotheby *Edwards*, £12

Formularium Romanum. [Begins on fol. 1a] "De devolutione Causarum ad Romanam Curiam scdm jura communis & veram practicam tractatus," ed. princeps, lit. goth. parva, 174 leaves (wanting 2 blanks) [Hain *7292, Proctor 3615, Pellechet 4880], hf. bd., from Dr. Klosz's library, [colophon] . . *Rome, impressus per magistrum Johannem Bremer, alias Bulle, anno domini* MCCCCLXXVIII. *die* XII. *mensis Marcii* [1478], folio (3150), Nov. 22, Sotheby *Quaritch*, £15 10s.

Forrest (Lieut.-Col.) Picturesque Tour along the Rivers Ganges and Jumna, map, 24 col. plates and 2 vignettes, orig. bds., uncut, 1824, 4to. (3209), Feb. 25, Sotheby *Edwards*, £4 5s.

[£6 10s., in same state, April 29, Sotheby, Lot 842.]

Forrester (A. H.) Absurdities in Prose and Verse, by "Crowquill," col. plates, orig. picture bds., uncut, 1827, 8vo. (3087), Feb. 25, Sotheby *Richeton*, £2

Forster (Jno.) Life of Charles Dickens, first ed., 3 vol., 1872-4, extra illustrated and extended to 7 vol. by the insertion of 134 holograph letters of Dickens and his Contemporaries, 126 ports., 210 views and other illustrations, including Five Letters from Dickens, etc. The seventh vol. comprises: The Law and Lawyers of Pickwick, by Sir F. Lockwood, with orig. pen-and-ink sketch by the Judge, n.d.—The Lamplighter, a Farce, *Privately printed*, 1879—The Bibliography of Dickens, by R. H. Shepherd, 1880, together 7 vol., uniform mor. ex., t.e.g. [1872-1902], March 13, Hodgson £66

Fortescue (Sir Jno.) A Learned Commendation of the politique Lawes of England, trans. by R. Mulcaster, English version in **black letter**, vell., 1599, 16mo. (122), Feb. 20, Sotheby *Sweet & Maxwell*, £1 4s.

Fortescue (J. W.) Records of Stag-hunting on Exmoor, first ed., folding map and 14 plates by Edgar Giberne, col. by hand, hf. mor., t.e.g., 1887, 8vo. (3278), Feb. 25, Sotheby *Quaritch*, £1

Fortune's Tennis-ball . . . . or a Proviso for all those that are elevated (foundation of "The Winter's Tale"), woodcut on title, 4 leaves, hf. mor., 1640, 4to. (162), Dec. 6, Hodgson *Dobell*, £3 7s. 6d.

Foss (Ed.) The Judges of England, 4 vol., cf. ex., by J. Clarke, 1848-51, 8vo. (122), April 29, Sotheby *G. H. Brown*, £1 8s.

Foster (Birket). Brittany, a series of 35 Sketches, printed on India paper, orig. cl., g.e., with the artist's autograph receipt, *Published by the artist*, 1878, folio (523), March 19, Puttick *Loudon*, 18s.

Foster (J. J.) British Miniature Painters and their Works, LARGE PAPER, plates, mor. ex., t.e.g., 1898, folio (262), June 26, Puttick *Maggs*, £2 15s.

Foster (J. J.) British Miniature Painters, Author's ed., plates, 2 vol., hf. cl., 1903, folio (95), Nov. 26, Christie *Russell*, £9 15s.

Foster (J. J.) Samuel Cooper and the English Miniature Painters of the XVIIth Century, with the Supplement, ed. de luxe, col. and other reproductions, 2 vol., hf. vell., 1916, folio (94), Nov. 26, Christie *Parsons*, £12 5s.

Foster (Jos.) Alumni Oxoniensis: The Members of the University of Oxford, 1500-1886, the two series, 8 vol., hf. roan (worn), 1887-92, imp. 8vo. (690), Oct. 24, Hodgson *Walford*, £3 9s.

[£4 12s. 6d., as issued, and £3 7s. 6d., as issued.]

Foster (N.) Briefe Relation of the late Horrid Rebellion acted in the Island Barbardas in the West Indies, 1650, hf. bd., *Printed by I. G. for Richard Lowndes*, 1650, 8vo. (631), Jan. 22, Sotheby *James*, £5 15s.

Fothergill (G. A.) Twenty Sporting Designs, with Selections from the Poets, éd. de luxe, one of 300 copies, plates, hf. bd., uncut and unopened, *Edinb.*, 1911, folio (209), Feb. 20, Sotheby *Walford*, 10s.

Foucquet (Jehan). Œuvre, avec appendice, fac. miniatures and borders of Horæ B. Maria Virginis and other offices, illuminated in gold, silver and colours, decorative col. borders, 2 vol., orig. cl., *Paris*, 1866-7, 4to. (404), Aug. 7, Sotheby *Thorp*, £4 10s.

Fouqué (F. K. H. De la Motte). Undine, trans. by W. L. Courtney, illustrations by A. Rackham, mor., uncut, t.e.g., by Zaehnsdorf, 1909, 4to. (662), Dec. 17, Sotheby *Neumayer*, £1 8s.

[Fox (Geo.)] Answer To several New Laws and Orders Made by the Rulers of Boston in New-England, orig. ed., cf.

gt., by P. Riach, pp. 7, reproduction of title in catalogue, [*London*] *printed in the year* 1678 (197), April 10, American Art Association $115

Fox (Geo.) Gospel Family-Order, being a Short Discourse concerning the Ordering of Families, first ed., roan back (cracked), pp. 22, [*London*] *printed in the year* 1676, sm. 4to. (196), April 10, American Art Association $30

Fox (Geo.) Instructions for Right-Spelling, and Plain Directions for Reading and Writing True English, cf. gt., by Rivière, pp. 104 (title-page in fac., first leaf of text repaired, three or four leaves mended), *Re-printed at Philadelphia by Reynier Jansen*, 1702, 16mo. (209), April 10, American Art Association $42.50

Fox (Geo.) Something in Answer to a Law Lately made at the first Session of the General Court held at Boston in New-England, roan back, pp. 20 (first leaf torn), *No place, no date* [1679], 4to. (201), April 10, American Art Association $150

Fox (Geo.) and Burnyeat (Jno.) New-England Fire-Brand, Being an Answer unto a Slanderous Book, Entituled; George Fox Digged out of his Burrows, &c., second ed., mor., g.e., 14 leaves, pp. 233, 1 leaf, pp. 255 (1), reproduction of title in catalogue, [*London*] *printed in the year M DC LXXIX*. (1679), sm. 4to. (203), April 10, American Art Association $360

Fox (Geo.), Stubs (Jno.) and Furley (B.) Battle-Door for Teachers and Professors to Learn Singular and Plural, etc., first ed., old cf. (broken), title cut down and mounted, *London, printed for Robert Wilson*, 1660, sm. folio (169), April 10, American Art Association $42.50

Foxe (John). Acts and Monuments (Book of Martyrs), **black letter**, title within woodcut borders, 3 vol. (the first has small hole, two preliminary leaves of Vol. i. defective and re-margined as usual), not subject to return, panelled cf. ex., 1632-'31, folio (148), July 22, Sotheby *Atkinson*, £1 2s.

Foxe (John). Acts and Monuments (Book of Martyrs), LARGE PAPER, port. by G. Glover, illustrations, 3 vol., contemp. mor. gt., g.e., bound for Charles, Prince of Wales, afterwards K. Charles II., with the royal arms and initials C. P., *Printed for the Company of Stationers*, 1641, folio (230), June 10, Sotheby *Parsons*, £18 10s.

Fracastorius (Hieron). Opera Omnia, editio tertia, port. and diagrams, mor. gt., g.e. (Delaux Père). *Venet. apud Juntas*, 1584. 4to. (664), Dec. 17, Sotheby *Tregaskis*, £1

Fracastorius (Hieron.) Syphilis, sive Morbus Gallicus, ed. prima (38 leaves, including 4 blanks, completing sheet e), *Veronae*, 1530, *mense Augusto s. n. impr.*—Demostheses. De Immunitate adversus Leptinem Oratio, Petro Nannio Alecmarino interprete (32 leaves, including separate leaf with device), *Parisiis*, Chr. Wechel, 1542, in 1 vol., contemp. Italian oak bds. and mor., blind stamped, with

gt. floreate ornaments, figure of Fortune with a swelling sail and 11 stars, g.e., 4 clasps, in good preservation, in case, from the library of W. H. Corfield, sm. 4to. (3152), Nov. 22, Sotheby *Quaritch*, £31

[This binding was exhibited at the Burlington Fine Arts Club in 1891, and reproduced as plate xxix. in the catalogue.]

Français peints par eux-mêmes, engravings, 9 vol., cf., 1841-2, 8vo. (386), Jan. 23, Puttick *Grant*, £2 15s.

Français peints par eux-mêmes, Encyclopédie morale du Dix-Neuvième Siècle, 5 vol.—The same, Province, 3 vol.—Le Prisme (Album des Français), together 9 vol., col. illustrations, hf. cf., uniform, *Paris*, 1841-2, folio (519), July 29, Sotheby *Rimell*, £4 17s.

Franchini (F.) Poemata, italic letter, with initials in gold and colours, mor., covered with Grolier tooling and monogram of the Marquis de Ménars, g.e., from the libraries of Grolier and Thuanus), *Romae* [*typis Aldinis*], 1554, 12mo. (282), March 18, Christie *Pearson*, £105

[MS. notes of Mr. Beckford, at whose sale this copy realised £230.]

Frankau (Julia). Eighteenth Century Colour Prints, col. plates, silk covers, 1900, folio (259), June 26, Puttick *Sawyer*, £8 10s.

Frankau (Julia). John Raphael Smith, his Life and Works, text in 1 vol. 8vo., with 30 photogravures and portfolio of 50 plates in col. and monchrome, 1902, folio and 8vo. (171), Dec. 17, Sotheby *Edwards*, £4 5s.

Frankau (Julia). William Ward, A.R.A., James Ward, R.A., their Lives and Works, 40 engravings in portfolio, with text in 1 vol. 8vo., 1904, folio (224), March 19, Puttick *Edwards*, £6 10s.

Franklin (Benj.) Bowles' Moral Pictures, or Poor Robin Illustrated, by the late Dr. Benj. Franklin, 25 oval pictures on folding sheet mounted on linen, with port. of Franklin on top, cl. covers, *Hayward & Co., Manchester*, n.d., 8vo. (410), Feb. 20, Sotheby *Edwards*, £1 11s.

[Franklin (Benj.)] Interest of Great Britain considered with regard to her Colonies, first ed., unbd., 1760, 8vo. (4), Dec. 17, Sotheby *Norton*, £1 10s.

[Franklin (Benj.)] Poor Richard improved, by Richard Saunders, woodcuts, old wrappers, interleaved, contemp. manuscript notes (one leaf wanted), *Philadelphia, printed and sold by B. Franklin and D. Hall*, 1758, 8vo. (397), April 29, Sotheby *Cameron*, £5

Fraser (J. B.) Views in the Himala Mountains, engraved title and 20 col. aquatints, hf. roan, fine copy, Rodwell & Martin, 1820, atlas folio (606), April 29, Sotheby *Thorp*, £9 10s.

Fraternitas Rosaceae Coronae, small gothic letter, 45 lines to a page, below the five lines of title is an illustration on metal fastened to the wooden block by pins, with three border-

pieces, probably on wood, on last leaf 4 small cuts, mor. ex., [*s.n., Cöln,* ? Joh. Landen, *c.* 1498], sm. 4to. (179), Dec. 10, Christie *Edwards,* £10 10s.

[Hain 7356. Collation: A-C6 = 18 leaves, unnumbered.]

Fraunce (Abr.) Lawiers Logike, exemplifying the praecepts of Logike by the practise of the Common Lawe, first ed., **black letter** and rom., with the folding table at fol. 118 and the blank for A a ij (title damaged), orig. vell., rough edges, *Wm. How for Thos. Gubbin and T. Newman,* 1588, sm. 4to. (1094), July 22, Sotheby *Pickering,* £5

Frazer (J. G.) The Golden Bough, second ed., 3 vol., orig. cl., 1900, 8vo. (171), Nov. 28, Hodgson *Hill & Son,* £2 4s.

Freculphus (Episc. Lexoviensis). Chronicorum Tomi II., roman letter, title with device of Arnold Birckman, several large initials, orig. cf., with Grolieresque scroll-work, title in centre of front side and at foot Tho. Maioli et Amicor., on reverse is one of his mottoes, g.e. (rebacked), in case, with leather ex-libris of Baron Double and Robert Hoe, [*Cöln*], *M. Novesianus for A. Birckman,* 1539, sm. folio (180), Dec. 10, Christie *Quaritch,* £86

[First ed. Collation: *4, AP6, Q4, R-Z, AA-DD6 = 164 leaves. Illustration in catalogue.]

Frederick of Jennen. This Mater treateth of a Merchāntes Wyfe that afterwarde went lyke a Mā and becam a great Lorde and was called Frederyke of Jennen afterwarde, **black letter**, 27 English woodcuts within ornamental borders, with the royal arms (Henry VIII.) on reverse of title, old cf., g.e., arms of the Duke of Roxburghe (£65 2s., Roxburghe sale, in 1812), [colophon] *Thus endeth this lyttell storye of lorde frederyke Imprȳted ī Anwarpe by me Johñ Dusborowghe dwellynge besyde ye Camer Porte in the Yere of our lorde God a.M.CCCCC. and XVIII.,* sm. 4to. (427), April 29, Sotheby *Quaritch,* £105

[A-B in sixes, C. D. E. in fours, with an extra leaf at end, having a duplicate of the cut occurring on reverse of the colophon, but the royal arms (painted) within a border on recto. Orig. ed., probably not more than two or three copies known.]

Freeman (E. A.) History of the Norman Conquest, 6 vol., cf. ex., by Rivière, *Oxford,* 1867-79, 8vo. (162), Oct. 23, Sotheby *Edwards,* £5 7s. 6d.

[£4 15s., same state, Feb. 20, Sotheby, Lot 3.]

Free-Mason's Magazine, engraved titles, plates, 11 vol., old cf. gt., 1793-8, 8vo. (3281), Feb. 25, Sotheby *Rolls,* £13

Freer (M. W.) History of the Reign of Henri IV., King of France and Navarre, first eds., ports., 3 series, 6 vol., orig. cl., 1860-3, 8vo. (3286), Feb. 25, Sotheby *Spencer,* £5 10s.

French Art from Watteau to Prud'hon, ed.-de-luxe (limited to 175 copies), hf. vell., t.e.g., 4to. (34), Nov. 26, Christie *Bumpus,* £9

Frilinghuisen (Theo. Jac.) Drie Predicatien De Eerste, Over

Jesai 66 *v.* 2. De Twede, Van de Gerecgtigden, tot het Heylige Avontmael Oover den 30 Sondagh van den Heydelberghschen Catechismus. De, Derde van het Gehruyck der Sleutelen Oover den 31 Sondagh van den Heydelbergschen Catechismus, old wrappers, title, 1 leaf; Vooreden, 3 pp.; text, pp. 1-36, verso blank; Tweede Predicatie, pp. 1-30 (wanting pp. 13-20); Derde Predicatie, pp. 31-51 and 60-79 (in this last part the break after page 51 is an error by the printer in giving page numbers, also duplicates of pages 77 to 79 bound in), *Gedruckt tot Niew-York by William Bradford in den Jaere*, 1721, 16mo. (120), April 11, American Art Association $85

Frobisher (Sir Martin). Beschreibung Der schiffart . . in die Lender gegen West und Nordt-west im Jar 1577, small gothic type, 13 leaves, old stamped vell., title hinged and the outer margin cut close, in case, [colophon] *Gedruckt zu Nürnberg durch Katharinam Gerlachin und Johanns vom Berg Erben* [*imprint on title*], *Nürnberg.* M.D.LXXX., sm. 4to. (385), Nov. 19, American Art Association $97.50

[The first German translation containing a narrative of Frobisher's second voyage; the woodcut view is the same as the one appearing in the first French ed. Reproduction of title-page in catalogue.]

Frobisher (Sir Martin). De Martini Forbisseri Angli Navigatione in Regiones Occidentis et Septentrionis Narratio historica, Ex Gallico sermone in Latinum translata per D. Joan. Tho. Freigium, folding woodcut view showing the author in his canoe, mor. gt., g.e., [colophon] *Noribergæ Imprimebatur, in officina Catharinæ Gerlachin, & Hæredum Iohannis Montani Anno* MDXXC. (1580), sm. 8vo. (386), Nov. 19, American Art Association $60

[Fine copy of the first Latin ed., trans. from the French version of Dionysius Settle's English narrative. Reproduction of title-page in catalogue.]

Froger (F.) Relation of a Voyage made on the coasts of Africa, Streights of Magellan, Brasil, Cayenna and the Antilles, first ed., front. and 12 maps and plates (one mutilated), contemp. cf. (rebacked), *London*, 1698, 8vo. (372), Dec. 12, American Art Association $16

Froissart (Sir J.) Croniques de France, Dangleterre, Descoce, Despaigne, De bretaigne, De gascongne, De flandres, lettres bâtardes, double columns, initial on titles, 46 lines to a page, 4 vol. in 2, mor. ex., g.e., by Clarke and Bedford . . . *Imprime pour Anthoine verard . . a Paris . . s.a.* [1485], sm. folio (284), March 18, Christie *Quaritch*, £200

[The first of the two eds. printed by Verard. The second issue can be distinguished by the grotesque initial L in each volume. In this later issue there are two men's heads in the L, and only one in the L of the first.]

Froissart (Sir J.) Cronycles, trans. by Sir John Bourchier, **black letter**, titles within woodcut borders, large woodcuts of the royal arms and of Lord Berners on reverse of title

and last leaves of each vol., 2 vol. in 1 (margins of a few leaves repaired and small portion of last leaf in fac.), contemp. English oak bds. and leather, blind stamped (much worn), with rough edges, Wm. Myddlton and R. Pynson, 1525, folio (3160), Nov. 22, Sotheby *Quaritch*, £26

Froissart (Sir J.) Chronicles, plates in two states (plain and col.), 4 vol., *Hafod Press*, 1803-5—Monstrelet (E. de). Chronicles, col. plates, 4 vol., *ib.*, 1809—Joinville (J. Lord de). Memoirs, map, plates (stained at beginning), 2 vol. in 1, *ib.*, 1807, together 9 vol., all trans. by T. Johnes, mor. gt., g.e., by C. Smith, 1803-9, 4to. (397), Feb. 20, Sotheby *Hardy*, £18 10s.

Froissart (Sir J.) Histoire et Chronique, par Denis Sauvage, 4 vol. in 2, folio 279 margined, old mor. ex., g.e. (Derome), *Paris*, 1574, folio (1015), April 29, Sotheby *Edwards*, £8

Froude (J. A.) English in Ireland, 3 vol., cf. ex., m.e., by Rivière, 1872-4, 8vo. (167), Oct. 23, Sotheby *Wooland*, £2 5s.

Froude (J. A.) History of England, 12 vol., cf. ex., by Rivière, 1858-70, 8vo. (166), Oct. 23, Sotheby *James*, £4 15s.

Froude (J. A.) History of England, Library ed., 12 vol., hf. mor., 1858-70, 8vo. (44), Dec. 19, Hodgson *Woore*, £1 17s.

Fry (Fr.) Bibliographical Description of the Editions of the New Testament, plates, orig. cl., 1878, 4to. (161), Jan. 23, Puttick *Bull*, 8s.

[14s., orig. cl., Large Paper, same sale, Lot 162.]

Fry (Fr.) Description of the Great Bible, 1539, and the six editions of Cranmer's Bible, facs. and 14 orig. leaves, hf. mor., 1865, folio (181), Jan. 23, Puttick *Baker*, £1 12s.

[Two other copies realised 30s. and 35s. respectively, same sale, Lots 182-3.]

Fryer (Jno.) New Account of East India and Persia, port., maps and plates, cf., 1698, folio (415), March 4, Christie *Sotheran*, £4 8s.

Fuchsius (Leonardus). De Historia Stirpium Commentarii Insignes, first ed., woodcut ports. of the author and the three engravers, H. Füllmaurer, Alb. Meyer and R. Speckle, and 512 figures of plants, col. by hand, orig. mor., elaborately gold-tooled, g.e., ribbon ties, in case, *Basle*, Mich. Isengrin, 1542, folio (181), Dec. 10, Christie *Quaritch*, £60

[Collation: 14 leaves unnumbered + pp. 896 + 2 leaves unnumbered.]

Fuchsius (Leonardus). Historia de Yeruas, y Plantas, traduzidos nueuamente en Español, roman letter, about 520 woodcuts of plants, cf. ex., g.e., by Larkins, *En Anvers, En la Gallina gorda, por los herederos de Arnaldo Byrcman*, 1557, sm. 8vo. (182), Dec. 10, Christie *Tregaskis*, £8

[Collation: prel. 8 + 520 pp. + 1 leaf unnumbered.]

Fugger. Pinacotheca Fuggerorum S.R.I. Comitum Ac Baronum In Khierchperg Et Weissenhorn Editio Nova Multis

Imaginibus Aucta Vlmae Apud Ioan. Frid. Gaum, 1754, engraved title and ports., orig. vell., arms on sides, *Vlmæ Apud Ioan. Frid. Gaum*, 1754, folio (183), Dec. 10, Christie *Quaritch*, £8 5s.

[Collation: 2 prel. + 4 leaves letterpress + 139 ports. + 22 leaves letterpress.]

Fuller (Thos.) Anthologia, or The Speach of Flowers (and Birds), title by Vaughan (repaired), russ., g.e., 1655, 12mo. (437), Dec. 12, Hodgson *Tregaskis*, £4

Fuller (Thos.) Appeal of Iniured Innocence . . . . in a Controversie, etc., fine copy, cf., g.e., 1659, folio (441), Dec. 12, Hodgson *Tregaskis*, £5 5s.

Fuller (Thos.) Church-History of Britain, plates, cf., 1656, folio (995), Jan. 22, Sotheby *David*, 16s.

Fuller (Thos.) Good Thoughts in Bad Times, first ed. (headlines shaved), hf. cf., *Exeter*, T. Hunt, 1645, 24mo. (434), Dec. 12, Hodgson *Tregaskis*, £5 5s.

Fuller (Thos.) Good Thoughts in Worse Times, first ed., orig. sheep, with the leaf at commencement (a blank) and the two blank leaves at end, 1647, 8vo. (54), Jan. 23, Puttick *Tregaskis*, £2 2s.

Fuller (Thos.) Historie of the Holy Warre, title by Marshall, *Cambridge*, 1639—The Holy State, engraved title, ports. and the plate of the Prince of Wales's feathers (often wanting) by Marshall, 1642, first eds., in 1 vol., russ., g.e. (cracked), 1639-42, folio (429), Dec. 12, Hodgson *Tregaskis*, £2 2s.

Fuller (Thos.) History of the Worthies of England, first ed., with the rare Index and an extra title-page, cancelled in most copies, port. by Loggan, cf. (rebacked), 1662, folio (442), Dec. 12, Hodgson *Tregaskis*, £4

[£5 12s., cf. ex., March 25, Sotheby, Lot 363; £2 14s., russ. (rubbed), Aug. 7, Sotheby, Lot 108.]

Fuller (Thos.) Pisgah-Sight of Palestine, first ed., front., armorial plate and 27 folding plates by F. Clein, Marshall, etc., orig. cf., *London*, 1650, folio (175), Dec. 17, Sotheby *Quaritch*, £2 10s.

Gad's Hill Gazette. *See* Dickens (C.)

Gafurius (Fr.) De Harmonia Musicorum Instrumentorum Opus, first and only ed., roman letter, 106 leaves, long lines, 33 to a full page, 5 woodcuts by W. Le Signerre, woodcut initials and diagrams (defect on one leaf, a few leaves discoloured), mor. ex., g.e., by Zaehnsdorf, *Impressum Mediolani per Gotardum Pontanum Calcographum die* XXVII. *Novembris*, 1518, folio (164), May 13, Sotheby *Terry*, £36

Gafurius (Fr.) Musice utriusque cantus practica, second ed., roman letter, musical notation and diagrams (wormed at beginning, last leaf mended, a few MS. marginal notes), hf. mor. [Hain 7408, Proctor 6995], *Impressa Brixiæ opera & impensa Angeli Britannici anno salutis Millesimo*

quatringentesimo nonagesimo septimo nono Kalen: Octobris (1497), folio (162), May 13, Sotheby *Terry*, £16

Gafurius (Fr.) Practica Musicæ utriusque cantus, third ed., roman letter, 111 leaves, long lines, 40 to a full page, musical notation, MS. note on fly-leaf stated to be in the autograph of Dr. Charles Burney, mor. ex., by Zaehnsdorf, *Brixiae, per Bernardinum Misintam de Papia*, 1502, folio (163), May 13, Sotheby *Terry*, £11

Gafurius (Fr.) Theorica Musice, 68 leaves, capitals in red supplied by hand, musical examples (border of one shaved), 2 full-page woodcuts by W. Le Signerre of Rouen, one on title, the other on folio b 6 (wormholes at beginning) [Hain 7406, Proctor 6055], *Impressum mediolani per Magistrum Philippum Mantegatium dictum Cassanum, opera et impense Magistri Joannis Petri de lomatio anno salutis M.ccccl.xxxxii. die* xv. *Decembris*, folio (161), May 13, Sotheby *Terry*, £58

Gafurius (Fr.) Theoricum opus musice disciplina, first ed., roman letter, 115 leaves (wanting first blank), 2 full-page woodcuts, 7 diagrams (first leaf imperfect and mounted, several margins mended, 2 leaves supplied from another copy), vell. [Proctor 6721, Hain 7407, "114 ff"], some papers in fac., *Impressum Neapolis per Magistrum Franciscum di dino florentinum. Anno domini* Mcccc.Lxxx. *Die octavo octobris* (1480), 4to. (94), May 13, Sotheby *Terry*, £35

[Folio 98 left blank for the insertion by hand of the Hymn for the Nativity of S. John the Baptist; in this copy inserted by a contemporary hand. Several smaller spaces also left blank have been similarly filled in by the same hand.]

Gage (Thos.) New Survey of the West Indies, the English American, his Travail by Sea and Land, second ed., 4 maps, mor., g.e., in case, 1655, sm. folio (925), May 14, Sotheby *H. Stevens*, £3 15s.

Gage (Thos.) The English-American his Travail by Sea and Land, or a New Survey of the West-India's (wormed throughout), orig. sheep, R. Cotes, 1648, sm. folio (124), April 29, Sotheby *Heffer*, £6

[£3 10s., mor. ex., fine copy, May 14, Sotheby, Lot 924.]

Galerie de Florence et Palais Pitti: Tableaux, Statues, Bas-reliefs et Camées, dessinés par Wicar, explications par Mongez, 200 plates, 4 vol., hf. mor., *Paris*, 1789-1807, roy. folio (609), April 29, Sotheby *Parsons*, £5

Galerie de Florence et du Palais Pitti. Tableaux, Statues, Bas reliefs et camées, 201 plates by Wicar, engraved under the direction of Masquelier, explanations by Mongez, 4 vol., hf. russ. gt., g.e. (stained), *Paris*, 1819, roy. folio (1074), Oct. 23, Sotheby *Rimell*, £2 15s.

[£3 5s., hf. mor., g.e., 4 vol. in 2, July 22, Sotheby, Lot 153.]

Galerie de Versailles et les deux Salons qui l'accompagnent,

peints par Charles Le Brun, plates, old hf. russ. (broken), *Paris*, 1752, atlas folio (154), July 22, Sotheby *Rimell*, £2 12s.

Galerie des Artistes Dramatiques de Paris, 80 ports. by Lacauchie, with descriptions, hf. mor., 1841, 4to. (510), Jan. 23, Puttick *Spencer*, £1 2s. 6d.

Galerie du Comte de Brühl. Recueil d'Estampes, I. Partie (only), 50 plates, including port., old hf. cf., an additional print inserted, *Dresde*, 1754, folio (610), April 29, Sotheby *Rimell*, £5 15s.

Galerie du Musée Napoléon, publiée par A. M. Filhol et rédigée par J. Lavallée, 720 plates, 10 vol., contemp. French mor. gt., with the Imperial eagle on the sides and back, g.e. (a few rust spots and an oil stain on the cover of Vol. v.), *Paris*, 1802-10, roy. 8vo. (750), Oct. 23, Sotheby *Sotheran*, £6 10s.

Galerie du Musée Napoléon, publiée par A. M. Filhol, et redigée par J. Lavallée, 720 plates, 10 vol., old French cf. gt., g.e. *Paris*, 1804-15, roy. 8vo. (611), April 29, Sotheby *Howell*, £5 5s.

Galerie du Palais du Luxembourg, peinte par Rubens, dessinée par les Srs Nattier, port. of Rubens, after Van Dyck, and 21 plates before the numbers by Audran, Duchange, etc., mor. gt., inside dentelles, g.e., *Paris*, 1710, imp. folio (125), April 29, Sotheby *Bumpus*, £16 10s.
[£6 15s., old cf. gt., plates numbered, same sale, Lot 612.]

Galerie du Palais du Luxembourg, peinte par Rubens, LARGE PAPER, 25 proof plates (stipples) printed in col. hf. mor., g.e., *Paris, chez Desève et Deterville, de l'Imprimeric de Crapelet*, 1808, folio (844), April 29, Sotheby *Spencer*, £50

Galerie du Palais Pitti, illustrée par L. Bardi, plates, with descriptive letterpress, 4 vol., hf. mor., r.e.g., *Florence*, L. Bardi, 1842-5, folio (155), July 22, Sotheby *Thorp*, £2

Galerie du Palais Royal, par M. l'Abbé de Fontenai, 355 plates on India paper, 3 vol., hf. bd., *Paris*, 1786-1808, imp. folio (487), Dec. 4, Sotheby *Parsons*, £3 3s.
[£7 10s., hf. russ., April 29, Sotheby, Lot 613.]

Galerie Française de Femmes Célèbres. *See* Gatine

Galerie Royale de Dresde. Recueil d'Estampes, 103 plates, including the ports. of King Augustus III. of Poland and his queen, Vol. I., II., 2 vol., *Dresde*, 1753-57, atlas folio (614), April 29, Sotheby *Rimell*, £7 10s.

Galileo (Vincentio). Dialogo della Musica antica et della moderna, woodcut title, music and diagrams in the text, orig. vell., *Fiorenza*, G. Marescotti, 1581, folio (953), April 29, Sotheby *Gaston*, £5

Gallica Fides, or French Policy, containing Memoirs of all the Depredations, Cruelties and Oppressions of the French and their Indian Allies . . . also a Geographical Description of Nova Scotia, New England, Virginia, Maryland

and Pennsylvania, unbd., *Printed for M. Cooper*, 1755, 8vo. (20), Dec. 17, Sotheby *B. F. Stevens*, £20

Gallus (C. C.) The Impotent Lover, made English from the Latin by Hovenden Walker, hf. mor., g.e., 1689, 8vo. (677), Dec. 17, Sotheby *Dobell*, £1

Galsworthy (Jno.) Strife, the original holograph MS., 148 pp. 4to., mor. ex. (2054), April 22, Christie, presented by the author £35

Gamaliel, nueuamente traduzido en lengua Castellana añadido, historiado, z con mucha diligencia Emendado, **gothic letter**, 36 lines to a page, numerous small woodcuts, mor. ex., g.e., by Lloyd, *Emprimido enla muy noble y muy leal Ciudad de Seuilla, por Dom. de Robertis*, 1536, sm. 4to. (290), March 18, Christie *Ellis*, £15

Gardens, Old and New. The Country House and its Garden Environment, plates, orig. cl., n.d.—The Flower-Garden Displayed, copperplates from designs of Mr. Furber and others, col. to the life, cf., 1732, together 2 vol., folio (109), Aug. 7, Sotheby *Parsons*, £4 10s.

Gardiner (S.) Detection of the Devils Sophistrie, wherwith he robbeth the unlearned people, of the true byleef, in the most blessed Sacrament of the Aulter, chiefly **black letter**, passages in Greek and roman letter (woodcut border on title defective, portion of last leaf cut away), Jhon Herforde, 1546—Peryn (W.) Thre godlye and notable Sermons, of the most honorable and blessed sacrament of the Aulter, **black letter** (a few headlines shaved and side-notes cut close), *ib.*, n.d., in 1 vol., stamped cf., 1546, 8vo. (464), Aug. 7, Sotheby *Maggs*, £7 10s.

Gardiner (S. R.) History of England, from the Accession of James I. to the outbreak of the Civil War, map, 10 vol., hf. cf. gt., 1883-4, 8vo. (170), Oct. 23, Sotheby *Heffer*, £2 5s.

Gardiner (S. R.) Oliver Cromwell, one of 1,475 copies on fine paper, plates and vignettes, col. port. as front., mor. ex., by Rivière, Goupil & Co., 1899, 4to. (531), Oct. 23, Sotheby £5

Gardnor (Jno.) Views taken on or near the Rhine at Aix la Chapelle, engraved title (mounted), 32 col. aquatint plates, mor. ex., finely tooled, g.e., n.d. (*c.* 1788), 4to. (3447), Feb. 25, Sotheby *Edwards*, £5 15s.

Garlandia (Joh. de). Synonyma et Aequivoca cum commento, **gothic letter**, woodcut on title [Hain *7476], *Cöln*, H. Quentell, 24 *Dec.*, 1500—[Garlandia.] Verba Deponentialis cum commento, Joh. Synthis, **gothic letter**, cut on title as above [Hain *14790], *ib.*, *c.* 1500—Synthen (Joh.) Composita Verborum, **gothic letter**, woodcut on title, *Cöln* [? *Martin of Werden*] *for H. Quentell*, 1501, together in 1 vol., mor. ex. (from the Carthusian monastery of Buxheim), 1500-1 (184), Dec. 10, Christie *Quaritch*, £4 15s.

Garrick (David). Memoirs, interspersed with characters and anecdotes, the whole forming a History of the Stage, by

Thomas Davies, illustrated by the addition of 320 ports., 3 orig. drawings and 16 views, etc., 2 vol. 8vo., inlaid and extended to 4 vol. folio, old English mor. gt., g.e., 1780, folio (159), July 22, Sotheby *Parsons*, £48

[This collection was formerly the property of Queen Charlotte, Consort of George III., and was made by her. Later it formed part of the library of H.R.H. Princess Sophia, and was purchased in 1848 by James Banks Stanhope, of Revesby Abbey, Lincolnshire.]

Garter (Order of the). Statutes and Ordinances of the most Noble Order of St. George named the Garter, Reformed by K. Henry VIII., MS. on 19 leaves, front. of royal arms col. by hand and an engraving of the coffin of K. Charles I. inserted, contemp. mor., arms of K. Charles II., XVII. *Cent.*, sm. folio (640), Feb. 20, Sotheby *Tregaskis*, £13 10s.

Gaskell (Mrs.) Works, ed. by A. W. Ward, Knutsford ed., port., plates, 8 vol., new cf., 1906, 8vo. (15), Feb. 20, Sotheby *Lawrence*, £3 12s.

Gatine. Galerie française de Femmes célèbres, portraits dessinés par M. Lanté, 70 col. plates, the last 16 without descriptive letterpress, hf. roan, *Paris*, Crapelet, 1827, folio (164), June 10, Sotheby *Spencer*, £5

Gautier (Théophile). Emaux et Camées, 110 aquarelles in col. by Henri Caruchet, mor. ex., t.e.g., by Zaehnsdorf, *Paris*, 1903 (691), Dec. 17, Sotheby *Kingdon*, £1 3s.

Gautier (Théophile). La Mille et Deuxième Nuit, one of 160 copies on Japan paper, plates by Lalauze, in two states, mor. gt., elaborately tooled, silk linings, uncut, t.e.g., by Zaehnsdorf, *Paris*, 1898, roy. 8vo. (690), Dec. 17, Sotheby *James*, £5 15s.

Gautier (Théophile). Le Capitaine Fracasse, 60 designs by Gustave Doré, hf. mor. gt., t.e.g., *Paris*, 1866, imp. 8vo. (683), Dec. 17, Sotheby *Davis & Orioli*, 13s.

Gautier (Théophile). Le Roi Candaule, one of 200 copies, illustrations by Paul Avril, in two states, hf. mor., uncut, t.e.g., *Paris*, 1893, roy. 8vo. (688), Dec. 17, Sotheby *Blackie*, £1 7s.

Gautier (Théophile). Le Tombeau de Theophile Gautier, first ed., port., cf. gt., uncut, t.e.g., by Zaehnsdorf, orig. wrapper bound up, *Paris*, 1873, 4to. (686), Dec. 17, Sotheby *Tregaskis*, £1 14s.

Gautier (Théophile). Les Jeunes-France, Romans Goguenards, one of 200 copies on Holland paper, front. by Félicien Rops and port., hf. mor., rough edges, *Amst.*, 1866, 8vo. (684), Dec. 17, Sotheby *Davis & Orioli*, 16s.

Gautier (Théophile). Mademoiselle de Maupin, port. of the author and Mdlle. de Maupin and illustrations by Poirson, mor. gt., uncut, t.e.g., by Rivière, *Paris*, 1880, 8vo. (687), Dec. 17, Sotheby *Shepherd*, £1 15s.

Gautier (Théophile). Mademoiselle de Maupin, port. of Gautier by Burney after C. Nanteuil, 2 ports. on titles by Champollion after Leloir and 18 unlettered proof etchings

(including front. to Vol. ii.) by Champollion, 2 vol., mor. super ex. (original wrappers preserved), rough gt. edges by Chambolle-Duru, *Paris*, Conquest, 1883, 8vo. (185), July 29, Sotheby *Cartwright*, £11 5s.

["Exemplaire sur papier vélin (only 350 numbered copies printed) relié sur brochure." This copy contains, furthermore, a duplicate of front. and the two refused etchings, by Bouland fils and Champollion, after Jeanniot and Toudouze, with leaf of description.]

Gautier (Théophile). Menagerie Intime, hf. mor., uncut, t.e.g., *Paris*, 1869—Poésies, précédées d'une Autobiographie, humorous port., hf. mor., uncut, t.e.g., *France*, 1873, together 2 vol., 8vo. (685), Dec. 17, Sotheby *Davis & Orioli*, £1 3s.

Gautier (Théophile). Une Nuit de Cléopatre, one of 200 copies, illustrations by Paul Avril, in two states, mor., elaborately tooled, silk linings, uncut, t.e.g., by Torini and Torricelli, in case, *Paris*, 1894, roy. 8vo. (689), Dec. 17, Sotheby *Bumpus*, £17

Gay (J.) Fables, with a Life of the Author, Stockdale's ed., plates by Blake, Skelton, etc., 2 vol., ornament on title, cut at fore-edges, russ. gt., 1793 (1319), Oct. 23, Sotheby *Lane*, £1 8s.

[£5, orig. bds. (broken and one cover wanting), slightly foxed, same sale, Lot 1320.]

Gay (J.) Fables, Stockdale's ed., LARGE PAPER, 70 engravings by Wm. Blake, Skelton, etc., 2 vol., mor. gt., uncut, t.e.g., by Rivière, choice copy, 1793, imp. 8vo. (694), Dec. 17, Sotheby *Edwards*, £10 15s.

[£2 6s., cf., small paper (roy. 8vo.), Feb. 25, Sotheby, Lot 3290; £3 3s., uncut, Large Paper, name cut from title, same sale, Lot 3291.]

[Gay (J.)] Three Hours after Marriage, a Comedy, first ed., cf., g.e., by Rivière and Son, 1717, 8vo. (337), Jan. 23, Puttick *Dobell*, £2 2s.

Gay (J.) Trivia, or the Art of Walking the Streets of London, first ed., vignette on title, name on title, russ. ex., uncut, t.e.g., n.d. (1714), 8vo. (927), Feb. 20, Sotheby *Maggs*, £3

Gayton (E.) Art of Longevity, a Poem, mor. gt., g.e., *Printed for the Author*, 1659, sm. 4to. (614), Dec. 12, Hodgson £5

Gaza (Theod.) Grammaticae institutionis libri quatuor, in Latin and Greek, wooden bds. and stamped leather, containing the initials GG. (inside margins wormed), *Vaenundantur in aedibus Ascensianis, etc.* [1521], sm. 4to. (294), March 18, Christie *Quaritch*, £35

Gellius (Aulus). Noctes Atticæ [ex recensione Jo. Andreae Episc. Aleriensis], lit. rom., 174 leaves, including first blank, last blank wanting [Hain 7519, Proctor 4084, Pellechet 5010], first page of text decorated, with illuminated initial, other initials painted, modern mor., g.e., by Chambolle Duru, [colophon] . . *Impressi Venetiis*,

per Nicolaum Jenson, Gallicum . . M.CCCC.LXXII., folio (3173), Nov. 22, Sotheby *Quaritch*, £59

Gemini (Thos.) Compendiosa totius Anatomie delineatio, ed. prima Latina, dedication to Henry VIII., title in compartments, with the royal arms in centre and 40 anatomical plates (one wanting), old cf. gt., *In Officina Joanni Herfordie Anno Domini*, 1545, folio (3178), Nov. 22, Sotheby *Quaritch*, £25

Gemini (Thos.) Compendiosa totius Anatomię delineatio, ed. tertio, front. of royal arms (painted and the crown tinselled), engraved title with head of Queen Elizabeth (painted and tinselled), two plates with movable slips, large engraving of Adam and Eve (col. by hand) and anatomical plates (title and two plates mended, stained, leaves weak, not subject to return), mor. gt., *Imprinted . . within the blacke fryars by Thomas Gemini*, 1559, folio (3179), Nov. 22, Sotheby *Ellis*, £13

Genealogical Magazine (The), a Journal of Family History, Heraldry and Pedigrees, Vol. i.-vii., orig. cl., 1898-1904, 4to. (78), Aug. 7, Sotheby *Hitchman*, £1

General Stud-Book, containing Pedigrees of Race Horses, Vol. i.-xiv. and one Supplement (title of Vol. i. defective), hf. cf., not uniform, 1820-81, 8vo. (586), June 17, Sotheby *Edwards*, £7 12s.

Genest (J.) Some Account of the English Stage, 10 vol., extended to 16 vol., and extra illustrated with 819 ports., scenes, plates of theatres, col. plates of costume, etc., new title-pages printed and MS. index of illustrations inserted in each vol., hf. mor. gt., t.e.g., *Bath*, 1832 (*Chelsea*, 1865), 8vo. (891), Nov. 5, Sotheby *Maggs*, £24 10s.

Genest (J.) Some Account of the English Stage, 10 vol., hf. cf., 1832, 8vo. (854), April 8, Sotheby *Maggs*, £10 10s.

Gengenbach (Pamph.) Der Nollhart. Disz sind die prophetiē sancti Methodii vnd Nollhardi, etc., first ed., **gothic letter**, 34 lines to a page, woodcut on title and 19 other woodcuts by Ambrose Holbein, a-g4 = 28 leaves, unnumbered, cf. ex., g.e., by F. Bedford (from the Huth collection, £24 in 1913) [*s.n.*, *Basle*, P. Gengenbach, *c.* 1515], sm. 4to. (185), Dec. 10, Christie *Tregaskis*, £20

Genlis (Mdme. de). Memoirs, written by herself, port., 8 vol., cf., 1825, 8vo. (892), Nov. 5, Sotheby *G. H. Brown*, £1 18s.

Gentleman Angler (The), containing Short, Plain and Easy Instructions in Angling, first ed., A. Bettesworth, 1726—Second ed., with large additions, *ib.*, 1736—Another edition (a few leaves missing at end), uncut, G. Kearsley, 1786, together 3 vol., 8vo. (279), Feb. 20, Sotheby *Quaritch*, £1 12s.

Gentleman's Calling. *See* Woodhead (A.)

Gentvlnes and Nobylyte, an Enterlude, LARGE PAPER (23 copies printed), mor. gt., g.e., by Hayday, *Iohēs Restell me fieri fecit*, n.d., 4to. (977), Jan. 22, Sotheby *Quaritch*, £1 4s.

George IV. Life and Loves of George IV. as depicted by Contemporary Caricaturists: Collection of 109 Caricatures, 85 of which are col., by Gillray, "Paul Pry," "Sharpshooter," and others, also 3 ports. of Mrs. Fitzherbert and 2 of Mrs. Mary Robinson ("Perdita"), with other matter, hf. mor., *Exeter*, 1902, imp. folio (241), Dec. 12, Hodgson *Spencer*, £15

[At this sale (Lot 138) an extra-illustrated copy of Cobbett's "History of the Regency and Reign of George IV.," 2 vol., 1830, realised £41.]

Gerard (Abbé). Le Comte de Valmont, front. and 14 plates after Monnet, 5 vol., French cf. gt., *Paris*, 1779, 8vo. (695), Dec. 17, Sotheby *Shepherd*, £1 16s.

Gerard d'Euphrate. Le Premier Livre de l'Histoire et ancienne Cronique de Gerard d'Euphrate, Duc de Bourgongne, roman letter, woodcuts, mor. ex., arms of the Baron Seillière, g.e., by Duru & Chambolle, fine copy, *Paris, par Estienne Groulleau, pour luy, Ian Longis et Vincent Sertenas, Libraires*, 1549, folio (504), May 14, Sotheby *Maggs*, £22

Gerarde (Jno.) Herball, first ed., engraved title (stained), woodcut illustrations (wanting port. and 1 (?) preliminary leaf), hf. cf., 1597, folio (522), July 22, Sotheby *Quaritch*, £11 7s. 6d.

Gerarde (Jno.) Herball, enlarged and amended by T. Johnson, engraved title, woodcuts, old cf. gt., 1633, folio (276), Dec. 4, Sotheby *Parsons*, £6 15s.

Gerarde (Jno.) Herball, enlarged and amended by T. Johnson, engraved title, woodcuts, mor. ex., by Rivière, *Adam Islip, etc.*, 1633, folio (3231), Feb. 25, Sotheby *Young*, £10

[£5, old cf., title and last leaf defective, Feb. 20, Sotheby, Lot 194.]

Gerarde (Jno.) Herball, enlarged and amended by T. Johnson, engraved title, woodcuts (a few col.), cf., fine copy, 1636, folio (59), June 3, Sotheby *G. H. Brown*, £5 5s.

Gerichtsordnüng Im fürst'nthümb Obern vnd Nidern Bayrn Anno 1520 aüfgericht, first ed., gothic letter, printed on vell., in red and black, woodcut on title, orig. (?) wooden bds. with 15th cent. cf., clasps, with arms of Max Comte de Preysing, *Munich* [Joh. Schobsser, *after* 23 *Apl.*, 1520], folio (57), Dec. 10, Christie *Tregaskis*, £34

[Collation: AB8, A-M6, NO8 (B8 prel. and O8 are blanks, the first missing) = 103 leaves.]

Germ (The), first ed., 4 etchings, 4 nos. (all published), pale pink printed wrappers, as issued, 1850, 8vo. (435), Jan. 23, Puttick *Quaritch*, £30

Germ (The), first ed., 4 etchings, 4 nos. (all published), with the Address and three handbills (one duplicate) advertising the work inserted, cl. lettered on back, 1850, 8vo. (100), June 17, Sotheby *Matthews*, £70

[Mr. F. G. Stephens' copy, with names of the authors

in his autograph. On the fly-leaf he wrote: "The 'Address' here following was never published; this is probably the unique copy of the same. The sheet to which it belongs, pp. 1-16, was cancelled. It is very unlikely that any other copies of the three hand-bills inserted in this volume are existing.—July, 1882."]

Gerning (Baron von). Picturesque Tour along the Rhine from Mentz to Cologne, 6 orig. parts in wrappers as issued, 24 col. aquatints by Havell and Sutherland after Schuetz, fiue set, R. Ackermann, 1820, 4to. (847), April 29, Sotheby *B. F. Stevens*, £9

[£8 10s., hf. mor., g.e., Large Paper, same sale, Lot 848.]

Gerning (Baron von). Picturesque Tour along the Rhine from Mentz to Cologne, map and 24 col. plates by Havell and others after Schutz, hf. mor., g.t., other edges uncut, Ackermann, 1820 (3448), Feb. 25, Sotheby *Lowe*, £7 10s.

[£5, hf. russ. gt., March 4, Christie, Lot 155.]

Gerrond (J.) Poetical and Prose Works, port. and plate, cf. gt., g.e., with a fore-edge painting of a farm-house and outbuildings, *Leith*, 1815, 8vo. (696), Dec. 17, Sotheby *Kingdon*, £1 4s.

Gerson (Jo.) Collectorum super magnificat, lit. goth., 167 leaves (only), musical notation on one leaf, capital letters and rubrics supplied by hand in red and blue (leaf with musical notation torn, but perfect, one leaf defective, a few margins wormed, wants 2 leaves at end), mor. gt., from the collection of M. Wodhull, with his autograph signature [Hain *7717, Proctor 2458], *Mcccclxxiii. s.l.* (*Esslingen*, C. Fyner), 1473, folio (165), May 13, Sotheby *Gaine*, £40

[Contains the earliest known specimen of musical notation. This copy differs from those in the British Museum and in the John Rylands library, in that the latter are both without lines, whereas in the present copy a staff of four red lines has been added in red by the illuminator. Illustration in catalogue.]

Gerson (Jo.) Collectorum super magnificat, lit. goth., 167 leaves (only), long lines, 38 to a full page, musical notation on one leaf on a staff of 4 red lines (added by hand), capital letters and rubrics supplied by hand in red and blue (leaf with musical notation slightly torn, one leaf defective, a few margins wormed, wanted 2 leaves at end for rubrics and registrum), mor. gt., from the collection of M. Wodhull [Hain *7717, Proctor 2458], [colophon] *Et sic terminat hec compilacio devota egregii et famosi magistri iohannis gerson sacra pagine doctor eximij cancellarij parisiensis Anno domini Mcccclxxiii. s. l.* (*Eselingen*, C. Fyner), 1473, folio (624), Aug. 7, Sotheby *Coupland*, £41

[Contains the earliest known specimen of musical notation. The notes were printed at the same time as the letterpress, not stamped in afterwards. This copy differs

from those in the British Museum and in the John Rylands Library in that the latter are both without lines.]

Gerson (Jo.) De Ecclesiastica Potestate, lit. goth., long lines, 35 to a page, hf. mor., *Absque nota* [*Parisiis*, Guido Mercator, 1484], 4to. (513), April 29, Sotheby *Hirst*, £5

Gerson (Jo.) [De Pollucione Nocturna, an impediat celebrandem vel non] [begins]: ( ) "Ubitatū e ap ꝯ me freqnter," etc., lit. goth., 16 leaves, including an orig. blank [Hain *7964, Proctor 800], rubricated, painted capitals, mor. gt., g.e., by J. Faulkner, *Absque ulla nota* [*Coloniae*, U. Zel (*type* 1, *with commas*), *c.* 1466], sm. 4to. (3187), Nov. 22, Sotheby *Quaritch*, £8 15s.

Gerson (Jo.) Monotessaron, gothic letter, leather, Grolieresque strap-work, inlaid and painted, dotted gold corners, flowers, etc., with "FVL . COR . CARDIN . ET . FP . PER." on sides, in case [*s.n.*, *Cöln*, *Printer of "Salomonis et Marcolphi Dialogus,"* ? Goiswin Gops or Nic Gotz, *c.* 1480], sm. folio (187), Dec. 10, Christie *Edwards*, £5 10s.

[Hain *7719, Proctor 1259. Collation: 68 leaves, without marks, the last a blank.]

Gerson (Jo.) Opusculū triptitum de preceptis decalogi de ɔfessiōe & de arte moriēdi, lit. goth., 32 leaves, including a blank at beginning and end, the first wanting [early type, 4 points to a page] [Hain 7653, Proctor 804], painted initials, new vell., *Absque ulla nota* [*Coloniae*, U. Zel, *c.* 1467], sm. 4to. (3190), Nov. 22, Sotheby *Davis & Orioli*, £8 10s.

Gervaise (C.) Quart livre contenant xxvj chansons musicalles a troys parties a deux dessus & ung concordant, 32 leaves of musical notation (a few small holes in last leaf, a few headlines cut into), mor. gt., g.e., by Zaehnsdorf, *Paris*, Pierre Attaignant, 1550, oblong 8vo. (21), May 13, Sotheby *Quaritch*, £5 7s. 6d.

Gesnerus (C.) Epitome Bibliothecæ, wooden bds. and stamped cf., stamp dated 1554 (Polish), repaired, *Tiguri*, *apud C. Froschoverum*, 1555, folio (997), Jan. 22, Sotheby *Quaritch*, £6 2s. 6d.

Gessner (S.) Œuvres, 3 ports. and 48 plates after Moreau, 4 vol., hf. cf., *Paris*, Renouard, 1799, 8vo. (697), Dec. 17, Sotheby *Davis & Orioli*, £1 12s.

Gesta Romanorum. Ex Gestis Romanorum hystorie notabiles de Viciis Virtutibusqꝫ tractantes, etc., lit. goth., long lines, 30 to a full page (247 leaves, with signs.), sign. a a5, c c4-5, also f f 8 (defective), mor., uncut, by C. Lewis, not subject to return, *Lovanii*, *impressit Jo. de Westfalia*, *s.a.* [14—], sm. 4to. (262), Dec. 17, Sotheby *B. F. Stevens*, £32

Gesta Romanorum. F. 2: Ex gestis romanorꝫ hystorie nōbiles: de vitijs v'tutibusqꝫ tractantes, etc., gothic letter, mor., g.e. (some edges uncut), (from the Huth collection, £60 in 1913) [*s.n.*, *Cöln*, U. Zell, *c.* 1470-5], sm. folio (188), Dec. 10, Christie *Quaritch*, £112

[Probably the first ed. Hain 7734, Proctor 872. The

first leaf (a blank) wanting. Collation: [a-r10] = 170 leaves. Partly signed in old MS.]

Gesta Romanorum. Ex Gestis Romanorum hystorie notabiles, de viciis virtutibusq3. q. tractantes, lit. goth., 144 leaves (wanted leaf in sheet P), painted initials, stamped mor., g.e., by Lortic, not subject to return, *Gouda, per Gerardum Leeu, anno* 1480, sm. 8vo. (254), Dec. 17, Sotheby
Tregaskis, £11

Gesta Romanorum cū applicationibus moralisatis z mysticis, gothic letter, wooden bds. and stamped pigskin (rebacked) [*s.n.*, *Augsburg*, A. Sorg, *c.* 1487], sm. folio (189), Dec. 10, Christie *Quaritch*, £11 10s.

[Hain *7789. MS. on title. Collation: Title + xci. + Table 6 leaves = 98 leaves.]

Gesta Romanorum. Das büch Gesta Romanorū. der romer. vō: den geschichte oder geschehen dingen gaistlichen. vnd Voeltlichē, gothic letter, outline initials, mor. ex., g.e., by Belz-Nidrée, arms of Baron Seillière, *Augsburg*, J. Schobsser, 23 *Feb.*, 1489, sm. folio (190), Dec. 10, Christie
Tregaskis, £16

[First German ed. Hain *7753, Proctor 1863. Collation: Prel. 4 × a-q8 132 leaves. Sig. d1 missing; £12, mor. ex., a leaf wanting, March 18, Christie, Lot 858.]

Gesta Romanorum cū applicatioib9 moralisatis ac misticis, lit. goth., CXXVIII. numbered folios and 8 leaves of title and tabula, with signs. [Hain *7749], title-page renewed and the words inlaid, modern russ., antique ornaments, g.e, [colophon] . . *Anno nostre Salut9* M.CCCC.XCVII. *In die Sancto'y Martyrū ruorū fabiavi & sebastiani, s.n. impr.* [? *Basil.*, Jo. Amorbach], sm. 4to. (3193), Nov. 22, Sotheby
Quaritch, £6

Ghetiden (Die) vanden seuen bliscappen onser lieuer vrouwen. Die seuē psalme onser lieuer vrouwen, etc., gothic letter, 20 lines to a page, full-page woodcut of Virgin and Child with floral border, a similar border to opposite page, about 140 small woodcuts, within borders, with contemp. col., old vell. (fine copy), *Gheprent ter Goude tot die Collacie broeders Int iaer ons herē* M.CCCCC. *ende iii.*, 12mo. (191), Dec. 10, Christie *Tregaskis*, £260

[Probably unique. Books from the press of the Franciscan monastery of Emmaus at Gouda are extremely rare. Collation: a-m8, n4 = 100 leaves, unnumbered.]

Gibbon (E.) Decline and Fall of the Roman Empire, ed. by Milman, Guizot and Smith, port. and maps, 8 vol., cf. gt., by Rivière, 1862, 8vo. (177), Oct. 23, Sotheby
Bumpus, £3 12s. 6d.

[Gibbon (E.)] Essai sur l'Étude de la Littérature, orig. wrappers, uncut, *Suivant la copie à Londres, chez T. Becket & P. A. de Hondt*, 1762, 8vo. (959), July 22, Sotheby
Bain, £1 10s.

Gibson (Fr.) Memoirs of the Bastille, plan and 2 col. plates,

hf. mor., t.e.g., uncut, *Whitby*, 1802, 8vo. (3292), Feb. 25, Sotheby *Giles*, £4 4s.

Gibbs (Jas.) Book of Architecture, first ed., 150 plates, name on title, cf., 1728, folio (256), March 25, Sotheby *Freemantle*, £3

[£2, old cf., April 29, Sotheby, Lot 127.]

Gilbert (Benj.) Narrative of the Captivity and Sufferings of Benjamin Gilbert and his Family, 1790—Journal of Daniel Stanton, late of Philadelphia, 1799—Some Account of the life of William Reckitt, 1799, 3 vol. in 1, 1790-99, 8vo. (154), Jan. 23, Puttick *F. Edwards*, £4 5s.

Gilbert (J. T.) Calendar of Ancient Records of Dublin, ports and facs., 8 vol., orig. hf. leather, uncut, *Dublin*, 1889-1901, 8vo. (585), July 29, Sotheby *Quaritch*, £3 3s.

Gilbert (J. T.) Jacobite Narrative of the War in Ireland, 1688-91, with contemporary letters and papers, 200 copies printed, ports. and facs., hf. mor. gt., g.t., *Dublin*, 1892, 4to. (607), July 29, Sotheby *Harding*, £1 10s.

Gilbert (W.) On the Magnet, Magnetick Bodies also, and on the great Magnet of the Earth, woodcuts, *Chiswick Press*, 1900—Notes on the De Magnete of Dr. William Gilbert, plate on India paper, *Privately printed*, 1901, in 1 vol., vell., uncut, 1900-1, folio (998), Jan. 22, Sotheby *Heffer*, £2 15s.

Gilbert (W. S.) "Bab" Ballads, first ed. of the first series, illustrations by the author, orig. green cl., g.e., 1869, sm. 4to. (904), Nov. 5, Sotheby *Tregaskis*, £1 10s.

Gilbert (W. S.) Bab Ballads and More Bab Ballads, first eds., illustrations by the author, 2 vol., mor. gt., silk linings, g.e., by Zaehnsdorf, orig. covers bound in, 1869-(71), 4to. (698), Dec. 17, Sotheby *Sylvester*, £9 10s.

Gilchrist (A.) Life of William Blake, illustrations on India paper, 2 vol., rough edges, orig. cl., 1880, 8vo. (1175), Oct. 23, Sotheby *Bain*, £4 10s.

[Gildon (Chas.)] Measure for Measure, or Beauty the Best Advocate, written originally by Mr. Shakespear: and now very much alter'd, with additions, first ed., hf. title (some leaves stained), mor. ex., by Rivière, *Printed for D. Brown*, 1700, 4to. (755), April 8, Sotheby *Dobell*, £1 12s.

Gilles (N.) Les treselegantes & copieuses Annales . . . des moderateurs des belliqueses Gaules, etc., woodcuts, coats-of-arms, etc., mor., blind stamped, arms of the Tennant family in gold on sides, g.e., by C Lewis, *Paris*, Galiot du Pré, 1547, folio (926), May 14, Sotheby *Ellis*, £10

Gillow (Jos.) Literary and Biographical History of the English Catholics, 5 vol., n.d., 8vo. (2), Feb. 20, Sotheby *Harmsworth*, £2 15s.

Gillray (Jas.) Caricatures, 80 col. plates, hf. cf. (no title ever printed), *London*, J. Miller and W. Blackwood, n.d. (*c.* 1800), 4to. (214), Dec. 12, Hodgson £7 5s.

Gillray (Jas.) Caricatures, col. plates, port. of Gillray and 2 plates inserted (The Grand Coronation Procession of

Napoleon, cut and mounted, and A Charm for Democracy), hf. mor., n.d., oblong 4to. (680), June 17, Sotheby *Edwards*, £4 10s.

Gillray (Jas.) Hollandia Regenerata, 20 plates in red, descriptions in Dutch, French and English, hf. mor., uncut, t.e.g. [1792-3], 4to. (237), Dec. 12, Hodgson *Spencer*, £1 16s.

Gillray (Jas.) Works, containing upwards of 800 engravings and a few orig. drawings, arranged in chronological order and inlaid, 8 vol., mor. gt., g.e., by F. Bedford, 1777-1811, folio (3233), Feb. 25, Sotheby *Robson*, £255

Gillray (Jas.) Works, ed. by T. Wright and R. H. Evans, port. and engravings from the original plates, also the series of suppressed plates, 2 vol., atlas folio, with a descriptive account, in 8vo. (loose in cover), together 3 vol., uniform hf. mor., g.e., Bohn, 1851 (239), Dec. 12, Hodgson *Lowe*, £3

Gilpin (Wm.) Practical Illustration of Gilpin's Day, representing Various Effects on Landscape Scenery, 30 col. plates, hf. cf., 1811, folio (3232), Feb. 25, Sotheby *Peel*, £2 10s.

Gioiello di sapienza nel quale si contengono gl' Auuisi d'Arme. Con molti bellissimi Secreti medicinali, c artifiziose, e alcuni auuisi contra gl' animali, cut on title and others in the text of sword-play, others of explosives (24 leaves, sign. A), mor. ex., g.e., by Lloyd, *Firenze, alle Scale di Badia*, 1625, 12mo. (300), March 18, Christie *Quaritch*, £10 10s.

Giovanni (Ser). Il Pecorone, italic letter, last leaf in fac., old mor. gt. (some leaves stained), *Milano, appresso di Giovann' Antonio degli Antonii*, 1558, sm. 8vo. (239), June 10, Sotheby *Davis & Orioli*, £10 5s.

Giovanni (Ser.) The Pecorone, trans. by W. G. Waters, illustrated by E. R. Hughes, orig. cl., Lawrence & Bullen, 1897, imp. 8vo. (150), Oct. 24, Hodgson *Wooland*, £2 7s. 6d.

[£2 14s., same state, Dec. 19, Hodgson, Lot 215.]

Giovio (Paolo). *See* Jovius

Giraldi (Lilio Gregorio). Syntagma de Musis, roman letter, woodcut on title and 9 others in the text [Proctor 10188], A4, B8, C4 = 16 leaves, unnumbered, hf. mor., g.e., *Strassburg*, Matt. Schürer, 1511, sm. 4to. (193), Dec. 10, Christie *Bull*, £3

Girardi (P. F.) Il Mercurio del decimo-settimo secolo, *Napoli*, G. Passaro, 1664, sm. 4to. (77), April 8, Sotheby *Tregaskis*, £8 10s.

[XVII. century French mor., tooled a petits fers, with coronetted monogram, J. B. C., small arms of J. B. Colbert, with the St. Esprit collar, m.e., in good state.]

Gironi (Rob.) Le Danze dei Greci, thick paper, col. plates, contemp. mor. gt., with corner fan and centre ornaments, silk linings, g.e., *Milano dall' Imperiale Regia Stamperia*, 1820, folio (240), June 10, Sotheby *Bumpus*, £6 10s.

Gissing (Geo.) Isabel Clarendon, orig. autograph MS. of about 240 pp. 4to. (2907), Feb. 25, Sotheby *Spencer*, £36

Giusto (Il). Inganno, Comedia Nuovo (39 pages), *In Siena, alla Loggia del Papa*, 1583—Gl' Intrighi Amorosi Commedia villesca (70 pages), *ib.*, 1587—Liberatione d'Amore (a-c 8), *ib.*, *s.a.*—Il ladro cacco, italic letter (A-F 8), *Venetia*, 1583—Sena fila, Comedia Pastorale (A-C 8), *Siena*, *s.a.*—Gl' Inganni Villaneschi (A-B 8), *ib.*, *s.a.*—Tita, Egloga Rusticale (48 pages), *ib.*, 1583, and 3 other similar pieces, in 1 vol., old cf., 12mo. (301), March 18, Christie *Davis & Orioli*, £10 10s.

Glanville (Bart.) Bartholomeus de Proprietatibus Rerum (trans. into English by John de Trevisa), first ed., **black letter**, double columns, woodcuts and ornamental initials, mor. ex., g.e., by Pratt, in case, *London*, Wynkyn de Worde, n.d. [1496] (2656), April 22, Christie, presented by Miss Baskerville Mynors £110

[Printed on paper made at Hertford by John Tate (see verses). Title and first leaf repaired, A iii. and last leaf of table in fac, the last leaf made up with an original device of Caxton's and reverse in fac.]

Glanville (Bart.) El libro de las propriedades de las cosas trasladado de latin en Romance por el reverendo padre Fray, **gothic letter**, double columns of 47 lines to a full page, title with coat-of-arms, 17 large woodcuts, Spanish mor. ex., g.e., *Emprimido en . . . . . tholosa por Henrique Meyer de Alemanna, Sept.* 18, 1494, sm. folio (302), March 18, Christie *Davis & Orioli*, £28

[Hain 2523, Proctor 8722. The title is in fac., several leaves repaired and some preliminary leaves wanting.]

Glapthorne (Hy.) The Hollander, a Comedy, first ed. (35 leaves, title on a2), new hf. mor., *J. Okes for A. Milson in Grayes-Inne Gate*, 1640, sm. 4to. (1097), July 22, Sotheby *Dobell*, £2 10s.

Glareanus. *See* Loritus (H.)

Glas (Geo.) History of the Discovery and Conquest of the Canary Islands, trans. from a Spanish Manuscript lately found in the Island of Palma, first ed., folding map and chart, orig. bds., uncut, 1764, 4to. (236), July 29, Sotheby *Ewart*, 10s.

Glasse (Mrs. H.) Art of Cookery, made Plain and Easy, first ed., contemp. mor. gt., arms of the Montagu family, *Printed for the Author*, 1747, sm. folio (776), April 29, Sotheby *Pickering*, £27

[£12 10s., new mor. ex., July 22, Sotheby, Lot 1098.]

Glen (J. B.) Du debvoir des filles, traicté brief, et fort utile, divisé en deux parties, 20 plates of lace patterns, French mor. ex., g.e., from the Yemeniz collection, prel. 14 pp. + pp. 120 + 20 plates, *Liege, chez J. de Glen*, 1597, oblong 8vo. (443), March 18, Christie *Andrew*, £16

[Brunet mentions 12 unnumbered pages in the second

part; these are wanting in this copy. He also gives 39 as the number of plates.]

Gobin (Robt.) Les loups rauissans. Cestuy liure Ou autrement doctrinal moral Intitule est: qui deliure Douze chapitres en general Ou chascun se brutte et rural Nest par trop il pourra congnoistre Comment euiter vice et mal On doit et tres vertueux estre, lettres bâtardes, 43 woodcuts, mor. ex., doublures, g.e., by Marius Michel, arms of Baron Seillière (from the Hope collection), *Imprimé pour Anthoine Verard . . . . Paris* [s.d., 1503], sm. 4to. (303), March 18, Christie *Quaritch*, £100

Godefrey of Boloyne. Hertzog Gotfrid wie er wider die Türgen vnd Hayden gestritten vnd dz heylig Grab gewünen hat, gothic letter, woodcut on verso of xylographic title (inner margin repaired) and 82 ornamental initials, mor., g.e., by Holloway (from the Huth collection, £26 10s. in 1913), *Gedruckt Lucas Zeissenmair zü Augspurg. Vnd volenndet am afftermontag vor Ieorij*, 1502, sm. 4to. (194), Dec. 10, Christie *Ellis*, £10 10s.

[Second ed. in German. Proctor 10656 a-n8, o6 = 110 leaves, unnumbered.]

Godefrey of Boloyne, done after the first ed., corrected for the Press by H. H. Sparling, woodcut initials, many with borders, vell., uncut, *Kelmscott Press*, 1893, sm. folio (457), July 22, Sotheby *Bumpus*, £12 10s.

Goethe (J. W. von). Die Leiden des Jungen Werther, printed in red and black, vell., uncut, *Doves Press*, 1911, 4to. (664), Aug. 7, Sotheby *Tregaskis*, £6 15s.

Goethe (J. W. von). Iphigenie auf Tauris, printed in red and black, vell., uncut, *Doves Press*, 1912, 4to. (665), Aug. 7, Sotheby *Maggs*, £7 5s.

Goethe (J. W. von). Sämmtliche Werke, 30 vol. in 18, cf. gt., arms on the sides, *Stuttgart, etc.*, 1850, 8vo. (703), Dec. 17, Sotheby *Hill*, £2 7s. 6d.

Goethe (J. W. von). Schriften, first collected ed., fronts. and vignette titles by Chodowiecki, Angelica Kauffman, etc., 8 vol., hf. cf., *Leipzig*, G. J. Göschen, 1787-89, 8vo. (77), Dec. 6, Hodgson *Maggs*, £4

Goethe (J. W. von). Taschenbuch für 1798: [being the first ed. of] Hermann und Dorothea, fornt. and col. plate, etc., *Berlin*—Historischer Calender für Damen, für 1791, 1792 and 1793, von Friedrich Schiller, plates, 3 vol., *Leipzig*, together 4 vol., boards, as issued, 24mo. (76), Dec. 6, Hodgson £4 15s.

Golden Coast, The, or a Description of Guinney (a few headlines cut into, small hole in F 3, mor. ex., g. e., by Rivière, S. Speed, 1665, 4to. (57), Dec. 17, Sotheby *Edwards*, £5

Goldsmith (O.) Deserted Village, first ed. (with hf.-title), vignette by Isaac Taylor on title, new hf. mor., clean copy, *W. Griffin, at Garrick's Head in Catherine Street, Strand*, 1770, 4to. (1100), July 22, Sotheby *Pickering*, £15 10s.

Goldsmith (O.) Deserted Village, illustrated by the Etching Club, 35 etchings, proofs on India paper before the text, mounted, loose in atlas portfolio, 1841 (928), May 14, Sotheby *Fredericks*, £3

Goldsmith (O.) Good Natur'd Man: A Comedy, first ed., mor. gt., g.e., by Rivière, *London, printed for W. Griffin*, 1768, 8vo. (251), Dec. 3, American Art Association $40

[Pp. vi. 74, with the hf.-title. Apparently the second issue without the epilogue.]

Goldsmith (O.) History of England, in a Series of Letters from a Nobleman to his Son, first ed., with an original signed receipt pasted on fly-leaf of Vol. i., "Received from Mr. James Dodsley thirty guineas for writing and compiling an history of England, August 3th (*sic*) 1764—Oliver Goldsmith," 2 vol., orig. cf., J. Newbery, 1764, cr. 8vo. (1099), July 22, Sotheby *Sotheran*, £55

Goldsmith (O.) Poems and Plays, to which is prefixed a Life of the Author, first complete collected ed., engraved vignette port., orig. cf., *Dublin*, 1777, 8vo. (557), July 29, Sotheby *Maggs*, £5

[This appears to be on Large Paper, and it is also on thicker paper than is usually the case. A small piece torn from top front corner of title.]

Goldsmith (O.) She Stoops to Conquer, first ed., the first issue, with the errors (*e.g.*, pp. 73-80 missed), old cf. (3 leaves defective, some others bound in the vol.), F. Newbery, 1773, 8vo. (925), Nov. 5, Sotheby *Phillips*, £16

[£25, mor. ex., first issue, April 22, Christie, Lot 2514.]

Goldsmith (O.) Vicar of Wakefield, first ed., first issue, with the error "Waekefield" in the headline of p. 95 of Vol. ii., 2 vol., mor. ex., g.e., by F. Bedford, *Salisbury, printed by B Collins for J. Newbery*, 1766 (2513), April 22, Christie, presented by Mr. George Weston £125

Goldsmith (O.) Vicar of Wakefield, first issue, 24 col. designs by Rowlandson, mor. ex., t.e.g., the other edges uncut, by Rivière, R. Ackermann, 1817, 8vo. (101), Dec. 6, Hodgson *Spencer*, £26

[July 26, 1917, Hodgson; £17, mor. ex., first issue, same sale, Lot 102; £25, orig. bds., back missing, March 13, Hodgson, Lot 541.]

Goldsmith (O.) Vicar of Wakefield, 24 col. illustrations by T. Rowlandson, mor. gt., silk linings, g.e., by Zaehnsdorf, Ackermann, 1817, roy. 8vo. (705), Dec. 17, Sotheby *Spencer*, £18 10s.

[£16 10s., cf. gt., Feb. 25, Sotheby, Lot 3298; £12 5s., ed. of 1823, orig. bds. (part missing), same sale, Lot 3299.]

Goldsmith (O.) Vicar of Wakefield, 24 col. plates by Rowlandson (front. slightly spotted), R. Ackermann, 1823, 8vo. (1197), Oct. 23, Sotheby *Parsons*, £4 15s.

Goldsmith (O.) Works, port. and plates, 20 vol., mor. gt., g.e., 1825, 8vo. (165), July 22, Sotheby *Leon*, £12

Goldsmith (O.) [Works.] Miscellaneous Works, ed. by James

Prior, 4 vol.—The Life of Oliver Goldsmith, 2 vol., uniform mor., t.e.g., 1837, 8vo. (509), June 17, Sotheby *Sawyer*, £4 5s.

Goldsmith (O.) Works, Library ed., ed. by P. Cunningham, title vignettes, 4 vol., mor. gt., g.e., Murray, 1854, 8vo. (758), Oct. 23, Sotheby *Bumpus*, £3 10s.

Goltzius (Hubert). Historiae Imperatorum Caesarumque Romanorum . . . liber primus, roman letter, 40 and 47 lines to a page, engraved title, 54 plates of coins and woodcut initials, orig. mor. ex., g.e., in case, *Brugis Flandrorum apud Hubertum Goltzium, Sept.*, 1562-3, sm. folio (197), Dec. 10, Christie *Quaritch*, £33

[The binding was no doubt executed for Mark Lauwrin, Lord of Watervliet, and, according to an inscription on the front side, was presented to a relative of his. In the centre of each side, within a wreath, is "Hvbertas Avrea Secli.," the motto of Goltzius.]

Goltzius (Hubert). Los Vivos Retratos De Todos Los Emperadores, desde Iulio Cesar hasta el Emperador Carlos. V. y Don Fernando su hermano, 134 ports. in deep brown, mor. (17th cent.) gt., g.e., *Antwerp*, Gillis Copenius van Diest, 1560, folio (196), Dec. 10, Christie *Quaritch*, £6

[First ed. in Spanish. A, a-b, D-Z, Aa-Ee6, Ff-Gg4 (last blank) = 176 leaves, unnumbered.]

Goltzius (Hubert). Vivæ Omnium Fere Imperatorum Imagines, A. C. Iulio Cæs. Vsque Ad Carolum V. Et Ferdinandum Eius Fratem, etc. orig. ed., italic letter, ornamental title-page (repaired), 133 medallion ports. in tints, also several leaves, with only the circular space provided, cf. gt. (rebacked), *Antwerp*, Gillis Copenius van Diest, 1557, folio (195), Dec. 10, Christie *Quaritch*, £3

[The illustrations are in chiaroscuro. The blocks are said to have been cut by Jose Gietleughen of Courtrai. Collation: *6, ab, A-Z, Aa-Bb6, ccDd4 (last blank) = 176 leaves, unnumbered; a1 mended.]

Gomberville (M. Le Roy de). Polexandre, engraved titles, 8 vol., old French mor. gt., g.e., arms of Jeanne d'Albert de Luynes, Comtesse de Verrue, crests stamped on backs, *Paris*, Augustin Courbé, 1637, 8vo. (506), May 14, Sotheby *Ellis*, £20

Gomez de Luque (Gonzalez). Libro Primero de los famosos hechos del principe Celidon de Iberia, roman letter, double columns (corner torn off folio 27 and some text supplied in MS.), mor. ex., g.e., *En Alcala, en casa de Juan Iñiguez de Lequerica*, 1583, 4to. (241), June 10, Sotheby *Crowther*, £4 10s.

Gonse (L.) L'Art Japonais, plain and col. illustrations, 2 vol., orig. silk (one back off), *Paris*, 1883, folio (337), Aug. 7, Sotheby *Quaritch*, £5 15s.

Gospels of the Fower Evangelists. *See* New Testament

Gotch (J. A.) Architecture of the Renaissance in England,

145 plates, 2 vol., hf. mor. gt., t.e.g., 1894, folio (303), June 17, Sotheby *Hill*, £5 10s.
[£4 8s., hf. mor., t.e.g., Aug. 7, Sotheby, Lot 110.]

Gotch (J. A.) Early Renaissance Architecture in England, illustrations, orig. cl., 1901, 8vo. (98), Jan. 23, Puttick *Walton*, 12s.

[Gough (R.)] Coins of the Seleucidæ, Kings of Syria, Dunae Cabinet, 25 plates, 1803—Coins of the Kings of Macedonia, 12 plates, n.d., in 1 vol., the plates by Bartolozzi, russ. (cracked), uncut, Masterman Sykes' copy, 1803, 4to. (488), Jan. 23, Puttick *Nelson*, £1 12s. 6d.

Gough (R.) Sepulchral Monuments in Great Britain, 243 plates by Basire, 2 parts in 6 vol., russ. gt., g.e., by Clarke and Bedford, comparatively few stains (unusual in this work), one or two margins repaired, 1786-96, folio (1075), Oct. 23, Sotheby *Edwards*, £9

Gould (Jno.) Birds of Asia, complete set of 35 parts, of which 25 are bound in 5 vol., mor. ex., g.e., the remainder in orig. bds. as issued, upwards of 400 col. plates, 1850-83, folio (171), July 22, Sotheby *Edwards*, £54
[£68, mor. gt., g.e., 7 vol. (back cover of Vol. v. rubbed), Aug. 7, Sotheby, Lot 245.]

Gould (Jno.) Birds of Australia, Parts 16, 18-25, 9 in all, with 17 col. plates to each part (one leaf torn), orig. bds. as issued, 1844-6, folio (164), July 29, Sotheby *Cartwright*, £12

Gould (Jno.) Birds of Australia, col. plates, 7 vol. (without the Supplement), mor. ex., g.e., 1848, folio (167), July 22, Sotheby *Quaritch*, £118

Gould (Jno.) [Birds of Australia.] Handbook to the Birds of Australia, 2 vol., name on titles, orig. cl. gt., 1865, 8vo. (236), Aug. 7, Sotheby *Maggs*, 17s.

Gould (Jno.) Birds of Australia, 53 (only) col. plates, with descriptive letterpress (a few plates foxed), mor. gt., g.e., n.d., folio (251), Aug. 7, Sotheby *Edwards*, £6

Gould (Jno.) Birds of Europe, col. plates, 5 vol., mor. gt., g.e. (a little rubbed), 1837, folio (247), Aug. 7, Sotheby *Quaritch*, £49

Gould (Jno.) Century of Birds from the Himalaya Mountains, col. plates, mor. gt., g.e., 1832, folio (252), Aug. 7, Sotheby *Quaritch*, £9 10s.
[£9, hf. russ. (cracked), same sale, Lot 253.]

Gould (Jno.) Mammals of Australia, col. plates, 3 vol., mor. ex., g.e., 1863, folio (169), July 22, Sotheby *Bumpus*, £38

Gould (Jno.) Monograph of the Odontophorinæ, or Partridges of America, col. plates, mor. gt., g.e., 1850, folio (248), Aug. 7, Sotheby *G. H. Brown*, £11 5s.
[£9 10s., mor. ex., July 22, Sotheby, Lot 168.]

Gould (Jno.) Monograph of the Ramphastidæ, or Family of Toucans, col. plates, mor. gt., g.e., 1834, folio (250), Aug. 7, Sotheby *G. H. Brown*, £5 10s.

Gould (Jno.) Monograph of the Ramphastidæ, or Family of

Toucans, col. plates, mor. ex., g.e., 1854, folio (170), July 22, Sotheby *Quaritch*, £9

Gould (Jno.) Monograph of the Trochilidæ, or Humming Birds, col. plates, 5 vol. and Supplement, together 6 vol., mor. gt., g.e., 1861-87, folio (244), Aug. 7, Sotheby *Edwards*, £54

Gould (Jno.) Monograph of the Trogonidæ, or Family of Trogons, col. plates (one plate torn), mor. gt., g.e., 1838, folio (249), Aug. 7, Sotheby *G. H. Brown*, £3 10s.

Gould (Jno.) [Works.] Analytical Index to the Works of the late J. Gould, by R. B. Sharpe, with a Biographical Memoir, port., orig. cl., 1893, sm. folio (166), July 22, Sotheby *Edwards*, 9s.

Gould (Jno.) and Sharpe (R. B.) Birds of New Guinea, col. plates, 5 vol., mor. gt., g.e., 1875-88, folio (246), Aug. 7, Sotheby *G. H. Brown*, £66

Gould (R. F.) History of Freemasonry, plates, 3 vol., mor. ex., g.e., *Edinb.*, n.d., 4to. (440), May 14, Sotheby *Heffer*, £1 13s.

Gower (Jno.) De Confessione Amantis, **gothic letter**, woodcut border to title (defective), modern mor., g.e., by Rivière, Thomas Berthelete, 1554, folio (162), Dec. 17, Sotheby *Dobell*, £7 15s.

Goya y Lucientes (Fr.) Caprichos inventados y grabados al aqua forte, 80 plates, including port., Spanish cf. gt., [*Madrid*, 1799], sm. folio (307), March 18, Christie *Quaritch*, £11

Goya y Lucientes (Fr.) Los Proverbios, 18 etchings, proofs before letters, hf. Spanish mor., *Madrid*, 1864, sm. folio (308), March 18, Christie *Colnaghi*, £11

Gradus ad Cantabrigiam, by a Brace of Cantabs, port., col. front. and 5 col. plates, hf. cf. gt., t.e.g., 1824, 8vo. (708), Dec. 17, Sotheby *E. Stevens*, £1 14s.

Grand Calendrier et Compost des Bergers, composé par le Berger de la Grande Montaigne, etc., woodcuts (title and 2 leaves repaired, 2 leaves partly gone, 2 leaves defective, 6 leaves cut into and several leaves stained), stamped boarded russ., g.e., *Aluon povr Estienne Tantillon*, 1610 (80), Aug. 7, Sotheby *Winter*, £1 14s.

Grand Calendrier. *See also* Shepherd's Calendar

Granger (J.) Biographical History of England, fifth ed., printed on folio paper and extra illustrated, 4 vol., russ. gt., g.e., *Printed for the Illustrator*, n.d., folio (649), Nov. 13, Puttick *Braun*, £7

[Another extra illustrated copy (by A. M. Broadley) extended to 20 vol., hf. mor. gt., t.e.g., realised £42, Dec. 4, Sotheby, Lot 1202.]

Granville (Geo.) *See* Lansdowne (Geo. Granville, Lord)

Grapaldus (Fr. M.) De Partibus aedium cum additamentis, lit. rom., long lines, woodcut floreate initials, contemp. Netherlands (Tournay) stamped leather, sides covered with conventional fleurs-de-lis and a shepherd leaning on

his crook, small square stamps (see Weale 363-4) (upper cover damaged, from Wm. Morris's library), *Franciscus Ugoletus Parmensis impressi anno* 1506, sm. 4to. (3203), Nov. 22, Sotheby *Edwards*, £9 15s.

Graphæus (Corn.) De Triumphe vã Antwerpen. Title: De seer wonderlijcke, schoone, Triumphelijcke Incompst, van den hooghmogenden Prince Philips, Prince van Spaignen . . Anno M.CCCCC.XLIX., **gothic letter**, title (hf.-title) within woodcut border, 29 woodcuts by Pieter Coeck, hf. mor., [colophon] *Geprint Tantwerpen, voer Peeter Coecke van Aelst, gesworen Printere, by Gillis van Diest*, 1550, sm. folio (198), Dec. 10, Christie *Parsons*, £7 5s.

[A copy of this ed. in Flemish is in the S. Kensington Museum. Collation: A-H4, I 6, K4, L2 + 1, M-O4 = 57 leaves, unnumbered.]

Graphæus (Corn.) Le triumphe d'Anuers, woodcuts by P. Coeck d'Alost (some folded), mor. ex., g.e., by Chambolle-Duru (from the Huth collection, £10 10s. in 1913), *Imprimé a Anuers, pour Pierre Coeck d'Allost . . . par Gillis van Diest*, 1550, sm. folio (318), March 18, Christie *Edwards*, £21

Gratianus. [Decretales.] Decretorum Codex, emendatum per Cuthbertum Stoutenburch, **lit. goth.**, 552 leaves, including an orig. blank [Hain *7882, Proctor 4420], contemp. (Buxheim Monastery) oak bds. and pigskin, with stamps and the name "Maria," hf. clasps and clasp catches, rough edges, [colophon] . . *Adam de rotwyl, ex ducentis Venetiis diligētissime impressum . . . s. a.* [*c.* 1480], thick sm. 4to. (3204), Nov. 22, Sotheby *Quaritch*, £9

Gratianus. [Decretales.] In nomine sancte et individue trinitatis, roman letter, 477 leaves, initials in blue and red, a few marginal MS. notes (a number of leaves stained and 3 repaired), orig. stamped pigskin, with clasps, bookplate and stamp (on folio 1) of H. Lloyd, Archbishop of Canterbury [Hain *7889, Proctor 7529], *Georgiū Laur., Roma*, 1476, folio (143), July 29, Sotheby *Thorp*, £2 10s.

Graves (Alg.) and Cronin (W. V.) History of the Works of Sir Joshua Reynolds, photogravure plates (edition limited to 135 copies), mor. ex., uncut, t.e.g., 1899-1901, 8vo. (14), Nov. 26, Christie *Douglas*, £34

Gray (Thos.) Bentley's Designs for Six Poems, by T. Gray, LARGE PAPER, printed on one side only, mor., gt. borders, uncut, t.e.g., J. Dodsley, 1765, folio (715), Dec. 17, Sotheby *France*, £4

Gray (Thos.) Odes, first ed., vignette on title of Strawberry Hill, cf. ex., g.e., by F. Bedford, *Printed at Strawberry Hill*, 1757, 4to. (1488), April 8, Sotheby *Quaritch*, £12

Grazzini (A. F.) La Prima e la Seconda Cena, Novelle, LARGE PAPER, old mor. gt., g.e. (Derome), *In Londra, Parigi*, 1756, 4to. (717), Dec. 17, Sotheby *Edwards*, £5

[£2, on small paper, mor. gt., same sale, Lot 716.]

Gréard (V. C. O.) Meissonier, his Life and his Art, trans. by

Lady Mary Loyd and Florence Simmonds, 38 plates, orig. cl., 1897, folio (116), July 29, Sotheby *Kerrys*, £1 6s.

Greeks (The), a Poem, 6 col. etchings by G. Cruikshank, cf. gt., uncut, t.e.g., by Zaehnsdorf, 1817, 8vo. (718), Dec. 17, Sotheby *Spencer*, £2 10s.

Green (J. R.) History of the English People, 8 vol., orig. cl., 1895-6, 8vo. (104), Jan. 23, Puttick *Bumpus*, 17s.

Green (J. R.) Short History of the English People, first ed. of the illustrated issue, ed. by Mrs. J. R. Green and Kate Norgate, col. plates and maps, 4 vol., hf. mor., g.t., 1892-4, 8vo. (197), July 29, Sotheby *Bumpus*, £2 15s.

Green (J. R.) Short History of the English People, illustrated ed., 3 vol., hf. mor., 1898, 8vo. (105), Jan. 23, Puttick *Bumpus*, £1 12s. 6d.

Green (J. R.) Short History of the English People, ed. by Mrs. Green and Kate Norgate, illustrated ed., plates, some col., 4 vol., new hf. cf. gt., t.e.g., uncut, 1902-3, 8vo. (134), Dec. 19, Hodgson *Woore*, £2 8s.
[£1 6s., orig. cl., Aug. 7, Sotheby, Lot 27.]

Green (M. A.) The Eighteenth Century Architecture of Bath, plates, limited to 500 copies, orig. cl., 1904, 4to. (378), Dec. 12, Hodgson *Australian Book Co.*, £1 10s.
[£71, extensively extra-illustrated and bound in 2 vol., hf. mor. gt., g.e., same sale, Lot 377.]

Green (Val.) History of Worcester, port. and plates, 2 vol. in 1, mor., g.e., 1796, 4to. (420), Jan. 22, Sotheby *Quaritch*, £2 18s.

Green (Wm.) Views of the English Lakes, 60 col. etchings, hf. bd., 1815, oblong folio (216), Jan. 22, Sotheby *Maggs*, £3 7s. 6d.

Greenaway (Kate). Almanack, 1885, 1889, 1890, '91, '94, '95, '97, together 7 vol., orig. pictorial bds. and leather (covers of three dull), 1885-97, 8vo. (29), Aug. 7, Sotheby *Spencer*, £5 10s.

Grego (Jos.) Rowlandson the Caricaturist, illustrations, 2 vol., hf. mor. gt., 1880, 4to. (219), Dec. 12, Hodgson *Lowe Bros.*, £2 10s.

Gregorius Magnus. Incominicia il prologo del vulgarizatore del Dyalogo de miser sancto Gregorio papa, lit. goth. (stains on a few leaves), cf., m.e. [Hain 9777, Proctor 4712], [colophon] *Impresso in venesia per Andrea di Toresani de Asola*, 1487, 4to (405), Aug. 7, Sotheby *Thorp*, £2 12s.

Gregorius Magnus. Omeliae Super Evangeliis, etc., lit. goth., 134 leaves [Hain 7947 (1), Proctor 1136], [*Coloniae*, B. de Unckel]—Leo Papa. Liber Sermonum, lit. goth., 125 leaves, the first an orig. blank [Hain 7947 (2), Proctor 1138]—Guido de Monte Rotherii. Manipulus Curatorum, lit. goth., 100 leaves [Hain 8175], *Colonie*, Bartholomeū de Unckel . . 1476—Fusigna (Jacobus de). Libellus Artis Predicationis, lit. goth., 36 leaves [Hain 7399], all large copies, with rough edges, in 1 vol., painted capitals, con-

temp. Netherlands oak bds. and leather, numerous small stamps, in fair condition, *Coloniae*, Barth Unckel, 1475-6, thick folio (3219), Nov. 22, Sotheby *Quaritch*, £16 10s.

[These four works are all printed with the same types and in the same form, by the same printer.]

Gregorius Magnus. Omeliae in Ezechielem Prophetam, lit. goth., 132 leaves (wanting a blank at end) [Hain 7944, Proctor 9336, Campbell *853, Pellechet 5374], painted capitals, *Absque ulla nota* [*Bruxellis*, Fratres Vitae Communis, *c.* 1476-7]—Albertus Magnus. Opus tripartitum; Summa de Officio Misse, de Sacramento Eucharistie, Sermones XXXII., lit. goth. parva, double columns, 54 lines, 132 leaves, the last a blank, painted initials, *Coloniae*, H. Quentell, "Anno post Jubileo tertio" (1503 ?), both clean copies, in 1 vol., contemp. oak bds. and leather, with clasp catches, "Liber Carthusianorum domus Castrimarie p̄pe Dulmanīa" (Westphalia), sm. folio (3220), Nov. 22, Sotheby *Quaritch*, £17 10s.

Gregorius Magnus. Omelies, lettres bâtardes, woodcut on back of title, numerous woodcuts and device on last leaf, mor. ex., g.e., by F. Bedford, *Imprime a Paris lan mil cinq* (*cents*) *z vng pour Anthoine Verard* (1501), sm. folio (324), March 18, Christie *Quaritch*, £40

Gregorius Magnus. Pastoralia, lit. goth., long lines, 25 to a full page, 120 leaves, the last an orig. blank, with signs. [Campbell 856, Pellechet 5385], rubricated, painted capitals, hf. bd., from Dr. Klosz's library, [colophon] . . "*Finitus Anno dni millesimo quadringentesimo octogesimo*," *s. l. et n.* [*Zwolle*, Petrus Van Os, 1480], sm. 4to. (3216), Nov. 22, Sotheby *Quaritch*, £12 10s.

Gregorius Magnus. Regula Pastoralis, gothic letter, hf. cf., [*s.n.*, *Basle*, Martin Flach, *not after* 1472], sm. 4to. (199) *Quaritch*, £7

[Hain *7982, Proctor 7540. Collation: 152 leaves, unnumbered, and without signatures or other marks.]

Gregorius Magnus. Secundus dyalogorum liber de vita ac miraculis beatissimi Benedicti, lit. goth., long lines, 25 to a page, woodcuts, orig. cf. gt., central device, g.e., clasps, *Veneitijs, impressum L. de giunta florentinum*, 1505, 8vo. (22), May 13, Sotheby *Maggs*, £3 5s.

Gregorius IX. (Papa). [Decretales.] Decretalium libri V. cum Glossis Bernhardi Bottoni, lit. goth., 306 leaves, including a blank at beginning and end [Hain *7999, Proctor 103], painted capitals and ornamental pen-letters, contemp. German oak bds. and leather, with stamps (rebacked) (from Wm. Morris's library, £8 15s. in 1898), [colophon, in red] . . *Impressus in Urbe Moguncie per Petrum Schoeffer de Gernsheym*, 1473, IX. *Kal. Dec.* (*with shields*), large folio (3207), Nov. 22, Sotheby *Quaritch*, £42

Gregorius IX. (Papa). [Decretales.] Nova et Glossata Compilatio, lit. goth., 314 leaves [Hain *8007, Proctor 4120], painted capitals, numerous MS. notes, contemp. oak bds.

and pigskin, [colophon, in red] . . *Impressa Venetiis impensa atq; industria singulari Nicolai Jenson gallici Millesimo* CCCCLXXVIIII. *die octavo Maii*, large folio (3209), Nov. 22, Sotheby *Maggs*, £7

Gregorius IX. (Papa). [Decretales.] Decretalium libri V., cum glossis, lit. goth., ornamental initials painted (hole in last leaf, wormed and some leaves stained), orig. bds. covered stamped cf. (damaged) [Hain 8015, Proctor 4696], *Impressa Venetiis impensa atque diligentia Bartholomei de Alexandria Andree de asula Mapheique de salodio saciorum* . . . 1482, folio (132), April 29, Sotheby *Tregaskis*, £3 10s.

Gregorovius (F.) History of Rome in the Middle Ages, trans. by A. Hamilton, 8 vol. in 13, cl., 1894-1902, 8vo. (117), Nov. 28, Hodgson *Mayhew*, £2 4s.

Grenada. Laws of the Legislature of the Islands of Grenada and the Grenadines, 4 vol. (Vol. iv. without title), orig. cf., *Grenada*, 1778-[87], folio (135), July 22, Christie *London Library*, £9

Greville (C. C. F.) Memoirs, Reigns of George IV., William IV. and Victoria, ed. by Henry Reeve, Library ed., 8 vol., hf. cf. gt., m.e., fine set, 1874-87, 8vo. (191), Oct. 23, Sotheby *Bumpus*, £5

Greville (C. C. F.) Memoirs: Reigns of George IV., William IV. and Victoria, Cabinet ed., port., extra illustrated by the insertion of over 60 ports., with a few autograph letters, 8 vol., cf. gt., 1888, 8vo. (686), Dec. 12, Hodgson *Myers*, £5 5s.

Grevin (Jac.) Théâtre . . . ensemble la siconde partie de l'Olimpe et de la Gélodacrye, port. back of title, mor. ex. gt., by Trautz-Bauzonnet, *Paris*, Vinc. Sertenas, 1562, sm. 8vo. (325), March 18, Christie *Quaritch*, £15

Grillet (R.) Curiositez Mathematiques, 6 engravings, *à Paris, chez J. B. Coignard*, 1673, 4to. (122), Dec. 17, Sotheby *Parsons*, 15s.

Grimble (Aug.) Deer-Stalking, LARGE PAPER, one of 250 copies, illustration, hf. vell., uncut, 1886, 4to. (423), Jan. 22, Sotheby *Quaritch*, £2

Grimm (Bros.) Fairy Tales, trans. by Mrs. Edgar Lucas, illustrations by A. Rackham, hf. mor. gt., uncut, t.e.g., 1909, 4to. (722), Dec. 17, Sotheby *Danielson*, £2 16s.

Grimm (Bros.) German Popular Stories, first ed., etchings by G. Cruikshank, Vol. i., cf., 1823, 8vo. (425), June 26, Puttick *Bumpus*, £3 3s.

Grimm (Bros.) German Popular Stories, trans. from the Kinder und Haus Märchen, first ed., engraved titles and 21 etchings by George Cruikshank, 2 vol., the first vol. having the hf.-title and the list of plates, hf. cf., and the second with hf.-title and the 3 leaves of advertisements at the beginning and end, orig. pink bds., canvas back, paper label (rubbed), edges uncut, C. Baldwyn, 1823, and J. Robins, 1826, 8vo. (471), July 11, 1917, Hodgson *Spencer*, £40

Grindlay (R. M.) Scenery, Costumes and Architecture, chiefly on the Western side of India, 36 col. plates, vignette on title, hf. mor., g.e., Smith, Elder & Co, 1830, imp. 4to. (849), April 29, Sotheby *Howell*, £4 15s.

Gringore (Pierre). Contredicts de sõgecreux, lettres bâtardes, text ruled in red, full-page woodcut, mor., g.e., by Chambolle-Duru, *Imprimez a Paris par Nicolas Couteau . . pour Galliot du pre . . . le second iour du moys*, 1530, 12mo. (327), March 18, Christie *Quaritch*, £31

Gringore (Pierre). Notables enseignements, adages et proverbes, seconde éd., lit. goth. (bâtardes), long lines, 20 to a full page, title in red and black, with woodcut on reverse of second leaf, with Geoffry Tory's mark, Du Pre's device at end, "Ex Bibliotheca J. Richards D.M." stamped on title and other leaves, mor., g.e., by Bauzonnet-Trautz, *Imprimez a Paris p Nicolas Couteau* [*pour Galiot du Pre*], XXVI. *jour de Janvier*, 1528, cr. 8vo. (3223), Nov. 22, Sotheby *Quaritch*, £19 10s.

Grisoni (Freder.) Ordini di Cavalcare, woodcuts, *Venetia*, G. Perchacino, 1565—Russo (Gior.) Libro dell' Arte de Marascalchi, *Venetia*, 1563, in 1 vol., vell., 1563-65, sm. 8vo. (328), March 18, Christie *Quaritch*, £8 10s.

Gronow (H. R.) Reminiscences and Recollections, ed. de luxe, illustrations in two states, one set col., 2 vol., orig. cl., J. C. Nimmo, 1889, roy. 8vo. (162), Dec. 12, Hodgson £1 14s.

Grote (G.) History of Greece, Library ed., port., maps and Index, 12 vol., orig. cl., 1846-56, 8vo. (169), Dec. 19, Hodgson *Walford*, £1 12s.

Grote (G.) History of Greece, port., 12 vol., cf. gt., m.e., by Rivière, 1854-56, 8vo. (195), Oct. 23, Sotheby *Miles*, £3 5s. [£2 10s., orig. cl., Feb. 25, Sotheby, Lot 3304.]

Grote (G.) [Works.] History of Greece, 12 vol., 1846-57—Plato and the Other Companions of Sokrates, 3 vol., 1867—Aristotle, ed. by A. Bain and G. C. Robertson, 2 vol., 1872—Minor Works, ed. by A. Bain, port., 1873—Personal Life, by Mrs. Grote, port., 1873, together 19 vol., hf. mor. gt., t.e.g., 8vo. (3303), Feb. 25, Sotheby *W. Brown*, £9

Grove (Sir G.) Dictionary of Music and Musicians, with Appendix and Index, 4 vol., orig. red cl., 1896-8, 8vo. (662), Dec. 12, Hodgson £2 4s.

Grunbach (Jo.) *See* Lichtenberger

Grünbeck (Jos.) Ein newe auszlegung. Der seltzamen wundertzaichen vnd wunderpürden, etc., gothic letter, 37 lines to a full page, woodcut on title (? by W. Traut), A4, vell. (from the Huth collection) [*s.n.*, *Nürnberg*, ? H. Holzel, *c.* 1507], sm. 4to. (201), Dec. 10, Christie *Quaritch*, £3

Gualterotti (Raffael). Feste fatte in Fiorenza per le nozze di Franc. de' Medici, G. D. di Toscana, e de sua consorte Bianca Capello, 16 etchings, bds., *Fiorenza*, Giunti, 1579, sm. 4to. (329), March 18, Christie *Quaritch*, £11 15s.

Guarini (Batt.) Il Pastor Fido, port. (mounted) and front., mor. gt., g. and m.e., by Padeloup, with his ticket, 1736, 4to. (727), Dec. 17, Sotheby *Maggs*, £39

Guarinus (Veronensis). Erotemata cum multis additamentis et cum commentariis Latinis (Pontici Virunii, ed. J. M. Tricaelio), mor. gt., with inlaid panels formed of covers from a xvth century Italian binding covered with diamond-shaped ornaments in compartments, tooled and gt., g. tooled e., *Impressum Ferrariae per me Joānē Mazochū*, 1509, 8vo. (242), June 10, Sotheby *Gaston*, £8 10s.

Guercino (G. F.) Eighty-two Prints engraved by Bartolozzi and others from Drawings by Guercino, printed in red and brown, hf. cf., J. Boydell [1764], roy. folio (314), Dec. 6, Hodgson £6 15s.

Guercino (G. F.) Prints engraved by F. Bartolozzi, etc., 2 parts in 1 vol., titles and 119 plates, mounted on paper, russ. gt., J. & J. Boydell, n.d., atlas folio (620), April 29, Sotheby *Spencer*, £15 10s.

[£11 10s., hf. mor. (damaged), 155 plates in sepia, same sale, Lot 621.]

Guercino (G. F.) Raccolta di alcuni Disegni del Barberi da Cento detto Il Guercino, 130 plates by F. Bartolozzi, J. Ottaviani, etc., mor. ex., g.e., *Roma*, 1764, folio (636), Aug. 7, Sotheby *Spencer*, £7

[£5, hf. bd., Aug. 13, 1917, Sotheby, Lot 1028.]

Guercino (G. F.) Suite d'Estampes, 2 parts in 1 vol., engraved title and 40 plates engraved by A. Bartsch, hf. russ., with 16 additional plates inserted, 1803-7, folio (619), April 29, Sotheby *Parsons*, £5 5s.

Guerino (called Il Meschino). Ystoria breue del Re Karlo Imperatore, roman letter, folios 1 and 129 wanting and supplied in fac., without the 8 leaves of table mentioned by Brunet, English mor. gt., g.e., by Roger Payne, from the Duke of Roxburghe's library, with his arms [Hain-Copinger 8141, Proctor 4453], [colophon] *In Venexia a di xxii. de Nouembre* 1477. *Inclito Venetiarum Duce Andrea Vendramino. Gerardus* [*Lisa*] *de Flandria impressit*, sm. folio (243), June 10, Sotheby *Quaritch*, £36

Guernerius (J. F.) Delinatio Montis a Metropoli Hasso-Cassellana uno-circiter Miliari Distantis, etc., engravings, old mor., arms on the sides, g.e., *Cassellis*, 1706, folio (559), Jan. 22, Sotheby *Parsons*, £3

Guido de Monte Rocherii. Manipulus Curatorum, ? ed. princeps, lit. goth. magna, 138 leaves, including an orig. blank [Hain *8157, Proctor 3242], painted capitals, hf. bd., clean copy, *Absque ulla nota*, "*Curato ꝟ manipulus finit feliciter*" [*unknown place and printer* (*Germany*), *before* 1475], sm. folio (3231), Nov. 22, Sotheby *Ellis*, £7 5s.

Guild (W.) Three Rare Monuments of Antiquitie, or Bertram, Priest, a Frenchman, of the Bodie and Blood of Christ, etc., arms of the City of Aberdeen on title (wanting a j,

blank, and other defects), old cf. *Printed at Aberdene by Edward Raban*, 1624, 8vo. (97), Feb. 20, Sotheby *Harmsworth*, £2 15s.

Guillermus (Episc. Parisiensis). Tractatus de fide et legibus, lit. goth., large painted initials [Hain 8317, Proctor 1556], *Absque ulla nota* [*Augsburg*, Gunther Zainer, n.d.]—Attestatio radicalis fidei orthodoxae, etc., lit. goth., painted initials [Hain-Copinger 1908, Proctor 2138], *Impressum per Fridericum Creuessner de Nuermberga*, 1477, in 1 vol., orig. oak bds., covered hogskin, folio (245), June 10, Sotheby *James*, £8 10s.

Guizot (F. P. G.) Œuvres variés, 48 vol., hf. mor., not uniform, *Paris*, Hachette, Didier, etc., 1849-74, 8vo. (622), April 29, Sotheby *Jaschke*, £7 10s.

[Guldin Spil: Das Golden Spiel.] Hie hebt sich das buch an, das man nent dz guldin spil, vnder dem begriffen seind siben spil, etc., gothic letter, 12 woodcuts of games, painted initials, mor. gt., g.e., by J. Mackenzie (from the Huth collection), [*Augsburg*], G. Zainer, 1 *Aug.*, 1472, sm. folio (238), Dec. 10, Christie *Quaritch*, £170

[First ed., probably never reprinted. Hain *9187, Proctor 1531. Collation: 48 leaves, unnumbered and unsigned. Illustration in catalogue.]

Gun (The) at Home and Abroad. British Game Birds and Wildfowl, by W. R. Ogilvie-Grant and others, col. and plain plates, one of 950 copies, mor. gt., uncut, t.e.g., *London and Counties Press Association*, 1912, 4to. (608), May 14, Sotheby *Edwards*, £1 16s.

[£20, mor. gt., t.e.g., 4 vol., 1912-15, Aug. 12, 1917. Sotheby, Lot 424.]

Gurney (D.) Record of the House of Gournay, illustrations, 4 parts in 3 vol., and Supplement, 4 vol., presentation copy from the compiler, orig. cl., *Printed for Private Circulation only*, 1848-58, 4to. (734), Oct. 24, Hodgson *Walford*, £4

[£4 15s., same state, Feb. 20, Sotheby, Lot 46.]

Gutch (J. M.) Lytell Geste of Robin Hode, illustrations by Fairholt, 2 vol., hf. mor., m.e., 1847, 8vo. (2052), Nov. 5, Sotheby *Heffer*, £1 2s.

Guy (Earl of Warwick). Cy commence Guy de vvaruich cheualier Dãgleterre qui en son temps fit plusieurs prouesses et conquestes en Allemaigne, ytalie et Dannemarche, lettres bâtardes, cuts in the text, modern mor. gt., g.e. (hole in last leaf), [colophon] *Neuuellement imprime a Paris par Anthoine couteau pour Francoys regnault . . .* 1525, sm. folio (507), May 14, Sotheby *Quaritch*, £70

[Guyot (Mme.)] Julie, ou j'ai sauvé ma rose, nouvelle éd., 2 vol. in 1, mor. gt., g. and m.e., by Chambolle-Duru, *Hambourg et Paris*, 1807, 8vo. (732), Dec. 17, Sotheby *Maggs*, £2 5s.

Guzman (F. P. de). La Cronica del sereniss. Rey Don Juan el Segundo, gothic letter, double columns, title mounted,

full-page cut of the Crucifixion and one in compartments containing ports., ornamental initials, mor., g.e., with stamp of "Biblioteca de Salvá" (from the William Morris collection, £9 10s. in 1898), last 2 leaves mended, *Impressa in Logroño por Arnao Guillen de Brocar*, 1517, folio (335), March 18, Christie *Quaritch*, £29

Gwilt (Jos.) Slight Memoirs, MS. and printed, illustrated with photographic ports., orig. sketches, etc., collected by J. S. Gwilt and presented to C. J. Shoppee by his Widow, February, 1891, new cf. ex., sm. folio (833), Feb. 20, Sotheby *Thorp*, £7 10s.

[Gwynn (Nell).] A Pleasant Battle between Two Lap-Dogs of the Utopian Court. Or a Dialogue between Sleep and Awake, Jest and Earnest, Reality and Fancy, being fought on the new erected Dog-Pit, . . where it was fought with Great Applause, Satisfaction and Content of the Company there Present . . . Enter Two Lap-Dogs, Tutty and Snap-short . . . (2 leaves, uncut), bound in a vol., new hf. mor., *Printed for R. B.*, 1681, sm. folio (1103), July 22, Sotheby *Dobell*, £5

[The two lap-dogs represent Nell Gwynn and the Duchess of Portsmouth. £23 10s., cf. ex., the Huth copy, June 2, 1913, Sotheby, Lot 3420.]

Gyllius (Petrus). De Bosporo Thracio Libri III. [et de Typographia Constantinopoleos et Antiquitatibus lib. IV.], device on titles, 2 vol. in 1, *Lugduni, ap. G. Rovillium*, 1561, sm. 4to. (24), April 8, Sotheby *Tregaskis*, £11

[XVI. century French mor., g.e., J. A. de Thou's copy, with his arms (as bachelor) and name Jac. August Thuanus on sides and monogram I. A. D. T. on back; in good condition.]

Gyron le Courtoys. Auecques la deuise des armes de tous les cheualiers de la table ronde, first ed., lettres bâtardes, double columns, 46 lines to a page, woodcuts and initials, old French mor. ex., g.e. (from the Yemeniz and Huth collections, Huth, £160 in 1913), *Imprime a paris pour Anthoine verard, und.* (*c.* 1503), sm. folio (336), March 18, Christie *Quaritch*, £130

[Collation: Title and prel. 8 leaves + ff. 342 (the last leaf wrongly numbered. Illustration in catalogue.]

Habert (Isaac). Œvvres Poétiques, first ed., cf. gt., g.e., *Paris*, Abel l'Angelier, 1582, 8vo. (337), March 18, Christie *Quaritch*, £21

[Hacqueville (Nic. de).] Sermões dñicale moralissimi & ad populuz instruendum exquisitissimi, lit. goth. (CLXIIII. numbered leaves and 4 leaves of table) [*Parisiis*, P. Gaudoul], 1517—[Utino (Leonardus de).] Sequitur opus novū maximum et insigne super epistolas totius quadragesime qd̄ dicit̄ Anima fidelis, lit. goth. (CCVIII. numbered leaves and 4 leaves of table), *ib.*, 1515, in 1 vol., contemp. Netherlands (Maestricht ?) oak bds. and leather,

stamped panels, "**Sancte Serbati O Y**," within a border legend, "**Serbatius serbabit fidem serbabit plebem domini serbando et orando meruit quod credidit alleluya.**" clasp catches [see Weale, No. 396], in excellent state, thick cr. 8vo. (3237), Nov. 22, Sotheby *Parsons*, £7

Haden (Sir F. S.) About Etching, orig. etching and 15 facs., LARGE PAPER, hf. bd., uncut, t.e.g., 1879, 4to. (170), Feb. 20, Sotheby *Parkinson*, £3 10s.
[£2 10s., same state, June 17, Sotheby, Lot 1343.]

Hafiz of Shiraz (S. M.) The Diwan, Persian manuscript, illuminated decorations and gold sprinkled borders, native binding (damaged), AH. 872 [1465], 8vo. (286), March 4, Christie *Myers*, £33

Haghe (Louis). Sketches in Belgium and Germany, the 3 series, 79 col. lithographs, several loose, 3 vol , orig. hf. roan, 1845-50, folio (850), April 29, Sotheby *Spencer*, £6 5s.
[£1 10s., hf. mor. (rubbed), lithographs in tints, some loose, March 25, Sotheby, Lot 367.]

Hain (Lud.) Repertorium Bibliographicum, 2 vol. in 4, orig. wrappers, uncut, *Stuttgartiae*, 1826-38, 8vo. (247), June 10, Sotheby *Hill*, £8 10s.

Hain (Lud.) Repertorium Bibliographicum, orig. ed., 2 vol., hf. mor., *Stuttgart et Paris*, 1826-31—Appendices ad Hain-Copinger, ed. D. Reichling, Parts i.-v., wrapper, 1905-9, together 7 vol., 8vo. (338), March 18, Christie *Quaritch*, £12

Hakluyt (Rich.) Discoveries of the World, from their first Originall unto the Year of Our Lord 1555, briefely Written in the Portuguese tongue by Antonie Galvano, **black letter**, unbd., G. Bishop, 1601, 4to. (183), June 26, Puttick *H. Stevens*, £30

Hakluyt (Rich.) Principal Navigations of the English Nation (with the Account of Sir Francis Drake's Voyage, 6 leaves between pp. 643 and 644), first ed., **black letter**, folding map, mor. gt., g.e., by Rivière, *Imprinted at London by George Bishop and Ralph Newberie*, 1589, folio (736), Dec. 17, Sotheby *H. Stevens*, £37
[£19, mor. ex., map missing and several leaves mended, June 10, Sotheby, Lot 248.]

Hakluyt (Rich.) Principal Navigations of the English Nation, ed. by Prof. W. Raleigh, maps and plates, 12 vol., orig. cl., *MacLehose, Glasgow*, 1903-5, 8vo. (288), March 4, Christie *Joseph*, £6 12s.

Hakluyt Society. Publications, 77 vol., orig. cl., 1848-1916, 8vo. (289), March 4, Christie *Edwards*, £35 10s.

Hakluyt Society. Publications. Cathay and the Way Thither, ed. by Col. H. Yule, maps, 2 vol., 1866—Travels of Pedro de Cieza de Leon, trans. by C. R. Markham, maps, 1864, together 3 vol., 8vo. (805), May 14, Sotheby *Edwards*, £5 15s.

Hale (Sir M.) Contemplations, Moral and Divine, the Second Part, first ed., contemp. mor., gold tooled in compart-

ments, within a series of the "draw-handle" tools. similar gt. and silver back, g.e., by Samuel Mearne. *Printed for William Shrewsbury and John Leigh*, 1676. 8vo. (73), Dec. 17, Sotheby *Merton*, £10 10s.

Hale (Sir M.) New-Years Gift. The Sum of Religion (lower margin cut close), *Reprinted and sold in Newbury Street at Boston in N.E., January 1st*, 1724, sm. folio (154), Dec. 12, American Art Association $33

[Probably unique. Illustration in catalogue.]

Halfpenny (W. and J.) Rural Architecture in the Chinese Taste, 4 parts in 1, plates, old cf., 1752, 8vo. (99), Feb. 20, Sotheby *Marston*, £2

Haliburton (T. C.) The Clockmaker, three series, 3 vol., 1838-40—Sam Slick's Wise Saws and Modern Instances, 2 vol., 1853—The Attaché, or Sam Slick in England, both series, 2 vol., 1843-4—Americans at Home, 3 vol., 1854—Traits of American Humour, 3 vol., 1852—The Old Judge, or Life in a Colony, 2 vol., 1849—Nature and Human Nature, 2 vol., 1855—Rule and Misrule of the English in America, 2 vol., 1851—The Season-Ticket, 1860—Letter Bag of the Great Western, 1840, together 23 vol., first eds., hf. cf. gt. (one vol. badly stained), 1838-60, 8vo. (1038), Nov. 5, Sotheby *Edwards*, £3 10s.

Halkett (S.) and Laing (J.) Dictionary of the Anonymous and Pseudonymous Literature, 4 vol., uncut, *Edinb.*, 1882-88, 8vo. (1037), Nov. 5, Sotheby *Heffer*, £6 10s.

Halkett (S.) and Laing (J.) Dictionary of Anonymous and Pseudonymous Literature, LARGE PAPER, one of 50 copies, 4 vol., *Edinb.*, 1882-8, 4to. (1076), April 8, Sotheby *Anderson*, £7 15s.

Hall (Capt. B.) Voyage to Corea and Loo-choo, with the Appendix by Clifford, maps and plates, some col., new hf. cf., 1818, 4to. (285), Dec. 19, Hodgson £1 6s.

[Hall (Capt. W. C.)] History of the Civil War in America, second ed., Vol. i. (all published), orig. bds., uncut, T. Payne and Son, 1780, 8vo. (516), Aug. 7, Sotheby *H. Stevens*, £5

[Hall (Jos.)] Mundus alter et idem sive Terra Australis ante hac semper incognita, etc., maps and plate, mor. ex., g.e., *Hannoviae*, Gul. Antonium, 1607, sm. 8vo. (508), May 14, Sotheby *Edwards*, £6 10s.

Hall (S. C.) Baronial Halls and Picturesque Edifices of England, 71 tinted plates by Harding, Cattermole, Prout, etc., and woodcuts, LARGE PAPER, 2 vol., hf. mor., g.e. (spotted), 1858, folio (1078), Oct. 23, Sotheby *Schumaker*, £2 5s.

[£1, hf. mor. (rubbed), Aug. 7, Sotheby, Lot 112.]

Hallam (Isaac). The Cocker, a Poem, front., cf. ex., by Rivière, *Stamford*, 1742, 4to. (3450), Feb. 25, Sotheby *Parsons*, £2 5s.

Halliwell (J. O.) Skeleton List of the Early Quarto Editions of the Plays of Shakespeare, 30 copies printed on blue

paper, on one side only, hf. bd., *Printed for private circulation*, 1860, 8vo. (1045), Nov. 5, Sotheby *Maggs*, £2 14s.

Hamerton (P. G.) Eighteen Etchings by English, French and German Artists, with Notes (title and a few leaves foxed), orig. cl., g.e., 1877, folio (169), Aug. 7, Sotheby *Mitchell*, £5 5s.

Hamerton (P. G.) Etching and Etchers, first ed., illustrations, hf. bd , g.e., 1868 8vo. (1153), June 17, Sotheby *Last*, £6

Hamerton (P. G.) Etching and Etchers, illustrations (vignette on title on India paper), hf. bd., uncut, 1880, folio (1210), Oct. 23, Sotheby *Hill*, £5

[£5 5s., same state, Dec. 19, Hodgson, Lot 313.]

Hamerton (P. G.) Graphic Arts, illustrations, hf. mor., uncut, 1882, 8vo. (181), Jan. 22, Sotheby *Parsons*, £1 8s.

Hamerton (P. G.) Landscape, orig. etchings and other illustrations, hf. mor., uncut, 1885, sm. folio (314), Dec. 19, Hodgson *Atkinson*, £1

Hamerton (P. G.) Portfolio, from its commencement in 1870 to 1893, copperplates, etc. (many on India paper), 24 vol., Vol. i.-v. in cl. gt., g.e., Vol. vi.-xxi. in hf. mor., Vol. xxii.-xxiv. cl. gt., t.e.g., 1870-93, folio (538), April 8, Sotheby *Braun*, £10 10s.

Hamilton (A.) Memoirs of Count Grammont, ports., 2 vol., old mor. gt. (rebacked), g.e., 1811, 8vo. (3310), Feb. 25, Sotheby *Edwards*, £4 4s.

[£4 10s., mor. gt., g.e., same sale, Lot 3311.]

Hamilton (A.) Memoirs of Count Grammont, ed. by Sir W. Scott, 68 plates, mostly ports. engraved by Van den Bergh, etc., 2 vol., embossed mor. gt., g.e., 1828, roy. 8vo. (764), Oct. 23, Sotheby *G. H. Brown*, £3 7s. 6d.

Hamilton (A.) Memoirs of Count Grammont, ed. by Sir W. Scott and H. Vizetelly, LARGE PAPER, plates on India paper by Boisson and Delort, mor. ex., g.t., 1889, 8vo. (203), Oct. 23, Sotheby *Bumpus*, £2 2s.

Hamilton (Emma, Lady). Attitudes, from drawings by Fr. Rehberg, 26 plates in col., with the rare set of caricatures on blue paper and a folded col. caricature, "Dido," inserted in front, mor. ex., g.e., 1794, 4to. (879), May 14, Sotheby *Bumpus*, £7 10s.

[£1 5s. and £1 1s , both orig. cl., 62 plates by Rehberg, ordinary copies, same sale, Lots 880-1.]

Hamilton (W.) Dated Book-Plates, 3 parts, plates, 1894-5—Examples of Armorial Book-Plates, Nos. 1-6—Second Series, Nos. 1-12, plates (one in gold and colours), *Privately printed*, 1884-92, 4to. (1091), April 8, Sotheby *Thorp*, £5 15s.

Hancarville (H. d'). Monuments de la Vie Privée des Douze Césars—Monuments du Culte Secret des Dames Romaines, orig. eds., 100 plates from antique gems, 2 vol., mor. ex., uncut, fine copies, uniformly bd. by Zaehnsdorf, *à Caprée, chez Sabellius*, 1780-4, 4to. (1142), May 14, Sotheby *Howarth*, £16

Hancarville (H. d'). Veneres et Priapi uti observantur in Gemmis Antiquis, 70 plates, mor., uncut, *Lugd. Bat., s. a.*, 8vo. (1007), May 14, Sotheby *Jason*, £3

Hangesto. Moralia Hieronymi ab Hangesto, lit. goth. parva (cxxxvi. leaves, the last blank), old MS. notes in margins [not in Brunet], *Impressum in Alma Parrhysiorum Academia*, 1515 (*s. n. impr.*), sm. 4to. (2), April 8, Sotheby *Maggs*, £4 12s.

[Calf, blind stamped panels of crowned fleurs-de-lis and other ornaments, with the devices of Louis XII. and Anne of Brittany, newly rebacked, but with the orig. sides in fair state.]

Hannon (Theo.) Rimes de Joie, one of 480 copies on Holland paper, front. and 3 engravings by Félicien Rops, hf. mor. gt., uncut, t.e.g., *Bruxelles*, 1881, 8vo. (738), Dec. 17, Sotheby *Elliott*, £1 15s.

Hansard (T. C.) Parliamentary Debates, comprising Parliamentary History, 1066-1803, 36 vol.—Debates, First Series, 1803-1820, 41 vol.—Debates, Second Series, 1820-30, 25 vol.—Index to First and Second Series—Debates, Third Series, 1830-91, 356 vol.—Debates, Fourth Series, 1892-1907, 182 vol., together 643 vol., uniform hf. mor. (excepting Fourth Series, Vol. cxxxii.-cxxxv. and clxviii. to clxxxii., which are in publisher's cl.), 1803-1907, 8vo. (442), July 17, Hodgson £185

Hardiman (Jas.) History of the Town and County of Galway, maps and engravings, hf. cf., *Dublin*, 1820, 4to. (609), July 29, Sotheby *Hatchards*, £7 12s. 6d.

Harding (Jno.) Chronicle, first ed., black letter, 2 parts, each with a title (leaf Pp 7 torn, last leaf defective and repaired), old mor. gt., arms of the Duke of Roxburghe, g.e., *Ex officina Richardi Graftoni, Mense Ianuarii*, 1543, sm. 4to. (249), June 10, Sotheby *Tregaskis*, £6

[The first of the two issues of the same year and month. £6, cf. ex., some leaves stained and others shaved, May 14, Sotheby, Lot 569.]

Harding (J. W.) Sketches in North Wales, 6 col. plates, hf. cf. (rubbed), 1810, folio (3234), Feb. 25, Sotheby *Spencer*, £9 10s.

Hardy (J.) Tour in the Mountains of the High Pyrenees, map and 24 col. views, hf. cf., g.e., Ackermann, 1825 (233), Dec. 19, Hodgson *Spencer*, £1 12s.

Hardy (T.) A Changed Man, and other Tales, first ed., front., autograph presentation copy from the author, with two postcards inserted, orig. cl., 1913 (118), Dec. 12, Hodgson *Spencer*, £6 15s.

Hardy (T.) A Laodicean, first ed., 3 vol., orig. cl., 1881, 8vo. (142), Nov. 13, Puttick 18s.

[Hardy (T.)] Desperate Remedies, first ed., 3 vol., orig. cl., 1871, 8vo. (3312), Feb. 25, Sotheby *B. F. Stevens*, £47

Hardy (T.) Far from the Madding Crowd, orig. holograph

MS., 597 pp. 4to., new mor. (2069), April 22, Christie, presented by the author and Mrs. Reginald J. Smith £230

[Bound in is an A.L.s. by the author respecting this MS., which he says was lost sight of for 40 years, also stating that one page that was missing had been supplied by him, 1918.]

Hardy (T.) Mayor of Casterbridge, first ed., 2 vol., orig. cl., 1886, 8vo. (143), Nov. 13, Puttick *Watson*, £1 7s. 6d.

Hardy (T.) The Convergence of the Twain, orig. bds., uncut, 1912, 8vo. (3347), Feb. 25, Sotheby *B. F. Stevens*, £20

[Written for the Covent Garden Matinée in aid of the "Titanic" Disaster Fund, and republished in the "Fortnightly Review" for June 12. This is the only separate issue of ten copies, and this one includes the author's signed permission to have it reprinted and his acceptance of a copy.]

Hardy (T.) The Woodlanders, first ed., 3 vol., orig. cl., 1887, 8vo. (144), Nov. 13, Puttick *Shepherd*, 13s.

Hardy (T.) Time's Laughingstock, and other Verses, first ed., two A.Ll.s. from the author, 3 pp. each, inserted, orig. cl., 1909, 8vo. (117), Dec. 12, Hodgson *Spencer*, £9 9s.

Hardy (T.) Under the Greenwood Tree, first ed., 2 vol., orig. green cl., clean copy, 1872, 8vo. (1064), Nov. 5, Sotheby *Bain*, £14

[£15, same state, Feb. 25, Sotheby, Lot 3313.]

Hardy (T.) Works, first eds., all in orig. cl. :—Desperate Remedies, 3 vol., 1871—Under the Greenwood Tree, 2 vol., 1872—A Pair of Blue Eyes, 3 vol., 1873—Far from the Madding Crowd, 2 vol., autographed by the author, 1874—The Hand of Ethelberta, 2 vol., 1876—The Return of the Native, 3 vol., 1878—The Trumpet Major, 3 vol., 1880—A Laodicean, 3 vol., 1881—Two on a Tower, 3 vol., 1882—The Mayor of Casterbridge, 2 vol., 1886—The Woodlanders, 3 vol., 1887—Wessex Tales, 2 vol., 1888—Three Notable Stories (including The Melancholy Hussar), 1890—Tess of the D'Urbervilles, 3 vol. (1891)—A Group of Noble Dames (1891)—Life's Little Ironies (1894)—Jude the Obscure (1896)—The Well-Beloved (1897)—Wessex Poems (1898)—Poems of the Past and Present (1902)—The Dynasts, 3 vol., Vol. i. autographed by the author, 1903-8—Time's Laughinstocks, 1909—A Changed Man, 1913—Satires of Circumstance, 1914, 47 vol; also, Stories from Black and White (including To Please his Wife), cl., 1893—29th Annual Report of the Society for the Protection of Ancient Buildings (including Memories of Church Restoration), wrappers (1906)—Romantic Adventures of a Milkmaid, binder's cl., *New York*, n.d.—Various Articles from Periodicals, in 3 vol., binder's cl., various dates—Johnson (L.) Art of Thomas Hardy, buckram, 1894—Windle (B. C. A.) Wessex of Thomas

Hardy, cl., 1902—Webb (A. P.) Bibliography of Thomas Hardy, cl., 1916, together 56 vol. (530), Nov. 13, Puttick *Danielson*, £102

Hardy (T.) Works, first eds., and in the orig. cl., unless otherwise stated: Under the Greenwood Tree, 1872, orig. cl., 2 vol. in 1, £3; 2 vol., £10; £2 9s. (cut); first illustrated ed. of 1878, 5s.—A Pair of Blue Eyes, 3 vol., 1873, library copy, £4 5s.—Far from the Madding Crowd, 2 vol., 1874, £5; £1 6s. (cf.)—The Hand of Ethelberta, 2 vol., 1876, library copy, £1 10s.; 16s. (soiled); £5—The Return of the Native, 3 vol., 1878, library copy, £1 15s.—The Trumpet Major, 3 vol., 1880, £2 10s., £2 19s.—A Laodicean, 3 vol., 1881, £1 12s.; 17s. (library copy)—Two on a Tower, 3 vol., 1882, library copy, £2 2s.; 18s., library copy, name on titles—The Mayor of Casterbridge, 2 vol., 1886, £3 5s.; 17s. (library copy)—The Woodlanders, 3 vol., 1887, £3 5s.; 14s. (one leaf mended)—Wessex Tales, 2 vol., 1888, £3—Three Notable Stories, 1890, 16s.—Tess of the D'Urbervilles, 3 vol., 1891, £1—A Group of Noble Dames, 1891, 12s.—Life's Little Ironies, 1894, £1 3s.—Jude the Obscure, 1896, first complete ed., 11s.—The Well-Beloved, first complete ed., 1897, 5s.—Wessex Poems, first complete ed., 1898, £1 12s.—Poems of the Past and Present, 1902, £3 12s. 6d.—The Dynasts, 3 vol., 1904-8, £3 10s.—Time's Laughing Stock, first collective ed., 1909, 12s.. 14s.—In Scarlet and Grey, 1896, 17s.—Romantic Adventures of a Milkmaid, *New York*, n.d.—Fellow Townsmen, *New York*, 1880, the 2 vol., £4 17s. 6d. (3314-3349), Feb. 25, Sotheby

Harleian Society. Publications. Registers, etc., Vol. viii., xii., xv.-xviii., xx., xxvii. and xxx. to lxvii., together 46 vol., brown cl., 1873-1916, roy. 8vo. (125), Jan. 22, Sotheby *Harding*, £11 10s.

Harleian Society. Publications: Registers Section, Vol. ix.-xxiv., containing Marriage Registers of St. George's, Hanover Square, Vol. i.-iv., 1725-1837, and Burials in St. James, Clerkenwell, Vol. iv.-vi., 1551-1754, etc., together 14 vol., orig. cl., 1886-97, 8vo. (316), July 29, Sotheby *Quaritch*, £3 15s.

Harleian Society. Publications: Visitations of Herts.—Shropshire, 2 vol.—Norfolk and Cambridge—Marriage Licenses, London, 2 vol.—Marriage Licenses, Hampshire, 2 vol., etc., together 20 vol., orig. cl., 1886-97, 8vo. (317), July 29, Sotheby *Harding*, £3 15s.

Harley (G.) First Principles of Landscape Drawing, col. plates, hf. roan, R. Ackermann, Jun., n.d., oblong 4to. (499), Jan. 23, Puttick *Parker*, £1 11s.

Harmonia Ruralis, or an Essay towards a Natural History of British Song Birds, col. plates, 2 vol., orig. hf. mor., 1824, 4to. (3451), Feb. 25, Sotheby *Richeton*, £1 15s.

Harper (C. G.) Half-Hours with the Highwaymen, illustra-

tions by Paul Hardy and the author, 2 vol., orig. cl., 1908, 8vo. (437), July 29, Sotheby *Hardy*, 18s.

Harraden (R. B.) Cantabrigia Depicta, port. and plates, mor. gt., g.e., by C. Hering, 1811, 4to. (517), July 22, Sotheby *James*, £3

Harris (S.) The Coaching Age, first ed., 16 illustrations by J. Sturgess, 1885, 8vo. (3351), Feb. 25, Sotheby *G. H. Brown*, 13s.

Harris (W. C.) Wild Sports of Southern Africa, col. plates, orig. pictorial cl. (defective), 1852, 8vo. (356), Dec. 19, Hodgson *Hill*, £1 11s.

Harrison (F.) Annals of an Old Manor House, plates on India paper, 1893, 4to. (1347), June 17, Sotheby *Walford*, £1 1s.

Harte (Bret). Three Vagabonds of Trinidad, orig. holograph MS., 13½ pp. 4to., signed (2071), April 22, Christie, presented by Miss Minnie C. G. Jackson £80

Harvey (Gabriel) Smithus vel Musarum Lachrymae pro obitu Thomæ Smithi, Equitis Britanni, port. of Smith, also cut of his arms and of his tomb, *Ex officina Henrici Binnemani*, 1575—Rhetor, vel duorum dierum Oratio de Natura, Arte et Exercitatione Rhetorica, woodcut border to title, *ib.*, 1577—Ciceronianus vel Oratio, *ib.*, 1577, in 1 vol., 17th century English cf., gt. stamped ornaments, sm. 4to. (145), April 29, Sotheby *Quaritch*, £23

[Harvey (R.)] Plaine Percevall the Peace-Maker of England, device on title, **black letter**, unbd., *Printed in Broad-streete at the signe of the Pack-staffe* [*c.* 1590], sm. 4to. (156), July 26, 1917, Hodgson *Myers*, £14

Harvey (Wm.) Anatomical Exercises, with the Preface of Zachariah Wood, to which is added Dr. James De Bach his discourse of the Heart (some leaves wormed), sheepskin (rubbed), *Francis Leach for Richard Lowndes, at the White Lion in St. Pauls Churchyard*, 1653, 8vo. (238), Aug. 7, Sotheby *Maggs*, £2 18s.

Harvey (W. M.) History and Antiquities of the Hundred of Willey, co. Bedford, map and illustrations, hf. mor., g.t., 1872-8, 4to. (623), April 29, Sotheby *Murray*, £9

Harvie-Brown (J. A.) and Buckley (T. E.) A Vertebrate Fauna of Sutherland, Caithness and West Cromarty, map and plates, some col., by T. G. Keulemans and others, orig. cl., t.e.g., *Edin.*, 1887, cr. 4to. (152), Dec. 19, Hodgson *Wheldon*, £2 12s.

Harvie-Brown (J. A.) and Buckley (T. E.) A Vertebrate Fauna of the Outer Hebrides, map and plates, one col., orig. cl., t.e.g., *Edinb.*, 1888, cr. 4to. (153), Dec. 19, Hodgson *Wheldon*, £2 4s.

Harvie-Brown (J. A.) and Buckley (T. E.) [Works.] Series of Works relating to the Fauna of Scotland: Sutherland, Outer Hebrides, Orkney Islands, Moray Basin (2 vol.), Argyll and Inner Hebrides, Shetland Islands, North-West Islands and Skye, Tay Basin and Strathmore (and The

Birds of Iona and Mull, by H. D. Graham), illustrations, together 10 vol., orig. cl., uncut, t.e.g., *Edinb* , D. Douglas, 1887-1906, 8vo. (811), May 14, Sotheby *Bain*, £12

Harwood (E.) Biographia Classica, David Garrick's copy, with his pictorial bookplate in each vol. and a printed label stating that the book was bequeathed by his widow, 2 vol., old cf., 1778, 8vo. (68), Dec. 17, Sotheby *Tregaskis*, 18s.

Hassell (Jno.) Memoirs of the Life of George Morland, port. and plates, cf. gt., t.e.g., 1806, 4to. (972), Dec. 17, Sotheby *Halliday*, £1 8s.

Hassell (Jno.) Tour of the Grand Junction Canal, map and 42 col. plates, hf. cf., 1819, 8vo. (35), Dec. 6, Hodgson *Hill & Son*, £3 5s.

[£3 12s., orig. bds., Feb. 25, Sotheby, Lot 3352.]

Hasted (E.) History of Kent, orig. ed., maps, including the rare one of the Hundred of Worth, 168 plates of views, etc., 4 vol., cf. (wanting pp. 217-220, not subject to return), *Canterbury*, 1778-99, folio (269), Dec. 4, Sotheby *Norton*, £12

[£10, hf. russ., Nov. 5, Sotheby, Lot 1004; £9 15s., russ. gt., wanting the map of the Hundred of Worth and the "Errata" leaf in Vol. ii., Oct. 23, Sotheby, Lot 1079; £15, hf. vell., uncut, several leaves missing, but with the map of the Hundred of Worth, Feb. 20, Sotheby, Lot 1022; £18, russ. gt., with the map, Aug. 7, Sotheby, Lot 633.]

Hasted (E.) History of Kent, orig. ed., maps, including the rare Hundred of Worth, plates, etc., 4 vol., cf., wanting pp. 217-220, *Canterbury*, 1778-99, folio (616), June 17, Sotheby *G. B. Brown*, £16 10s.

[£14 5s., hf. vell., with the map of the Hundred of Worth, but wanting three leaves, same sale, Lot 986.]

Hasted (E.) History of Kent, maps, plates, etc., 12 vol., hf. cf., buckram, rough edges, *Canterbury*, 1797-1801, 8vo. (163), Dec. 4, Sotheby *Sawyer*, £7 5s.

[£2 2s., uncut, some plates missing, same sale, Lot 164.]

Havell (D.) Scenery on the Southern Coast of Devonshire, 30 col. aquatints by D. Havell, contemp. cf. ex., gt. borders, *Sidmouth*, 1819, 8vo. (813), Oct. 24, Hodgson *Hill*, £9 5s.

Havell (R.) Picturesque Scenery, 15 (only) col. aquatints of views in Oxfordshire, Wiltshire, etc., after C. V. Fielding, W. Havell, J. C. Smith, etc., with descriptive letterpress, no title, hf. roan, R. Havell, 1816-17, folio (887), April 29, Sotheby *Spencer*, £23

Havell (R.) Views of London, no title, 12 col. aquatints, with inscriptions in English and French, hf. cf., Colnaghi & Co., 1820-1, oblong folio (851), April 29, Sotheby *Bumpus*, £28

Havell (Wm.) Series of Picturesque Views of the River

Thames, col. title and 12 col. plates, hf. mor., fine copy, T. McLean, 1818, folio (3473), Feb. 25, Sotheby *Robson*, £53

Hawaiian Spectator (The), conducted by an Association of Gentlemen, Vol. i., Vol. ii., Nos. 1 and 2, together 6 numbers, in parts as issued, *Honolulu, Oahu, Sandwich Islands*, 1838-9, 8vo. (695), Dec. 4, Sotheby *Edwards*, £2 8s.

Hawker (P.) Instructions to Young Sportsmen, second ed., LARGE PAPER, col. front. and plates, cf. gt., t.e.g., by Zaehnsdorf, 1816, roy. 8vo. (742), Dec. 17, Sotheby *Young*, £1 10s.

Hawker (P.) Instructions to Young Sportsmen, third ed., plates, hf. mor. gt., 1824, 8vo. (3353), Feb. 25, Sotheby *Parsons*, £1 5s.

Hawkesworth (Jno.) Account of the Voyages undertaken for making Discoveries in the Southern Hemisphere, maps, charts and plates, 3 vol., old russ. gt., y.e. (rebacked), 1773, 4to. (189), July 22, Sotheby *Leahy*, £1 18s.

Hawkins (F. W.) Life of Edmund Kean [London, 1869], extra illustrated by over 500 contemp. ports. of actors in character, about 50 col. caricatures or views, nearly 200 topographical views and about 190 autograph letters, the 2 vol. extended to 15 vol., hf. mor., t.e.g., with MS. [1902], 4to. (51), Dec. 12, Hodgson *Myers*, £59

Hawkins (Sir J.) General History of Music, first ed., ports. by Caldwall and Grignion, facs. and other illustrations, 5 vol., hf. mor., 1776, 4to. (645), Dec. 12, Hodgson *Hill*, £1 12s.

Hawkins (Sir J.) Life of Samuel Johnson, LL.D., first ed., orig. bds., uncuf, Horace Walpole's copy, with criticisms on Johnson in Walpole's hand in the margins, in box, *Printed for J. Buckland and others*, 1787, 8vo. (1116), July 22, Sotheby *Mathieson*, £21

Hawthorne (N.) The Scarlet Letter, first issue of the first ed., mor. gt., t.e.g., orig. covers preserved (edges scraped), *Boston*, Ticknor, Reed and Fields, 1850, 12mo. (280), Dec. 3, American Art Association $15

[The first issue contains the word "reduplicate" on page 21, which was in the later issues corrected to "repudiate."]

Hawthorne (N.) Works, ed. by G. P. Lathrop, Riverside ed., etched fronts. and vignette titles by Blum, Church, Turner and others, LARGE PAPER (limited to 250 copies), 13 vol., hf. mor. gt., t.e.g. (text stained and otherwise affected by damp), 1883, 8vo. (584), Nov. 28, Hodgson *Brown*, £5

Hawthorne (N.) Works, autograph ed. (500 copies printed), illustrations on India paper, many autographed by the artists, and facs., 23 vol. (including "The Life of Hawthorne," by G. E. Woodberry), orig. buckram, paper labels, uncut, *Boston and New York*, Houghton, Mifflin & Company, 1900-1902, 8vo. (320), March 5, American Art Association $130

Hay (Ed.) History of the Insurrection of the County of Wexford, 1798, map, old English mor. gt., g.e., author's presentation copy to Lord Milton, with MS. inscription, *Dublin*, 1803, 8vo. (146), April 29, Sotheby *Pendleton*, £3 [£2 15s., a similar presentation copy, same sale, lot 147.]

Hayes (Wm.) Natural History of British Birds, col. plates, old hf. russ., 1775, folio (149), April 29, Sotheby *Wheldon*, £12 10s.

Hayley (Wm.) Ballads, plates by W. Blake, old hf. cf., *Chichester*, 1805, 8vo. (297), Jan. 22, Sotheby *Rimell*, £1

Hayley (Wm.) Life and Posthumous Writings of William Cowper, first ed., ports, etc. by Blake, 3 vol., mor. gt., g.e., Duke of Sussex's copy, with coronated A on the sides, 1803-4, 4to. (745), Dec. 17, Sotheby *Edwards*, £2 14s.

Hayley (Wm.) Life of George Romney, first ed., ports. and illustrations, hf. cf., *Chichester*, 1809, 4to. (261), June 17, Sotheby *Hardy*, £1 18s.

Hayward (Abr.) Biographical and Critical Essays, three seeris, 1858-74—Sketches of Eminent Statesmen and Writers, 1880, together 7 vol., hf. cf. gt., 1858-80, 8vo. (209), Oct. 23, Sotheby *Quaritch*, £4

Hayward (Jno.) Sanctuarie of a Troubled Soule, 2 parts in 1 vol., orig. limp vell., 1616, sm. 8vo. (151), April 29, Sotheby *Harmsworth*, £2

Haywood (Eliza). Secret History of the Present Intrigues of the Court of Caramania, first ed., port. of Mrs. Haywood inserted (mounted), new cf. gt., 1727—Secret Memoirs and Manners of Several Persons of Quality from the New Atlantis, first ed., 2 vol., old cf., J. Morphew, 1709, together 3 vol., 8vo. (813), May 14, Sotheby *Dobell*, £1 14s.

Haywood (Eliza). [Works.] Secret Histories, Novels and Poems, fourth ed., port., 4 vol., orig. cf. gt., *Printed for R. Ware, etc.*, 1742, 8vo. (812), May 14, Sotheby *Dobell*, £2 18s.

Head (R.) English Rogue Described in the Life of Meriton Latroon, 4 vol., cf. gt., g.e., by Mansell, *Reprint*, n.d., 1665 (800), Nov. 5, Sotheby *Halliday*, £2 12s.

Heath (Baron). Some Account of the Worshipful Company of Grocers, third ed., illustrations, mor. ex., uncut, t.e.g., by Holloway, *Privately printed*, 1869—The same, first ed., hf. mor. (not published), 1829, together 2 vol., 1829-69, 8vo. (575), Feb. 20, Sotheby *Edwards*, £1 8s.

Heath (C.) Picturesque Annual for 1832-36, a series of 119 India proof engravings from drawings by Clarkson Stanfield, G. Cattermole and A. G. Vickers, mounted, specially printed title and list of plates, fine set, hf. mor., g.e., Longman, 1832-6, roy. 4to. (930), May 14, Sotheby *Edwards*, £4 6s.

Heath (H.) Such Things are, 25 col. plates (should be 26) on papers of various colours (some inscriptions cut into), mor. ex., 1835, 4to. (3704), Feb. 25, Sotheby *Spencer*, £9 10s.

Heath (S.) and Prideaux (W. de C.) Some Dorset Manor Houses, plates, buckram, 1907, 8vo. (404), Dec. 12, Hodgson *Allen*, £1

Heath (W.) Extra Illustrations to Life in London, no title, 12 col. plates, mor. ex., g.e., 1832, folio (3475), Feb. 25, Sotheby *Edwards*, £7 5s.

Heath (W.) Military Costumes of the British Cavalry, 18 col. plates, some heightened with gold (reproduction of one of the plates in the catalogue), contemp. hf. russ., *London*, J. Watson, 1820, folio (125), Dec. 3, American Art Association $190

Hedelin (Fr.) The Whole Art of the Stage, hf. cf., 1684 (900), April 8, Sotheby *Dobell*, 18s.

Hedgeland (J. P.) Description of the Decorations recently made to the Church of St. Neot, in Cornwall, 16 col. plates, new hf. mor., t.e.g., 1830, 4to. (822), July 22, Sotheby *Quaritch*, £2 10s.

Hegendorphinus (Chr.) Libri dialecticae Legalis quinque, *Parisiis, ex off. R. Stephani*, 1535, 8vo. (38), April 8, Sotheby *Lanclachet*, £6

[XVII. century French mor. gt., device of the Toison d'Or, the mark of Baron de Longepierre, g.e. (Ruette).]

Heiden (Jan. Vander). Beschryving der nieuwlyks Slang-Brand-Spuiten, en Haarewyze van Brand-Blussen, etc., 25 engravings of fires and fire engines (one wanting), bds., *Amst.*, 1735, roy. folio (794), Feb. 20, Sotheby *Quaritch*, £2 8s.

Hellier (Thos.) The Vain Prodigal Life, and Tragical Penitent Death of Thomas Hellier, who was executed at Westover in Charles City, in the County of Virginia, etc. [A 2 leaves, B-F in fours] (a few corners and last leaf repaired), mor. ex., Sam Crouch, 1680, sm. 4to. (415), Dec. 12, Hodgson *Stevens, Son & Styles*, £20 10s.

[£11, mor. ex., Sotheby, June 9, 1902, Lot 138. *See* Book-Prices Current, xvi., No. 5444, where the title is given more fully.]

Henderson (T. F.) James I. and VI., one of 800 copies on fine paper, plates and vignettes, front. in colours, mor. ex., Goupil & Co., 1904, 4to. (535), Oct. 23, Sotheby *Sotheran*, £5 15s.

Hendley (T. H.) Ulwar and its Art Treasures, col. front. and port., maps and illustrations (some col.), orig. cl., 1888, folio (307), June 17, Sotheby *Batsford*, £2 10s.

Hennepin (L.) New Discovery of a Vast Country in America, 2 parts in 1 vol., front., maps and plates (one map torn and repaired, small rust-hole in N 8), orig. cf., 1699, 8vo. (193), July 22, Sotheby *Pickering*, £22 10s.

Hennepin (L.) Nouveau Voyage d'un Pais plus grand que l'Europe, etc., folding map of Mexico and 4 plates, old cf., *Utrecht*, Antoine Schouten, 1698, 12mo. (771), Oct. 24, Hodgson *Stevens, Son & Stiles*, £4 17s. 6d.

Henri II. Le Sacre et Covronnement, device on title and full-

page woodcut, cf., inlaid, with a Grolieresque design, g.e., by Haguè (from the Didot collection), [*Paris*] R. Estienne [1547], 12mo. (343), March 18, Christie *Quaritch*, £18 10s.

Henrici Petri (Adam). Chronyc. Historie der Nederlandtscher Oorlogen, Troublen, eñ oproeren oorspronck, anvanc eñ eynde, lit. goth., title in red and black within woodcut border (some stains), orig. vell., *Getruct tot Noortwitz* (*Norwich*), *na de Copie Van Basel, anno* 1519, thick cr. 8vo. (1105), July 22, Sotheby *Ellis*, £24

[One of the earliest books printed in the City of Norwich by Adam de Solemne.]

Henry (O.), *pseud.* *See* Porter (S. W.)

Henry VIII. Assertio Septem Sacramentorum adversus Martin. Lutherū, ed. prima, title by H. Holbein, woodcut initials, cf. ex., g.e. (W. Pratt), with the two orig. blanks at end, fine copy, [colophon] *Apud inclytam urbem Londinum in ædibus Pynsonianis An.* M.D.XXI. *quarto Idus Julii*, 1521, sm. 4to. (3247), Nov. 22, Sotheby *Pickering*, £38

Henry VIII. Gravissimae, atqꝫ exactissime illustrissimarū totius Italiae et Galliae Academiarū censurae, officiacissimis etiam quorundam doctissimorum virorū argumentationibus explicatae illius propositionibus, etc., ed. prima Latina, title within woodcut border (mended and some margins wormed), old cf., [colophon] *Impress . . in Officium Thomę Bertheleti . . mense Aprili*, 1530, sm. 4to. (3249), Nov. 22, Sotheby *Pickering*, £6 10s.

[This tract, relating to the divorce of K. Henry VIII. and Katherine of Arragon, was trans. into English and printed by Berthelet in 1531.]

Henry VIII. Illusrissimi (*sic*) ac potentissimi Regis, Senatus, Populisque Angliae, sententia et de eo Concilio, quod Paulus Episcopus Rom. Mantuae futurum similavit; et de ea bulla, quae ad Calendas Novembras id prorogarnt (*sic*), orig. ed. (20 leaves, including title, leaf with colophon and a blank), mor. ex., g.e., by Lortic (R. S. Turner's and Mackellar's copy), *In ædibus Thomae Bertheleti Regii Impress. An.* 1537, cr. 8vo. (3250), Nov. 22, Sotheby *Pickering*, £9 10s.

Hepplewhite (A.) Cabinet-Maker and Upholsterer's Guide, plates, orig. cl., y.e., *Reprint*, Batsford, 1897, folio (113), Aug. 7, Sotheby *Batsford*, £1 18s.

Herbal. Le Grand Herbier en francoys, lettres bâtardes, cuts of plants, mor. ex., g.e., by Hardy-Mennil, with the arms of Baron Seillière on sides, *Paris* [*Denis Janot*], *pour Estienne Groulleau*, s.d., sm. 4to. (345), March 18, Christie *Ellis*, £40

Herbal. Incipit Tractatus de Virtutibus herbarum, roman letter, 150 cuts of plants (not col.), old cf. (broken and some leaves stained), *Venetiis, per Alex. de Bindonis*, 1520, *die* 4 *Aprilis*, sm. 4to. (346), March 18, Christie *Edwards*, £16 10s.

[Herbarius. Maguntie impressus Anno ꝛc. lxxxiiii.], semi-**gothic letter**, 32 lines to a full page, without marks, 150 hf.-page woodcuts of plants in outline, col. by a contemp. hand, russ. (broken), Ashburnham copy (see Book-Prices Current, Vol. xii., No. 171) [*s.n.*, *Mainz*, P. Schoeffer, 1484], sm. 4to. (202), Dec. 10, Christie *Quaritch*, £94

[The first work printed in Germany with woodcuts of plants. There appear to be three varieties of the first ed. This copy is the one without a title, but in place of the orig. blank leaf is one of a somewhat later date.]

Herbarius Patauia impressus Anno domē ꝛ cetera lxxxv., **gothic letter**, 150 col. woodcuts, wooden bds. and leather, blind ornaments, *Passau* [Joh. Petri], 1485, sm. 4to. (203), Dec. 10, Christie *Quaritch*, £70

[The second ed. with a date. MS. signature on fly-leaf. Hain *8445, Proctor 2829. Collation: 174 leaves, unnumbered. The cuts and text are in correct order, but some numbers are wrong. £55, hf. cf., some leaves stained, same sale, Lot 204.]

Herbarius ī latino cū figuris, **gothic letter**, 28-29 lines to a page, without marks, woodcuts, title within the device block of Veldener (repaired), mor. ex., g.e., by Lloyd, [*s.n.*, *Louvain*, J. Veldener, *c.* 1485], sm. 4to. (205), Dec. 10, Christie *Ellis*, £70

[Copinger II. 2916 (no details). Collation: [A4, B-V8, X-Z6] = 174 leaves, unnumbered.]

[Herbarius.] Herbarum imagines uiuæ. Der kreuter lebliche Conterfeytunge, 2 parts, 2 titles within border of plants, etc. and upwards of 200 cuts of plants, A-L4, a-e4, f2 = 66 leaves, bds., g.e., *Frankfort*, C. Egenolff, 1538, sm. 4to. (209), Dec. 10, Christie *London Library*, £7

Herbert (Geo.) Herbert's Remains, or Sundry Pieces of that sweet Singer of the Temple [comprising the first ed. of "A Priest to the Temple," 1652; "Jacula Prudentum, or Outlandish Proverbs," 1651, inserted between pp. 168 and 171], mor. ex., g.e., T. Garthwait, 1652 [-1651], 12mo. (148), Dec. 6, Hodgson *Tregaskis*, £5 2s. 6d.

Herbert (Geo.) The Temple, fourth ed., ruled in red (A 9 mended), old cf. gt., g.e. (rebacked), *Cambridge*, Buck & Daniell, 1635, narrow 8vo. (608), Feb. 20, Sotheby *Ellis*, £4 10s.

Herbert (W.) History of the Twelve Great Livery Companies of London, much extra material, printed and engraved, inserted, 2 vol., hf. mor. gt., t.e.g., uncut, *Published by the author*, 1834-7, roy. 8vo. (574), Feb. 20, Sotheby *Thorp*, £4 15s.

Herbolario volgare nel quale le virtu de la herbe et molti simplici se dechiarano, etc., 2 full-page cuts and numerous others of flowers, herbs, etc., all uncol., *s. n.* (*Venet.*, Zoan Andr. Vavassore, *c.* 1522), 8vo. (347), March 18, Christie *Quaritch*, £18

Herbolario volgare, nel quale le virtu delle herbe, et molti simplici se dechiarano, lit. goth., woodcut of St. Peter and St. Paul below title, cuts in the text, mor. ex., from the Heber library, *Venetia, per Bernardino Benalio*, 1526, sm. 8vo. (256), June 10, Sotheby *Edwards*, £24

Herckmans (Elia). Der Zee-vaert lof Handelende vande gedenckwaerdighste Zee vaerden met de daeranklevende op en onderganghen der Voornaemste Heer schappijen der gantscher Wereld, hf.-title of 4 lines and engraved title, 18 engravings, the one on p. 97 by Rembrandt, vell., *t'Amstelredam, Ghedruckt voor J. Pietersz Wachter, By Ian Fred. Stam. in de Hope*, 1634, sm. folio (367), Dec. 10, Christie *Tregaskis*, £19

[The name of Columbus occurs on page 157 and that of Vespucci on page 161. Collation: 10 leaves, unnumbered + pp. 235 + 4 leaves, unnumbered.]

Heresbachius (Conradus). Foure Bookes of Husbandry, newely Englished and increased by Barnabe Googe, black letter, woodcut of arms on verso of title (corner torn off), modern cf., R. Watkins, 1577, 4to. (195), July 22, Sotheby *Pickering*, £10 10s.

Hermitage (The). Eighty-four photogravures (proofs) reproduced from the orig. paintings in the Imperial Gallery at St. Petersburg, Introduction by Sir Martin Conway, mor., uncut, t.e.g., n.d., atlas folio (1275), Dec. 4, Sotheby *Parsons*, £8

Herodianus. Der Fürtrefflich Griechisch geschicht schreiber Herodianus . . . vnd Hier. Boner in nachuolgend Teütsch pracht, etc., first ed., gothic letter, woodcut on title and another by Weiditz (fol. 1), ornamental initials, *Augsburg*, H. Steiner, 1531—Justinus. Des Hochberumptesten Geschicht schreybers Justini, warhafftige Hystorien . . . . die Hier. Boner, etc., first ed., gothic letter, woodcut on title and numerous others, by Weiditz and Breu, woodcut initials, *ib.*, 1531, in 1 vol., bds., sm. folio (211), Dec. 10, Christie *Parsons*, £4 10s.

[Collation: (1) 4 prel. + LXX. leaves. (2) 4 prel. + CXIX + 1 blank.]

Herodianus. Historiarum Libri VIII., Ang. Politiano interpreta, ed. secunda, roman letter, vell. (from the Dunn collection, £2 18s. in 1914), *Bononiae*, Plato de Benedictus, 1493, sm. folio (349), March 18, Christie *Quaritch*, £16

[One leaf (aaIII.) has a painted border, with illuminated initial. Hain 8467, Proctor 6598.]

Herodianus. Historiarum libri VIII., cum Angeli Politiani interpretatione, contemp. French mor. gt., stamped all over with the fleurs-de-lys and the crowned monogram of two G's interlaced of J. B. Gaston de France, Duc d'Orléans, brother of Louis XIII. (corners repaired), *Lugduni*, 1624, 8vo. (74), June 10, Sotheby *B. F. Stevens*, £9

Herodotus. Historiarum libri IX., quibus musarum indita

sunt nomina (Graecè), ed. princeps et Aldina, MS. notes in Greek (stated to be in the hand of Beatus Rhenanus in an autograph note of Brunet on fly-leaf), cf., g.e., *Venetiis in domo Aldi mense Septembri*, 1502, folio (955), April 29, Sotheby *Edwards*, £9

Herodotus. Historiarum lib. IX., roman letter, with Greek, 51 lines to a page, title within border of 13 compartments, signed in top centre A. W. (*i.e.*, Anton Woensam von Worms), woodcut initials [by Dürer], Aa6, Bb8, A-Z6 (last blank), hf. russ., *Coloniae apud Eucharium Ceruicornum, ære & impensa M. God. Hittorpij*, 1526, sm. folio (212), Dec. 10, Christie *Sotheran*, £2 19s.

Herolt (Joh.) Sermones Discipuli de tempore per Circulum Anni [et Commune Sanctorum eiusdem discipuli], lit. goth., 522 leaves [Hain 8479], rubricated, painted capitals (many leaves wormed), modern bds., from Dr. Klosz's library, [colophon on fol. 439b] . . *Impressi Colonie Anno . . Millesimoquadringentesimo septuagesimo octavo die Veneris Mensis Maii octava s. n. Impr.* [Ulric Zel (*type* 2), 1478], thick sm. folio (3257), Nov. 22, Sotheby *Maggs*, £11

[Herolt (Joh.)] Sermones discipuli de tempore—Sermones discipuli de Sanctis, etc., lit. goth. parva, double columns, both parts (Part i. wanted sheet A, Part ii. wanted last leaf, Julian Notary's device at end of Part i., woodcut of the Feast at Cana on title of Vol. ii., some margins frayed by damp, not subject to return), sides of contemp. English oak bds. and leather, with stamped ornaments (repaired), [*Printed by Julian Notary*, 1510], sm. 4to. (3260), Nov. 22, Sotheby *Tregaskis*, £14 10s.

Herrera (Ant. de). Historia general de los Hechos de los Castellanos, 5 parts in 4 vol., titles in compartments, containing ports. of Columbus, Sandoval, Magellan, etc., 14 maps (title to Vol. iii. defective and backed, also first leaf of same vol. mounted), old cf., not subject to return, *Madrid*, 1601-15, sm. folio (156), April 29, Sotheby *Davis & Orioli*, £3 15s.

Herrick (Rob.) Poems, ed. by F. S. Ellis, 250 copies printed, vell., uncut, *Kelmscott Press*, 1895, sm. 4to. (479), July 22, Sotheby *Maggs*, £14 10s.

Herring (J. F.) Portraits of the Winning Horses of the Great St. Leger Stakes, at Doncaster, 1815-1824 [1827], inclusive, 13 large col. aquatints by Sutherland after Herring (12) and Dolby (1), orig. bds., uncut, *Doncaster* [1827], folio (52), July 22, Christie £200

[The title gives the dates as 1815-24, but the plates and letterpress include the years to 1827.]

Hertslet (Lewis). Complete Collection of the Treaties and Conventions at present subsisting between Great Britain and Foreign Powers (with Indexes), Vol. i.-xvi., in 13 vol., mor. gt., 1840-85, 8vo. (196), July 22, Sotheby *Heffer*, £4 10s.

Hertslet (Sir Ed.) Map of Europe by Treaty, maps (mounted), 4 vol., hf. cf., 1875-91, 8vo. (215), Oct. 23, Sotheby *Dingwall*, £4 2s. 6d.

Heures a l'usaige de Romme, lettres bâtardes, long lines, 30 to a page, printed on vell., within woodcut borders, 19 fine full-page woodcuts, within borders, Hardouin's device on title (illuminated), and on last leaf, astrological man, figures of saints and illuminated initials, mor. ex. doublure, g.e., by Capé, *Ces presentes Heures a l'usaige de Rōme . . . ont este achevees a Paris le huitiesme jour de Mars* 1509 *par Gillet Hardouyn, etc.*, 8vo. (357), March 18, Christie *Edwards*, £49

Heures a lusaige de Romme tout au long sans riens requerir, avec Calendrier, lit. goth., printed on vell., 14 (should be 18) woodcuts and small woodcuts of saints, etc., all painted over in gold and colours, capital letters painted in gold on red or blue grounds (wanted A 2, 3, 4, C 7, 8, D 6, L 2), sheep, stamped sides (broken), *Paris, par Gillet Hardouyn pour Germain Hardouyn* (1510), 8vo. (17), July 29, Sotheby *Thorp*, £11

Heures à lusage de Rome, lit. goth., printed on vell., commences on b ij, woodcuts uncol., initials illuminated [not mentioned by Brunet or Lacombe], *Paris, pour Nicolas Vivian*, 1514, 8vo. (233), June 3, Sotheby *Dobell*, £3 10s.

Heures a lusaige de Romme tout au long sans riens requerir, avec le Calendrier, etc., lit. goth. (bâtardes), long lines, 30 to a full page (92 leaves), printed throughout within woodcut borders, 14 large woodcuts of the life of Christ and the Virgin (three in fac.), small initial figures of saints, etc., Jehan de Brie's device on title, initials and capitals painted (a few stains), contemp. French cf., the sides covered with rows of ermines, rosettes, arabesques, etc., in the style of the bindings done for Henri II and Anne of Brittany (repaired), in case, *Imprimees a Paris par Nycolas Hygman pour Jehan de Brie, s. a.* (*Almanach*, 1521-36), sm. 4to. (1111), July 22, Sotheby *Tregaskis*, £10 10s.

Heures de nostre dame translatees en francoys et mises en rithme par Pierre Gringoire (*sic*), gothic letter, woodcuts, [*Paris*] *Jehan Petit a la rue Sainct Jacques a la fleur de lis dor* [1525]—Chantz royaulx figurez morallement sur les misteres miraculeux de nostre saulueur, etc., par Pierre Gringoire, *On les vēd a Paris . . . en la maison de Jehan petit* [1527], together in 1 vol., cf., with Grolieresque design (corners of a number of leaves damaged), w.a.f., 1525-27, sm. 4to. (326), March 18, Christie *Quaritch*, £37

Heures. *See also* Horæ B.V.M.

Hewitson (W. C.) British Oology, col. plates, 4 vol., *Newcastle-on-Tyne*, n.d., 8vo. (91), Feb. 20, Sotheby *Wheldon*, £6

Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, 2 vol., cf., 1846, 8vo. (69), March 19, Puttick *Dulau*, £2 10s.

Hewlett (M.) Earthwork out of Tuscany, first ed., front., orig. cl., J. M. Dent & Co., 1895, 16mo. (84), March 19, Puttick *Spencer*, £5

Hewlett (M.) Life and Death of Richard Yea and Nay, orig. holograph MS., 535 pp. 4to., 2 vol., mor., t.e.g., by Zaehnsdorf (2073), April 22, Christie, presented by the author £32

Heyden (S.) De Arte Canendi, musical notation (last leaf defective, hole in title), hf. cf., *Norimbergae, apud I. Petreium*, 1540, 4to. (98), May 13, Sotheby *Terry*, £11

Heywood (Thos.) Dramatic Works, 6 vol., cf. gt., g.e., 1874, 8vo. (1133), Nov. 5, Sotheby *Maggs*, £4 7s. 6d.

Heywood (Thos.) Gunaikeion, or nine Bookes of various History concerninge Women, engraved title in compartments, cf., Adam Islip, 1624, folio (198), July 22, Sotheby *Edwards*, £4 2s. 6d.

Heywood (Thos.) Hierarchie of the blessed Angells, first ed., engraved title by Cecil and plates (one margined), mor., g.e., 1635, folio (1081), Oct. 23, Sotheby *Dobell*, £3 5s.

Heywood (Thos.) Love's Mistresse, or The Queenes Masque, second ed., hf. mor., 1640, 4to. (888), April 8, Sotheby *Dobell*, £1 10s.

[Hickeringill (Edm.)] Jamaica Viewed, by E. H., folding map of Jamaica (mended), title backed, mor. ex., g.e., by F. Bedford, *London, printed for Iohn Williams at the Crown in St. Paul's Church-yard*, 1661 (31), Dec. 17, Sotheby *B. F. Stevens*, £3

[This copy had a second title-page inserted, identical in wording, though the setting differs slightly, and the imprint reads "London, Printed by J. R., 1661."]

Hieronymus (S.) [Der heiligen Altväter leben], semi-**gothic letter**, 147 woodcuts (a few col.) and ornamental initials, mor. ex., silken ends and fly-leaves, red edges, gold stamp on side, "Ex libris Caroli Becher, M.D.," with monogram and motto [*s.n., Strassburg, unknown printer*, ? J. Prüss, *c.* 1480], sm. 4to. (214), Dec. 10, Christie *Davis & Orioli*, £20

[First ed. of the German translation of the "Vitas Patrum." Hain *8603, Proctor 3251. Collation: 232 leaves, the first and last blank. Wanting 11 leaves.]

Hieronymus (S.) [Der heiligen Alfväten leben], Part II.: die Beispiel, **gothic letter**, double columns of 34 lines, without marks, woodcut on verso of second leaf, 137 smaller woodcuts, all col., and ornamental initials, wooden bds. and stamped leather [*s.n., Augsburg*, J. Schönsperger, *c.* 1481], sm. folio (215), Dec. 10, Christie *Quaritch*, £78

[Probably the second ed. The book usually consists of 2 parts, but of this ed. only the second portion, as the present, is known. Collation: 188 leaves, unnumbered (first and last blank).]

Hieronymus (S.) [Der heiligen Altväter leben], **gothic letter**, with full-page cut and 263 smaller woodcuts, ornamental

initials, mor., g.e., by Lortic fils, *Augsburg*, J. Schobsser, 19 *Dec.*, 1492, sm. folio (216), Dec. 10, Christie *Maggs*, £60

[Hain 8607. Collation: A6, a-r8, A-R8, S6 = 284 leaves, unnumbered. r8 and s6 are wanting, but were undoubtedly blanks.]

Hieronymus (S.) Der heiligen Altväter leben nüw getruckt wie sie ir heiliges leben volbracht haben, **gothic letter**, double columns, 49 lines, with signatures, woodcuts, all col., and ornamental initials, vell. (stained and mended), 4 prel. + V.-CXCIIII. (several errors), William Morris's copy, £7 15s. in 1898), *Strassburg*, J. Gruninger [Reinhard], 1507, sm. folio (217), Dec. 10, Christie *Edwards*, £8

Hieronymus (S.) Epistolae et Tractatus, a Theodoro Lelio editae (2 vol.), lit. rom. (Vol. i., 376 leaves, including blanks, the last blank wanting; Vol. ii., 452 leaves, including 6 blanks) [Hain *8550, Proctor 6747], illuminated initial miniature at beginning of each vol., marginal decorations [Romano di Roma], other illuminated initials, painted capitals, contemp. stamped pigskin, Wm. Morris's copy, £11 11s. in 1898), [at end of Vol. ii.] "*Veritas Vincit Ja. Ru.*" [? *Romae*, Ulricus Gallus, *c.* 1467], folio (3263), Nov. 22, Sotheby *Quaritch*, £200

[Proctor has this work under Naples, with "Ja. Rubeus" as the printer, but in a later note it appears that this volume was printed at Rome by Ulrich Han before 1467.]

Hieronymus (S.) Epistolae et Tractatus, **lit. goth.** parva, Vol. i., 374 leaves, including 5 orig. blanks [Hain *8550, Proctor 6747], borders of first page of text decorated, a shield of arms below, per fess azure and gules, coronet or in chief, ornamental pen letters (some leaves wormed), contemp. Italian oak bds. and leather, with stamped ornaments (worn and rebacked), *Absque ulla nota* [*Romae*, Udalricus Han, *before December*, 1467 ?], thick folio (3264), Nov. 22, Sotheby *Quaritch*, £29

[Proctor has a special note to this early production, in which he connects it with Han's "Turrecremata" of December, 1467.]

Hieronymus (S.) Epistolae et Tractatus (ex recognitione Jo. Andreae), lit. rom., Vol. i. 302 leaves, Vol. ii. 338 leaves, including 2 blanks in each vol. [Hain *8552, Proctor 3312], illuminated initial in each vol., capitals painted, contemp. oak bds. and stamped leather (damaged, text in fine state), from Wm. Morris's library (£11 11s. in 1898), *Impressum Romae, in domo P. &. F. de Maximis, per Conrad Sweynheym et Arnold Pannartz*, 1470, folio (3266), Nov. 22, Sotheby *Quaritch*, £70

Hieronymus (S.) Epistolæ [ed. Jo. Andreæ] (2 vol.), **lit. goth.**, 408 leaves (Vol. i., 198 leaves, the first blank; Vol. ii., 210 leaves) [Hain *8553, Proctor 91], rubricated, painted initials and capitals, 2 vol., old mor., gt. floreate backs,

g.e. (Derome), fine copy, from the Wodhull library, *Moguntiae, Peter Schoiffer de Gernsheim*, 1470, large folio (3265), Nov. 22, Sotheby *Maggs*, £81

Hieronymus (S.) Epistolae (ed. Jo. Andreæ), **gothic letter** (at foot of the first page is the painted coat-of-arms of the abbey of Georgental, to which the book belonged), painted initials, 2 vol., orig. wooden bds. and stamped leather, clasp fittings (from Georgenthal Abbey), *Mainz*, P. Schoeffer, 7 *Sept.*, 1470, large folio (213), Dec. 10, Christie *Davis & Orioli*, £22

[Hain *8553, Proctor 91; see No. 409. Collation: (1) 198 leaves, (2) 210 leaves; without marks. The first leaf of Vol. ii. in fac.]

Hieronymus (S.) Epistole de san hieronymo volgare, first Italian ed., roman letter, numerous woodcuts and ornamental initials, leaves 188 and 191 printed on one side only (first leaf torn and mended, some leaves rendered frail by damp and in some cases mended, a few wormholes), old hf. vell. [Hain 14418, Proctor 5766], not subject to return, *Ferrara per Maestro Lorenzo di Rossi da Valenza*, 1497, folio (257), June 10, Sotheby *Davis & Orioli*, £8 10s.

Hieronymus of Brunswick. Das büch der Waren Kunst zu distillieren die composita uñ simplicia und das büch thesaurus pauperū, etc., **lit. goth.**, double columns, German woodcuts and ornamental initials, contemp. German oak bhs. and leather, with small stamps, etc., with clasps (rebacked, some leaves at end wormed), [colophon] *Gedruct und geendigt in . . Straszburg im Jar* 1512 [*k.n.*], folio (3275), Nov. 22, Sotheby *Edwards*, £26

Higden (R.) Polycronicon (trans. by John of Treves and continued by William Caxton), **black letter**, long lines, 40 to a full page, contains 448 leaves, of which three are blank, some leaves inlaid or restored, fifth leaf of table inlaid, folio 192 mended, 231 mended (a portion in fac. 327 (recto) has two letters rubbed, 422 torn and inlaid, 424 inlaid, headline on verso shaved, 427 has two corners torn off, leaf inlaid and portion of text in fac., one or two small wormholes), mor. ex., g.e. [De Ricci, 49, type 4 only], *Imprinted by William Caxton* (*no place or date*), [*Westminster, c.* 1482], sm. folio (10½in. by 9½in.) (258), June 10, Sotheby *Quaritch*, £318

Higden (R.) Policronicon, trans. by John of Trevisa, **black letter**, 398 leaves, double columns, musical notation on a staff of 8 lines on sign. m 5, last leaf with Caxton's device and 5 leaves of text supplied in fac., several margins mended (hole in one leaf, a few small wormholes at end), mor. ex., g.e., by Pratt [Proctor 9606], [colophon] *Ended the thyrtenth daye of Apryll the tenth yere of the regne of kyng Harry the seventh. And of the Incarnacyon of our lord. M.cccclxxxxv. Emprynted at Westmestre by Wynkyn Theworde* (1495), folio (168), May 13, Sotheby *Edwards*, £24

Higden (R.) Polycronycon [trans. by John of Trevisa], **black letter**, woodcuts and woodcut initials (title defective, stained throughout, 2 leaves holed, wants colophon and blank leaf to make sheet h h perfect), old cf., *Southwerke*, P. Treveris, 1527, folio (579), May 14, Sotheby *Tregaskis*, £6 10s.

Higgins (G.) Anacalypsis, an Attempt to draw aside the Veil of the Saitic Isis, first ed., 2 vol., cf. gt., g.e., 1836, 4to. (751), Dec. 17, Sotheby *Bumpus*, £13

Higgins (G.) Apology for the Life and Character of the celebrated Prophet of Arabia, called Mohamed, first ed., cf. gt., t.e.g., 1829, 8vo. (750), Dec. 17, Sotheby *Quaritch*, £1 8s.

Higgins (G.) The Celtic Druids, first ed., plates, cf. gt., g.e., 1829, 4to. (749), Dec. 17, Sotheby *Heffer*, £2 2s.

Hill (A. G.) Organ-Cases and Organs of the Middle Ages and Renaissance, illustrations, both series, 2 vol., cl. gt., t.e.g., 1883-91, roy. folio (474), March 25, Sotheby *Edwards*, £6 5s.

[£5 7s. 6d., same state, July 29, Sotheby, Lot 474.]

Hill (Thos.) Gardener's Labyrinth, containing a Discourse of the Gardener's Life, 2 parts, **black letter**, woodcuts, cf. ex., by Rivière, Adam Islip, 1594, 4to. (293), July 22, Sotheby *Pickering*, £10 10s.

Hills (R.) Sketches in Flanders and Holland, plates, col. and in sepia, cf. gt., g.e. (cracked), 1816, 4to. (626), April 29, Sotheby *Spencer*, £4 4s.

Hind (H. Y.) Explorations in the Interior of the Labrador Peninsula, maps, 11 chromos. and woodcuts, 2 vol., cf. ex., uncut, t.e.g., Longman, 1863, 8vo. (815), May 14, Sotheby *Edwards*, £2 14s.

Hindeswell (T.) History of Scarborough, plates and plan, and three others, hf. cf. gt., *York*, 1798, 4to. (940), Oct. 23, Sotheby *Pickard*, £1 16s.

Hipkins (A. J.) and Gibb. Musical Instruments, 50 plates in col., with descriptions, hf. mor., g.e., 1888, roy. folio (682), Dec. 12, Hodgson £2 12s.

[£4 10s., mor., g.e., May 13, Sotheby, Lot 169.]

Historia Belgica: Hoc est Rerum Memorabilium quae in Belgio passim aliquando evenerint 1529-83, *Francof. ad Moenum apud Sigismundum Feyrabenium*, 1583, thick 8vo. (30), April 8, Sotheby *Quaritch*, £22

[XVII. century French mor. gt., g.e., J. A. de Thou's copy, with his arms and those of his first wife, Marie Picardet, and monogram I. A. M. on back; from the Beckford library. Illustration in catalogue.]

Historia del invitto Cavaliero Platir, figliuolo de l'Imperatore Primaleone, italic letter, mor. ex., *Venetia, per Michele Tramezzino*, 1548. 8vo. (509), May 14, Sotheby *Edwards*, £8

Historia di Florindo et Chiarastella [in verse], 6 leaves, roman letter, double columns, two woodcuts below title and two other cuts in the text, mor. ex., by Delange père, *Firenze*,

rincontro à Santo Apolinari l'anno 1622, 4to. (443), June 10, Sotheby *Tregaskis*, £6 15s.

Historic Military and Naval Anecdotes. *See* Orme (E.)

Historic Society of Lancashire and Cheshire. Transactions, New Series, illustrations, Vol. i.-xiii., *Liverpool*, 1888-98, 8vo. (98), Jan. 22, Sotheby *Last*, 13s.

Historical Sketch of Moscow, 12 col. plates, orig. bds., uncut, 1813, 4to. (598), Aug. 7, Sotheby *Wrangel*, £5 5s.

History of New-England, A 2 leaves, B-Hh in fours, wanting last 2 leaves (I 2 torn and holed, y 2 and 3, Dd 4, head-lines shaved, Z 2, signature and catchword shaved, Hh last lines shaved, Hh 2 last lines cut away, MS. notes on a few leaves), hf. cf. (rubbed), *Nath: Brooke at the Angel in Corn-hill*, 1654, 4to. (452), June 17, Sotheby *H. Stevens*, £11 10s.

[The authorship of this work has been ascribed to Edward Johnson, of Woburn, N.E., also to Sir Ferdinando Gorges, who has included it bodily in "America Painted to the Life." "To the Reader" is signed T. H.]

Histrio-Mastix. Or, The Player Whipt (A-H 3 in fours), (30 leaves, title on A 2), (title and last leaf soiled and backed, some headlines cut close), Roxburghe arms on reverse of title, new mor. ex., g.e. (Mitford's copy), *Printed for Th: Thorp*, 1610, sm. 4to. (1107), July 22, Sotheby *Pickering*, £13 10s.

[This play was written towards the close of Q. Elizabeth's reign, though not printed till 1610. It contains a ridicule on a passage in Shakespeare's "Troilus and Cressida" (Act iv., Sc. 4). [*See* Simpson's "School of Shakespeare," 1878.] No other ed. known. £16 16s., apparently the same copy, May 12, 1916, Hodgson, Lot 263; £38, hf. mor., the Huth copy, June 2, 1913.]

Hoare (Sir R. C.) Ancient History of South and North Wiltshire, over 120 engraved maps, plans, views, etc., and 2 ports., 2 vol., 1812-19—The Modern History of Wiltshire, including the History of Old and New Sarum, by R. Benson and H. Hatcher, LARGE PAPER (except Vol. iii., Part ii., wich is inlaid to size), many engravings, 6 vol. in 12 parts, 1822-44, together 14 vol., uniform in size, hf. mor. gt., t.e.g. (a few leaves stained), 1812-44, folio (1082), Oct. 23, Sotheby *Quaritch*, £22

Hobbes (Thos.) Le Corps Politique, mor. gt., g.e., by Masson de Bonnelle, *Leide*, Elzevier, 1653, 8vo. (756), Dec. 17, Sotheby *Dobell*, 13s.

Hobbes (Thos.) Leviathan, first ed., front., cf., stated to be Bp. Atterbury's copy, with MS. notes in his handwriting, 1651, folio (755), Dec. 17, Sotheby *Halliday*, £2 8s.

[£2 10s., orig. cf., April 29, Sotheby, Lot 260.]

Hobson (R. L.) Worcester Porcelain, col. front., on Japanese vell. mount, plain and col. plates, buckram gt., uncut, t.e.g., 1910, folio (487), July 29, Sotheby *Hill*, £4 4s.

Hodges (N.) Loimologia, sive Pestis nuperæ apud populum

Londinensem grassantis narratio historica, Bedford library copy, cf. gt., g.e., by Bedford, 1672, 8vo. (937), April 8, Sotheby *Edwards*, £2 10s.

Hodges (William). Select Views in India, map and 48 col. aquatints, old mor. gt., inlaid, g.e., J. Edwards, 1786, folio (853), April 29, Sotheby *Spencer*, £17

Hodgkin (J. E.) Rariora, illustrations (a few in col.) and facs., 3 vol. (wants title to Vol. ii.), orig. buckram, g.t., n.d., 4to. (998), June 17, Sotheby *Last*, £1 12s.

Hodgkin (T.) Italy and her Invaders, maps, plates, some col., 8 vol. in 9, *Oxford*, 1892-9, 8vo. (5), Feb. 20, Sotheby *Pieroli*, £4 15s.

Hodgson (Mrs. W.) Old English China, col. plates and illustrations, orig. cl., 1913, folio (223), March 19, Puttick *Brown*, £1 1s.

[£2 10s., same state, May 23, Puttick, Lot 485.]

Hoffmann (E. T. W.) Contes Fantastiques, traduction par P. Christian, illustrations by Gavarni, hf. bd., *Paris*, 1843, 8vo. (757), Dec. 17, Sotheby *Neumayer*, 18s.

Hoffmann (E. T. W.) Weird Tales, trans. by J. T. Bealby, 11 etchings by Lalauze, LARGE PAPER, proofs (100 copies printed), 2 vol., orig. cl., uncut, Nimmo, 1885, 8vo. (816), May 14, Sotheby *Maggs*, £2 2s.

Hogarth (W.) Analysis of Beauty, original MS., partly autograph, with many drawings by the author in pen and pencil, corrections, erasures, additions, etc., in 6 vol., old vell. (*c.* 1753), 4to. (490), June 3, Sotheby *Quaritch*, £86

Hogarth (W.) Works, 103 plates, bds. (broken), Boydell, 1790, atlas folio (783), April 29, Sotheby *Spencer*, £18 10s.

Hogarth (W.) Works, port. and 109 plates by T. Cook (letterpress of a few plates cut into and 12 plates mounted), 2 plates inserted, russ. gt. (rebacked), 1802, folio (908), Feb. 20, Sotheby *Hill*, £5 5s.

Hogarth (W.) Works, from the original plates, restored by J. Heath, with the "Before" and "After" in pocket, hf. mor. gt., g.e., as issued, 1822, elephant folio (1083), Oct. 23, Sotheby *Sawyer*, £3 10s.

[£4, no date, old russ. (repaired), same sale, Lot 661.]

Hogarth (W.) Works, from the original plates restored by J. Heath, with the suppressed plates, biographical essay, etc., by J. Nichols, plates (brilliant impressions), hf. russ. gt., 1822, atlas folio (162), April 29, Sotheby *Spencer*, £8

[Holbein (H.)] Historiarum veteris Testamenti Icones, title within border and over 90 woodcuts, hf. mor., uncut, *Antverpiae apud Ioan. Steelsium*, 1540, sm. 8vo. (219), Dec. 10, Christie *Tregaskis*, £6

[Third ed., but first with a text in Spanish. Collation: A-M4 = 48 leaves, unnumbered.]

Holbein (H.) Icones Historiarum Veteris Testamenti, 94 woodcuts and woodcuts of the four evangelists on last leaf, mor., g.e., by F. Bedford, *Lugduni*, 1547, 4to. (760), Dec. 17, Sotheby *Quaritch*, £9 15s.

[Holbein (H.)] Imagines Mortis. His Accesserunt, Epigrammata, è Gallico idiomate à Georgio Aemylio in Latinum translata, roman letter, 53 woodcuts, A-M8, N4 (? last blank, missing), mor., g.e. (autograph of Lord Leighton), *Coloniae apud hæredes Arnoldi Birckmanni*, 1555, 12mo. (218), Dec. 10, Christie *Davis & Orioli*, £4 10s.

Holbein (H.) La Danse des Morts, Église de la Chaise Dieu, a roll, 9ft 8in. by 1ft. 9½in., mounted on linen, engraved by H. Reuxaine, col. costume illustrations, in case (130), July 29, Sotheby *Atkinson*, £1 12s.

Holbein (H.) Portraits of Illustrious Persons of the Court of Henry VIII., by John Chamberlaine, 83 col. plates, including Holbein and his wife (imprint cropped) and the two miniatures of the Dukes of Suffolk, mor. gt., g.e., by J. Wright, 1792, roy. folio (203), July 22, Sotheby *Spencer*, £50

[£44, russ. (one back gone), margins of some plates stained, Aug. 7, Sotheby, Lot 286.]

Holbein (H.) Portraits of Illustrious Persons of the Court of Henry VIII., by John Chamberlaine, 83 col. ports., mostly on pink paper, including the additional ports. of Holbein and his wife and the miniatures of the Dukes of Suffolk, in 2 vol., fine copy, hf. mor., y.e., 1792, roy. folio (164), April 29, Sotheby *Spencer*, £64

Holbein (H.) Portraits of Illustrious Persons of the Court of Henry VIII., engraved by F. Bartolozzi, with Biographical Notices by E. Lodge, 90 tinted ports., hf. mor., g.e., 1884, folio (1016), Jan. 22, Sotheby *J. Smith*, £3 10s.

Holinshed (R.) Chronicles, first ed., **black letter**, woodcuts, with the plan of the Siege of Edinburgh Castle (defective), 2 vol., old cf. (some leaves mounted and mended and a few headlines cut into, not subject to return), *Printed for J. Bishop*, 1577, folio (1366), Dec. 4, Sotheby *Pickering*, £20

Holinshed (R.) Chronicles, first ed., **black letter**, woodcut titles (the first cut round and inlaid, the second mended), cuts in the text, folding view of the "Siege of Edinburgh Castle" (cut into, partly mounted), with leaf of "Names of Knights made at Leith" and leaves of "Faultes escaped" (some headlines and side-notes cut into), 2 vol., old mor. gt., g.e., *Imprinted for Iohn Hunne*, 1577, sm. folio (261), June 10, Sotheby *Edwards*, £26

[£7, mor., many leaves cut, stained or imperfect, May 14, Sotheby, Lot 601.]

Holinshed (R.) Chronicles, by John Hooker and A. Fleming, **black letter**, woodcut initials, 3 vol. in 2, 1587—Castrations, 1723, russ. super ex., g.e., by W. Pratt, 1587-1723, folio (618), Dec. 4, Sotheby *Halliday*, £9 5s.

Holland (H.) Herωologia Anglica, 65 ports. and monuments by Pass and Janson, complete copy, with all the preliminary leaves and the list of plates, russ. gt. (rebacked), y.e., 1620, folio (1085), Oct. 23, Sotheby *Quaritch*, £14 10s.

Holme (C.) English Water-Colour, ports. and col. plates, buckram, *Studio*, 1902, 4to. (257), June 26, Puttick *Stazenger*, £1 12s.

Holme (R.) Academy of Armory, ed. by J. H. Jeayes, second vol., engravings, rox., *Roxburghe Club*, 1905, folio (250), Jan. 23, Puttick *Nelson*, £4 5s.
[£3 15s., same state, Dec. 15, 1916, Hodgson, Lot 123.]

Holmes (O. W.) [Works.] Writings of Oliver Wendell Holmes, Riverside large paper ed. (limited to 25 copies for Europe), port. (stained), 13 vol., hf. mor., t.e.g. (the fore-edges of some vols. and a few leaves stained), 1891, 8vo. (586), Nov. 28, Hodgson *Brown*, £4 10s.

Holmes (O. W.) [Works.] Writings of Oliver Wendell Holmes, artist's ed., limited to 750 copies, illustrated, 15 vol., vell. backs and silk sides, t.e.g., uncut, *Boston*, Houghton, Mifflin & Co. [1892-1896], 8vo. (322), March 5, American Art Association $110

Holmes (R. R.) Naval and Military Trophies and personal relics of British Heroes, col. plates by Wm. Gibb, new hf. mor., t.e.g., in case, J. C. Nimmo, 1896, folio (526), July 22, Sotheby *Parsons*, £1

Holmes (R. R.) Queen Victoria, 1897, extra illustrated by the addition of many hundreds of autograph letters, ports., caricatures, historical documents, views, etc., in 10 vol., hf. mor. gt., t.e.g., 1902, 4to. (689), April 29, Sotheby *Bumpus*, £60

Holmes (R. R.) Specimens of Royal and Historical Bookbinding at Windsor Castle, text within col. borders, 152 col. facs. by W. Griggs, orig. decorated bds., 1893, folio (1000), Jan. 22, Sotheby *Low*, £3 12s.

Holtzwart (Math.) Eikones . . . . veteris Germaniae Heroum, italic letter, woodcut arms (? of author) on title and 14 full-page cuts of heroes, vell., *Per Bernhardum Iobinum, Argentorati*, 1573, 12mo. (220), Dec. 10, Christie *Parsons*, 14s.

Homer. Iliads, trans. by Geo. Chapman, first ed. of the 24 books, engraved title (mounted) by W. Hole, together with the first 12 books of the Odysses, with 4 leaves of Sonnets (wanting title), 2 vol. in 1, old cf., *Printed for Nathaniell Butter, und., c.* 1611, folio (62), June 3, Sotheby *Dobell*, £4 10s.

Homer. Iliads, done according to the Greeke, by Geo. Chapman, engraved title (margins repaired), with the orig. blank leaf at end (1611)—Homer's Odysses, trans. by Geo. Chapman, engraved title (repaired), 1614, together 2 vol., first complete ed., cf. ex., by Sangorski and Sutcliffe (1611)-1614, folio (236), Dec. 17, Sotheby *Dobell*, £3
[Two extra leaves of dedicatory sonnets which are occasionally found are wanting in this copy.]

Homer. Iliads (XXIV. Bookes), never before in any language truly translated, with a coment upon some of his chiefe places; done according to the Greek by Geo. Chapman,

engraved title by Wm. Hole, *Printed for Nathaniell Butter*, n.d. (*c.* 1611)—Homer's Odysses, trans. according to Ye Greeke by Geo. Chapman (Books I.-XII.), engraved title, *R. Field for Nathaniell Butter*, n.d. (*c.* 1614), in 1 vol., orig. cf., gt. ornament, plain edges (a few wormholes), sm. folio (1063), July 22, Sotheby *Pickering*, £11

[First ed. of the complete Iliad in English and of any part of the Odyssey.]

Homer. Iliads (and The Odysses), trans. by Geo: Chapman, engraved title (wanted title for the Odysses, a few leaves stained), cf., g.e. (rubbed), Nathaniell Butter, *c.* 1616, folio (449), Aug. 7, Sotheby *James*, £6 5s.

Homer. Iliads, trans. by J. Ogilby, plates by Lombart, mor. gt., by Holloway (one marg. repaired), 1660, folio (1086), Oct. 23, Sotheby *Schumacker*, £7 10s.

Homer. Iliads, trans. by Alex. Pope, first ed., port., map and plates, 6 vol. in 3, cf. gt., g.e., by Rivière, 1715-20, folio (1081), Dec. 17, Sotheby *Halliday*, £2 2s.

Homer. Ilias, Latino Carmine reddita, Helio Eobano Hesso Interprete, ruled in red, *Paris.*, Mart. Juvenas, 1550, thick 12mo. (16), April 8, Sotheby *Parsons*, £4 10s. 6d.

[XVI. century French cf. gt., in the Grolier manner, g.e., fairly well preserved. Illustration in catalogue.]

Homer. Ilias (Græcè), LARGE PAPER, orig. vell. gt. (title written on), *Paris, apud Adr. Turnebum*, 1554, 8vo. (264), June 10, Sotheby *Maggs*, £6 15s.

Homer. Odyssea, Batrachomyomachia, Hymni XXXII. Græcè, contemp. Venetian mor. gt., coat-of-arms in centres and initials M. G., *Venetiis, apud Joannem Farreum & fratres*, 1542, cr. 8vo. (3283), Nov. 22, Sotheby *Davis & Orioli*, £7

Homer. Opera, Græcè, ed. princeps, long lines, 39 to a page, preface of B. Nerlius in Latin (1 page), mor. ex., sides elaborately tooled and gt., with borders of interlaced lines and designs, gt. back, inside borders of gt. dentelles, vell. linings and end-leaves, g.e., inscription in a contemp. hand, "Cuthebertus Londoniensis (*sic*) ep̄s studiosis dono dedit" [Hain 8772, Proctor 6194], *Florentiae labore et industria Demetrii Mediolanensis Cretensis sumptibus B. et N. Tanidis Nerilii* . . . 1488, folio (3477), Feb. 25, Sotheby *Quaritch*, £296

Homer. Opera, Græcè, ed. princeps, old mor. ex., vell. fly-leaves, g.e., by F. Bozerian jeune, from Renouard's library [Hain 8772, Proctor 6194], *Florent., B. and N. Nerlius*, 9 *December*, 1488, folio (166), April 29, Sotheby *Quaritch*, £285

Homer. Opera, Græcè, ed. princeps, small Greek characters, first leaf of second vol. from a shorter copy and inlaid, ornamental initials, in two styles, some in tempera of blue or red with cupids, nymphs and other classical subjects, others with grounds of floral scrolls in various colours, 2 vol. in 1, modern mor. ex., antique Venetian style, g.

gauffered e., by Clarke and Bedford, *Florentiæ*, 1488, folio (263), June 10, Sotheby *F. Sabin*, £235

Homer. [Works.] The Whole Works of Homer, Prince of Poets, trans. by Geo. Chapman, both parts, title by Hole, port. of Chapman on reverse (mended), memorial plate to Prince Henry (wanting, as is usual, the title to the Odyssey), mor. ex., g.e., *Printed for Nathaniel Butter*, 1616 ? sm. folio (2024), Nov. 22, Sotheby *Dobell*, £12

[Homilies.] Certaine Sermons appoynted by the Queenes Majestie to be declared and readde by al Parsons, etc. [with the second tome of Homilies], **black letter**, woodcut titles and initials (first title defective, the second book wanted last leaf with colophon), 2 vol. in 1, contem. English oak bds. and leather, stamped borders and arms of Topsfield of Frisingfield, Norfolk (rebacked), *Imprinted by R. Jugge by Newgate Market*, 1574, thick sm. 4to. (3280), Nov. 22, Sotheby *Parsons*, £9

Honan (M. B.) The Andalusian Annual for 1837, col. plates, presentation copy, with inscription "To Mrs. Macrone from Michael Burke Honan" and seven holograph letters of the latter inserted, orig. embossed covers, g.e., 1836, 4to. (3455), Feb. 25, Sotheby *Richeton*, £2 4s.

Hone (W.) Ancient Mysteries Described, woodcuts, 1823—Another ed., n.d.—Apocryphal New Testament, 1820, together 3 vol., mor., t.e.g., by Zaehnsdorf, 1820-23, 8vo. (762), Dec. 17, Sotheby *Halliday*, £1 16s,

Hone (W.) Every-Day Book, Table Book and Year Book, first ed., together 4 vol., woodcuts by G. Cruikshank, etc.. mor. gt., t.e.g., by Zaehnsdorf, 1839, 8vo. (764), Dec. 17, Sotheby *Edwards*, £4 4s.

Hood (Thos.) Miss Kilmansegg and her Precious Leg, a Golden Legend, first ed., LARGE PAPER, 60 illustrations by T. S. Seccombe, engraved by F. Joubert, orig. cl. gt., g.e., 1870, folio (203), Aug. 7, Sotheby *Leonard*, 12s.

Hood (Robin). *See* Robin Hood

Hooke (R.) Micrographia, or some Physiological Descriptions of Minute Bodies made by magnifying glasses, first ed., plates, old cf. (rebacked), 1665, folio (1002), Jan. 22, Sotheby *Quaritch*, £2 2s.

Hooker (Sir J. D.) Illustrations of Himalayan Plants, col. plates, orig. bds., 1855, folio (168), April 29, Sotheby *Wheldon*, £4

Hooker (Sir J. D.) Rhododendrons of Sikkim-Himalaya, col. plates, 1840, folio (260), July 29, Sotheby *Quaritch*, £1 10s.

Hooker (Richd.) Of the Laws of Ecclesiastical Polity old cf. (rebacked), 1676, folio (1532), April 8, Sotheby *Last* £2

Hooker (Thos., of Hartford, Conn.) Survey of the Summe of Church-Discipline, cf. ex., g.e., by Wallis, 1648, 4to. (47), Dec. 17, Sotheby *Latter*, £3 5s.

Hooker (Thos., of Hartford, Conn.) The Soules Exaltation, "The Soules Benefit" has a separate title-page, mor.

ex., g.e., by Wallis, *H. Haviland for A. Crooke*, 1638, 4to. (46), Dec. 17, Sotheby *H. Stevens*, £4

Hooker (Thos., of Hartford, Conn.) The Soules Vocation, by T. H., mor. ex., g.e., by Wallis, *J. Haviland for A. Crooke*, 1638, 4to. (45), Dec. 17, Sotheby *Latter*, £2 5s.

Hooker (Sir W. J.) and Greville (R. K.) Figures and Descriptions of Ferns, plates, 2 vol., mor. gt., g.e., arms of Earl Fitzwilliam, 1831, folio (169), April 29, Sotheby *Wheldon*, £5 10s.

Hooper (Bp. Jno.) Declaration of the ten holy cõmmaundementes of allmyghtye God, first ed., **black letter** (foreign type) (some leaves stained, old MS. notes), cf., panels of old English stamped cf. inlaid, r.e., *No colophon or imprint (preface dated 5. Novem., 1549), Zürich, by Aug. Fries*, 1549, 8vo. (507), Feb. 20, Sotheby *Dobell*, £2 16s.

Hooton (Chas.) Jack Tench: or The Midshipman turned Idler, by "Blowhard," plates by Perch, hf. mor., t.e.g., 1841, 8vo. (3375), Feb. 25, Sotheby *Hulton*, £2 15s.

Hope (Thos.) Costume of the Ancients, plates, 2 vol., cf. ex., g.e., 1812, 4to. (206), July 22, Sotheby *Atkinson*, £1 14s.

[Hopkins (Sam.)] Abridgment of Mr. Hopkins's Historical Memoirs, relating to the Housatunnuk, or Stockbridge Indians [Introduction by Benjamin Franklin], pp. iv. 5-60; [also] Translation of a German Letter, Wrote by Conrad Weiser, Esq., Interpreter on Indian Affairs, for the Province of Pennsylvania, pp. 7, stitched (writing on title, outer margins repaired), *Philadelphia, Printed and Sold by B. Franklin, and D. Hall*, 1757, 8vo. (413), Nov. 19, American Art Association $400

Horae B.V.M. ad usum Sarum, cum Calendario. "Hore presentes ad Usum Sarum impresse fuerunt Parisius per Phillipũ Pigouchet Anno Salutis M.CCCC.XCVIII. die vero XVI. Mai pro Symone Vostre," etc., **lit. goth.** (bâtardes), long lines, 26 to a full page, printed upon vell., woodcut borders, Pigouchet's device on title, full-page and smaller cuts, initials illuminated (title soiled, text on last leaf obliterated, d 8 damaged, wanted 9 leaves, not subject to return), old cf. (from the Ashburnham library), [colophon, illegible] [*Paris, P. Pigouchet pro S. Vostre*, 1498; *Almanach*, 1488-1508], 8vo. (3288), Nov. 22, Sotheby *Tregaskis*, £8 5s.

Horae B.V.M., cum Calendario, MS. vell., gothic and roman letter, 2 full-page miniatures, numerous illuminated borders, at the beginning is a coat-of-arms unfinished, mor., g.e., 12mo.—Hore B.V.M. ad usum Parisiẽsem, printed on vell., with printer's device on first page and 11 full-page woodcuts, finely illuminated, 18th cent. mor. ex., g.e., *Impressum Parisius . . . Udalrici Gering et B. Renbolt*, 1502, sm. 8vo. (167-168), Nov. 26, Christie *Bankes*, £136 10s.

Horæ B.V.M. scd'm verum usum Romanum (Almanach pour 1497-1520), roman letter, in red and black, printed on

vell., within borders, astrological man, printer's device on title and 12 full-page woodcuts (wanting 6 leaves, each with a woodcut), old cf. (repaired), in case, *Impsoũ Parisiis* 1505, *XI. kal. Maii, opera Thielmãni Keruer*, 8vo. (360), March 18, Christie *Quaritch*, £11

Horæ B.V.M. secundum usum Romanum, printed on vell., 108 leaves, lettres bâtardes, long lines, 29 to a page, text within woodcut borders, 15 full-page woodcuts, Hardouin's device on title, anatomical man on verso, 29 woodcuts of evangelists, etc., old velvet, g.e., with clasps (one defective), [at end:] *Ces presentes heures . . . furent achevees le premier iour de Octobre lan mil cinq cens et cinq. Par Guillaume Anabat, Imprimeur demourant a Paris . . . pour Germain Hardouin* (1505), 8vo. (8⅞in. by 5¾in.) (266), June 10, Sotheby *Maggs*, £36

[The woodcuts, Hardouin's device and the anatomical man illuminated in gold and colours, the borders untouched. Initial letters painted in gold.]

Horæ B.V.M. secundum usum Romanum (cum Kalendario), printed on vell., 96 leaves (4 7/16 by 2⅞in.), roman letter, 15 woodcuts painted in gold and col., with gt. borders, to represent miniatures (the first rubbed), initial letters painted in gold, several letters on title (rubbed and restored in ink), old velvet, *Paris, par Germain Hardouyn*, n.d. (*c* .1510), 8vo. (223), Dec. 17, Sotheby *Dobell*, £6 10s.

Horæ B.V.M. secundum vsum Romanum, printed on vell., contains 99 leaves only (6¾in. by 3¾in.), roman letter, 16 full-page woodcuts, 33 smaller cuts in the text, all painted in gold and colours, numerous small painted initials, contemp. velvet, g. gauffered e., *Parisiis noviter impressum opera Egidii Hardouyn . . . pro Germano Hardouyn . . .* n.d. [*Almanac for* 1510-30], 8vo. (267), June 10, Sotheby *Edwards*, £23

Horæ B.V.M. secundum usum Romanum, printed upon vell., within woodcut borders of Biblical subjects, 16 large woodcuts within borders, besides illustrated title-page and printer's large device on reverse of last leaf (a few small defects in title, A 2, C 1 and last leaf, a small portion of the printing rubbed from F 5 and a few leaves cut into), old bds., vell. back, *Paris*, Egidu Hardouyn et Germani Hardouyn, n.d. (*Almanac*, 1511-1530), 8vo. (551), July 29, Sotheby *Withers*, £12 5s.

[The woodcuts are uncoloured. A rare ed., apparently unknown to Brunet and other bibliographers. Didot had a similar ed. printed by the Hardouyns; for description see Brunet, Vol. v. (column 1635, No. 237), but the Calendar in that is described as 1513-1530.]

Horae B.V.M. secundum usum Sarum (una cum Calendario), lit. goth., long lines (very imperfect, wanting title and 65 leaves, 9 defective, not subject to return), under cover (only) of a contemp. royal binding (Henry VIII.) of oak bds. and leather, with two stamped panels of royal arms

and Tudor rose, binder's initials T. L. (worn) [see Weale, No. 170], *Parisiis impresse impensis Francisci byrckman, anno* 1514, sm. 4to. (3290), Nov. 22, Sotheby *Quaritch*, £7 15s.

Horæ B.V.M. ad usum Romanum, "Ces presentes heures a lusaige de Romme toutes au long sans req̃rir . . . ont este faictee a Paris pour Symō Vostre libraire, lit. goth., text within borders, large device with two leopards of Simon Vostre on first leaf, 17 full-page woodcuts (one col.), also the anatomical man, smaller woodcuts in text, old hf. cf., *Paris, pour Symon Vostre*, n.d. [*Calendar* 1515-30], (23), June 3, Sotheby *Barnard*, £10 10s.

Horæ B.V.M. secundū usum Sarum [cum Kalendario], lit. goth., long lines, 29 to a page, 120 leaves, with engraved borders to every page, and 20 woodcuts (including title and the anatomical man), almanack for seventeen years, beginning with 1520, mor. ex., g.e., by Wallis, *Parisiis opa ac arte Nicolai Hygmā. Impensis honesti viri Symonis vostre*, 1520, 4to. (132), Dec. 17, Sotheby *Ellis*, £116

[Fine copy, including the rare "Rosarium Beate Marie" (8 leaves) at the end. In addition to the 18 large wood engravings, there are a large number of small ones, including 87 illustrating "The Dance of Death," and 60 illustrating the Rosary of the Blessed Virgin. Only one other copy (with the "Rosarium") is recorded.]

Horae B.V.M. Secundum Ritum insignis Ecclesiae Sarum (cum Calendario), lit. goth. magna, long lines, 26 to a full page, woodcuts (some English rubrics of Papal indulgences and the Popes' names in calendar obliterated), numbered folios CLXXXV. (wanted title), *Anno* 1524 *die* XIX. *Augusti, s. l. et nom. impressoris*—Psalterium cum Antiphonis dominicalibus et ferialibus suis locis insertis una cum Hymnis Ecclesie Sarum et Eboracensis deservientibus, lit. goth., red and black, plain chant, woodcut initials [Psalms contain folios CXLVIII., with cut of David and Bathsheba on reverse of last leaf (wanted title, leaf of "Laude Psalmorum" torn), hymns contain folios XXXIIII. and two pages of table], *Impressum Parisiis expensis et sumptibus Francisci Burckmann*, 1522, VII. *Junii*, in 1 vol., contemp. English (York ?) oak bds. and leather, with small stamps (worn), not subject to return (from the Ashburnham library), sm. 4to. (3289), Nov. 22, Sotheby *Myers*, £45

Horæ B.V.M. secundum ritum ac cōsuetudinem insignis ecclesie Romane, printed on vell., Almanack commencing 1524, 14 woodcuts, illuminated in gold and colours as miniatures, old French mor., g.e., *Impresse Parisius . . Germani Hardouyn* (1524), 16mo. (467), April 29, Sotheby *B. F. Stevens*, £6 10s.

Horae. B.V.M. ad Usum Ecclesie Sarisburiensis (cum Calendario), lit. goth. magna, long lines, 26 to a full page (contains 21 prel. leaves, CCVI. numbered leaves, tabula 4

leaves, title with large cut on reverse mended and inlaid, wanted part of f 4, n 1, 2, r 8 and s 5, some offices and the word "Pope" partly erased, sold not subject to return), woodcuts, modern mor., [colophon] . . *Impresse Parisiis in aedibus Francisci Regnault . . Anno domini millesimo quingentesimo trigesimo, die ultima Aprilis* (*with device*) [1530], sm. 4to. (3292), Nov. 22, Sotheby *Quaritch*, £9 15s.

Horæ B.V.M. Secundum usum Romanum, lettres bâtardes, printed on vell., woodcut borders, astrological man (Almanach 1532-45), 16 oval woodcuts of scenes in the life of Christ and the Virgin (without borders), small cuts of saints, the small ornamental initials illuminated, contemp. Lyonnese cf., richly gt., g.e. . . *Imprimées à Paris par G. Hardouyn demourant entre les deux portes de Paris à lenseigne de Saincte Marguerite* [*c.* 1532], 8vo. (358), March 18, Christie *Edwards*, £58

[Collation: A-O8. A different ed. from that described in Lot 359—next entry.]

Horæ B.V.M. secundum usum Romanum, **gothic letter**, 26 lines, printed on vell. within borders, astrological man, numerous three-quarter-page woodcuts, small cuts of saints, etc., rubricated (Almanach pour 14 ans commençant en 1532), contemp. Lyonnese cf., *Imprimees a Paris Par Germain Hardouyn Imprimeur z Libraire . . . . . demourant entre les deux portes du Palais a senseigne de Saincte Marguerite* [*c.* 1532], 8vo. (359), March 18, Christie *Tregaskis*, £45

[Collation · a-n 8. One or two of the cuts soiled. Illustration in catalogue.]

Horæ B.V.M. ad usum fratrum predicatorum, **lit. goth.**, printed in red and black, several full-page woodcuts, including Kerver's device on last page, text within borders (one or two signatures cut into and a few top margins cropped and restored), modern cf. ex., g.e., by Lloyd, [colophon] *Parisiis, ex edibus Vidue spectabilisviri Thielmanni, keruer, in vico diui Jacobi sub signo unicornis*, 1547, 8vo. (826), July 22, Sotheby *Tregaskis*, £11

Horæ B.V.M. ad usum Romanum, ruled in red, printed in red and black, within borders, by Geoffrey Tory, 14 full-page woodcuts, modern mor. gt., g.e., *Parisiis, ex officina Reginaldi Calderii et Claudii eius filii*, 1549, 4to. (121), Dec. 17, Sotheby *Tregaskis*, £49

Horæ B.V.M. ad Usum Parisiensem, **gothic letter**, long lines of 27 to a full page, full-page woodcuts and smaller ones of the Dance of Death, etc., with "Nielli" in the lower margins, new mor., g.e., "*Ces presentes Heures a liusage de Paris tout au lōg sās rēq̄rir, Imprimees par Gillet Hardouyn*," s.d., 8vo. (361), March 18, Christie £12 10s.

[Imperfect. Wanting the calendar and several intermediate leaves, 103 leaves only, commencing on aa 2.]

Horæ B.V.M. *See also* Heures

Horatius. Carmina et Epodon liber cum commentariis Ac-

ronis et Porphyrionis, roman letter, initials painted, a few MS. marginal notes, mor. gt., g.e. [Hain 8899, Proctor 3559], *Absque ulla nota* [*Rome*, Barth. Guldinbeck, *c.* 1475], folio (281), June 10, Sotheby *Maggs*, £16

Horatius. Carmina, studio et opera N. S. Sanadonis, French mor. gt., arms of the Dauphin, son of King Louis XV., in centre of covers, scroll borders of dolphins and crowns, doublure, silk end-leaves, g.e., by Padeloup, *Lutetiae Parisiorum*, 1728, sm. 8vo. (75), June 10, Sotheby *B. F. Stevens*, £30

Horatius. Carmina recensuit Georgius Wade, LARGE PAPER, contemp. English mor. gt., sides elaborately tooled to a "cottage" pattern, g.e., *Typis Gul. Bowyer*, 1731, sm. 4to. (282), June 10, Sotheby *Edwards*, £3 3s.

Horatius. De Arte Poetica, **gothic letter**, 18 lines to a page, cut on title, few contemp. MS. notes, old cf., with the Sunderland arms, *Impensis Petri Os de Breda* [*Zwolle, c.* 1495], sm. 4to. (223), Dec. 10, Christie *Quaritch*, £43

[First recorded by Copinger (3154) from this copy. Probably unique. Collation: A6, B4, C6 = 16 leaves, unnumbered.]

Horatius. [De Arte Poetica.] Poetarum Institutiones ad Pisones; Carmen Seculare, 16 leaves, **gothic** characters, long lines, 18 to a page, with signatures, below title is a large woodcut containing three heraldic shields, mor. ex., g.e., by Clarke and Bedford, fine copy, *Impressum Cracovie* [*without printer's name*], 1505, 4to. (283), June 10, Sotheby *Quaritch*, £20

Horatius. [Odae.] Traduction libre des Odes d'Horace en vers françois (par Deloyne d'Autroche), 2 vol., contemp. French mor. gt., g.e., *Orléans*, 1789, 8vo. (295), June 10, Sotheby *Tregaskis*, £6 15s.

Horatius. Opera [begins, in gold letters] "Quinti Oratii Flacci Venusini liber primus Carminum incipit et prima haec Oda ad Mecaenatem," mor. ex., elaborately tooled in the Grolier manner, g.e., by F. Bedford (from the Huth collection, £240 in 1913), *Sæc.* XV., sm. folio (362), March 18, Christie *Quaritch*, £305

[Manuscript on vell., of Italian execution. The first page has illuminated border, an initial miniature of the poet and a coat-of-arms at the bottom. Several illuminated initials, others painted. Illustration in catalogue.]

Horatius. Opera, roman letter, 124 leaves, first initial painted, (some letters rubbed or missed in printing and written over in ink), mor. gt., g.e., by Bozerian jeune [Hain 8867, Proctor 5888], *Absque ulla nota* (*Milan, printer of Servius*), *Sæc.* XV, folio (268), June 10, Sotheby *Maggs*, £25

Horatius. Opera, cum commentario Acronis, 2 vol., roman letter, MS. notes in Vol. i., old cf. (Vol. i.) and orig. oak bds. [Hain-Copinger 8876], *Per Antonium Zarothum par mensem Mediolani impressa*, 1474, 4to. (269), June 10, Sotheby *Maggs*, £17

Horatius. Opera, roman letter, painted initials (signatures cut into in some cases, some leaves damp-stained), old English mor. gt., g.e. [Hain-Copinger 8870, Proctor 5847], *Impessum est opa & impensis Philippi de Lauagna Ciuis mediolanensis*, 1476, sm. folio (270), June 10, Sotheby *G. D. Smith*, £13

Horatius. Opera omnia, cum comment. Porphyrionis et Acronis, roman letter, 52-53 lines to a full page, 184 leaves (margins of two leaves defective, a few leaves stained and some lines scored) [Hain 8878, Proctor 4751], vell. gt., g.e., *Absque ulla nota* [*Venet.*, Michele Monzolo, 1481], 4to. (192), Aug. 7, Sotheby *Maggs*, £7

Horatius. Opera, cum comment. Christophori Landini, first ed. of Horace with this Commentary, hf. binding (prel. leaves loose), *Impressum per Antonium Miscominum Florentiae* . . . 1482, sm. folio (363), March 18, Christie *Tregaskis*, £15 10s.

Horatius. Opera, roman letter, 3 columns to a page, large woodcut on title and numerous other woodcuts, bds., *Argentina. opera & īpensis* . . . *Iohānis Reinhardi cognomēto Gürninger* . . . 1498, sm. folio (221), Dec. 10, Christie *Quaritch*, £20

[First illustrated ed. and the first ed. printed in Germany. Hain *8898, Proctor 485. Collation: prel. 6 + 1.-CCVII. + 1 blank (missing) + 6 (table); £36, bds., gt. (repaired), March 18, Christie, Lot 862.]

Horatius. Opera, first Aldine ed., italic letter, port. of Horace inserted, French mor. gt., doublures, end-leaves of watered silk, g.e., by Bradel l'ainé, successor to Derome le Jeune, with his ticket, *Venetiis, apud Aldum Romanum mense Maio*, 1501, 8vo. (271), June 10, Sotheby *Quaritch*, £49

[£13, mor. gt., g.e., same sale, Lot 272.]

Horatius. Opera cum commentariis, Matthæi Bonfinis et Aldi Manutii, old mor. gt., g.e., *Venundantur Parhisiis in via Jacobea ab ipso Ascensio* (1519), folio (273), June 10, Sotheby *Edwards*, £6 5s.

Horatius. Opera, italic letter, mor. ex., *Venetiis, apud Paulum Manutium, Aldi F.*, 1555, 8vo. (296), June 10, Sotheby *Maggs*, £1 5s.

Horatius. Opera. M. Antonii Mureti in eundem Annotationes, Aldi Manutii de metris Horatianis, ejusdem annotationes in Horatium, italic letter, old English mor. gt., g.e., *Venetiis apud Paulum Manutium, Aldi F.*, 1555, sm. 8vo. (171), April 29, Sotheby *Quaritch*, £5 15s.

Horatius. Opera, italic letter, woodcut initials, old English mor. gt., *Venetiis*, 1561, 8vo. (297), June 10, Sotheby *Tregaskis*, £2

Horatius. Opere, commentate da Giovanni Fabrini da Fighine in lingua volgare Toscana, xviiith cent. French mor. gt., arms of Charles, Comte d'Hoym, and his crest on back, g.e., *Venetia, appresso gli Heredi di Marchio Sessa*, 1587, 4to. (274), June 10, Sotheby *James*, £25

Horatius. Opera cum erudito L. Torrentii Commentario, item P. Nannii Alcmariani in Artem Poeticam, sheep gt., arms of Pierre Grassin, Seigneur d'Albon-sur-Seine, g.e., *Antverpiae, ex officina Plantiniana*, 1608, folio (275) June 10, Sotheby *Tregaskis*, £3 5s.

Horatius. Opera cum commentariis et enarrationibus J. C. Messenii, contemp. Spanish cf. tooled and gt. "à la fanfare," coat-of-arms in centre, silk ties, g.e., *Antwerp, ex officina Plantiniana, Raphelengi*, 1611, folio (276), June 10, Sotheby *Maggs*, £7

Horatius. Opera, contemp. French mor. ex., covered with fleurs-de-lis, arms in centre of Collegium Grassinaeum, g.e. (title repaired and leaves browned), *Antwerp, ex. off. Plantiniana Raphelengii*, 1611, 4to. (222), Dec. 10, Christie *Maggs*, £9 10s.

Horatius. Opera, aeneis tabulis incidit Johannes Pine, engraved throughout, plates and vignettes, "Potest" or second issue, 2 vol., old cf. gt., 1733-7, 8vo. (172), April 29, Sotheby *Lardauchet*, £8

[£5 10s., mor. ex., "Post-est" or first issue, March 25, Sotheby, Lot 353.]

Horatius. Opera, aeneis tabulis incidit Johannes Pine, first issue, with "post est" in vignette on p. 108, Vol. ii., engraved throughout, front. and vignettes, 2 vol., contemp. mor. gt., line borders, corner ornaments, g.e., fine copy, 1733-7, 8vo. (277), June 10, Sotheby *Bumpus*, £14 10s.

[£22, contemp. mor. gt., first issue, same sale, Lot 278; £25 10s., old mor., richly tooled, second issue, same sale, Lot 279.]

Horatius. Opera, aeneis tabulis incidit Johannes Pine, with "potest" on vignette on p. 108, Vol. ii., engraved throughout, vignette and other engravings, 2 vol., old vell., 1733-7, 8vo. (208), July 22, Sotheby *Hill*, £4 6s.

Horatius. Opera, plates by H. Gravelot (a few leaves foxed), cf., y.e. (broken), *Birmingham*, J. Baskerville, 1770, 4to. (406), Aug. 7, Sotheby *Bain*, £5

Horatius. Opera, recensuit et notulis instruxit G. Wakefield, LARGE PAPER, plates. 2 vol., old mor. ex., *Impensis Kearsley*, 1794, 8vo. (280), June 10, Sotheby *Bain*, £2 10s.

Horatius. Poemata, italic letter, above the title an ornament in col. containing a coat-of-arms emblazoned, mor. gt., corner ornaments of leaves and dots, g.e., by Roger Payne (illustration of binding in catalogue), *Venetiis, apud Aldum Romanum, mense Martio*, 1509, 8vo. (284), June 10, Sotheby *Tregaskis*, £66

Horatius. Poemata, italic letter, title in red (cut round and inlaid, last leaf torn and mended), mor. ex., g.e., *Lugduni, sumptibus Bartholomei trot.*, 1518, sm. 8vo. (285), June 10, Sotheby *Maggs*, £1 10s.

Horatius. Poemata, italic letter, old mor. gt., with autograph signature, "J. A. Th." (*i.e.*, J. A. Thuanus) on

title, *Venetiis, in ædibus Aldi et Andreae Soceri, mense Novembri*, 1519, 8vo. (286) June 10, Sotheby *Dobell*, £5

Horatius. Poemata, printed from the Aldine ed. of 1519, italic letter, cf. ex., Aldine device blind stamped in centre of covers, g.e., *Without place or date* [? *Venice*, Gregorio de Gregoriis], sm. 8vo. (288), June 10, Sotheby *Maggs*, £3 15s.

Horatius. Poemata, italic letter, the Aldine device on title and at end, painted over in gold and colours, on the first page of the work is painted in col. a three-quarter figure of a man holding a staff, which supports an initial M in gold, contemp. Lyonese mor. gt., g.e., *Venetiis in ædibus Aldi et Andreae Soceri, mense Septembri*, 1527, 8vo. (289), June 10, Sotheby *Edwards*, £11

Horatius. [Poemata], printed from the Aldine ed. of 1519, italic letter, mor. ex., corner ornaments, g.e., *Friburgi Brisgoiæ, excudebat Johannes Faber Emmeus Iuliacensis*, 1536, sm. 8vo. (287), June 10, Sotheby *Maggs*, £1 15s.

Horatius. Poemata, *Lutetiae, ex officina Michaelis Vascosani*, 1553—Epodon Liber, *ib.*, 1545—Epistolarum libri II., *Apud Vascosanum*, 1551—Sermonum seu Satyrarum libri II., *ib.*, 1551—De Arte Poetica liber ad Pisones, *ib.*, 1551, in 1 vol., old English mor. gt., g.e., 1545-53, 4to. (290), June 10, Sotheby *Sutton*, £6

Horatius. Poemata, a Joanne Bond illustrata, mor. gt., g.e. (Roger Payne), *Impensis Johannis Bill*, 1620, 8vo. (291), June 10, Sotheby *Sutton*, £5

Horatius. Poemata, scholiis sive annotationibus a Johanne Bond illustrata, engraved title, contemp. cf. gt., with coat-of-arms, the name "Theodorus Hardensten" stamped on upper cover, with date "Anno 1632" on lower cover, silk ties, g.e., *Amstelodami, apud J. Jansonium*, 1628, 8vo. (292), June 10, Sotheby *Tregaskis*, £11 10s.

Horatius. Poemata, scholiis sive annotationibus commentarii illustrata a J. Bond, mor. gt., tooled "au pointillé," silk end-leaves, uncut, and many leaves unopened, *Amstelodami, apud Danielem Elzevirium*, 1676, 12mo. (293), June 10, Sotheby *James*, £8 5s.

Horatius. Poemata, vignette on titles, 2 vol., old mor. gt., g.e. (Roger Payne), *Apud Vaillant et Prevost*, 1721, 8vo. (294), June 10, Sotheby *Bain*, £2 7s. 6d.

[Hormannus (Guil.)] Dialogus lingue et Ventris, lit. goth. (two types), with marginal notes, long lines, 35 to a full page, 6 leaves, sign. a. with initials W. H. on reverse of last leaf, new mor., *Absque nota* "¶ *Felix finis* W. H." [*printed by Richard Pynson before* 1494], sm. 4to. (3297), Nov. 22, Sotheby *Quaritch*, £86

[Hitherto unknown grammatical piece, probably by William Hormann, the grammarian, and antagonist of Rob. Whitinton, probably unique.]

Horne (H. P.) Sandro Botticelli, painter, of Florence, 40 reproductions from the originals, with Appendixes containing the 1550 and 1568 eds. of Vasari's Life of Botticelli, and a Bibliography of the Original Documents, etc. (limited to 225 numbered copies), bds., linen back, *Chiswick Press*, 1908, folio (637), Nov. 28, Hodgson £6 15s.

Horozco y Covarruvias (Juan). Emblemas Morales, primera ed., woodcuts of emblems, orig. Spanish cf., blind stamped ornaments and the sacred monogram and crowned M in centres (Ashburnham copy, £1 15s. in 1897), *En Segovia por Juan de la Cuesta*, 1589, sm. 4to. (3298), Nov. 22, Sotheby *Maggs*, £14

Horsfield (T. W.) History of Sussex, plates, 2 vol., hf. roan, subscriber's copy, 1835, 4to. (515), Jan. 23, Puttick *Rolls*, £5

Horsfield (Thos.) Planta Javanicæ Rariores, col. plates, orig. cl., 1838-52, folio (174), April 29, Sotheby *Wheldon*, £5 5s.

Horsley (J.) Britannia Romana, upwards of 100 plates, russ. gt., g.e., by Clarke, 1732, folio (1088), Oct. 23, Sotheby *Quaritch*, £3 3s.

[Horsmanden (Daniel.)] Journal of the Proceedings In the Detection of the Conspiracy Formed by some White People, in conjunction with Negro and other Slaves, for burning the City of New-York, etc., orig. cf. (broken), *Printed at New-York : London, Reprinted* . . . 1747, 8vo. (415), Nov. 19, American Art Association $100

Hortulus anime denuo diligentissime per prestātissimos viros et dños doctorem Brant et mgr'm Iacobū Wympffelin, **gothic letter**, in red and black, 25 lines to a page, small cuts, cf., *Impressum Argentine per Joh'em Wehinger*, 1503, 12mo. (224), Dec. 10, Christie *Quaritch*, £4 5s.

[Several missing leaves supplied in MS. Other leaves of MS. are additions. Slips of MS. are also pasted over the print in a few cases. Proctor 10162. Collation: prel. 20, a-z, A-E8 = 244 leaves.]

Hortulus Anime cum alijs qoplurimis orationibus pristine impressioni superadditis, etc., **gothic letter**, 25 lines to a page, ornamental borders, woodcuts by H. Springinklee, Erhard Schon, etc., mor. ex., g.e., *Lyon, Jo. Clein for Jo. Koberger of Nürnberg*, 15 *Mar.*, 1516, sm. 8vo. (225), Dec. 10, Christie *Quaritch*, £15 10s.

[First ed. with these illustrations. Collation: 20 unnumbered + ccx. + 10 unnumbered, the last leaf (? blank) missing.]

Hortulus precationum, dat is het Hofken der Bedinghen . . . door F. Petrum Bucherium, **lit. goth.**, woodcut borders, *Gheprent tot Loven, bii Jan Bogaerts*, 1566, sm. 4to. (144), April 8, Sotheby *Edwards*, £10 10s.

[XVII. century English cf. gt., stamped gt. corner and centre ornaments, g.e., orig. silk ties (Lyonnese style). The front fly-leaf with inscription.]

[H]Ortus Sanitatis, **gothic letter**, double columns of 47 lines,

title, with cut on verso (in fac.), 6 other full-page cuts and over 1000 cuts of plants, etc., painted initials, vell. gt., g.e., by Hering (Ashburnham copy, £21 in 1897), *Mainz*, Jac. Meydenbach, 23 *June*, 1491, thick sm. folio (206), Dec. 10, Christie *Quaritch*, £41

[Hain *8944, Proctor 160. Collation: A-C8, D6-Z8, a6-m8 (6 and 8 alternately), n8-z8 (6 and 8), z8, aa6-ii6 (6 and 8), kk, ll6 (i., ii., iii., iiii.) 8 (v., vi., vii.), 6, A8, B-E6 (last blank, missing) = 454 leaves. Illustration in catalogue.]

[H]Ortus Sanitatis, gothic letter, double columns of 55 lines, woodcuts and large ornamental initials, old hf. binding, uncut at bottom, last 2 leaves repaired, [*s.n.*, *Strassburg*, J. Prüss, *c.* 1507], sm. folio (207), Dec. 10, Christie *Quaritch*, £26

[These are three undated editions in Latin, very difficult to distinguish. Hain 8943, Proctor ? 1448. Collation: 360 leaves, unnumbered.]

[H]Ortus Sanitatis, gothic letter, double columns of 57 lines (on a2), title within border, over 1,000 woodcuts in the text, old vell. (Ashburnham copy, £20 in 1897) [*s.l. et typ.*, *Strassburg*, Reinhard Beck], 1517, sm. folio (208), Dec. 10, Christie *Quaritch*, £33

[Possibly the second Latin ed. with a date, that is, printed in Germany; the 3rd, if the 1511 ed. of Venice is reckoned with. Proctor 10310. Collation: 356 leaves, unnumbered.]

Hotten (J. C.) Original Lists of Persons of Quality, Emigrants, etc. who went to America, 1600-1700, ed. by J. C. Hotten, orig. cl., 1874, sm. 4to. (688), Oct. 24, Hodgson *Hill*, £2 1s.

Hotten (J. C.) Original Lists of Persons of Quality, Emigrants, etc. who went from Great Britain to the American Plantations, 1600-1700, *New York*, 1874, 8vo. (141), Jan. 22, Sotheby *Maggs*, £2 5s.

[$15, hf. cf., t.e g., uncut, American Art Association, March 5, Lot 117.]

Houbraken (J. A.) and Vertue (G.) Heads of Illustrious Persons of Great Britain, with their Lives, by T. Birch, ports., old hf. sheep, uncut, 1743, folio (176), April 29, Sotheby *Spencer*, £9

Houbraken (J. A.) and Vertue (G.) Heads of Illustrious Persons of Great Britain, with their Lives, by T. Birch, LARGE PAPER, plates, 2 vol., old russ. gt., g.e., 1743-51, folio (209), July 22, Sotheby *Spencer*, £8 10s.

Houbraken (J. A.) and Vertue (G.) Heads of Illustrious Persons of Great Britain, with their Lives, by T. Birch, LARGE PAPER, 108 ports., cf. (damaged), 1756, folio (290), Aug. 7, Sotheby *Spencer*, £13

Houbraken (J. A.) and Vertue (G.) Heads of Illustrious Persons of Great Britain, with their Lives, by T. Birch,

108 ports., russ. gt. (a few stains and one leaf torn), 1813, folio (1087), Oct. 23, Sotheby *Spencer*, £2 15s.
[£2 15s., hf. roan (rubbed), July 29, Sotheby, Lot 475.]

Houghton (Lord). Monographs: Personal and Social (Landor, Agnes and Mary Berry, Sydney Smith, etc.), ports., extra illustrated with over 50 ports. and a few autograph letters, cf. ex., t.e.g. 1873 (112), Dec. 12, Hodgson *Dobell*, £2 14s

Howard (Hon. E.) The British Princes, an Heroick Poem, first ed., old cf., with the errata leaf (O 4), 1669, 8vo. (56), Jan. 23, Puttick *Dobell*, £1

Howard (H. E.) The British Warblers, col. plates by Henrik Gronvold, 2 vol. in 9 parts, including the * part, bds., as issued, 1907-15, roy. 8vo. (559), Nov. 28, Hodgson *Wheldon*, £4 10s.

Howard (Henry, Earl of Northampton). Defensative against the Poyson of Supposed Prophecies, first ed. (some margins wormed), old cf. gt., Jolley ex-libris, *Printed by John Charlewood printer to the right Honourable Earle of Arundell*, 1583, sm. 4to. (3300), Nov. 22, Sotheby *Quaritch*, £15

Howard (J. J.) and Burke (H. F.) Genealogical Collections illustrating the History of Roman Catholic Families of England, 4 parts, facs., bds. as issued, *Privately printed*, 1887, folio (344), July 29, Sotheby *Harding*, £3 10s.

Howard (J. J.) and Crisp (F. A.) Visitation of England and Wales, 500 copies printed, coats-of-arms, facs. autographs, Vol. i.-xi., to which is added: Visitation of England and Wales, Notes, Vol. i.-v., 80 copies of Vol. i., 100 copies of Vol. ii.-iii. and 150 copies of Vol. iv.-v. printed, coats-of-arms, fac. autographs, together 16 vol., hf. vell., *Privately printed*, 1893-1903, folio (345), July 29, Sotheby *Thorp*, £8

Howard (Jno.) Account of the Principal Lazarettos in Europe, port. inserted, plates and plans, old hf. cf., autograph letter of the author inserted, *Warrington*, 1789, 4to. (1619), Nov. 5, Sotheby *Osler*, £1 5s.

Howard (Sir R.) Poems, first ed. (a few headlines and side-notes cut into), sheep, 1660, sm. 8vo. (1411), April 8, Sotheby *Tregaskis*, £1 12s.

Howell (Jas.) Dendrologia, Dodona's Grove or the Vocall Forrest, 3 full-page engravings of trees, orig. cf., fine copy, 1640, sm. folio (177), April 29, Sotheby *Bain*, £6 15s.

Howell (Jas.) Epistolæ Ho-Elianæ, Familiar Letters, Domestic and Forren, first ed., engraved front. containing a port. of the author (repaired), old cf. gt., Humphrey Moseley, 1645, 4to. (123), Dec. 17, Sotheby *Brightman*, £3 10s.

Howell (Jas.) Londinopolis: an Historicall Discourse, or Perlustration of the City of London, first ed., port. of the author and folding view of London, cf., 1657, folio (405), Nov. 28, Hodgson *Walker*, £2

Howell (T. B.) and Cobbett (W.) Complete Collection of State

Trials, Index, by D. Jardine, 34 vol., hf. russ. (injured), 1816-28, 8vo. (1196), Nov. 5, Sotheby *Edwards*, £4 12s.

Howlett (Robt.) School of Recreation ; or a Guide to the most Ingenious Exercises, engraved title in six compartments (pencilled) (a few head-lines shaved), orig. sheep, H. Rhodes, 1696, 12mo. (520), Aug. 7, Sotheby *Pickering*, £2 19s.

Howorth (H. H.) History of the Mongols, 2 maps, 4 vol., orig. cl., 1876-88, 8vo. (175), March 4, Christie *Murraywood*, £10

Hrosvita. Opera Hrosvite illustris Virginis et Monialis Germane Gente Saxonica Orte nvper a Conrado Celte inventa, roman letter, 44 lines to a page, 8 full-page woodcuts (the first two by Dürer, the others being attributed to Traut), initials painted, mor. ex., g.e. (Ashburnham copy, £14 15s. in 1897), *Impressum Norimbergae Sub priuilegio sodalitis Celticae a senatu rhomani Imperii impetrartae* [? F. Peypus], 1501, folio (226), Dec. 10, Christie *Quaritch*, £52

[Ed. princeps. Collation: a10, b-k8 = 82 leaves, unnumbered. Illustration in catalogue.]

Hubbard (W.) Present State of New-England, old cf. (with the "Licensed" leaf, but wanting the map and three wormholes in the lower margins throughout), T. Parkhurst, 1677, sm. 4to. (208), Dec. 6, Hodgson *Quaritch*, £17

Hubrigh (Joakim). Almanacke and Prognostication, for the yeare 1565, **black letter**, 16 leaves, woodcut of anatomical man (leaf B 1 defective, title stained), orig. wrappers of thin vell. from a XIVth century MS., *Imprinted by Henry Denham for William Pickring* (1565), sm. 8vo. (7), April 29, Sotheby *Quaritch*, £5

Hudson (F.) Brasses of Northamptonshire, ornamental title in col., fac. plates of brasses, orig. cl., 1853, folio (178), April 29, Sotheby *Walford*, £3 15s.

Huet (P. D.) De Interpretatione libri duo, *Paris.*, Seb. Cramoisy, 1661, sm. 4to. (75), April 8, Sotheby *Quaritch*, £10

[XVII. century French mor., covered with semis of fleurs-de-lis and crowned L's, with the royal arms of France (Louis XIV.), g.e. Prize copy for a Latin oration to Jean Doumengin, from the Jesuit College at Claremont.]

Hughes (Jno.) Poems on Several Occasions, port., on the back of which is written in the autograph of Dean Swift, "Sent to me by Mr. W. Duncomb the Publisher, 1735. The Author is a mediocre Poeta. But seems to have been an honest Man. Jonath: Swift"; and, later, is added, "March 13th, 1737-8. Upon th whole this Writer hath not shewn one Single Quality of a Poet in his two Volumes. J. S.," Vol. i. (only), old cf., 1735, 8vo. (582), June 17, Sotheby *Dobell*, £16 10s.

Hughes (W.) American Physitian; or, A Treatise of the Roots, Plants, Trees, Shrubs, Fruit, Herbs, etc. growing in the English Plantations in America, first ed., mor. gt.,

g.e., *London, printed by J. C. for William Crook*, 1672, 16mo. (11), Nov. 19, American Art Association $40

[Collation: 12 preliminary leaves, including blank leaf before title; text, pp. 159; Catalogue of Books, 5 pp. Reproduction of title-page in catalogue.]

Hugo Senensis. [Super quarta seu primi Canonis usq3 ad illum paragraphum positum in capitulo de enemate, etc.], lit. rom. parva, double columns, 56 lines, 104 leaves, with signs. [not in Hain or Proctor], old russ., [colophon] *Impressuz Papie per Damianuz de Comphaloneriis de Binascho* [14—], folio (3301), Nov. 22, Sotheby *Quaritch*, £13 10s.

Hulicinus (B.) Opā dilecteuole & nuoua della Carte sia Gratitudine & Liberalita, woodcut on title, old mor. gt., richly gt. sides, g.e. (illustration in catalogue), *In Venetia, per Georgio di Rusconi*, 1515, 8vo. (773), Dec. 17, Sotheby *Chaundy*, £8 5s.

Humbertus de Romanis. Auslegung über den gantzen Prediger Orden über Sant Augustins regel, etc., lit. goth. (bâtardes and capitals), 4 leaves of register and CCII. (206) numbered leaves, with signs. [Hain *9030, Proctor 2579], painted capitals, contemp. German oak bds. and pigskin, with stamped panels, orig. metal clasps, with long narrow catches, *K. o. n. o. j.* [*Ulmae*, Conrad Dinckmut, 14—], folio (3303), Nov. 22, Sotheby *Maggs*, £7

Humboldt (A. von). Vues des Cordilleras, plates, russ. gt. (broken), *Paris*, 1810, folio (180), April 29, Sotheby *Spencer*, £10 10s.

Humboldt (A. von) et Bonpland (A.) Voyage, sixième partie, Botanique; Plantes Equinoxiales, 2 vol., 1808-9—Nova genera et species Plantarum, 7 vol., 1815-23—Monographie des Metastomacées, 2 vol., 1816-23—Mimoses, 1819, together 12 vol., plates, mostly col., uniform russ. gt., *Paris*, 1808-23, folio (179), April 29, Sotheby *Quaritch*, £28

Hume and Marshall. Game Birds of India, Burmah and Ceylon, 152 col. litho. plates by Waller, 3 vol., orig. cl. gt., *Calcutta*, 1878-81, roy. 8vo. (269), Dec. 19, Hodgson *E. Brown*, £9 15s.

Humourist (The): a Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, etc., 40 col. plates by G. Cruikshank, 4 vol., orig. drab bds., uncut, in case, *London, Printed and Published by J. Robins and Co.*, 1819-1819-1819-1820, 12mo. (160), Dec. 3, American Art Association $125

[Fine copy of the first ed., with Robins' advertisement on the reverse of each list of plates, at end, with the exception of vol. iv. Several of the plates are without Robins' imprint and date, as is generally the case with the issue in drab paper bds., the previous issue in pink bds. being the only one where the imprint is on every plate. Reproduction of title-page and front. in catalogue. £37,

mor. gt., by Rivière, 4 vol., 1819-22, Feb. 25, Sotheby, Lot 3104.]

Humphreys (David). Historical Account of the Incorporated Society for the Propagation of the Gospel in Foreign Parts, folding map of Carolina and of New England, etc., old cf. (a few margins wormed), Joseph Downing, 1730, 8vo. (29), Dec. 17, Sotheby *Taylorson*, £1 12s.

Hunt (Leigh). Imagination and Fancy, first ed., orig. cl. gt., g.e., as clean as when first issued, in case, Smith & Elder, 1844, 8vo. (827), May 14, Sotheby *Shepherd*, £1 17s.

Hunt (Leigh). Jar of Honey from Mount Hybla, first ed., illustrated by R. Doyle, orig. picture bds., g.e., as clean and fresh as when issued, in case, Smith & Elder, 1848, 8vo. (938), May 14, Sotheby *Pickering*, £4 18s.

[£3 10s., orig. picture bds., same sale, Lot 939; £1, orig. red cl., same sale, Lot 940.]

Hunt (Leigh). Jar of Honey from Mount Hybla, first ed., illustrations by R. Doyle, mor. gt., silk linings, g.e., by Zaehnsdorf, fine copy, 1848, 8vo. (775), Dec. 17, Sotheby *Shepherd*, £1 14s.

Hunt (Leigh). Men, Women and Books, first ed., port., 2 vol., orig. cl., uncut, Smith & Elder, 1847, 8vo. (937), May 14, Sotheby *Maggs*, £3 18s.

Hunt (Leigh). Stories from the Italian Poets, first ed., 2 vol., orig. blue cl., uncut, Chapman & Hall, 1846, 8vo. (936), May 14, Sotheby *Maggs*, £1 1s.

Hunt (Leigh). The Town, first ed., 45 illustrations, 2 vol., orig. ornamental brown cl., uncut, clean copy, Smith & Elder, 1848, 8vo. (941), May 14, Sotheby *Maggs*, £3 12s.

Hunt (Leigh). Wit and Humour, first ed., orig. pink picture cl., g.e., clean as issued, in case, Smith & Elder, 1846, 8vo. (936), May 14, Sotheby *Maggs*, 15s.

Hunter (Jas.) Picturesque Scenery in the Kingdom of Mysore, 41 col. plates, including port. of Tippoo Sultan, orig. hf. roan, with label, 1805, oblong folio (629), April 29, Sotheby *Carstairs*, £9

Hunter (Jos.) Hallamshire, first ed., plates, etc., the 186 coats-of-arms emblazoned (spotted), uncut copy, russ. gt., t.e.g., by Bedford, 1819, folio (1089), Oct. 23, Sotheby *Halliday*, £4 5s.

Hunter (Jos.) Hallamshire, ed. by A. Gatty, plates, with two autograph letters from Dr. Gatty inserted, 1869, folio (1091), Oct. 23, Sotheby *Walton*, 17s.

[17s., hf. roan (rubbed), Large Paper, same sale, Lot 1092.]

Hunter (Jos.) South Yorkshire: History and Topography of the Deanery of Doncaster, port., map and plates, 2 vol., mor. gt., g.e., by J. Clarke, arms of Earl Fitzwilliam, 1828-31, folio (182), April 29, Sotheby *Quaritch*, £8 10s.

Hunter (Jos.) [Works.] Hallamshire, first ed., LARGE PAPER, plates, vignettes and pedigrees, 1819—South Yorkshire: History and Topography of the Deanery of Yorkshire,

LARGE PAPER, 50 copies printed, plates, maps and pedigrees, 2 vol., 1828-31, together 3 vol., uniform mor. gt. ex., by Hayday, 1819-31, folio (1090), Oct. 23, Sotheby *Rimell*, £15

[Hurtado de Mendoza (D.)] Histoire plaisante, facetieuse et recreative du Lazare de Tormes Espagnol, augmentée de la seconde partie (title frayed, some leaves stained), orig. vell., *Anvers*, Guislain Iansens, 1598—Histoire plaisante et facetieuse du Lazare de Tormes Espagnol, orig. vell., *Paris, pour Ian Longis et Robert le Mangnier* (1561), together 2 vol., 12mo. and 8vo. (513), May 14, Sotheby *Ellis*, £3 5s.

Hurtado de Mendoza (D.) La Vida de Lazarillo de Tormes, italic letter, device on title, mor. g. over m.e., *En Milan, ad instanza da Antoño de Antoni*, 1587, 12mo. (366), March 18, Christie *Davis & Orioli*, £6 15s.

[Hurtado de Mendoza (D.)] Vie de Lazarille de Tormes, traduicte par M.P.B.P., Parts i. and ii., in 1 vol., engraving on first title-page in four compartments, old cf., monogram H. L. surmounted by a coronet, *Paris*, R. Boutonné, 1520 [*error for* 1620], 12mo. (512), May 14, Sotheby *Dobell*, £1 15s.

Huss (Jno.) Processus consistorialis, cum correspondentia Legis Gratiae, ad ius Papisticum, in Simoniacos & fornicatores Papistos, etc., woodcuts, old vell. [*Strassburg*, Johann Schott, 1525], 4to. (520), April 29, Sotheby *Maggs*, £5 10s.

[The first part professes to give some account of the opinions and trial of Huss; the second contains the treatise of the victory of Christ and the fall of antichrist. The woodcuts are copied from drawings in the manuscript.]

Hutchins (Jno.) History of Dorset, first ed., map, plates and pedigrees, extra illustrated with nearly 150 views and ports., 2 vol., Bowyer & Nichols, 1774-1815, folio (1093), Oct. 23, Sotheby *G. H. Brown*, £4

[£2 6s., hf. cf., Dec. 12, Hodgson, Lot 389.]

Hutchins (Jno.) History of Dorset, second ed., by R. Gough and J. B. Nichols, map, plates and pedigrees, 4 vol. (wanted the scarce Vol. ii.), cf. gt., 1796-1815, folio (1094), Oct. 23, Sotheby *Halliday*, £2 10s.

Hutchins (J.) History of Dorset, third ed., augmented by Shipp and Hodgson, plates by Le Keux, etc., and pedigrees, 4 vol., hf. mor., t.e.g., 1861-70, 8vo. (391), Dec. 12, Hodgson *Edwards*, £6 10s.

Hutchins (Jno.) History of Dorset, third ed., augmented by Shipp and Hodson, views by Le Keux, etc. and pedigrees, LARGE PAPER, 4 thick vol., hf. russ. gt., 1861-70, roy folio (1095), Oct. 23, Sotheby *G. H. Brown*, £8

Hutchinson (Thos.) Collection of Original Papers relative to the History of the Colony of Massachusets-Bay, orig. bds., uncut (reproduction of title in catalogue), *Boston, printed*

by Thomas and John Fleet, 1769, 8vo. (85), April 11, American Art Association $40

Hutchinson (Thos.) Copy of Letters sent to Great-Britain, first ed., pp. 40, *Boston, printed by Edes and Gill*, 1773 (89), April 11, American Art Association $27.50

Hutchinson (Thos.) History of the Colony of Massachusetts-Bay, 3 vol., orig. bds., uncut (broken), 1765-1828 — Collection of Original Papers relative to the History of the Colony of Massachusets-Bay, contemp. cf., autograph of (John) Hutchinson on fly-leaf, *Boston, New-England*, 1769, together 4 vol., cf. and bds., *London and Boston*, 1765-1828, 8vo. (84), April 11, American Art Association $30

[A portion of the orig. MS. of this work comprising chapter iii. of Vol. iii., on 196 pp. folio, realised $560, same sale, Lot 83.]

Hutchinson (Wm.) History of Cumberland, map, plans, plates, 2 vol., contemp. cf., *Carlisle*, 1794, 4to. (946), Oct. 23, Sotheby *Walford*, £3 3s.

Hutten (Ulrich von). Aula. Dialogus. Ad Lectorem, title within woodcut border, dated MDXVII., by Weiditz, and large initial [Proctor 10882], new mor. (wormed), [*Augsburg*] *In off. excus. Sig. Grimm Medici & Marci Vuyrsung*, 1518, XVII. *Sept.*, sm. 4to. (228), Dec. 10, Christie *Sotheran*, £3 3s.

[Hutten (Ulrich von).] Title: Beklagunge der Freistette deutscher natiō

Der Nemo hatt das geticht gemacht
Das mancher jm regiment nit lacht, etc.

gothic letter, a in 4, unnumbered, 38 lines to a page, title as above over a port. of Hutten, each page with a woodcut border on the right-hand side, cf. antique (from the Huth collection, £14 in 1913) [*s.n.*, ? *Erfurt*, *c.* 1522], sm. 4to. (234), Dec. 10, Christie *Quaritch*, £10 10s.

Hutten (Ulrich von). Concilia wie man die halten sol . . . Ermanung das ein yeder bey dem rechten alten Christlichen glauben bleiben, durch herr Cünrat Zärtlin, etc., gothic letter, port. of Charles V. and woodcut of armoured knight, with arms at foot, hf. vell., [*s.n.*, *Strassburg*, Joh. Schott, *c.* 1521], sm. 4to. (232), Dec. 10, Christie *Schriener*, £3 5s.

[First ed. The portrait is probably by Weiditz, the other woodcut probably by Wechtelin. Collation: a-g4 = 28 leaves, unnumbered.]

Hutten (Ulrich von). De Guaiaci Medicina et Morbo Gallico Liber unus, woodcut coat-of-arms of Archbishop Albrecht IV. of Brandenburg (by Weiditz) and port. of the author on last page, mor. ex., g.e., by Hardy (some uncut edges), *Mogutiæ In Ædibus Ioannis Scheffer*, 1519, sm. 4to. (229), Dec. 10, Christie *Pickering*, £8

[First Latin ed. Proctor 9865. Collation: a-14 = 44 leaves, unnumbered.]

Hutten (Ulrich von). Invectivae et Opuscula, woodcut depicting the murder of the author's cousin by the Duke of Wurtemberg, by Hans Weiditz, port. of the author and initials, old russ. (with ex-libris W. H. Crawford), *Opus Excusum In Arce Stekelberk* [*Mainz*, J. Schöffer], 1519, sm. 4to. (230), Dec. 10, Christie *Jaschki*, £1 8s.

Hutten (Ulrich von). Invectivae et Epistolae, port. of Hutten on first leaf, with "Verte" below, by Weiditz, with 4 coats-of-arms in corners, new mor. [*s.n.*, *Strassburg*, Joh. Schott, 1521-2], sm. 4to. (233), Dec. 10, Christie *Schriener*, £4 5s.

[First Latin ed. Collation: a-h4 = 32 leaves, unnumbered.]

Hutten (Ulrich von) Oviis, Nemo, title cut on the block in a panel at the top of a woodcut of a bearded man in Roman military costume, by Weiditz, new mor., *Impressam Augustae in off. Millerana* [1518], sm. 4to. (227), Dec. 10, Christie *Parsons*, £4

[Collation: A-C4 = 12 leaves, unnumbered. B3 is marked A3.]

Huttich (Joh.) Imperatorum et Cæsarum Vitæ, cum Imaginibus ad uiuam effigiem expressis, italic letter, title within a 4-piece border, numerous medallions of emperors, mostly by Weiditz, vell. ex., *Strassburg*, W. Kopfel, 1534, sm. 4to. (235), Dec. 10, Christie *Parsons*, £2

[Fourth ed., but first with the Elenchus and first with this title. Collation: Aa, Bb4, A-X4, Y6, aa-dd4 = 114 leaves.]

Huygens (C.) *See* Hyginius

Hyginius (C.) Astronomicon Opus, lit. goth., long lines, 37 to a full page (52 leaves, the last blank), cut of "Sphaera Mundi," astrological woodcuts and ornamental initials, orig. Italian leather, the sides stamped, [colophon] *Papiae, impressus arte & industria Jacobi Paucidrapensis de Burgofranco sumptibus . . heredum Octaviani Scoti*, 1513, sm. 4to. (3276), Nov. 22, Sotheby *H. Stevens*, £13

Hyginius (C.) Astronomicon Poeticon, roman letter, the two cuts on reverse of title, numerous astronomical cuts, cf. antique, r.e. (stained), *Paris*, Jehan Lambert, 1514, sm. 4to. (368), March 18, Christie *Pickering*, £4 10s.

Hymnorum cum notis Opusculum secundū usum insignis ecclesie Sarisburiensis, lit. goth., red and black, musical notes, Birckman's device on title (A-CC 4 in eights (wanting X 6), BB 8 leaves, CC 4 leaves, AA 6 defective, margins of title and next leaf frayed, not subject to return), contemp. English binding, with stamped frame sides (damaged) [not in Weale], [*Antwerpiae*, Christof. Endoviensis, 1525], "*Impensis honesti Viri Francisci brykman* (*sic*) *civis Colonieñ*," sm. 4to. (3307), Nov. 22, Sotheby *Quaritch*, £22

Hystoria de los siete sabios de Roma, gothic letter, double columns, 37-38 lines to a page, woodcuts, collation: a-b 8

(a 1 blank), c 6, d 8, e 6, f 8, mor. ex., g.e., by Lloyd (stained in parts), *Absque ulla nota* [*? Zaragoza*], sm. folio (734), March 18, Christie *Quaritch*, £78

Iamblichus. De Mysteriis Ægyptiorum, etc., first ed. (Marsilio Ficini interprete), roman letter, sheep gt., linings of green silk, g.e [Hain-Copinger 9358, Proctor 5559], fine copy, *Venetiis*, 1497, *in aedibus Aldi*, folio (300), June 10, Sotheby *Edwards*, £6 10s.

Ilam Anastatic Drawing Society. Publications from 1863 to 1873 (wanting 1869), illustrations, 10 vol., 1863-73, 8vo. (170), Jan. 22, Sotheby *Harding*, £1 1s.

Illustrated London News, Vol. lxi. to xcviii., July, 1872 to June, 1891, hf. mor., together 38 vol., folio (263), June 26, Puttick *Wilson*, £2 15s.

Illustrations of Armorial China, 6 parts in 1, plates in gold and colours, one of 100 copies, hf. bd., t.e.g. (orig. wrappers bd. in), *Privately printed*, 1887, folio (1525), April 8, Sotheby *Thorp*, £3 15s.

Inderwick (F. A.) Calendar of the Inner Temple Records, fronts., illustrations, plates, 3 vol., hf. bd., uncut, t.e.g., *Published by Order of the Masters of the Bench*, 1896-1901, folio (627), May 14, Sotheby *G. H. Brown*, £1 3s.

Indispensable Accomplishments. *See* Alken (H.)

Indulgence. "(R)Obertus Castellēñ. Aplice Sedis ꝑtonotarius. Et ad hec sc̄tissimi dñī ñri Pape Commissariꝰ Vobis" —— [blank space left for name], lit. goth., gothic ornamental initial R, 13 lines, printed on vell. (4 by 7½in.), "Datū Londoñ XXVI. Feb." [1498, year cut off] (probably a licence to grant Indulgencies), [*Printed by R. Pynson*, 1498] (3311), Nov. 22, Sotheby *Nelson*, £16

Ingersoll (Robt.) Writings, Autograph ed. (250 sets printed), vignette in col. of Ingersoll's birthplace and ports., 12 vol., three-quarter mor. gt., t.e.g., uncut, *New York, The Dresden Publishing Co.*, 1902, 8vo. (304), Dec. 3, American Art Association $40

Inglis (H. D.) Rambles in the Footsteps of Don Quixote, first ed., illustrations by G. Cruikshank, orig. cl., 1837, 8vo. (413), May 23, Puttick *Maurice*, £1 1s.

Inman (Thos.) Ancient Faiths embodied in Ancient Names, engravings, 2 vol., 1868-69—Ancient Faiths and Modern Christian Symbolism, 1876, together 3 vol., orig. cl., 1868-76, 8vo. (787), Dec. 17, Sotheby *Heffer*, £3 5s.

Innes (Thos.) Critical Essay on the Ancient Inhabitants of the Northern Parts of Britain or Scotland, first ed., 2 vol., cf. ex., *Printed for Wm. Innys*, 1729, 8vo. (944), May 14, Sotheby *Forrester*, £1 10s.

Institor (Hen.) Sancte Romane eccl'ie fidei defensionis clippeum Adversus Waldēsium seu Pickardorum heresim, lit. goth., magna et parva, double columns, 55 lines, CXXXIII. numbered leaves, arms of Pope Alexander VI. and of Stanislaus, Archbp. of Olmutz, on title, full-length figure of S. Wenceslaus on reverse, painted capitals, old

vell., [colophon] . . . *Molmucz, Marchionatu Moravie per . . . Cōradu Baumgarthe impressuz . . . Anno* MCCCCCI., XX. *du Aprilis* (1501), sm. folio (3320), Nov. 22, Sotheby *Quaritch*, £16 10s.

Institutiones Imperiales, Elementorum iurisprudentiae libri quatuor, **black letter**, woodcut initials, orig. oak bds. and cf., stamped with royal arms of England, fleurs-de-lys and the Tudor rose, remains of clasps, *Parisiis, ex officina Claudii Chevallonii*, 1527, 16mo. (185), April 29, Sotheby *Tregaskis*, £7 10s.

Instructiones Confessorum. [Begins on A j]: "Simpliciores et minus expertos Confessores de modo audiendi Oonfessiões," etc., **lit. goth.** magna, 40 leaves [Hain *9248], rubricated, new vell., *Absque ulla nota* [*Madgeburgae*, Alb. Ravenstein et Joachim Westphal, 14—], sm. 4to. (3321), Nov. 22, Sotheby *Quaritch*, £10 5s.

Instructions which his Maiesties Commissioners for the loane of money to his Maiestie throughout the Kingdome are exactly and effectually to observe and follow, autograph signature of Charles I. on A 2, with 11 leaves contemp. MS., containing a notice of the receipt of the loan, a list of persons in the Castle Morpeth and Tyndale wardes willing to lend to the king, etc., mor. gt. ex., uncut, t.e.g., Bonham Norton and Iohn Bill, 1626, 4to. (493), Aug. 7, Sotheby *Maggs*, £13 10s.

Intrationum excellentissimus liber perqz necessarius ōibus legibus homimibs., etc., woodcut of the royal arms on verso of title and Pynson's device on last leaf (No. 3 in Gordon Duff's "Hand List") (several leaves at each end wormed and binding broken), R. Pynson, 1510, folio (242), Dec. 6, Hodgson *Dobell*, £15 10s.

Ioanellus (P.) Novi Thesauri Musici, 5 books in 1, sextus part only, musical notation (from type), ports., coats-of-arms, orig. vell., *Venetijs*, A. Gardano, 1568, 4to. (99), May 13, Sotheby *Dobell*, £1 14s.

Ireland (S.) Picturesque Tour through Holland, Brabant and part of France, aquatint plates, 2 vol., cf. gt., the sides decorated with a grolieresque pattern, 1795, 8vo. (158), Nov. 28, Hodgson *F. Edwards*, £2 11s.

Ireland (S.) Picturesque Views on the River Thames, tinted plates, 2 vol., hf. russ., 1801-2, 8vo. (129), Nov. 13, Puttick *Ryland*, £1 3s.

Ireland (S.) Picturesque Views on the Upper or Warwickshire Avon, aquatint plates and cuts, LARGE PAPER, cf. (broken), 1795, 4to. (313), Dec. 12, Hodgson *Spencer*, £1 5s.

Ireland (S.) [Works.] Picturesque Views on the River Thames, 2 vol., 1792—Picturesque Tour through Holland, Brabant, etc., 2 vol., 1796—Picturesque Views on the Upper or Warwickshire Avon, 1795—Picturesque Views on the River Medway, 1793—Picturesque Views on the River

Wye, 1797—Picturesque Views of the Inns of Court, 1800, together 8 vol., plates in aquatinta, mor., g.e., 1792-1800, roy. 8vo. (1230), Nov. 5, Sotheby *Spencer*, £11

Ireland (S.) [Works.] Picturesque Views on the Medway, 1793—Picturesque Views of the Upper Avon, 1795—Picturesque Tour through Holland, Brabant and part of France, 2 vol., 1796—Picturesque Views on the Wye—Picturesque Views with an historical Account of the Inns of Court, 1800—Picturesque Views on the River Thames, 2 vol., 1801, together 8 vol., col. aquatints and woodcuts, mor. ex., g.t., by Wood, 1793-1801, 8vo. (857), April 29, Sotheby *Hulton*, £44

Ireland (S.) [Works.] Investigation of Mr. Malone's Claim to the Character of Scholar or Critic, n.d.—Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakspeare, 1796, in 1 vol., hf. cf. gt., m.e., 1796—Confessions of William Henry Ireland, with Anecdotes, etc., front., hf. cf., 1805, and others relating to Shakespeare, together 10 vol., 8vo. (1234), Nov. 5, Sotheby *Quaritch*, £2 12s.

Ireland (W. H.) Autograph MS. of the "Frogmore Fete," "As written by me W. H. Ireland, At the request of Princess Elizabeth" [Daughter of George III., 1770-1840], "in 1802, And thus fairly transcribed for Posterity A.D. 1805. Omnes stultos insanire," with the abusive "Prefatory Lines" in which he attacked Princess Elizabeth, signed and dated Dec., 1806, 48 pp., illustrated by the insertion of 22 ports., a col. caricature of Sir Lumley Skeffington and an autograph letter from him to the author, also an orig. drawing of the grounds at Frogmore, etc., hf. cf. (worn), 4to. (127), Dec. 12, Hodgson £2 10s.

[Ireland (W. H.)] Memoirs of Jeanne d'Arc, port. on India paper, col. front. and plates, LARGE PAPER, 2 vol., hf. mor., t.e.g., 1824, 8vo. (394), Jan. 23, Puttick *Edwards*, £2 2s.

Ireland (W. H.) Vortigern, an Historical Tragedy, in five Acts, and Henry the Second, an Historical Drama, supposed to be written by the author of Vortigern, uncut, 1799, 8vo. (1235), Nov. 5, Sotheby *Quaritch*, 14s.

Irish Archæological Society. Publications, 6 vol., orig. cl., *Dublin*, 1841-4, 4to. (433), Dec. 4, Sotheby *Veal*, £4

Irving (Washington). Rip Van Winkle, 50 col. plates by Rackham, mor. gt., g.e., by Zaehnsdorf, 1908, 4to. (789), Dec. 17, Sotheby *Serjent*, £2 10s.

Irving (Washington). Works, Geoffrey Crayon ed., Introduction by C. D. Warner, illustrations and vignette titles, 27 vol., finely bd. in hf. mor., cl. sides, t.e.g. (the leaves in some vols. a little crinkled from damp), 1880-82, 8vo. (583), Nov. 28, Hodgson *G. Brown*, £11 10s.

Isidorus (S.) Comenza la Cronica de Sancto Isidero Menore;

con Alchune additione . . . e del Libro de Paulo Orosio, lit. goth., 50 leaves, the last blank [Hain 9308, Proctor 7267], painted initials, old cf. (Wodhull copy), [colophon] *Finita . . In Cividal de Friuli. Nel Anno del nostro Signore Jesu Christo* 1480. *Adi* 24 *de Novembre* (*s. n. impr.*) [Gerardus de Lisa], sm. 4to. (3326), Nov. 22, Sotheby *Quaritch*, £13 15s.

Isidorus (S.) Etymologiarum lib. XX., ed. princeps, lit. semi-goth., 142 leaves, the first blank, spaces left for Greek quotations supplied in MS. [Hain *9270, Proctor 227], rubricated, large painted initials, 9 woodcut diagrams, MS. notes in margins, hf. cf., large copy, with rough edges, *Absque ulla nota* [*Argentinae*, Jo. Mentelin, *c.* 1470], large folio (3323), Nov. 22, Sotheby *Maggs*, £26

[With an inscription, probably by the orig. owner, on the last leaf, signed "Malaquin," and 12 extra contemp. fly-leaves, mostly filled with MS. Indexes, a Greek alphabet, references to Alain Chartier, and verses on Louis de Luxembourg (executed in 1475), etc. From the Hoskier library.]

Isidorus (S.) Liber de Responsione Mundi & Astrorum Ordinatione, ed. princeps, lit. rom., 20 leaves [Hain *9302, Proctor 1533], woodcut circular zones, rubricated, old English mor. (worn) (Heber and Wodhull copy), [colophon] . . . *p Gintherū Zainer de reutlingē. Civem Augustensem. Anno dñi* M.CCCC.LXXII. *Mensis decembris die septīa* [*Augsburg*, 1472], sm. folio (3325), Nov. 22, Sotheby *Quaritch*, £9

Isle of Pines. *See* Neville (Henry)

Isocrates. Orationes, roman letter, with Greek, title within border by Ambrose Holbein, the first page of text (a1) having a border by Hans Holbein, also ornamental initials, a-ϙ, a-z, A-I 4 = 140 leaves, *Basileae, Apud Andream Cratandrum* [*Hartmann*], *March*, 1529, sm. folio (239), Dec. 10, Christie *Dobell*, £2 15s.

Itinerant (The). A Select Collection of Interesting and Picturesque Views in Great Britain and Ireland, by John Walker, after J. M. W. Turner and others, with descriptions, cf. gt., g.e. (rubbed), J. Walker, 1799, roy. folio (334), Dec. 12, Hodgson *Shepherd*, £2 10s.

Itinerarium beatae Mariae Virginis. a2: Prefacio in itinerarium feu [*sic*] peregrinatio nem: beate virginis *z* dei genitricis marie, etc., gothic letter, 32 lines to a page, 19 woodcuts, all except the first in 3 compartments, ornamental initials, mor. ex., g.e., by Joly (fine copy) [*s.n.*, *Ulm*, Joh. Reger, *c.* 1489], sm. 4to. (240), Dec. 10, Christie *Quaritch*, £29

[Hain *9322 or 9323. Proctor 2584. Collation: a-d8, e4 = 36 leaves, unnumbered (1 leaf misplaced).]

Itinerarium beatae Mariae virginis, gothic letter, 20 lines to a page, over 50 woodcuts, ornamental initials, title in 3

lines of gothic, cf., [*Basle*], Leonhard Eisenhut or Ysenhut [*c.* 1489], sm. 4to. (241), Dec. 10, Christie *Quaritch*, £33
[Hain 9324, Proctor 7716. Collation: a-n8, o4 (last leaf blank, missing) = 108 leaves, unnumbered, b4 and 5 transposed.]

Jack Tench. *See* Hooton (Chas.)

Jackson (Lady). French Court and Society, first ed., ex-library copy, but clean and uncut, 2 vol., orig. cl., 1881, 8vo. (58), Oct. 24, Hodgson *Sawyer*, £5 12s. 6d.

Jackson (Lady). Old Paris, first ed., ports., 2 vol., ex-library copy, but clean and uncut, 1878, 8vo. (57), Oct. 24, Hodgson *Maggs*, £5

Jackson (Lady). [Works.] The Old Régime, 2 vol., 1880—French Court and Society, 2 vol., 1881—The Court of the Tuileries, 2 vol., 1883—The Court of France in the Sixteenth Century, 2 vol., 1886—The Last of the Valois, 2 vol., 1888—The First of the Bourbons, 2 vol., 1890, together 12 vol., ports., orig. cl. (some ex-library copies), 1880-90, 8vo. (3374), Feb. 25, Sotheby *Hatton*, £12

Jackson (Lady). [Works.] Court of France, 2 vol.—Old Paris, 2 vol.—Court of the Tuileries, 2 vol.—Last of the Valois, 2 vol.—The Old Régime, 2 vol.—First of the Bourbons, 2 vol., together 14 vol., ports. and other illustrations, hf. mor., g.t., by Worsfold, J. C. Nimmo, 1899, 8vo. (227), Oct. 23, Sotheby *Quaritch*, £19 10s.

Jacob (J. G.) Life and Times of Patrick Gass, now sole survivor of the Overland Expedition to the Pacific . . together with Gass' Journal of the Expedition Condensed, first ed., port. and 3 plates, cl., *Wellsburg, Va.*, 1859, 12mo. (378), Dec. 12, American Art Association $11.50

Jacobson (L.) Description of the Islands and Inhabitants of Foeroe, Englished by J. S. [John Sterpin], 2 folded maps, cf. gt., r.e., *F. L. for William Iles, at the Flower-de-luce in Little-Brittain*, 1676, sm. 8vo. (945), May 14, Sotheby *Edwards*, £2 2s.

Jacobus de Callicio. Solempnissimi aureiqꝫ Tractatus excell. utriusqꝫ juris doctoris et equitis . . videlicet De Pace et Treuga, lit. goth., double columns, 56 lines (title and CIIII. numbered leaves), title in large gothic, within woodcut border, with a woodcut of a scribe writing, woodcut of the Crucifixion on reverse, ornamental initials (Haebler 114), new mor., uncut (bound by D. C., 1900), small wormholes through several leaves), *Absque ulla nota* [*Hispaniae, Sæc.* XVI., *c.* 1506], folio (3328), Nov. 22 Sotheby *Davis & Orioli*, £9 5s.

Jacobus de Clusa. [Begins]: De Contractibus qui fiūt cū Pacto rēpciois ppetuoꝫ cēsūe seu ad Vitam, lit. goth., long lines, 14 leaves, without marks [Hain 9342, Proctor 954], rubricated, painted capitals, old French mor. (Padeloup) (Sykes and Syston Park copy), *Absque ulla nota* [*Coloniae*, A. Theroernen, 14—], sm. 4to. (3329), Nov. 22, Sotheby *Tregaskis*, £7

Jacobus de Clusa. Opusculum quod appelatum est Quotlibetum Statuum humanorum, lit. goth. parva, long lines, 67 leaves, without marks [Hain *9335 (69 leaves in error ?), Proctor 2473], painted initials, modern mor., large copy, with rough edges, from the Ashburnham library, [colophon] "*Per descretũ Virũ Johañem hug de Göppingen* [*probably printed for Hug by Conrad Fyner of Esslingen*, 14—], sm. folio (3331), Nov. 22, Sotheby *Quaritch*, £8 15s.

Jacobus de Theramo. Belial [begins on folio 1, recto] "Lis Cristi & belial judicialit⁹ cõta Salomone judice; a sede divina data agitata super Spolio & Violencia: per eũdẽ Xp̄m ī inferno," lit. goth., 96 leaves, without marks [Proctor ? 1107], painted initials, old cf. gt., *Absque ulla nota* [*Coloniae, Printer of "Augustini de Fide,"* c. 1473], sm. folio (3333), Nov. 22, Sotheby *Thomas*, £9

Jacobus Magnus. *See* Legrand (Jac.)

Jacquemin (R.) Iconographie du Costume du 4e au 19e Siecle, hand-col. ed., 200 plates (420 figures), mor. gt., *Paris*, 1869, folio (277), June 26, Puttick *Hill*, £3 15s.

James I. Basilikon Doron, first published ed., old russ. (few headlines cut into), *Edin.*, R. Waldegrave, 1603, sm. 8vo. (360), March 19, Puttick *Maggs*, £1 12s. 6d.

James I. Opera, edita ab Jacobo Montacuto, full-page wood cut of royal arms and 2 ports. by S. Pass (wanted first leaf of preface, not subject to return), old cf., coat-of-arms on sides and monogram, *Londini*, 1619, folio (177), Dec. 17, Sotheby *Chaundey*, £2

James (Grace). Green Willow and other Japanese Fairy Tales, éd. de luxe, 40 col. illustrations by Warwick Goble, 500 copies printed, vell., with silk ties, 1910, 4to. (454), July 29, Sotheby *Maggs*, £1 2s.

James (R. N.) Painters and their Works, fronts., signatures and painter's marks, 3 vol., orig. cl., 1896, 8vo. (131), June 17, Sotheby *Braun*, £2 2s.

[£2 14s., same state, July 29, Sotheby, Lot 478.]

James (Wm.) Naval History of Great Britain, ed. by Captain Chamier, ports., 6 vol., hf. cf. gt., g.t., 1847, 8vo. (229), Oct. 23, Sotheby *Bain*, £2

[£1 1s., hf. cf. gt., Jan. 22, Sotheby, Lot 352.]

Jameson (Mrs.) Memoirs of Beauties of the Court of King Charles II., LARGE PAPER, plates on India paper, mor. gt., by I. Wright, 1833, folio (496), Dec. 4, Sotheby *Edwards*, £6

Jameson (Mrs.) Memoirs of Beauties of the Court of King Charles II., ports., 2 vol., orig. cl., 1838, 8vo. (117), Jan. 23, Puttick *Lowe*, £1 4s.

Jameson (Mrs.) Sacred and Legendary Art, 2 vol.—History of Our Lord, as represented in Works of Art, 2 vol.—Legendary and Monastic Orders—Legends of the Madonna, together 6 vol., plates, cf. gt., g.e., 1891-2, 8vo. (599), Oct. 23, Sotheby *Edwards*, £2 17s.

Jamyn (Amadis). Œvvres Poétiques, italic letter, mor. ex.,

Grolieresque back, g. over m.e., by Trautz-Bauzonnet, *Paris, pour R. le Mangnier*, 1575, 8vo. (375), March 18, Christie *Quaritch*, £19

Jane (Giacomo). Rime, first ed., printed in italic type, 17th century Italian mor., arms of the Venetian family of Foscarini, g.e., *In Venetia*, 1562, 8vo. (793), Dec. 17, Sotheby *Dobell*, £3 3s.

Janinet (F.) Gravures historiques des Principaux Evénéments depuis l'Ouverture des États Généraux (en 1789), 52 plates printed in col., modern cf. ex., r.e., specimen wrapper bd. in, illustration in catalogue (1789-91), 8vo. (859), April 29, Sotheby *B. F. Stevens*, £100

Janinet (F.) Vues Pittoresques des principaux Édifices de Paris, col. title and 117 circular views printed in col., including the very scarce view of "Le Tour du Temple," plate 94 bis cut round and inlaid, 108 cut round and mounted (imprint of plate 82 cut into), Nos. 70, 112 and 113 without printed numbers (nos. of 1 bis and 111 cut into), new cf. gt., illustration in catalogue, *Paris, chez les Campions frères et fils, rue St. Jacques à la Ville de Rouen*, n.d. (*c.* 1789), sm. 4to. (858), April 29, Sotheby *Duncan*, £117

Janinet (F.) Vues Pittoresques des Principaux Édifices de Paris, engraved title in col., 73 circular plates printed in col., after Durand, mounted on paper, old mor. gt., g.e., *Without place, printer's name or date* [*Paris, chez Lamy, etc.*, ? 1792], 4to. (860), April 29, Sotheby *Quaritch*, £80

[Plates 1-48 have numbers in top left corner; Nos. 22-28 bear the imprint "chez Esnauts et Raphilly, etc." (No. 22 has its number written in ink); plates 49 "Pont Louis XVI." and 72 "Maison sur le Boulevart de l'Opéra" are without numbers, while the remaining plates bear their numbers at the base within the circular border. One or two of the earlier plates have the numbers cut into.]

Janson (C. W.) Stranger in America, aquatint plates, hf. cf. (broken), 1807, 4to. (277), Nov. 13, Puttick *Edwards*, £2 10s.

Jean D'Arras. Historie von Melusina, German trans., by Thüring von Ringoltingen. F. 2 (in red): Dis ouentürlich büch bewiset wie von einer frauwen genantt Melusina, etc., **gothic letter**, 32 lines to a page, 67 hf. page woodcuts, touched with col., rubricated initials, mor. ex., doublé, with dentelle border, g.e., by Chambolle-Duru (fine copy), [*s.n.*, *Strassburg*, H. Knoblochtzer, *c.* 1478], sm. folio (242), Dec. 10, Christie *Quaritch*, £185

[Apparently an unrecorded ed. Collation: 78 leaves, the first blank (missing). Two leaves are in fac. from a similar ed.]

Jefferies (Richd.) Works, first eds., as originally published, including Jefferies Land, a History of Swindon, ed. by Grace Toplis, 1896—Besant's Eulogy of Jefferies, 1888—Contributions to Longman's Magazine, 1883-87, the last

hf. cf. gt., together 32 vol., orig. cl., 1874-96, 8vo. (948), May 14, Sotheby *Bailey*, £27

[Jefferson (Thos.)] Dialogue, between A Southern Delegate and His Spouse, on his Return from The Grand Continental Congress (in verse), pp. 14, stitched, uncut, [*New York: Rivington*] *Printed in the Year* MDCCLXXIV., 8vo. (23), Nov. 19, American Art Association $32.50

[Jefferson (Thos.)] Notes On the State of Virginia, first ed., woodcut, "Eye-draught of Madison's Cave," folding table of Indian tribes, contemp. cf., leather label, gt. back, reproduction of title in catalogue, [*Paris*] 1782, 8vo. (445), Nov. 19, American Art Association $320

Jefferys (Thos.) American Atlas, 29 maps, bds., 1776, imp. folio (17), April 29, Sotheby *H. Stevens*, £5 15s.

Jenkins (J.) Martial Achievements of Great Britain, col. plates, hf. russ. gt., 1814-15, roy. 4to. (209), Dec. 4, Sotheby *G. H. Brown*, £6

[£4, in 12 parts as issued, title and contents missing, same sale, Lot 210; £11, hf. mor., no date (1815), Nov. 13, Puttick, Lot 331.]

Jenkins (J.) Martial Achievements of Great Britain, col. plates, 1814-5—Naval Achievements of Great Britain, col. plates, 1816, together 2 vol., uniform hf. mor., uncut, 1814-16, 4to. (3463), Feb. 25, Sotheby *Bain*, £30

Jenkins (J.) Martial Achievements of Great Britain—Naval Achievements of Great Britain, together 2 vol., col. plates by T. Sutherland and others, after Whitcombe, etc., hf. russ. gt., n.d. (1815-17), 4to. (1275), Oct. 23, Sotheby *Braun*, £24

[£32, hf. mor., uncut, April 29, Sotheby, Lot 878.]

Jenkins (J.) Naval Achievements of Great Britain, col. plates, hf. mor. gt., g.e., by Wallis, n.d., 4to. (484), July 29, Sotheby *Spencer*, £17 5s.

Jennings (Hargrave). The Rosicrucians, their Rites and Mysteries, illustrations, 2 vol., 1887—Phallicism Celestial and Terrestrial, etc., 1884, together 3 vol., 8vo. (794), Dec. 17, Sotheby *Edwards*, £1 12s.

Jephson (Robt.) Roman Portraits, a Poem, ports., mor. gt., g.e., with fore-edge painting of a mythological subject, 1794, 4to. (795), Dec. 17, Sotheby *Halliday*, £2 14s.

Jerdan (T. C.) Birds of India, 3 vol., hf. mor., *Calcutta*, 1877, 8vo. (195), Nov. 13, Puttick *Weldon*, £1 17s. 6d.

Jerome (St.) *See* Hieronymus

Jesse (J. H.) George Selwyn and his Contemporaries, 4 vol., hf. mor., g.t., 1882, 8vo. (234), Oct. 23, Sotheby *Symes*, £2 10s.

Jesse (J. H.) Life of George Brummell, 40 ports. in col., LARGE PAPER (limited to 100 copies), autograph letter from Beau Brummell, 1 page 4to. [1773] inserted, 2 vol., orgi. cl., J. C. Nimmo, 1886, imp. 8vo. (161), Dec. 12, Hodgson £2 2s.

Jesse (J. H.) [Works.] Memoirs of the Court of England

during the Reign of the Stuarts, front., 4 vol., 1840—George Selwyn and his Contemporaries, ports., 4 vol., 1843-4—Memoirs of the Court of England from the Revolution in 1688 to the Death of George the Second, fronts., 3 vol., 1843—Memoirs of the Pretenders, front. and ports., 2 vol., 1845—Literary and Historical Memorials of London, 2 vol., 1847—London and its Celebrities, 2 vol., 1850, together 17 vol., first eds., hf. mor. gt., m.e., 1840-50, 8vo. (1354), Nov. 5, Sotheby

Brunton, £10 10s.

Jewel (Bp. Jno.) Defence of the Apologie of the Church of England, first ed., contemp. Oxford oak bds. and leather, with stamped ornamental borders and centre panels, with initials N. S. repeated continually, good state, *Imprinted in Flete-Streate at the Signe of the Elephante by Henry Wykes*, 1567, folio (3339), Nov. 22, Sotheby

Parsons, £5 5s.

Joannes Damascenus. Barlaam und Josaphat, **gothic letter**, 64 woodcuts, with names of the characters cut on the wood, touched with red by the orig. rubricator, woodcut initials (col.), hf. mor. (fine copy) [*s.n.*, *Augsburg*, Günther Zainer, *c.* 1476], sm. folio (243), Dec. 10, Christie

Quaritch, £78

[First ed. in German and first with woodcuts. Hain *5915, Proctor 1580. Collation: 98 leaves, first and last blank (last missing).]

Joannes Presbyter. De Ritu et moribus Indorum, semi-**gothic letter**, 31 lines to a page, col. initial P., containing figure of the author, and woodcut border to first leaf, other painted initials, parchment, [*s.n.*, *Strassburg*, H. Knoblochtzer, *c.* 1482], sm. 4to. (244), Dec. 10, Christie

Tregaskis, £12

[Hain *9429, Proctor 386. Collation: a in 10, unnumbered, first blank, missing.]

Jodelle (Estienne). Œvvres et Meslanges Poétiques, première éd. (première volume, le seul publiée), small port. facing title, mor. ex., g.e., by Trautz-Bauzonnet, *Paris*, N. Chesneau et M. Patisson, 1574, 8vo. (381), March 18, Christie *Quaritch*, £17

Johannes Carthusiensis. Liber qui intitulatur Corona Senum, lit. rom., 24 leaves, signs. A-C in eights, with orig. blank for A j [Hain 9390, Proctor 4127 (2)], [colophon] *Actum quoqꝫ hoc opus ex inclyta: famosaqꝫ officina Nicolai Jeson (sic) Gallici anno dominice nativitatis* M.CCCCLXXX. *quintas nonas Julias*—Ejusdem Joannis de Immensa Charitati dei, lit. rom., 12 leaves, sign. a, with orig. blank for a j [Proctor ? 4127 (3)], [colophon, as above, but M.CCCCC LXXX. in error]—Ejusdem de Humilitate Interiore, lit. rom (ut supra), 8 leaves, with sign. a, with orig. blank for a j [not in Hain or Proctor], [colophon, as above, but name spelt in full and erroneous date MCCCC.], in 1 vol., modern

cf., blind ornaments [*Venetiis*, 1480], sm. 4to. (3342), Nov. 22, Sotheby *Quaritch*, £23 10s.

[These three pieces are printed with the same types, and in the same year and month. The erroneous dates of the last two pieces are referred to by Brunet [III. 534]. Each piece is sometimes found separately, but together very rarely.]

Johannes de Gaddesden. [Rosa Anglica practica medicine a Capite ad Pedes], [on a j] "Practica Joānes Anglici Physici clarissimi ab opis prēstatia Rosa medicine nūcupata," lit. goth., 173 numbered leaves and an orig. blank at end [Proctor 7106, reference to Hain, 1108, is wrong], engraved border round title, engravings pasted in each cover, modern cf., stamped ornaments, [colophon] *Papie*, 1492, *die* 24. *Januarii Joānes antonius birreta īpressioni tradidit* [*per Leonardum Gerla*], *with device*, sm. folio (3347), Nov. 22, Sotheby *Ellis*, £21

[Johnson (C.)] Chrysal, or the Adventures of a Guinea, LARGE PAPER, col. plates by W. Read, etc. (stain on one leaf), 3 vol., mor. gt., g.e., 1821, 8vo. (1158), Oct. 23, Sotheby *Spencer*, £8

[Johnson (C.)] Chrysal; or the Adventures of a Guinea, 15 col. plates by W. Read, after Corbould and others, 3 vol., cf. gt., g.e., 1821, 8vo. (3379), Feb. 25, Sotheby *Sawyer*, £11

[$30, cf. gt. (rubbed), Jan. 24, American Fine Art Association, Lot 83.]

Johnson (C.) Lives and Adventures of the most celebrated Highwaymen, Street Robbers, etc., col. plates, hf. cf., G. Smeeton, n.d., 8vo. (1361), Nov. 5, Sotheby *Edwards*, £4 12s.

Johnson (C.) Lives and Adventures of the most Famous Highwaymen, Murderers, Street-Robbers and Pyrates, first ed., 26 full-page ports., etc., mor., g.e., fine copy, J. Janeway, 1734, folio (933), May 14, Sotheby *Hopkins*, £26

[£20, old cf. gt., 2 leaves mended, July 22, Sotheby, Lot 1113.]

Johnson (C.) Lives and Actions of the most Famous Highwaymen, Murderers, etc., with an account of the Voyages of the most Noted Plunderers and Pirates, plates (name on title and two of the plates col.), hf. cf., *Birmingham*, 1742, folio (171), Dec. 12, Hodgson *Lowe Bros.*, £2 10s.

Johnson (C.) Lives and Exploits of the most remarkable Pirates, Highwaymen, Murderers, etc., plates, cf., *Birmingham*, 1742, folio (799), Dec. 17, Sotheby *Maggs*, £6 18s.

[Johnson (Robert).] Relations of the most famous Kingdoms and Common-weales thorough the World, trans. into English and enlarged (title repaired, some leaves stained), new cf., John Iaggard, 1611, 4to. (572), May 14, Sotheby *Edwards*, £1 15s.

[Johnson (S.)] Compleat Vindication of the Licensers of the Stage, hf. cf., 1739—[? Garrick (D.)] The Theatres, a Poetical Dissection, by Sir Nicholas Nipclose, vignette on title (title and last page scribbled on), 1772, together 2 vol., 4to. (889), April 8, Sotheby *Quaritch*, £7 10s.

Johnson (S.) Johsoniana, or Supplement to Boswell, LARGE PAPER, extended to 2 vol. and illustrated by the addition of many ports., views, water-colour drawings, autograph letters, caricatures of the tour in Scotland, facs., etc., inlaid and mounted, mor. gt., g.e., by Hering, 1836, 4to. (302), June 10, Sotheby *G. D. Smith*, £140

[Made by William Upcott, who has written a list of the contents. *See* catalogue.]

Johnson (S.) Journey to the Western Islands of Scotland, first ed., orig. bds., uncut, 1775, 8vo. (32), Dec. 4, Sotheby *Tregaskis*, £2 15s.

[£3 6s., orig. bds. (broken), May 14, Sotheby, Lot 949.]

[Johnson (S.)] Prince of Abissinia [Rasselas], a Tale, first ed., 2 vol. in 1, old hf. cf., R. and J. Dodsley, 1759, 8vo. (191), April 29, Sotheby *Tregaskis*, £5

Johnson (S.) Prince of Abissinia [Rasselas], first ed., 2 vol., orig. sprinkled cf., R. & J. Dodsley, 1759, sm. 8vo. (301), June 10, Sotheby *Bain*, £6

Johnson (S.) Prince of Abissinia (Rasselas), a Tale, first ed., 2 vol., orig. cf., clean copy, *Printed for R. & J. Dodsley in Pall Mall; and W. Johnston in Ludgate Street*, 1759, sm. 8vo. (1114), July 22, Sotheby *Heffer*, £8

[5s., mottled cf., g.e., Stock's fac. reprint, 1884, same sale, Lot 1115.]

Johnson (S.) Vanity of Human Wishes, first ed., hf. cf., R. Dodsley, 1749, 8vo. (15), Nov. 28, Hodgson *Edwards*, £3 3s.

Johnson (S.) Works of the English Poets, with Prefaces, Biographical and Critical, ports., 75 vol., cf. gt., y e., 1790, sm. 8vo. (217), July 22, Sotheby *Quaritch*, £6

Johnson (S.) and Thrale (Mrs.) Mrs. Thrale's Unpublished Journal of the Welsh Tour made in 1774, and Much hitherto Unpublished Correspondence of the Streatham Coterie, by A. M. Broadley, with Introductory Essay by Thomas Seccombe, LARGE PAPER, extending from 1 to 10 vol. by the addition of the printed pamphlets: Love Letters of Mrs. Piozzi to William Augustus Conway, *London*, 1843—Johnson. Lord Rosebery's Address at the Johnson Bicentenary, 1909—Bozzy and Piozzi, a Town Eclogue, and extra illustrated by the insertion of 355 engraved ports., 311 views, 108 autographs, 81 caricatures and 57 broadsides, coats-of-arms and miscellaneous items, totalling in all 912 items, inlaid to 4to. size where necessary, 10 vol., hf. mor., uncut, t.e.g., 1910, 4to. (478), April 29, Sotheby *Bumpus*, £50

[*See* BOOK PRICES CURRENT, Vol. xxx., p. 372.]

Johnston (Robt.) Travels through part of the Russian Em-

pire and the Country of Poland, maps and plates in col. aquatint, mor. gt., g.e., J. & J. Stockdale, 1815, 4to. (862), April 29, Sotheby *Lewine*, £3 3s.

Jonas (Justus). Adversus Iohannem Fabrum Constantien. Vicarium scortationis patronum pro conjugio sacerdotali Justi Ionæ defensio, roman letter, border to title by Hans Cranach, A-G4, H6 (last blank) = 34 leaves, MS. marginal notes, hf. mor., g.e., *Wittembergae* [? N. Schirlentz], 1523, sm. 4to. (245), Dec. 10, Christie *Jaschke*, £3 5s.

Jones (Ed.) The Bardic Museum, col. front. by Rowlandson, 1819, folio (311), Dec. 19, Hodgson £1 7s.

Jones (Inigo). Designs, published by W. Kent, orig. ed., front. and 136 plates, 2 vol. in 1, old cf., 1727, folio (1096), Oct. 23, Sotheby *Quaritch*, £3 10s.

Jones (Inigo). Designs, published by W. Kent, front. and 136 plates, 2 vol., old hf. cf., uncut, 1727—A parcel of 59 plates of designs for furniture, decoration, etc., loose, folio (188), April 29, Sotheby *Parsons*, £20

Jones (O.) Examples of Chinese Ornaments, 100 plates in gold and colours, orig. cl. gt., g.e., 1867, folio (432), Nov. 28, Hodgson *Quaritch*, £6

Jones (O.) Grammar of Ornament, orig. ed., 100 col. plates, with descriptive letterpress, hf. mor. gt., g.e. (chafed), 1856, imp. folio (1098), Oct. 23, Sotheby *Thompson*, £4 10s.

Jones (O.) Grammar of Ornament, col. plates, orig. cl., 1865, 4to. (240), May 23, Puttick *Rimell*, £2 2s.

Jones (O.) The Alhambra, many steel, col. and illuminated plates (spotted), 2 vol., hf. mor., g.e. (worn), 1842-45, imp. folio (1097), Oct. 23, Sotheby *Parsons*, £2 12s.

Jones (Thos.) British Language in its Lustre, first ed. (some leaves shaved), cf., *London, sold by Lawrence Baskerville*, 1688, 8vo. (101), Dec. 17, Sotheby *Maggs*, £1 5s.

Jones (Thos.) Diary of the Quorndon Hunt, orig. bds., uncut, *Derby*, 1816, 8vo. (3380), Feb. 25, Sotheby *Whittier*, £3 10s.

Jonson (Ben). Horatius: his Art of Poetry, with other Workes, first ed., title containing port., by Marshall, mor. gt., g.e., by Rivière, *J. Okes for John Benson*, 1640, 12mo. (364), March 18, Christie *Dobell*, £8

[The other works are "Execration against Vulcan," "The Masque of the Gypsies," and "Epigrams," each with a separate title.]

Jonson (Ben). Horatius, his Art of Poetry, with other Workes, engraved title, containing port., by W. Marshall, mor. gt., g.e., by C. Hering, *J. Okes for John Benson*, 1640, 12mo. (304), June 10, Sotheby *Dobell*, £8

[Collation: A 10 leaves (only); B 12, C 12 (the 9th blank), D 5 d 14; E 4 e 12; F 12, G 11 (G 12 a blank wanting), followed by 8 leaves (sign. A) of advertisements of books printed for Humphrey Moseley.]

Jonson (Ben). Workes (Vol. i.), first ed., engraved title by W.

Hole (cut into), separate title to each play, woodcut title to "The Poetaster" only (a few stains and some passages underlined), contemp. English mor. gt., Jacobean centrepiece, g.e., not subject to return, Will Stansby, 1616, folio (303), June 10, Sotheby *James*, £30

Jonson (Ben.) Workes (Vol. i.), first ed., title by W. Hole (mounted), woodcut title to Every Man out of his Humour (hole in 2 leaves, one laef imperfect), mor. gt., g.e., 1616, folio (206), Feb. 20, Sotheby *Robertson*, £5

[£5, new hf. mor., engraved title by Hole, mounted, same sale, Lot 819.]

Jonson (Ben.) Workes, first issue of first ed., engraved title by Wm. Hole, in earliest state, but margins mended (margins of last two leaves mended), (10⅞ by 6⅞in.), mor. ex., g.e., by W. Pratt (from the libraries of Birket Foster and George Dunn), *Imprinted by Will. Stansby*, 1616, thick sm. folio (1117), July 22, Sotheby *Maggs*, £28

Jonson (Ben). Works, to which is added A Comedy, called The New Inn, port., name "W. Hepworth Dixon" on title (last leaf repaired), boarded vell., 1692, folio (450), Aug. 7, Sotheby *Halliday*, £3 10s.

Jonson (Ben). Works, with Notes by Peter Whalley, port., 7 vol., old cf., *D. Midwinter, etc.*, 1756, 8vo. (389), April 29, Sotheby *James*, £4 10s.

Jonson (Ben). Works, ed. by W. Gifford, port., 9 vol., cf. gt., by Rivière, 1816, 8vo. (1367), Nov. 5, Sotheby *Quaritch*, £8 15s.

[£5, hf. mor., t.e.g., Jan. 22, Sotheby, Lot 434.]

Jordan (Mrs.) Life Story of Dorothea Jordan, illustrated by contemp. ports., play-bills and caricatures, arranged by A. M. Broadley and S. F. T., together about 130 pieces, hf. mor., folio (55), Dec. 12, Hodgson *Dobell*, £10

Jordan (Mrs.) Public and Private Life of that Celebrated Actress, Mrs. Jordan, 11 ports., mor. ex., g.e., by Zaehnsdorf, J. Duncombe, n.d., 8vo. (56), Dec. 12, Hodgson *Spencer*, £3 10s.

Jordan (T.) Death Dis-sected; or a Fort against Misfortune (some margins cropped), engraved front. (outer margin cut), with verses opposite, dedicated to "Ioseph Randal," the name having been printed in with apparently a hand-press, old cf., *Printed by Authority for the use of the Author*, 1649, 8vo. (1372), April 8, Sotheby *Dobell*, £6 6s.

Jordan (T.) London Triumphant; or the City in Jollity and Splendour, orig. ed. (14 leaves, the first blank), modern mor., uncut, *Printed by W. G. for Nath. Brook and John Playford*, 1672, sm. 4to. (1118), July 22, Sotheby *Pickering*, £5 5s.

Jordan (T.) Poeticall Varieties: or Varietie of Fancies, first ed. (some headlines cut away and last 7 leaves remargined), hf. mor., *T. C. for H. Blunden*, 1637, sm. 4to. (161), Dec. 6, Hodgson *Dobell*, £2 10s.

Jordanus Memorarius. Arithmetica (a Jacobo Fabro Stapu-

lensis), Musica libris demonstrata quattuor, Epitome in libros Arithmeticos Severini Boetii, lit. goth. parva, 72 leaves [Hain *9436, Proctor 8137], diagrams and figures (wormed), [colophon] *Parisiis, Jo. Higmanus et Wolgangus Hopilius, suis laboribus et impensis . . Et idem quoqꝫ facit David Lauxius Brytannus Edinburgensis ubiqꝫ ex architypo diligens operis recognitor*, 1496—Sacrobosco (Jo. de). Tractatus de Sphera, lit. goth. parva, 32 leaves, with signs., title within woodcut border, spherical diagrams (wormed), *Impressum Parisii per Wolgangum Hopylium*, 1500—Epitome Compendiosa qꝫ introductio in libros Arithmeticos Boetii (CXII. leaves), spherical and other diagrams (wormed), *Paris.*, W. Hopilius et H. Stephanus, 1503, in 1 vol., contemp. Netherlands oak bds. and stamped leather, centre panels, the under one containing full-length figure of the Emperor Charlemagne, stamps as in the upper cover, clasps (rebacked), stamp of Buxheim Carthusian library on title, sm. folio (3348), Nov. 22, Sotheby *Quaritch*, £40

Jornandes et Paulus Diaconus. De Rebus Gothorum. Paulus Diaconus. Foroiuliensis de Gestis Langobardorum, roman letter, woodcut on first page with title on a shield, by Hans Burgkmair, ornamental initials and printer's device (by Hopfer), hf. cf. (Ashburnham copy, £3 3s. in 1897), *Augsburg*, Joh. Miller, 21 *Mar.*, 1515, sm. folio (246), Dec. 10, Christie *Tregaskis*, £3

[First ed. of Jornandes. Paulus was first printed with Eutropius in 1471. Proctor 10826. Collation: A8, B-D6, AA-FF6, GG-HH4 = 70 leaves, unnumbered. D6 blank.]

Josephus (Fl.) De Imperatrice Ratione, deque inclyto septem fatrum Macabaeorum . . . . a D. Erasmo Roterodamo, recognitus, roman letter, 35 lines to a page, 15 full-page woodcuts of tortures, woodcut initials, hf. mor., ex-libris Marquis d'Adda, [*Cöln*] *Excud. suis typis Eucharius Ceruicornus* [*c.* 1517], sm. 4to. (247), Dec. 10, Christie *Tregaskis*, £3 5s.

[Probably the first Latin ed. Proctor 10580. Collation: A8, BC4, D8, EF4, GH8 = 48 leaves.]

Journal des Dames et des Modes, col. plates of costume, hf. cf., 1821-2, 8vo. (1338), Oct. 23, Sotheby *Spencer*, £2 10s.

Journal of Hellenic Studies, Vol. iv.-xxix. (wanting Vol. xxiii., Part i., and Vol. xxviii., Part ii.), illustrations, in parts as issued, 1883-1909—Supplementary Papers, 3 vol. (two in folio), 1892, 1900—Council's Report, 1889, 1883-1909, 8vo. (1241), Oct. 23, Sotheby *Porter*, £4

[£6 5s., same state, Feb. 20, Sotheby, Lot 269.]

Journal of Sentimental Travels. *See* Combe (W.)

Joutel (Capt.) *See* La Sallé and Joutel

Jovius (Paulus). Eigentliche vnd gedenckwürdige Contrafacturen oder anbildungen, wolverdienter vnnd Weitberümpter Kriegshelden, etc., gothic letter, 133 ports., a, H-R4 = 72 leaves, unnumbered, mor. ex., g.e., by Rivière,

Getruckt zu Basel bey Peter Perna, 1577, sm. 4to. (192), Dec. 10, Christie *Davis & Orioli*, £3 15s.

Jovius (Paulus). Elogia Virorum bellica Virtute illustrium, LARGE PAPER, woodcut initials (last leaf defective), contemp. Venetian cf. gt., au pointillé ornaments, the sides elaborately tooled in the style of Grolier, g.e., not subject to return, *Florentiae*, L. Torrentinus, 1551, folio (267), Dec. 17, Sotheby *Lubrano*, £20

Junius. Letters of Junius, 2 vol., mor., g.e., by Kalthoeber, with his ticket, *Printed by T. Bensley*, 1794, 8vo. (1372), Nov. 5, Sotheby *Heffer*, £3 5s.

Junius. Letters of Junius, ports., 2 vol., cf., 1801, 8vo. (175), May 23, Puttick *Sawyer*, £1 2s. 6d.

Junot (Mdme.) *See* D'Abrantes

Justinianus (Imp.) Novellæ . . cum Canonibus Sanctorum Apostolorum, Gregorio Halvandro interprete, Graecè et Latine, contemp. German (?) leather, stamped panels, within borders, roses in corners, orig. metal chain, *Norembergae, sive in Castro Norico apud Jo. Petreium*, 1531, folio (3358), Nov. 22, Sotheby *Quaritch*, £61

Justinus. In Trogi Pompei Historias libri XLIV., roman letter, 140 leaves, the first page of text surrounded by a woodcut Renaissance border, painted in various colours, with a crest at the bottom, large capitals painted, old mor. ex., g.e. (from the Pembroke collection, £205 in 1914), *Venice*, Nicolas Jenson, 1470, sm. folio (384), March 18, Christie *Ellis*, £155

[Ed. princeps. A fine copy, with one of the earliest woodcut borders used at Venice. A few MS. notes. Hain 9647, Proctor 4067.]

Juvenal. Opera cum tribus commentariis Ant. Mancinelli, Dom. Calderini, Merulae et Georgii Vallæ, etc., lit. rom., 8 prel. leaves and CXC. numbered leaves, with signs. [Hain *9711, Proctor 2116], rubricated, contemp. MS. notes, contemp. German (?) oak bds. and leather, with numerous small stamps, one clasp, in fair state, [colophon] *Nurnberge impressum per Ant. Koberger*, M.CCCC.XCVII. *die vero* VI. *Decēbris* (1497), folio (3360), Nov. 22, Sotheby *Parsons*, £6

Juvenal. Satyrae cum Comment. Domitii Calderini, ed. princeps of this commenatry, lit. rom., 96 leaves, without marks, including the 10 leaves at end after the colophon not mentioned by Hain, 1 blank (4 leaves supplied in MS.) [Hain *9688, Proctor 4239], old cf., with Marlborough arms, r.e., [colophon] *Libri Impressi Venetiis arte et ingenio Jacobi de Rubeis, natione Gallici* VIII. *Kl. Maias, Anno Christi* M.CCCCLXXV., sm. folio (3359), Nov. 22, Sotheby *Lewine*, £6

Juvenal. [Satiræ.] "Textus Juvenalis sine Commento," lit. goth., long lines, 25 to a full page, 79 leaves, with signs. [not in Hain or Proctor], device of De Marnef on title, new hf. vell., r.e., [colophon] *Impressus Parisiis Opa*

Georgii Wuolf Cadensis Anno . . M.CCCC.XC.III. die Penultima mensis Maii, sm. 4to. (684), Feb. 20, Sotheby *Tregaskis*, £4

Juvenal et Persius. Satyrae, first Aldine ed., unpaged and without the anchor (thumbed), mor. gt., g.e., *Venetiis*, Aldus, 1501, 8vo. (367), Aug. 7, Sotheby *Maggs*, £5 10s.

Juvenal et Persius. [Satiræ.] Commentarii Joannis Britannici in Juvenalem, printed in peculiar upright italic letters (plain margins of title mended, stained and wormed), *Venetiis ex aed. Alexandri Paganini*, 1516, sm. folio (463), April 8, Sotheby *Tregaskis*, £3 3s.

[XVI. century Italian mor. gt., elaborate scroll ornaments, with a cardinal's arms in centres (badly repaired).]

Juvenal et Persius. Satyræ, old cf., given by David Garrick to John Ranby, Eton, 1757, with inscription on fly-leaf, *Dublinii*, 1746, 8vo. (99), Nov. 13, Puttick *Maggs*, £2

Juvenal et Persius. Satyræ (several leaves stained), mor. gt., *Birmingham*, Baskerville, 1761, 4to. (408), Aug. 7, Sotheby *Bain*, £2 5s.

Juvenal et Persius. Satires, trans. into English verse by Dryden, first ed., LARGE PAPER, hf. cf. gt., 1693, folio (703), April 8, Sotheby *Tregaskis*, £3 10s.

[A small paper copy, in hf. cf., realised 19s., same sale, Lot 702.]

Kæmpfer (E.) History of Japan, trans. by J. G. Scheuchzer, copperplates, name on title, 2 vol., cf. gt. (rubbed), 1728, folio (693), Aug. 7, Sotheby *Hughes*, £3

Kalender (Deutsch). Das ist der Teutsch Kalender mit den figuren, **gothic letter**, 32 lines to a page, woodcuts, ornamental initials, mor. ex., g.e., by Lortic (Didot's copy), *Getruckt zu Augspurg in der Kayserlichen stat von Hannsen Froschauer*, 1522, sm. 4to. (248), Dec. 10, Christie *Sotheran*, £15 10s.

[Collation: a-f8, g6, h4 = 58 leaves, unnumbered. One or two leaves misplaced.]

Kane (Paul). Wanderings of an Artist among the Indians of North America, col. plates and woodcuts, hf. cf. (worn), 1859, 8vo. (416), Jan. 23, Puttick *H. Stevens*, £3

Kann (R.) Catalogue of his Collection of Pictures, photogravures, 2 vol., wrapper, *Paris*, 1907, folio (54), Nov. 26, Christie *Forester*, £2 15s.

Kann (R.) Catalogue of his Collection: Pictures and Objets d'Art, plates, 4 vol., wrappers, *Paris*, 1907, 8vo. (486), May 23, Puttick *Rimell*, £6 10s.

[Karl der Kuhn und der Burgundische Krieg], semi-**gothic letter**, 8 full-page woodcuts, mor. gt., by Trautz-Bauzonnet, [*s.l.*, *Strassburg*, H. Knoblochtzer], 1477, sm. folio (249), Dec. 10, Christie *Quaritch*, £280

[First and only (?) ed. Hain 8345 (8344 in Hain being a different work). Not in British Museum or Bodleian. This poem is generally known as the "Historie von Peter

Hagenbach." Collation: 10 leaves, without signatures or marks. Illustration in catalogue.]

Karslake (F.) Book-Auction Records from 1903 to 1912-13, being Vol. i. to x., buckram, t.e.g., 8vo. (409), Oct. 24, Hodgson *Crawshaw*, £4 2s. 6d.

Kay (Jno.) Series of Original Portraits and Caricature Etchings, 2 vol., hf. cf., *Edinb.*, 1837-8, 4to. (492), March 19, Puttick *Last*, £1 8s.

Kaye (Sir J. W.) History of the Sepoy War, 3 vol.—Malleson (Col.) History of the Indian Mutiny, with Analytical Index, by F. Pincott, Library ed., together 7 vol., orig. cl., 1896, 8vo. (519), Dec. 12, Hodgson *Heffer*, £1 5s.

[Kearsley (Jno.)] Letter to a Friend; Containing Remarks on a Discourse Proposing a Preparation of the Body for the Small-Pox, pp. (2)-16, stitched, uncut (top corner of 4 leaves, small tear in margin of title and top margin of last leaf repaired), reproduction of title in catalogue, *Philadelphia, Printed by B. Franklin and D. Hall*, 1751, 8vo. (451), Nov. 19, American Art Association $60

Keats (J.) Endymion, first ed. (with the 5-line errata), mor., uncut, by Tout, *Printed for Taylor & Hessey*, 1818, 8vo. (1120), July 22, Sotheby *Bumpus*, £16 10s.

[£14 10s., cf. gt., g.e., signature on title, with Vol. xix. of the "Quarterly Review" containing the criticism, July 22, Sotheby, Lot 568.]

Keats (J.) Endymion, first ed., with "Erratum" leaf and 5-line "Errata" slip, orig. bds., uncut, autograph inscription of Sir Charles W. Dilke on fly-leaf, *Printed for Taylor & Hessey*, 1818, 8vo. (3383), Feb. 25, Sotheby *Sabin*, £40 10s.

Keats (J.) Lamia, first ed. (with the 4 leaves of advertisement at end), orig. bds., uncut (the back label defective), in box, *Printed for Taylor and Hessey*, 1820, cr. 8vo. (1121), July 22, Sotheby *Hill*, £38

Keats (J.) Lamia, first ed., orig. bds., with paper label, *Printed for Taylor & Hessey*, 1820, 8vo. (3384), Feb. 25, Sotheby *B. F. Stevens*, £30

Keats (J.) Poems, first ed., head of Shakespeare on title, orig. bds., uncut, with back label, fine copy, Frederick Locker-[Lampson's] copy, with his ex-libris, in case, C. & J. Ollier, 1817, cr. 8vo. (1119), July 22, Sotheby *Wilmer*, £200

Keats (J.) Poems, first ed., inscription on title, "to C. Wilkinson from the Author," cf. (broken), C. & J. Ollier, 1817, 8vo. (3382), Feb. 25, Sotheby *Sabin*, £37

Keats (J.) Poems, overseen by F. S. Ellis, 300 copies printed, vell., uncut, *Kelmscott Press*, 1894, sm. 4to. (466), July 22, Sotheby *Shepherd*, £15

Keightley (Thos.) Fairy Mythology, first ed., plates by W. H. Brooke, 2 vol., cf. ex., uncut, t.e.g., W. H. Ainsworth, 1828, 8vo. (951), May 14, Sotheby *Edwards*, £1 12s.

Keith (A. B.) Responsible Government in the Dominions, 3 vol., orig. buckram, *Oxford*, 1912, 8vo. (205), Dec. 19, Hodgson *Hill*, £1 2s.

Keith (Geo.) Doctrine of the Holy Apostles & Prophets the Foundation of the Church of Christ, first ed., hf. mor., pp. (2) 17, reproduction of title in catalogue, *Boston, printed for Samuel Phillips at the Brick Shop*, 1702, sm. 4to. (311), April 10, American Art Association $155

[Keith (Geo.)] Some Reason and Causes of the Separation That hath come to pass at Philadelphia betwixt us, called by some the Separate Meeting, And Others that meet apart from us, uncut, pp. 36 (two blank corners torn), reproduction of title in catalogue [*Philadelphia, printed by William Bradford*, 1692], sm. 4to. (291), April 10, American Art Association $100

Keith (Geo.) Testimony Against that False & Absurd Opinion Which some hold, viz., That all True Believers and Saints immediately after the Bodily Death attain to all the Resurrection they expect, etc., mor., uncut, by Pratt, pp. 12 (tear in title and 3 leaves repaired), reproduction of title in catalogue [*Philadelphia, printed by William Bradford*, 1692], sm. 4to. (288), April 10, American Art Association $135

[Keith (Geo.)] Vision Concerning The Mischievous Separation Among Friends in Old England, cf. gt., pp. 7 (two leaves repaired), reproduction of title in catalogue, *Printed and Sold by Will Bradford at Philadelphia*, 1692, sm. 4to. (293), April 10, American Art Association $130

Kelham (Robt.) Dictionary of the Norman or Old French Language, cf., n.d.—Domesday Book Illustrated, cf., 1788, together 2 vol., 8vo. (43), Jan. 22, Sotheby *Crompton*, £1 10s.

[Kelly (H.)] Thespis, or a Critical Examination into the Merits of the Principal Performers belonging to Drury-Lane Theatre, cf. gt., by Rivière, 1766, 4to. (896), April 8, Sotheby *Shepherd*, £1 1s.

Kelmscott Press. German Woodcuts of the Fifteenth Century, ed. by S. C. Cockerell, 35 woodcuts, 225 copies printed, bds., uncut, 1897, folio (492), July 22, Sotheby *Shepherd*, £4 4s.

Kelmscott Press. *See also* under Author's Names and Titles

Kenrick (Thos.) British Stage and Literary Cabinet, col. ports. by G. and R. Cruikshank, 5 vol., unbd., no title to Vol. ii., some extra ports. inserted, not subject to return, 1817-21, 8vo. (1388), Nov. 5, Sotheby *Spencer*, £12 [£4 5s., hf. cf., Vol. i. only, May 23, Puttick, Lot 422.]

[Key (F. S.)] National Songster; or, a collection of the most admired Patriotic Songs, on the Brilliant Victories, achieved by the Naval and Military Heroes of the United States of America, first Hagers-Town ed., pp. 40, orig. gray wrappers, in case, *Hagers-town, Printed by John*

Gruber and Daniel May, 1814, 8vo. (464), Nov. 19, American Art Association $62

[Contains the first publication in book-form and the first publication in any form after its first appearance in the Baltimore American of Key's "The Star Spangled Banner." Orig. autograph legal document by Key inserted.]

Kidd (J. B.) Views in the Island of Jamaica, 44 plates, 31 in col., hf. mor. (rubbed), n.d., folio (977), June 17, Sotheby *Spencer*, £13 10s.

Killigrew (T.) Comedies and Tragedies, first ed., with the port. (defective, some wormholes in margins), old cf. (cracked), H. Herringman, 1664, folio (300), Dec. 6, Hodgson *Myers*, £7

[£4 5s., old cf., port. missing, from Garrick's library, Dec. 4, Sotheby, Lot 1378.]

Killigrew (Sir W.) Three Playes, viz., Selindra, Pandora, Ormasdes, first ed., with separate titles, old sheep, *Printed by T. Mabb*, 1665, 8vo. (1389), Nov. 5, Sotheby *Pickering*, £5 7s. 6d.

King (Ed.) Munimenta Antiqua, or Observations on Antient Castles, plates, 4 vol., hf. mor., 1799-1805, folio (1534), April 8, Sotheby *Last*, £1 8s.

Kinglake (A. W.) Eöthen, folding col. frontispiece and plate, russ. gt., g.e., presentation copy from the author, with inscription, 1845, 8vo. (812), Dec. 17, Sotheby *Vaughan*, £2

Kinglake (A. W.) Invasion of the Crimea, maps and plans, 8 vol., cf. ex., by Rivière, 1863-87, 8vo. (242), Oct. 23, Sotheby *Bumpus*, £3 15s.

Kingsley (Chas.) Works, Library ed., LARGE PAPER, 525 sets published, port., 19 vol., cf., elaborately gt., t.e.g., uncut, by Zaehnsdorf, *London*, Macmillan, 1901-1903, 8vo. (254), March 6, American Art Association $137.50

Kingsley (Hy.) Ravenshoe, first ed., 3 vol., orig. cl., ex-library copy, 1862, 8vo. (3385), Feb. 25, Sotheby *Bain*, £1 16s.

Kingston (Duchess of). *See* Chudleigh (Eliz.)

Kip (Jno.) Britannia Illustrata, 80 engravings, old cf. (broken), 1707, folio (1016), Dec. 4, Sotheby *Last*, £5 5s.

Kip (Jno.) Britannia Illustrata, 157 double plates (only), in 2 vol., old cf. (rebacked), H. Overton, 1714, folio (331), Dec. 12, Hodgson *Parsons*, £10 5s.

Kip (Jno.) Nouveau Théâtre de la Grande Bretagne, map and 80 double-page plates by I. Kip after L. Knyff, stamp on title, old cf. gt., *Londres*, 1708, folio (495), Dec. 4, Sotheby *Hill*, £4 10s.

Kipling (R.) A Nativity, 4 leaves, including title and two pages of text printed on one side of leaf only, orig. printed wrappers, one of about 12 copies printed for copyright purposes, *Garden City, New York*, Doubleday, Page & Company, 1917, 12mo. (175), March 13, American Art Association $16

Kipling (R.) Ballad of the Bolivar, original holograph MS., 2½ pp. 8vo., signed [Jan. 28th, 1892] (2085), April 22, Christie, presented by Sir Sidney Low £75

Kipling (R.) Departmental Ditties and other Verses, first ed., in the orig. wrapper, with flap and orig. piece of red tape (margin cut into in one leaf by the orig. binder), *Lahore*, 1886 (2551), April 22, Christie, presented by Mrs. John Gordon £32

[£13, orig. wrapper, with flap, Aug. 7, Sotheby, Lot 543.]

Kipling (R.) Destroyers at Jutland, 4 parts (54 pp.), orig. printed wrappers, one of about 12 copies printed for copyright purposes, *Garden City, New York*, Doubleday, Page & Company, 1916, 12mo. (172), March 13, American Art Association $21

Kipling (R.) Echoes, by two Writers, first ed., mor. ex., g.e. (presentation copy, with three orig. verses), *Lahore, printed at the "Civil and Military Gazette" Press* [1884] (2550), April 22, Christie, presented by Mr. Frank Gielgud £94

Kipling (R.) In Black and White, first ed., orig. wrappers, *Allahabad*, n.d. (1889), 8vo. (241), Dec. 17, Sotheby *Spencer*, £3

[£3 8s., orig. wrappers, name on title, Aug. 7, Sotheby, Lot 529.]

Kipling (R.) Jungle Book, first ed.—The Second Jungle Book, together 2 vol., illustrations by J. L. Kipling, etc., orig. blue cl., 1894-7, 8vo. (247), Oct. 23, Sotheby *Heffer*, £2 2s.

Kipling (R.) Kim, first ed., illustrated, orig. cl., laid in is a type-written letter, signed in full, Nov. 16th, 1907, *London*, 1901, 12mo. (166), March 13, American Art Association $7

Kipling (R.) Letters of Marque, first ed., orig. cl., *Allahabad*, 1891, 8vo. (135), Nov. 13, Puttic *Shepherd*, £4 4s.

Kipling (R.) Mesopotamia, 4 leaves, including title and two pages of text, printed on one side of leaf only, orig. printed wrapper, one of about 12 copies printed for copyright purposes, *Garden City, New York*, Doubleday, Page & Company, 1917, 12mo. (176), March 13, American Art Association $11

Kipling (R.) Phantom 'Rickshaw and other Tales, first ed. (first issue), orig. wrappers, *Allahabad* (1888), 8vo. (132), Nov. 13, Puttick *Spencer*, £3

[£1 10s., orig. wrappers, second issue, same sale, Lot 133; £4, same state, first issue, Dec. 17, Sotheby, Lot 240.]

Kipling (R.) Phantom 'Rickshaw and other Eerie Tales, first ed. and first issue, with 5 leaves of advertisements and with the apostrophe before 'Rickshaw and the periods After A. and H. in A. H. Wheeler on cover, orig. wrappers (No. 5 of the Indian Railway Library, "Reprinted in chief from the 'Week's News'"), *Allahabad*, n.d. (1888), 8vo. (541), Aug. 7, Sotheby *Spencer*, £3 8s.

Kipling (R.) [Plain Tales from the Hills], orig. holograph MS.

Poem of 20 lines, published in Plain Tales from the Hills, signed in full, dated Simla, Aug. 18th, 1887, commencing—
"By the hoof of the Wild Goat uptossed,
From the Cliff where She lay in the Sun,
Fell the Stone."
(2084), April 22, Christie, presented by Miss Sibyl Heeley £54

Kipling (R.) Quartette: The Christmas Annual of the Civil and Military Gazette, by Four Anglo-Indian Writers, orig. wrappers, *Lahore*, "*The Civil and Military Gazette*" *Press*, 1885, 8vo. (544), Aug. 7, Sotheby *Spencer*, £3

Kipling (R.) Schoolboy Lyrics, printed for private circulation only, cl. (without the orig. wrapper), *Lahore*, 1881 (2552), April 22, Christie £72

Kipling (R.) Story of the Gadsbys, first ed., with 5 leaves of advertisements, orig. wrappers (No. 2 of the Indian Railway Library, "Reprinted in chief from the 'Week's News'"), *Allahabad*, A. H. Wheeler & Co., n.d. (1889), 8vo. (538), Aug. 7, Sotheby *Spencer*, £3 5s.

Kipling (R.) Tales of "The Trade." I. Some Work in the Baltic, 9 pp.; II. Business in the Sea of Marmora, 11 pp.; II. Ravages and Repairs, 10 pp., together 3 parts, orig. printed wrappers, one of about 12 copies printed for copyright purposes, *Garden City, New York*, Doubleday, Page & Company, 1916, 12mo. (173), March 13, American Art Association $21

Kipling (R.) The Brushwood Boy, illustrations (in col.) by F. H. Townsend, orig. cl., *London*, 1907, sm. 8vo. (168), March 13, American Art Association $7

[Inserted is a type-written letter, signed in the autograph of Kipling, dated "Dec. 12th, 1908," to Miss C. Welch.]

Kipling (R.) The Neutral, 4 leaves, printed on one side of page only, orig. printed wrapper, one of about 12 copies printed for copyright purposes, *Garden City, New York*, Doubleday, Page & Company, 1916, 8vo. (174), March 13, American Art Association $21

Kipling (R.) The New Army (Infantry): The Men at Work, 8 pp. 8vo., orig. printed wrappers, one of about 12 copies printed for copyright purposes, *Garden City, New York*, Doubleday, Page & Company, 1914 (171), March 13, American Art Association $21

Kipling (R.) The War in the Mountains. I. The Roads of an Army, 9 pp.; II. Podgora, 9 pp.; III. A Pass, a King and a Mountain, 9 pp.; IV. Only a Few Steps Higher Up, 9 pp.; V. The Trentino Front, 7 pp., together 5 parts, orig. printed wrappers, one of about 12 copies printed for copyright purposes, *Garden City, New York*, Doubleday, Page & Company, 1917, 12mo. (177), March 13, American Art Association $30

Kipling (R.) Under the Deodars, first ed., with 5 leaves of advertisements, orig. wrappers (No. 4 of the Indian

Railway Library, "Reprinted in chief from the 'Week's News'"), *Allahabad*, n.d. (1889), 8vo. (540), Aug. 7, Sotheby *Spencer*, £3 8s.

Kipling (R.) Wee Willie Winkie, first ed., orig. wrappers, *Allahabad*, n.d. (1889), 8vo. (242), Dec. 17, Sotheby *Spencer*, £2

Kipling (R.) Works, Bombay ed., limited ed., signed by the author, 23 vol., hf. canvas, uncut, 1913-15, roy. 8vo. (3387), Feb. 25, Sotheby *Davidson*, £17

[At this sale other sets in the same state realised £15 5s., £15 15s. and £15 15s. respectively, Lots 3388, 3394-5.]

Kitton (F. G.) Charles Dickens by Pen and Pencil, ports., facs. and illustrations, 3 vol., mor. gt., uncut, t.e.g., by Wood, fine copy, 1890-2, folio (1336), Nov. 5, Sotheby *Maggs*, £7 5s.

Kirchen Ordnung, In meiner gnadigen herrn der Marggrauen zu Brandenburg und eins Erbern Rats der Stät Nürmberg oberkeyt und gepieten, 2 parts in 1 vol., lit. goth., cf. ex., g.e. (from the Huth library, £19 in 1914), [colophon] *Getruckt [zu Basel] durch Johan Petreium*, 1533, folio (957), April 29, Sotheby *Bates*, £6

Kircher (A.) China Monumentis, engraved front., port., maps and plates, vell., *Amstelodami*, 1667, folio (477), June 17, Sotheby *Maggs*, £2 8s.

Klein (Rudolf). Félicien Rops, reproductions of his works, plates, some col., hf. mor., t.e.g., by Zaehnsdorf, *Paris*, n.d., folio (815), Dec. 17, Sotheby *Rimell*, £1 11s.

Knight (R. P.) Account of the Remains of the Worship of Priapus . . . to which is added, a Discourse on the Worship of Priapus, first ed., illustrations, orig. mor. gt., g.e. (rubbed), *London, printed by T. Spilsbury*, 1786, 4to. (259), March 6, American Art Association $35

Knight (R. P.) Account of the Remains of the Worship of Priapus, New ed., to which is added The Worship of the Generative Powers, plates, hf. mor., t.e.g., *Privately printed*, 1894, 4to. (453), June 26, Puttick *Hill*, £2 12s. 6d.

Knight (R. P.) Discourse on the Worship of Priapus, illustrations, hf. roan, t.e.g., *Privately printed*, 1865—Transactions of the Blavatsky Lodge, of the Theosophical Society, hf. mor., t.e.g., 1890, etc., together 3 vol., 4to. (816), Dec. 17, Sotheby *Heffer*, £3 15s.

Knight (T. A.) Pomona Herefordiensis, 30 col. plates and letterpress, cf. gt., 1811, 4to. (195), April 29, Sotheby *Thompson*, £2 8s.

Kosewitz (W. F. von). Eccentric Tales, first ed., 20 etchings by G. Cruikshank after Crowquill, bds., uncut, 1827, 8vo. (414), May 23, Puttick *Spencer*, £2 10s.

Kretschmer (A.) and Rohrbach (C.) Costumes of All Nations, col. plates (some loose), H. Sotheran, 1882, folio (227), July 22, Sotheby *Edwards*, £3 12s.

ΚΡΥΠΤΑΔΙΑ. Recueil des Documents pour servir à l'étude

des Traditions populaires, 12 vol., red cl., uncut, *Heilbronn et Paris*, 1883-1911 (820), Dec. 17, Sotheby *Neumayer*, £3 5s.

Labat (F. J.-B.) Noveau Voyage aux Isles de l'Amérique, plates, maps and plans, 6 vol., old cf. gt., *Paris*, 1722, 8vo. (189), Dec. 19, Hodgson *Edwards*, £1 4s.

La Borde (J. B. de). Choix de Chansons mises en Musique, port. by Masquelier after Denon, 100 plates by Moreau and others, text and music engraved by Moria and Mlle. Vendôme, 4 vol. in 2, cf. gt., g.e., *Paris*, 1773, 8vo. (26), May 13, Sotheby *Edwards*, £112

La Bruyère (Jean de). Les Caractères de Théophraste, mor. ex., g.e., by Petit, succr. de Simier, 1694, 8vo. (73), Nov. 13, Puttick *Kingdon*, £1

Lace, Works on. *See* Danieli (B.), Glen (J. B.), Libro Quarto de rechami, Libro Primo de rechami, Patrons de diverses manieres, Sera (Dom. de), Vavassore (G. A.), Vecellio (C.), Vinciolo (F. de), Zoppino (N.)

Lacepiera. Libro dell' occhio morale, cut on title, roman letter (a-h 8) [Hain 9805, Proctor 542], vell., *Venetia* [Johannes Rubeus], 1496, sm. 4to. (458), March 18, Christie *Davis & Orioli*, £4 5s.

Lacollombe (De). Nouveaux dessins d'Arquebuseries, title and 7 plates (should be 11) of sword-handles, etc., mor. ex., g.e., by Lloyd [*Paris*], 1730-43, oblong folio (459), March 18, Christie *Edwards*, £5 10s.

Lacombe (H.) Dictionnaire du vieux Langage françois, 2 vol., contemp. mor. gt., g.e., coat-of-arms on sides, *Paris*, 1766, 8vo. (196), April 29, Sotheby *Parsons*, £6 5s.

Lacroix (P.) Le Dix-Septième Siècle, Institutions, Usages et Costumes—Lettres, Sciences and Arts—Le Dix-huitième Siècle. Institutions, Usages et Costumes—Lettres, Sciences and Arts. Moyen Âge. Arts, Sciences and Lettres—Vie Militaire—Mœurs, Usages et Costumes, together 8 vol., chromos and other illusrations, cl. ex., *Paris*, Firmin-Didot, 1871-80, super imp. 8vo. (734), Feb. 20, Sotheby *Parsons*, £7

Lacroix (P.) Military and Religious Life in the Middle Ages, 1874—The Arts in the Middle Ages, 1875—Manners, Customs and Dress during the Middle Ages, 1876—Science and Literature in the Middle Ages, 1878—The XVIIIth Century, 1876, together 5 vol., col. lithographs and other illustrations, as issued, imp. 8vo. (3397), Feb. 25, Sotheby *Parsons*, £3 5s.
[£3 5s., another set, in the same state, same sale, Lot 3399.]

Lacroix (P.) Science and Literature—Arts, Military and Religious Life and Manners and Customs of the Middle Ages—The Eighteenth Century in France, together 5 vol., chromo-lithographs and woodcuts, hf. mor. (damaged), v.d., imp. 8vo. (37), Aug. 7, Sotheby *Edwards*, £3 4s.

Lactantius (L. C.) De Divinis Institutionibus ed. princeps, 184 leaves, including blanks, semi-gothic letter, the

first page with an illuminated initial in gold and col., with emblazoned coat-of-arms, 8 other illuminated initials and many others painted, old mor. ex., g.e. (from the Pembroke collection, £810 in 1914), *In uenerabili monasterio Sublacensi* [*Subiaco*, Conrad Sweynheym and Arnold Pannartz], 30 *Oct.*, 1465, sm. folio (460), March 18, Christie *Quaritch*, £610

[The spaces for the Greek quotations in the early part of the work left blank, but after leaf 11 these quotations are mostly printed in. Wants two leaves of errata, but has the blank leaf after the table and two blanks at end; one leaf mended. Hain 9806, Proctor 3288.]

Lactantius (L. C.) [Opera.] De Divinis institutionibus adversus Gentes, etc., lit. rom. (with Greek), 227 leaves, with signs. [Hain *9814, Proctor 4332], painted capitals (outer margins of first 2 leaves renewed), new mor. ex., g.e., *Impressum Venetiis impendio Johis de Colonia; Johisz Mathen de Gheretzem sociorum, Anno* 1478, sm. folio (1124), July 22, Sotheby *Maggs*, £5

Lactantius (L. C.) [Opera.] "De Divinis Institutionibus; De Ira Dei; et Opificio hominis cum Epithomon eiusdem.," lit. rom. (with Greek), 138 leaves, with signs. [Hain-Copinger *9816, Proctor 5376], mor. ex., g.e., *Venetiis*, Vincentius Benalius, 1493, sm. folio (1125), July 22, Sotheby *Atkinson*, £3

Ladies' Cabinet (The) of Fashion, Music and Romance, col. plates of costume (some cut into), 9 vol. only (Vol. i., ii., iv.-vi., xi.-xiv.) (2 leaves of Vol. v. defective), hf. mor., 1837-42, 8vo. (117), Feb. 20, Sotheby *London Book Co.*, £1 10s.

Laet (Jean de). Notae ad Dissertationem H. Grotii De Origine gentium Americanarum, 2 parts in 1 vol., old cf., *Amstelodami, apud L. Elzevirium*, 1643-4 (32), Dec. 17, Sotheby *Prosser*, £1

La Fontaine (J. de). Amours de Psyché et de Cupidon, 4 col. plates after Schall, Holland paper, orig. hf. cf., uncut (rubbed), *Paris, Defer de Maisonneuve*, 1791, roy. 4to. (81), Jan. 24, American Art Association $70

La Fontaine (J. de). Amours de Psyché et de Cupidon, 4 plates printed in col., bds., uncut, with prospectus leaf at end of a companion vol., "Le Paradis Perdu, par Milton," *Paris, chez Defer de Maisonneuve, de l'Imprimerie de P. F. Didot jeune*, 1791, 4to. (864), April 29, Sotheby *Duncan*, £33

La Fontaine (J. de). Amours de Psyché et de Cupidon, éd. ornée de (8), figures dessinées par Moreau le Jeune, port., old cf. gt., g.e. [*Paris*, Didot le Jeune, *An III.* (1795)], 4to. (891), May 14, Sotheby *Bumpus*, £10 5s.

La Fontaine (J. de). Amours de Psyché et de Cupidon, éd. stéréotypé, exemplaire sur grand papier fin d'essone, plates after Moreau, modern mor. ex., t.e.g., uncut, in

case, finely bound, *Paris, Stéréotype d'Herhan, se Vend chez Renouard* XIII. = 1804, 8vo. (965), May 14, Sotheby *Parsons*, £5 5s.

La Fontaine (J. de). Amours de Psyché et de Cupidon, ornée de 26 figures de Borel, gravées en couleurs par Vigna-Vigneron, tirage unique à deux cent exemplaires, with the plates in three states, outline, bistre and col.-printed, 2 vol., orig. mottled bds., uncut, *Paris*, T. Belin, 1899, 4to. (892), May 14, Sotheby *Jaschke*, £12

La Fontaine (J. de). Contes et Nouvelles en vers, engravings in the text, 2 vol. in 1, old French mor. gt., *Amsterdam, chez Henry Desbordes*, 1685, 8vo. (514), May 14, Sotheby *Heffer*, £3

La Fontaine (J. de). Contes et Nouvelles en Vers, ed. Fermiers-Généraux, port., plates after Eisen and vignettes by Choffard, etc., the "Cas de Conscience" and "Diable de Papefiguière" découverte, 2 vol. (Vol. i. wanted 8 leaves at end, Vol. ii. wanted 4 leaves), old French mor. gt., g.e. (Derome), *à Amsterdam* [*Paris*, Barbou], 1762, 8vo. (960), May 14, Sotheby *Edwards*, £48

La Fontaine (J. de). Contes et Nouvelles en Vers, Fermiers-Généraux ed., 2 ports., 80 engravings after Eisen (that to "Le Cas de Conscience" découverte) and 52 tail-pieces by Choffard, 2 vol., contemp. mor. ex., silk lining, g.e., *Amsterdam* [*Paris*], 1762, 8vo. (279), Dec. 6, Hodgson *Sabin*, £44

[Some of the plates slightly discoloured or stained.]

La Fontaine (J. de). Contes et Nouvelles en Vers, éd. Fermiers Généraux, ports. of La Fontaine and Eisen by Fiquet, 80 plates by Eisen and 57 vignettes by Choffard, the "Cas de Conscience" and "Diable de Papefiguière" Découvertes, 2 vol., contemp. mor. gt., g.e., *Amst.* [*Paris*, Barbon], 1762, 8vo. (461), March 18, Christie *Dighton*, £220

[Several plates in duplicate, being variations of the same scenes. The portrait of Choffard in the earliest state.]

La Fontaine (J. de). Contes et Nouvelles en Vers, port., 80 plates and 64 vignettes by Eisen and Gravelot (without letters), 2 vol., mor., g.e., *À Amsterdam*, 1764, post 8vo. (626), Feb. 20, Sotheby *Thorp*, £13 5s.

[£5 15s., old French cf. gt., same sale, Lot 590.]

La Fontaine (J. de). Contes et Nouvelles en vers, plates (reversed) and vignettes, counterfeit of the "fermiers generaux" ed., 2 vol., bds. (titles cut), w.a.f., *Amst.*, 1764, 8vo. (173), May 23, Puttick *Allen*, £3

La Fontaine (J. de). Contes et Nouvelles en Vers, vellum paper, édition ornée de la suite des 20 figures de Fragonard, Malet et Touzé, extra illustrated with upwards of 300 engravings, comprising the series of figures and fleurons by Eisen and Choffard for the edition of 1762, the series of figures of Desenne and Chasselat, and various plates, vignettes and ports., after Moreau, Devèria, Queverdo,

Girardet, etc., 2 vol., mor. gt., t.e.g., uncut (E. Bosquet), *Paris*, Didot l'Ainé, 1795, roy. 4to. (825), Dec. 17, Sotheby *Halliday*, £22

La Fontaine (J. de). [Contes et Nouvelles en Vers.] Set of 38 plates after Lancret, Boucher, Eisen, Pater, etc., illustrating the Tales of La Fontaine, proofs on Japanese paper, in portfolio, n.d., 4to. (254), May 23, Puttick *Hill*, £2

La Fontaine (J. de). Fables choisies, mises en vers, LARGE PAPER, front. and 275 plates by Oudry, 4 vol., old hf. russ. (broken), *Paris, chez Desaint & Saillant*, 1755-59, folio (230), July 22, Sotheby *Hill*, £10 10s.

[Apparently the late issue with the inscription "Le Singe et le Léopard" on the ensign in the first plate to the 172nd Fable.]

La Fontaine (J. de). Fables choisies mises en vers, les figures par le Sr Fessard, le texte par le Sr Montulay, engraved throughout, plates, vignettes and ornaments by Monnet, Meyer, and others, 6 vol., contemp. French mor. gt., arms of Jerome Frédéric Bignon in gold on sides, g.e., by Padeloup le jeune, fine copy, *Paris, chez l'Auteur*, 1765-75, 8vo. (312), June 10, Sotheby *Parsons*, £135

La Fontaine (J. de). Tales, imitated in English Verse port. and plates by Eisen, re-impressions of the Fermiers-Généraux ed. inserted, 2 vol., mor., uncut, t.e.g., by Rivière, *London, privately printed*. 1814, 8vo. (963), May 14, Sotheby *Bain*, £6 15s.

[La Fronde.] Recueil de 73 Pièces du Temps de La Fronde et du Ministère du Card. Mazarine [en Prose et en Vers], bound in 2 vol., mor., uncut, t.e.g., by Hammond, a collection of rare tracts, *Paris, etc.*, 1649-50, sm. 4to. (895), May 14, Sotheby *Ellis*, £12

La Guerinière (R. de). École de Cavalerie, first ed., engraved title and 23 plates (the first frayed), old cf., J. Collombat, 1733, folio (197), April 29, Sotheby *Edwards*, £3

Lahontan (Baron). Voyages dans l'Amerique Septentrionale, seconde ed., folding maps and plates, 2 vol., old cf., *A La Haye*, 1706, 12mo. (772), Oct. 24, Hodgson *Stevens, Son & Stiles*, £3 3s.

Lajarte (T. de). Bibliothèque Musicale du Théâtre de l'Opera —Catalogue Historique, Chronologique, Anecdotique, 2 vol., ports. by Le Rat, mor. gt., uncut, t.e.g., *Paris*, 1878, 8vo. (27), May 13, Sotheby *Dobell*, £3 10s.

Lamb (C.) Elia: Essays which have appeared under that signature in the London Magazine, 1823—Last Essays, 1833, together 2 vol., first eds., uncut, in cl. wrappers within cases, 1823-33, 8vo. (3403), Feb. 25, Sotheby *Garth*, £35

Lamb (C.) Poetical Recreations of the Champion, hf. cf., *Printed at the Champion Press, by and for John Thelwall*, 1822, 8vo. (71), Dec. 17, Sotheby *Norman*, £1 12s.

Lamb (C.) Specimens of English Dramatic Poets, first ed.,

orig. bds., uncut (defective), 1808, 8vo. (3402), Feb. 25, Sotheby *Maggs*, £5

Lamb (C.) Tale of Rosamund Gray and Old Blind Margaret, first ed. (wanting title and two blank leaves at end, dedication and last page discoloured, one leaf torn and repaired), 1798; bound with The Life and Writings of J. B. Bossuet, by C. Butler, 1812, 2 vol. in 1, hf. cf., sprinkled edges, 1798, 8vo. (954), June 17, Sotheby *Spencer*, £8 10s.

Lamb (C.) Tales from Shakespeare, first ed., copperplates by Mulready and Blake, 2 vol. in 1, hf. roan, m.e. (the plate of the "Last Entertainment of Timon" torn, several leaves and 3 plates stained), 1807, 8vo. (1281), Oct. 23, Sotheby *Leicester*, £18 15s.

[£18 5s., same copy, June 17, Sotheby, Lot 576.]

Lamb (C.) Tales from Shakespeare, first issue of the first ed., before the advertisements were printed on pp. 237-8, plates by W. Blake (an attempt has been made to colour frontispiece to Vol. i.), plates, as usual, shorter than the text (one leaf torn across and plate torn, four leaves frayed, a few leaves foxed), 2 vol., orig. bds. (back strips gone), uncut, *Printed for Thomas Hodgkins, at the Juvenile Library, Hanway St.*, 1807, 8vo. (515), July 22, Sotheby *Sabin*, £61

Lamb (C.) Tales from Shakespeare, LARGE PAPER, illustrations by Rackham, buckram, uncut, t.e.g., 1909, 4to. (827), Dec. 17, Sotheby *Danielson*, £1 10s.

Lamb (C.) Works, port., 4 vol., cf. gt., m.e., Moxon, 1855, 8vo. (220), Jan. 22, Sotheby *Low*, £1 14s.

Lamb (R.) Original and Authentic Journal of Occurrences during the late American War, *Dublin*, 1809—Memoir of his own Life, *ib.*, 1811, together 2 vol., uniform contemp. cf. gt., 8vo. (571), July 29, Sotheby *Maitland*, £3 3s.

Lana (F.) Prodromo: ouero Saggio di alcune inuentioni nuoue premesso all' Arte Maestra, 20 plates, including one of the earliest known designs for a "Flying-Boat" or balloon, orig. bds., uncut, *Brescia*, 1670, folio (729), Dec. 12, Hodgson *Rimell*, £3

Landor (W. S.) Dry Sticks Fagoted, first ed., A.L.s. from the author pleading for help for the great grandson of Defoe inserted, orig. cl., *Edin.*, 1858, 8vo. (102), Dec. 12, Hodgson *Tregaskis*, £2

Landrin (M.) Recueil de soixante-quatre feuilles de Contre-Danses, engraved throughout, plates of music and illustrations of the figures, in 1 vol., cf., *Paris*, n.d., 8vo. (13), May 13, Sotheby £4 10s.

Lanfrey (P.) History of Napoleon the First, 3 vol., cf. ex., by Rivière, 1871-6, 8vo. (254), Oct. 23, Sotheby *Edwards*, £4 7s. 6d.

Lang (A.) Ballads and Lyrics of Old France, first ed., orig. cl., with the blank first leaf, 1872 (131), Jan. 23, Puttick *James*, £1 15s.

Lang (A.) History of Scotland, fronts., 4 vol., new hf. cf. gt., m.e., 1900-7, 8vo. (256), Oct. 23, Sotheby *Mackay*, £2 10s.

Lang (A.) Prince Charles Edward, one of 1,500 copies on fine paper, plates and vignettes, front. in colours, mor. ex., g.e., Goupil & Co., 1900, 4to. (540), Oct. 23, Sotheby *Sotheran*, £3 5s.

Langdale (C.) Memoirs of Mrs. Fitzherbert, port., autograph presentation copy, extra illustrated by the insertion of 37 ports. and 3 A.Ll.s., including one from Mrs. Fitzherbert, cf. ex., t.e.g., by Rivière, 1856 (143), Dec. 12, Hodgson *Lowe Bros.*, £4

Langford (Jno.) A just and cleere Refutation of a false and scandalous Pamphlet entituled Babylons fall in Maryland, &c. And A true Discovery of certaine strange and inhumane proceedings of some ungratefull people in Maryland (margins of pp. 5-6 pasted together, p. 25 cut in headline and p. 27 side-note cut into), unbd., autograph signature of Bishop Kennett on title, *Printed for the Author*, 1655, sm. 4to. (294), Feb. 20, Sotheby *H. Stevens*, £142

[Orig. ed. £182, same copy, probably returned for undiscovered defects, July 30, 1917, Sotheby, Lot 89.]

Langland (Wm.) Vision of Pierce Plowman, now fyrste imprynted by Roberte Crowley, dwellyng in Ely rentes in Holbourne Anno Domini 1505 (1550), first ed., **black letter**, woodcut title, cf. gt., g.e., by F. Bedford, *Imprynted at London by Roberte Crowley*, 1550, 4to. (830), Dec. 17, Sotheby *Young*, £7 7s.

Langley (B.) City and Country Builder's and Workman's Treasury of Designs, 186 plates, old cf., 1740, 4to. (199), April 29, Sotheby *Bain*, £3 10s.

Langley (B.) City and Country Builder's and Workman's Treasury of Designs, 186 plates and 14 additional plates at the end, old cf., 1745 (445), Dec. 4, Sotheby *Bain*, £3 6s.

Lansdowne (Geo. Granville, Lord). The Jew of Venice, a Comedy, first ed. (last leaf mended, a few stains), mor. ex., g.e., B. Lintot, 1701, 4to. (744), April 8, Sotheby *Tregaskis*, £2 6s.

La Pérouse. *See* Pérouse

La Primaudaye (P. de). The French Academie. The second part of the French Academie, trans. into English, 2 vol., old cf. gt., 1614, 1605, 4to. (1011), Feb. 20, Sotheby *Dobell*, £2 15s.

Larivey (P. de). Les Six Premieres Comedies Facecieuses, first ed., hf. mor. (few leaves wormed), 1579, 8vo. (56), Nov. 13, Puttick *Barnard*, £1 6s.

La Rochefoucauld (F.) Reflexions ou Sentences et Maximes Morales, first ed., front., mor., g.e., *Paris*, 1665, 8vo. (831), Dec. 17, Sotheby *Quaritch*, £12

Larrey (I. de). Histoire des deux Triumvirats, nouvelle éd., augmentée de l'Histoire d'Auguste, plates, 4 vol., French mor. gt., g.e., arms of Princesse Sophie of France, daughter

of Louis XV., *Trevoux, par la Compagnie*, 1741, 8vo. (316), June 10, Sotheby *Parsons*, £9 10s.

La Sallé (R. de) and Joutel (Capt.) Journal Historique du Dernier Voyage . . . dans le Golfe de Mexique, première éd., with the orig. folded map (name erased from title by ink), orig. cf., r.e., *Paris, chez E. Robinot*, 1713, 8vo. (402), April 29, Sotheby *B. F. Stevens*, £10

Lascaris (Con.) Compendium Octo Orationis Partium, Gr. et Lat. (ed. tertia), 62 leaves [Hain 9922, Proctor 7127], *Impressum Vicentiae, per Leonardum de Basilea*, XVIII. *Kal. Julii*, 1489—Eiusdem Περὶ Ὀνοματος και Ῥηματος, Graecè, ed. princeps (18 leaves, including blank for a j) [Hain 9925], a. u. n., in 1 vol., mor. ex., g.e., by W. Pratt, with some rough edges [Huth copy, £16 10s. in 1914], sm. 4to. (253), June 3, Sotheby *Barnard*, £11 10s.

Latimer (Hugh). Sermons preached before . . Lady Catherine Duches of Suffolke, 1552, **black letter**, full-page woodcut and colophon, 3 parts, not subject to return, old cf., *Imprinted at London by John Day*, 1571-2, 4to. (214), Dec. 17, Sotheby *Halliday*, 12s.

[Latour-Landry (Geoffroy de).] Spiegel der Tugend und Ersamkeit, **gothic letter**, 31 long lines to a page, 40 woodcuts (? should be 46) and ornamental initials, bds., *Getruckt zu Strassburg durch Ioh. Knoblouch*, 1519, sm. 4to. (253), Dec. 10, Christie *Quaritch*, £11

[The fifth ed. in German. Nine leaves are in fac. Collation: CXVIII. + Register, 5 leaves + 1 blank = 124.]

La Trau (Olivier de). Le Portrait racourcy de Monseigneur l'eminentissime Cardinal de Grimaldi, orig. vell. gt., covered with gt. tooling, g.e., name "Duc de Valentinois" on title, *Paris, par Ant. Estienne*, 1643, 8vo. (317), June 10, Sotheby *Quaritch*, £8

Laurent de l'Ardèche (P. M.) Histoire de Napoléon, col. plates and illustrations by Horace Vernet, hf. mor., 1840, 8vo. (177), May 23, Puttick *Ward*, £1 7s. 6d.

Laurentinus. De Arte Metrica, MS. on paper, first page illuminated (63 leaves), headings in red and blue, oak bds. and stamped leather, 4 clasps, metal corner studs, a port. in relief on sides, [at end] *p. vrbomū Ioāis Iacobi de vrbāis die v. Nouēbīs año* 1495, 12mo. (464), March 18, Christie *Ellis*, £25

Lavater (J. C.) Essays on Physiognomy, trans. by H. Hunter, plates by Holloway and others, 5 vol., cl. bound, 1810, 4to. (411), Aug. 7, Sotheby *Arnold*, £1 17s.

Laverack (E.) The Setter, 2 col. plates, orig. cl., 1872, 8vo. (90), Feb. 20, Sotheby *Murray*, £1 6s.

Law (E.) Vandyck's Pictures at Windsor Castle, éd. de luxe, 3 parts, 60 copies on Japanese vell. paper, signed, 30 plates in photogravure, wrappers as issued, 1898-99, folio (462), March 25, Sotheby *Kenyon*, £5

Lawes (H. and W.) Choice Psalmes put into Musick for three voices, 4 parts in 1 vol., musical notation (last title and

last leaf and corners of a few leaves mended), mor. gt., g.e., by F. Bedford, *J. Young for Humphrey Moseley*, 1648, 4to. (101), May 13, Sotheby *Terry*, £47 [£18 (*Barnard*), unbd., two parts only, April 29, Sotheby, Lot 201.]

Lawes (H. and W.) Choice Psalms put into Musick for Three Voices, and 9 Canons by W. Lawes, 3 parts (only), ports. of Carolus Rex (Cantus Primus part wants port., several headlines shaved), cf., *J. Young for Humphrey Moseley*, 1648, 4to. (301), May 14, Sotheby *Quaritch*, £28

Lawrance (Mary). Collection of Roses from Nature, 91 col. plates, including front., MS. index on fly-leaf and on back of front., old English mor. gt., g.e., by Staggemeier, with his label, 1799, folio (640), April 29, Sotheby *Parsons*, £65

Lawrence (Sir Thos.) Cabinet of Gems, with Memorials by P. G. Patmore, tinted plates, orig. cl., g.e., 1837, 4to. (483), March 19, Puttick *Long*, £6 5s.

Lawson (Wm.) New Orchard and Garden, **black letter**, woodcuts (title cut into, side notes on p. 12 cut into), *B. Alsop for R. Jackson*, 1618—[Markham (Gervase).] The Inrichment of the Weald of Kent, **black letter**, folding map, *G. P. for R. Jackson*, 1625—Expert Gardener, or a Treatise in Grafting and Gardening, woodcuts (wormed), R. Herne, 1640, in 1 vol., cf. ex., sm. 4to. (236), July 22, Sotheby *Maggs*, £5 15s.

Leabhar Breac, the Speckled Book: Collection of Pieces in Irish and Latin (complete in 2 vol., 1872-76), facsimiled from the orig. manuscript, bds. as issued, *R. I. Academy*, 1876, folio (624), July 29, Sotheby *Maitland*, £2 18s.

Le Blon (J. C.) Coloritto; or, The Harmony of Colouring in Painting, text in French and English, 4 col. plates (should be 5), hf. cf., n.d. (*c.* 1730), 4to. (166), Feb. 20, Sotheby *Ellis*, £42

Lecky (W. E. H.) History of England in the Eighteenth Century, 8 vol., hf. cf. gt., 1878-90, 8vo. (261), Oct. 23, Sotheby *Bumpus*, £5 15s.

Lecky (W. E. H.) History of England in the Eighteenth Century, 8 vol., cl. as issued, 1888-90, 8vo. (237), July 22, Sotheby *Bain*, £4

Lecky (W. E. H.) History of Rationalism in Europe, 2 vol., 1866—History of European Morals, 2 vol., 1869—Democracy and Liberty, 2 vol., 1896, together 6 vol., uniform cf. gt., m.e., 8vo. (260), Oct. 23, Sotheby *Bumpus*, £3 10s.

Le Clerc (Seb.) Battles of the Duke de Guise, front. of monument and 10 plates of battles, paper cover (*Paris*, s.d.), sm. folio (1068), April 29, Sotheby *Quaritch*, £4

Le Clerc (Seb.) Triaté de Géometrie, folded plates, old mor. gt., g.e., *Paris*. Jombert, 1744—Nouvel Office pour les Chevaliers de l'Ordre du St. Esprit, old mor. gt., g.e., *Impr. Royale*, 1816, together 2 vol., 8vo. (480), Feb. 20, Sotheby *Quaritch*, £8 10s.

Lee (Nat.) Works, containing Thirteen Tragedies, in 1 vol.,

hf. cf. antique, r.e., David Garrick's copy, with his ex-libris, 1694, 4to. (1645), Nov. 5, Sotheby *Dobell*, £2 4s.

Leech (J.) Follies of the Year, col. etchings from Punch's Pocket Books, hf. mor., g.e., 1844-64, oblong folio (836), Dec. 17, Sotheby *Maggs*, £1

Leech (J.) Pictures of Life and Character, five series complete, illustrations, 5 vol., hf. bd., as issued, 1864-9, oblong folio (838), Dec. 17, Sotheby *Quaritch*, £1 16s.

Leech (J.) Portraits of Children of the Mobility, with Memoirs [by P. Leigh], 8 col. lithographs, front. (foxed), orig. cl., R. Bentley, 1841, 4to. (865), April 29, Sotheby *Platt*, £2 5s.

Leech (J.) "Young Troublesome," or Master Jackey's Holidays, first ed., 12 col. illustrations, cf. gt., g.e., by Rivière, orig. wrappers bd. in, n.d., oblong 4to. (840), Dec. 17, Sotheby *Edwards*, £2 7s.

Le Fevre de la Boderie (Guy). La Galliade, ou de la Revolution des Arts et Sciences [Poëme], cf. gt., g.e., *Paris, chez Guillaume Chaudiere*, 1578, sm. 4to. (465), March 18, Christie *Quaritch*, £13 10s.

Le Fevre (R.) Recuyell of the Historyes of Troye, trans. by Caxton and ed. by H. H. Sparling, 3 vol. in 2, limp vell., *Kelmscott Press*, 1892, sm. folio (112), Dec. 6, Hodgson *Maggs*, £7

[£11, same state, July 22, Sotheby, Lot 450.]

Legende des sainctz nouueaulx, **gothic letter**, double columns, 27 lines to a page, with signatures, painted initials, oak bds. and leather, with clasps (worn), *Imprime p. bartholomieu buyer citoyē de lyon . . . . le vinctiesme iour daoust*, 1477, sm. folio (467), March 18, Christie *Quaritch*, £40

[Wanting the table and 1 leaf (h8). At the end, by the same printer, is "la vie et les miracles que nostre benoit sauueur mē seygneur ihesuscrist." Collation: (1) a-q 8, r 6. (2) a-c 8, d 6, e-g 8, h 10 (last a blank).]

Legends of Terror and Tales of the Wonderful and the Wild, woodcuts, hf. mor. gt., uncut, t.e.g., *Sherwood, etc.*, 1826, (973), May 14, Sotheby *Pickering*, £1 12s.

Legrand (Jac.) Le Livre intitulé de Bonnes Mœurs, MS. on vell. [French], 88 leaves (9¾ by 7in.), written in lettres bâtardes, 30 lines to a page, 5 ornamental initials painted in gold and colours, with borders, and 5 miniatures, other smaller initials painted, xviiith century French mor. gt., g.e., *Early* xv. *cent.*, 4to. (319), June 10, Sotheby *B. F. Stevens*, £340

[A fine example of illumination and calligraphy, in excellent preservation. The work is the orig. of the "Boke of Gode Maners," printed by Caxton in 1487, in a version made by himself from the French. The author was otherwise known as Jacobus Magnus. A description of this MS. appears in the catalogue.]

Lehenrecht (Buch der) [trans. by J. Pflantzmann], **gothic letter**, woodcut on reverse of title representing the emperor,

six electors and the Court of Wurtemberg, 3 ornamental initials, with 2 ornamental woodcut pages at beginning and end, orig. wrappers (mended), hf. cf. (title and several leaves repaired), *Gedruckt durch maister Erhartē Radtolt (sic) zu Augspurg*, 1493, sm. folio (254), Dec. 10, Christie *Quaritch*, £4

[First ed. in German. Copinger III. 4730. Collation: a-e8 = 40 leaves, unnumbered.]

Leicester (Sir P.) Historical Antiquities of Great Britain and Ireland, coats-of-arms, *W. L. for R. Clavell in Little Britain*, 1673, folio (79), April 8, Sotheby *Quaritch*, £9

[XVII. century French mor. gt., with monogram, J. B. C., and the large arms of J. B. Colbert and Collar of St. Esprit (in excellent state). From Sir A. Fountaine's library.]

Leigh (Ger.) Accedens of Armorye, LARGE PAPER, woodcut title and coats-of-arms painted heraldically (has no folding woodcut at end as in other eds.), R. Tottel, 1576—Bossewell (John). Workes of Armorye, first ed., LARGE PAPER, **black letter**, coats-of-arms painted heraldically, *In aedibus Richardi Totelli*, 1572, in 1 vol., contemp. English (Lyonnese) cf., cartouches enclosing the name "Hugh Grantham" (mended) (from the Ashburnham library, £17 in 1897), sm. 4to. (3370), Nov. 22, Sotheby *Edwards*, £15

Leisenstrit (Joh.) Catolisch Pfarbuch, Kurtze Fragstücke von den Sacrament, etc. (5 works), **lit. goth.**, with woodcuts (the first treatise wormed), *Cöln, durch Mart. Cholinum*, 1578, thick sm. 4to. (565), April 8, Sotheby *Edwards*, £11 5s.

[XVI. century German oak bds. and cf., the sides stamped in compartments, with legends in Latin, centre panel of ornamental pillars and medallion heads, with date 1559, metal and leather clasps (one broken). Something like Weale, No. 756, but with variations. Four wormholes in cover.]

Le Keux (J. H.) and Cooper (C. H.) Memorials of Cambridge, LARGE PAPER, plates on India paper, photographs and woodcuts (spotted), 3 vol., hf. mor. gt., g.e., not subject to return, 1860-6, 4to. (900), Oct. 23, Sotheby *Sotheran*, £2 8s.

Leland (J.) [Itinerary.] Laboryouse Journey and serche for Englandes Antiquitees, enlarged by Johan Bale, first ed., **black letter**, orig. blank leaf at end (title torn and worn, small hole running throughout the book), cf. gt., Johan Bale, 1549, 8vo. (77), Feb. 20, Sotheby *Barton*, £5

Le Maire de Belges (Jean). Les Illustratiōs de Gaule et Singularitez de Troye (trois livres), avec les deux Epistres de lamant Verd—Le Traictie de la Differēce des Scismes et des Conciles de leglise—L'Epistre du Roy a Hector de Troye. Et aucunes autres Œuvres assez dignes de veoir, **lit. goth.**, woodcuts, devices, coats-of-arms, etc. (some col.),

in 1 vol. (first title scribbled on), new cf. gt., *Paris*, E. & J. de Marnef et Pierre Viart, 1520-1, folio (617), July 22, Sotheby *David*, £4 4s.

Le Maire de Belges (Jean). Les Illustrations de Gaule et Singularitez de Troye . . par Antoine de Moulin, title within woodcut border, "Bibliotheca Colbertina," modern French cf. gt., g.e., *Lyon*, Jean de Tournes, 1549, folio (1207), May 14, Sotheby *Hill*, £5

Lemegeton, or the Clavicula. *See* Solomon

Lemon (Mark). The Enchanted Doll, first ed., illustrations by R. Doyle, mor. gt., cartouche, enclosing the name "Mary," probably the dedication copy to Mary Dickens, Bradbury & Evans, 1849, 8vo. (974), May 14, Sotheby *Maggs*, £5 5s.

Lemon (Mark). The Enchanted Doll, first ed., illustrations by R. Doyle, mor. gt., silk linings, rough edges, t.e.g., by Zaehnsdorf, orig. pink bds. bd. in, Bradbury & Evans, 1849, 8vo. (845), Dec. 17, Sotheby *Maggs*, £2 3s.

Lennox (W. P., Lord). Celebrities I have Known, 2 vol., 1876—My Recollections, from 1806 to 1873, 2 vol., 1874—Fifty Years' Biographical Reminiscences, 2 vol., 1863—Fashion Then, and Now, 2 vol., 1878—Coaching, with Anecdotes of the Road, 1876—Plays, Players and Playhouses, 2 vol., 1881, together 11 vol., hf. mor. gt., g.e., 1863-81, 8vo. (1458), Nov. 5, Sotheby *Maggs*, £3 5s.

Leo (Jno.) Geographical Historie of Africa, trans. by John Pory (corner torn off c 5), old cf., 1600, sm. folio (202), April 29, Sotheby *Ellis*, £8 10s.

Le Pautre (Jean). Designs for Gates, Vases, Entrances, Altars, Panels, Cartouches, etc., and designs by other artists, 156 plates (some mounted), orig. impressions, in 2 vol., hf. bd., *Paris*, s.d., sm. 4to. (727), Feb. 25, Sotheby *Tregaskis*, £4 10s.

Le Pautre (Jean). Œuvres d'Architecture, engraved titles and 698 plates, Vol. i.-ii. (should be 3 vol., containing 787 plates), hf. mor., g.t., *Paris*, Cellot & Jombert fils, 1751, sm. folio (642), April 29, Sotheby *Parsons*, £18

Lepolemo. Libro del inuẽcible cauellero Lepolemo hijo del Empador de Alemaña, lit. goth., double columns, title in red and black, with woodcut above of two mounted knights jousting, title and engraving within ornamental woodcut borders, old cf., coat-of-arms in gold on sides, silk ties, [colophon] *Acabose de imprimir la presente obra en la insigne ciudad de Seuilla ; en casa de Juan cromberger ; a veynte de Agosto*, 1534, sm. folio (517), May 14, Sotheby *Quaritch*, £25

Le Roy (Fr.) Dialogue de Consolation entre Lame et Raison, lettres bâtardes, title within woodcut border, full-page cut on reverse (mended), mor. ex., g.e., by Hardy, from the Butler collection, *Paris*, P. Sergent, 1537, sm. 8vo. (230), March 18, Christie *Tregaskis*, £20

Le Sage (A. R.) Gil Blas, éd. ornée de figures en taille douce gravées par les meilleurs Artistes de Paris, port. and 28

plates, 4 vol., some leaves mended, French cf. gt., g.e., *Paris, de l'Imprimerie de Didot jeune, l'an* III. [1795], 8vo. (323), June 10, Sotheby *Edwards*, £5 10s.

Le Sage (A. R.) Gil Blas, trans. by Martin Smart, 100 engravings, col. by hand at a later date, 4 vol., mor. gt., t.e.g., by Rivière, *London*, 1807, 12mo. (92), Dec. 3, American Art Association $55

Le Sage (A. R.) Gil Blas, trans. by B. H. Malkin, plates after R. Smirke (foxed), 4 vol., mor. gt., g.e., 1809, 8vo. (1154), Oct. 23, Sotheby *Maggs*, £6 5s.

Le Sage (A. R.) Gil Blas, trans. by T. Smollett, 15 col. engravings, 3 vol., cf. gt., *London*, 1819, 8vo. (82), Jan. 24, American Art Association $23

Le Sage (A. R.) Gil Blas, précédée d'une notice par M. Sainte-Beuve, port. and plates, 2 vol., mor. ex., g.e., by Morrell, *Paris*, Garnier, 1864, 8vo. (238), July 22, Sotheby *G. H. Brown*, £2 10s.

Le Sage (A. R.) Gil Blas, trans. by T. Smollett, 3 vol.—Asmodeus, or the Devil upon two Sticks—History of Vanillo Gonzales, together 5 vol., etchings by R. de Los Rios, hf. cf. gt., g.e., 100 copies printed, 1881, 8vo. (605), Oct. 23, Sotheby *Post*, £4

Leschevin (Isaac). Portraits, Palisades et Hayes pour enricher les Jardins, no title, dedication leaf and 10 plates, hf. mor., *Utrecht*, Salamon de Roy, 1635, folio (644), April 29, Sotheby *Quaritch*, £8 10s.

Leslie (C. R.) and Taylor (T.) Life and Times of Sir Joshua Reynolds, inlaid and extra illustrated with ports. referred to in the work, mezzotint ports. by Faber, etc., engravings, etc., 2 vol. 8vo., extended to 12 vol. folio, mor., rough edges, t.e.g., specially printed title-pages, fine copy, 1865, folio (1264), Dec. 4, Sotheby *Suckling*, £120

[£1 12s., not extra illustrated, hf. mor. gt., Oct. 23, Sotheby, Lot 1187.]

Lessons of Thrift, published for General Benefit, by a Member of the Save-all Club, col. plates by R. Cruikshank, orig. bds., uncut, T. Boys, 1820, roy. 8vo. (3404), Feb. 25, Sotheby *B. F. Stevens*, £6 10s.

L'Estrange (Hamon). Americans no Jewes, or Improbabilities that the Americans are of that Race, orig. ed., unbd. (one leaf split), *W. W. for Henry Seile in Fleet Street*, 1652, 4to. (186), June 26, Puttick *E. W. Stevens*, £14

Letarouilly (P.) Edifices de Roma Moderne, port., plan of Rome and 355 large plates, 3 vol. super imp. folio and 3 vol. in 2 of text in 4to., *Paris*, Firmin-Didot, 1840-57, folio (798), Feb. 20, Sotheby *Quaritch*, £24

Leti (G.) El Teatro Britannico, 2 vol., English mor. gt., with centre panel, the whole studded with circles and stars characteristic of the work of the Mearnes, 1683, 4to. (304), Aug. 7, Sotheby *Edwards*, £23

Levaillant (F.) Travels into the Interior Parts of Africa

(First and Second Journeys), plates, together 5 vol., cf., 1790-96, 8vo. (347), Jan. 23, Puttick *Ogden*, £1 12s. 6d.
[£1 6s., cf., March 19, Puttick, Lot 165.]

[Le Vayer de Boutigny.] The Famous Romance of Tarsis and Zelie, done into English by Ch. Williams, first ed., front. by J. Sturt, mor. ex., g.e., Nath. Ponder, 1685, sm. folio (1208), May 14 , Sotheby *Dobell*, £2 17s.

Lever (C.) Charles O'Malley, in the orig. 22 parts in 21, illustrations by "Phiz," orig. pink wrappers (some defective), *Dublin*, 1840-41, 8vo. (3405), Feb. 25, Sotheby *Garth*, £3 3s.
[£1 17s. 6d., hf. mor. gt., first ed., 2 vol., 1841, Dec. 17, Sotheby, Lot 858.]

Lever (C.) Confessions of Con Cregan, first ed., illustrations by H. K. Browne, 2 vol., advertisements at end, cf. ex., t.e.g., by Rivière, orig. covers bound in, W. S. Orr, n.d. (1849), 8vo. (1189), Oct. 23, Sotheby *Dobell*, £2 2s.

Lever (C.) Davenport Dunn, first ed., engraved title and plates by "Phiz," bd. from the orig. parts, with wrappers, 2 vol., cl., 1857-59, 8vo. (3416), Feb. 25, Sotheby *Garth*, £1 12s.

Lever (C.) One of Them, first ed., orig. cl., 1861 (3419), Feb. 25, Sotheby *Spencer*, £1 15s.

Lever (C.) Our Mess, in the orig. 35 parts, port. and 69 plates by "Phiz," orig. pink wrappers (some loose), *Dublin*, 1843-44, 8vo. (3407), Feb. 25, Sotheby *Maggs*, £4 5s.

Lever (C.) St. Patrick's Eve, first ed., illustrations by "Phiz," mor. gt., g.e., by Zaehnsdorf, 1845, 8vo. (859), Dec. 17, Sotheby *Sylvester*, £1 12s.

Lever (C.) The Daltons, in the orig. 24 parts in 23, plates by "Phiz," 2 vol., prink wrappers, 1850-2, 8vo. (3412), Feb. 25, Sotheby *Garth*, £2 10s.

Lever (C.) Works, together 43 vol., mostly first eds., illustrations by "Phiz," etc., hf. mor. gt., some stilted, 1839-72, 8vo. (1466), Nov. 5, Sotheby *Quaritch*, £12 10s.

Lever (C.) [Works.] Roland Cashel, first ed., illustrations by "Phiz," 1850—Confessions of Con. Cregan, first ed., illustrations by H. K. Browne, 2 vol., orig. cl., Orr & Co., n.d. (1849)—Sir Brook Fossbrooke, first ed., 3 vol., orig. cl., 1866, together 6 vol., 8vo. (1316), Oct. 23, Sotheby *Lane*, £3 19s.

Levins (P.) Manipulus Vocabulorum, a Dictionarie of English and Latine wordes, orig. ed., **black letter** and roman (inner margins of first 4 leaves renewed, last leaf mended, leaf of errata in fac.), mor., g.e., *Henrie Bynneman for John Waley*, 1570, sm. 4to. (393), April 8, Sotheby *Barnard*, £4

Lewin (Wm.) Birds of Great Britain, containing 324 col. plates, 7 vol. in 3, old cf. gt., y.e. (cracked), 1789-95, 4to. (674), Jan. 22, Sotheby *Gladstone*, £16 10s.

Lewis (C. T. Courtney). The Picture Printer of the Nine-

teenth Century: George Baxter, 1804-1867, col. front., plain and col. plates, 1911, 8vo. (481), July 29, Sotheby *Campbell*, £1 12s.

Lewis (M.) and Clark (Capt.) Original Journals of the Lewis and Clark Expedition, 1804-1806, printed from the original manuscripts, ed. by R. G. Thwaites, ports., some in col., views, facs., etc., medallion ports. in col. in centres, 15 vol., buckram, uncut, *New York*, Dodd, Mead & Company, 1904-1905, 4to. (353), Dec. 3, American Art Association $85

[Printed throughout on imperial Japan paper; 50 copies so printed.]

Lewis (M. G.) Alfonso, King of Castile: a Tragedy, first ed., cf. gt., t.e.g., by Zaehnsdorf, 1801, 8vo. (865), Dec. 17, Sotheby *Maggs*, 10s.

Lewis (M. G.) Tales of Terror, 3 folding col. plates, cf. gt., m.e., 1808, 8vo. (866), Dec. 17, Sotheby *Dobell*, 13s.

Lewis (Sam.) History of the Parish of St. Mary, Islington, inlaid throughout and extra illustrated with many orig. drawings by Shepherd and others, numerous old col. ports. and other views, etc., bound in 3 vol., hf. mor. gt., t.e.g., *Printed for the Author*, 1842, roy. 4to. (775), April 29, Sotheby *Maggs*, £45

Leycester. *See* Leicester

Liber Precum Publicarum . . in Ecclesia Anglicana, first ed. of Walter Haddon's Latin-Anglican Prayer Book, roman letter, title within woodcut border (cut into at foot), mor. ex., g.e., by Rivière, *Excusum Londini apud Reginaldum Volfium* (1560), 4to. (135), Dec. 17, Sotheby *Best*, £3

Liber Precum Publicarum . . . in Ecclesia Anglicana, Liber Psalmorum Davidis, 2 parts in 1, titles within woodcut borders (first title mended), calendar in red and black, cf. gt., silver clasps, g.e., *Londini, apud R. Wolfium*, 1572, 8vo. (472), Aug. 7, Sotheby *Hardy*, £10 10s.

Libri Agendorum secundum usum Sarisburgensis Ecclesiæ, musical notation, 2 vol., contemp. binding, 1555, 4to. (470), May 23, Puttick *Goodman*, £3 15s.

Libri (G.) Monuments Inédits ou peu connus, 65 plates, printed in gold and colours, one of 150 copies, from the Hamilton Palace library, mor. ex., g.e., by J. Wright, 1862-4, roy. folio (1108), April 8, Sotheby *Sotheran*, £7 10s.

Libro Primo de rechami p. elquale se impara, etc., 2 cuts showing lace workers, 34 plates of designs, etc., col. bds., *P. Alex. Pag. Benacenses F. Bena*, v.v., s.d., sm. 4to. (444), March 18, Christie *Ellis*, £17 10s.

Libro Quarto de rechami p. el quale se impara, etc., 2 woodcuts showing the method of work, 18 designs for lace, etc., on one side of the page only, bds., *P. Alex. Pag. Benacenses F. Bena*, v.v., s.d., sm. 4to. (445), March 18, Christie *Ellis*, £15

Lichtenberger (Jo.) Conjunctio Saturni et Martis, anno 1473,

gothic letter, 24 long lines to a page, painted initials, bds. covered with vell. from a XV. cent. MS., [*s.n.*, ? *Cöln, unknown printer, c.* 1474-5], sm. 4to. (200), Dec. 10, Christie *Quaritch*, £10 10s.

[An unknown work, much earlier than any hitherto described by bibliographers. Autograph signature of Robert Browning. Collation: 12 leaves, first blank.]

Lichtenberger (Jo.) Pronosticatio Latina, **gothic letter**, 48 leaves (wanting 5), 36 woodcuts [Hain 10081] [*Modena*, Dominicus Recociola, *s.a.* (1488)]—Bernardi Justiniani Leonardi Oratoris filii legati Veneti Oratio habita apud Sixtum IIII. Pont. Max (2 Dec., 1471), **gothic letter**, 8 leaves (last blank), without marks [Hain *9644] [*Romae*, St. Planck, *s.a.*]—Tractutus Procuratoris, **gothic letter**, 8 leaves, without marks [Hain 2648], *Rome p. mgrm S. Planck de Patavia*, 1486, the three pieces in 1 vol., old vell., from the Sykes and Dunn collections, sm. 4to. (475), March 18, Christie *Ellis*, £12

Lichtenberger (Jo.) Pronosticatio Latina, etc., **gothic letter**, 43 woodcuts (3 full-page), name and verses on title, mor., g.e., *Mainz* [Jac. Meydenbach], 1492, sm. folio (255), Dec. 10, Christie *Quaritch*, £38

[Hain *10082, Proctor 161. Collation: A-F6 = 36 leaves, unnumbered.]

Lichtenberger (Jo.) [Pronosticatio.] Title: Hec practica narrat de presenti āno et sequētibus quamplurimis annis de nouis raris et inauditis rebus et gestes, **gothic letter**, title with woodcut, 44 other woodcuts and initial, cf. ex., g.e., by Petit, successor of Simier (fine copy), *Strassburg* [B. Kistler, *c.* 1499], sm. 4to. (256), Dec. 10, Christie *Quaritch*, £19

[Fourth or fifth Latin ed. Hain *10084, Proctor 755. Collation: A8-H4 (8 and 4 alternately) = 48 leaves, unnumbered. Sig. B and G transposed by binder.]

Life in India, the first no. containing 6 col. plates, with descriptive letterpress, orig. wrappers, 1826, oblong 4to. (3459), Feb. 25, Sotheby *Spencer*, £3 5s.

Ligon (Ric.) True and Exact History of the Island of Barbadoes, map and plates, hf. cf., and two others, 1673, folio (665), Jan. 22, Sotheby *Walrond*, £4

Lilford (Lord). Coloured Figures of the Birds of the British Islands, 421 plates, 7 vol., hf. mor., t.e.g., 1885-97, 8vo. (434), May 23, Puttick *Edwards*, £46

[£41, hf. polished cf., g.e., the plates mounted on guards, June 3, Sotheby, Lot 79.]

Lilly (Jno.) *See* Lyly

Linacre (Thos.) De Emendata Structura Latini Sermonis, libri VI., contemp. Netherlands binding, with two stamped panels, divided by a roll of five dancing figures (repaired) [see Weale, No. 419], *Basileae apud And. Cratandrum*, 1530, sm. 4to. (3378), Nov. 22, Sotheby *Maggs*, £10 10s.

Lindley (Jno.) Sertum Orchidaceum, a Wreath of the most

beautiful orchidaceous flowers, col. plates, mor. gt., g.e., by Clarke and Bedford, coat-of-arms of Earl Fitzwilliam, 1838, folio (204), April 29, Sotheby *Parsons*, £11 10s.

Linton (W. J.) Masters of Wood-Engraving, col. front., plates (many on India paper), illustrations in text, signed copy, buckram, *Issued to subscribers only*, 1889, folio (1001), Jan. 22, Sotheby *Quaritch*, £3 8s.

Lipomanus (Aloy.) De Vitis Sanctorum, nunc primum a F. Laurentio Surio emendatis et auctis, 6 vol., mor. ex., g.e., from the Syston Park library (a few leaves wormed and a small stamp on titles), *Venetiis* (Aldus), 1581, folio (845), July 22, Sotheby *Tregaskis*, £7 10s.

Lippmann (F.) Engravings and Woodcuts of Old Masters, reproduced in fac., 10 parts, hf. mor., uncut, Quaritch, 1889-1900, imp. folio (1271), Dec. 4, Sotheby *Maggs*, £33

Lipscomb (Geo.) History and Antiquities of the County of Buckingham, maps and plates, pedigrees, etc. (several plates spotted), 4 vol., mor., ex., g.e., by Hayday, 1847, 4to. (955), Oct. 23, Sotheby *Hardy*, £11 11s.

Lipscomb (Geo.) History and Antiquities of the County of Buckingham, plates, etc., 4 vol., hf. mor., rough edges, t.e.g., 1847, 4to. (872), Dec. 17, Sotheby *Edwards*, £7 5s.

Lipsius (Justus). De Constantia libri duo; [Ejusdem Satyra Menippaea Somnium], in 1 vol., orig. vell. gt., J. A. De Thou's copy, with his first arms on sides and monogram on back, *Antwerpiae apud Chr. Plantinum*, 1584-(1581), sm. 4to. (3379), Nov. 22, Sotheby *Quaritch*, £9

Lirer (Thos.) In Gottes namen Amen. ¶ In diser Cronick würdet durch verdriesslich vermeiden langer geschrifft zü lesen, etc., 23 full-page woodcuts, some touched with col., Levant mor. ex., g.e., by Lloyd (Stuttgart public library stamp on first leaf), *Ulm*, Conr. Dinckmut, 12 *Jan.*, 1486, sm. folio (257), Dec. 10, Christie *Edwards*, £38

[Second ed. Hain *10117, Proctor 2567; b3 defective and few others mended. Collation: ab8, ci6, k10 = 68 leaves, unnumbered; a1 and k10 blank, but missing in this copy.]

List of All the Ships and Frigots of England, with their Number of Men, Guns, and of what Rates. Also, the Names of all the Commanders in their Expedition in May, 1653, against the Dutch . . . (6 leaves), mor. antique, *Printed by M. Simmons*, 1658, sm. 4to. (6810), July 1, Sotheby *Quaritch*, £6

Listenius (N.) Rudimenta musicæ, woodcut on title, musical notation, bds., *Augustæ Vindelicorum, per Henricum Steyner*, 1540, 8vo. (31), May 13, Sotheby £2

Littératures Populaires de toutes les Nations. Poésies Populaires de la Gascogne, par J. Fr. Bladé, 3 vol.—Littérature Orale de la Basse-Normandie, par Jean Fleury—Rimes et Jeux de l'Enfance, par E. Rolland—Chansons Populaires de l'Alsace, par J. B. Wekerlin, 2 vol., together 7 vol.,

five cl., two hf. mor. ex., uncut, *Paris*, Maisonneuve, 1881-3, 8vo. (734), May 14, Sotheby *Winter*, £2 10s.

Little (Janet). Poetical Works, first ed., orig. paper covers, uncut, *Air, printed by John and Peter Wilson*, 1792 (1061), May 14, Sotheby *Maggs*, £2 15s.

Littleton (Sir T.) Tenures in Englishe, **black letter**, names on title, orig. cf. gt., R. Tottle, 1556, 8vo. (915), Feb. 20, Sotheby *Tregaskis*, £5

Littré (E.) Dictionnaire de la Langue Française, with Supplement, 5 vol., hf. bd., *Paris*, 1885-6, 4to. (231), Nov. 28, Hodgson *Dulau*, £3

Liturgia Inglesa, o Libro del Rezado publico, de la administracion de los Sacramentos . . . de la Yglesia de Ingalaterra, woodcut initials, old cf. (Brit. Mus. stamp on title), *Augustæ Trinobantum*, CIↃ. IↃI IXIIV. [1693], 4to. (135), March 4, Christie *Parsons*, £5

Liturgia Sacra, seu Ritus Ministerii in ecclesia peregrinorum profugorum propter Euangelium Christie Argentinæ, cf. (repaired), arms of Queen Elizabeth on sides, manuscript marginal note said to be in her hand, in case, [*Without place or printer's name*] *Cum Priuilegio ad imprimendum solum*, 1551, 8vo. (72), March 4, Christie *Tregaskis*, £165

[Livingstone (Ph.)] The Other Side of the Question: or, A Defence of the Liberties of North-America . . by "A Citizen," pp. 29 (1), (1), stitched, uncut, *New York: Printed by James Rivington, fronting Hanover-Square*, MDCCLXXIV. (1774), 8vo. (22), Nov. 19, American Art Association $37.50

[Orig. ed. With the leaf at end advertising the "Letters of the Earl of Chesterfield."]

Livius. Deche delle Historie Romane, tradotte nella lingua Toscana da Jacopo Nardi, roman letter, printer's device on title and at end, cf. gt., in a grolieresque style (cover loose), *Venetia, Heredi di Luc' Antonio Giunti*, 1540, folio (205), April 29, Sotheby *Lewine*, £10 10s.

Livius. Historiae Romanae Decades IV. [a Luca Porro recognitus: cum Epitoma Decadum L. Flori], 254 leaves [Hain *10136, Proctor 6499], the first page surrounded by decorative border in various colours and large illuminated initial, coat-of-arms below surrounded by the motto, "Tutus Fide Tua," 30 painted and illuminated initials, contemp. Italian oak bds. and leather, stamped panels, 3 clasp catches (worn and damaged), rough edges, [colophon] *Tarvisii Joannes Vercellenses impressit Anno Salutis Millesimo Quadringentesimo Octogesimo quinto* (1485), folio (3381), Nov. 22, Sotheby *Maggs*, £35

Livius. Römsche History usz T. Livio (first ed. in German), **lit. goth.**, long lines, 50 to a page, CCCXLVI. numbered leaves, including title, on which is a full-page woodcut, upwards of 200 German woodcuts in the text by Schauffelein and Burgmair and ornamental initials, new mor.,

g.e., *Getruct in Strasburg durch Jo. Grüninger (al's Reinhard)*, 1507, folio (1129), July 22, Sotheby *Maggs*, £15

Livre du faulcon des dames, lettres bâtardes, cut on title (a-c 8), mor. ex., g.e., by Trautz-Bauzonnet [*Paris, s.a.*], sm. 4to. (478), March 18, Christie *Quaritch*, £25

Livre (Le). Revue Mensuelle, Bibliographie Ancienne, ports., plates, facs. and illustrations, 9 vol., hf. mor., uncut, t.e.g., *Paris*, 1880-88, imp. 8vo. (874), Dec. 17, Sotheby *Lusano*, £4

Locher (Jac.) [Opuscula.] Title: Continentur. In hoc opusculo a Jacobo Locher Philomuso facili Syntaxi concinnato, etc., roman and **gothic letter**, 32 lines to a page, 6 woodcuts attributed to Traut (one 2 pages), large device on last leaf, A-D6, E8 = 32 leaves, unnumbered, mor. ex., g.e., by Pratt, some leaves uncut, *Impressum Nurnberge, per dom. Ioannem Veissenburger*, 1506, sm. 4to. (259), Dec. 10, Christie *Quaritch*, £4 10s.

Locher (Jac.) Panegyrici ad Maximilianum, etc., roman letter, full-page woodcut of the author (verso of title) and other woodcuts, bds. and hf. vell. (broken), *Strassburg*, J. [Reinhard] Grüninger, 1497, sm. 4to. (258), Dec. 10, Christie *Parsons*, £3 10s.

[Hain *10153, Proctor 483. Collation: AB6, C8, D4, EF6, G4, H8, I 4, K6, L4 = 64 leaves, unnumbered.]

Lock (M.) The English Opera . . . To which is Adjoyned the Instrumental Musick in the Tempest, old cf. (broken), T. Ratcliff and N. Thompson, 1675, sm. 4to. (184), Dec. 6, Hodgson *Pickering*, £4 15s.

Locke (W. J.) Septimus, orig. holograph MS., 551 pp. 4to., signed, hf. mor. (2100), April 22, Christie, presented by the author £50

[Loddington (Wm.)] Plantation Work the Work of this Generation, first ed., three-quarter mor., by Bradstreet, pp. (2) 18, reproduction of title in catalogue, *London, printed for Benjamin Clark*, 1682, sm. 4to. (372), April 10, American Art Association $170

[Lodewijcksz (Willem).] Premier Livre de l'histoire de la Navigation aux Indes Orientales, *Amst.*, C. Nicholas, 1609—Second Livre, Journal ou Comptoire, *Apud eundem*, 1609—Appendice, Vocabulaire des mots javans ou malayts, *Apud eundem*, 1609—Vraye Description de trois Voyages . . . . par Girard le Ver, *Apud eundem*, 1600—Description du pénible Voyage fait autour de l'univers, etc., par O. du Nort, *Apud eundem*, 1610—Description et récit historial du riche royaume d'or de Gunea, *Amst.*, C. Claesson, 1605, in 1 vol., maps and plates by De Bry, contemp. mor. ex., g.e., 1600-9, folio (418), March 4, Christie *Myers*, £48

Lodge (E.) Portraits of Illustrious Personages of Great Britain, orig. ed., 240 engravings, 4 vol., contemp. russ.

ex., g.e. (joints of one cover broken and some plates stained), 1821-34, folio (1100), Oct. 23, Sotheby *Suckling*, £7 5s.
[£7 10s., mor. gt., g.e., July 22, Sotheby, Lot 246.]

Lodge (E.) Portraits of Illustrious Personages of Great Britain, ports., 12 vol., hf. cf. gt., t.e.g., 1835, imp. 8vo. (878), Dec. 17, Sotheby *Edwards*, £1 18s.

Logeas (Sieur de). Le Romant héroique ou sont contenus les memorables faits d'armes de Dom Rosidor et de Clarisel, engraved title (cut into), old French mor. gt., g.e., small crest on sides, *Paris, chez A. Courbé*, 1632, 8vo. (519), May 14, Sotheby *Ellis*, £5

Loggan (D.) Oxonia illustrata, *Oxoniae*, 1675—Cantabrigia illustrata, *Cantabrigiae* (1688), 2 vol. in 1, plates, with the rare mezzo. ports. of the Dukes of Ormonde and Somerset, by Smith (4 plates cut into and inscription on second port. rubbed), contemp. English mor. gt., g.e., 1675-88, folio (161), Dec. 17, Sotheby *Arrow*, £20 10s.

Lombardus (Petrus). Textus Sententiarum cum Conclusionibus (Henrici Gorichem) ac titulus questionū S. Thome Articulisqꝫ, lit. goth. (280 leaves, with signs.) [Hain *10195, Proctor 7670], painted initials (wants 28 leaves at end), contemp. Basle oak bds. and stamped pigskin, clasps (worn), not subject to return, *Basileae*, Nic. Keslers, 1488, 10. *mensis Oct.* (*with device*), sm. folio (269), Dec. 17, Sotheby *Halliday*, £3 10s.

Londina Illustrata—Theatrum Illustratum, together 2 vol., plates, hf. mor., t.e.g., R. Wilkinson, 1819-25, folio (1014), April 8, Sotheby *T. Mackenzie*, £4 10s.
[£4 8s., hf. roan, July 22, Sotheby, Lot 248.]

London and its Environs Described, map (mended), plates, 6 vol., old cf. gt., belonged to Thomas Gray the poet, many marginal notes in his autograph, 1761, 8vo. (943), April 8, Sotheby *Edwards*, £9 5s.

London Bills of Mortality, No. 1-52, 20 December, 1664 to 19 December, 1665, wanting leaves A 1-4—A Generall Bill for this present year ending the 19 of December, 1665, small folio broadside (damaged), in 1 vol., cf. ex., not subject to return, 1665, 4to. (1475), April 8, Sotheby *Dobell*, £3 15s.

London Gazette (The), from August, 1914 to August, 1917 inclusive, together 37 vol., cl., 1914-17, imp. 8vo. (1210), Dec. 4, Sotheby *Clarkson*, £10 10s.

London Library. Catalogue, by C. T. Hagberg Wright and C. J. Purnell, 2 vol., 1913-4—Supplement I., 1915—Subject Index, 1909, together 4 vol., 4to. (1102), April 8, Sotheby *Ellis*, £4 7s. 6d.

London Magazine, or Gentleman's Monthly Intelligencer, engraved title (cut into), plates and maps, Vol. xxx. (several margins cut), old quarter sheep, 1761, 8vo. (24), Dec. 17, Sotheby *Sutton*, £3
[Contains many references to New York, Montreal and

other parts of America, and has several plans and views of American interest.]

London Oddities, or Theatrical Cabinet, revised by Tim Tidy, col. plates by J. R. Cruikshank (front. cut into), 1824, 8vo (1498), Nov. 5, Sotheby *Spencer*, £1 12s.

London Theatre (The): Collection of the most celebrated Dramatic Pieces, ed. by Thos. Dibdin, woodcuts, 26 vol., cf., 1815-18, 8vo. (1502), Nov. 5, Sotheby *Dobell*, £2 10s.

London Topographical Society. Records, illustrations, Vol. i.-x., 10 vol., orig. bds., 1901-16, 8vo. (952), April 8, Sotheby *Rimell*, £5 2s. 6d.

Longfellow (H. W.) Works, LARGE PAPER, ports. on India paper, 11 vol., hf. Holland, paper labels, uncut (backs soiled), *Cambridge, printed at the Riverside Press*, 1886, 8vo. (340), March 5, American Art Association $17.50

Longus. Daphnis et Cloé, traduict de l'original Grec par le Sieur de Marcassus, engraved title, cf. gt., r.e., *Paris*, T. du Bray, 1626, 8vo. (521), May 14, Sotheby *Quaritch*, £3 8s.

Longus. Pastoralium de Daphnide et Chloe, editio alia, Gr. cum Proloquio de Libris Eroticis Antiquorum (à P. M. Paciandi), mor. gt., uncut, t.e.g., by Torrini and Torricelli, in case, *Parmæ*, 1786, 4to. (882), Dec. 17, Sotheby *France*, £1 2s.

Looking Glass (The): or, Caricature Annual, col. plates by R. Seymour, wanted title and first plate transposed (attached to back cover), some plates frayed, hf. mor. (loose), 1831, folio (336), Aug. 7, Sotheby *Spencer*, £1 15s.

[£2 2s., hf. mor., g.e., for 1830-36, bound in 2 vol., not subject to collation, July 22, Sotheby, Lot 58.]

Looking Glass (The): or, Caricature Annual, plates by Wm. Heath, Seymour, etc., col. copy, Vol. i. to iii., 3 vol., hf. mor. gt., T. McLean, 1831-3, folio (243), Dec. 12, Hodgson. *Spencer*, £5

Lopez de Castaneda (Hernan). Historie of the Dicoverie and Conquest of the East Indias, trans. into English by N. L. [*i.e.*, Nicholas Lichefield], **black letter**, woodcut initials and ornaments, date erased and last leaf missing, old sheep, autograph signature of Bishop Kennett on title, Thomas East, 1582, 4to. (293), Feb. 20, Sotheby *Edwards*, £2 10s.

[£6, same copy, July 30, 1917, Sotheby, Lot 27, probably returned for undiscovered defects; £10, russ. gt., coronetted "V" on covers, June 10, Sotheby, Lot 325.]

Lopez de Haro (Alonso). Nobiliario Genealogico de los Reyes y Titulos de España, genealogical trees and coats-of-arms (some col.), one table mounted and some leaves stained, 2 vol., limp vell., *Madrid*, 1622, folio (121), Aug. 7, Sotheby *Quaritch*, £1 12s.

Lord's Prayer (The) in above a Hundred Languages, Versions and Characters (among the languages are Virginian, Mexican and Poconchi), the above on a hf.-title, with a

general title in Latin following, mor. ex., g.e., 1700, 4to. (58), Dec. 17, Sotheby *Norton*, £1 5s.

Lorich (Melchior). Türkische Figuren, 114 leaves, woodcut of a conduit on title, cut of the artist's arms, head of Christ and 117 full-page and other woodcuts, printed on one side only of the leaf, all signed and dated (1570-83), old cf. (title repaired), *Hamburg, Bey Michael Hering, Im Iahr*, 1626, sm. folio (260), Dec. 10, Christie *Tooth*, £13

Loritus (H.) ΔΩΔΕΚΑΧΟΡΔΟΝ, roman letter, musical notation (a few leaves stained), museum stamp on verso of title and at end, mor. ex., g.e., by Zaehnsdorf, from the Heber library, *Basileæ, per H. Petri*, 1547, folio (166), May 13, Sotheby *Terry*, £8 15s.

Lorris (G. de) et Meun (J. de). Le Roman de la Rose, MS. on vell., with miniatures [French], 206 leaves ($10\frac{3}{16}$ by $7\frac{1}{8}$in.), secretary-gothic characters, in double columns, 33 lines to a full page, illustrated with 67 large (three-quarter page) and 37 small (quarter page) miniatures, finely painted in gold and colours, the large paintings with architectural borders of dull gold and brown, which enclose the miniature and text beneath, executed for Francis I., King of France, with his coat-of-arms, emblazoned, occupying an entire page at the beginning of the vol., while opposite is a full-page port.-miniature of the King, surrounded by his courtiers, small initials painted in gold on blue or red grounds, red velvet, edges gt. and tooled with diagonal dotted lines, enclosing the initial F and fleurs-de-lys, in case, *c.* 1520, sm. folio (327), June 10, Sotheby *B. F. Stevens*, £2,100

[Dibdin refers to this MS. in the Bibliographical Decameron, Vol. i., 1817. A very lengthy account of it is given in the auctioneer's catalogue. *See also The Times*, Literary Supplement, Aug. 8, 1918, page 376. The MS. was executed for Francis 1st by or under the auspices of Girard Acarie, whose signature is appended to a prefatory epistle immediately preceding the "Roman." He was a Conseiller du Roi and Contrôleur-Général des Finances de Normandie from 1528 to 1548]

Lorris (G. de) et Meun (J. de). Le Rommant de la Rose, roman letter, woodcuts, title in fac., one leaf of table mended, folio 217 mended (a few side-notes shaved), mor gt , g.e., by Bradel l'ainé, successor to Derome le jeune, with his label, [colophon] *Imprimé à Paris par maistre Pierre vidoue, Pour Galliot dupré . . . au movs de Marz mil centz* XXIX. [1529], sm 8vo. (328), June 10, Sotheby *Lewine*, £13

Lorris (G. de) et Meun (J. de). Le Rommant de la Rose, lettres bâtardes, long lines, woodcuts (one or two leaves soiled), old French mor. ex., crowned corner fleurons, g.e. (Derome), (from the Butler collection, £12 in 1911), *Paris*, Jehan Longis, 1538, 8vo. (481), March 18, Christie *Ellis*, £30

Lorris (G. de) et Meun (J. de). Le Rommant de la Rose,

lettres bâtardes, Le Bret's device on title and at end, small woodcuts, old cf. gt., *On les vend à Paris au clou Breunio a lenseigne de la corne de Serf pour Guillaume le Bret*, [at end] . . . *Paris, lan mil cinq cens* [1538], sm. 8vo. (329), June 10, Sotheby *Tregaskis*, £15

Lorris (G. de) et Meun (J. de). Le rommant de la rose, lettres bâtardes, double columns, 41 lines to a page, printed on vell., with over 80 illuminated miniatures in gold and col., finely bd. in mor., the sides tooled, royal coat-of-arms in centre, doublures, silken fly-leaves, gt. gauffred edges, by Lortic [*Paris*, Vérard, *s.d.*], sm. folio (480), March 18, Christie *Sabin*, £530

Lory (G., fils). Souvenirs de la Suisse, 40 col. aquatints by Hurlimann, hf. mor., g.e., *Neuchâtel*, C. H. Wolfrath, 1829, folio (867), April 29, Sotheby *Spencer*, £57

Lory (G., fils). Voyage Pittoresque de l'Oberland Bernois, 30 col. aquatints, hf. roan, *Paris*, J. Didot l'ainé, 1822, folio (866), April 29, Sotheby *Spencer*, £47

Lory (J. & J.) Picturesque Tour from Geneva to Milan by the way of the Simplon, with particulars by F. Shoberl, map and 36 col. plates, orig. orange cl., R. Ackermann, 1820, imp. 8vo. (869), April 29, Sotheby *Shepherd*, £5 10s.

Lory (J. & J.) Voyage Pittoresque de Génève à Milan par le Simplon, hf.-title (only) and 35 col. aquatints, with letterpress, hf. mor., *Bâle*, Birrmann et Huber, n.d., folio (868), April 29, Sotheby *Spencer*, £35

Louis XI. Le Rosier des Guerres cōpile par le seu Roy loys unziesme de ce nom, title in 3 lines of gothic letter over a woodcut of a siege, lettres bâtardes (14 leaves), mor. ex., g.e., with P.M. under a crown in centre of sides, *Paris*, Michel le Noir, 1521, sm. 4to. (482), March 18, Christie *Ellis*, £24

Louis XV. Le Sacre de Louis XV., engraved title, plates, text within ornamental borders, contemp. French cf. gt., arms of Louis XV., g.e., *Paris*, 1722, folio (848), July 22, Sotheby *Edwards*, £7 5s.

Loutherbourg (P. J. de). Romantic and Picturesque Scenery of England and Wales, col. title and 18 col. plates, with descriptive letterpress, in English and French, hf. mor., g.e., 1805, folio (3483), Feb. 25, Sotheby *Bain*, £10
[£9 10s., hf. mor., April 29, Sotheby, Lot 870; £4, hf. mor., Puttick, June 26, Lot 550.]

Louvre Gallery. Great Masters in the Louvre Gallery, éd. de luxe, No. 3 of 25 copies, col. ports. on mounts, tinted engravings, etc., proofs, 2 vol. in 6, mor. gt., uncut, t.e.g., by Rivière, Goupil & Co., 1899-1900, imp. folio (1267), Dec. 4, Sotheby *Bumpus*, £45

Lovelace (R. Milbanke, Earl of). Astarte, a Fragment of Truth concerning George Gordon Byron, ports. and facs., bds. (soiled), *Privately printed at the Chiswick Press*, 1905, 8vo. (82), March 19, Puttick *Quaritch*, £17

Lowe (P.) Discourse of the Whole Art of Chyrurgery, **black letter**, orig. cf., 1654, 4to. (213), May 23, Puttick *Edwards*, £3 5s.

Lowell (J. R.) A Year's Life, first ed., orig. bds., uncut, with label and slip of errata, *Boston*, C. C. Little and J. Brown, 1841, 12mo. (364), Dec. 3, American Art Association $17.50

Lowndes (W. T.) Bibliographer's Manual, ed. by H. G. Bohn, 6 vol., hf. mor., t.e.g., 1864, 8vo. (593), Dec. 12, Hodgson *Walton*, £1 1s.
[£1 10s., hf. cf. gt., Dec. 19, Hodgson, Lot 255.]

Loy (La) Salicque, premiere loy des Francoys faicte par le roy Pharamond, lettres bâtardes, device of Pierre le Caron at end, mor. ex., g.e., by Lortic, *Imprime par Guillaume Nyuerd librare* (*sic*) *demourant a Paris*, s.d., sm. 4to. (483), March 18, Christie *Ellis*, £25

Loyer (P. de). Treatise of Specters, newly done out of French into English by Zacharie Jones, mor. gt., g.e. (with leaf of errata, pp. 2), *Printed by Val. S. for Mathew Lownes*, 1605, sm. 4to. (3371), Nov. 22, Sotheby *Tregaskis*, £13 10s.

Lozano (Pedro). Descripcion Chorographica del Terreno, Rios, Arboles, y Animales de las dilatadissimas Provincias del gran Chaco, Gualamba : y de los ritos, y costumbres de las innumerables Naciones barbaras, è infieles, que le habitan, etc., large folding map (corner of title repaired), vell. (rare), the Marquis d'Adda's copy, *Año de* 1773. *En Cordoba : En el Colegio de la Assumpcion : por Joseph Santos Balbàs*, sm. 4to. (484), March 18, Christie *Quaritch*, £26
[Collation: Prel. 10 leaves, pp. 1-485 + 2 leaves unnumbered.]

Lucanus. Civilis Belli Libri X., italic letter, old English mor. gt., line borders, g.e. (Payne), *Venetiis in ædibus Aldi et Andreæ Soceri, mense Julio*, 1515, sm. 8vo. (206), April 29, Sotheby *Bain*, £2 15s.

Lucanus. Pharsalia (cum Vita Lucani), lit. rom., 106 leaves [Hain 10227, Proctor 5655], 2 large painted and silvered initials and an emblazoned coat-of-arms on first page of text, old English mor. gt., centre ornaments (Harleian), Sunderland copy, *Absque ulla nota* [*Venetiis, unknown printer, c.* 1471], sm. narrow folio (3389), Nov. 22, Sotheby *Quaritch*, £43

Lucanus. Pharsalia (cum Vita Lucani), lit. rom., 119 leaves, with signs. [Hain *10233, Proctor 4426], old English mor. gt., g.e. (Syston Park copy), [colophon] *Impressum est hoc opus* . . M.CCCC.LXXVII. *Die* XIIII. *Mensis Maii* [*Venetiae*, Juvenis Guerinus], sm. folio (3390), Nov. 22, Sotheby *Quaritch*, £9 10s.

Lucanus. Pharsalia, trans. per R. P. L. de Montechiello Card., ed. prima, **lit. goth.**, signs. a-r 4 in eights, q having 6 leaves only, aj and r 4 blank [Hain 10247], limp vell., [colophon] *Impressus Rome per Eucharium Silber al's Frank anno* 1492 X. *mensis Januarii*, sm. 4to. (3391), Nov. 22, Sotheby *Quaritch*, £14

Lucanus. Pharsalia, ed. Aldina princeps, several ornamental initials painted in gold, on the first page gt. strap borders with floral decoration, at foot a coat-of-arms, old English mor. gt., with name "D. of Grafton, 1783," on title (hole in title mended), *Venetiis apud Aldum, mense Aprili*, 1502, 8vo. (330), June 10, Sotheby *James*, £11

Lucanus. [Pharsalia] De Bello Civili libri decem, lit. ital., ruled in red, contemp. Lyonnese mor., tooled in lines and leafy scrolls, centre gt. ornaments, lettered "Lucanus" on upper cover, g.e., *Lugduni ap. Seb. Gryphium*, 1551, sm. 8vo. (3396), Nov. 22, Sotheby *Dobell*, £8

Lucanus. Pharsalia, cum notis H. Grotii et R. Bentlei, vignette on title, contemp. mor. gt., g.e., autograph inscription of George, Lord Townshend, *Strawberry Hill*, 1760, 4to. (207), April 29, Sotheby *Edwards*, £5 5s.

Lucanus. La Pharsale, traduite en François par M. Marmontel, front. and 10 plates by Gravelot, 2 vol., in contemp. French mor. gt., richly tooled, arms of René Charles de Maupeou, Chancellor of France, g.e., by Padeloup le Jeune, *Paris, chez Merlin*, 1766, 8vo. (332), June 10, Sotheby *Harpington*, £96

Lucianus. Dialogi et alia multa opera (Græcè), old English mor. gt., g.e. (Payne), *Venetiis in ædibus Aldi & Andreæ Asulani Soceri*, 1522 *Mense Octobri*, folio (208), April 29, Sotheby *Tregaskis*, £5 10s.

Lucianus. Dialogi Piacevoli, le vere narrationi, per M. Nicolo da Lonigo, illustrations (some headlines cut into), *Venetiis* 1541—Icones Historiam veteris Testamenti, 90 woodcuts, old cf., Joannes Frellonius, 1547—Another copy (last leaf defective), mor., 1547, together 3 vol., 8vo. (11), June 3, Sotheby *Barnard*, £8

Lucidaire. "Here begynneth a lytell treatyse called the Lucydarye" [trans. from the Latin into English by Andrew Chertsey], **black letter**, long lines, 32 to a full page, woodcut on title and 13 in the text (text inlaid and wanted 3 leaves at end, contains 25 leaves instead of 28), modern cf., padded with blanks (Wynkyn de Worde, *c.* 1503), sm. 4to. (1130), July 22, Sotheby *Bailey*, £100

Lucidaire. "Le Lucidaire." [Aii.] "Sensuit le lucidaire," lettres bâtardes, 32 leaves, 28 lines to a page, woodcut of the Madonna and Child on reverse of title, mor. ex., g.e., arms of Baron A. Audenet (from the Yemeniz and Huth collections, Huth, £60 in 1914), *Absque ulla nota* [*c.* 1500], sm. 4to. (485), March 18, Christie *Mages*, £46

Lucifer, a Theosophical Magazine, ed. by H. P. Blavatsky, etc., Vol. i.-xliii. (wanting Vol. xxxv. and xxxvi.), 41 vol., orig. cl., 1887-1909, 8vo. (885), Dec. 17, Sotheby *Shepherd*, £4

Lucretius. De Rerum Natura lib. VI. nuper emendati per H. Avancium, first Aldine ed., roman letter, mor. ex., Aldine device stamped in gold on sides, g.e., from the library of the Marquis of Trivulzio, his stamp on verso of last leaf

[Hain-Copinger 10285, Proctor 5576], *Venetiis, apud Aldum, mense Decem.*, 1500, sm. 4to. (34), June 10, Sotheby *Maggs*, £21

Ludolphus de Saxonia. Vita Christi, semi-**gothic letter**, Levant mor. ex., edges plain (partly uncut), fine copy, [*s.l., s.typ., Strassburg, ? H. Eggestein, or the Printer of Henr. Ariminensis, for the Carthusian monastery, Mons. S. Mariae*], 1474, thick folio (262), Dec. 10, Christie *Quaritch*, £20

[First ed. Hain *10290, Proctor 297. In Hain's copy there was a further leaf, a register of quires. Collation: 394 leaves (the last blank, missing).]

Ludolphus de Saxonia. [Leven Jhesu Christi], **gothic letter**, 27 full-page woodcuts, also 130 smaller ones, all lightly col., mor. ex., in 15th century style, g.e., by Rivière (fine copy), *Zwolle*, Peter van Os, 20 *Nov.*, 1495, sm. folio (263), Dec. 10, Christie *Quaritch*, £38

[Fifth ed. in Dutch. Hain 10052, Proctor 9146. Collation: 10 unnumbered + ff. CCCXLVII. (error for CCCXLV.), last a blank (missing).]

Ludolphus de Saxonia. [Leven Jhesu Christi], **gothic letter**, double columns of 41 lines, rubricated initials, 24 full-page woodcuts and 125 smaller ones, printer's device (defective and supplied from a shorter copy), 16th century wooden bds., stamped leather, *Antwerp*, Henr. Eckert, 1503, sm. folio (264), Dec. 10, Christie *Quaritch*, £21

[Collation: prel. 8 + CCCXXVIII. + 1 leaf device. Folio 77 is omitted from the numbering.]

Lullius (Raymundus). Introductorium magne artis generalis . . ad omnes Scientias utilissimum, **lit. goth.**, double columns, 50 lines, full-page woodcuts, contemp. English (? Lyons) oak bds. and leather, with stamped panels, clasp catches, back renewed, [colophon] [*Impressum*] *in inclyta Urbe Lugd. Opera Gilberti de Villiers Impēsis V. Magistri Guilhelmi huyon & Constātini fradin anno* 1515. IIII. *Nonas Maii*, sm. 4to. (3403), Nov. 22, Sotheby *Edwards*, £4 5s.

Lupsete (Thos.) Compendious and a very fruteful Treatyse teachynge the waye of Dyeinge Well, **black letter**, 39 leaves, including title, old English mor. gt., g.e., ex-libris of Sir M. M. Sykes, *Ex ędibus Thomae Bertheleti regii impressoris*, 1541, sm. 8vo. (3404), Nov. 22, Sotheby *Dobell*, £7 10s.

Lupus (Jo.) De libertate ecclesiastica, **gothic letter**, 38 lines to a page, title within woodcut border, printed in black on a deep red ground, orig. wooden bds. and leather, stamped with figures of S. Michael, and the Baptist preaching, between emblems, the whole forming one stamp, stamp repeated to fill up the side (rebacked), in case, *Strassburg*, Joh. Schott, 1511, sm. 4to. (265), Dec. 10, Christie *Tregaskis*, £24

[The chiaroscuro border on title is one of the earliest and the first by Wechtlin. Collation: 72 leaves, numbered in arabic.]

Luscinius (O.) Musurgia seu praxis Musicae, full-page woodcut representing Silvanus and Virdung and about 70 figures of instruments, notation, etc., ornamental initials, a-o4 = 56 leaves, vell. (title mended), *Argentorati apud Ioannem Schottum*, 1536, oblong sm. 4to. (266), Dec. 10, Christie *Quaritch*, £10 10s.

Luther (Martin). Acht Sermon. D. M. Luthers von jm geprediget zü Wittemberg in der fasten, **gothic letter**, 35 long lines to a page, title within border ascribed to Hans Weiditz, hf. cf., *Wittenberg* [? *Zwickau*, ? Jörg Gastel], 1523, sm. 4to. (278), Dec. 10, Christie *Sotheran*, £1 4s.

Luther (Martin). Ain gütte trostliche predig von der wirdigen berayttung zü dem hochwirdigen Sacrament, **gothic letter**, 34 lines to a page, title within woodcut border, Proctor 10768, vell., *Gedruckt zü Augspurg durch Siluanum Otmar*, 1518, sm. 4to. (267), Dec. 10, Christie *Maggs*, £3 10s.

Luther (Martin). Ain nutzliche Sermon . . . . von dem reich Christi vnnd Herodis, M.D.xxi., **gothic letter**, 34 long lines to a page (6 leaves), title within woodcut border, by Weiditz [*s.l.*, *Augsb.*, S. Otmar], 1521—Raidbach (Joh.) Ain Christñliche Maynũg, **gothic letter** (4 leaves), title with border (not by Weiditz), [*s.n.*, ? *Wittenberg*, *c.* 1532], in 1 vol., hf. mor., sm. 4to. (274), Dec. 10, Christie *Jaschke*, £3

Luther (Martin). Ain Sermon von dem neüwen Testament, **gothic letter**, 34 lines to a page, title within woodcut border [Proctor 10802], hf. cf. [*s. l.*, *Augsburg*, S. Otmar], 1520, sm. 4to. (269), Dec. 10, Christie *Jaschke*, £1 5s.

Luther (Martin). Buchlein in aller Widerwärtigkeit, **gothic letter**, 37 lines to a page, woodcut title to border, by Hans Cranach, hf. mor., *Gedruckt tzu Wittembergk durch Joh.* [*Rhau*] *Grünenberg*, 1522, sm. 4to. (276), Dec. 10, Christie *Sotheran*, £2

Luther (Martin). Das Eltern die Kinder zü der Ehe nicht zwingẽ noch hindern, etc., **gothic letter**, 35 lines to a page, title within border, [*s.l.*, ? *Erfurt*, M. Maler], 1524—Sermon von der Sünde, **gothic letter**, 34 lines (4 leaves), title within woodcut border [*s.n.*, ? *Augsburg*, *c.* 1523], in 1 vol., hf. mor., sm. 4to. (279), Dec. 10, Christie *Jaschke*, £1 2s.

Luther (Martin). De Captivitate Babylonica Ecclesiae, roman letter, woodcut port., attributed to Lucas Cranach, and at end woodcut of two dogs fighting [Proctor 10297], cf. antique (name on title), [*s.n.*, *Strassburg*, Joh. Schott, 1520], sm. 4to. (268), Dec. 10, Christie *Maggs*, £2 5s.

Luther (Martin). Decem Praecepta Vuittenbergensi praedicata populo, small roman letter, 42 lines to a page, title with woodcut border having the Saxon and Leipzig arms at foot, woodcut of Moses on verso, bds. (some leaves uncut), *Lipsiæ ex Aedibus Valentini Schumañ*, 1521, sm. 4to. (271), Dec. 10, Christie *Sotheran*, £1 18s.

Luther (Martin). Der Prophet Jona ausgelegt, **gothic letter**,

title in tablet above large woodcut by Hans Cranach, bds. (stained), *Gedruckt zu Wittemberg*, Michael Lotterus, 1526, sm. 4to. (281), Dec. 10, Christie *Jaschke*, £1

Luther (Martin). De Votis Monasticis, first ed. roman letter, 33 lines to a page, title within woodcut border, by Hans Holbein, ornamental initials, cf., *Basle* [? Adam Petri], 1522, sm. 4to. (275), Dec. 10, Christie *Jaschke*, £1 10s.

Luther (Martin). Ein Christlich vnd vast wolgegründet beweysung von dem Iüngsten tag, etc., gothic letter, 34 lines to a page, woodcut on title, hf. bd., [*s.n.*, ? *Strassburg*, *c.* 1530], sm. 4to. (283), Dec. 10, Christie *Jaschke*, 12s.

Luther (Martin). Ein einfeltige weise zu beten, fur einen guten freund—Dietrich (V.) Einfeltiger vnterricht, wie man das Vater unser beten sol . . . . Leipzig—Luther (M.) Der Spruch Christi Matthei am xx. Capitel—Brentz (Joh.) Der tröstliche spruch—Jacobi (L.) Ein Christlicher lieblicher trostbrieff wie, bound in the same vol. and printed with the same type and borders to each page, orig. white leather blind scroll design on each side, g.e., in case, *Leipzig*, V. Bapst, 1549-51, 12mo. (289), Dec. 10, Christie *Parsons*, £8

Luther (Martin). Ein Sendbrieff von dolmetschen und fürbitte der Heiligen, gothic letter, 31 lines to a page, woodcut border to title by Hans Cranach, hf. mor., *Gedrückt zu Wittemberg durch Georgen Rhaw*, 1530, sm. 4to. (284), Dec. 10, Christie *Stechert*, £2 10s.

Luther (Martin). Enchiridion piarum Precationum, woodcut border to title, 50 woodcuts of the Passion of Christ, partly imitated from the Little Passion by Albert Dürer, mor., g.e., by F. Bedford, fine copy, *Vuittembergae, apud Johannem Lufft*, 1543, 8vo. (111), Dec. 17, Sotheby *Masters*, £2

Luther (Martin). Ordenūg eyns gemeynen Kastens, gothic letter, 34 lines to a page, title within border, by Hans Cranach, cf. (text browned) [*s.l.*, *Wittenberg*, Cranach & Döring], 1523, sm. 4to. (277), Dec. 10, Christie *Jaschke*, £1 10s.

[Luther (Martin).] Passional Christi und Antichristi, gothic letter, title with woodcut border and 26 full-page cuts by Hans Cranach, wrapper [*s.n.*, *Wittenburg*, *J. Rhau, called Grünenberg*, 1521], sm. 4to. (272), Dec. 10, Christie *Tooth*, £56

[First ed. in German. The authorship has also been attributed to Melanchthon. Collation: AB4, C6 = 14 leaves, unnumbered. £10, mor. ex., the counterfeit with title different and collation A-C4, D2 = 14 leaves, unnumbered. This counterfeit, though it bears no imprint, is also dated 1521, and is from the press of Matt. Maler at Erfurt.]

Luther (Martin). Von den guten Wercken, gothic letter, 33 lines to a page, title within woodcut border, by Hans Cranach [Protor 11887], hf. mor., ex-libris of Lord Craw-

ford (MS. notes on margins), *Getruck zu Wittenberg bey dem iungen Melchoir Lotther*, 1520, sm. 4to. (270), Dec. 10, Christie *Tooth*, £1 10s.

Luther (Martin). Von den Schlüsseln, first ed., **gothic letter**, 32 lines to a page, title within woodcut border by Lemberger, woodcut initials, cf. (stamp of Royal Library, Berlin, back of title), *Wittemberg*, H. Lufft, 1530, sm. 4to. (285), Dec. 10, Christie *Maguire*, £1 5s.

Luther (Martin). Von der Winckelmesse vnd Pfaffen Weyhe, **gothic letter**, title with woodcut border (56 leaves, unnumbered), *Wittenb.*, Nickel Schirlentz, 1534—Zwo predigt vom Zorn, **gothic letter**, title within woodcut border (by Lemberger) (21 leaves, unnumbered), *Wittenb.*, Jos. Klug, 1536, in 1 vol., pigskin, sm. 4to. (287), Dec. 10, Christie *Jaschke*, £1 10s.

Luther (Martin). Von heimlichen und gestolen Brieffen, etc., **gothic letter**, 33 lines to a page, title within woodcut border, attributed to Lemberger, cf. (wormed), *Wittenberg*, Hans Lufft, 1529, sm. 4to. (282), Dec. 10, Christie *Jaschke*, 15s.

Lydekker (R.) Royal Natural History, ed. by P. L. Sclater, 72 col. plates and numerous cuts, 6 vol., hf. mor., t.e.g., 1893-6, 8vo. (154), Dec. 19, Hodgson £1 16s.

Lydgate (Jno.) The Troye boke, otherwyse called the Sege of Troye, trans. by John Lydgate, Monke of the Monastery of Bury, **black letter**, double columns, 50 lines, 38 large woodcuts and numerous floreate initials, wanted title, 9 leaves in fac., modern mor. ex., g.e., with the Grenville arms, *Emprynted . . by Richarde Pynson, prynter unto his most noble Grace*, 1513 (*with device*), sm. folio (1131), July 22, Sotheby *Heffer*, £40

Lyly (Jno.) Euphues the Anatomy of Wit—Euphues and his England, 2 parts in 1 vol., separate titles, continuous signatures, cf., *G. Eld for W. B.*, 1617, sm. 4to. (203), April 29, Sotheby *Dobell*, £28

Lyly (Jno.) and Nash (Thomas). Pappe with an Hatchet, alias a figge for my Godsonne, first ed. (wormed and mended, some letters missing, title washed), mor. gt., g.e., *Imprinted by Iohn Anoke and Iohn Astile, etc.*, n.d. (1589), 4to. (680), Jan. 22, Sotheby *Maggs*, £3

Lyndewode (W.) Constitutiones Provinciales, published without title-page, **black letter** [collation: a-v in eights, A 8 leaves, B 4 leaves], contemp. cf. and oak bds., stamps of stags and griffins (stained and binding worn), *Emprinted by Richard Pynson* [1499], sm. 4to. (241), Dec. 6, Hodgson *Quaritch*, £52

Lyon (G. F.) Travels in Northern Africa, map and col. plate, new hf. cf. gt., t.e.g., 1821, 4to. (287), Dec. 19, Hodgson [£1 7s., hf. cf., same sale, Lot 275.] £1 13s.

Lysons (D. and S.) Magna Britannia, maps and plates, 10 vol., hf. mor. gt., t.e.g. (damp-stained), not subject to return, 1813-22, 4to. (957), Oct. 23, Sotheby *Edwards*, £3

Lysons (S.) Collection of Gloucestershire Antiquities, 110

plates (one col.), hf. cf. gt., uncut, t.e.g. (title spotted), 1804, roy. folio (1102), Oct. 23, Sotheby *Ford*, £4

Lytton (Lord). The Pilgrims of the Rhine, first ed., LARGE PAPER, illustrations by D. Roberts and others, with a triple set of the ports., plates and vignettes, proofs and India paper proofs taken separately, mor. ex., uncut, t.e.g., by Zaehnsdorf, fine copy, in case, Saunders & Ottley, 1834, super imp. 8vo. (1133), May 14, Sotheby *Maggs*, £5

Lytton (Lord). [Works.] Novels and Historical Romances, éd. de luxe, LARGE PAPER, illustrations on Japanese paper, one of 500 copies, 32 vol., linen bds., uncut, n.d., 8vo. (1525), Nov. 5, Sotheby *Green*, £7 10s.

Lytton (Lord). [Works.] Novels, Knebworth ed., illustrations, 24 vol., orig. cl., Routledge, n.d., 8vo. (257), July 22, Sotheby *Heffer*, £1

Maaskamp (E.) Voyage Pittoresque en Pays-Bas, plates, including col. plates of costume, 2 vol., hf. cf., *Amst.*, 1819, 8vo. (99), Jan. 23, Puttick *Loudon*, £2 2s.

Maberly (J.) Print Collector, extra illustrated, MS. notes, etc., hf. mor., t.e.g., *New York*, 1885, 8vo. (132), March 19, Puttick *Wood*, £2 10s.

McAdam (B.) Le Villebrequin, contenant toutes sortes de Poësies gallantes, Sonnets, etc., mor. gt., coat-of-arms on sides, g.e., *Paris*, 1663, 8vo. (285), Dec. 17, Sotheby *Davis & Orioli*, £1 18s.

M'Affee (R. B.) History of the Late War (of 1812) in the Western Country, first ed., old cf. (rubbed), reproduction of title-page in catalogue, *Lexington, K.*, 1816, 8vo. (1216), Dec. 12, American Art Association $40

McArthur (Jno.) Army and Navy Gentleman's Companion, front. and col. plates, bds., uncut, n.d. (1780), 4to. (3460). Feb. 25, Sotheby *G. H. Brown*, £3 1s,

Macaulay (Lord). History of England, 5 vol., orig. cl., 1854-61, 8vo. (196), Dec. 17, Sotheby *Greenwood*, £1 8s.

Macaulay (Lord). Works, LARGE PAPER, ports. on Japanese vell. paper, 20 vol., three-quarter mor. gt., t.e.g., uncut, *Boston*, Houghton, Mifflin & Co., 1899-1900, 8vo. (344), March 5, American Art Association $120

Maccius (Paulus). Emblemata, figure of the Madonna and Child and 81 plates, stamped cf., g.e., in case, *Bononiæ*, Clemens Ferronius, 1628, 8vo. (896), Dec. 17, Sotheby *Maggs*, £1 16s.

Mace (Thos.) Musick's Monument, first ed., port. by Faithorne, musical notation, mor. ex., 1676, folio (173), May 13, Sotheby *Terry*, £11

Macer (A.) Floridus de Viribus Herbarum, rhythmicé, cum commentario G. Guervaldi, woodcuts of plants, **gothic letter**, old deerskin, ancient MS. notes [P.] Baquetier, *s. l. et a.* (*Cologne, c.* 1490), 8vo. (150), May 23, Puttick *Davis & Orioli*, £11

Macgillivray (W.) History of British Birds, plates (some leaves foxed), 5 vol., hf. cf., 1837-52, 8vo. (83), Feb. 20, Sotheby *Weldon*, £4 4s.

Machen (A.) Fantastic Tales, plates, bds., uncut, *Privately printed*, 1890, 8vo. (793), May 14, Sotheby *Hill*, £3

Machiavelli (Nic.) Historie Fiorentino—Discorsi, together 2 vol. (8 leaves of Vol. ii. repaired), old mor. gt., g.e., *Vinegia*, Figliuoli di Aldo, 1540, 8vo. (372), Aug. 7, Sotheby *Dobell*, £2 15s.

Machiavelli (Nic.) The Florentine Historie, trans. by T. B., Esquire [Thos. Bedingfield], title within woodcut border, autograph of the translator on title and a leaf of MS. notes, orig. vell., large copy, with rough edges, *Printed by T. C. for W. P.*, 1595, sm. folio (3412), Nov. 22, Sotheby *Dobell*, £5 15s.

Mackail (J. W.) Biblia Innocentium, woodcut border and initials, vell., uncut, *Kelmscott Press*, 1892, 4to. (451), July 22, Sotheby *Shepherd*, £5

Mackail (J. W.) William Morris, an Address delivered the XIth November, MDCCCC., at Kelmscott House, Hammersmith, before the Hammersmith Socialist Society, one of the few copies printed on vell., orig. limp vell., *Doves Press*, 1901, sm. 4to. (1144), July 22, Sotheby *Heffer*, £10 10s.

Mackenzie (Alex.) Voyages from Montreal through the Continent of North America, port. and maps, cf. gt., 1801, 4to. (210), April 29, Sotheby *H. Stevens*, £3 8s.

Macquoid (Percy). History of English Furniture (the Ages of Oak, Walnut, Mahogany, Satinwood), col. plates after S. Slocombe, illustrations in the text, 4 vol., buckram gt., t.e.g., 1904-8, folio (211), Aug. 7, Sotheby *Sawyer*, £9

[£7, complete in the 20 parts, same sale, Lot 122; £6 5s., complete in the 20 parts, July 29, Sotheby, Lot 126.]

Macquoid (Percy). History of English Furniture, col. plates after Slocombe and numerous other illustrations, 4 vol., buckram, uncut, t.e.g., 1904-8, folio (1278), Dec. 4, Sotheby *Rimell*, £7 17s.

[£8, buckram gt. (rubbed), April 8, Sotheby, Lot 615.]

Macrobius. Expositio in Somnium Scipionis, Manuscript on vell. (75 leaves, 9 by 5½in.), written in minuscules, with marginal and interlinear notes, by an English ? scribe, long lines, 30 to a full page, text rubricated, 6 painted initials, astronomical and other diagrams, a separate planetary sphere, an outline drawing of a spear-man on recto of first leaf, with a Greek alphabet on reverse (damaged), followed by a table of affinities on the reverse of which are full-length figures in pen-and-ink outline of Publius Scipio and King Masinissa, before the text are elongated outline figures of Macrobius presenting the book to his son Eustachius, sides of 15th century English or Italian oak bds. and stamped leather (inlaid and back

and borders renewed), from the Phillipps collection, *Sæc.* XI., sm. 4to. (3413), Nov. 22, Sotheby *Quaritch*, £120

Macrobius. [Opera Omnia.] [On folio I., recto] Somnium Scipionis ex Ciceronis libro de Republica excerptum. [On sign. aiiij] Macrobii Aurelii Theodosii Viri Consularis et Illustis (*sic*) in Somnium Scipionis Expositionis (*sic*) quam elegantissimae liber primus, lit. rom. (with Greek), 191 leaves, with signs. [Hain *10427, Proctor 6953], woodcut diagrams of the Zodiac and other planetary spheres, mappemonde of Africa on f. 8, painted initials and capitals, modern bds. and mor., g.e., by Aitken (Huth copy, £23 10s. in 1916), *Brixiae, Boninus de Boninis de Ragusia*, 1483, sm. folio (1132), July 22, Sotheby *Maggs*, £21

Maclauchlan (H.) The Roman Wall and Illustrations of the Principal Vestiges of Roman Occupation in the North of England, 2 vol., plans, hf. mor., *Printed for Private Distribution*, 1857-64, imp. folio (900), Dec. 17, Sotheby *Quaritch*, £2

Macready (W. C.) Reminiscences and Selections from his Diaries and Letters, ed. by Sir F. Pollock, extra illustrated by the insertion of over 180 ports., views, playbills, etc., also 40 autograph letters of contemp. theatrical celebrities and others, 2 vol., hf. mor., t.e.g., by Tout, 1875 (13), Dec. 12, Hodgson £8 17s. 6d.

Macrin (S.) De Gelour de Borsala uxore chorissima, etc., Libri tres, old mor. gt., g.e. (Derome), illustration in catalogue, *Lutetiæ*, 1550, 8vo. (902), Dec. 17, Sotheby *Davis & Orioli*, £10

Madox (Thos.) History and Antiquities of the Exchequer, cf. (broken), 1711—Baronia Anglica, cf., 1736—Formulare Anglicanum, cf., 1702, together 3 vol., folio (209), Jan. 22, Sotheby *Harding*, £2 12s.

Madras Government. Publications. Dutch Records, No. 6 and No. 8 to 14, together 9 vol., bds., *Madras*, 1909-11, folio (505), March 4, Christie *Edwards*, £4 10s.

Maggi (G.) Della Fortificatione delle Citta, military woodcuts (two shaved), bds. (stained), *Venetia*, 1564, folio (555), Jan. 23, Puttick *Edwards*, £5 2s. 6d.

Magna Carta, cum Statutis, tum antiquis tum recentibus, ed. R. Tottell, **black letter**, orig. cf., silk ties, R. Tottell, 1576, sm. 8vo. (262), July 22, Sotheby *Dobell*, £1 16s.

Magnon (Sieur). Les Heures du Chrestien, full-page engravings, *Paris*, Seb. Martin, 1654, 8vo. (73), April 8, Sotheby *Tregaskis*, £5 5s.

[XVII. century French mor. gt., monogram F. G. on back and in corners and in centres.]

Magnus (Olaus). Historia de gentibus septentrionalibus, woodcuts, old mor. gt., large coat-of-arms gt. stamped in centre of covers and monogram stamped in three panels, *Basileae ex officina Henric petrina*, 1567, folio (338), June 10, Sotheby *Edwards*, £28

Magny (Marquis de). Livre d'Or de la Noblesse Européenne,

plates in gold, silver and colours, 5 vol., orig. cl. gt. (one vol. frayed), *Paris*, 1856-52, 4to. (88), Aug. 7, Sotheby *Thorp*, £2 4s.

Maha-Bodhi Society. Publications, ed. by H. Dharmapala, Vol. i.-vii., in 2 vol., hf. cf., some letters, etc. inserted, *Calcutta*, 1892-9, 4to. (804), Dec. 17, Sotheby *Edwards*, £2 14s.

Mahaffy (J. P.) *See* Cunningham Memoirs

Mahan (A. T.) Life of Nelson, illustrations and further illustrated with 75 extra ports. (some inlaid), many proofs, 2 vol., mor. ex., t.e.g., uncut, 1897, 8vo. (969), June 17, Sotheby *Runciman*, £8 5s.

Mahomet II. Epistolae magni Turci interprete Christophero Landino, roman letter, long lines, 28 to a page, 14 leaves (hole in first leaf), mor. ex., *Absque nota* (*Rome*, Ulrich Han, *c.* 1475), 4to. (97), June 3, Sotheby *James*, £4

Maids, Wives and Widows' Magazine, 6 col. plates of female costumes and headgears and illustrations in the text, Vol. i., containing Nos. i. to 40, with Supplement, all published, orig. cl., with label, 1833, 4to. (183), Aug. 7, Sotheby *Parsons*, 10s.

Maillard (O.) Novum diversorū Sermonū op⁹ hactenus nō impressū, lit. goth., double columns, *Venundatur Parisii . . in domo Joannis Parvi, s.a.*—Ejusdem Quattuor Sermones Comunes per adventum, etc., lit. goth., double columns, [colophon] *Impressis īdustria q̄dē Joannis barbier Expensis Jo. Petit, s.a.*, in 1 vol., sides of contemp. Netherlands (Ghent) oak bds. and leather, stamped in two panels, No. II. surrounded by the legend "Ob laudem Xpi librum hunc recte legabi VICTOR VS CRO-BRUGGHE" (see Weale, No. 382), upper cover well preserved, the under worn and clasp places repaired (rebacked), 8vo. (3417), Nov. 22, Sotheby *Edwards*, £8 15s.

Maimbourg (L. de). History of the League, trans. by Dryden, front. by M. Burghers, LARGE PAPER on thick paper, old mor. gt., g.e., 1684, 8vo. (598), April 8, Sotheby *Dobell*, £3 10s.

Maindron (E.) Les Affiches Illustrées, col. plates and other illustrations on Japanese paper, 1886—Les Affiches Illustrées (1886-95), col. and other illustrations on Japanese paper, 1896—Bauwens (M), Hayashi (T.), Pennell (J.), etc. Les Affiches Étrangères Illustrés, col. and other illustrations on Japanese paper, 1897, together 3 vol., hf mor., t.e.g., fine set, 25 copies of each printed on Japanese paper, 4to. (640), Oct. 23, Sotheby *Sotheran*, £6 10s.

Maisonneuve (Étienne). Le Premier (-Second) Livre de la plaisante et delectable Histoire de Gerileon d'Angleterre, 2 vol. in 1, mor. ex., g.e., by Capé, arms of Baron Seillière, *Paris, chez Iean Houzé*, 1586, 8vo. (522), May 14, Sotheby *Ellis*, £10 10s.

Malcolm (J. P.) Londinum Redivivum, plates, 4 vol., cf. gt., 1802-7, 4to. (987), April 8, Sotheby *C. Stevens*, £1 4s.

Malling. Voyage Pittoresque de Constantinople, et des Rives du Bosphore, 2 vol., 51 plates (including maps), in 1 vol., mor. gt., g.e., elephant folio—Text, in 1 vol., hf. mor. gt., g.e., together 2 vol., *Paris*, 1819, folio (505), Dec. 4, Sotheby *Spencer*, £4

Malmesbury (Jas., First Earl of). Diaries and Correspondence, ed. by his Grandson, second ed., ports., 4 vol., hf. cf., m.e., 1845, 8vo. (293), Oct. 23, Sotheby *Quaritch*, £2 2s.

Malone Society. Reprints, ed. by W. W. Grey, 45 vol., bds., uncut, 1907-14, 4to. (886), April 8, Sotheby *Heffer*, £7 10s.

[Malthus (T. R.)] Essay on the Principle of Population, first ed., bds., uncut, 1798, 8vo. (797), Oct. 24, Hodgson *Pickering*, £6 15s.

Malton (Jas.) Picturesque and Descriptive View of the City of Dublin, engraved title, maps, plans and col. plates, hf. russ., *Dublin* (1792-97), oblong folio (871), April 29, Sotheby *Gregory*, £16

Malton (Jas.) Picturesque and Descriptive View of the City of Dublin, engravings, uncut, 1794, oblong folio (996), Dec. 4, Sotheby *Maggs*, £10 15s.

Malton (Thos.) Oxford, no title or text, 4 parts, in wrappers as issued, 24 col. aquatints, T. Bensley, 1802-4, folio (872), April 29, Sotheby *Spencer*, £9

Malynes (Ger.) Treatise of the Canker of Englands Commonwealth, first ed., hf. cf., *R. Field for Wm. Johnes*, 1601, 4to. (227), Dec. 6, Hodgson *Mackenzie*, £11

[Mamerot (Seb.)] Les Passages de Oultre Mer, Du Noble Godefroy de Buillon, lettres bâtardes, woodcut initials, mor. ex., g.e., by Thibaron-Joly [*Paris, chez Francois Regnault, c.* 1515], 12mo. (488), March 18, Christie *Tregaskis*, £26

Mancinelli (Ant.) Rhetoricen ad herennium esse Ciceronis. Rhetorices ad herēnium Commentariolus, **gothic letter**, 40 lines, woodcut on title, mor., an unrecorded ed., collation: A-F 6, *Impssa Parisius in Bellouisu p. magistrū Guidonē Mercatorē*, 1500, sm. 4to. (489), March 18, Christie *Quaritch*, £6 10s.

Mandeville (Sir Jno.) [Itinerarius in German.] F. 2: [F. 1 blank] Ich Otto von Diemeringen ein Thümherre zu Metz in Lothoringen. han dises büch verwandelt vss welschs vnd vss latin zü tutsch, etc., **gothic letter**, 42 lines to a full page, 148 woodcuts, all with contemp. colouring, old mor. (few marginal MS. notes) [*s.n.*, *Basle*, Bern. Richel, *c.* 1481], sm. folio (292), Dec. 10, Christie *Quaritch*, £110

[The cuts are different from Sorg's ed. of 1481 (Augsburg), usually considered the first. Not in Hain or Proctor. Collation: No signatures, AB10, C8, D8 + 1, E-G8, HI 6, K-M10 = 103 leaves. G7, L8 & 9 missing. A1 blank. D a quire of 8, with one leaf added in the centre. Illustration in catalogue.]

Mandeville (Sir Jno.) Itinerarius domini Iohānis de Mādeville militis, **gothic letter**, double columns of 30 lines, old

hf. cf. (Ashburnham copy, £12 15s. in 1897) [*s.n., Strassburg, printer of the* 1483 *Vitas Patrum, c.* 1486], sm. 4to. (291), Dec. 10, Christie *Quaritch*, £31

[Considered to be the first Latin ed. Hain *10643, Proctor 433. Portion of top margin of a2 cut away. Collation: [a]-i8 (last blank) = 72 leaves, unnumbered.]

Mandeville (Sir Jno.) Libro de las Maravillas del Mundo y del Viage de la Tierra Sancta de Jerusalem, 8 woodcuts of monsters, **gothic letter**, double columns, over 100 woodcuts, mor. ex., g.e., by F. Bedford, *Valencia*, Jorge Costilla, 1531, sm. folio (490), March 18, Christie *Quaritch*, £82

Mandeville (Sir Jno.) Tractato de le piu maravigliose Cosse e piu notabile chese trovano in le parte del mōdo, ed. prima in lingua Italiana, **lit. goth.** parva, 114 leaves [Hain 10652, Proctor 5972], mor. ex., g.e. (C. Lewis), [colophon] . . *Impressus Mediolani ductu & auspiciis Magistri Petri de Corneno pridie Callendas Augusti* MCCCCLXXX., sm. 4to. (3425), Nov. 22, Sotheby *Quaritch*, £39

Manning (O.) and Bray (W.) History and Antiquities of Surrey, LARGE PAPER, maps and views, ports. and other engravings, and further illustrated with above 1,000 plates and additions, printed and in manuscript, by Manning, Gough, Cleaver and other antiquaries, 3 vol., extended to 6 vol., hf. russ., uncut (several of the covers broken), 1804-14, imp. folio (1104), Oct. 23, Sotheby *Murray*, £16

Manning (O.) and Bray (W.) History and Antiquities of Surrey, upwards of 100 ports., engravings and maps and a transcript of Domesday Book on 13 plates, folding pedigrees, 3 vol., russ. gt. (rebacked) (one leaf stained and a few other leaves foxed), 1804-14, folio (508), July 22, Sotheby *Last*, £10 15s.

Manskirsh (J. F.) New Drawing Book, col. title and 24 col. plates in soft ground etching and aquatint, hf. roan, R. Ackermann, 1808, oblong 4to. (875), April 29, Sotheby *Gregory*, £5 10s.

Mantuanus (Giov. Baptista). Aureum contra impudice Scribentes Opusculum, lit. rom. (two types), xx. numbered leaves, including title and index, Johan Petit's device on title and T. Kerver's on last leaf [Proctor 8387], new hf. mor., *Impressum Parisiis industria Thielmanni Kerver . . . Pour M. Hanse de Coblenz & Jehan Petit*, 1499, sm. 4to. (1040), July 22, Sotheby *Atkinson*, £3 3s.

Mantuanus (Giov. Baptista). Parthenice . . . trāslatee en francoys [par Jacques de Mortières] woodcuts, ornamental initials, mor. ex., g.e., by Lloyd . . *nouuellemēt imprimee pour Claude Nourry et Jehan besson . . . Lyon*, 22 *Oct.*, 1493, sm. folio (492), March 18, Christie *Maggs*, £23

Mantzius (Karl). History of Theatrical Art in Ancient and Modern Times, by L. von Cossel, plates, 5 vol., orig. cl., 1903-9, 8vo. (420), Dec. 19, Hodgson *Hill*, £1 2s.

Manuale ad usum lausannensem, gothic letter, woodcut under title, which is in one line, woodcut of the crucifixion and full-page cut of S. Maria of Lausanne, marginal MS. notes and 9 pp. MS. at end, wooden bds. and leather, diagonal lines and circular stamps (few wormholes, stained, and few corners defective), *s.l. et t.*, 1500, sm. 4to. (494), March 18, Christie *Quaritch*, £35

Manuale ad Usum insignis Ecclesiae Sarum, lit. goth. magna, long lines, musical notes (imperfect, wanting folios I.-II. title and first leaf of text), VII., VIII., LX., LXXIII., LXXIIII., LXXVIII.-LXXX., CXV.-CXVIII., CXX-CXXVII. and the last leaf (margins of several leaves torn, some wormed, not subject to return), modern mor. (Ashburnham copy, £7 10s. in 1897), [colophon] *Impensis Francisci byrckman in alma Parisiorum Academia impressum*, 1515, sm. folio (3437), Nov. 22, Sotheby *Edwards*, £8

Manuale ad usū īsignis Eccl⁹e Sarꝶ lit. goth., musical notes, large cut of Crucifixion on title and of the Annunciation on reverse, cut of S. George and Dragon, with royal English arms on reverse of last leaf (wanted sheet m, some margins wormed, short copy, not subject to return), hf. bd., [colophon] . . . *Impressū Impensa et ere Joannis Caillard bibliopole anno* 1522 [*Rouen*], sm. 4to. (3433), Nov. 22, Sotheby *Ellis*, £10

Manuale Secundum Usum Ecclesiae Sarisburiensis, lit. goth., long lines, 32 to a full page, woodcut before the Canon, imperfect, beginning on f i. (wanting h i. and 8 and sheet r, leaf with colophon mended, not subject to return), contemp. Cambridge oak bds. and leather, stamped panels and borders and initials of the binder, G. G. (Garret Godfrey) [Grey, No. 43a, Roll I.] (rebacked), *Parisiis in aedibus Fr. Regnault*, 1529, sm. folio (3434), Nov. 22, Sotheby *Ellis*, £6 15s.

Manuale ad Usum per celebris ecclesie Sarisburiensis, lit. goth., musical notes, title within woodcut figured border, CXXVIII. numbered leaves, including title, and a leaf of tabula (wanting folios CXXIII.-CXXIV. and CXXVII., wormhole through several leaves, headlines of last 6 leaves cut into), old cf. (Ashburnham copy, £22 10s. in 1897), *Londini recente rimpressum necnon multis mendis tersum atq; emendatum Anno Domini* 1555 (*no printer's name*), sm. 4to. (3435), Nov. 22, Sotheby *Tregaskis*, £18

Manuale ad Usū insignis Ecclesie Saꝶ. Rothomagi īpressum in Officina magistri Martini Morin, lit. goth., musical notes, large woodcut on reverse of title, woodcut initials, wanting folios CXL.-CXLI. and after CXLIX.; last leaf cut and the reverse text run through with ink, not subject to retrun, old vell., [*Rothomagi*] *Magister Martin Morin* [15—], sm. 4to. (3436), Nov. 22, Sotheby *Ellis*, £17 10s.

Manwood (Jno.) Treatise and Discourse of the Lawes of the Forrest, black letter, some contemp. MS. notes (leaf P 8

torn), orig. vell., T. Wright and B. Norton, 1598, sm. 4to. (215), April 29, Sotheby *Edwards*, £6 15s.

Manwood (Jno.) Treatise and Discourse of the Lawes of the Forest, **black letter**, modern sheep, *For the Societie of Stationers*, 1615, sm. 4to. (269), July 22, Sotheby *Thorp*, £1 14s.

Manwood (Jno.) Treatise and Discourse of the Laws of the Forest, **black letter**, old cf. (loose), 1665, 4to. (216), April 29, Sotheby *Hill*, £1 6s.

Mapheus (Celsus). Monumentū Compendiosum pro Confessionibus Cardinaliū, etc., lit. rom., 18 leaves, with signs. a-b [Hain 10438, says erroneously 23 leaves], woodcut border on a j, vell., [at end] *Explicit breve Scrutatoriolum* . . M.CCCC.LXXVIII. [*s. l. et n.*, *Venetiis*, E. Ratdolt], sm. 4to. (3439), Nov. 22, Sotheby *Quaritch*, £31

Maps. Jefferys (Thomas). Map of the most inhabited part of New England, two sheets, col., 1755—Anville (Sieur d'). Amérique septentrionale, two col. maps, *Paris*, 1746—Jefferys (T.) Martinico, one of the Caribbee Islands, small col. map, n.d.—St. Laurence, or the Great River, plain, with letterpress at the side, 1758—Correct Plan of the Environs of Quebec, col., with moveable slip, n.d.—Carte reduite du Golphe du Mexique et des Isles de l' Amérique, partly col., *Paris, chez Mr. Bellin*, 1749—Cook (Jas.) Chart of the Straights of Belleisle, two sheets, plain, 1766, in 1 vol., bds., pen-and-ink sketch of the works erected by the rebels in Charlestown pasted inside cover, folio (527), April 29, Sotheby *H. Stevens*, £8 5s.

[Marat (J. P.)] Chains of Slavery, cl., 1774, 8vo (577), May 14, Sotheby *Davidson*, £2

Maravilles (Les) de Rōme: pelerinages esglises corps saincts ⁊ lieux dignes auecques les īdulgēces ⁊ remissiōs qlz acquirēt, arms on title, lettres bâtardes, full-page cuts, cf. gt., *Imprimees a Romme par Maistre Eisteine Guillery de Lorēgne*, 1519 . . . *le xvii. iour du moyes doguste*, 12mo. (497), March 18, Christie *Ellis*, £15

Marbeck (Jno.) Concordāce, first ed. of the first English Concordance, **black letter**, triple columns, title within woodcut border, with the king in council above and Grafton's device below, cut of the Seven Sciences on last leaf, old cf. (rebacked), Richard Grafton, 1550, thick sm. folio (1138), July 22, Sotheby *Maggs*, £9

Marcellus (Petrus). De Vita, Moribus et Rebus Gestis Omnium Ducum Venetorum, italic letter, 83 figures of the doges and 20 cuts of tombs (Jost Amman), old vell., *Impressum Francofurti Ad Moenum, apud Paulum Reffeler, inpensis Sig. Feyerabent*, 1573, 12mo. (293), Dec. 10, Christie *Edwards*, 18s.

Marco Polo. *See* Polo

Marcou (Fr.) Plusieurs Pièces d'Arquebuzerie, title and 14 plates of arquebuss work and ornament, by C. Jacquinet,

leaves mounted, mor. ex., g.e., *Paris, chez l'Autheur, s.d.* [*c.* 1657], oblong 4to. (502), March 18, Christie *Quaritch*, £25

Margarita Davitica. Fol. 1, verso: ¶ Registrum expositionum libri psalmorum. regalis p'phete Dauid p' . . . Hieronimũ: Augustinũ: ac Cassiodorum: p'fessores ad sensum, etc., **gothic letter**, large initial and smaller woodcut initials, hf. mor. [*s.n.*, *Augsburg*, G. Zainer, *c.* 1476], sm. folio (294), Dec. 10, Christie *Maggs*, £10

[First ed. Hain *10754, Proctor 1582. At end are 18 leaves of another in the same type, *i.e.*, the "De animae quantitate" of S. Augustine (Hain *8589).]

Marguerite de Valois (Reine de Navarre). Heptameron Français. Les Nouvelles, orig. Berne ed. on thick paper, proof impressions (before the numbers) of the 73 plates by Freudeberg and the vignettes and culs-de-lampe by Dunker, etc., 3 vol., mor. ex., crowned M and fleurs-de-lis, uncut, by David, 8in. by 4¾in., *Berne, chez la Nouvelle Société Typographique*, 1780-81, 8vo. (997), May 14, Sotheby *Bumpus*, £40

[£30, mor. ex., by Clarke and Bedford, ordinary plates, those in Vol. iii. with all the numbers, June 10, Sotheby, Lot 340.]

Marguerite de Valois (Reine de Navarre). Heptameron Français. Les Nouvelles, fronts., 144 vignettes by Dunker and others and 73 plates after Freudeberg (numbers cut away from plates in Vol. iii. in a few cases), 3 vol., French mor. gt., g.e., *Berne, chez la Nouvelle Société Typographique*, 1780-81, 8vo. (349), Feb. 20, Sotheby *Quaritch*, £14 10s.

Marguerite de Valois (Reine de Navarre). Heptameron, Nouvelles, 3 fronts. by Eichler, 73 plates after Freudeberg, 72 vignettes and 72 tailpieces after Dunker, 3 vol. (title only to Vol. i.), mor., uncut, *Berne*, B. L. Walthard, 1780-81, 8vo. (503), March 18, Christie *Quaritch*, £18

Marguerite de Valois (Reine de Navarre). Heptameron Français. Les Nouvelles, 1 front. after Dunker, 73 engravings after Freudeberg and 144 head and tail-pieces (1 page mended and some leaves in Vol. iii. discoloured), 3 vol., mor. ex., g.e., *Berne, chez la Nouvelle Société Typographique*, 1792, 8vo. (515), Dec. 19, Hodgson *Hill & Son*, £12 10s.

Marguerite de Valois (Reine de Navarre). Le Tombeau, faict premierement en disticques latins par les trois Sœurs (Anne, Marguerite et Jeanne de Seymour) princesses en Angleterre (publié par Nic. Denisot, dit Comte d'Alsinois), cf., *Paris, de l'impr. de Michel Fezandat*, 1551, 8vo. (1257), Dec. 17, Sotheby *Davis & Orioli*, £6

[£17, mor. ex., March 18, Christie, Lot 504.]

Marguerite de Valois (Reine de Navarre). Le Tombeau, woodcut device on title, with the motto "Ne la mort, ne le venin," bust port. of the queen on verso, verses by R. Hay beneath, mor. ex., g. on m.e., by Bauzonnet-Trautz, *Paris, de l'imprimerie de Michel Fezandat et Robert Granlon*, 1551, 8vo. (339), June 10, Sotheby *Dobell*, £11 10s.

Mariconda (Ant.) Le tre giornate de le favole de l'Aganippe, prima edizione, lit. ital., mor. gt., g.e., by F. Bedford, *Napoli, appresso Gio. Paulo. Suganappo*, 1550, 4to. (916), Dec. 17, Sotheby *Maggs*, £8

Marius-Michel (MM.) La Reliure Française, numerous reproductions, mor. gt., t.e.g., others uncut, by Zaehnsdorf, fine specimen of the binder's work, *Paris*, Morgand et Fatout, 1880, roy. 4to. (434), April 8, Sotheby *Parsons*, £9

Markham (G.) Art of Archerie, front., cf., *Printed by B. A. & T. F. for Ben. Fisher*, 1634, 8vo. (466), Jan. 22, Sotheby *Maggs*, £14

Markham (G.) English Husbandman, first ed., **black letter**, woodcuts, old cf. (some headlines cut into, last leaf defective), 1613, 4to. (3461), Feb. 25, Sotheby *Quaritch*, £20

Markham (G.) Markham's Master-Peece, first ed., wanting the blank preceding the title and last leaf, woodcuts (some margins wormed), orig. vell. (damaged and loose), Nicholas Okes, 1610, sm. 4to. (219), April 29, Sotheby *Lewine*, £2 18s.

Markham (G.) Way to get Wealth, containing sixe principall Vocations, 6 parts in 1 vol., separate titles, woodcuts, old hf. cf. (wants A 4, some woodcuts cut into), 1660, 4to. (3462), Feb. 25, Sotheby *Heffer*, £2 8s.

Marlet. Nouveaux Tableaux de Paris, 36 French lithographs of Parisian scenes, by Marlet, with descriptions, hf. cf., n.d. (*c.* 1830), oblong 4to. (482), March 19, Puttick *Spencer*, £11

[£4 15s., uncut, title missing, 72 lithographs and letterpress, Jan. 24, 1899, Sotheby, Lot 413.]

Marlowe (C.) Works, ed. by Alex. Dyce, 3 vol., hf. vell. gt., g.e., Pickering, 1850, 8vo. (1555), Nov. 5, Sotheby *Maggs*, £3 16s.

Marlowe (C.) Works, ed. by A. H. Bullen, LARGE PAPER, one of 120 copies on laid paper, 3 vol., linen bds., uncut, 1885, 8vo. (1557), Nov. 5, Sotheby *Maggs*, £2 14s.

Marmontel (J. F.) Les Incas, orig. ed., front. and 10 plates by Moreau, 2 vol., contemp. French cf. gt., *Paris*, 1777, 8vo. (187), July 29, Sotheby *James*, 18s.

Marot (Clement). Œuures, mor. ex., by Trautz-Bauzonnet, *Anuers par Guiliaume du mont*, 1539, 8vo. (508), March 18, Christie *Quaritch*, £21

Marot (Clement). Œvvres, mor. ex., doublure, by Trautz-Bauzonnet, *A Lyon, chés Estienne Dolet*, 1543, 8vo. (509), March 18, Christie *Quaritch*, £40

Marot (Clement). Œuvres . . . avec les Œuvres de Jean et Michel Marot, etc., avec une Preface Historique & Observations Critiques (par Lenglet du Fresnoy), LARGE PAPER, port. by G. F. L. Debrie, 4 vol., old russ. gt., r.e., with Wodhull arms on upper covers (Roger Payne), *à La Haye*, Gosse et Neaulme, 1731, folio (618), July 22, Sotheby *Lewine*, £5 5s.

Marprelate Tracts. *See* Harvey (R.) Plaine Percevall

Marquilles (Jac. de). Comentaria super vsaticis barchiñ, gothic letter, printed on vell., title above a woodcut of the author, mor., g.e., from the Heredia collection, *Impressum barçhinone p. Ioh'em luschner alamanũ felici numine Explicitum est*, 1505 *septima die Mens' septẽbr* [*Barcelonia*], thick sm. folio (510), March 18, Christie *Ellis*, £72

Marryat (Capt.) Mr. Midshipman Easy, first ed., 3 vol. (a few leaves foxed), hf. cf., 1836, 8vo. (546), Aug. 7, Sotheby *Dyson*, £2 2s.

Marryat (Capt.) Narrative of the Travels and Adventures of Monsieur Violet, first ed., 3 vol., orig. cl., 1843, 8vo. (525), Nov. 13, Puttick *Watson*, £1 7s. 6d.

Marryat (Capt.) Novels, King's own ed., LARGE PAPER, plates, 19 vol., hf. cf. gt., t.e.g., 125 copies printed, 1896-98, 8vo. (607), Oct. 23, Sotheby *Bumpus*, £9

Marryat (Capt.) Pirate and three Cutters, first ed., LARGE PAPER, 20 engravings from drawings by Clarkson Stanfield, India proofs, orig. boards, uncut (cracked), Longman, 1836, super imp. 8vo. (1000), May 14, Sotheby *Gardener*, £3

[£2 2s., polished cf., t.e.g., same sale, Lot 1136.]

Marryat (Capt.) Poor Jack, illustrations by C. Stanfield, in the 12 orig. parts as issued, uncut, with all the advertisements, in case, fine set, Longman, 1840, 8vo. (1001), May 14, Sotheby *Gardener*, £6

Marryat (Capt.) Poor Jack, first ed., illustrations by C. Stanfield, mor. gt., rough edges, t.e.g., by Zaehnsdorf, cl. cover bd. in, 1840, 8vo. (924), Dec. 17, Sotheby *Maggs*, £2 2s.

Marsden (Wm.) History of Sumatra (with folio vol. of plates), folding map, 2 vol., cf. gt., 1811, 4to. and folio (220), April 29, Sotheby *Ellis*, £4 5s.

Marston (Jno.) Works, ed. by A. H. Bullen, LARGE PAPER, one of 200 copies on laid paper, 3 vol., linen bds., uncut, 1887, 8vo. (1564), Nov. 5, Sotheby *Maggs*, £1 14s.

Martial Achievements of Great Britain. *See* Jenkins (J.)

Martial. Epigrammata, mor., g.e., gt. design in centre (last leaf foxed), *Venetiis*, Aldus, 1501, 8vo. (373), Aug. 7, Sotheby *Blaker*, £8 15s.

Martial. Epigrammata . . par Conradum Gesnerum, etc., contemp. Zurich (?) oak bds. and leather, arabesque panels and ornaments, rims, metal and leather clasps, well preserved, *Tiguri excudebat Froschoverus*, 1544, 8vo. (3449), Nov. 22, Sotheby *Quaritch*, £5

Martial. Opus in amphitheatrum Caesaris, lit. rom., 169 leaves, with signs. (wanted blank for r 10, first leaf mended) [Hain 10813, Proctor 5864], russ. gt., g.e. (Ashburnham copy, £5 in 1897), [colophon] *Impressum Mediolani, impensis Philippi de Lavaia* (*sic pro Lavagna*) *anno* .M.CCCC.LXXVIII., sm. folio (3446), Nov. 22, Sotheby *Quaritch*, £9 10s.

Martin (C.) Civil Costume of England, engraved title and 60 col. plates by L. Martin, 1842, 4to. (594), Aug. 7, Sotheby *Barton*, £2 10s.

Martin (Corneille). Genealogies, et Anciennes Descentes des Forestiers et Comtes de Flandre, etc., 64 leaves, italic letter, engraved title, dedication, map of Flanders, 2 coats-of-arms and engraved figures of the Counts of Flanders, with their arms, by Pieter de Coster (known as Balthazar), hf. mor., *En Anvers, Imprimez par Andre Bax, et exposez en vente par Pierre Baltazar Peinctre* [1580], sm. folio (295), Dec. 10, Christie *Newall*, £1 5s.

Martin (J. F.) Eight Engraved and Col. Views of Stockholm, 7 being of uniform size (about 25in. by 17in.), and a large bird's eye view (31in. by 22½in.), mounted on paper, with MS. descriptions, the prints in the finest state [*c.* 1770], (323), Dec. 6, Hodgson *Spencer*, £90

Martin (M.) Late Voyage to St. Kilda, first ed., map and plate of two birds, polished cf. ex., *Printed for D. Brown, etc.*, 1698, 8vo. (999), May 14, Sotheby *Quaritch*, £2

Martius (C. F. P. de). Nova genera et species Plantarum Brasiliensium, engraved titles and 300 col. plates, 3 vol., mor. gt., by Clarke and Bedford, coat-of-arms of Earl Fitzwilliam, *Monachii*, 1824-9, imp. 4to. (222), April 29, Sotheby *Quaritch*, £34

Martyn (Thos.) Figures of Non-descript Shells, 320 col. figures on 40 leaves, with autograph letter from the artist to Sir William Hamilton, all mounted and bound in 4 vol., hf. mor. gt., *Published for the Author*, 1784, 4to. (1137), May 14, Sotheby *Edwards*, £8

Martyr (Peter, called Vermilius). Discourse, or Traictise wherin he openly declared his whole & determinate Iudgemente of the Sacramente of the Lordes Supper (trans. by Nic. Udall), **black letter**, engraved title, cf. antique, r.e. (wormholed), *Imprinted at London by Robert Stoughton*, n.d. (1550), 4to. (416), Jan. 22, Sotheby *Lewine*, £1 11s.

[Martyr (Peter, of Angleria).] History of Trauayle in the West and East Indies, trans. by Richard Eden, augmented by R. Willes, **black letter**, woodcut initials (title stained and repaired, preliminary leaf pasted on back of title, 4 leaves repaired and several stained), orig. vell. (rebacked), with some rough edges, Richarde Iugge, 1577, 4to. (27), Dec. 17, Sotheby *Norton*, £10

Marvell (Andrew). Miscellaneous Poems, first ed., port. (outer margins repaired), cf. ex., g.e., by F. Bedford (the Huth copy, £12 15s. in 1916), *Printed for Robert Boulter at the Turks-head in Cornhill*, 1681, sm. folio (1136), July 22, Sotheby *Bailey*, £24

[Very rare. In the preface the poet's widow certifies to the genuineness of all the pieces here printed.]

Mary, B.V. Mistére de la Conception; Nativité; Mariage & Annonciation de la benoiste Vierge Marie, lettres bâtardes, double columns, woodcut on title and reverse, a cut at

beginning of text and printer's device at end (some headlines cut into), mor. gt., g.e., from the Butler collection, *Paris*, Alain Lotrian, 1539, sm. 4to. (542), March 18, Christie *Maggs*, £12

Massa de Argenta (Baptista). Opusculum de Fructibus Vescendis Physici, lit. rom., 48 leaves [Hain *10881, Proctor 4229], two illuminated initials, signature and arms of D. Luigi Sylva on first leaf, mor., blind stamped, g.e., by Leighton (Ashburnham copy, £10 10s. in 1897), [at end] "*Baptista de Argēta artiū et medicīae doctor ī faelici gīnasio ferariēsi Die* XV. *Junii* M.CCCC.LXXI. *Finis.*" [*Venetiis*, Bartolomaeus Girardinus or B. H.], sm. 4to. (3453), Nov. 22, Sotheby *Quaritch*, £20

Masson (F.) Joséphine Impératrice et Reine, one of 1,200 copies on Marais paper, plates and vignettes, front. port. in col., mor. ex., inside borders, g.e., Goupil & Cie., 1899, 4to. (541), Oct. 23, Sotheby *Roig*, £5 10s.

[£3 3s., 2 vol., paper covers, ports. (one col.) and other plates on Japanese paper, with duplicate set, same sale, Lot 643.]

Masson (F.) L'Impératrice Marie-Louise, one of 1,000 copies on fine paper, plates and vignettes, front. in col., mor. ex., royal arms stamped in gold in centre of covers, with crown and initials M. L., g.t., by Zaehnsdorf, Goupil & Co., 1902, 4to. (542), Oct. 23, Sotheby *Roig*, £6 15s.

[£2 17s. 6d., paper covers, plates (one in col.) and others en camaieu, same sale, Lot 644.]

Masuccio (S.) Il Novellino, printed in italics, mor., g.e., by Bedford, *Venetia, nella office Gregoriana*, 1522, 4to. (928), Dec. 17, Sotheby *B. F. Stevens*, £10

Masuccio (S.) Novellino, trans. by W. G. Waters, illustrated by E. R. Hughes, 2 vol., orig. cl. ex., Lawrence & Bullen, 1895, imp. 8vo. (149), Oct. 24, Hodgson *Bain*, £2 17s. 6d.

[£3, same state, Dec. 19, Hodgson, Lot 214; £2 4s., cl., covers soiled, same sale, Lot 464.]

Mataratius Perusinus (Fr.) De Componendis Versibus hexametro & pentametro Opusculum, lit. goth., 28 leaves, with signs., including orig. blank for a j, woodcut initials [Hain *10889, Proctor 4376], rubricated, modern mor., from Locker-Lampson's library, with his mummer ex-libris, [colophon] *Erhardus ratdolt, Augustensis Probatissimus librarię artis exactor summa confecit diligentia Anno Christi* .M.CCCCLXVIII. VII. *Calen. Decembris, Venetiis* (1468), sm. 4to. (3454), Nov. 22, Sotheby *Tregaskis*, £18 10s.

Mataratius Perusinus (Fr.) De Componendis Versibus hexametro et pentametro opusculum, gothic letter [Hain *10889, Proctor 4376], MS. marginal notes, mor., t.e.g., *Erhardus ratdolt Augustensis . . . m.cccclxviii.* [*sic*] *vii. calen Decembris, Venetiis* [1478], sm. 4to. (513), March 18, Christie *Bull*, £7 15s.

Mataratius Perusinus (Fr.) Oratio in funere Praestantissimi adolescētis Grifonis Balionii Perusiae habita, lit. goth.

parva, 7 leaves, without marks (holes in last leaf) [Hain 10896], new vell., *Absque ulla nota* [? *Perusiae "H. M.," before* 1482], sm. 4to. (3455), Nov. 22, Sotheby *Quaritch*, £8 10s.

Mateer (C. W.) Course of Mandarin Lessons, based on idiom, hf. cf., *Shanghai*, 1909, 4to. (200), Jan. 23, Puttick *Jaschke*, £1 5s.

Mather (Cotton). Magnalia Christi Americana, map, mezzotint port. (repaired and cut down) inserted, a number of leaves with passages scored, names on titles, cf. (rebacked), Thomas Parkhurst, 1702, folio (479), June 17, Sotheby *Edwards*, £19 10s.

[£21, old cf., no map, Aug. 7, Sotheby, Lot 647.]

Mather (Increase). Order of the Gospel, professed and practised by the Churches of Christ in New-England, etc., orig. sheep, *Printed at Boston in New-England and Reprinted at London*, 1700, 8vo. (519), Aug. 7, Sotheby *H. Stevens*, £3

Mather (Nath.) Righteousness of God through Faith (a few catchwords cut into), hf. roan, stamp on title, 1694, 4to. (52), Dec. 17, Sotheby *H. Stevens*, £3

Mather (Saml.) Apology for the Liberties of the Churches in New England, first ed., orig. cf., *Boston, printed by T. Fleet*, 1738, 8vo. (97), April 11, American Art Association $35

[Autograph inscription by the author, "For the Honorable Thomas Hutchinson Esqr. from his respectful Son and obedient Servant The Author."]

Mather (Saml.) The Fall of the Mighty lamented. A Funeral Discourse upon the Death of Wilhelmina Dorothea Carolina, Queen-Consort to his Majesty of Great Britain, title mended, cf., by W. Pratt, *Boston, in New England, Printed by J. Draper*, 1738, 8vo. (30), Dec. 17, Sotheby *Lester*, £1 19s.

Mathews (C.) Memoirs by Mrs. Mathews, second ed., ports., etc., extra illustrated with ports., views, etc., 4 vol., extended to 8 vol., hf. mor., t.e.g., 1839, 8vo. (1577), Nov. 5, Sotheby *Quaritch*, £4 15s.

Mathews (Chas.) Theatrical Olio, four collections: Mathews' Comic Annuals for 1830-33, Mathews' Celebrated Trip to America, etc. (17), port. and 16 col. fronts., by I. R. and G. Cruikshank, in 1 vol., hf. mor., Duncombe, Limbird, etc., 1822-33, 8vo. (53), Dec. 12, Hodgson *Dobell*, £3 15s.

Maurocenus (Paulus). Opus de Aeterna temporalique Christi Generatione in Judaicae, etc., ed. prima, lit. rom., 80 leaves, including two blanks, without marks [Hain 10924, Proctor 6761], old russ. gt., g.e. (Syston Park copy), [colophon, in 7 lines] *Patavii*, IIII. *Kl's Maias*, M.CCCC.LXXIII. *Bartholomaeus Campanus* (*impressus*) [Bartolomaeus de Valdezochio, 1473], sm. 4to. (3459), Nov. 22, Sotheby *Quaritch*, £11 10s.

Maw (G.) Monograph of the Genus Crocus, col. plates, mor., g.e., 1886, 4to. (520), Oct. 24, Hodgson £4

Maximilian (Prince of Wied). Illustrations to Maximilian, Prince of Wied's Travels in the Interior of North America, col. plates, hf. mor., g.e. (rubbed), Ackermann, 1844 (258), Aug. 7, Sotheby *Spencer*, £64

Maximus Tyrius. Sermones e Graeca in Latinam Linguam versi Cosmo Paccio interprete, second ed. in Latin, roman letter, woodcut border to title, by Ambrose Holbein (signed), two other woodcut borders by the same and Hans Holbein, ornamental head-pieces and initials, hf. russ. (William Morris's copy), corners of many leaves repaired, *Basle*, J. Froben, 1519, sm. folio (296), Dec. 10, Christie *Sotheran*, £1 4s.

Maxwell (W. H.) History of the Irish Rebellion, first ed., port. and illustrations by G. Cruikshank, orig. cl., 1845, 8vo. (1326), Nov. 5, Sotheby *Bumpus*, £4 15s.
[£6, mor. ex., Feb. 25, Sotheby, Lot 3426.]

Mayer (L.) Views in Egypt, aquatint plates in col., old russ. gt., m.e., 1801, folio (223), April 29, Sotheby *Ellis*, £6
[£3 10s., hf. mor., col. aquatint plates, same sale, Lot 651.]

Mayer (L.) Views in Egypt, col. plates, hf. mor., 1804, folio (3484), Feb. 25, Sotheby *Rolls*, £5 5s.

Mayer (L.) Views in Palestine, 24 plates in col. aquatint, R. Bowyer, 1804—Views in the Ottoman Empire, 24 plates in col. aquatint, 1803, in 1 vol., old hf. russ. (cracked), folio (873), April 29, Sotheby *Thompson*, £6

Mayer (L.) Views in Palestine, 24 col. plates, bds., uncut, 1804, folio (3485), Feb. 25, Sotheby *Ellis*, £1 15s.
[£4, hf. mor., April 29, Sotheby, Lot 652.]

Mayer (L.) Views in Turkey in Europe and Asia, aquatint plates by W. Watts, letterpress, hf. mor., n.d. (1806), folio (653), April 29, Sotheby *Maggs*, £1 15s.

Mayhew (Bros.) Greatest Plague of Life, first ed., 12 etchings by G. Cruikshank, in the 6 orig. parts as issued, complete, with picture wrappers, uncut, fine set, with all the advertisements, in case, D. Bogue, n.d. (1847), 8vo. (754), May 14, Sotheby *Spencer*, £7

Mayhew (Bros.) Greatest Plague of Life, illustrations by G. Cruikshank, red cl. gt., uncut and unopened, n.d. (1848), 8vo. (1586), Nov. 5, Sotheby *Shepherd*, £1 5s.

Meadows (J. K.) Heads of the People, first ed., plates, 2 vol., mor. ex., R. Tyas, 1840-1, 8vo. (814), May 14, Sotheby *Maggs*, £3 12s.

Meares (Jno.) Voyages made in the years 1788 and 1789, from China to the North-West Coast of America, port., maps, plates, cf. gt. (rebacked), 1790, 4to. (882), Dec. 4, Sotheby *Mackenzie*, £4 4s.

Meares (Jno.) Voyages made in the years 1788 and 1789 from China to N.W. Coast of America, port., maps and aquatints, with a fore-edge painting of two sailing ships in full rig, hf. mor., g.e. (damaged), 1790, 4to. (242), Aug. 7, Sotheby *Thorp*, £6

Médailles sur les Principaux Événements du Règne de Louis le Grand, front. containing port. of Louis XIV., 289 engravings, contemp. mor. gt., g.e., arms of Louis XV., *Paris*, 1702, folio (654), April 29, Sotheby *Edwards*, £9

Médailles sur les Principaux Événements du Règne entier de Louis le Grand, without preface (suppressed and often wanting), letterpress and 242 engravings of medals, contemp. French mor. gt., g.e., arms of Louis XV., *Paris*, 1723, folio (655), April 29, Sotheby *Parsons*, £9 15s.

Medici. Ritratti della Regia Famiglia dei' Medici Gran. Duce di Toscana, 42 ports. by A. Halnech, etc., vell., n.d., roy. folio (1131), Dec. 17, Sotheby *Parsons*, £2 5s.

Medici (Lorenzo de'). Canzone a Ballo, italic letter, vell., from the Marquis d'Adda collection (few leaves stained), *In Firenze l'Anno*, 1568, sm. 4to. (518), March 18, Christie *Ellis*, £12 10s.

Medici (Lorenzo de'). Poesie, one of 12 copies printed, mor. ex., g.e. (from the Marquis d'Adda collection), *In Liverpool, stampato nell' anno* 1791, 8vo. (519), March 18, Christie *Tregaskis*, £26

Meg of Westminster. The Life of Long Meg of Westminster: containing the mad merry Prankes shee played in her lifetime . . . . **black letter** [A 3 leaves and B to E in fours] (some leaves soiled and a few headlines cut into), red mor. ex., g.e., R. Bird, 1635, 8vo. (160), Dec. 6, Hodgson *Dobell*, £10 5s.

Meinhold (Wm.) Sidonia the Sorceress, trans. by Lady Wilde, 300 copies printed, vell., uncut, *Kelmscott Press*, 1893, folio (460), July 22, Sotheby *Maggs*, £10

Mejia (Hernando). Nobiliario, **lit. goth.**, initials, 65 small heraldic cuts of coats-of-arms, banners, etc., 2 pages partly printed in red (some headlines cut into), modern Spanish mor. gt. [Hain-Copinger 11133, Proctor 9545], *Sevilla, por Maestros Pedro Brun & Juan Gentil*, 1492, sm. folio (99), June 3, Sotheby *Davis & Orioli*, £10

Melange of Humour. *See* Alken (H.)

Melber (Jo.) Vocabularius Predicantium, **black letter**, modern bds., cl. back, some MS. notes in a 16th century hand [Copinger II. 3967], *Strasburg, c.* 1500, 8vo. (136), June 26, Puttick *London Library*, 16s.

Meliadus de Leonnoys. En present volume sont contenus les nobles faictz darmes du vaillant roy Meliadus de Leonnoys: Ensemble plusieurs autres nobles proesses de Cheualerie faictes tant par le roy Artus, Palamedes, le Morhoult dirlande, etc., lettres bâtardes, double columns, woodcut initials (small hole (mended) through the book and letters supplied in MS., some headlines shaved), mor. ex., large initial M, crowned, in centre, silk end-leaves, g. on m.e., [at end] *Ce present vollume . . . fut acheue dimprimer a Paris le xx. iour du moys de Mars* 1532, folio (526), May 14, Sotheby *Maggs*, £26

Mémoires concernant l'Histoire, les Sciences, les Arts, etc. des

Chinois, par les Missionaires de Pekin, front., 7 vol., bds., uncut, *Paris*, 1776-82, 4to. (224), April 29, Sotheby *Quaritch*, £6 15s.

Mena (Juan de). Esta es la yliada de homero en romãce Traduzida por Juan de Mena, **gothic letter**, woodcut initials, woodcut on title, hf. mor., *Imprimida en la villa de Valladolid*, 1519, sm. 4to. (523), March 18, Christie *Ellis*, £11 10s.

Mena (Juan de). Las CCC. con XXIII. coplas agora nuevamente añadidas . . . y las cinquenta con su glosa: y otras obras, **gothic letter**, woodcuts, mor. (title and few leaves repaired and few browned), *Fue impressa en . . . Zaragoça por George Coci alleman, y acabose a xxiii. de septiembre año* 1509, folio (522), March 18, Christie *Quaritch*, £38

Mendel (H.) Musikalisches Conversations-Lexikon, 12 vol., hf. mor., *Berlin*, 1870-83, 8vo. (32), May 13, Sotheby £1 12s.

Mendoza (Bernardino de). Theorique and Practise of Warre, to Don Philip Prince of Castil, . . . trans. by Sr. Edwarde Hoby, first ed., signature on title, new hf. roan, *n. p. or n.*, 1597, sm. 4to. (1137) July 22, Sotheby *Dobell* £5 5s.

Menzel (A.) Die Armee Friedrichs des Grossen in ihrer Uniformierung, 10 parts, 100 col. plates on mounts, loose paper wrappers, in cases, *Berlin*, n.d., folio (209), Aug 7, Sotheby *Parsons*, £7 10s.

Mercurius (sive Hermes) Trismegistus. Aureum planeqʒ divinũ Opusculũ Mercurii Trismegisti de Potestate ac Sapiencia dei; interprete Marsilio Ficino, **lit. goth.**, 50 leaves, the last an orig. blank, with sgins. [Proctor 9843], mor. ex., g.e., by W. Pratt, old engravings pasted in covers (from the Inglis library), [colophon] . . . *In nobili urbe Maguntina . . Per Joannem Schoeffer Anno dñi Millesimo quingentesimo tercio In Vigilia Palmarum* [1503], sm. 4to. (3464), Nov. 22, Sotheby *Quaritch*, £10

Mer des Histoires. *See* Columna (Jean)

Meredith (G.) Beauchamp's Career, first ed., 3 vol., orig. cl., uncut, rubber-stamp name on title, 1876, 8vo. (560), July 29, Sotheby *Thorp*, £4 5s.

Meredith (G.) Centenary of Garibaldi, orig. holograph MS., 5 pp. 4to., signed, together with printed text from the Review in which it was published, inlaid, cl., 4to. (2122), April 22, Christie, presented by Mr. W. M. Meredith £15 10s.

Meredith (G.) Hard Weather, orig. holograph MS. of a Poem of 100 lines, 6 pp. 4to. (2123), April 22, Christie, presented by Mr. F. P. Osmaston £11

Meredith (G.) Poems, first ed., with errata slip, orig. cl., J. W. Parker, 1851, 8vo. (3429), Feb. 25, Sotheby *Quaritch*, £39

[With inscription on fly-leaf: "Mary Peacock, with her husband's love, July 19th, 1851." The book is dedieated to Thomas Love Peacock.]

Meredith (G.) Poems, first ed., orig. cl., J. W. Parker [1851], 8vo. (2581), April 22, Christie, presented by Mr. F. P. Osmaston £28

Meredith (G.) Poems, first ed., name of "Frederick G. Stephens, '58" on title, orig. cl. (dull), J. W. Parker, 1851, 8vo. (155), June 17, Sotheby *Spencer*, £10 10s.

Meredith (G.) Seed Time, orig. holograph MS. of a Poem of 48 lines, 4 pp. 4to. (2125), April 22, Christie, presented by Mr. F. P. Osmaston £10 10s.

Meredith (G.) Shaving of Shagpat, first ed., orig. cl. (backed and faded), 1856, 8vo. (528), Nov. 28, Hodgson *Bumpus*, £2 12s. 6d.

Meredith (G.) The South-Wester, orig. holograph MS. of a Poem of about 170 lines, together with an earlier Draft of the First Part, under the title of South-West, 12 pp. 4to. (2126), April 22, Christie, presented by Mr. F. P. Osmaston £17

Meredith (G.) Works, including Celt and Saxon, and the Bibliography, etc., ed. de luxe, etched port. (the preliminary leaf missing in 2 vol.), 36 vol., hf. buckram, uncut, A. Constable, 1896-1911, 8vo. (217), Dec. 19, Hodgson *Maggs*, £15

Merian (M. S.) Dissertation sur la Génération et les Transformations des Insectes de Surinam, col. plates, contemp. French mor. gt., g.e., *La Haye*, P. Gosse, 1726, folio (225), April 29, Sotheby *G. H. Brown*, £13

Mérigot (J.) Promenades ou Itinéraire des Jardins de Chantilly, LARGE PAPER, folding plan and 20 plates engraved in the "manière noire," contemp. French cf., *Paris, chez Desenne*, 1791, 8vo. (346), June 10, Sotheby *Edwards*, £4 4s.

Merigot (J.) Select Collection of Views and Ruins in Rome, 62 col. plates, new hf. cf., t.e.g., 1797-99, 4to. (288), Dec. 19, Hodgson £2

[£7, cl. (rebacked), April 29, Sotheby, Lot 874.]

Merlin. Le p̃mier volume de Merlin, qui est premier liure de la table ronde: Le Second volume de Merlin: Les Prophecies de Merlin, lettres bâtardes, ornamental initials, 3 vol., mor. ex., g.e., arms of Baron A. Audenet on sides, from the Yemeniz collection (2 leaves short), *Nouuellement imprimes a Paris, pour la veusue seu Jehan Trepperel et Jehan Jeannot, s.d.* (*c.* 1498), 8vo. (528), March 18, Christie *Quaritch*, £100

Merlin. Le Premier (et le Second) Volume de Merlin, et les Prophecies de Merlin, lettres bâtardes, double columns, woodcuts, 3 vol., mor. ex., g.e., by Lloyd, *Cy finissent les prophecies merlin nouuellement imprime a paris lan mil. iiiic. iiii. xx. xviii. pour Anthoine verard demourant sur le pont nostre dame* (1498), sm. folio (527), March 18, Christie *Tregaskis*, £36

[The 6 prel. leaves in Vol. i. are in fac., as also are the prel. leaves in Les Prophecies, except the title, which is inlaid.]

Merriman (H. S.) The Slave of the Lamp, orig. holograph MS., cl., 4to. (2127), April 22, Christie, presented by Mrs. Reginald J. Smith £10 10s.

Merulo (C.) Toccate d'Intavolatura d'Organo, musical notation, "Monasterij Weingartensis, Anno 1626" in MS. on titles, 2 vol. in 1, mor. gt. ex., g.e., by Rivière, *Roma*, S. Vorouio, 1597, 1604, folio (175), May 13, Sotheby *Edwards*, £8 10s.

Messahalah. De Scientia Motus Orbis, roman letter, title with large woodcut, attributed to Dürer, as also are the 24 other cuts of diagrams in the text, AB8, C4, D6 (last blank, missing), cl., *Nürnberg*, Joh. Weissenberger, 1504, sm. 4to. (298), Dec. 10, Christie *Colnaghi*, £4 10s.

Meta (Anton de). Contienda del cuerpo z alma, woodcut on a 1 (repeated) and on last leaf another cut of a skeleton carrying a coffin, gothic letter (a 8), hf. russ., *Absque ulla nota*, sm. 4to. (194), March 18, Christie *Quaritch*, £14 10s.

Methodius (S.) Revelationes, gothic letter, 68 leaves, 37 long lines to a page, woodcut on title and 60 cuts in text (including a few repeats), hf. cf. (cut on aiii. verso disfigured), *Finit basilee per Michaelum Furter* . . . . 1504, sm. 4to. (299), Dec. 10, Christie *Parsons*, £8

Metz (C. M.) Imitations of Ancient and Modern Drawings, unbd., 1798, folio (282), Dec. 19, Hodgson *Davis*, £1 4s.

Metz (C. M.) Imitations of Ancient and Modern Drawings, upwards of 100 plates, orig. hf. russ. (broken), 1798, folio (272), June 26, Puttick *Spencer*, £3 15s.

Meursius (J.) Elegantiæ Latini Sermonis, seu Aloisia Sigæa Toletana de arcanis Amoris et Veneris, LARGE PAPER, 2 parts in 1 vol., front., mor. gt., rough edges, t.e.g., *Lugd. Bat.*, Elzevir, 1774-78, 4to. (953), Dec. 17, Sotheby *Tregaskis*, £1 12s.

Meyrick (S. R.) Critical Enquiry into Ancient Armour, first ed., 80 plates (several figures on many), 72 of which are col., some heightened with gold, 3 vol., contemp. russ. gt., r.e., *London*, Robert Jennings, 1824, folio (385), Dec. 3, American Art Association $56

Meyrick (S. R.) Critical Inquiry into Antient Armour, first ed., plates illuminated in gold and colours, 3 vol., hf. mor., uncut, *London*, Robert Jennings, 1824, folio (259), July 29, Sotheby *Edwards*, £4 10s.

Meyrick (S. R.) Engraved illustrations of antient Arms and Armour, descriptions by Joseph Skelton, 2 vol., hf. mor. ex., g.e., 1854, folio (593), March 25, Sotheby *Last*, £3

Meyrick (S. R.) History and Antiquities of Cardigan, plates, cf. (rebacked), 1810, 4to. (241), Jan. 23, Puttick *Wynne*, £1 14s.

Meys (H.) Stone Sculptures of Copán and Quiriguá, trans. by A. D. Savage, 20 plates, hf. mor., *New York*, Dodd, Mead & Co., 1883, imp. folio (1214), May 14, Sotheby *Quaritch*, £2 12s.

Michael Angelo. [Title] Michael Angelus Bonarotus pinxit:

Adam Sculptor Mantuanus incidit, port., engraved title and 72 plates, no text, old cf. gt., coat-of-arms in gold on sides, surrounded by inscription, "Eberhardt Iabach von Anitore Itzund Burger zu Colln am Reine," *n. pl. or date* (1645) (558), April 29, Sotheby *Maggs*, £6 10s.

Michault (P.) Le doctrinal de Court diuise en douze chapitres selon lordre du doctrinal de maistre Alexandre, gothic letter, half-page woodcuts, ornamentai initials, mor. ex. g.e., by Thouvenin, *Imprime nouuellement a Genesue* [1528], sm. 4to. (529), March 18, Christie *Quaritch*, £36

Michel (E.) Rembrandt: his Life, his Work, trans. by F. Simmonds, many reproductions, 2 vol., 1894, 4to. (645), Oct. 23, Sotheby *Ford*, £2 5s.

Middleton (Thos.) Works, ed. by Alex. Dyce, port., 5 vol., cf., 1840, 8vo. (1687), Nov. 5, Sotheby *G. H. Brown*, £3

Middleton (Thos.) Works, ed. by A. H. Bullen, LARGE PAPER, one of 120 copies on laid paper, port., 8 vol., linen bds., uncut, 1885, 8vo. (1686), Nov. 5, Sotheby *Maggs*, £3 18s.

Migeon (G.) L'Exposition Rétrospective de l'Art Décoratif Français, Introduction par M. Emile Molinier, col. plates, etc., 3 vol., mor., uncut, t.e.g., *Paris*, Goupil, n.d., folio (1266), Dec. 4, Sotheby *James*, £14

Migne (Abbé). Lexicon Manuale ad Scriptores Mediæ et Infimæ Latinitatis, hf. mor., uncut, t.e.g., *Paris*, 1866, imp. 8vo. (36), Jan. 22, Sotheby *Thorp*, £1 2s.

[Mignot du Bussy (Abbé).] Lettres sur l'Origine de la Noblesse Françoise, contemp. French mor. gt., arms of the Abbé Le Douarain, of Bretagne, end-leaves of silk, g.e. (Derome), *Lyon, chez Jean de Ville*, 1763, 8vo. (347), June 10, Sotheby *Edwards*, £4 15s.

Miles (H. D.) Pugilistica, plates, 3 vol., n.d., 8vo. (3437), Feb. 25, Sotheby *Hatton*, £2 5s.

Military Adventures of Johnny Newcome. *See* Roberts (D.]

Millar (Wm.) Plastering, plain and decorative, illustrations, orig. buckram, 1897, 4to. (246), June 17, Sotheby *Atkinson*, £1 14s.

Milles et Amys. Lhystoyre des nobles et vaillans cheualiers nomẽz Milles et Amys, lettres bâtardes, numerous woodcut initials, mor. ex., doublures, tooled and gt., g.e., by Koehler, *Paris, par Alain Lotrian et Denys Ianot*, n.d., sm. 4to. (527), May 14, Sotheby *Lardanchet*, £24

Milles (Thos.) Catalogue of Honor, engraved title (cut round and mounted), woodcuts of arms, old cf., title and cuts col. by hand, W. Jaggard, 1610, folio (226), April 29, Sotheby *Bumpus*, £4 8s.

Millet (J. F.) Drawings, 50 fac. reproductions, one of 50 copies, vell., g.e., 1906, 4to. (198), June 26, Puttick *Neuhuys*, £2 5s.

Mills (Jno.) D'Horsay; or the Follies of the Day, port. and illustrations by G. Standfast, mor. gt., t.e.g., by Zaehnsdorf, 1844, 8vo. (556), Dec. 17, Sotheby *Parsons*, £1 14s. [£4 15s., hf. mor., t.e.g., extra illustrated, Dec. 12, Hodgson, Lot 157.]

Mills (Jno.) Life of a Foxhound, front. and col. etchings by Leech, hf. mor. gt., t.e.g., by Zaehnsdorf, 1861, 8vo. (955), Dec. 17, Sotheby *Walford*, £1 11s.

[Milton (J.)] Animadversions upon the Remonstrants Defence, against Smectymnuus, first ed. (damp-stained, rust-hole in sign. B 3, title torn and mended), unbd., Thomas Underhill, 1641, 4to. (507), July 29, Sotheby *Cartwright*, £5 15s.

Milton (J.) Areopagitica, first ed. (marginal note cut into on p. 8, pagination cut into on several pages), bookplate of H. B. H. Beaufoy (sold for £19 at his sale in 1909), hf. mor., 1644, 4to. (509), July 29, Sotheby *Maggs*, £18

Milton (J.) Areopagitica, vell., uncut, *Doves Press*, 1907, 4to. (655), Aug. 7, Sotheby *Tregaskis*, £5 5s.

Milton (J.) Brief History of Moscovia, first ed., name on title, old cf., 1682—Wither (G.) Sigh for the Pitcher (title mended, headlines shaved, wanted 2 leaves at end), cf. gt., 1666, together 2 vol., 8vo. (551), July 22, Sotheby *Pickering*, £19

[Milton (J.)] Doctrine and Discipline of Divorce, first ed. (title defective and border shaved), leaf of omissions at end, hf. roan, 1643, 4to. (508), July 29, Sotheby *Pickering*, £6 10s.

M[ilton] (J.) Eikonoklastes, in Answer to a Book Intitl'd ΕΊΚΩ'Ν ΒΑΣΙΛΙΚΗ', first ed., title in red and black (cut close along upper margin, a few leaves stained), Matthew Simmons, 1649—J. Miltoni Angli pro populo Anglicano Defensio contra Claudii Anonymi, alias Salmasii Defensionem Regiam, arms on title, sound copy, *Typis Du Gardianis*, 1651, bound in 1 vol., cf. gt., with the Stowe library bookplate of the Duke of Buckingham, 1649-51, 4to. (511), July 29, Sotheby *Tregaskis*, £6 10s.

Milton (J.) History of Britain, first ed., port. by Faithorne, cf. gt., *J. M. for Jas. Allestry*, 1670, sm. 4to. (1139), July 22, Sotheby *Pickering*, £5 5s.

Milton (J.) Paradise Lost, first ed., with the first or earliest title-page (several leaves defective), old cf., *Printed, and are to be sold by Peter Parker under Creed Church neer Aldgate, etc.*, 1667, sm. 4to. (235), July 22, Christie £45

Milton (J.) Paradise Lost, first ed., third title-page, old cf., with the fifth title inserted, large copy ($7\frac{3}{16}$ by $5\frac{1}{4}$in.), a long bibliographical MS. note on the fly-leaves, Peter Parker, 1668, sm. 4to. (350), June 10, Sotheby *G. D. Smith*, £30

Milton (J.) Paradise Lost, first ed., fourth title, with 4 lines of fleurs-de-lis, with five-line address, argument and errata, mor., g.e., by F. Bedford, *Printed by S. Simmons, and to be sold by S. Thomson at the Bishops-Head in Duck Lane, etc.*, 1668, 4to. (597), July 22, Sotheby *Bain*, £42

[£11 10s., old cf. (broken), title mended and text stained, same sale, Lot 236.]

Milton (J.) Paradise Lost, first ed., fifth title-page (lower

corner of l. 4 torn), old cf. gt. (cracked), *S. Simmons, to be sold by S. Thomson, H. Mortlack, M. Walker and R. Boulter*, 1668, 4to. (1007), April 29, Sotheby *H. Stevens*, £12 10s.

Milton (J.) Paradise Lost, first ed., seventh title-page, old russ., g.e. (broken), many of the leaves uncut at bottom, *S. Simmons, to be sold by T. Helder*, 1669, 4to. (1008), April 29, Sotheby *Lane*, £16

Milton (J.) Paradise Lost, first ed., seventh title-page, but with the orig issue of the text, having the address to the reader in 4 lines, the mis-numbering (740, 750, 760) of lines on last page of Book III., and " with " in the penultimate line of that book, old cf., *S. Simmons, to be sold by T. Helder*, 1669, 4to. (1009), April 29, Sotheby *Lane*, £4

Milton (J.) Paradise Lost, first ed., eighth title-page, mor. ex., g.e., by Rivière, *S. Simmons, to be sold by T. Helder*, 1669, 4to. (1010), April 29, Sotheby *Plant*, £6

[A variation occurs at the end of Book III., the lines being mis-numbered 740, 750, 760, as in the orig. issue, but the word " in " appears in the penultimate line.]

Milton (J.) Paradise Lost, fourth and first illustrated ed., port. by White, plates by M. Burg, 1688—Paradise Regain'd, with Samson Agonistes, 1688, in 1 vol., cf. gt., 1688, folio (1017), Jan. 22, Sotheby *Dobell*, £2 14s.

Milton (J.) Paradise Lost, sixth ed., port. by R. White (mounted) and plates, T. Hodgkin, 1695—Paradise Regain'd, 1715—Poems upon Several Occasions, third ed. (several leaves stained), in 1 vol., the " Notes on Paradise Lost " bound at end, old English mor. gt., richly tooled, in the style of the Mearnes, g.e., 1695-1715 (353), June 10, Sotheby *Maggs*, £25 10s.

Milton (J.) Paradise Lost, port., 1759—Paradise Regain'd, 1759 (both with leaves foxed), cf. gt., uniform, *Birmingham*, John Baskerville, 1759, 4to. (418), Aug. 7, Sotheby *Edwards*, £3 7s.

Milton (J.) Paradise Lost, 24 engravings and a port. by John Richter, complete in the 12 orig. parts, blue wrappers, as issued, uncut (not opened), Benjamin West's (P.R.A.) copy, with his name on each wrapper, as clean as published, in case, F. & A. Richter, 1794, 4to. (1140), May 14, Sotheby *Maggs*, £6 10s.

Milton (J.) Paradise Lost, port., Etruscan panelled cf. gt., g.e., fore-edge painting, depicting Chatsworth (by Edwards of Halifax), 1802, 8vo. (1334), Oct. 23, Sotheby *Sotheran*, £11

Milton (J.) Paradise Lost, 24 illustrations by John Martin, proofs, LARGEST PAPER (50 copies printed), 2 vol., mor. super ex., doublures, g.e., by Crass of Glasgow, S. Prowett, 1827, imp. folio (1216), May 14, Sotheby *Edwards*, £2

Milton (J.) Paradise Regain'd. To which is added Samson Agonistes, first ed., with the " Licensed " leaf and the

leaf of Errata at end, contemp. sheep (rubbed), *J. M. for John Starkey*, 1671, 8vo. (174), Dec. 6, Hodgson
Dobell, £16 10s.
[£7, orig. sheep, cut, June 10, Sotheby, Lot 354.]

Milton (J.) Paradise Regain'd, printed in red and black, vell., uncut, *Doves Press*, 1905, 4to. (654), Aug. 7, Sotheby
Heffer, £7 5s.

Milton (J.) Poems both English and Latin, first ed., port. by W. Marshall (shaved), small piece torn off last leaf of preface, orig. cf. (broken), *Printed by Ruth Raworth for Humphrey Moseley* . . . 1645, 8vo. (348), June 10, Sotheby
G. D. Smith, £110

Milton (J.) Poems . . . upon Several Occasions, with a small Tractate of Education to Mr. Hartlib, no port., old cf., *Printed for Tho. Dring*, 1673, 8vo. (349), June 10, Sotheby
Lewine, £6 15s.

Milton (J.) Relic. A lock of Milton's hair, formerly in Dr. Johnson's possession (457), March 19, Puttick
Wakefield, £15

[Johnson, according to tradition, claimed that his lock of Milton's hair formerly belonged to Addison. But, as he relieved Milton's daughter when she was in distress, it is probable that she gave him the lock in gratitude. His executor, John Hoole, gave the lock to Dr. Robert Batty, who owned the European Magazine. Batty divided it, reserving the present portion, which has remained in his family to the present day, and is preserved in a miniature frame, sealed with his widow's initials in red wax. The other half was given to Leigh Hunt, and inspired Keats's "Lines on seeing a lock of Milton's hair." Leigh Hunt shared his with Browning, and what he retained cannot now be traced. Browning's portion, however, was sold at Sotheby's in 1913, and later re-sold in New York for £170.]

Milton (J.) Tenure of Kings and Magistrates, first ed. (several leaves cut into), cf. gt., by R. de Coverly, 1649, 4to. (510), July 29, Sotheby *Halliday*, £3

Milton (J.) Tenure of Kings and Magistrates, second ed., title mended, c.f., Matthew Simmons, 1649, 4to. (119), Dec. 17, Sotheby *Dobell*, £1 14s.

Milton (J.) [Works.] Poetical Works, with Life by Hayley, port. and plates, 8 additional plates inserted, 3 vol., mor. gt., g.e., W. Bulmer & Co., 1794-7, folio (659), April 29, Sotheby *Britnel*, £8

Milton (J.) [Works.] Poetical Works, with Life by Hayley, ports. and 28 engravings by Westall, the set of plates by John Martin inserted, 3 vol., mor. ex., W. Bulmer & Co., 1794-7, folio (1215), May 14, Sotheby *Edwards*, £3 15s.

Milton (J.) [Works.] Poetical Works, ed. by H. J. Todd, 7 vol.—Prose Works, ed. by C. Symmons, 7 vol., together 14 vol., large type, mor. gt., g.e., by Bedford, 1809-6, 8vo. (801), Oct. 23, Sotheby *Edwards*, £11 10s.

Milton (J.) [Works.] Poetical Works, Pickering's Aldine ed., 3 vol., orig. cl., paper labels, 1832, 12mo. (112), May 23, Puttick *Sutton*, £3 3s.

Milton (J.) Works in Verse and Prose, by the Rev. J. Mitford, port. and fac., 8 vol., orig. cl., uncut, W. Pickering, 1851, 8vo. (1222), June 17, Sotheby *Bain*, £10

Mirabilia Romae. In isto opusculo dicit quo modo Romulus z Remus nati sut z educati, etc., **gothic letter**, without marks (51 leaves), woodcuts, mor. ex., g.e., by Rivière, [*Romae*, Steph. Plannck (before 1491)], 12mo. (530), March 18, Christie *Quaritch*, £17

Mirabilia Romæ, **gothic letter**, cut on title (8 leaves)—Modus Confitendi, **gothic letter**, cut on title (22 leaves)—Coniurationes demonum, **gothic letter**, cut on title (10 leaves)—Orat. S. Brigida, woodcut (10 leaves)—In isto opusculo dicitur quo modo Romulus z Remus nati sunt z educati, **gothic letter**, cuts (A-G 8), *Roma*, Steph. Planck, 1499, in 1 vol., mor. ex. 12mo. (533), March 18, Christie *Quaritch*, £16

[All except the last piece are without date, place, or printer's name, but probably all by the same printer as the last.]

Mirabilia Romæ, roman letter, woodcuts, *Roma*, Eucharium Silber, 1505—Translatio miraculosa ecclesie beate Marie virginis de Loreto, woodcut on title, *Absque ulla nota*—Orationes sancte Brigitte, cut on title, *Absque nota*—Modus Confitendi, cut on title, *Absque nota*, in 1 vol., mor. ex., 12mo. (538), March 18, Christie *Quaritch*, £8 15s.

Mirabilia Romæ, **gothic letter**, woodcuts, *Roma*, Marcellum Silber, 1512—Queste sonne le Statione de le Chiesie de Roma, arms on title, *Absque nota*—Modus Confitendi, cut on title, *Absque nota*—Orationes sancte Brigitte, cut on title, *Absque nota*, etc., in 1 vol., mor., g.e., by Trautz-Bauzonnet, 12mo. (539), March 18, Christie *Maggs*, £10 10s.

Miscellanea Genealogica et Heraldica, ed. by J. J. Howard and others. Third series, Vol. iii.-v., 1900-4; Fourth Series, 5 vol., 1906-14; Fifth Series, Vol. i.-ii., 1916-17, together 10 vol., plates, 1900-17, imp. 8vo. (122), Jan. 22, Sotheby *Low*, £4 12s. 6d.

Missale Benedictinum (Bambergense). F. 1 [blank leaf]. F. 2: Dominica p'ma aduent9 dñi: Ad te leuaui aīam meā. de9 meus īte cōfido, large **gothic letter**, 258 leaves, printed on vell., full-page miniature (14in. by 10in.) of the Crucifixion on a gold background, 2 pages, illuminated borders and initial letters in gold and col., other initials painted, orig. wooden bds. recovered with mor. (fine copy), *Bamberg*, Joh. Sensenschmid, 31 *July*, 1481, thick folio (300), Dec. 10, Christie *Quaritch*, £200

[First ed. of the Benedictine Missal. ? Hain 11267, Proctor 782. Illustration in catalogue.]

Missale secundum ordinem fratrum predicatorum, first ed. of

the Missal for the Dominicans, lit. goth., 212 leaves, capitals in red or blue, full-page woodcut, musical notation (a few mormholes, a few letters defaced with ink and one letter defaced on sign. y 1), a few contemp. MS. notes, several margins mended, mor. ex., g.e. [Proctor 4572, Hain-Copinger *11289, Weale p. 66], [colophon] *Impressū venetijs opera et expēsis Octauiani Scoti Modoetiēsis.* MCCCCLXXXII. *Nono Kalendas Januarij* (1482), 4to. (106), May 13, Sotheby *Tregaskis*, £19

Missale Romanum, full-page woodcut of the crucifixion, gothic letter, red and black, with painted initials, mor. gt., g.e. (some prelim. leaves missing, w.a.f.), *Venetiis, arte Nicholai de Franckfordia*, 1484, 4to. (164), June 26, Puttick *Coupland*, £4 10s.

Missale Secundum Consuetudinem Romanae Curiae, cum Calendario, lit. goth., staves left blank for musical notes, 245 leaves, with signs. [Hain *11387], woodcut of the Crucifixion before the Canon (small hole in first leaf of Calendar mended, some leaves stained), no separate title, mor., stamped ornaments, g.e., . . . *Venetiis impssum per magistrum andream quōdam Jacobi de Chataro apud Sancta Mariam formosam anno domini* M.CCCC.LXXXV. *iii. idus februarii*, 8vo. (3479), Nov. 22, Sotheby *Quaritch*, £21

Missale secundum usum romanæ ecclesie, lit. goth., 296 leaves, double columns, 30 lines to a col. (15 long lines for the Canon of the Mass), staves of 4 red lines, but without notes, with signatures, but without foliation, running titles or catch-words, capitals supplied by hand (text on one leaf defective, 3 leaves and several margins mended and stained), mor. ex., g.e., by Zaehnsdorf, [colophon] . . . *impressus Lugduni per venerabilem virum Mathiam hus* . . . *Anno domini millesimo quadringentesimo octogesimo quinto die* XXIII. *mensis Septembris* (1485), folio (176), May 13, Sotheby *Quaritch*, £26

[Not in Proctor and not seen by Hain 11388.]

Missale Moguntinense, cum Calendario, etc., lit. goth. magna, double columns, musical notes, full-page woodcut of the Crucifixion before the Canon [not in Hain or Proctor], contemp. (?) monastic oak bds. and pigskin, stamped with floral ornaments, metal bosses, rims and centre pieces, strap clasps with metal shells, [colophon] *Explicitus est liber missalis bene visus : & optima diligentia impssus Basilee p pvidū viru Michaele Wenszler, Anno dñi millesimo quadringētesimo octuagesimo octavo* (1488), large folio (3476), Nov. 22, Sotheby *Quaritch*, £10

[Perfect except 2 blanks. Contains 13 prel. leaves; CCLXXXIV. numbered leaves and 22 unnumbered, containing the Canon, etc.]

Missale Pataviense. Sig. a1 : Incipit liber missalis s'm chorum Patauiensem, gothic letter, 2 full-page woodcuts printed in col., several woodcut initials printed in red, old hf. pigskin (slightly wormed, margin of last leaf re-

paired) (Ashburnham copy, £18 in 1897), *Augsburg*, E. Ratdolt, 21 *Jan.*, 1494, sm. folio (301), Dec. 10, Christie *Quaritch*, £68

[Second ed. of the Passau Missal (Hain *11349). Collation: prel. 12 + CCLXI. £26, contemp. pigskin, defective, and one leaf missing, Nov. 22, Sotheby, Lot 3477.]

Missale Benedictine religionis Monachorum cenobij Mellicensis (Molk), lit. goth., printed in red and black, mor. ex., by Rivière, *Nuremberg*, George Stocks [1495 ?], folio (518), April 29, Sotheby *Bound*, £20

[The Benedictine monastery of Mölk, in Austria, was founded by Leopold of Bamberg in the year 984. The Missal was probably prepared a few years before the Breviary, which was printed by the same printer in 1500. This copy has the eight leaves of the Canon printed on vell. The large woodcut of the Crucifixion before the Canon and many of the woodcut initial letters col. and heightened with gold. At the end of the book are seven leaves of manuscript in early sixteenth century writing, containing additional services.]

Missale Ordinis Sancti Benedicti, cum Calendario, lit. goth. magna, musical notes, title, calendar, etc., 12 leaves, folio I.-CLIIII., 20 leaves, unnumbered, including the Canon, folio CXLV.-CCLXIIII., woodcut ornamental initials in red [Hain 11274, Proctor 2397], wanting leaf following calendar, the woodcut before the Canon and a leaf at end, which may be blank, margins of Canons mended, not subject to return, old boarded cf. stamped in panels, "Liber Monasterii Hereberti," [colophon] . . *p honestũ virum Petri Drach civẽs et senatorẽ insignis Civitatis Spirendis Anno dni* M.CCCC.XCVIII. III. *kl' Augusti* (*with device in red*), 1498, folio (3486), Nov. 22, Sotheby *Edwards*, £7

Missale Leodiẽsis (Liège) ecclesie (cum Kalendario), lit. goth., printed in red and black, mor. ex., g.e., *Spire* (Peter Drach), 1502, folio (496), April 29, Sotheby *Hurst*, £15

[At the beginning are bound in two pages of prayers in later manuscript, and in the Kalendar for July are some notes of the deaths of benefactors. Throughout the volume the larger initials have been filled in by hand. Before the Canon is a full-page woodcut of the Crucifixion, and on a blank before the Canon some manuscript prayers.]

Missale Itinerãtium seu Misse Peculiares valde devote, lit. goth., red and black, double columns, 37 lines (54 leaves), full-page cut of the Crucifixion, dated 1507 (by C. Rosenthaler) and a cut of the handkerchief of Veronica in the Canon, contemp. German oak bds. and pigskin, small stamps, with legend "Maria" (worn), clasp catch (13 orig. blank leaves bound in) (from Edmund Waterton's library, £6 in 1895, formerly in the monastery of the Virgin and S. Ulric in Adelberg), [colophon] *Impressum*

Nuremberge ꝑ Hieronymū Höltzel Anno dñi 1507. XXIIII. *die mensis Septēbris*, sm. 4to. (3487), Nov. 22, Sotheby *Quaritch*, £5 5s.

Missale Speciale (Strasburg). Item Cautele circa defectus vel casus in celebratione missi, lit. goth., printed in red and black, woodcut initials printed in red and full-page woodcut of the Crucifixion before the Canon of the Mass (wormed), mor. ex., g.e., some leaves mended, *Strasburg*, Johann Prüss, 1508, folio (517), April 29, Sotheby *Bound*, £10

Missale ad usum Sarisberiensis cum Calendario, lit. goth., red and black, musical notes, double columns, 46 lines (wanted title and folio XVI. in the Commune Sanctorum), 3 full-page woodcuts, including the one before the Canon, 2 leaves of which are on vell., red initial with Tudor rose and portcullis on folio I. and Pynson's device on reverse of last leaf, not subject to return, old English cf. (17th century), [colophon on reverse of GG 8] *Impressū Londoñ ꝑ Richardū Pynson Regis impressoris cōmoraṅ. in fletestrete signo sc̄ti Georgii Anno Dni* M.CCCCC.XII. *octavo kalēdas Marcii*, sm. folio (3483), Nov. 22, Sotheby *Quaritch*, £42

Missale secundum ordinem fratris predicatorum cum Calendario, lit. goth. magna, red and black, musical notes, double columns, 35 lines, 20 prel. leaves and 308 numbered leaves, large and small woodcuts, compartmental borders, initials, etc., headlines of the full woodcut pages cut close, boarded mor. gt., g.e., by Zaehnsdorf, [colophon] . . *Venetiis . . arte & impensis luce antonii de Giunta florētini diligentissime impressum Anno Salutis* M.D.XII. XVI. *calendas Aprilis* (1512), sm. 4to. (3489), Nov. 22, Sotheby *Maggs*, £13 10s.

Missale ad usū diocesis Leodiēsis. [Liège] (cum Calendario), lit. goth., red and black, double columns, 42 lines, cut of a Mass celebration on folio 1, 2 leaves of the Canon on vell., with a full-page cut of the Deity on recto and one of the Crucifixion on reverse, large and small woodcuts and initials, contemp. Liège (?) oak bds. and leather, stamped borders and centre panels, end leaves of an ancient vell. MS., used, and some plain margins defective, [colophon] . . . *in alma Parisiorū academia a Wolfgango Hopylio, impensis Francisci Byrckman impressum . . . Anno* 1513 *ꝑma Septēbris*, folio (3475), Nov. 22, Sotheby *Ellis*, £41

[Collation: 8 prel. leaves, including title; numbered folios I.-CXLVIII. (the last number repeated 4 times); 90 leaves, unnumbered, and numbered folios I.-XLVIII.]

Missale secundum usum ecclesie ratisponensis, lit. goth., printed in red and black, 384 leaves, double columns, 30 lines to a column, musical notation, woodcut on title, with arms of the diocese of Ratisbon, after A. Dürer, Canon of the Mass printed on 10 leaves, vell., long lines, 19 to a page, pic-

torial initials (text imperfect on one or two leaves owing to a crease in the paper, a few headlines shaved), mor. ex., g.e., *Babenberga*, J. Pfeyl, 1518, folio (177), May 13, Sotheby *Tregaskis*, £22

"Missale ad usum insignis ac preclare Ecclesie Sarum" (cum Calendario), lit. goth. magna, musical notes, title in red, with large cut of royal arms, printed upon vell., large and small woodcuts and woodcut initials [lower margins of title and calendar cut off, wanting ℞ 3, 4, ℳ 3 (cut of the Crucifixion), ℛ 3 (wanted two-thirds of the page), ℴ 6, ℭ 2-5, third signature, and the outer margins of the last 5 leaves uct off, not subject to return], old cf., [colophon] . . *hoc missale* . . *vigilanti studio emendatũ et revisum. Impressum Londini per Richardum Pynson, in flete strete apud divum Dunstanum cõmorantem Anno dñi* M.D.XX. *nono kalendas Januarii* . . (1520), large folio (3484), Nov. 22, Sotheby *Quaritch*, £85

Missale Parisiense, printed on vell., lit. goth., double columns, 42 lines to a page, musical notes, 25 large and 144 small woodcuts, also a full-page cut of the crucifixion, painted over in gold and colours, numerous large and small ornamental initials added in gold and colours, specially executed for Francis I., of France, with his large coat-of-arms emblazoned at beginning and end of the volume, also a smaller shield (without salamander or motto) at the end of the Missal, the first coat-of-arms painted over a woodcut, contemp. velvet, the whole in fine state, *Absque ulla nota, c.* 1520, folio (358), June 10, Sotheby *B. F. Stevens*, £760

Missale Romanum (cum Calendario), lit. goth., red and black, musical notes, full-page and numerous smaller Italian woodcuts and initials [full-page cut after the tabula has the initials Z. A. (Zoan Andrea)], contemp. Spanish (?) oak bds. and leather, blind stamped ornaments, clasp catches (rebacked), *Venetiis, per L. A. Junta*, 1526, cr. 8vo. (3480), Nov. 22, Sotheby *James*, £7

Missale Secundum usum insignis Ecclesiae Sarum, lit. goth., double columns, the first 2 leaves of the Canon on vell., with the full-page cut of the Crucifixion, woodcuts and initials (wanted 8 prel. leaves containing the calendar, etc., and 6 leaves at end, an office cut out of folio LXXXIX., not subject to return), modern wooden bds. and mor. gt., [*Antwerpiae, Chr. Ruremund impensis F. Byrckman*, 1527], folio (3485), Nov. 22, Sotheby *Quaritch*, £13

"Missale itinerãtiũ cũ exorcismis bñidictionibus et aliis de novo additis," lit. goth. parva (lettres bâtardes), double columns, 27 lines (52 leaves), title in red, with device of Jehan Herout, cut of the Holy Grail on reverse, one of the Crucifixion before the Canon and one of the Mass of S. Gregory on N 3, all col. by hand, MS. notes on 15 leaves of MS. offices at end, contemp. Mons (or English ?) cf., with stamped ornaments in compartments, back loose,

[colophon] . . . *Impressũ parisiũ . . per Johannes Herout. Impēsis . . Valeriani Natalis. Venditur apud Montes in Hannonia; in edibus Magistri Valeriani Natalis* (1527), 8vo. (3488), Nov. 22, Sotheby *Ellis*, £7 10s.

"Missale Romanum" (cum Calendario, etc.), lit. goth., red and black, double columns, 36 (29) lines, musical notes, cut on title, full-page woodcuts, with compartmental borders, smaller woodcuts, initials, etc., device on last leaf (10 prel. leaves and CCXLIX. numbered leaves), perfect, old cf., *Cesaugustae* (*Saragossa*), *impressus per Georgius Cocius*, 1548, sm. 4to. (3481), Nov. 22, Sotheby *Quaritch*, £14 10s.

Missale ad usum Ecclesie Sarisburiensis, black letter, double columns, printed in red and black, musical notes, woodcut on title and one of the Crucifixion before the Canon, woodcut initials, mor. ex., g.e., by Rivière (a few head-lines shaved, folio 174 mended, wormed towards end), *Per Johannem Kyngstõ et Henricum Sutton typographos*, 1555, 4to. (134), Dec. 17, Sotheby *Tregaskis*, £45

Missale Ordinis Cisterciẽn, lit. goth., printed in red and black, red velvet, chased silver clasps, *Paris, Jean kerbriand for Ambrose Girault*, 1555 (1545), 4to. (497), April 29, Sotheby *Hurst*, £8

[The date 1555 on the title-page is doubtless a misprint, since by that year both printer and publisher were dead. The book has a large number of ornamental letters and engravings. The initial letter at the commencement of the services for All Saints day illuminated. At the end is a manuscript supplement written on seven leaves of vell. and two of paper.]

Missale Romanum, ex Decreto S. Concilii Trident. restitutum, Pii V., jussu editum, lit. rom., musical notes, woodcuts and figured initials, *Lugduni, ap. G. Rovillium*, 1586, thick folio (569), April 8, Sotheby *Quaritch*, £11

[XVI. century German oak bds. and cf. gt., arms of the Bavarian family of Fugger, metal corners and clasp catches, g.e., dated 1591. In fine state.]

Missale Romanum, lit. rom., red and black, with musical notes and engravings, *Ex typ. Rev. Camerae Apostolicae, Rome*, 1662, folio (265), June 3, Sotheby *Chester*, £30

[The binding of this Missal is a fine example of contemp. Italian red mor., covered with gold tooling. A lengthy description of it and illustration are given in the catalogue.]

Mistére de la Conception. *See* Mary, B.V.

Mitford (A. B.) Tales of Old Japan, first ed., illustrations, 2 vol., orig. cl., 1871, 8vo. (411), Jan. 22, Sotheby *Lennard*, £3

Mitford (J.) Adventures of Johnny Newcome in the Navy, col. plates by Rowlandson and Williams, mor. gt., t.e.g., 1819, 8vo. (3442), Feb. 25, Sotheby *Edwards*, £5 2s. 6d.

Mitra (Rájendralála). Buddha Gayá: the Hermitage of

Sákya Muni, plates, cl., *Calcutta*, 1878—Forchhammer (Dr. E.) Inscriptions of Pagan, Pinya and Ava, cl., *Rangoon*, 1892, together 2 vol., 4to. (390), March 4, Christie £5

[Modelbüch.] Ein nev Furmbüchlein, title in 4 lines of large gothic letter, then 32 pages of needlework patterns, bds., [*s.n.*, ? *Augsburg*, *c.* 1528], sm. 4to. (302), Dec. 10, Christie *Stevens & Brown*, £50

[No other copy known. One design pricked out, it being the custom to so transfer the designs to the material. Collation: 18 leaves, unnumbered.]

Modelbuch. Title: 1529 Ein new getruckt model Büchli auff auss nehen, vnnd bortten wircken ynn der laden, vnnd lanngenn gestell, title in 10 lines of gothic letter, then 45 pages of needlework and lace patterns, bds. [*s.l. et typ. n.*, ? *Augsburg*], 1529, sm. 4to. (303), Dec. 10, Christie *Stevens & Brown*, £52

[No other copy known. Collation: A-F4 = 24 leaves, unnumbered.]

Modelbuch. Schön newes Modelbuch, title within woodcut border, with scene of a workroom with embroidery frames, etc. (col.) and 33 pages of lace patterns, white on black, hf. mor., t.e.g., *Frankfurt a. M.*, S. Latomus, 1617, oblong 4to. (304), Dec. 10, Christie *Tooth*, £32

Modern London, plates, with the 31 col. plates of London Cries, old cf. (broken), 1805, 4to. (3472), Feb. 25, Sotheby *Braun*, £4

Modern Musick-Master, or The Universal Musician, plates, musical notation, engraved throughout, cf. ex., 1731, 8vo. (34), May 13, Sotheby £3 18s.

[Modus Confitendi.] Modus poenitendi et confitendi. Libellus de modo confitendi et penitendi, **gothic letter**, woodcut of Confession on title, mor. ex., g.e. (with the Syston Park ex-libris), *Antwerp*, Ger. Leeu, 28 *Jan.*, 1485, sm. 4to. (305), Dec. 10, Christie *Quaritch*, £6

[First ed. with date. Hain 11494, Proctor 9355. Collation: a-c8, d4 = 28 leaves.]

Modus Confitendi. Title: Peniteas cito. a2: Libellus de modo confitendi z penitendi, **gothic letter**, title of one line, with woodcut below, and full-page printer's device on last leaf, rubricated, wooden bds. and mor., blind tooled (with ex-libris of G. van Havre), *Coln*, J. Koelhoff, 20 *Dec.*, 1489, sm. 4to. (306), Dec. 10, Christie *Quaritch*, £4 10s.

[First dated ed. published in Germany. Collation: a-c6, d4 = 22 leaves, unnumbered.]

Molière (J. B. P.) Œuvres, port. by Lepicie, plates after Boucher, 6 vol., contemp. French cf. gt., g.e., *Paris* 1734, 4to. (227), April 29, Sotheby *Quaritch*, £68

[The earliest issue with the word "Comteese" for Comtesse on p. 360 of Vol. vi.]

Molière (J. B. P.) Œuvres, port. by Lepicié after Coypel, plates by Cars after Boucher, 6 vol., wanting sign. h 4 in

Vol. i., name at beginning (some leaves damp-stained), old cf. gt. (rubbed), *Paris*, 1734, 4to. (439), Dec. 4, Sotheby *Norton*, £10

Molière (J. B. P.) Œuvres, par M. Bret, port. after P. Mignard and 33 plates after Moreau le Jeune, 6 vol., contemp. French mor. gt. (wormed at joints), g.e., *Paris, pour la Compagnie des Libraires associés*, 1773, 8vo. (3443), Feb. 25, Sotheby *Sabin*, £146

[Fine copy, with the pagination, pp. 66, 67, 80, 81 of Vol. i. repeated.]

Molière (J. B. P.) Œuvres, par M. Bret, port. after P. Mignard and 33 plates after Moreau le jeune, pp. 66-7 and 80-81 in Vol. i. repeated, 6 vol., contemp. French mor. gt., g.e. (Derome), *Paris, par la Compagnie des Libraires Associés*, 1773. 8vo. (359), June 10, Sotheby *Edwards*, £140

[£35, contemp. French cf. gt., with the repeated pages, same sale, Lot 360.]

Molinet (Jean). Les Faictz et dictz de feu de bōne Memoire Maistre Jehan Molinet, lettres bâtardes, title in red and black, mor., plain, g.e., by R. Petit (Shoppee arms in gold on cover), *on les vend a Paris au clos Bruneau a lenseigne Sainct Claude, par Morice de la Port.*, [colophon] *Nouvellemēt imprimez a Paris lan* M.D.XXXVII., 8vo. (551), Feb. 20, Sotheby *Ellis*, £8 10s.

[The Seillière copy. Though an edition dated 1537 is mentioned in both Brunet and the Supplement, their imprints differ from this. *See* BOOK-PRICES CURRENT, Vol. xxx., p. 529-30.]

Molitor (Ulrich). De lamiis et phitonicis mulieribus, **gothic letter**, 34-35 lines to a page, 7 woodcuts, parchment, [*s.n.*, *Reutlingen*, Joh. Otmar, *c.* 1489], sm. 4to. (307), Dec. 10, Christie *Sotheran*, £17

[Probably the first ed. Hain *11536, Proctor 720, Suppt. 4, p. 11. Collation: ab8, cd6 (last blank, missing) = 27 leaves, unnumbered. b1 marked c1.]

Molitor (Ulrich). De Lamiis et phitonicis mulieribus, **gothic letter**, 35 lines to a page, woodcut of witches on title, on verso another cut of a devil embracing a witch, 6 other cuts (two repeats), painted capitals, parchment (ex-libris of Baron de Warenghien and Rev. W. Sneyd) [*s.n.*, ? *Basle*, ? J. de Amerbach or M. Furter, *c.* 1490], sm. 4to. (308), Dec. 10, Christie *Quaritch*, £8 10s.

[An unrecorded ed. Collation: a-c6, d4 = 22 leaves, unnumbered.]

Molitor (Ulrich). De Lamiis et phitonicis mulieribus, **gothic letter**, painted initials, woodcut on title and 6 others, mor. ex., g.e., in case (slightly wormed) [*s.n.*, *Cöln*, Corn. de Zierikzee, *c.* 1495 ?], sm. 4to. (309), Dec. 10, Christie *Quaritch*, £8 10s.

[Probably the first of the five eds. by this printer, all undated and only one signed. Not in Hain, Proctor or

Copinger. Collation: AB6, C4, D6 = 22 leaves, unnumbered. C1 is marked ciii.]

Molitor (Ulrich). De lanijs z phitonicis mulieribus, **gothic letter**, 34 lines to a page, woodcut of witches on title and 6 other cuts, col. embossed paper wrapper [*s.n.*, *Cöln*, *Corn. of Zierikzee*, *c.* 1498], sm. 4to. (310), Dec. 10, Christie *Quaritch*, £6

[Probably the second of the five eds. by this press. Not in Hain or Proctor. Collation: AB6, C4, D6 = 22 leaves.]

Molitor (Ulrich). De lanijs et phitonicis mulieribus, **gothic letter**, 34 lines to a page, title with same woodcut of witches and 7 other cuts, bds. (the Ashburnham copy, £7 15s. in 1897) [*s.n.*, *Cöln*, *Corn. of Zierikzee*, *c.* 1499], sm. 4to. (311), Dec. 10, Christie *Edwards*, £5 10s.

[Probably the third of this printer's eds., distinguished from the second by the added ornaments to title. Proctor 1499. Collation: AB6, C4, D6 = 22 leaves.]

Molitor (Ulrich). De lanijs et phitōicis mulieribus, **gothic letter**, 34 lines to a page, "Witch" title and 7 woodcuts, cf. gt., *Impressum Colonie apud conuentum p'dicatorū In de stolckgasse Per me Corneliū de Zyrichzee* [*c.* 1500], sm. 4to. (312), Dec. 10, Christie *Quaritch*, £5 10s.

[The fifth ed. by this printer, and probably the last published. Proctor 1505. Collation: AB6, C4, D6 = 22 leaves.]

Moll (H.) Atlas, 25 two-sheet folding maps, col., including North and South America, the King's Dominions in North America, the West Indies, etc., old hf. sheep, 1717, folio (228), April 29, Sotheby *H. Stevens*, £7 5s.

Mommsen (Th.) History of Rome, trans. by W. P. Dickson, 4 vol., cf. ex., m.e., by Rivière, 1868, 8vo. (321), Oct. 23, Sotheby *Edwards*, £2 18s.

Monet (J.) Anthologie Françoise, port. by St. Aubin and front., 3 vol., [*Paris*] 1765—Chansons Joyeuses, 2 vol. in 1, *ib.*, 1765—Recueil de Romances Historiques, front. by Longueil, 2 vol., *ib.*, 1767-74, together 6 vol., uniform cf. ex., by Rivière, fine set, 1765-74, 8vo. (35), May 13, Sotheby £5 10s.

Monro (R.) His Expedition with the worthy Scots Regiment (several leaves wormed, text affected, and damp-stained), old cf. (rebacked), 1637, folio (185), Feb. 20, Sotheby *J. W. Williams*, £3 3s.

Monsaureus (Raynaldus). Sermo de Visione dei. [Oratio de Visione dei coram Alexandro VI., Papa die S. Stephani, Anni MCCCCXCVI.], lit. rom., 6 leaves [Hain *11548, Proctor 3720, under "Planck" in error], cut of the Martyrdom of S. Stephen on title, new cf., *Absque ulla nota* [*Roma*, Besicken & Mayr, 1496], sm. 4to. (3495), Nov. 22, Sotheby *Quaritch*, £5

Monstrelet (Enguerrand de). Les Chroniques, LARGE PAPER,

3 vol. in 2, mor. gt., g.e. (Roger Payne), *A Paris, chez Guillaume Chaudiere*, 1572, folio (129), June 3, Sotheby *Jaschke*, £5 5s.

Montaigne (M. de). Essais, mor. gt., in the style of Le Gascon, doublure, dentelle borders, g.e., *Paris, chez Abel l'Angelier*, 1595, folio (362), June 10, Sotheby *Quaritch*, £51

Montaigne (M. de). Essayes, now done into English . . . by John Florio, first ed., new mor. ex. (title soiled by age), *Printed by Val. Sims for Edward Blount, in Paules Churchyard*, 1603, sm. folio (1141), July 22, Sotheby *Bailey*, £100

[This copy contains the rare leaf of S. Daniel's Verses to Florio, and the three leaves of "Errors and Omissions."]

Montaigne (M. de). Essayes, third ed. (edited by John Florio), engraved title, with verses opposite, orig. cf., autograph signatures of "Tho. Harington" and "Bucke" on engraved title, *M. Flesher for R. Royston*, 1632, folio (363), June 10, Sotheby *Bain*, £5 10s.

Montaigne (M. de). Essais, nouvelle éd., engraved title by P. Clouvet, 3 vol., mor. ex., g.e., by Bauzonnet-Trautz, *Amsterdam, chez A. Michiels*, 1659, sm. 8vo. (364), June 10, Sotheby *Maggs*, £7 5s.

Montaigne (M. de). Essais, par J. V. Le Clerc, précédée d'une étude sur Montaigne par M. Prevost-Paradol, port., 4 vol., hf. cf., g.t., *Paris*, Garnier, 1865-6, 8vo. (322), Oct. 23, Sotheby *Sotheran*, £2 16s.

Montaigne (M. de). Essais, par Motheau et Jouaust, et précédés d'une Note par De Sacy, port. by Gaucherel, 4 vol., hf. cf. gt., t.e.g., 1873-5, 8vo. (187), Nov. 28, Hodgson £3 4s.

Montalembert (Comte de). Monks of the West, 7 vol., orig. cl., 1861-79, 8vo. (46), Aug. 7, Sotheby *Harding*, £3 5s.

Montalembert (Comte de). Monks of the West, Introduction by F. A. Gasquet, 6 vol., orig. cl., 1896, 8vo. (135), Feb. 20, Sotheby *Pickard*, £3

Monte de la Oratione, **gothic letter**, 3 full-page outline woodcuts, ornamental initials, *Absque nota* [*Venetiis, fratres de Gregoriis*], *c.* 1494—Damianus (Petrus). Thome langelo amaestra lanima., [at end] Felicemente e impresso et finito questo libro Petri Damiani de cinque tractati, **gothic letter**, double columns, type and initials as above, full-page cut on first leaf, *s.l.s.n.*, *ib.*, 1494, in 1 vol., hf. bd., sm. 4to. (546), March 18, Christie *Quaritch*, £32

[The first work has 36 leaves without marks, the second has signatures at the top right-hand corner (a-k 4, l 3, ? last a blank); 4 leaves are browned.]

Montemayor (Geo. de). Diana (with the Second Part by Alonzo Perez, and the Third by Gaspar Gil Polo), trans. by Bartholomew Yong, orig. ed., title within woodcut figured border (outer plain margins of 2 leaves torn), orig. cf., centre gt. ornament, rough edges (back repaired), *Printed by E. Bollifant, Impensis G. B.*, 1598, sm. folio (1142), July 22, Sotheby *Maggs*, £5 10s.

Monte Regio (Jo.) Opus Calendarium. [Begins]: "In laudem Operis Calendarii a Joanne de Monteregio . . Astronomo ℣ principis editi Jacobi Sentini Ricinensis Carmina," lit. goth. [Hain *13778], figures of lunar eclipses and four figures of musical instruments, volvelles (one of the latter missing), title within woodcut border, oak bds. and hf. pigskin, with clasp, *Venetiis*, E. Ratdolt, "*Anno S.* 1483, *Idus Septembri Venetiis*," sm. 4to. (3496), Nov. 22, Sotheby *Quaritch*, £10

Montesquieu (C. S. de). Considérations sur les Causes de la grandeur des Romains et de leur Décadence, printed on vell., vell. binding, in case, *Paris*, P. Didot, *l'ainé*, 1802, 8vo. (77), March 4, Christie *Tregaskis*, £11

Montesquieu (C. S. de). Le Temple de Gnide, nouvelle éd., LARGE PAPER, front., 9 plates after Eisen by N. le Mire, old mor. gt., g.e., *Paris*, 1772, roy. 8vo. (963), Dec. 17, Sotheby *Edwards*, £7 15s.

Montholon (Jac. de). Arrests de la Cour prononcez en Robes Rouges. Depuis le Parlement commençant la Sainct Martin, 1580, jusques à Noël, 1621, LARGE PAPER, ruled in red, *Paris, chez Claude Cramoisy*, 1622, 4to. (55), April 8, Sotheby *Tregaskis*, £17 10s.
[XVII. century French mor., g.e., arms of Le Chancellier Seguier, by A. Ruette.]

Monuments de la Vie Privée des Douze Césars. *See* Hancarville

Monypenny (W. F.) Life of Benjamin Disraeli, Earl of Beaconsfield, ports., 3 A.Ll.s. from Disraeli and a letter from Lord Brougham inserted, 2 vol., orig. cl., 1910-12 (692), Dec. 12, Hodgson £3 5s.

Moor (Ed.) The Hindu Pantheon, orig. ed., 105 plates, cf. gt., 1810, 4to. (392), March 4, Christie *Heffer*, £8 10s.

Moore (A.) Annals of Gallantry, col. illustrations by G. Cruikshank, 3 vol., old hf. cf., 1814-15, 8vo. (1725), Nov. 5, Sotheby *Spencer*, £26

Moore (G.) A Mere Accident, first ed., orig. cl., 1887, 8vo. (1729), Nov. 5, Sotheby *Thorp*, £1 1s.

Moore (G.) Confessions of a Young Man, first ed., port., orig. cl., 1888, 8vo. (1728), Nov. 5, Sotheby *Spencer*, £4 15s.

Moore (G.) Flowers of Passion, first ed., with errata slip, orig. cl., g.e., Provost & Co., 1878, sm. 4to. (215), Dec. 17, Sotheby *Maggs*, £5 18s.

Moore (G.) Flowers of Passion, autograph presentation copy, with inscription on title, "Edmund Yates from the Author, George Moore," orig. black cl. gt., Provost & Co., 1878, 8vo. (197), July 17, Hodgson £7 15s.

Moore (G.) Literature at Nurse, with leaf of Press Notices at end, covered in a grey wrapper, 1885, 8vo. (200), July 17, Hodgson £3 7s. 6d.

Moore (G.) Modern Painting, first ed., orig. cl., 1893, 8vo. (86), March 19, Puttick *Heffer*, £1 4s.

Moore (G.) Spring Days, first ed., orig. cl., 1888, 8vo. (1730), Nov. 5, Sotheby *Green*, £1

Moore (G.) The Strike at Arlingford, first ed., printer's proofs, with the author's autograph corrections and additions, sewed, uncut, 1893, 8vo. (538), Nov. 13, Puttick *Spencer*, £3 10s.

Moore (Jos.) Eighteen Historical Views taken at or near Rangoon, 2 engraved plates by Stothard and 18 col. plates, hf. cf., orig. cover bound in, 1825, folio (3487), Feb. 25, Sotheby *Peek*, £5

[£8, hf. mor., April 29, Sotheby, Lot 661.]

Moore (T.) Irish Melodies, illustrated by D. Maclise, printed on thick paper within borders of floral designs, proof impressions of the plates, orig. flowered bds., uncut, in case, fine copy as first issued, Longman, 1846, 4to. (1145), May 14, Sotheby *Bumpus*, £5 5s.

[£3 10s., plate paper, same sale, Lot 1146.]

Moore (T.) [Irish Melodies.] A series of 161 designs engraved on steel, after D. Maclise, to illustrate Moore's "Irish Melodies," proofs on India paper before text, mounted on cartridge (only 25 sets printed), specially printed title-page and list of plates, mor. super ex., in the Derome manner, by H. Stamper, Longmans, 1845, roy. folio (1221), May 14, Sotheby *Maggs*, £10 10s.

[£11 18s., a similar set, mor. gt., t.e.g., by Rivière, same sale, Lot 1222.]

Moore (T.) The Epicurean, a Tale, and Alciphron, a Poem, first ed., illustrations by J. M. W. Turner, mor. gt., t.e.g., by Zaehnsdorf, 1839, 8vo. (964), Dec. 17, Sotheby *France*, £1

[Moore (T.)] [Works.] Poetical Works of the late Thomas Little, Esq., first ed., orig. bds., uncut, in case, *J. & T. Carpenter, Old Bond Street*, 1801, 8vo. (1012), May 14, Sotheby *Pickering*, £3

Moore (T.) [Works.] Poetical Works, port., fronts. and vignettes, 10 vol., cf. gt., m.e., 1853, 8vo. (219), Jan. 22, Sotheby *Maggs*, £2 5s.

Morant (P.) History and Antiquities of Essex, first ed., maps and copperplates by Vertue and others, without the plate of Audley End (not mentioned in the list), 2 vol., mor. gt., g.e., by Heyday, 1768, folio (1106), Oct. 23, Sotheby *Walford*, £8

[£8 15s., new cf. ex., apparently without the Audley End plate, Nov. 26, Christie, Lot 172.]

More (D. Gertrude). Spiritual Exercises, port. by R. Lochon (title written on), old vell., *Printed at Paris by Lewis de la Fosse*, 1658, 8vo. (248), Dec. 17, Sotheby *Peters*, £1 10s.

More (Hannah). Sacred Dramas, uncut, presentation copy from the author, with inscription, "The gift of the Author to her very dear Friend Master James Westran Shearman, 'Not slothful in business, fervent in Spirit, serving the Lord,' Hannah More, Clifton, Sep^br. 8, the coronation of

William the fourth, 1831," 1829, 8vo. (326), Jan. 22, Sotheby *Gibbs*, £2 10s.

More (Sir T.) Cōfutacyon of Tyndales Answere made by Syr Thomas More, Knyght, first ed. of this first part, **black letter**, title within woodcut border, contemp. English leather, the sides stamped in ten roll borders of various ornaments much worn [not in Weale], contemp. inscriptions on fly-leaf, *Prentyd . . by Wyllyam Rastell*, 1532, sm. folio (3501), Nov. 22, Sotheby *Edwards*, £10 10s.

More (Sir T.) Epigrammata, *Basileae, apud Io. Frobenium*, 1518—Epigrammata Des Erasmi Roterodami, *ib.*, 1518, both titles within woodcut borders, together 2 vol., cf. gt., *Basle*, J. Froben, *March*, 1518, sm. 4to. (313), Dec. 10, Christie *Jaschke*, £5

[Collation: pp. 165 to 356 (pp. 1 to 164 is Froben's edition of the Utopia); see next lot.]

More (Sir T.) Epigrammata, engraved title (strengthened), mor. ex., g.e., by F. Bedford, *Typis J. H. prostant in cemeterio D. Pauli, apud Humphredū Mosley*, 1638, sm. square 8vo. (247), Dec. 17, Sotheby *Edwards*, £1 9s.

More (Sir T.) Expositio fidelis de Morte D. Thomae Mori, ed. prima (12 leaves), port. of More by Moncornet inserted, new vell., *Anno* M.D.XXXV. (*s. l. et n.*) [*Lut. Par.*], sm. 4to. (246), Dec. 17, Sotheby *Dobell*, £1 1s.

More (Sir T.) Life and Death of Sir Thomas Moore (*sic*), written by M. T. M. (Cresacre More), first ed., signature of Lord Chief Justice Coleridge, 1879, on fly-leaf, mor. gt., g.e., by Hammond, *n. p. n. or d.* (? *Paris, c.* 1626), sm. 4to. (245), Dec. 17, Sotheby *Edwards*, £2 4s.

More (Sir T.) Mirrour of Vertue in Worldly Greatness, or the Life of Sir Thomas More, Knight [by Wm. Roper], first ed., engraved title, with a port. of More [dedication to the Countess of Bambury (*sic*), signed T. P.], modern mor. gt., g.e., *At Paris*, 1626, sm. 8vo. (244), Dec. 17, Sotheby *Edwards*, £1 6s.

More (Sir T.) [Utopia.] De Optimo Reip. Statu, deque noua insula Vtopia, roman letter and greek, 26 lines to a page, title within woodcut border, by Holbein, the second title (Epigrams) is within a border, by Urs Graf, the third (Epigrammata Des Erasmi) is within a border, also by Holbein, also 2 woodcuts by Ambrose Holbein, cf. gt., *Basle*, Jo. Froben, *Nov.-Dec.*, 1518, sm. 4to. (314), Dec. 10, Christie *Maggs*, £7

[The fourth ed. of the Utopia and the second with the Epigrams. Collation: 180 leaves, paged erroneously 356.]

More (Sir T.) [Utopia.] De Optimo Reip. Statu Deque Nova insula Utopia, libellus vere aureus Thomae Mori (ed. secunda).—Epigrammata ejusdem; Epigrammata Des. Erasmi, woodcut titles, initials, devices and view of Utopia from Holbein's designs, cf. gt., r.e., autographs of Wm. R. Patten, 1545, and Wm. Herbert, 1772, on title,

Basileae, apud Jo Frobenium, 1518, sm. 4to. (3498), Nov. 22, Sotheby *Tregaskis*, £10

More (Sir T.) [Utopia.] De optimo reipub. statu, de que nova insula Utopia, cf., *Coloniae*, 1555—The Commonwealth of Utopia, containing a Learned and pleasant Discourse, etc., cf., B. Alsop, 1639 (with autograph "Killigrew" on p. 1), together 2 vol., 8vo. (78), March 4, Christie *Tregaskis*, £4 5s.

More (Sir T.) [Utopia.] Lucubrationes, ab innumeris mendis repurgatæ. Utopiae libri II. Progymnasmata. Epigrammata, etc., italic letter, painted miniature port. of More on vell., inserted as a front., old vell. (with ex-libris of Marquis d'Adda), *Basil. apud Episcopium F.* [*Bischoff*], 1563, 12mo. (315), Dec. 10, Christie *Maggs*, £45

[Collation: 16 leaves, unnumbered + pp. 530 + 23 leaves, unnumbered (1 leaf is wanting, probably blank).]

More (Sir T.) [Utopia.] A most pleasant, fruitfull, and wittie worke, of the best state of a publique weale, and of the new Yle called Utopia . . . trans. by Raphe Robinson, third ed., **black letter** (upper margins of last 10 leaves damaged and a few letters defective), stitched in the orig. state as issued, with full margins, T. Creede, 1597, 8vo. (125), Dec. 6, Hodgson *Edwards*, £11 5s.

More (Sir T.) Utopia, trans. by Raphe Robinson, mor. gt., t.e.g. (some leaves mended), *Printed by Bernard Alsop*, 1624, 4to. (968), Dec. 17, Sotheby *France*, £1 2s.

More (Sir T.) Utopia, revised by F. S. Ellis, 300 copies printed, vell., uncut, *Kelmscott Press*, 1893, sm. 4to. (458), July 22, Sotheby *Maggs*, £9 15s.

Morell (Sir Chas.) *pseud.* *See* Ridley (Jas.)

Morgan (J. P.) Catalogue of his Collection of Chinese Porcelain, 158 plates in col., some heightened with gold, 2 vol., mor. gt., t.e.g., uncut, *New York, privately printed by Order of Mr. J. Pierpont Morgan*, 1904-1911, 8vo. (348), March 6, American Art Association $140

Morgand et Fatout. Bulletin de la Librairie Morgand et Fatout et de Damascène Morgand, fac. of titles and woodcuts and reproductions of bindings, complete set. 10 vol., wrappers, uncut, *Paris*, 1876-1904, 8vo. (1014), May 14, Sotheby *Clegg*, £7 5s.

Morley (John). Works, 10 vol., hf. vell. gt., 1886-91, 8vo. (328), Oct. 23, Sotheby *Thorp*, £3 1s.

Morley (Tim.) Some Account of the Worshipful Company of Armourers and Brasiers, plates (some extra matter inserted), hf. mor., *Privately printed*, 1878, 4to. (692), Feb. 20, Sotheby *Pitt*, £17

Mornay. Picture of St. Petersburg, 20 col. plates after Mornay, hf. russ., E. Orme, 1815, folio (3492), Feb. 25, Sotheby *Edwards*, £6 10s.

[£7, hf. mor., t.e.g., Feb. 20, Sotheby, Lot 220.]

Mornay. Picture of St. Petersburgh, engraved title, 20 col.

aquatints, descriptions in English and French, mor. gt., g.e., J. F. Dove, 1815, folio (882), April 29, Sotheby *Rimell*, £10 5s.

Morris (F. O.) History of British Birds, first ed., col. plates, 6 vol., cl. gt., 1851-7, imp. 8vo. (270), Jan. 22, Sotheby *Low*, £2 2s.

Morris (R.) Essays on Landscape Gardening, 6 plates, some col., and one with moveable slip, hf. mor., t.e.g., 1825, 4to. (975), Dec. 17, Sotheby *Edwards*, £1 17s.

Morris (W.) Defence of Guenevere and other Poems, first ed., presentation copy from the author, with A.L.s., 1 p., orig. cl., uncut, 1858, 8vo. (168), June 17, Sotheby *Maggs*, £5 15s.

Morris (W.) Defence of Guenevere, 300 copies printed, vell., with ties, *Kelmscott Press*, 1892 (420), March 25, Sotheby *Bain*, £6

[£8 10s., same state, July 22, Sotheby, Lot 447.]

Morris (W.) Dream of John Ball, 300 copies printed, vell., uncut, *Kelmscott Press*, 1892, sm. 4to. (448), July 22, Sotheby *Pickard*, £7 10s.

Morris (W.) Earthly Paradise, 225 copies printed, 8 vol., vell., with ties, *Kelmscott Press*, 1897 (421), March 25, Sotheby *Maggs*, £15 10s.

[£19 10s., same state, July 22, Sotheby, Lot 483.]

Morris (W.) Friendship of Amis and Amile, 500 copies printed, bds. as issued, *Kelmscott Press*, 1894 (424), March 25, Sotheby *Bain*, £2 10s.

Morris (W.) Gothic Architecture, bds. as issued, *Kelmscott Press*, 1893, 4to. (425), March 25, Sotheby £1 5s.

[£1 18s., same state, July 22, Sotheby, Lot 641.]

Morris (W.) Life and Death of Jason, 200 copies printed, vell., uncut, *Kelmscott Press*, 1895, folio (475), July 22, Sotheby *Maggs*, £15 10s.

Morris (W.) Love is Enough, or the Freeing of Pharamond, vell., *Kelmscott Press*, 1897, folio (491), July 22, Sotheby *Binning*, £10 10s.

Morris (W.) News from Nowhere, first ed., 300 copies printed, vell., uncut, *Kelmscott Press*, 1892, sm. 4to. (452), July 22, Sotheby *Bumpus*, £6 15s.

Morris (W.) Note on his Aims in Founding the Kelmscott Press, orig. bds., uncut, *Kelmscott Press*, 1898, sm. 4to. (1143), July 22, Sotheby *Tregaskis*, £17 5s.

Morris (W.) Note on his Aims in founding the Kelmscott Press, unbd., *Kelmscott Press*, 1898 (422), March 25, Sotheby *Edwards*, £3 18s.

Morris (W.) Poems by the Way, vell., uncut, *Kelmscott Press*, 1891, sm. 4to. (444), July 22, Sotheby *Maggs*, £8 10s.

Morris (W.) Story of Sigurd the Volsung, 160 copies printed, vell., with ties, *Kelmscott Press*, 1898, folio (432), March 25, Sotheby *Shepherd*, £17 5s.

[£22 10s., same state, July 22, Sotheby, Lot 493.]

Morris (W.) Story of the Glittering Plain, 200 copies printed,

vell., with ties, *Kelmscott Press*, 1891 (419), March 25, Sotheby *Quaritch*, £7 15s.
[£11 10s., same state, July 22, Sotheby, Lot 443.]

Morris (W.) Story of the Glittering Plain, 250 copies printed, 23 designs by Walter Crane, borders and initials, vell., *Kelmscott Press*, 1894, folio (464), July 22, Sotheby *Maggs*, £13

Morris (W.) Sundering Flood, 300 copies printed, map, borders and initials, uncut, *Kelmscott Press*, 1897, sm. 4to. (490), July 22, Sotheby *Heffer*, £5 10s.

Morris (W.) Water of the Wondrous Isles, 250 copies printed, vell., uncut, *Kelmscott Press*, 1897, folio (488), July 22, Sotheby *Maggs*, £8 5s.

Morris (W.) Well at the World's End, 350 copies printed, vell., uncut, *Kelmscott Press*, 1896, folio (481), July 22, Sotheby *Gadsden*, £14 10s.

Morris (W.) and Wyatt (A. J.) Tale of Beowulf, 300 copies printed, vell., with ties, *Kelmscott Press*, 1895, 4to. (385), March 18, Christie *Heffer*, £7 15s.

Morrison (Arthur). The Painters of Japan, plates, col. fronts., 2 vol., 1911, folio (572), Oct. 23, Sotheby *Rimell*, £2 2s.

Moryson (F.) Itinerary, first ed., with leaf opposite title, good copy, cf. gt. (rubbed), 1617, folio (466), Dec. 4, Sotheby *Bain*, £4 8s.

[Moscow.] Historical Sketch of Moscow, 12 col. plates, text bound at end, orig. bds., uncut, R. Ackermann, 1813, 4to. (3454), Feb. 25, Sotheby *Parsons*, £5 5s.

Mottetti del Frutto. Primus liber cum quinqus vocibus, 5 separate parts, musical notation, stamps on titles, in case, with gt. royal arms, *Vinetia*, A. Gardane, 1538, oblong 4to. (108), May 13, Sotheby *Quaritch*, £7 15s.

Motteux (P. A.) Thomyris, Queen of Scythia, 1707—The Temple of Love, 1706—Farewel Folly, or the Younger the Wiser, 1707—Love's a Jest, 1696—The Amorous Miser, 1705—Beauty in Distress, 1698, and others by the same author, some first eds., together 16 vol., 4to. (1950), Nov. 5, Sotheby *Pickering*, £14 10s.

Mountaine (Didymus), *pseud.* *See* Hill (Thos.)

Moxon (Jos.) Tutor to Astronomie and Geographie, engraved title and cuts, orig. cf., 1664, 4to. (207), Jan. 23, Puttick *H. Stevens*, £1

Moyen Âge Pittoresque (Le), plates on India paper, 2 vol. (some leaves foxed), hf. mor., g.e., *Paris*, n.d., folio (294), July 22, Sotheby *Spencer*, £1 15s.

Muir (J.) Original Sanskrit Texts on the origin and history of the People of India, 5 vol., hf. cf., 1872, 8vo. (336), Oct. 23, Sotheby *Quaritch*, £4 4s.

Müller (F. Max). Chips from a German Workshop, second ed., 4 vol., cf. ex., by Rivière, 1868-75, 8vo. (339), Oct. 23, Sotheby *G. H. Brown*, £2 1s.

Müller (F. Max). Sacred Books of the East, 19 vol., orig. cl., *Clarendon Press, Oxford*, v.y., 8vo. (440), March 4, Christie *Harmsworth*, £9

Munchausen. Munchausen at Walcheren, or a Continuation of the Renowned Baron's Surprising Travels, Adventures, Expeditions and Exploits, etc., written by himself, first ed., 5 col. etchings by Isaac and Geo. Cruikshank, mor. ex., by Rivière, *J. Johnston, Cheapside, etc.*, 1811, 8vo. (979), Dec. 17, Sotheby *Maggs*, £4 16s.

Munchausen. Surprising Adventures, col. plates by Rowlandson (wanting a frontispiece), mor. ex., rough edges, t.e.g., by Zaehsndorf, 1809, 8vo. (978), Dec. 17, Sotheby £2 5s.

[£4 10s., apparently the same copy, Feb. 20, Sotheby, Lot 257.]

Munchausen. Surprising Travels and Adventures, with a Sequel, front. and plates by Rowlandson (?), hf. cf. gt., uncut, t.e.g., 1819, 8vo. (980), Dec. 17, Sotheby *Spencer*, £1 12s.

Muntz (E.) Histoire de l'Art pendant la Renaissance. I., Italie, Les Primitres. II., L'Age d'Or, plates (some col.), 2 vol., hf. mor., *Paris*, 1889-91, 4to. (90), Aug. 7, Sotheby *Hill*, £2 6s.

Murmelius (Jo.) Opuscula duo: De Verborum Compositis; et de Verbis Communibus et deponentibus, **lit. goth.** (two types), long lines (30 leaves), cut of a master and scholars on title, Wynkyn's large Caxton device at end (wormed and some marginal notes shaved), russ. gt. (Sneyd copy, £10 in 1903), [colophon] *Impressa . . per me Winandum de Worde . . in the Flete Strete sub intersignio Solis*, 1529, sm. 4to. (3505), Nov. 22, Sotheby *Quaritch*, £20

Murmelius (Jo.) Ruremundensis Nuclei, **gothic letter**, 37 lines to a page, cut of a female saint on title, and on last leaf a large cut of Caritas shooting arrows into the wound in Christ's side, mor., g.e., by Trautz-Bauzonnet (title defective), *Impressum Dauentrie in off. litteratoria Alberti Pafraet*, 1514, sm. 4to. (316), Dec. 10, Christie *Ellis*, £3 5s.

[Collation: A6, BC4, D6, EF4 = 21 leaves, unnumbered.]

Murray (C. Fairfax). Catalogue of his Collection of Early German Books, compiled by Hugh W. Davies (100 copies printed), illustrated, 2 vol., bds., *Privately printed*, 1913, 4to. (463), Dec. 10, Christie *London Library*, £15 10s.

Murray (J.) Handbook to the Cathedrals of England, illustrations, 7 vol., orig. cl., 1861-79, 8vo. (1749), Nov. 5, Sotheby *Eland*, £1

Murray (J. A. H.) *See* New English Dictionary

Murrell (Jno.) New Booke of Cookerie, etc., **black letter**, a large collection relating to Eating and Drinking, comprising tracts, cuttings, ports., etc., including several by G. Cruikshank, Leech, Rowlandson, etc., water-colour drawings, menu cards, songs, music, etc., arranged,

mounted and inserted, 8 vol., hf. mor., v.y., imp. folio (995), Nov. 5, Sotheby *Spencer*, £37
[Among the scarce tracts inserted are:—The English Housewife, by G. Markham, 1631; The Closet of the eminently learned Sir Kenelme Digby, opened 1671; The Ladies' Handmaid, by Mrs. Sarah Phillips, 1708; Servant Maid's best Companion and Family Cook, 1765; and The Accomplish't Cook, by Robert May, 1685.]

Musée de la Caricature en France, col. and other plates, engraved from the originals by E. Jaime, in 1 vol. (some leaves defective, not subject to return), hf. mor., t.e.g., Paris, 1834-8, 4to. (215), Dec. 12, Hodgson *Spencer*, £3

Musée de Peinture et de Sculpture, avec des Notices par Louis et Réné Ménard, plates, 10 vol., hf. mor., t.e.g., *Paris*, 1872, 8vo. (30), Dec. 19, Hodgson *Holland Bros.*, £1 11s.

Musée Français, Le. *See* Robillard Péronville

Museo del Prado. Masterpieces of the Museo del Prado, 110 photogravures reproduced from the orig. paintings in the National Gallery at Madrid, mor., uncut, t.e.g., n.d., atlas folio (1274), Dec. 4, Sotheby *Parsons*, £6

Museum Rusticum et Commerciale, or Select Papers on Agriculture, Commerce, Arts and Manufactures, first ed., front. and plates, 6 vol., old cf. gt., 1764-6, 8vo. (135), Aug. 7, Sotheby *Wesley*, £1 18s.

Musical Miscellany (The), being a Collection of Choice Songs, fronts. and music, 6 vol., cf. gt., 1729-31, 8vo. (1751), Nov. 5, Sotheby *Green*, £2 15s.
[£1 15s., hf. cf., May 13, Sotheby, Lot 39.]

Musicus Apparatus Academicus; being a Composition of Two Odes . . . performed at the Theatre at Oxford, July 13, 1713, words by Joseph Trapp, A.M., set to musick by Wm. Croft, etc., front. by Thos. Atkins, *Printed for the Author* (1713), folio (281), April 8, Sotheby *Quaritch*, £53
[XVIII. century English mor. gt., elaborate gt. tooling, g.e. (style of Mearne); in brilliant state. Illustration in catalogue.]

Muther (R.) History of Modern Painting, illustrations, 3 vol., new hf. mor., g.t., by Rivière, 1895, imp. 8vo. (342), Oct. 23, Sotheby *Ford*, £3

Myrrour or Glasse of Christen Passion. *See* Fewterer (Jno.)

[Mytton Family of Shropshire.] Mytton MSS., containing Pedigrees of Shropshire Families, with some Coats-of-Arms, A List of the Mayors and Sheriffs of London from 1190 to 1304, and in a pocket a Pedigree of the Princes of Wales, mor. gt., by Zaehnsdorf, folio (379), July 29, Sotheby *Quaritch*, £14

N. (N.) America, or an exact Description of the West-Indies, first ed., folded map (backed) (two or three head numerals cropped), mor. ex., by Rivière (Sheepshanks' bookplate), *R. Hodgkinsonne jor E. Dod*, 1655, 12mo. (1016), May 14, Sotheby *H. Stevens*, £10 5s.

Napier (W. F. P.) History of the War in the Peninsula,

6 vol. cf. ex., 2 vol. crest of Earl Fitzwilliam, 1828-40, 8vo. (237), April 29, Sotheby *G. H. Brown*, £1 16s.

Naples and the Campagna. *See* Engelbach

Napoleon I. Secret Memoirs of Napoleon Buonaparte, written by one who never quitted him for fifteen years, 2 vol., hf. cf., t.e.g., uncut, 1815, 8vo. (3495), Feb. 25, Sotheby *Rolls*, £3

Napoleon I. "Something about the Emperor Napoleon, collected by T. Purland, 1846," hf. mor., with Napoleon's initial and bee emblem, 4to. (487), March 19, Puttick *Sabin*, £36

[Comprising ports., views, autographs, cuttings, etc., etc., as shortly described in the catalogue. The fly-leaf is inscribed, "Purchased at Puttick and Simpson's sale, Sep., 1852."]

Napoleon I. Tableaux historiques des Campagnes d'Italie, port. of Napoléon I. printed in col. and 23 col. proof plates in line after Carle Vernet, hf. roan, *Paris, de l'imprimerie de L. E. Herhan*, 1806, folio (915), April 29, Sotheby *Thompson*, £10

Nash (Jos.) Mansions of England in the Olden Time, the Four Series, complete, orig. col. copy, 104 plates, with the 8vo. vol. of descriptions (a few spots on the indexes and one of the plates damaged), 1839-49, folio and 8vo. (1107), Oct. 23, Sotheby *Batsford*, £25 10s.

[£16 5s., hf. mor., Series I.-III., containing 75 col. plates, 3 vol., folio, Nov. 26, Christie, Lot 160.]

Nash (Jos.) Mansions of England in the Olden Time, four series (with the text in a separate vol.), LARGE PAPER, col. plates mounted as drawings, 5 vol., mor. gt., g.e., fine copy, 1869-72, imp. folio (989), Dec. 17, Sotheby *Bumpus*, £19

Nash (Jos.) Mansions of England in the Olden Time, four series, re-edited by J. C. Anderson, 104 illustrations, 4 vol. in 2, hf. mor., g.e. (rubbed), 1869-72, folio (161), July 29, Sotheby *Batsford*, £4 2s. 6d.

Nash (Jos.) Royal Pavilion at Brighton, 24 outline and 30 col. aquatints, including folding panoramic view of the state apartments, the col. plates cut round and mounted, mor. ex., g.e., not subject to return, n.d., folio (667), April 29, Sotheby *G. H. Brown*, £6

Nash (Thos.) Christes Teares over Ierusalem, title within border (mounted and defective, with corner supplied in MS., 2 leaves defective), 1613—Hell and Death, in the Covenant (title defective), 1647—Knell (P.) Israel and England Paralelled (1 leaf defective, headlines shaved), 1648, in 1 vol., old fancy bds., 1613-48, 4to. (164), Feb. 20, Sotheby *Quaritch*, £6

Natalibus (Petrus de). Catalogus Sanctorum et Gestorum eorum, lit. goth., double columns, numerous small woodcuts and borders (some margins damp-stained), orig. oak bds. and cf. (rebacked), [colophon] *Lugduni impressum*

per Claudium daoust als de troys . . . 1508, sm. folio (786), July 22, Sotheby *Ellis & Keene*, £6 6s.

Natalibus (Petrus de). Catalogus Sanctorum et gestorum eorum, **gothic letter**, woodcuts and woodcut initials, mor. ex., g.e., by Capé (from the Sellière collection, with arms), *Impressum Lugduni per Jacobum Saccon*, 1519, sm. folio (559), March 18, Christie *Quaritch*, £14 10s.

Natalis (Hieron.) Adnotationes et Meditationes in Evangelia, title in compartments, *Antwerp.*, Martinus Nutius, 1593, folio (485), April 8, Sotheby *Maggs*, £37

[XVI. century Italian mor. gt., sides covered in elaborate gt. ornaments and coat-of-arms (a three-storied tower) (the upper coat worn), g.e., in fine state, illustration in catalogue.]

National Gallery (The), ed. by Sir E. J. Poynter, illustrations, 3 vol., 1899-1900—The National Portrait Gallery, ed. by Lionel Cust, illustrations, 2 vol., 1901-2, together 5 vol., uniform hf. mor., g.t., 1899-1902, 4to. (545), Oct. 23, Sotheby *Sotheran*, £12

Nattes (J. C.) Bath, illustrated, 2 vignettes and 30 plates in col. aquatint by J. Hill, hf. roan, W. Bulmer & Co., 1806, folio (877), April 29, Sotheby *Pickard*, £17 10s.

Nattes (J. C.) Bath Illustrated, extra illustrated by a collection of many hundreds of mezzotint and other ports., contemp. views, water-colour sketches, etc., including the series of 28 col. aquatint views after drawings by J. C. Nattes, with descriptions, 1806, also a number of tracts and pamphlets, inlaid to size where necessary, and numerous historical documents and autograph letters, arranged in 6 vol., specially printed titles, hf. mor., t.e.g., 1902, roy. folio (348), Dec. 12, Hodgson *Bumpus*, £100

Nattes (J. C.) Versailles, Paris and St. Denis, 40 col. aquatints, with descriptive letterpress, hf. mor., g.t., W. Miller (1805-9), folio (876), April 29, Sotheby *Hardy*, £57

Nayler (Sir G.) Coronation of his Most Sacred Majesty King George IV., vignette, 40 col. and 3 plain plates (only, wanting one), hf. mor. gt., g.e., H. G. Bohn, 1837, folio (627), Aug. 7, Sotheby *Spencer*, £6 10s.

Neale (J. P.) Views of the Seats of Noblemen and Gentlemen, both series, 360 plates engraved by Le Keux and others, 11 vol., hf. mor. gt., t.e.g., 1818-29, roy. 8vo. (804), Oct. 23, Sotheby *Bumpus*, £11

[£6 15s., hf. mor., April 29, Sotheby, Lot 668.]

Neander (Jean). Tabacologia: hoc est Tabaci, seu Nicotianae descriptio, roman letter, front. port. of the author, 3 plates of pipes and Persian hookahs, by Blon, 3 plates of the plant and 3 plates of its preparation, cf. ex., g.e. (from the Marquis d'Adda collection), *Lugd. Bat., ex off. Israaci Elzeviri*, 1626, sm. 4to. (317), Dec. 10, Christie *Sotheran*, £6 6s.

Nebel (D. C.) Viaje Pintoresco y Arqueologico sobre la parte mas interesante de la Republica Mejicana, 50 lithographs,

20 of which are col., hf. mor. ex., g.e., *Paris v Mejico*, 1839, imp. folio (1223), May 14, Sotheby *Edwards*, £8 15s.

Nebrissensis (Æ. A.) Grammatica Castellana, woodcut of Pythagoras on title, mor., with book-label of de Silvá, *Impresso el presente tratado en la villa de Alcala de henares por Arnao giullẽ de brocar . . . mill z quinientos z diezisiete años*, sm. 4to. (560), March 18, Christie *Gaselee*, £27

Negri (C.) Nuove Inventioni di Balli, musical notation, 58 plates of dancers by L. Palavcino (one leaf mended), cf. ex. gt., g.e., by Zaehnsdorf, *Milano*, G. Bordone, 1604, folio (179), May 13, Sotheby *Ellis*, £12 10s.

[£10 10s., mor. ex., port. and several leaves in fac., Aug. 7, Sotheby, Lot 625.]

Nehiro-Iriniui Aiamihe Massinahigan, Shatshegutsh, Mitinekapitsh, Iskuamiskutsh, etc. [the Mass of the Roman Catholic Church trans. into the Cree Language], orig. sheep, in case, by Wallis, *Massinahitsetuau, Broun gaie Girmor* [*i.e., Quebec*, Brown and Girmor], 1767, 8vo. (34), Dec. 17, Sotheby *Mathews*, £12

Nelson (Lord). Dispatches and Letters, ed. by Sir N. H. Nicolas, port. and facs., 7 vol., cf. gt., m.e., 1845-6, 8vo. (13), Dec. 6, Hodgson £1 5s.

Nelson (Jno.) History . . . of Islington, 17 engravings, text inlaid and extra illustrated with several hundred engraved views, ports., drawings in water-colours by C. H. Matthews, satirical prints and other illustrations, mounted and bound in 3 vol., hf. mor. gt., 1811, roy. folio (127), June 3, Sotheby *Seal*, £14

ΝΕΟΝ ΑΝΘΟΛΟΓΙΟΝ, xviith century mor., a panel with ornament (the tool for this ornament was used on books bound for Louis Dauphin, father of Louis XVI., at a later date), back fully gt., g.e., *Romæ, e Typographia Vaticana*, 1598, 8vo. (498), April 29, Sotheby *Hudson*, £11

[An edition of the Anthologion arranged, with the addition of the Psalter and Hours, in imitation of a Latin Breviary for the use of the Uniat Greeks in Calabria.]

Neuf Preux (Les). Cronica llamada de los nueve preciados de la fama, **gothic letter**, double columns, with woodcuts, orig. limp vell., in case (from the Sellière collection), *Imprimido en la ciudad de Lixbona por German Gallarde*, 1530, sm. folio (563), March 18, Christie *Quaritch*, £135

[The titles each of a different woodcut, the first one partially coloured. Collation: Prel. 10, a-c 8, d 10, ef 6, g-l 16, mn 6, o-z 8, A-H 8, I 10.]

[Neville (Henry).] The Isle of Pines, *London, Printed by S. G. for Allen Banks and Charles Harper, at the Flower-Deluice near Cripplegate Church*, 1668, title one leaf, verso blank, text pp. 9, signatures: A in four, B in two, stitched (top margins cut close on three leaves), *London* (*as above*), 1668 [*but printed by Samuel Green, at Cambridge*, 1668], sm. 4to. (142), Nov. 19, American Art Association $410

[The White Kennett copy. With his autograph,

"WH. Kennett," on title. Number 113 in catalogue of the Bishop's library dispersed in London, July 30, 1917, where it was catalogued as wanting a front., an error made from the fact of supposing this copy to be the same as the London ed. of the same year. The latter contains a front. and has 31 pages. Illustration in catalogue.]

Neville (Henry). The Isle of Pines, front. (mounted), mor. gt., silk linings, g.e., by Zaehnsdorf, *Printed for Allen Banks and Charles Harper*, 1668, sm. 4to. (994), Dec. 17, Sotheby *Edwards*, £13 5s.

New Atlantis (The), with some Reflections upon the Hind and the Panther, first ed., hf. cf., 1687, 4to. (623), April 8, Sotheby *Sotheran*, £1 18s.

New Bon Ton Magazine, or Telescope of the Times, col. plates, 6 vol. (all published), hf. cf. gt., y.e., 1818-21, 8vo. (1769), Nov. 5, Sotheby *Spencer*, £15

Newcastle (Wm. Cavendish, Duke of). Humorous Lovers, a Comedy, first ed., cf. ex., g.e., 1677, 4to. (1473), April 8, Sotheby *Dobell*, £2

Newcastle (Wm. Cavendish, Duke of). Méthode et Invention nouvelle de dresser les Chevaux, seconde éd., engraved title and plates, old mor. gt., g.e., coat-of-arms and floral design painted in col. on the fore-edge (rubbed), *Londres, chez Jean Brindley*, 1737, folio (239), April 29, Sotheby *Bumpus*, £17

New England Primer Enlarged . . . To which are added, The Assembly of Divines and Mr. Cotton's Catechisms, etc., woodcuts, orig. bds. (wanted last leaf and last cover), *Boston, Printed by T. and J. Fleet, at the Bible & Heart in Cornhill*, n.d. (*c.* 1779), 24mo. (631), Dec. 12, American Art Association $21

New England's Ensigne. *See* Norton (Humphrey)

New English Dictionary on Historical Principles, ed. by J. A. H. Murray and others, Vol. i. to viii. (A to Sh), hf. mor., t.e.g., *Oxford*, 1888-1914, 4to. (930), Oct. 24, Hodgson £10 15s.

[£16, Vol. i.-viii., hf. mor., and 22 parts, 1884-1917, May 14, Sotheby, Lot 1165.]

New English Theatre (The), ports., 12 vol., cf. gt., 1776-77, 8vo. (1771), Nov. 5, Sotheby *Heffer*, £1 12s.

[Newgate Calendar.] New and Complete Newgate Calendar, ed. by W. Jackson, plates, 8 vol., hf. mor. gt., t.e.g., uncut, 1818, 8vo. (176), Dec. 12, Hodgson *Edwards*, £6 2s. 6d.

[Newgate Calendar.] New and Complete Newgate Calendar, ed. by W. Jackson, plates, 6 vol. in 7, hf. bd., 1818, 8vo. (1247), Nov. 5, Sotheby *Edwards*, £2 18s.

Newgate Calendar, ed. by A. Knapp and W. Baldwin, illustrations, 4 vol., hf. cf., 1824-28, 8vo. (1396), Nov. 5, Sotheby *Halliday*, £2

[Newgate Calendar.] New Newgate Calendar, ed. by A.

Knapp and W. Baldwin, ports. and plates, 5 vol., cf., n.d., 8vo. (1397), Nov. 5, Sotheby *Edwards*, £2 4s.

Newgate Calendar Improved, ports. and plates, 6 vol., some leaves supplied from a shorter copy, n.d., 8vo. (2547), Nov. 5, Sotheby *G. H. Brown*, £1 10s.

Newgate Calendar Improved, ports. and plates, 8 vol., cf., n.d., 8vo. (2548), Nov. 5, Sotheby *Edward*, £2 14s.

Newhouse (C. B.) Scenes on the Road, 18 col. aquatints by Reeve, no title, new hf. mor., g.t., T. McLean, 1834-5, oblong folio (879), April 29, Sotheby *Hulton*, £29

New Testament. Neu Testament, lit. goth., mor. ex., by Rivière, *Absque nota* (*Augsburg*, Silvan Ottmar, 1522 or 1523), folio (494), April 29, Sotheby *Hurst*, £22

[Large woodcut initials at the commencement of each book. On the title-page is a woodcut engraved by Hans Schaufflein.]

New Testament. Dat Nye Testament, mit Nyen Summarien . . . dorch Johannem Bugenhagen, mor. ex., by Rivière, *Wittenberg*, Hans Luft, 1530, 8vo. (495), April 29, Sotheby *Hurst*, £22

[Bugenhagen's Low-German version of Luther's "Testament." Engraved title-page, with figures and 12 plates of the evangelists and writers of the Epistles prefixed to the various books, and a series of 26 woodcuts to illustrate the Apocalypse.]

New Testament of our Saviour Jesu Christe. Faithfully translated out of the Greke, black letter, kalendar in red and black, woodcuts, including port. of Edward VI. on title, mor. ex., g.e., by Rivière (one or two headlines shaved), *Rycharde Jugge, dwellynge in Paules churche yarde at the signe of the byble* (1552) (140), Dec. 17, Sotheby *B. F. Stevens*, £40

[First issue of the first ed. of Jugge's ed. of Tyndale's New Testament. This ed. must not be confounded with the three reprints of 1553, which it closely resembles. Copies of this ed. were called in by Queen Mary's proclamation of 1553, and almost all were burnt.]

New Testament. Gospels (The) of the Fower Evangelistes, translated in the olde Saxons tyme out of Latin into the vulgare toung of the Saxons [with the English trans. revised from the Bishop's Bible added, ed. by John Foxe], woodcut border to title (7 headlines cut into, stain on title), old mor., g.e., John Daye, 1571 (138), Dec. 17, Sotheby *Sopwith*, £25

[Editio princeps of the Anglo-Saxon Scriptures, published at the expense of Matthew Parker, with the rare dedication to Queen Elizabeth. The present is Lord Spencer's copy (described in Dibdin's "Typographical Antiquities," Vol. iv., p. 119).]

New Testament of Our Lord Jesus Christ, trans. by Theod: Beza, Englished by L. Tomson, map of Palestine and a

cut of the Holy City before Revelation, old cf., Christopher Barker, 1576, 8vo. (113), Dec. 17, Sotheby *Mastyn*, £2 10s.

[First ed. of Tomson's translation of the Geneva New Testament. Only one other perfect copy can be traced.]

New Testament of our Lord Jesus Christ, trans. into English out of the authentical Latin, cf. ex., g.e., *Printed at Rhemes, by John Fogny*, 1582 (507), April 29, Sotheby *Harmsworth*, £4

[The ed. princeps of the first Catholic version of the New Testament in English. Trans. by Gregory Martin under the supervision of William Allen (afterwards Cardinal).]

New Testament of Our Lord and Saviour Jesus Christ, 76 engravings, mor. ex., g.e., by Rivière, bound up at end is the "Whole Book of Psalmes, collected into English Meeter by T. Sternhold and others," *G. M. for the Companie of Stationers*, 1633; *Edinb., printed by the Printers to the King's Majestie*, 1633, 8vo. (114), Dec. 17, Sotheby *Borisot*, £5 10s.

[First ed. of King James' version printed in Scotland. The series of engravings is known as "The Popish pictures." They caused a tumult among the Puritans upon their appearance in 1633.]

New Testament, **black letter**, contemp. needlework binding, col. flowers and silver-thread work on a cream background, *Edinburgh, printed by Evan Tyler*, 1643, 8vo. (333), Jan. 23, Puttick *Quaritch*, £13

New Testament, xvi. cent. Venetian mor., Oriental design in relief on a dull gold ground, g.e. (wormed), *Oxford*, 1779, 8vo. (937), April 29, Sotheby *Edwards*, £10 15s.

New Testament of our Lord and Saviour Jesus Christ, trans. into the Negro-English language, cf., g.e., 1829, 8vo. (76), Jan. 23, Puttick *Nelson*, £1 5s.

New Testament in English, trans. by John Wycliffe, *c.* 1380, now first printed from a contemp. manuscript formerly in the Monastery of Sion, Middlesex, printed on vell., **black letter**, fac. and ornamental initials, mor. ex., antique style, *Chiswick, by C. Whittingham for W. Pickering*, 1848, 4to. (365), June 10, Sotheby *Maggs*, £11

New Testament printed in the English Language (1525 or 1526), trans. by Tyndale, reproduced in fac. by F. Fry, LARGE OLD PAPER, illuminated initials, inlaid mor. ex. (Grolier style), g.e., by Zaehnsdorf, 1862, 4to. (156), Jan. 23, Puttick *Gregory*, £12 5s.

[A similar lot, in sheets, not illuminated, realised £1 5s., and a similar lot, on Large Paper, orig. cl., not illuminated, £1 12s. 6d, same sale, Lots 157 and 160.]

New Testament. *See also* Eliot, Nouveau Testament, Testamentum

Niavis (Paulus). Judicium Jovis in valle amenitas habitum, etc., **lit. goth.**, woodcut on back of title, orig. limp vell.

[Hain 11743, Proctor 2970], *Absque ulla nota* (*Leipzig*, Martin Landsberg, n.d.), 4to. (366), June 10, Sotheby *Tregaskis*, £7 10s.

Nichols (Jno.) History of the County of Leicester, over 500 maps and plates, also numerous pedigrees, 4 vol. in 8, russ. gt., g.e., by W. Pratt, fine copy, 1795-1815, folio (1108), Oct. 23, Sotheby *Halliday*, £66

[Vol. i. wanted the duplicate of pp. 19-20, but had p. 466 with an asterisk; Vol. iii., Pt. ii. (West Goscote Hundred) is the orig. issue; Vol. iv., Pt. i. (Guthlaxton Hundred) is the second ed.]

Nichols (Jno.) Progresses and Public Processions of Queen Elizabeth, second ed., 250 copies printed, 3 vol., 1823—The Progresses, etc. of James I., 250 copies printed, 4 vol., 1828, together 7 vol., ports. and views, hf. mor. gt., t.e.g. (some of the plates foxed), 1823-28, 4to. (970), Oct. 23, Sotheby £16 10s.

[Formerly in the possession of John Bowyer Nichols and John Gough Nichols, respectively the son and grandson of the author. They are extra illustrated with nearly 150 additional ports. and other plates, drawings, etc.]

Nichols (Jno.) Progresses and Public Processions of Queen Elizabeth, ports. and plates, 3 vol., 1823—Progresses, Processions and Magnificent Festivities of King James I., fronts., 4 vol., 1828, together 7 vol., uniform cf. gt., m.e., 1823-28, 4to. (998), April 8, Sotheby *Maggs*, £8 15s.

Nichols (Jno.) and Bowyer (Jno.) Literary Anecdotes of the Eighteenth Century, 9 vol.—Literary Illustrations of the Eighteenth Century, 8 vol., together 17 vol., ports., facs. and indexes (repair in one title and a few spotted plates), cf. gt., by Hayday, 1812-58, 8vo. (807), Oct. 23, Sotheby *Pickard*, £14

[£12, together 17 vol., 1812-28, cf. gt., by Rivière, Nov. 5' Sotheby, Lot 1779.]

Nicholson (W.) History of the Wars occasioned by the French Revolution, col. plates, old russ., 1816, folio (309), Dec. 19, Hodgson *Brown*, £2 2s.

Nicolaus de Tudeschis. Panormitanus. Consilia (cum Ludovici Bolognini Tabula), ed. princeps, lit. goth. parva, 127 leaves, the first and tenth blank [Hain *12343, Proctor 265], rubricated in blue and red, painted capitals, illuminated initial, modern mor. with antique ornaments, rough edges, *Absque ulla nota* [*Argentinae*, H. Eggestein, 1474], large folio (3510), Nov. 22, Sotheby *Ellis*, £6

Nicolaus de Tudeschis. Panormitanus. Consilia [cum Ludovici Bolognini tabula], lit. goth. parva, 156 leaves [Hain *12345, Proctor 5737], initials painted, contemp. MS. notes, new hf. mor. ex., [colophon] . . *Per Magistros Petrũ de arenseo et Johañe de tornaco litteris eneis impicta traditaq; die* IX. *Madii Anno dñi* M°.CCCC°. LXXV. *ĩ predicta civitate Ferrarie* [*Pierre of Orange and Jean de Tournai*, 1475], large folio (3511), Nov. 22, Sotheby *Edwards*, £10

Nicolaus de Tudeschis. [Panormitanus.] Lectura super prima Partis super secundo decretalium, lit. goth., 288 leaves, including a blank for a i [Hain *12310 (II.), Proctor 4105], first page of text decorated, contemp. German oak bds. and leather, with small stamps, 10 metal bosses, corner rims and clasp catches, written title-label on upper cover (worn and damaged), [colophon] . . *Venetiis ipressa p magistrũ Nicolaum Jenson Gallicũ Anno domini* M.CCCC. LXXVII. *die* XXI. *Julii* (1477), large folio (3512), Nov. 22, Sotheby *Maggs*, £7

Nider (Jo.) Consolatoriõ timorate Consciencie, lit. goth. [Hain 11808, Proctor 1100], painted caps., modern vell., uncut, *Absque ulla nota* (*Coloniæ, printer of the "Augustinus de Fide,"* 14—), sm. 4to. (3516), Nov. 22, Sotheby *Tregaskis*, £10 10s.

Nider (Jo.) De Morali Lepra, lit. goth. parva, 76 leaves [Hain *11813, Proctor 1960], hf. mor., rough edges, *Absque ulla nota* [*Nurembergae*, Ant. Koberger, 1471], sm. folio (3519), Nov. 22, Sotheby *Maggs*, £5 15s.

Niel (P. G. J.) Portraits des Personages Français les plus Illustrés du XVIe Siècle, 48 tinted facs., 2 vol., hf. mor., t.e.g., *Paris*, 1848-56, imp. folio (751), Dec. 12, Hodgson *Brown*, £8 5s.

Niger (Fr.) Grammatica Brevis, ed. princeps, roman letter, with passages in Greek, 245 leaves, musical notation, wanted 2 leaves, p. 1 and 2 supplied in duplicate (first leaf mended, a few margins mended), mor., uncut, by Douglas Cockerell [Proctor 4498, Hain *11858 (with wrong collation), Copinger 11858], [colophon] . . . *Herbipolisqꝫ satus socio sudore lacunis Hoc uenetis Francus fert theodorus opus. Anno Salutis M.cccLxxx. xii. Cal. April. Impressũ ẽ hoc op⁹ Venetiis duce virtute & comite fortuna* (1480), 4to. (110), May 13, Sotheby *Terry*, £20

[The earliest known specimen of secular music printed from type, or by any other method. "This work is apparently unknown to bibliographers of music," but *see* BOOK-PRICES CURRENT, XII., No. 646.]

Niger (Fr.) Grammatica Brevis, gothic letter [Hain *11860, Proctor 7710], hf. mor. gt., t.e.g., *Basle, Jac.* [*Wolff*] *de Pforzheim*, 1500, sm. 4to. (318), Dec. 10, Christie *Stanford*, £4 5s.

[Collation: 2 leaves unnumbered + III.-XCIIII. + 9, unnumbered (last leaf, ? blank, missing) = 103 leaves.]

Niger (Petrus). "Prefacio . . In tractatũ Ɔtra pfidos Judeos de Ɔdicionib⁹ Veri messie i' Xpī ul⁹ uncti ex textibus hebraicis latino ꝟ elementis utcũqꝫ figuratis Ɔfectũ feliciter Incipit," Hebraicè et Latinè, lit. goth., 49 leaves [Hain 11885, Proctor 2463], ornamental initials, hf. russ., *Absque ulla nota* [*Erslingae*, Conrad Fryner, *c.* 1475], sm. folio (3523) Nov. 22, Sotheby *Davis & Orioli*, £9 5s.

Nitzschewitz (Hermann). Nouum Beate Marie Virgīs Psalterium de dulcissimio, etc., gothic letter, title-page with

woodcut (in fac. and without the woodcut on verso), 2 leaves with col. borders and initials, 2 full-page cuts (one a repeat of the title-page), 165 smaller cuts, modern mor., some uncut leaves, *Zinna, press of the Cistercian Monastery* [*c.* 1494], sm. 4to. (319), Dec. 10, Christie *Quaritch*, £55
[First and only Latin ed. Hain *11891, Proctor 3226. Collation: A-B8, C10; A-F8 [G omitted in all copies], H8, [ ] 4, HH8, IK 8, L6 = 116 leaves. A1 in facsimile (title). Illustration in catalogue.]

Nivelon (F.) Rudiments of Genteel Behaviour, engraved title, 12 plates by L. P. Boitard after B. Dandridge (damp-stained), hf. cf., 1737, 4to. (111), May 13, Sotheby *Dobell*, £2 8s.

Noailles (A. M., Duc de). Campagne en Allemagne l'an 1743, 2 vol., contemp. French mor. gt., g.e., arms of Princesse Victoire of France, daughter of Louis XV., *Amsterdam*, 1760, sm. 8vo. (367), June 10, Sotheby *Tregaskis*, £11 10s.

Noble (Mark). History of the College of Arms and Lives of all the King's Heralds and Pursuivants, ports., cf., m.e., 1805, 8vo. (156), Jan. 22, Sotheby *Major Craig*, £1 2s.

Nodal (B. G. G. de). Relacion del Viage que por Orden de Su Mag.d. y Acuerdo del Real Consejo de Indias, primera ed., front. containing 2 ports. and large folded map by J. de Courbes, mor., g.e., by Trautz-Bauzonnet, *En Madrid por Fernando Correa de Montenegro*, 1621, sm. 4to. (405), April 29, Sotheby *Edwards*, £23

Noel (Amelia). [Views in Kent, Margate, Ramsgate, etc.], 18 col. aquatints, 3 vol., old mor. gt., presentation copies to Princess Mary, with her name stamped on upper covers, 1797, oblong 4to. (880), April 29, Sotheby *Shepherd*, £5 10s.

Nolhac (P. de). J. M. Nattier, Peintre de la Cour de Louis XV., front. in colours, ports., Japanese paper, with a duplicate set of plates, wrappers as issued, in case, Goupil & Co., 1905, 4to. (959), June 17, Sotheby *Bumpus*, £21

Nolhac (P. de). La Reine Marie-Antoinette, plates and vignettes, front. port. in colours, hf. mor., g.t., *Paris*, Boussod, Valadon & Cie, 1890, 4to. (546), Oct. 23, Sotheby *Bumpus*, £9 10s.

Nonius Marcellus. Enivm est Tedivm et ODivm dictum a Senectute, etc., roman letter, 163 leaves (wanted blank leaf before table, first leaf of table defective, two other leaves defective, stained at foot throughout, 4 leaves repaired), cf. (broken), [Hain *11900, Proctor 7385], *Without name of place or printer*, 1471, folio (141), July 29, Sotheby *Atkinson*, £2 10s.

Norris (Sir Jno.) Ephemeris Expeditionis Norreysii et Draki in Lusitaniam, first ed., russ., T. Woodcock, 1589, 4to. (1002), Dec. 17, Sotheby *Dobell*, £5 10s.

Northbrooke (Jno.) The Poore mans Garden, **black letter**, orig. vell., James Roberts, 1600, 8vo. (82), March 4, Christie *Tregaskis*, £6 5s.

Northern Cambrian Mountains; or, a Tour through North Wales, 38 col. views by D. Havell, in the orig. 10 printed wrappers, uncut, in case, *London, Printed for the Author, by Corrall*, 1817, oblong 4to. (94), Dec. 3, American Art Association $55

[£10, hf. roan, dated 1820, folio, col. plates after J. M. W. Turner, Girtin and others, Feb. 20, Sotheby, Lot 215; £8 10s., hf. roan, May 14, Sotheby, Lot 637.]

Northern Cambrian Mountains, or a Tour through North Wales, 40 col. aquatints, hf. mor., uncut, *Printed for Thos. Clay*, 1820, folio (881), April 29, Sotheby *Braun*, £8 10s.

[The printed list of plates gives 38 only, bnt the present copy has a preliminary plate by Turner, and there are two engravings under No. 34. £5 5s., hf. russ., described as having 38 col. plates and an additional col. lithograph, March 19, Puttick, Lot 209.]

Northumberland County History Committee. History of Northumberland, pedigrees, plans and illustrations, 10 vol., orig. cl., g.t., unopened copy, *Newcastle*, 1893-1914, 4to. (871), June 17, Sotheby *Lindsay*, £8

[Norton (Humphry).] New-England's Ensigne, mor. gt., g.e.. by Coverly (title repaired, three leaves slightly torn, four leaves have margins cut close), but with the scarce leaf of errata, reproduction of title in catalogue, *London, printed by T. L. for G. Calvert*, 1659, sm. 4to. (58), April 10, American Art Association $200

Nostradamus (M.) True Prophecies or Prognostications, trans. by Theophilus de Garencieres (front. corner of title defective, a few leaves stained), old cf., 1672, folio (586), May 14, Sotheby *Hill*, £2

Nostradamus (M.) Vrayes Centuries et Propheties [in verse], engraved title, containing representation of the execution of K. Charles I. and of London in flames, full-page port., old French mor. gt., g.e., *Amsterdam, chez J. Jansson*, 1668, sm. 8vo. (370), June 10, Sotheby *Dobell*, £2 10s.

Notes and Queries, Series i.-xi., Vol. xi., with Indices to Series i.-x., together 141 vol. (a few headlines shaved), cf. gt.—Series xi., Vol. xii., and Series xii., Nos. 1-69, in parts as issued (Parts iii. and iv. wanting), 1850-1916, 4to. (915), Jan. 22, Sotheby *Hunt*, £24

Notes and Queries, from 1891 to 1916 (being Series 8 to 12, Vol. ii.), with Indices to Series 8 to 10, together 53 vol., hf. cf., sm. 4to. (758), Oct. 24, Hodgson £7

Notes and Queries for Somerset and Dorset, ed. by H. Norris and C. H. Mayo, plates, the first 13 vol., orig. cl., *Sherborne*, 1890-1913, 8vo. (425), Dec. 12, Hodgson *Allen*, £1 14s.

Notitia Dignitatum . . . cum Comment. G. Panciroli, ed. postrema, woodcuts, *Genevae*, Steph. Gamonetus, 1623, sm. folio (56), April 8, Sotheby *James*, £42

[XVII. century French mor., back and sides covered

with semis of crowned L's, arms of Louis XIII. (France and Navarre), g.e. (Ruette). Illustration in catalogue.]

Nouveau Testament, lettres bâtardes, mor. ex., g.e., by Thibaron Joly, (*Paris*, Antoine Cousteau), 1524, 8vo. (503), April 29, Sotheby *Tregaskis*, £25

[This translation was made from the Latin by Jacques Lefevre of Estaples, better known as Jacobus Faber Stapulensis.]

Nouveau Testament en Latin et en Français, traduit par Sacy, plates engraved by Baquoy, Dambrun and others, after Moreau le jeune, 5 vol., old mor. gt., g.e., *Paris, de l'Imprimerie de Didot jeune*, 1793-8, 8vo. (669), April 29, Sotheby *Quaritch*, £9 10s.

Nouvelle Biographie Universelle et Générale, publiée sous la Direction du Dr. Hoefer, 46 vol., hf. mor., uncut, t.e.g., *Paris*, 1857-66, 8vo. (83), March 18, Christie *Heffer*, £10 10s.

Novelle de Gentile Sermini da Siena, mor. gt., doublures, silk linings, g.e., by Torrini and Torricelli, *In Livorno*, 1874, 4to. (1009), Dec. 17, Sotheby *Halliday*, £5 10s.

Noviomagus (Ger.) Historia Batavica, second ed., italic letter, 34 lines to a page, cut on title, contemp. vell. (stained), *Argentorati, apud Christ. Egenolphum, Jan.*, 1530, sm. 4to. (320), Dec 10, Christie *London Library*, £1 5s.

Noyes (Alfred). The Loom of Years, first ed., orig. bds., 1902, 8vo. (583), March 25, Sotheby *Shepherd*, £1 18s.

Noyes (Nic.) New-England's Duty and Interest to be an Habitation of Justice and Mountain of Holiness, containing Doctrine, Caution and Comfort, etc., orig. sheep, *Boston in New-England, printed by Barth. Green and J. Allen*, 1698, 8vo. (518), Aug. 7, Sotheby *H. Stevens*, £10

Nuremberg Chronicle. *See* Schedel (H.)

O'Brien (Barry). Life of Lord Russell of Killowen, extra illustrated by the addition of holograph letters, ports. and views, together with several orig. sketches by Sir F. Lockwood, made during the Parnell Commission, etc., arranged (with special titles) in 3 roy. folio vol., hf. mor., t.e.g., 1902 (199), Dec. 12, Hodgson £12 10s.

Observations on the Reverend Pastor of Roxbury's Thanksgiving Discourse. *See* Barry (Hy.)

Ochsenbruner (Fr. Thom.) Priscorum Heroum Stemmata, lit. rom., 28 leaves, the last an orig. blank [Hain *11934, Proctor 3979], woodcuts, initial with a painted cardinal's arms (probably those of Cardinal Paulus de Campo Fregoso, to whom the work is dedicated), first leaf cut into, modern mor., [colophon] *Impressum Rome per Johannē Besicken & Sygismundum Mayr Anno* M.CCCC. XCIIII. *die vero* XVIII. *mensis Februarii*, sm. 4to. (3529), Nov. 22, Sotheby *Ellis*, £11 10s.

O'Connor (The) Chronicles of Eri, LARGE PAPER, port., maps, col. folding fornt. after W. M. Craig, etc., 2 vol., hf. mor.

ex., uncut, S. R. Phillips, 1822, roy. 8vo. (1022), May 14, Sotheby *W. Brown*, £2 2s.

O'Conor (C.) Rerum Hibernicarum Scriptores Veteres, 4 vol., presentation copy from the Duke of Buckingham and Chandos, with autograph letter (1826) from him inserted, cf. gt., *Buckingham*, 1814-26, 4to. (431), Dec. 4, Sotheby *Maggs*, £13

[£7 5s., same copy, found to be imperfect, Feb. 20, Sotheby, Lot 328.]

O'Curry (E.) Lectures on the Manuscript Materials of Ancient Irish History, orig. cl., uncut, *Dublin*, J. Duffy, 1861, 8vo. (1023), May 14, Sotheby *Guiness*, £2

O'Curry (E.) Manners and Customs of the Ancient Irish, ed. by W. K. Sullivan, 3 vol., hf. cf. gt., m.e., 1873, 8vo. (356), Oct. 23, Sotheby *Neale*, £4 4s.

[£4 10s., orig. cl., May 14, Sotheby, Lot 1024.]

O'Donovan (J.) Annals of the Kingdom of Ireland by the Four Masters, with Index, second ed., 7 vol., orig. cl., *Dublin*, 1856, sm. 4to. (14), June 4, 1917, Hodgson *W. G. Neale*, £12

Office de la Semaine Saincte, copperplate engraving, ruled in red, *à Paris, chez Antoine Ruette*, 1661, 8vo. (74), April 8, Sotheby *Edwards*, £20 10s.

[XVII. century French mor. gt., sides covered with elaborate gt. tooling, g.e. [M. Ruette, style of Le Gascon]. Well preserved. Illustration in catalogue.]

Office de la Semaine Sainte, Lat. et Fr., a l'usage de Rome & de Paris, front., old French mor. gt., sides tooled au pointillé, royal arms of France (Louis XIV.) in centres, g.e. (Le Gascon), in good state, *Paris*, A. Dezallier, 1708, 8vo. (1018), April 29, Sotheby *Edwards*, £4 15s.

Office de la Semaine-Sainte a l'Usage de la Maison du Roy, en Latin et en François, par l'Abbé de Bellegarde, engraved title and other engravings by J. B. Scotin, *Paris*, J. F. Collombat, 1748, roy. 8vo. (105), April 8, Sotheby *Davis & Orioli*, £20

[XVIII. century French mor. gt., sides covered with ornaments, with monogram of double L and the royal arms.]

Office de la Semaine Sainte, old French mor., with fleurs-de-lis and the royal arms of Louis XIII. in gold on sides and L surmounted by a crown several times repeated on the back, g.e., *à Paris chez la Veuve de Denis Chenault* [s.d.], 8vo. (78), Dec. 17, Sotheby *Sexton*, £1 18s.

Office Paroissial Latin-François à l'Usage de Rome et de Paris, sixième partie, *Paris*, C. J. B. Herissant, 1729, 8vo. (93), April 8, Sotheby *Maggs*, £22

[XVIII. century French mor. gt., arms of Mme. de Pompadour, g.e. [Padeloup]. Illustration in catalogue.]

Officium Beatæ Mariæ Virginis, in usum Romanum, cum Kalendario, printed on vell., roman letter, 102 (should be 104) leaves, 26 long lines to a full page, text within wood-

cut borders, 16 large woodcuts, illuminated initials (5 leaves wormed, 3 of which are imperfect), mor., gt. device on sides, [colophon] *Impressum Parisiis*, xvi. *Kalēdas Ianuarii opera Thielmānikeruer*, 1505, 8vo. (30), July 29, Sotheby *Thorp*, £4 5s.

Officium Beatæ Mariæ Virginis, printed in red and black, within woodcut borders, 24 full-page woodcuts, vell., *Venetiis*, Giunta, 1523, sm. 8vo. (442), April 29, Sotheby *Maggs*, £9 5s.

Officium Beate Marie Virginis ad usum Cistercien̄, lit. goth., 14 full-page woodcuts, woodcut borders to each page, device of Ambroise Girault on title, old French cf. gt., g.e., [colophon] *Impresse Parisii opera Joannis Kaerbriand als Huguelin impressoris Impēsis . . . Ambrosii Girault ad signū Pelicano Bibliopole sub signo Diui Ludouice*, 1546, 8vo. (870), July 22, Sotheby *Tregaskis*, £18

Officium Beatæ Mariæ Virginis, Pii V. Pont Max. iussu editum, roman letter, in red and black, 22 full-page engravings, besides tail-pieces, 18 unnumbered leaves + pp. 772, contemp. mor. ex., wreath of olive branches in centres, g.e. (? by Clovis Eve), *Antverpiæ, Ex Off Plantiniana, apud Ioannem Moretum*, 1600, 4to. (322), Dec. 10, Christie *Quaritch*, £21 10s.

Officium Beatae Mariae Virginis, Pii V., Pont. Max. jussu editum, printed in red and black roman letter, proof engravings after C. de Mallory, by Wierx, *Antwerpiae, ex Off. Plantin. apud Jo. Moretum*, 1609, 4to. (50), April 8, Sotheby *Landachet*, £27

[XVII. century French mor. gt. (repaired), sides covered with gt. ornaments à petits fers, with monograms, g.e. (Le Gascon).]

Officium Beatæ Mariæ Virginis S. Pii V. jussu editum, et Urbani VIII. auctoritate recognitum, etc., engravings, contemp. Italian mor. gt., with inlayings of white, silver clasps, g.e., *Venet. sumpt. Heredis Nic. Pezzana*, 1772, 8vo. (1014), July 22, Sotheby *Tregaskis*, £3 3s.

Officium Parvum Beatæ Mariæ Virginis et Officium Defunctorum cum septem Psalmis penetentialibus, printed on vell., 88 leaves, lit. goth., long lines, 22 to a page, text within woodcut borders, on 30 pages, the text covered over with paper slips pasted down, on which is written in a contemp. hand variants of portions of the office, numerous initials are painted in gold on grounds of various colours, the borders are untouched by colour, orig. wooden bds. and cf., r.e., not subject to return, *Without place, printer's name or date*, 8vo. (6¼ by 4½in.) (37²), June 10, Sotheby *Lewine*, £4

Ogilby (Jno.) Britannia, first ed., 100 whole-sheet road maps and front., ruled throughout in red and the maps mounted, cf. ex., g.e., by Rivière, 1675, roy. folio (332), Dec. 12, Hodgson £8 8s.

Ogilby (Jno.) Britannia, 100 maps (one defective), margin of title mended, old cf., 1698, folio (1519), April 8, Sotheby *Edwards*, £4

Oliphant (Mrs.) The Publishing House of Blackwoods, ports., extra illustrated by the insertion of numerous ports., with a few col. caricatures, etc. and about 70 autograph letters, 3 vol., extended to 6 vol., hf. mor., t.e.g., specially printed titles (1903) and MS. index, 1897-8, 8vo. (115), Dec. 12, Hodgson *Myers*, £10 5s.

Olivier de Castille. Historia de los mui nobles Oliveros de Castilla y Artus de Algarve, compuesta por el Bachiller Pedro de la Floresta, mor. ex., g.e., by Niedrée, arms of Baron Seillière, *Madrid*, n.d., sm. 8vo. (528), May 14, Sotheby *Maggs*, £1 1s.

Olivier de Castille. Istoria del Olivieri di Castiglia et Artus di Dalgarve, tradotto in lingua Toscana per Francesco Portonari, mor. ex., by Chambolle-Duru, *Vinegia, appresso F. Portonari*, 1552, sm. 8vo. (529), May 14, Sotheby *Tregaskis*, £1 12s.

Omar Khayyám. Rubáiyát, trans. by E. Fitzgerald, first ed., orig. wrapper (dirty, but clean inside), *B. Quaritch, Castle St., Leicester Square*, 1859, sm. 4to. (1092), July 22, Sotheby *Quaritch*, £81

Omar Khayyám. Rubáiyát, trans. by E. Fitzgerald, third ed., roxb., 1872, 4to. (217), March 19, Puttick *Heffer*, £2 15s.

Omar Khayyám. Rubáiyát, trans. by E. Fitzgerald, decorations by Chas. Ricketts, mor. ex., g.e., by Bagguley, finely bound (executed at the Sutherland bindery from an orig. design by J. W. Wadsworth), in case, *Vale Press*, 1901, sm. 4to. (1147), July 22, Sotheby *Heffer*, £5 15s.

Omar Khayyám. Rubáiyát, trans. by E. Fitzgerald, col. illustrations by E. Dulac on Japanese paper mounts, one of 750 signed copies, vell. gt., uncut, t.e.g., silk ties, in case, n.d., 4to. (482), July 29, Sotheby *Maggs*, £3 7s. 6d.

Omnibonus (Leon.) Commentum in Lucanum, ed. princeps, 372 leaves [Hain *10029, Proctor 4256] (wormholes through several leaves), old russ., with Wodhull arms, g.e., [colophon] *Venetiis* M.CCCC.LXXV. XII. *Kalendas Augusti . . s.n. impr.* [Filippo di Pietro, 1475], sm. folio (3533), Nov. 22, Sotheby *Maggs*, £9

Omnibonus (Leon.) Commentum in Ciceronis Libros de Oratore, ed. princeps, lit. rom. parva, 176 leaves [Hain *10030 (178 leaves, in error), Proctor 7145], old English mor. gt., rough edges (from the Sunderland library), [colophon] "*Finis Commentarii . . Quod Vicentiae non minus accurate est emendatum q̄ diligenter impressum Anno Salvatoris* M.CCCC.LXXVI. [*s.n. impressoris*, Giovanni da Reno, 1476], folio (3534), Nov. 22, Sotheby *Quaritch*, £10 10s.

O'Neill (H.) Fine Arts and Civilization of Ancient Ireland,

col. and other illustrations, orig. cl., 1863, 4to. (619), July 29, Sotheby *Quaritch*, £1 18s.

Ongania (F.) La Basilica di San Marco in Venezia: Portfolio I., 27 plates and a supplement of 8 plates of the Procession of the Doge—Portfolio II., 45 plates—Portfolio III., 68 plates—Portfolio IV., 68 plates—Portfolio V., 425 plates (in 8 covers)—Text of the work, under the direction of C. Boito—Documents relating to the History of the Basilica—Pasini (A.) The Treasury of St. Mark in Venice, the text of the work in Italian, with many hundreds of plates, some coloured, and facs., 1891-92, folio (664), Nov. 13, Puttick *Batsford*, £8 10s.

Oppianus. De Venatione libri IIII. Ioan Bodino Andegauensi interprete, italic letter, cf. ex., sides covered with scrolls and arabesques, centre panel with painted arms of Bishop Bouvery of Angers, g.e. (from the Hoe collection), *Lvtetiae, apud Michaëlem Vascosanum*, 1555, sm. 4to. (566), March 18, Christie *Quaritch*, £60

Oppianus. Halieutica, seu de piscatu lib. V., a Laurentio Lippio Latinis versibus reddita, lit. goth., initial on first page painted in gold and colours, coat-of-arms emblazoned in lower margin, mor. gt., end-leaves of silk, g.e., by Bozerian jeune, the MacCarthy copy [Hain-Copinger 12015, Proctor 7242]. [colophon] . . . *Gallus cognomine Bonus impressit . . . impressum in Colle Oppido Municipio Florentino*, 1478, *die xii. Septembris*, sm. 4to. (374), June 10, Sotheby *Maggs*, £31

Orationes quaedam piae simvl ac devotae, quibus se, suamq; salutem des commendare ex animo quis possit, ac debeat, printed on vell., illuminated initials (A-C 8), parchment, *Bononiae apud Alex. Benatium*, 1559, sm. 8vo. (570), March 18, Christie *Davis & Orioli*, £12 10s.

Order of Chivalry. *See* Book of the Order

Order of the Hospitalls of K. Henry the VIIIth and K. Edward the VIth, black letter, with note on title stating this to be the fac. ed. printed at the expense of Samuel Pepys, cf., gt. arms on sides, (1557), n.d., 4to. (1251), April 8, Sotheby *Ellis*, £2

Ordinance of both Houses of Parliament for the suppressing of Publike Stage-Plays, folio broadside (folded)—Declaration of the Lords and Commons for the appeasing of Tumults and Insurrections, also an Ordinance for the Suppressing of Stage-Playes, 8 pp., 1642, in 1 vol., mor. ex., 1642, 4to. (903), April 8, Sotheby *Pickering*, £9 9s.

Ordinance of the Lords and Commons for the utter Suppression and abolishing of all Stage-Playes and Interludes, 8 pp., mor. ex., 1647, 4to. (904), April 8, Sotheby *Dobell*, £6

[Ordinary.] "Thordynary of Crysten Men" (second ed.), black letter, woodcuts, the 4 preliminary leaves and lower part of ℕ 6 supplied in fac., with reproduction of title woodcut, old English oak bds. and leather, centre stamped

panel on each cover, that on the upper one representing the Mass of S. Gregory, with legends "Jhesus filii dei" and "Sete gregorii" within a border, that on the under one representing S. Barbara, with palm, book and tower, and legend "Sancta Barbara Ora," within a border [see Weale, Nos. 87-8], back repaired, stamps in excellent state, in case, [colophon] . . *Enprynted in the Cyte of London in the Fletestrete in the Sygne of ye Sonne by Wynkyn de Worde ye yere of our lorde* M.CCCCC.VI., sm. 4to. (3541), Nov. 22, Sotheby *Edwards*, £31

Ordonez de Cevallos (Pedro). Tratado de las Relaciones verdaderas de los Reynos de la China, Cochinchina y Champaa, port. of the author at beginning, mor. gt., g.e., name on title, *En Iaen, por Pedro de la Cuesta, año de* 1628, 4to. (375), June 10, Sotheby *Quaritch*, £22 10s.

Oresmius. "Incipit putilis tractatus de latitudinibus forma ll R. D. M. Nicolaũ Horem. die decima Januarii, lit. goth., 19 leaves [Hain *8925 (18 leaves only), Proctor 6820], diagrams in margins, ornamental initials, new vell., [colophon] *Impsse Padue die mense & anno supradictus* [*s.n. impr.*, M. Ordonis, 1486], sm. 4to. (3543), Nov. 22, Sotheby *Quaritch*, £8 10s.

Orme (E.) Foreign Field Sports, with a Supplement of New South Wales, 111 plates in col. aquatint, old hf. russ. (repaired), E. Orme, 1814, 4to. (841), April 29, Sotheby *David*, £8 10s.

Orme (E.) Foreign Field Sports, 101 plates, with a Supplement of New South Wales, 10 plates, together 111 col. plates, hf. cf., E. Orme, 1814, 4to. (271), Dec. 19, Hodgson *Brown*, £6 10s.

[£6, hf. mor. gt., 4to., described as being dated 1813 and containing 50 col. plates, Feb. 25, Sotheby, Lot 3208.]

Orme (E.) Foreign Field Sports, with a Supplement of New South Wales, 111 col. plates after Howitt, etc. (a few leaves misbound), mor. gt., g.e., 1819, folio (1171), Oct. 23, Sotheby *Edwards*, £4 7s. 6d.

Orme (E.) Historic, Military and Naval Anecdotes, 40 col. plates, hf. mor., 1819, folio (3489), Feb. 25, Sotheby *Spencer*, £11 11s.

Orme (E.) Historic, Military and Naval Anecdotes, LARGE PAPER, 40 col. aquatints, mor. ex., with a gt. crown in centre, g.e., 1819, folio (883), April 29, Sotheby *Spencer*, £17 10s.

Orme (E.) Historic, Military and Naval Anecdotes, 40 col. plates by J. A. Atkinson and others (margin of one plate stained), hf. mor., uncut, Edward Orme, n.d., folio (606), June 17, Sotheby *Spencer*, £14

Ormerod (Geo.) History of the County Palatine and City of Chester, port., plates (2 col.) and pedigrees, a few of the coats-of-arms in gold, silver and colour, 3 vol., mor. gt., doublures, t.e.g., other edges uncut, 1819, folio (348), July 29, Sotheby *Rimell*, £6 5s.

Ormerod (Geo.) History of the County Palatine and City of Chester, revised by T. Helsby, LARGE PAPER, port. and plates, 3 vol., mor. gt., t.e.g., 1882, folio (63), Feb. 20, Sotheby *Hitchman*, £3 5s.

Orosius (P.) Historiarum libri VII., ed. princeps, lit. goth., 130 leaves, without marks [Hain *12101, Proctor 1591], painted capitals, old MS. notes (plain outside margins of last 13 leaves renewed), bds., [colophon] . . *Per Johannē Schüszler florentissime Urbis Auguste concivē impressi anno. M°. q̄dringentesimo et septuagesimo primo* (VII. *Junii*), 1471, sm. folio (3546), Nov. 22, Sotheby *Ellis*, £6

Orosius (P.) [Historia.] Le primier (et le second) volume de Orose, lettres bâtardes, double columns, grotesque initial L on title woodcuts and woodcut initials, 2 vol. in 1, mor. ex., ge., by Chambolle-Duru, with the Seillière arms, *Imprime a Paris par Michel le noir libraire . . . lan mil cinq cens et xv. le cinquiesme iour de Juing* (1515), sm. folio (572), March 18, Christie *Quaritch*, £38

Orpheus Britannicus: or, The Gentleman and Lady's Musical Musæum, the music engraved throughout, head-pieces to each song, by Benjamin Cole, mor., in case, 1760, 8vo. (632), Dec 12, Hodgson *Ellis*, £7 10s.

Ortelius (Abr.) Theatrum Orbis Terrarum, engraved title, port. and maps, all col. by hand, old hf. russ., *Without place or date* [*Antwerpiae*, C. Plantin ? 1585], folio (242), April 29, Sotheby *H. Stevens*, £5 10s.

Ortelius (Abr.) Theatrum Orbis Terrarum, roman letter, engraved title (margined), port. of the author and 134 double-page maps, all col., vell. (title (and few leaves stained), *Antverpiæ, In Officina Plantiniana*, 1591-2, folio (324), Dec. 10, Christie *Quaritch*, £24

[Fourth ed. in Latin. Collation: AB6 + 108 maps + a4 + 26 maps + A-F6, G8 (last probably blank, but missing) = 327 leaves.]

Ortelius (Abr.) Theatrum Orbis Terrarum, roman letter, engraved title (margined), port. of the author and 134 double-page maps, all col., vell. (title and few leaves stained and 4 headlines at the back of the maps cut into), *Antverpiæ, In Officina Plantiniana*, 1591-2, folio (867), March 18, Christie *Edwards*, £19

Ortelius (Abr.) Thesaurus Geographicus, engraved title (wormed) (some leaves stained, not subject to return), xviiith cent. French mor. gt., with arms of Jean Baptiste d'Agut, his crest of interlaced arrows at corners, his bookplate inside cover, *Antverpiæ*, 1596, folio (378), June 10, Sotheby *Tregaskis*, £4 15s.

Ortus Sanitatis. *See* Hortus

Osbaldiston (W. A.) British Sportsman, third ed., plates col. by hand (that at p. 481 missing), hf. cf., *Printed for the Proprietor by W. Lewis*, 1812, 4to. (284), Feb. 20, Sotheby *Spencer*, £1 6s.

Osius (Hieron.) Icones Catecheseos Christianae, Item Vir-

tutum Ac Vitiorum . . . . a Hieronymo Osio Tyrigeta, italic letter, nearly 50 cuts, A-G8 = 56 leaves, unnumbered, C5 [marked B5], hf. cf., *Vitebergæ Excud. Iohannes Crato*, 1569, 12mo. (325), Dec. 10, Christie *London Library*, £1 6s.

Ottley (W. Y.) Inquiry into the Origin and Early History of Engraving upon Copper and in Wood, illustrations (chiefly on India paper), a few woodcuts inserted (a few leaves foxed), one of 50 copies on LARGE PAPER, 2 vol., hf. vell., uncut, 1816, folio (432), Feb. 20, Sotheby *Parsons*, £3

Ottley (W. Y.) Italian School of Design, LARGE PAPER, plates and vignettes, hf. russ., g.e., fine copy, 1823, folio (243), April 29, Sotheby *Rimell*, £1 18s.

Otto von Passau. [Die vierundzwanzig Alten], **gothic letter**, 2 full-page cuts (in fac.) and 7 col. smaller ones, outline initials, old cf. (slightly wormed), *Hie endet sich daz büch gennant die vierund zweinczig alten. Gedruckt und vollendet in der keiserlichen stat Augspurg vō Ant. Sorgen*, 1483, sm. folio (326), Dec. 10, Christie *Tregaskis*, £32

[Fourth ed. in German. Hain *12129, Proctor 1691. Collation : prel. 5 + ff. CXCVI. + 2, unnumbered = 203 leaves.]

Otto von Passau. [Die vierundzwanzig Alten.] F. 5 : ¶ Diss büch ist genant die vier vnd zwentzig alten, etc., **gothic letter**, 40 long lines to a page, without signatures, 24 col. woodcuts, including repeats, col. border and initial to Fo. 5, mor., rough g.e. (partly uncut), one or two leaves repaired, [*Strassburg*] Martin Schott, 6 *Nov.*, 1483, sm. folio (327), Dec. 10, Christie *Quaritch*, £50

[Fifth ed. in German. Not in Hain or Proctor. Collation : 154 leaves ; the first is a blank.]

Otto von Passau. [Die vierundzwenzig Alten], **gothic letter**, double columns of 47 lines, title in 2 lines of gothic letter, above woodcut representing S. John before the Almighty and 24 elders, also 2 other cuts (repeated over and over again), ornamental initials [Proctor 10060], A8, B-R6 = 104 leaves unnumbered, mor. gt., g.e. (text browned), *Getrückt vnd volendet durch Johannem Knoblouch zü Strassbürg*, 18 *Feb.*, 1508, sm. folio (328), Dec. 10, Christie *Parsons*, £20

Otway (Thos.) [Works.] Don Caslos, Prince of Spain, 1676—Titus and Berenice, 1677—History and Fall of Caius Marius, 1680—Venice Preserv'd, 1682—The Orphan, 1703, together 5 vol., 8vo. (1968), Nov. 5, Sotheby *Pickering*, £9

Otway (Thos.) [Works.] Friendship in Fashion, 1678—Alcibiades, 1687—Don Carlos, 1695—Titus and Berenice, 1677—History and Fall of Caius Marius, 1696—The Souldier's Fortune, 1695—Venice Preserved, 1696—The Orphan, 1696, mostly first eds., in 1 vol., cf., 1678-92, 8vo. (1969), Nov. 5, Sotheby *Dobell*, £2 10s.

Overbeke (Bonaventure d'). Les Restes de l'Ancienne Rome, plates, 3 vol., cf. gt., English royal arms in centre, crown and monogram at corners, g.e., *Amsterdam*, J. Crellius, 1709, folio (670), April 29, Sotheby *Thorp*, £17 10s.

Ovid. Metamorphoses [Emendata a Barnaba Celsano] cum Vita [tom. I.], lit. rom. (167 leaves, the first blank), with signs. [Hain *12141], new mor., g.e., *Vicentiae*, Hermannus Levilapius, 1480, sm. folio (1148), July 22, Sotheby *Tregaskis*, £7 5s.

Ovid. Metamorphoseos, first ed. in Italian, over 50 outline woodcuts (some col.), title and border mended, several other leaves mended [Hain 12166, Proctor 5144], mor. ex., g.e., by Lloyd, *Venetia par Zoane Rosso Vercellese* [Johannes Rubeus], 1497, sm. folio (575), March 18, Christie *Quaritch*, £102

[Another copy, wanting A 1 with the border, g 7, k 6 and l 5, and the last few leaves damaged and wormed, old vell., realised £20, same sale, Lot 576.]

Ovid. Metamorphoseos, roman letter, first page of work within borders of small cuts, numerous cuts in text, contemp. cf. (cracked), *Stampato in Milano per Rocho & Fratello da Valle ad instantia de Miser Nicolo da Gorgonzola*, 1520, folio (380), June 10, Sotheby *Maggs*, £7 5s.

Ovid. Le Métamorphose D'Ovide, printed in roman type, numerous small cuts, signature of Arthur Maynwaring on fly-leaf, old cf., g.e., *Paris*, D. Junot, 1539, 8vo. (533), Feb. 20, Sotheby *Quaritch*, £20 10s.

Ovid. [Les Métamorphoses.] Les quinze livres de la Metamorphose d'Ovide, interpretez par François Habert, orig. ed. of this translation, cf., *Paris*, E. Groulleau, 1557, 8vo. (579), March 18, Christie *Dobell*, £8 10s.

Ovid. Metamorphoseon, orig. ed., 73 engravings by Crispin de Pass, mor. gt., g.e. (first page defective), 1602, oblong 8vo. (1045), Dec. 17, Sotheby *Dobell*, £2 12s.

Ovid. Metamorphoses, Englished by G. S. [George Sandys], first ed., engraved title by T. Cecil and port. of Ovid by Marshall (title, "The Minde of the front," and port. cleaned and margins repaired, end margins of four other leaves repaired), new cf. ex., g.e., *Printed by Wm. Stansby*, 1626, sm. folio (1149), July 22, Sotheby *Preston*, £4

Ovid. Metamorphosis, Englished by G. Sandys, engraved title and plates, orig. cf. gt., g.e., initials I. C. on covers, *Oxford*, J. Lichfield, 1632, folio (245), April 29, Sotheby *Edwards*, £5

Ovid. Les Metamorphoses en Latin et en François de la Traduction de l'Abbé Banier, 3 engraved leaves of dedication, 4 fleurons on title, 30 headpieces and 1 tailpiece (at end of Vol. iv.) by Choffard, front. containing port. of Ovid and 140 plates by Baquoy, Basan, Binet and others, after Eisen, Monnet, etc., 4 vol., cf. gt., g.e., *Paris*, Basan et Le Mire, 1767-71, 4to. (1024), Dec. 17, Sotheby *Quaritch*, £27 10s.

Ovid. Les Métamorphoses, traduites par M. Desaintange, nouvelle éd., port., plates after Moreau, Eisen, Gravelot, etc., with a series of the plates (open-letter proofs) taken

from Banier's ed. of 1797 inserted, 4 vol., hf. mor., t.e.g., *Paris, chez Desray*, 1808, imp. 8vo. (304), July 22, Sotheby *Lewine*, £15 5s.

Ovid. Opera, ed. princeps, roman letter, illuminated initial to first page of text, other capitals painted [Hain 12136, Proctor 6512], 3 vol. in 1, old English mor. ex., g.e. (from the Pembroke collection, £200 in 1914), [*No colophon, but place of printing, printer and date are given at the end of the preface*], *Bologna*, Baldassare Azzaguidi, 1471, thick sm. folio (573), March 18, Christie *Maggs*, £180

Ovid. Opera [ed. secunda ?], roman letter, on the first page of the text of each vol. is an illuminated Italian border, at the foot of each page a coat-of-arms (different), painted initials, MS. notes (some leaves stained, Vol. ii. wants 5 leaves and all after leaf 242), 2 vol., old mor. ex., g.e. (from the Pembroke collection, £150 in 1914), [Hain 12137, Proctor 3319], *Rome*, C. Sweynheym and A. Pannartz [*after* 18 *July*, 1471], sm. folio (574), March 18, Christie *Edwards*, £110

Ovid. Opera [ed. secunda ?], lit. rom., long lines, 36 to a full page, illuminated initials, orig. monastic oak bds. and pigskin, 13½ by 9in., rough edges [*Romae*, Sweynheym & Pannartz, 1471], folio (3549), Nov. 22, Sotheby *Tregaskis*, £8 10s.

[A portion containing all Vol. iii. and a portion of Vol. ii., with minor differences. It comprises 239 leaves.]

Ovid. Opera, first Aldine ed., italic letter, 3 vol., mor. ex., g.e., *Venetiis, in ædibus Aldi*, 1502-3, 8vo. (379), June 10, Sotheby *Maggs*, £10 10s.

Owen (H.) Two Centuries of Ceramic Art in Bristol, ports. and illustrations, Bell & Daldy, 1873, 8vo. (398), March 25, Sotheby *Lowe*, £3 16s.

Owen (H.) and Blakeway (J. B.) History of Shrewsbury, plates and facs., 2 vol., cf., 1825, 4to. (974), Oct. 23, Sotheby *Braun*, £2 15s.

Owen (H.) and Blakeway (J. B.) History of Shrewsbury, 2 vol., extended to 3 vol. by the addition of 314 extra ports. and illustrations, cf., t.e.g., other edges uncut, 1825, 4to. (335), July 29, Sotheby *Thorp*, £9 15s.

Owen (R.) Life, by himself, autograph presentation copy, 2 vol. (all published), 1857, 8vo. (444), Dec. 19, Hodgson *Hill*, £2 4s.

Owen (R.) Odontography, 168 plates (one in duplicate and one missing), 2 vol., hf. mor., 1840-5, 8vo. (107), Jan. 23, Puttick *Hirst*, £1

Oxberry (W.) New English Drama, ports., 22 vol., hf. mor., 1818-26, 8vo. (737), Nov. 5, Sotheby *Quaritch*, £7

Oxford and Cambridge Magazine [ed. by F. Talfourd], with key to the authors, hf. cf., 1856, 8vo. (580), March 18, Christie *Hood*, £4

Oxford and Cambridge Magazine, A. C. Swinburne's copy (from the library of W. Bell Scott), with the authors'

names, partly in the handwriting of Swinburne, who has also made additions on nine pages, also an autograph letter from Vernon Lushington to Bell Scott, 1856, 8vo. (581), March 18, Christie *Tregaskis*, £11

Oxford and Cambridge Magazine (ed. by F. Talfourd), presentation copy from William Morris, with MS. corrections of one of his tales, manuscript list inserted containing the names of contributors (pp. 733-42), orig. cl., uncut, 1856, 8vo. (177), June 17, Sotheby *Runciman*, £13

Oxford Historical Society. Publications, illustrations, Vol. i. to lxviii., orig. cl. gt., t.e.g. (2 folio, cl. bds.), *Oxford*, 1885-1915, 8vo. (278), Dec. 12, Hodgson £5 7s. 6d.

Oxinden (Hy.) Religionis Funus et Hypocritæ Finis, port., mor. gt., uncut, by Pratt, *Excudit Tho. Whittaker*, 1647, 4to. (1025), Dec. 17, Sotheby *Dobell*, £1

Oxley (Jno.) Journals of two Expeditions into the Interior of New South Wales, map, orig. bds., uncut, 1820—Map of part of the interior of New South Wales, mounted on linen, 1822, 4to. (916), Dec. 4, Sotheby *Maggs*, £1 10s.

Pachedo de Narvaez (Luis). Historia exemplar de las dos Constantes Mugeres Españolas, orig. ed. (one or two corners restored), hf. mor., g.e., stamp on title, *Madrid, en la Imprenta del Reyno*, 1635, sm. 4to. (383), June 10, Sotheby *Quaritch*, £6 6s.

Pacificus Novariensis Ord. Minor, with the 3 rare copperplates, hf. bd., *Mediolani*, P. de Lavagna, 1479, sm. 4to. (583), March 18, Christie *Quaritch*, £70

[One of the earliest books illustrated with plates engraved on copper. These are mounted, as was evidently the case in all copies. Hain 12259, Proctor 5870.]

Pagni (N.) and Bardi (G.) L'Etruria Pittrice ovvero Storia della pittura Toscana, engraved titles and plates, 2 vol., mor. gt., g.e., *Firenze*, 1791-5, folio (305), July 22, Sotheby *Rimell*, £2

Painter (W.) Palace of Pleasure, ed. by J. Jacobs, one of 550 copies, 3 vol., uncut, 1890, 4to. (925), Jan. 22, Sotheby *Low*, £2 14s.

Palæographical Society. Facsimiles of Ancient Manuscripts, First Series, 3 vol., 1873-83—Oriental Series, 1875-83—Second Series, 2 vol., 1884-94—Index to Series I. and II., 1874-94, 1901 (8vo.)—New Palæographical Society's Facs., Part VI., Part VII., Parts II. and III. (Second Series), wrappers, 1908-15, together 7 vol., hf. mor., and 4 parts, 1873-1915, folio (586), March 18, Christie *Quaritch*, £26

Palairet (J.) Description abregée des Possessions Angloises et Françoises du Continent septentrional de l'Amérique, seconde éd., wrappers, uncut, 1755, 8vo. (247), April 29, Sotheby *G. Mackenzie*, £4 4s.

Palairet (J.) Pocket Map of the English and French Dominions in North America, 23¼ by 17 inches, col., mounted

on linen, orig. slip case, R. Sayer, 1755, 8vo. (248), April 29, Sotheby *Heffer*, £4

Palencia (Alfonso de). Universal Vocabulario en Latin y en Romance, lit. goth., wanting Qq 10 (probably a blank) and leaf at end containing register (first 2 leaves mended, two words of colophon in fac., some headlines cut into), old cf., r.e. [Hain 12275, Haebler 510], *Impressit apud Hispalim* [*Seville*] *Paulus de Colonia Alemanus, cum suis sociis* . . . 1490, folio (103), June 3, Sotheby *Davis & Orioli*, £12 10s.

Pallas (P. S.) Travels through the Southern Provinces of the Russian Empire, second ed., 52 plates and 28 vignettes, mostly col., by Geissler (one plate loose), 2 vol., hf. cf., J. Stockdale, 1812, 4to. (884), April 29, Sotheby *Thompson*, £2 10s.

Pall Mall Magazine, ed. by Lord F. Hamilton, Sir D. Straight and G. R. Halkett, illustrations, Vol. i.-xxiii., 23 vol., hf. mor., t.e.g., 1893-1901, 8vo. (1029), Dec. 17, Sotheby *Maggs*, £3 12s.

Palmerin d'Oliva, Historia del valorosissimo Cavalliere, di nuovo tradotto nell' idioma Italiano, italic letter, old bds. (worn), from the Heber library, *Venetia per Michele Tramezino*, 1544, sm. 8vo. (531), May 14, Sotheby *Quaritch*, £2 2s.

Palmerin d'Oliva. L'Histoire de Palmerin d'Olive . . . traduit iadis par un Auteur incertain, mis en lumiere, selon nostre vulgaire, par Ian Maugin, roman letter, woodcuts, ornamental initials, modern mor. ex., g.e., by Rivière, *Paris, par Estienne Groulleau*, 1553, folio (530), May 14, Sotheby *Lardanchet*, £14

[The " auteur incertain " is believed to have been Jean de Voger, Vicomte de Paulmy.]

Palmerin d'Oliva. Libro del famoso y muy efforcado cavallero y de sus grãdes hechos, lit. goth., title in red and black, with woodcut equestrian port., small cuts in text, mor. gt., g.e., form the Heber library, *Sevilla por Juan varela de Salamanca*, 1525, folio (537), May 14, Sotheby *Ellis*, £32

Palmerin of England. Histoire du preux, vaillant et très-victorieux Chevalier Palmerin d'Angleterre, traduite du Castillan en François, mor. ex., arms of Baron Seillière, g.e., by Raparlier, *Paris*, Jean d'Ongoys, 1574, 8vo. (533), May 14, Sotheby *Dobell*, £3 18s.

Palmerin of England. Il Primo Libro del famosissimo Cavalliero Palmerino d'Inghilterra . . . tradotta di Spagnolo in lingua Toscana, italic letter, orig. cf. (worn), *Vinegia, appresso F. Portonaris*, 1553, 8vo. (532), May 14, Sotheby *Dobell*, £1 10s.

Palmerston (Lord). Life, ed. by E. Ashley, third ed., 5 vol., cf. ex., m.e., by Rivière, 1871-6, 8vo. (362), Oct. 23, Sotheby *Maggs*, £2 14s.

Paltock (Robert). Life and Adventures of Peter Wilkins,

first ed., 2 vol., cf. gt., g.e., by F. Bedford, 1751, 8vo. (1030), Dec. 17, Sotheby *Edwards*, £4 15s.
[£7, old cf., April 29, Sotheby, Lot 250.]

Paltock (Robert). Life and Adventures of Peter Wilkins, 2 vol., initials, head and tail-pieces, uncut, 1884, 8vo. (1819), Nov. 5, Sotheby *Burman*, £1 1s.

Paltz (Joh. von). Das buchlein wirt genant die hymelisch Funtgrub gemacht und reguliert nach Hielendischer Sprache, **gothic letter** [Hain 9420, Proctor 2972], bds. [*s.n.*, *Leipzig*, Martin Landsberg, *c.* 1492], sm. 4to. (329), Dec. 10, Christie *Quaritch*, £5

Palude (Petrus de). Commentarium super quartum Sententiarum, MS. on vell. [Italian], 410 leaves (14⅜ by 10in.), **gothic** characters, in double columns, 48 lines to a page, last two leaves occupied by a table of contents, ornamental initial on first page painted in gold and colours, borders to three sides of text in colours, at foot a coat-of-arms emblazoned, other painted initials occur, old watered silk, g.e., xv. *cent.*, folio (384), June 10, Sotheby *Quaritch*, £34

Pambst (Paul). Loos3büch, zü ehren der Römischen, Vngerischen vnnd Böhemischen Künigin, **gothic letter**, 144 pages, double columns of 40 lines, arms of Anne, Queen of Ferdinand I., on title, 115 cuts in the text, cuts of various combinations of dice, also 2 full-page cuts, with revolving discs, many after Holbein, hf. cf., *Getruckt zü Strassburg bey Balthassar Beck*, 1546, sm. folio (330), Dec. 10, Christie *Sotheran*, £10

Pamingero (L.) Tertius Tomus Ecclesiasticarum Cantionum, 4 parts (only), musical notation, ports., armorial bearings (some leaves stained), orig. cf., *Noribergae*, Katharinae Theodorici Gerlachij, 1576, 4to. (112), May 13, Sotheby *Quaritch*, £6 5s.

Pamphilus. [De Amore], 16 leaves, **gothic letter** [Proctor 987], mor. ex., g.e., by Hagué [*s.n.*, *Cöln*, *Printer of Dares or Printer of Dictys*, *c.* 1470-4], sm. 4to. (331), Dec. 10, Christie *Quaritch*, £8

Pamphilus. [De Amore.] a1: Pamphilus poeta de amore incipit feliciter, etc., **gothic letter**, 27 lines to a page, mor., g.e., by Hardy [*s.n.*, *s'Heertogenbosch*, Gerard Leempt, *c.* 1484], sm. 4to. (332), Dec. 10, Christie *Stanford*, £7 11s.
[An unrecorded ed. Bound in the same volume is another poetical piece, "Epistola Cuiusdam puellae Romanae" (? *Venice*, *c.* 1490-1510). Collation: ab8 = 16 leaves (Pamphilus only).]

Pancratia, or a History of Pugilism, port. of T. Crib, hf. mor. gt., t.e.g., by Root, 1812, 8vo. (3502), Feb. 25, Sotheby *Quaritch*, £2 10s.

Panigarola (Fran.) Dichiaratione de i Salmi di David, italic letter, side-notes in roman, mor. gt., arms of J. A. de Thou, his monogram repeated on the back, *Venetia*, *appresso F. et A. Zoppini*, 1586, 8vo. (385), June 10, Sotheby *Merton*, £6

Papias Grammaticus. Vocabularium, lit. rom. parva, 213 leaves, with signs. [Hain *12379, Proctor 4817], rubricated, painted capitals, old German oak bds. and pigskin, stamped ornaments, clasps, [colophon] *Impressum Venetiis per Andream de Bonetis de Papia Anno domini* MCCCC LXXV. *die ultimo Junii*, 1485, folio (3554), Nov. 22, Sotheby *Quaritch*, £6 15s.

Papworth (J. B.) Select Views of London, 76 col. aquatints, new mor. gt., t.e.g., uncut, by Rivière, R. Ackermann, 1816, sm. folio (885), April 29, Sotheby *Edwards*, £32

Papworth (J. W.) and Morant (A. W.) Alphabetical Dictionary of Coats of Arms, hf. mor., t.e.g., 1874, roy. 8vo. (3), Jan. 22, Sotheby *Withers*, £8 8s.
[£8 10s., hf. mor., t.e.g., Aug. 7, Sotheby, Lot 48.]

Parker (Henry). *See* Dives and Pauper

[Parker (M.)] Testimonie of Antiquitie, Anglo-Saxon and italic characters, long MS. note on fly-leaf, stated to be in the autograph of Thomas Baker, "socius ejectus" of St. John's College, Cambridge, mor. ex., g.e., John Day, n.d. (1566), 8vo. (477), Aug. 7, Sotheby *Alweider*, £5 5s.

Parkinson (Jno.) Paradisi in sole, Paradisus terrestris, first ed., woodcut title (cropped), woodcuts (last leaf defective), orig. cf., 1629, folio (252), April 29, Sotheby *Edwards*, £12 10s.
[£14, orig. cf., 8 leaves torn, June 10, Sotheby, Lot 387.]

Parnasse Satyrique (Le) du Sieur Théophile, printed on vell. (the only copy so done), 2 vol., mor. ex., uncut, t.e.g., by Cape, *Paris*, 1861, 8vo. (178), Nov. 26, Christie *Hamilton*, £10

Parnasse Satyrique du Sieur Théophile, éd. corrigée et anotée, front., 2 vol., hf. mor., uncut, t.e.g., 1864, 8vo. (1037), Dec. 17, Sotheby *Danielson*, £1 18s.

Parnasse Satyrique du Dix-Neuvième Siècle, front., in two states, 2 vol., hf. mor., t.e.g., *Rome*, n.d., 8vo. (1038), Dec. 17, Sotheby *Danielson*, £1 17s.

Parry (W. E.) First Voyage (with Supplement to the Appendix and The North Georgia Gazette and Winter Chronicle)—Second Voyage, with Appendix to Second Voyage—Third Voyage—Fourth Voyage, comprising Narrative of an Attempt to Reach the North Pole, together 6 vol., maps and plates, hf. russ. and hf. cf., 1821-8, 4to. (877), Dec. 4, Sotheby *H. Stevens*, £2 4s.

Partonopeus. Libro del efforçado cauallero el conde Partinuples; que fue Emperador de Constantinopla, lit. goth., long lines, title surmounted by an oblong woodcut, all within an ornamental border, mor. ex., richly tooled and gt., g. on m.e., by Thibaron-Joly, *Impresso en Burgos, en casa de Felippe de Junta*, 1563, sm. 4to. (534), May 14, Sotheby *Quaritch*, £25

Paruta (Paolo). Discorsi Politici, etc., contemp. Italian mor. gt., arms of Pope Clement VIII. (Aldobrandini), g.e., *Venetia*, D. Nicolini, 1599, 4to. (1025), July 22, Sotheby *Davis & Orioli*, £2 12s. 6d.

[Pascal (Blaise).] Les Provinciales ou Lettres Escrites par Louis de Montalte, à un provincial, éd. attaché aux Elzevirs, French mor. gt., g.e., coat-of-arms on the sides, *Cologne*, 1657, 8vo. (1041), Dec. 17, Sotheby *Quaritch*, £3 3s.

Pasquin (Ant.), *pseud.* *See* Williams (J.)

Passerat (Jean). Recveil des Œvvres Poétiques, 2 vol. in 1, mor. ex., by Trautz-Bauzonnet, *Paris*, Abel l'Angelier, 1606, 8vo. (589), March 18, Christie *Quaritch*, £10 10s.

Passio sive Hystoria X. milium Martyrum, 4 leaves, gothic letter, double woodcut on title and on last leaf a woodcut of the Crucifixion [Proctor 1475], mor. ex., by Lortic [*s.n.*, *Cöln*, H. Bumgart, *c.* 1500-5], sm. 4to. (393), Dec. 10, Christie *Tregaskis*, £6

Pastissier François (Le), engraved title, mor. ex., g.e., by Capé (4⅞ by 2¾in.), *A Amsterdam, chez Louys & Daniel Elzevier*, 1655, 12mo. (388), June 10, Sotheby *G. D. Smith*, £90

Paterculus. Historia Romana, first ed., roman letter, 39 lines to a page, title within border by Ambrose Holbein, two other pages with woodcut borders, 6 leaves, unnumbered + pp. 70 + 7 leaves, unnumbered, hf. vell. (staieed) *In Aedibus Ioannis Frobenii mense Nov.*, 1520, sm. folio (333), Dec. 10, Christie *Ellis*, £3

[Paternoster.] Hoe Christus ons leert bidden. Den Vaderonse. Die XII. articulen des geloofs, eñ die X. geboden, gothic letter, woodcut title, large cut on last leaf and 30 smaller cuts in text, A-C8 = 24 leaves, B5 marked A5 in error, mor. ex., g.e., by Hardy, *Gedruct tot Leyden bi my Ian Mathijszoon . . . . ende men salse te coope vinden tot Amst. bi Hendrijc Aelbertzoon, etc.* [1548], 12mo. (334), Dec. 10, Christie *Tregaskis*, £6 10s.

Path (The), a Magazine devoted to the Brotherhood of Humanity, Theosophy in America and the Study of Occult Science, etc., Vol. i.-x., hf. cf., *New York*, 1887-96, 8vo. (1046), Dec. 17, Sotheby *Edwards*, £2 4s.

Patrick (S.) The Glorious Epiphany, engraved title, old English mor. gt., g.e., fine specimen, bookplate of Henry, Duke of Kent, 1678, 8vo. (674), April 29, Sotheby *Maggs*, £28

Patrons de diuerses manieres Inuentez tressubtilement Duysans a Brodeurs et Lingieres, etc., 31 lace patterns, hf. mor., *Lyon par Pierre de saincte Lucie en la maison du deffunct Prince pres nostre dame de Confort, s.d.* [1530], sm. 4to. (446), March 18, Christie *Andrews*, £26

Patrons de diverses manieres inuentez tressubtilement Duysans a Brodeurs et Lingieres, etc., 16 leaves of lace patterns—Sensuyuent les patrons de messire Antoine Belin, 12 leaves of lace patterns—Liure nouueau dict patrons, 24 leaves of lace patterns—La Fleur des patrons, 12 leaves of lace patterns, together in 1 vol., with 4 titles, vell., in case, *Lyon, par Pierre de Saincte Lucie*, 1549, sm. 4to. (447), March 18, Christie *Ellis*, £48

[Pattenson (M.)] Image of Both Churches, Jherusalem and Babel, Unitie and Confusion, Obedienc (*sic*) and Sedition, first ed. (with the rare last leaf), orig. limp vell., *Printed at Tornay by Adrian Quinqué*, 1623, 8vo. (1152), July 22, Sotheby *Bailey*, £7

Paul (H.) Queen Anne, one of 800 copies on fine paper, plates, front. port. in cols., mor. ex., g.t., Goupil & Co., 1906, 4to. (548), Oct. 23, Sotheby *Sotheran*, £3 12s. 6d.

Paul Pry. The Inquisitive, Quizzical, Satirical and Whimsical Epitome of Life as it is, illustrations, No. 1-60, in 1 vol., 1857, 4to. (1973), Nov. 5, Sotheby *Stead*, £1 6s.

Paulus de Sancta Maria (Episc. Burgensis). Dialogus qui vocatur Scrutiniū Scripturaꝫ, ed. princeps, lit. rom. et goth., 288 leaves, without marks [Hain 10764, Proctor 3346], oak bds. and stamped leather (damaged and repaired), large copy, [*Romae*, Udalricus Gallus (Ulrich Hahn), *ante* 1470], thick sm. folio (3559), Nov. 22, Sotheby *Quaritch*, £41

Paulus de Sancta Maria (Episc. Burgensis). Dialogus qui vocatur Scrutiniū Scripturarum, ed. secunda (?), lit. goth., 216 leaves, including one blank, two other blanks missing [Hain *10763, Proctor 209], rubricated, painted initials, russ. gt. (by Mrs. Weir), rough edges, with Wodhull arms (joints cracked), *Absque ulla nota* [*Argentinae*, Jo. Mentelin, *ante* 1471], sm. folio (3560), Nov. 22, Sotheby *Maggs*, £6 15s.

Paulus de Sancta Maria (Episc. Burgensis). Dyalogus qui vocatur Scrutinium Scripturarum, lit. goth., 218 leaves, including two blanks [Hain 10766, Proctor 114], painted initials, bds., large copy, [colophon] (in red) *Anno dñi* MCCCCLXXVIII. *ad* VII. *idus Januarias . . . in nobili civitate Maguncia . . Petrus Schoeffer de Gernszheym arte mgra suis cosignādo scutis feliciter finiunt* (*with shields in red*), sm. folio (3561), Nov. 22, Sotheby *Quaritch*, £29

Pavey (Ambrose). Workes, trans. by Th. Johnson, engraved title (repaired), illustrations (some leaves stained), hf. basil, red edges, 1634, folio (593), May 14, Sotheby *Quaritch*, £5 10s.

Payne-Gallwey (Sir R.) The Crossbow, with Appendix, 220 illustrations, buckram, t.e.g., presentation copy from the author, with autograph letter, 1903-7, 4to. (548), Jan. 22, Sotheby *J. Brown*, £2 8s.

Peabody Museum of American Archæology and Ethnology, Harvard University, Memoirs, Vol. i.-vi. (Vol. iii., No. 1 only), with duplicate of Vol. iv. in 3 nos., illustrations, 3 vol., hf. mor. gt., uncut, t.e.g., and seven nos., *Cambridge, Mass. Published by the Museum*, 1896-1913, roy. 4to. (1168), May 14, Sotheby *Edwards*, £7

Peacham (Hy.) The Compleat Gentleman, engraved title and woodcuts, old cf., 1661, 4to. (3469), Feb. 25, Sotheby *Edwards*, £2 7s.

Peake (R. B.) Characteristic Costume of France, col. plates, hf. roan (1819), folio (3490), Feb. 25, Sotheby *Parsons*, £6 [£4 10s., hf. cf., April 29, Sotheby, Lot 825.]

Peake (R. W.) The Century of the Colmans, 1841, and "The Rosciad," by Chas. Churchill [ed. by R. W. Lowe, 1891], illustrated by about 450 ports., views and autograph letters, also (in box) copies of Colman's "Iron Chest," with the suppressed preface, cf., 1796—"Broad Grins," hf. mor., 1819, etc. (4), collected by A. M. Broadley, together 8 vol., mor., t.e.g., 1902, 4to. (42), Dec. 12, Hodgson *Shepherd*, £19 10s.

Peck (W.) Topographical History of Bawtrey and Thorne (Notts and Yorks.), with the supplementary title and matter incorporated, illustrations and plans, cf. gt., 100 copies printed, 1813-14, 4to. (977), Oct. 23, Sotheby *Norton*, £2

Peckham (Jo.) De Oculo Morali. [begins on fol. 9a, after a table of 8 leaves, the last of which is blank] "Johanis Pithsani archiepi Canthuarensis Ordinis Fratrum minoꝝ liber de oculo morali foeliciter incipit," lit. goth., 60 leaves, without marks [Hain *9426 (61 leaves, in error), Proctor 1660], rubricated, painted ornamental initials, old cf. (rebacked), rough edges, *Absque ulla nota* [*Aug. Vind.*, Ant. Sorg., 14—], folio (619), July 22, Sotheby *Stanford*, £5 5s.

Pedro de Alçala (Fray). Arte para ligeramēte saber la lēgua Araviga, gothic letter, 2 titles, each with coat-of-arms of the Archbishop of Grenada, and on the reverse a full-page cut of the author presenting his book, arms of the City of Grenada on last leaf, mor., *En Granada por Juan Varela de Salamanca*, 1505, sm. 4to. (598), March 18, Christie *Ellis*, £26

[First ed. of the first grammar and vocabulary of the Arabic (Moorish) language published in Europe.]

Pedro I. (King of Castile). Coronica del rey dō Pedro de Castilla [Primero deste nombre llamudo el Cruel], nuevamente impressa y emēdada (con Enrique primero et Juan I.), lit. goth., title in red, double columns, large armoured equestrian figure of D. Pedro on title, woodcut initials, old limp vell. (re-lined), *Impressa en Sevilla en Casa de Juan Cromberger*, 1542, sm. folio (1153), July 22, Sotheby *Groves*, £3

Pedro I. (King of Castile). Coronica del Serenissimo Rey Don Pedro, hijo del Rey don Alonso de Castilla, woodcut on title (imprint defective), old Spanish cf., *En Pamplona* [1591], folio (163), Dec. 17, Sotheby *Ellis*, £1 15s.

Peel (Sir R.) Speeches, 4 vol., hf. cf. gt., 1853, 8vo. (2015), Nov. 5, Sotheby *Maggs*, £2 4s.

Peele (Geo.) Works, ed. by Alex. Dyce, 3 vol., hf. vell. gt., g.e., Pickering, 1829-39, 8vo. (1838), Nov. 5, Sotheby *Maggs*, £3 10s.

Peele (Jas.) Pathe waye to perfectnes, in th' accomptes of

Debitour, and Creditour, first ed., **black letter**, woodcut title, containing port. (defective and mended, a few leaves shaved at fore-edge, a few margins mended), hf. vell., *Imprinted at London by T. Purfoote*, 1569, folio (262), July 29, Sotheby *Wilson*, £4

Peladan (J. Marquis de Valognes). Femmes Honnêtes, one of 30 copies on Japan paper, front. by Félicien Rops and 12 illustrations by Bac, hf. mor. gt., t.e.g., *Paris*, 1885, 8vo. (1051), Dec. 17, Sotheby *Elliot*, £1 15s.

[Pelerin (Jean).] Von der Kunst Perspectiva, title-page with geometrical figures and with Albrecht Glockendon's name in type, 37 leaves of woodcuts (no text), inserted as a fly-leaf is a port. of "Georg Glockendan, iluminist, nat. 1492, obit. 1553," bds., covered with a vell. leaf from a xv. century MS. service book (title repaired), [*s.l., Nürnberg*] Alb. Glockendon, 1540, sm. folio (335), Dec. 10, Christie *Quaritch*, £9

[Fifth ed. and the second published in Germany. Collation: 38 leaves, without marks.]

Peletier du Mans (Jac.) Œuvres Poétiques, first ed., italic letter, mor. ex., Grolieresque design, g.e., by Capé, *Paris*, Michel de Vascosan, 1547, 12mo. (599), March 18, Christie *Tregaskis*, £21

Pelham (C.) Chronicles of Crime, first ed., illustrations by "Phiz," 2 vol., hf. cf., 1841, 8vo. (1839), Nov. 5, Sotheby *Hardy*, £1 14s.

Penafiel (Ant.) Nomenclatura Geográfia de Mexico, 109 plates, hf. mor., uncut, t.e.g., *Mexico*, 1897 (1226), May 14, Sotheby *Ellis*, £5 10s.

[Penn (Richd.)] Maxims and Hints for an Angler, 12 drawings on stone by R. Seymour, India proofs, mor. gt., t.e.g., by Zaehnsdorf, 1833, 8vo. (1052), Dec. 17, Sotheby *Maggs*, £1 14s.

[Penn (Wm.)] Articles, Settlement and Offices Of the Free Society of Traders in Pennsylvania, hf. mor. gt., by Pratt, title 1 leaf, preface 3 pp., text 10 pp., *London, printed for Benjamin Clark in George-Yard in Lombard-street, Printer to the Society of Pennsilvania, MDCLXXXII.*, sm. folio (445), April 10, American Art Association $410

[Original issue. The preface dated "London 25th of 1st mo. called March, 1682," and signed by Nicholas More, James Claypoole and Philip Ford. Reproduction of title in catalogue.]

Penn (Wm.) Brief Examination and State of Liberty . . to go amongst the People of the Lord called Quakers, first ed., cf. ex., g.e., Andrew Sowle, 1681, 4to. (42), Dec. 17, Sotheby *H. Stevens*, £1 1s.

Penn (Wm.) Epistle containing a salutation to all faithful Friends, cf. ex., g.e. (catchword cut into), 1682, 4to. (40), Dec. 17, Sotheby *H. Stevens*, £2 2s.

Penn (Wm.) Fruits of Solitude, in Reflections and Maxims—

Fruits of a Father's Love, in 1 vol., old sheep, *Philadelphia*, 1792, 8vo. (238), Dec. 17, Sotheby *Spencer*, £25

[This copy was bought by R. L. Stevenson from a bookstall in San Francisco in 1879, and presented by him to Horatio F. Browne. It contains two autograph letters by Stevenson written on fly-leaves.]

[Penn (Wm.)] Further Account Of the Province of Pennsylvania, hf. roan, pp. 20, *No place, no date* [1685], sm. 4to. (448), April 10, American Art Association $115

[First ed. This is the issue with 33 lines to the page. Signed "William Penn," and dated "Worminghurst-Place. 12th of the 10th Month 85."]

[Penn (Wm.)] Great and Popular Objection against the Repeal of the Penal Laws and Tests briefly stated and consider'd, cf. ex., g.e., 1688 (44), Dec. 17, Sotheby *H. Stevens*, £6

Penn (Wm.) Just Rebuke to one and twenty learned and reverend Divines (so called), being an Answer to an abusive Epistle against the people call'd Quakers, subscrib'd by T. Manton, R. Baxter [and others], cf. ex., 1674, 4to. (37), Dec. 17, Sotheby *H. Stevens*, £1 18s.

Penn (Wm.) Skirmisher defeated and Truth defended, being an Answer to a Pamphlet entituled A Skirmish made upon Quakerism (a few letters on p. 30 missed in printing), cf. ex., g.e., 1676, 4to. (43), Dec. 17, Sotheby *H. Stevens*, £2

Penn (Wm.) Treatise of Oaths, containing several weighty Reasons why the People call'd Quakers refuse to swear (last leaf mended), cf. ex., g.e., 1675, 4to. (39), Dec. 17, Sotheby *H. Stevens*, £4 12s.

Pennant (T.) Journey from London to the Isle of Wight, extra illustrated by the insertion of nearly 200 old engraved ports., views, etc., also 5 contemp. water-colour drawings, etc., 2 vol., cf. gt. (rebacked), 1801, 4to. (306), Dec. 12, Hodgson *Spencer*, £7

Pennant (T.) Some Account of London, Westminster and Southwark, ports. and plates, mor. gt., g.e., by Zaehnsdorf, 1791, 4to. (1053), Dec. 17, Sotheby *Dobell*, £1 11s.

Pennant (T.) Some Account of London, Westminster and Southwark, fourth ed., 16 plates (spotted), LARGE PAPER, 2 vol., contemp. russ. gt., g.e., 1805, imp. folio (1114). Oct. 23, Sotheby *Braun*, £6

[Extra illustrated with upwards of 200 additional plates, comprising ports., views and antiquities. £5, russ. ex., extra illustrated, LARGE PAPER (only 12 copies so printed), same sale, Lot 1115.]

Pennell (Jos.) Lithography and Lithographers, illustrations, uncut, t.e.g., 1898, 4to. (909), Jan. 22, Sotheby *Neumayer*, £1 17s.

Pennell (Jos.) Pen Drawing and Pen Draughtsmen, illustrations, buckram, 1897, 4to. (936), Jan. 22, Sotheby *Low*, £1 9s.

Pentamerone, Il. *See* Basile (G.)

Pepperell (Wm.) Accurate Journal and Account of the Proceedings of the New-England Land Forces during the late Expedition against the French Settlements on Cape Breton (hole in B 3), unbd., *Exon, printed by and for A. and S. Brice*, 1746, 8vo. (19), Dec. 17, Sotheby *Meadows*, £15

Pepys (S.) Diary and Correspondence, ed. by Lord Braybrooke, port., 4 vol., cf. gt., 1854, 8vo. (273), Jan. 22, Sotheby *Maggs*, £2 6s.
[£1 5s., orig. cl., Dec. 19, Hodgson, Lot 401.]

Pepys (S.) Diary and Correspondence, ed. by Lord Braybrooke, ports., 6 vol., cf. ex., g.t., by Rivière, 1875-9, 8vo. (368), Oct. 23, Sotheby *Bumpus*, £7 10s.

Pepys (S.) Diary, ed. by H. B. Wheatley, plates, with Index and Pepysiana, first issue of the best ed., 10 vol., orig. cl. gt., t.e.g., 1893-9, 8vo. (51), Oct. 24, Hodgson *Bumpus*, £9 10s.

Pepys (S.) Diary, ed. by H. B. Wheatley, with Index and Supplementary Volume, Pepysiana, ports., 10 vol., orig. cl., t.e.g., 1897-9 (332), Nov. 28, Hodgson *G. H. Brown*, £6 10s.

Pepys (S.) Diary, ed. by H. B. Wheatley, port. and fac., 8 vol., hf. mor., t.e.g., 1904-5, 8vo. (813), Oct. 23, Sotheby *Pickard*, £3 3s.

Pepys (S.) Memoirs relating to the State of the Royal Navy, first ed., port. by R. White, after G. Kneller (corner of margin of one leaf torn, one leaf stained), old cf. (rebacked), t.e.g., *Printed Anno MDXC.* (1690), 8vo. (1245), April 8, Sotheby *Maggs*, £5 12s. 6d.
[£3 18s., old cf. (broken), same sale, Lot 1246.]

Pepys (S.) Memoirs relating to the State of the Royal Navy, first ed. (another issue, with variation in imprint), MS. corrections, old cf. gt., in case, *Printed for B. Griffin, and are to be sold by S. Keble at the Great Turks-Head in Fleet-street* . . . . 1690, 8vo. (1247), April 8, Sotheby *Maggs*, £9 10s.

Percy (Bp. Thos.) Folio Manuscript, ed. by Hales and Furnivall, facs., 3 vol., hf. bd., 1867-8, 8vo. (1847), Nov. 5, Sotheby *Heffer*, £1 6s.

Percy Society. Publications. Early English Poetry, Ballads and Popular Literature of the Middle Ages, 30 vol., hf. vell., rough edges (Vol. v. stained), 1840-51, 8vo. (1849), Nov. 5, Sotheby *Hill*, £16

Peri (Jac.) Le Musiche sopra l'Euridice del Sig. Ottavio Rinuccini, musical notation, orig. cf. gt., *In Fiorenza*, G. Marescotti, 1600, folio (181), May 13, Sotheby *W. E. Hill*, £30

Perkins (Wm.) Discourse of the Damned Art of Witchcraft, published by Tho. Pickering, first ed. (outer margin of title renewed), cf. gt., r.e., *Cambridge, printed by Cantrel Legge*, 1610, cr. 8vo. (1154), July 22, Sotheby *Heffer*, £4 10s.

Pérouse (J. F. G. de). Voyage autour du Monde, redigé par

M. L. A. Millet-Mureau (with Atlas), ports., maps and plates, 5 vol., russ. ex., g.e., by F. Bedford, *Paris de l'Imprimerie de la République*, 1797—Relation du Voyage à la Recherche de La Pérouse (with Atlas), port., map and plates, 3 vol., russ. ex., g.e., by F. Bedford, atlases in hf. russ. gt., *Paris, chez H. J. Jansen, l'an VIII.* (1800), together 8 vol., 4to. and atlas folio (314-315), June 10, Sotheby *Australian Book Co.*, £24

Pérouse (J. F. G. de la). Voyage round the World, port., 2 vol., cf., 1799—Charts and Plates to La Pérouse's Voyage, in 1 vol., orig. bds., uncut, together 3 vol., folio (915), Dec. 4, Sotheby *H. Stevens*, £2 10s.

Perrin (Mrs. H.) British Flowering Plants, col. plates, 4 vol., buckram, t.e.g., 1914, 4to. (449), June 26, Puttick *Currey*, £5

Perviligium Veneris, printed in red and black, vell., *Doves Press*, 1910, 4to. (666), Aug. 7, Sotheby *Maggs*, £5 5s.

Petit Citateur (Le), Notes Erotiques et Pornographiques, one of 300 copies, mor. gt., g.e., by Bertrand, *Paphos*, 1869, 8vo. (1058), Dec. 17, Sotheby *Dawes*, £3 10s.

Petits Chefs-d'Œuvre Antiques. Anacréon, Apollonius de Rhodes, Catulle, Horace, Lucius, Musaeus, Ovide, Properce, Tatius, Théocrité et Virgile, printed within tinted borders, vignette illustrations in col., 12 vol., uniform cf. ex., t.e.g., *Paris*, Quantin, 1879-89, 8vo. (569), Feb. 20, Sotheby *Maggs*, £5 15s.

Petrarch (F.) Canzoniere, roman letter, 171 leaves only, vell. gt., arms of Pope Pius VI. [Hain ? 12752], *Absque ulla nota* [? *Venice*, *c.* 1477], sm. folio (400), June 10, Sotheby *G. D. Smith*, £14

Petrarch (F.) Canzoniere et Triomphi, lit. ital., woodcuts and woodcut borders to title-page, vell. (title mended, a few stains), *Florentia*, P. di Giunta, *Aprile*, 1515, 8vo. (1229), Oct. 23, Sotheby *Davis & Orioli*, £2 5s.

Petrarch (F.) De Historia Griseldis mulieris maxime cōstantie et patiētie, **gothic letter**, 27 lines to a page, painted initials, hf. cf. (Ashburnham copy) [*s.n.*, *Cöln*, U. Zell, *c.* 1470], sm. 4to. (336), Dec. 10, Christie *Quaritch*, £5

Petrarch (F.) De los Remedios contra prospera y adversa fortuna, coat-of-arms on title, **gothic letter**, 42 lines to a full page, ornamental initials, full-page cuts of the Crucifixion (fac.), title and several leaves repaired, modern vell., *Enla muy noble villa Valladolid por Diego de gumiel*, 1510, sm. folio (603), March 18, Christie *Edwards*, £12

Petrarch (F.) De los Remedios contra prospera & aversa fortuna: en romanca (traducido por Francisco de Madrid) **gothic letter**, ornamental initials, arms of the Marques de Bitonto, Gran Capitan de España, on a separate leaf at end (title and some leaves mended and a few margins wormed), g.e., from the Butler collection, *Impresso in Sevilla, por Juan Varela de Salamanca*, 1524, sm. folio (606), March 18, Christie *Tregaskis*, £17

Petrarch (F.) De Secreto Curarum conflictu, roman letter, long lines, 30 to a page, signatures but no numeration, old vell., *Regii Lepidi* [*i.e.*, Reggio d'Emilia] *Francisci Mazalis*, 1501, 4to. (402), June 10, Sotheby *Quaritch*, £3 18s.

Petrarch (F.) De vita solitaria, 22 lines to a page (a 6), mor. ex., Grolieresque tooling on sides, g.e., by Duru, *Absque ulla nota* [? *J. Siber, Lyons, c.* 1481], sm. 4to. (602), March 18, Christie *Quaritch*, £18

Petrarch (F.) Le Cose Volgari, first Aldine ed., italic letter, old mor. gt., end-leaves of silk, complete with the blank leaves, *Vinegia nelle Case d'Aldo Romano nel anno* 1501, 8vo. (403), June 10, Sotheby *G. D. Smith*, £32

Petrarch (F.) [Opera Latina, Epistolæ, etc.] Librorum Impressorum Annotatio, 16th century German stamped vell. over oak bds., metal cornerpieces, clasps (one missing and the raised bands chafed), *Venetiis, per S. Papiensem dictum Bivilaquam*, 1503, folio (513), June 26, Puttick £2

Petrarch (F.) [Opere.] Il Petrarcha, italic letter (hole in title leaf), mor. ex., g.e., with the blank (foliated) leaves, *Vinegia nelle case d'Aldo Romano et d'Andrea Asolano*, 1521 *del mese di Giulio*, 8vo. (404), June 10, Sotheby *Quaritch*, £5 5s.

Petrarch (F.) [Opere] colla Spositione di Misser Giovanni Andrea Gesualdo, italic letter, two sizes, contemp. Venetian mor. gt., arabesque ornaments and coat-of-arms, g.e., tooled with the Arabic knot, *Vinegia per Giovann' Antonio di Nicolini e fratelli da Sabbio* . . . 1533 *del mese di Luglio*, 4to (405), June 10, Sotheby *Davis & Orioli*, £13

Petrarch (F.) [Opere.] Il Petrarcha, fifth and last Aldine ed., italic letter, mor. ex., g.e., fine copy, *Venetia nelle Case de' Figlivoli di Aldo*, 1546, 8vo. (406), June 10, Sotheby *Blaker*, £6 15s.

Petrarch (F.) [Opere.] Il Petrarca, con Nuove Spositioni (et Tavola), woodcuts, ruled in red throughout, *In Lyone appresso Gulielmo Rovillio*, 1574, thick sm. 8vo. (27), April 8, Sotheby *Merton*, £14 10s.

[XVI. century French mor. gt., with foliage, blank shields in centres, g.e., by Clovis Eve (back mended). Illustration in catalogue.]

Petrarch (F.) [Opere.] Il Petrarcha, con l'Espositione d'A. Velutello, woodcut title (stained) and other cuts, preliminary leaf mended, Italian mor. richly tooled and gt. (repaired), g. tooled e., *Venetia, appresso G. Giolito*, 1595, 4to. (408), June 10, Sotheby *Davis & Orioli*, £5 10s.

Petrarch (F.) Phisicke against Fortune, now first Englished by Thomas Twyne, **black letter**, title within border, cf. antique, Richard Watkyns, 1579, 4to. (1975), Nov. 5, Sotheby *Tregaskis*, £5 10s.

[£3, wrapper, margins wormed, Dec. 6, Hodgson, Lot 135; £7 5s., mor. ex., title defective, Feb. 20, Sotheby, Lot 420.]

Petrarch (F.) Sonetti et Canzoni; Triomphi [illuminated MS.

on vell. [Italian], 179 leaves (9 by 5⅝in.), humanistic characters, 30 lines to a page, at the beginning a large ornamental initial, with port. of Petrarch, the first page of the "Triomphi" has similar initial, other initials painted, occasionally an initial in gold (some leaves stained, Sonnets 136-138 scored through), old vell., xv. *cent.*, 8vo. (395), June 10, Sotheby *G. D. Smith*, £50

Petrarch (F.) Sonetti e Canzoni; Triomphi, col commento di Fr. Philelfo e di Bernardo Glicino, 2 parts in 1 vol., lit. goth. (some leaves stained), old cf. gt., g.e [Hain-Copinger 12767, Proctor 4430, 4429], *Impsso nella inclita cita da Venexia p Theodo de Reynsburch et Reynaldu de Nouimagio*, 1478, folio (397), June 10, Sotheby *Dairs & Orioli*, £19

Petrarch (F.) Sonetti, Canzone e Triumphi, italic letter, russ. gt., *Impresso in Vinegia nelle case d'Aldo Romano*, 1514, *del mese di Agosto*, 8vo. (398), June 10, Sotheby *Quaritch*, £5 5s.

Petrarch (F.) Sonetti, Canzone (et Trionfi) col doi Commenti sopra di Sonetti et Cazone, da Fr. Philelpho et Antonio da Tempo, ac etiam com lo Commento de Nicolo Peranzone sopra li Triumphi, etc., title within woodcut border, full-page woodcuts to the Triumphs (by Zoan Andrea), contemp. Venetian vell., panels of gt. ornaments, with inscription, "A × D × MARIAM × AVE × GABRIEL ×" g.e. (worn), *Venetiis impressum per Bernardinum Stagninum de Tridino* 1522 *Martii* VIII. *et* XXVIII. (*with device*), 8vo. (3572), Nov. 22, Sotheby *Edwards*, £7 10s.

Petrarch (F.) Trionfo d'Amore, MS. on vell. [Italian], 123 leaves (9½ by 6½in.), roman characters, 29 lines to a full page, preceding the work are six leaves containing a table with the initial capital painted, the first page of the work adorned with large initial painted in gold and colours, enclosing a miniature bust port. of Petrarch, title in blue and gold and with the text following surrounded by border with miniatures, in centre of lower margin the coat-of-arms of an Italian family, modern oak bds. and leather, antique style, xv. *cent.*, 4to. (392), June 10, Sotheby *Quaritch*, £115

Petrarch (F.) Triomphi col Commento di Bernardo Glicino [e gli Sonetti col Comento di Philelpho], lit. rom. (two types), long lines, 61 to a full page, six full-page Italian woodcuts to the Triumphs [see Kristeller and Lippmann], [the "Triomphi" wants a blank (or title ?) before the Tabula sign. aaj], modern mor. ex., gt. borders, g.e., by Leighton, rare, [colophon] *Impressi in Venetia per Piero* (*de Piasiis*) *Veroneso nel* M.CCCC L XXXXII. [1492], sm. folio (3570), Nov. 22, Sotheby *Quaritch*, £27

Petrarch (F.) Trionphi, col comento di Bern. Glicino; Sonetti et Canzoni, col comento di Philelfo, 2 parts in 1 vol., roman letter, several woodcuts within borders to the "Trionphi," modern bds. and leather, clasps, monastic style [Hain-

Copinger 12773, Proctor 4483], *Impressi ī uetia* [*Venetia*], *per Piero Veronese*, 1492, *adi primo del Aprile*, folio (393), June 10, Sotheby *Maggs*, £21

Petrarch (F.) Triumphos. Translacion de los seys triumphos de toscano en Castellano, fecho por Antonio de Obregõ Capellan del rey, **gothic letter**, woodcut on title, other large cuts in text, old cf., grolieresque lines, painted arms in centre, with motto "Hasta quando Senor," g.e., in case, *Valladolid en casa de Juan de villaquiran*, 1541, sm. folio (611), March 18, Christie *Edwards*, £26

Petrie (Geo.) Christian Inscriptions in the Irish Language, illustrations, 2 vol., orig. hf. leather, *Dublin*, 1872-78, 4to. (612), July 29, Sotheby *Hill*, £2 10s.

Petrie (W. M. Flinders). [Works.] Hawara, Biahmu and Arsinoe, 30 plates, bds., 1889—Kahun, Gurob and Hawara, 28 plates, bds., 1890—Egyptian Exploration Fund —Almas el Medineh, by E. Naville, and The Tomb of Paheri at El Kab, by J. J. Taylor and F. Ll. Griffith, 1894 —Ben Hason, Part ii., by P. E. Newberry, 1893, both with plates, orig. bds., together 4 vol., 4to. (275), Aug. 7, Sotheby *Salby*, £3 18s.

Petronius. [Works.] Satyrical Works in Prose and Verse, made English by Wilson, Blount, T. Brown, etc., front. and plates, old cf. gt. (rebacked), Sam. Briscoe, 1712, 8vo. (1059), Dec. 17, Sotheby *Hill*, £1 6s.

Petrus (Frater, Ord S. Joannis Hierus). Legenda . . de origine. et vite. ordine. de conuersione . . . . sancte Katherine, **gothic letter**, 16 woodcuts in the text, ornamental initials, cf., *Impressa per . . . . Jo. Gruninger ciue. argentineñ*, 1500, sm. 4to. (392), Dec. 10, Christie *Quaritch*, £5

[First Latin ed. Hain *12850, Proctor 492. Collation: A4, B-K6 = 58 leaves.]

Petrus de Harentals (Ord. Praemonstratensis). Expositio librum Psalmorum, ed. prima, **lit. goth.**, 370 leaves, including a blank for aj, with signs. [Hain 8634, Proctor 1167], painted initials, modern mor. ex., g.e. (Syston Park copy), [colophon] . . *ab alma uniũsitate Coloniensi Impressus . . p̄ me Conradũ de Homborch Anno . .* M°CCCC LXXX° *Ipsi die Sancti Laurentii Martyris* [1480], sm. folio (3574), Nov. 22, Sotheby *Ellis*, £10 5s.

Pettigrew (T. J.) History of Egyptian Mummies, plates, col. and plain, presentation copy, with author's autograph inscription, orig. bds., 1834, 4to. (3470), Feb. 25, Sotheby *Richeton*, 18s.

Petty (Sir W.) Several Essays in Political Arithmetick (foxed), cf., 1699, 8vo. (709), Jan. 22, Sotheby *Bagguley*, £1

Pey (Abbé). La Vérité de la Religion Chrétienne, 2 vol., *Paris, chez Humblot*, 1771, 8vo. (115), April 8, Sotheby *B. F. Stevens*, £20

[XVIII. century French mor. gt., arms of Madame Victoire, eldest daughter of Louis XV., with her ex-libris

in each volume (Fournier). From W. H. Corfield's library. Illustration in catalogue.]

Pezay (Marquis du). Zélis au Bain, éd. ornée de figures by Eisen (tinted), mor., doublé, silk doublures, g.e., par Quinet, finely bd., J. Lemonnyer, 1883, roy. 8vo. (1032), May 14, Sotheby *Harker*, £5

Pfefferkorn (Joh.) Speculum adhortationis Iudaice ad Christũ, **gothic letter**, double columns of 49 lines, emblematical woodcut of the Crucifixion, hf. cf., *Colonie* [*Martin of Werden*], *p' Ioannem pefferkorn olim Iudeũ nũc Christianũ*, 1508, sm. 4to. (337), Dec. 10, Christie *Quaritch*, £6

Pfinzing (Melchior). Die geuerlicheiten und eins teils der geschichten des . . helds und Ritter herz Tewrdannckhs, printed on vell., **lit. goth.** magna, 24 lines to a page, with signatures, 118 woodcuts by Hans Schäuffelein, Burgkmair and others, title and leaf P 4 in fac., wanting the blank leaf to complete signature P, old sheep, coat-of-arms on sides, g.e., *Gedruckt in der Kayserlichen Stat Nürnberg durch den Eltern Hannsen Schönsperger Burger zu Augspurg* [*without date, but the dedicatory epistle is dated* 1 *March*, 1517], folio (390), June 10, Sotheby *Quaritch*, £175

[Editio princeps. A large copy (measuring 13⅜ by 9in.), but a few of the flourishes in the top margins have been cropped by the binder.]

Pfinzing (Melchior). Die geuerlicheiten vnd eins teils der geschichten des . . helds vnd Ritters herr Tewrdannckhs, **gothic letter**, 24 lines to a page, 118 woodcuts by Leonhard Beck, Hans Schäufelein and others, orig. wooden bds. and stamped pigskin, 2 clasps (fine copy), *Nürnberg*, Joh. Schönsperger [1 *Mar.*, 1517], folio (338), Dec. 10, Christie *Quaritch*, £200

[First ed. No copies were circulated until some time after the emperor's death, the whole stock of copies being stored at Augsburg until 1526. Copies of the work with the cuts uncol. are of the utmost rarity. Proctor 11180. Collation: 290 leaves, unnumbered; P5 is a blank.]

Pfinzing (Melchior). Die geuerlicheiten vnd eins teils der geschichten des . . helds vnd Ritters Tewrdannckhs, **gothic letter**, 24 lines to a page, 18th cent. cf. (with ex-libris of Marquis d'Adda and Amadeus Suajer), *Augsburg*, Joh. Schönsperger, 1519, folio (339), Dec. 10, Christie *Quaritch*, £85

[Second ed., printed at Augsburg with the same type and woodcuts as used for the first ed. (1517) printed at Nürnberg. The collation is the same. £19, cf., some leaves wormed and others repaired, one leaf in fac., June 3, Sotheby, Lot 75.]

Pfinzing (Melchior). Thewerdanck des Edlen Streitbaren Helden und Ritters, Ehr und mannliche Thaten, Geschichten und Geferholicheiten, woodcuts by Hans Schau-

felein, hf. cf., from the Firmin-Didot library, *Franckfurt*, 1563, folio (170), Dec. 17, Sotheby *Messister*, £3 10s.

Phalaris. Epistolae, per Franciscum Aretinum translate, lit. rom. parva, 51 leaves, a blank wanting [Hain 12883, Proctor 3340], russ., g.e., pen initials, headings of epistles in MS., fine copy (from the Rev. Walter Sneyd's library), *Absque ulla nota* [*Romae*, Udalricus Han, *c.* 1469-70], sm. 4to. (3575), Nov. 22, Sotheby *Quaritch*, £18

Phalaris. Epistole, tradotte dal Latino in volgare da Bartolomeo Fonzio Fiorentino, roman letter, 62 leaves (complete, but Brunet says 64), ornamental initial in gold and colours on first page, coat-of-arms in lower margin (defaced), modern bds. and leather, monastic style [Hain 12903, Proctor 7347], *Without place or printer's name*, 1471, 4to. (409), June 10, Sotheby *Quaritch*, £12

Phalaris. Epistolae. [At end] "Phalaridis tyranni agrigentini epistole ad illustrem principem Maletestam per Frāciscū aretinū tnslate felicit9 expliciūt," lit. rom., 51 leaves, without marks [Hain 12874], ? editio princeps of this Latin version, old mor. (Lakelands copy), *Absque ulla nota* [*Romae*, 1472 ?], 4to. (598), July 22, Sotheby *Quaritch*, £15

Phalaris. Epistolae, per Franciscum Aretinum in Latine translatae, 50 leaves, the last blank, roman letter, modern bds. and cf., monastic style [Hain-Copinger 12877, Proctor 6790], *Absque ulla nota* [*Padua, Albrecht, of Stendal, c.* 1474], sm. 4to. (410), June 10, Sotheby *Maggs*, £6

Phalaris. Epistole, roman letter, long lines, 27 to a page, hf. russ. [Proctor 6338], [colophon] *Impresso ī Firenze per me francescho di dino di Iacopo nel anno*, 1489, 4to. (983), July 22, Sotheby *Maggs*, £3

Phalaris. Francisci Aretini in phalaridis tiranni agrigentini epistolas ad illustrez principem Malatestam Novellum de Malatestis, roman letter, 54 leaves (wanted first blank), some capitals supplied in ink, last blank page written on in an old hand, large copy, limp bds. [Hain *12893, Proctor 3474], *s. l. et typ.* [*Romæ*, J. Reinhard], 1475, 8vo. (479), Aug. 7, Sotheby *Davis & Orioli*, £2 16s.

Phalethus (Hier). Poematum Libri Septem, first ed., cf., g.e., by F. Bedford, *Apud inclytam Ferrariam per Franciscum Rubeum*, 1546, 8vo. (1060), Dec. 17, Sotheby *B. F. Stevens*, £2

Philelphus (Fr.) Ad Jacobum Antonium Marcellum Patricium Venetum, et Equitem Auratum de Obitu Valerii Filii consolatio, lit. rom., 52 leaves, the last blank, without marks [Hain *12960, Proctor 3534], [colophon] *Impressum Rome Kalendas Januarii* M.CCCC.LXXV. [*printer unknown*] —Xenophontes. De Cyri Paedia libri VIII. de Graeco in Latinum conversos, lit. rom., 146 leaves, with catchwords [Hain 16227, Proctor 3461], *Absque ulla nota* [*Romae*, Arnoldus de Villa, *c.* 1474], in 1 vol., old oak bds. and hf. leather, sm. folio (3578), Nov. 22, Sotheby *Quaritch*, £17

Philelphus (Fr.) De Ihesu Christi Sacerdotio, roman letter, long lines, 21 to a page, has 11 leaves only, old cf. gt., g.e. [not in Hain or Proctor], *Without printer's name. Romae, kalendis Martiis*, 1476, 4to. (411), June 10, Sotheby *Quaritch*, £6 6s.

Philelphus (Fr.) Epistola ad Sixtum quartum Pontificum, 8 leaves, the first blank, roman letter, long lines, 28 lines to a page [not in Hain or Proctor], *Rome (without printer's name, probably Ulric Han)*, 1476—Aretinus (Leonardus). Epistola de amore Guiscardi et Sigismunde, 8 leaves, the last blank, roman letter [Hain ? 1582, Pellechet 1128], *Absque ulla nota (Rome*, Ulric Han, *c.* 1476), in 1 vol., hf. roan, sm. 4to. (412), June 10, Sotheby *Tregaskis*, £10 10s.

Philelphus (Fr.) Satyrarum Hecatostichon decades, ed. princeps, lit. rom., 150 leaves, the last an orig. blank (contemp. MS. signatures in red) [Hain *12917, Proctor 5881], rubricated, painted capitals, mor., g. on m.e., by Hardy, [colophon] *Impressae Mediolani . . per Christophorum Valdarpher . . Anno a natali Christiano Millesimo Quadringentesimo Septuagesimo Sexto*, sm. folio (3579), Nov. 22, Sotheby *Quaritch*, £29

Phillips (E.) Theatrum Poetarum, or Complete Collection of the Poets, first ed., old cf. (broken), *Printed for Charles Smith*, 1675, 8vo. (1855), Nov. 5, Sotheby *Dobell*, £4

Phillips (Jno.) Mexico Illustrated, 26 col. lithographs (loose), in hf. mor. imp. atlas portfolio, text printed separately, *E. Atchley, Gt. Russell Street*, 1848, folio (1228), May 14, Sotheby *Edwards*, £2 14s.

Philological Society. Transactions, 1860-1914, chiefly in parts as issued, a few volumes bd., *Berlin and London*, 1861-1915—Extra volume, 5 parts, *ib.*, 1870-89, etc., 8vo. (1400), April 8, Sotheby *Harding*, £4 4s.

Philoponus (Honorius). Nova Typis Transacta Navigatio. Novi Orbis Indiae Occidentalis, engraved title in compartments, 18 full-page engravings, including that of Columbus at sea, by Wolfe Kilian, hf. mor., g.e., *s. l. et n.*, 1621, folio (620), July 22, Sotheby *Maggs*, £5

[Inserted are two printed leaves, headed "Observatio de magnete nautico," and a leaf containing a large circular emblematic engraving.]

Phœbe, the Cottage Maid—Cinderella, complete with col. figures, movable heads and bonnets (the second having a folding plate of Cinderella's coach), wrappers, in cases, 1811-14, 8vo. (68), Dec. 6, Hodgson *Myers*, £1 17s.

Picart (B.) Histoire Générale des Cérémonies, Mœurs et Coutumes Religieuses de tous les Peules, engravings, 7 vol., French cf. gt., g.e., *Paris*, 1741, folio (1062), Dec. 17, Sotheby *Quaritch*, £3 3s.

Pichon (Jerome). Life of Charles Henry Count Hoym, trans. (by G. Vicaire), port., plates, etchings (one of 303 copies on handmade paper), hf. mor., silk sides, uncut, *The Grolier Club, New York*, 1899, 8vo. (762), Jan. 22, Sotheby *Maggs*, £2 12s.

Picture of St. Petersburg. *See* Mornay
Picturesque Annual. *See* Heath (C.)
Picturesque Description of North Wales, 20 col. plates, hf. roan, M'Lean, 1823, oblong 8vo. (326), Aug. 7, Sotheby *Braun*, £5 10s.
Picturesque Guide to Bath, Bristol Hot Wells, etc., 16 col. aquatnit plates by Ibbetson, Laporte and Hassell, LARGE PAPER, cl., uncut, 1793, sm. 4to. (357), Dec. 12, Hodgson *Parsons*, £3
Picturesque Tour from Geneva to the Pennine Alps, 12 col. plates, hf. cf., 1792, folio (3720), Feb. 25, Sotheby *Parsons*, £10 15s.
Picturesque Tour through the Oberland, 17 col. engravings and a map, three-quarter mor. gt., t.e.g., uncut, R. Ackermann, 1823, imp. 8vo. (93), Dec. 3, American Art Association $12.50
[£3, orig. orange cl., April 29, Sotheby, Lot 912.]
Picus de Mirandula (Jo.) Epistolae, roman letter, 36 lines to a page, woodcut on title, bds. [*s.l.*, *Antwerp*, Thierry Martens], 28 *Nov.*, 1509, sm. 4to. (340), Dec. 10, Christie *Ellis*, £1 1s.
Piferrer (F.) Nobiliario de los Reinos y Señorios de España, ilustrado con un Diccionario de Heráldica por Don José F. de la Puente y Acevedo, plates in gold, silver and colours, 8 vol. in 7, hf. cf. (rubbed), *Madrid*, 1855-66, 4to. (93), Aug. 7, Sotheby *Quaritch*, £6 5s.
Pignotti (Lorenzo). Favole e Novelle, printed on vell., mor. gt., g.e., *Lond.* (*Parigi*), 1784, 8vo. (1067), Dec. 17, Sotheby *Tregaskis*, £4
Pilpai. [Fabulæ.] Buch der Alten Weisen, **gothic letter**, 34 long lines to a page, front. and 125 full-page woodcuts, rubricated initials and ornamental woodcut initials, oak bds. covered with stamped leather (clasps missing), *Gedrucht vñ vollendet durch lienhart hollen zü vlm, nach cristi geburt* 1483 . . . *xxviii. tag des Mayens* (78), Dec. 10, Christie *Quaritch*, £130
[First ed. in German with date and first with these woodcuts. A few leaves at end wormed. Collation: a10, b-z8, A10 (last blank) = 196 leaves, unnumbered. Illustration in catalogue.]
Pilpai. [Fabulae.] Directorium humane vite alias parabole antiquorũ sapientũ [ed. a Johanne de Capua], **gothic letter**, long lines, 50 to a full page, with signatures, full-page cut in reverse of title and 118 woodcuts, cf., blind stamps, [colophon] *Explicit liber parabolaꝝ antiquoꝝ sapientum* [*s.l.a. sed Angent*, Jo. Prüss, *c.* 1490], sm. folio (77), Dec. 10, Christie *Davis & Orioli*, £42
[Hain *4411. The title-leaf and one or two others have been repaired, two leaves misplaced. Collation: a-m6, n10 = 82 leaves, unnumbered.]
Pilpai. Exemplario contra los engaños y peligros del Mundo, **gothic letter**, numerous cuts and ornamental initials, old mor. ex., g.e. (3 leaves in fac., corners of a few others

defective), *Caragoça*, G. Coci, 1531, sm. folio (80), March 18, Christie *Edwards*, £20

Pindar. Opera, Graece (Vol. i., Olympia), ex editione Oxoniensi (complete in 4 vol., 32mo., 1754-58), printed on silk (3in. by $1\frac{7}{16}$in.), button-holed edges, russ. gt., *Glasguæ*, R. & A. Foulis, 1754, 8vo. (480), Aug. 7, Sotheby *Tregaskis*, £1 18s.

Pinder (Ulrich). Der beschlossene Garten des Rosenkranzes Mariae, **gothic letter**, full-page cuts and a large number of smaller cuts, attributed to Dürer, Hans von Kulmbach, etc., orig. bds. and pigskin, roll borders, clasps, *Nürnberg* [*printer for the Sodalitas Celtica*, ? *Peypus*], 9 *Oct.*, 1505, thick folio (341), Dec. 10, Christie *Quaritch*, £58

[Proctor 11030. Collation: Books 1-5: 1 unnumbered + ff. cccij + 1 blank. Books 6-11: 1 unnumbered + ff. ccxcvii. + Table 2 leaves. Illustration in catalogue.]

Pinder (Ulrich). Speculum passionis domini nostri Ihesu christi, etc., roman letter, double columns, woodcuts, including 32 by Hans Schäufelein, old sheep (name and MS. note on title), *Nürnberg* [*printer for the Sodalitas Celtica*, ? *Peypus*], 30 *Aug.*, 1507, sm. folio (342), Dec. 10, Christie *Tregaskis*, £36

[First ed. The same cuts were used in the second ed. (1519). Collation: A-O6, P4 (last blank, missing) = 93 leaves. Illustration in catalogue.]

Pinto (F. M.) Voyages and Adventures during his Travels in Ethiopia, China, Tartaria, etc., trans. by H. C. [*i.e.*, Henry Cogan], orig. sheep, 1653, sm. folio (258), April 29, Sotheby *Maggs*, £3 5s.

Piozzi (H. L.) The Intimate Letters of Hester Piozzi and Penelope Pennington, ed. by Oswald Knapp, extra illustrated by the addition of 198 holograph letters of Mrs. Piozzi, together with a large number of poems, anagrams, epigrams and prologues in her own handwriting, and a series of letters by Mrs. Pennington, numerous other letters and ports., over 300 contemp. views and caricatures, etc., collected by A. M. Broadley, 6 vol., hf. mor. gt., t.e.g., 1914, 4to. (81), Dec. 12, Hodgson *Gregory*, £58

Pipe Roll Society. Publications, Vol. i.-x., 10 vol., orig. cl., 1884-8, roy. 8vo. (91), Jan. 22, Sotheby *Quaritch*, £1

Pipe Roll Society. Publications, Vol. i.-xxiii., orig. cl., 1884-98, 8vo. (322), July 29, Sotheby *Harding*, £9 10s.

Piranesi (G. B.) Antichità d'Albano e di Castel Gandolfo, engraved title and 50 plates, bds., uncut, *Roma*, 1764, imp. folio (793), Feb. 20, Sotheby *Batsford*, £2 10s.

Piranesi (G. B.) Antichita Romane, with Supplement, 5 vol. —Vedute de Roma, 137 plates, 2 vol.—De Romanorum Magnificentia et Architectura, Architetture e Prospettive, Carceri (Prisons), etc., in 1 vol.—Antiquités de la Grande Grèce, 3 vol., etc., etc., mostly orig. impressions, together 26 vol., French hf. cf. (some of the bindings worn, those of Vol. xvi. and xvii. damaged and some plates water-

stained), *Roma and Paris*, 1748-1807, folio (573), March 13, Hodgson *Medici Society*, £135

Piranesi (G. B.) Antichita Romane, port. and plates, 4 vol., hf. cf. (broken), *Roma*, 1756—Della Magnificenza e dell' Architettura di Romani (and Supplement), port. of Pope Clement XIII., plates, hf. cf. (broken), *ib.*, 1765—Vedute di Roma, engraved title and 61 plates, hf. cf. (broken), n.d., folio (281), Aug. 7, Sotheby *Maggs*, £13

Piranesi (G. B.) Vedute di Roma, engraved title and 34 large double plates, *Roma*, s.d.—Antichità Romane de' Tempi della Repubblica, etc., parte prima e seconda, engraved titles and 30 plates, *ib.*, in 1 vol., old vell., imp. folio (792), Feb. 20, Sotheby *Davis & Orioli*, £6 6s.

Pirckheimer (Bilibaldi). Theatrum Virtutis & Honoris; Oder Tugend Büchlin: Auss etlichen fürtrefflichen Griechischen vnd Lateinischen Scribenten ins Teutsch gebracht, etc., gothic letter, port., by Dürer, his arms by Heinrich Ullrich, an emblematical plate (by Dürer) and long folding plate of "The Triumphal Car" (reduced from the original by Dürer), orig. vell., with ties, in case, *Gedruckt zu Nürmberg bey Paul Kauffmann*, 1606, thick 12mo. (343), Dec. 10, Christie *Edwards*, £5 15s.

[Bound up with this is "Ausszug dern Emblematum vnnd Schulgaben," with engraved plates of medals, Frankf. a. M., 1603.]

Pisis (Rainerus de). Pantheologia, lit. goth., text of Vol. ii. (L-Z], with 30 leaves of table and preliminary matter [Hain *13015, Proctor 1959], painted capitals, contemp. German oak bds. and stamped leather, metal bosses and chain link (worn), old ex-libris of "Conventus Ratisbonensis ff. Ord. Praed" (from Wm. Morris's library, £3 18s. in 1898), *Nurembergae*, Jo. Sensenschmidt et Henricus Kefer, 1473, large folio (3587), Nov. 22, Sotheby *Parsons*, £6 15s.

Pistole, Lezzioni et Vangeli, etc., 146 woodcuts of the Florentine school of the latter end of the XVth century, mor. ex., g.e., by Lloyd (stained throughout), *In Firenze, Appresso i Giunti*, 1578, folio (614), March 18, Christie *Ellis*, £62

[The woodcuts were mostly designed for the first ed. of 1495, but there are many which did duty in the tracts of Savonarola which had appeared in previous years.]

Pistolesi (E.) Il Vaticano Descritto, several hundred outline engravings, 8 vol., hf. mor., g.e., *Roma*, 1829-38, folio (157), Nov. 26, Christie *Sandford*, £4 10s.

[£3 2s., hf. russ., July 22, Sotheby, Lot 312.]

Pitcairn (A.) Apollo Mathematicus: or the Art of curing Diseases by the Mathematicks, 2 vol. in 1, orig. cf., 1695, 12mo. (566), Aug. 7, Sotheby *Heffer*, £1 12s.

Pitman (A.) Miseries of Musick-Masters, first ed., col. front. by G. Cruikshank, cf. gt., g.e., 1815, 4to. (81), May 13, Sotheby *Maggs*, £6 10s.

Pitt-Rivers (Lt.-Gen.) Excavations in Cranborne Chase, plain and col. plates, 4 vol., author's presentation copy, with inscriptions, *Privately printed*, 1887-98—Index by H. St. G. Gray, port., 1905, together 5 vol., cf. gt.—On Primitive Locks and Keys, plates, 1883—King John's House, plates, *Privately printed*, 1890—Address to the Archæological Institute, plates, author's presentation copy, 1897—Antique Works of Art in Benin, plates, *Privately printed*, 1900, together 9 vol., 4to. (497), Aug. 7, Sotheby *Baiten*, £5

Pix (Mrs. Mary). The Spanish Wives, a Farce, 1696—Ibrahim the Thirteenth Emperour of the Turks, 1696—The Deceiver Deceived, 1698—Queen Catharine, or the Ruines of Love, 1698—The False Friend, 1699—The Beau Defeated (1700) —The Czar of Muscovy, 1701—The Double Distress, 1701 —The Conquest of Spain, 1705—The Adventures in Madrid, a Comedy, n.d., in 1 vol., hf. mor., 1696-1705, 4to. (1980), Nov. 5, Sotheby *Dobell*, £8 15s.

Placidus de Titus (D.) Physiomathematica, sive Coelestis Philosophia Naturalibus, plates and woodcuts, *Mediolani*, Jo. B. Malatesta (1650), sm. 4to. (500), April 8, Sotheby *Edwards*, £14 5s.

[XVII. century Italian mor. gt., elaborate gt. tooling, coronetted arms of the Altieri family, g.e. In fine state. Illustration in catalogue.]

Planché (J. R.) Cyclopædia of Costume, col. plates and illustrations, 2 vol., hf. mor. gt., t.e.g., 1876-79, 4to. (2263), Nov. 5, Sotheby *Quaritch*, £5 10s.

Plantation Work. *See* Loddington (Wm.)

Platea (Fr. de). Opus Restitutionum Usurarum et excommunicationum, lit. rom., 174 leaves, the last blank, with signatures in margins to g., afterwards in MS. arabic numerals and sections [Hain *13037, Proctor 6776], painted initials, contemp. Italian (?) leather, with stamps in compartments (worn), *Paduae*, Leonardus Achates, 1473, sm. folio (3589), Nov. 22, Sotheby *Quaritch*, £12 10s.

Platina (B.) De Honesta Voluptate, lit. rom., 118 leaves, including orig. blank, spaces left for Greek quotations [Hain 13049, Proctor 3380], wormed, new mor., *Absque ulla nota*, [at end: "*Platine de Obsoniis, Lib. Fini*"], [*Romae*, Udalricus Hahn, 14—], sm. 4to. (3592), Nov. 22, Sotheby *Quaritch*, £27

Platina (B.) De Honesta Voluptate, lit. goth. parva, 94 leaves, the last an orig. blank [Hain 13052, Proctor 7266], hf. bd., uncut edges, [colophon] . . *Impressuz in Civitate Austrie* [*Cividale*] *impensis & expensis Gerardi* [*Lisa*] *de Flandria nono Kal. Novembris* M°.CCCC°.LXXX°. [1480], sm. 4to. (3593), Nov. 22, Sotheby *Maggs*, £18

Platina (B.) De honesta Voluptate, lit. rom., 96 leaves, including orig. blank [Hain *13056, Proctor 6666], [colophon] *Bōnoniae impressum per Joannē antonium platonidem Benedictorum* . . *Anno domini* MCCCCXCIX.—Apicii Celii

de re Coquinaria libri decem., etc., 32 leaves, lit. rom., with signs. [Hain *1282, Proctor 5539], [colophon] *Impressum Venetiis per Bernardinum* [*de Vitalibus*] *Venetum, s.a.* [*c.* 1500], in 1 vol., mor., gt. ornaments, g.e., by F. Bedford, from the Gaisford library (second book wants 8 leaves), sm. 4to. (3594), Nov. 22, Sotheby *Hodgkin*, £16

Platina (B.) Il Platina delle Vite et fatti di tutti di Sommi Pontifici Romani, italic letter, woodcut on title, repeated at end, contemp. Venetian mor. gt., g.e., tooled with Arabic knots, *Venetia, per Michele Tramezzino*, 1543, 4to. (413), June 10, Sotheby *Davis & Orioli*, £5 5s.

Plato. Dialogues, trans. by B. Jowett, second ed., 5 vol., orig. cl., 1875, 8vo. (378), Aug. 7, Sotheby *Neumayer*, £2 4s.

Plato. Opera omnia, Græcè, XVIIth cent. sheep gt., arms of François de Mailly, Archbishop and Duke of Rheims (rubbed), g.e., prize copy, with MS. inscription on fly-leaf, *Venetiis in aedib. Aldi et Andreæ Soceri mense Septembri*, 1513, folio (260), April 29, Sotheby *Runciman*, £33

[Plautius (Caspar).] Nova Typis Transacta Navigatio, 18 plates, with 2 bars of music of the Indians (title repaired), hf. cf., 1621, folio (561), Oct. 24, Hodgson *Halliday*, £3 10s.

Plautus. Comediæ, italic letter, contemp. Venetian mor., blind tooled, in centre of cover a circular ornament containing the name "Plautus" and on lower cover the nude figure of a man holding a banner, stamped in silver, initials A and C on each side of the figure, silk ties, *Venetiis in ædibus Aldi et A. Asulani soceri, mense Iulio*, 1522, 8vo. (415), June 10, Sotheby *Edwards*, £5 5s.

Plautus. Comedies: Amphitryon, Epidicus and Rudens made English [by L. Echard], MS. notes, with ticket stating these to be by J. Swift, old cf., 1694, 8vo. (870,) Jan. 22, Sotheby *Dobell*, £2 18s.

Playfair (W.) British Family Antiquity, plates of arms in two states (plain and col.), a few leaves dampstained, LARGE PAPER, 9 vol., hf. mor., 1809-11, roy. 4to. (44), Feb. 20, Sotheby *G. H. Brown*, £1 17s.

Playford (Hy.) Harmonia Sacra, front. by S. Gribelin, musical notation, woodcut initials (first title written on), 2 vol. in 1, hf. bd., 1688-93, folio (182), May 13, Sotheby *Bailey*, £2 15s.

Playford (Jno.) Brief Introduction to the Skill of Musick, second ed., woodcuts, musical notation (one leaf cut close), modern cf. gt., *W. Godbid for John Playford*, 1658, 8vo. (42), May 13, Sotheby *Ellis*, £5 5s.

Playford (Jno.) Brief Introduction to the Skill of Musick, fourth ed., port., plates and musical notation, cf. gt., *W. Godbid for J. Playford*, 1664, 8vo. (43), May 13, Sotheby *Quaritch*, £3 3s.

Playford (Jno.) Brief Introduction to the Skill of Musick. port., musical notation, old sheep, with initials T. C. G. M., 1666, 8vo. (737), Jan. 22, Sotheby *Dobell*, £2 12s,

Playford (Jno.) Psalms and Hymns in Solemn Musick of

foure Parts, first ed., musical notation from type, cf. gt., 1671, 8vo. (326c), May 14, Sotheby *Ellis*, £7

Playford (Jno.) Whole Book of Psalms, first ed., front., musical notation, mor. gt., g.e., 1677, 8vo. (44), May 13, Sotheby *Bailey*, £3 10s.

Playing Cards. *See* Tarocchi Prints

Plenarium. [Evangelia et Epistolæ.] Set of the Woodcuts, 49 in number, taken from the first (?) ed., col., cut close and hinged in a 4to. vol., mor. ex., g.e. [*s.n.*, *Augsburg*, G. Zainer, *c.* 1473-4] (345), Dec. 10, Christie *Quaritch*, £17 10s.

[There is one cut missing (as compared with the 1474 ed.), viz., No. 25, the Transfiguration, and there are no duplicates as in the complete book.]

[Plenarium. Evangelia et Epistolae, in German.] Fol. 1: ¶ In dem namen des herren amē. Hie vachet sich an ein plenari nach ordenung der heiligē cristelichen kirchen, gothic letter, 34 lines to a page, 49 woodcuts (54 with repeats), all with contemp. colouring, ornamental initials, modern pigskin, g.e. (fine copy) [*s.l. et typ.*, *Augsburg*, Gunther Zainer], 1474, sm. folio (344), Dec. 10, Christie *Quaritch*, £58

[Second ed. Not in Hain or Proctor. Wanting the front. Collation: [Front.] + j-clvi. [error for clvii.] and j-clxxxiiij.]

[Plenarium.] Dat boek des hylligen Ewangelij Profecien vñ Epistelen ouer dat ghantze yaer myt der Glosen vnde Exempelen, gothic letter, double columns of 49 lines, woodcuts, a-o, A-V, aa-dd6 (last leaf blank) = 228 leaves, 18th cent. c.f. gt., with crowns and Tudor rose (from the library of William Morris), *Steffani Andes inwoner vnde borgher der stad Lübeck*, 1506, sm. folio (346), Dec. 10, Christie *Quaritch*, £26

Plenarium oder Ewangelij buch: Summa vnd Winter teyl, durch dz gantz iar in einē ieden Sontag, von der zeyt, vñ vō den Heiligē, gothic letter, double columns of 48 lines, title with Urs Graf's monogram, full-page cut of the Crucifixion on verso, 5 large cuts by Schäufelein, also 52 smaller ones by him, another small set by Urs Graf, ornamental woodcuts, etc., orig. wooden bds. and stamped pigskin, *Basle*, Adam Petri, 24 *Mar.*, 1514, folio (347), Dec. 10, Christie *Maggs*, £6 10s.

[The first of A. Petri's four editions. Collation: prel. 8, a-z, A-Y6, z8 = 286 leaves.]

Plinius Secundus (the elder). Historia Naturalis, lit. rom., 268 leaves, including the blanks [Hain *13094, Proctor 6851], old cf. (damaged), [colophon on fol. 264] *Parmae impressus Opera et impēsa Andreae Portiliae . . . Anno . . .* M.CCCC.LXXXI. *octavo Idus Julii*, large folio (3596), Nov. 22, Sotheby *Maggs*, £6 15s.

[£3 3s., apparently same copy, returned for defects, Feb. 20, Sotheby, Lot 286.]

Plinius Secundus (the elder). Historia Naturalis a D. Johanne Caesario Juliacen. vindicatum, etc., bound in 3 vol., *Coloniae* [*printer's name erased, Eucharius Cervicornus*], 1524, 8vo. (467), April 8, Sotheby *Quaritch*, £21
[XVI. century Italian cf., frame sides, arms of the Chigi family, g.e., well preserved.]

Plinius Secundus (the elder). Historia Naturalis, a Paulo Manutio multis in locis emendati, ed. Aldina, contemp. Venetian mor. gt., title and arms of Demetrio Canevari in centres, g.e., well preserved, *Venetiis, ap. Paulum Manutium Aldi jr.*, 1559, sm. folio (106), Dec. 17, Sotheby *Quaritch*, £64

Plinius Secundus (the elder). Historia Naturalis, lib. xxxvii., Delphin ed., front., 5 vol., russ. gt., *Parisiis*, 1685, 8vo. (341), Jan. 23, Puttick *G. H. Brown*, £1 2s.

Plinius Secundus (the elder). Historie of the Worlde, commonly called The Natural Historie, trans. by Holland, first ed., with the leaf of errata and imprint, 2 vol. in 1, old cf., A. Islip, 1601, folio (606), Dec. 19, Hodgson *Maggs*, £2

Plinius Secundus (the younger). Epistolæ, ed. prima Aldina (stained), contemp. Venetian? oak bds. and leather, stamped ornaments, clasps (worn and damaged), *Venetiis in aedib. Aldi et Andreae Asulani Soceri, Mēse Novembri*, 1508, 8vo. (3598), Nov. 22, Sotheby *Ellis*, £74
[Presented by Erasmus to Louis Carin, with autograph note of Erasmus and inscriptions in Latin and Greek.]

Plot (R.) Natural History of Staffordshire, LARGE PAPER, folding and other plates (some on guards and one inlaid) (title, 4 plates and 2 leaves repaired, names on title and page 1, some leaves washed), cf. gt., g.e., by Tout, *Oxford*, 1686, folio (351), July 29, Sotheby *Halliday*, £4 5s.

Plot (R.) Natural History of Staffordshire, plates and the folding map, the "Directions" for understanding the map being on 3 pp., old cf. (rebacked), *Oxford*, 1686, folio (1117), Oct. 23, Sotheby *Walford*, £4 4s.

Plot (R.) Natural History of Stafford-shire, folding map and plates, proposals and list of subscribers, no leaf of "arms omitted," contemp. mor., arms of Walter Chetwynd, of Ingestre, g.e., *Oxford*, 1686, folio (547), March 19, Puttick *Quaritch*, £5

Plot (R.) Natural History of Staffordshire, map (mounted and slightly torn) and plates, mor. ex., *Oxford*, 1686, folio (417), June 10, Sotheby *Gladstone*, £7

Plutarch. Epithome Plutarchi [a Julio Caesare Cantelmo], lit. goth., 36 lines (4 prel. leaves and CLIIII. numbered leaves), cut of Plutarch writing, within border, floriated initials (margins wormed), vell., *Impssuz Ferrarie ꝑ magsz Laurētiū d̄ Valētia 17 febr.* 1501, sm. 4to. (3602), Nov. 22, Sotheby *Quaritch*, £7

Plutarch. Ex Plutarcho versa per Des. Erasmum Roterodamum recognita, roman letter, 36 lines to a page, title

within Holbein border, 2 other leaves with borders, ornamental initials (some by Holbein), a-x4 = 84 leaves, numbered, hf. vell., *Basle*, J. Froben, 1520, sm. 4to. (348), Dec. 10, Christie £2 5s.

Plutarch. Lives of the Noble Grecians and Romaines, trans. by Sir T. North, old vell., r.e., *R. Field for T. Wight*, 1603, folio (263), April 29, Sotheby *Runciman*, £7

Plutarch. Lives of the noble Grecians and Romans, trans. by Sir T. North, engraved title by F. Barlow, old cf., 1657, folio (996), Jan. 22, Sotheby *Thorp*, 18s.

Plutarch. Lives of the Noble Grecians and Romans, Englished by Sir T. North, 6 vol., orig. buckram, *Tudor Translations*, 1895-6, 8vo. (373), Oct. 23, Sotheby *Bain*, £7

Plutarch. Opera (Graecè), cum Latina interpretatione, 13 vol., XVIIIth cent. French mor. gt., g.e., with book-label of Bibliotheca Lamoniana, (*Parisiis*), 1572, 8vo. (262), April 29, Sotheby *Edwards*, £7 5s.

Plutarch. Opera, Gr. et Lat., cum notis variorum et Vita Plutarchi, cura Jo. Rualdi, LARGE PAPER, ruled throughout in red, port. of Plutarch on title by L. Gaultier, equestrian port. of Louis XIV. and port. of Brulart de Sillery, 2 vol. in 4, old French mor. gt., g.e., by Derome le jeune, with his ticket (Syston Park copy), *Lut. Par. typiis Regiis*, 1624, folio (621), July 22, Sotheby *Parsons*. £14 10s.

Plutarch. Problemata emendatissima [edidit Calphurnius Brixiensis], lit. rom., long lines, 24 to a full page, 63 leaves, with irregular signs. (compare Proctor 4454, of which this is perhaps a piracy), printed on very thin paper, mor., stamped, inside gt. ornamental border, silk doublures, joints, g.e. (C. Lewis ?), finely bd., ex-libris of the Duke of Sussex [*Venetiae, Domincus Silprandus* [*Proctor*]: *Ferrara, Bellfortis* [Dunn], c. 1477, sm. 4to. (3600), Nov. 22, Sotheby *Quaritch*, £4 10s.

Pocock (W. I.) Historical Notices relative to the Country and City of Algier, 3 col. aquatints, no separate title, orig. bds., 1817, oblong folio (888), April 29, Sotheby *Spencer*, £3

Poe (E. A.) Eureka: A Prize Poem, first ed., orig. black cl., *New York*, G. P. Putnam, 1848, 12mo. (429), Dec. 3, American Art Association $10

[£4 10s., same state, May 14, Sotheby, Lot 1037.]

Poe (E. A.) Works, ed. by N. P. Willis and J. R. Lowell, port., 3 vol., hf. cf. gt., *Redfield*, 1853, 8vo. (1893), Nov. 5, Sotheby *Quaritch*, £1 11s.

Poe (E. A.) Works, ed. by J. H. Ingram, port., 4 vol., *Edinb.*, 1874—Life, Letters and Opinions, by J. H. Ingram, port., 2 vol., 1880, together 6 vol., 8vo. (1891), Nov. 5, Sotheby *Quaritch*, £1 2s.

Poe (E. A.) Works, "Amontillado" ed., Memoir by R. H. Stoddard, one of 315 copies, port. and fac., 8 vol., orig.

cl., uncut, t.e.g., *New York*, n.d., 8vo. (1892), Nov. 5, Sotheby *Edwards*, £3 7s.

Poetical Magazine (The), col. plates by Rowlandson, 4 vol., with Supplement to vol. iv. (complete set), hf. cf. (engraving of Vol. iv. cut into), 1809-11, 8vo. (1276), Oct. 23, Sotheby *Tregaskis*, £3 10s.

Poetical Magazine (The), 52 col. and tinted plates by T. Rowlandson (and others), 4 vol., new hf. mor. ex., g.e., R. Ackermann, 1809-11, 8vo. (1030), July 22, Sotheby *Heffer*, £9

Poggio (G. F.) Facetiæ, lit. rom., 68 leaves, without marks, old English mor., y.e. [Hain 13187], Wodhull copy, [colophon] *Expliciunt facecie Pogii florētini viri eloquētissimi. Impresse ferrarie die qnto augusti* MCCCCLXXI. *s. n. impr.* [Andreas Belfortis], sm. 4to. (3605), Nov. 22, Sotheby *Davis & Orioli*, £20

Poggio (G. F.) Facetiae, semi-gothic letter, illuminated initial in gold and colours, other initials painted, cf. gt., arms of Marquis d'Adda on sides [*s.n.*, *Nürnberg*, A. Koberger, *c.* 1472], sm. folio (350), Dec. 10, Christie *Quaritch*, £26

[Hain 13183, Proctor 1975. Collation: 48 leaves without marks (the first and last two are blanks, the latter missing).]

Poggio (G. F.) Facetiae, semi-gothic letter, 30 lines to a page, illuminated initial, cf. gt. (Heber copy) [*s.l.*, *Nürnberg*], F. Creussner, 1475, sm. folio (351), Dec. 10, Christie *Quaritch*, £20

[Hain 13188. Collation: 68 leaves, the first blank, without marks.]

Poggio (G. F.) Facetiæ, gothic letter, old cf., ex-libris of Richard de Ruffey (writing on title and few fore-edges stained), *Imp'ssus Basilee p. N. K[esler]*, 14 *Mar.*, 1488, sm. 4to. (352), Dec. 18, Christie *Quaritch*, £11

[Hain 13195, Proctor 7666. Collation: a-g8, hi6 (last blank, missing) = 67 leaves.]

Poggio (G. F.) Facetiæ, mor. gt., g.e., *Venet.*, 1500, 4to. (1074), Dec. 17, Sotheby *Tregaskis*, £2 15s.

Poggio (G. F.) [Facetiæ.] Amœnissima et Pudica Iocorum Facetiarumque Sylva, title within border, woodcuts on back of title, old hf. roan, from the Heber library, *Argentorati excudebat M. Iacobus Cammer Lander Kal. Martias*, 1542, 8vo. (535), May 14, Sotheby *Tregaskis*, £3 15s.

Poggio (G. F.) [Facetiæ.] Facetiarum liber, 93 leaves, lit. goth., 7 leaves of table preceding the work, painted initials (a single wormhole occurs in some leaves), modern mor. gt. back, g.e. [Proctor 3368], *Absque ulla nota* [? *Rome*, ? U. Han], sm. 4to. (418), June 10, Sotheby *Quaritch*, £50

Poggio (G. F.) Opera, 186 leaves, roman letter, 49 lines to a page, title, with cut signed by Urs Graf, initials, 18th cent. French mor., in the style of Derome, g.e., with initial

B at tail (John Mitford's copy), *Strassburg, J. Schott for J. Knoblouch*, 1 *Sept.*, 1513, sm. folio (349), Dec. 10, Christie *Parsons*, £7

Pole (Reg.) Ad Henricum VIII. pro Ecclesiasticae Unitatis Defensione Libri quatuor, first ed., hf. vell., *Romae, A. Bladus* (*Typis Aldinis*), n.d. [1536], folio (157), Dec. 17, Sotheby *B. F. Stevens*, £15

Polindo. Historia del inuencible cauallero dō Polindo hijo del rey Paciano rey de Numidia, lit. goth., double columns, title in red and black, with three small woodcuts above, old English mor. gt., coat-of-arms blind stamped in centre, g.e., from the White Knights and Heber collections, [colophon] *Fue impressa la presente historia en la muy noble y imperial çibdad de Toledo a diez de Abril*, 1526, sm. folio (536), May 14, Sotheby *Quaritch*, £34

Politianus (Ang.) Miscellaneorum Centuria Prima, with the Hymn of Callimachus, verses of the Sibyls, etc., printed in Greek, old English mor. ex., g.e. (from the Pembroke collection, £35 in 1914) [Hain 13221, Proctor 6149] (wormed and with hole in first leaf, wanting, as usual, the 2 leaves of "Emendationes"), *Impressit ex archetypo Ant. Miscominus . . . Florentiæ, Anno Salutis* 1489, sm. folio (617), March 18, Christie *Maggs*, £25

Politianus (Ang.) Opera omnia, roman letter, modern bds. and russia, clasps (one defective), monastic style [Hain-Copinger 13218, Proctor 5567], [colophon] *Venetiis in ædibus Aldi Romani mense Iulio*, 1498, folio (419), June 10, Sotheby *G. D. Smith*, £12

Political History of England, ed. by W. Hunt and R. L. Poole, 12 vol., orig. cl., 1905-16, 8vo. (528), June 17, Sotheby *Neumayer*, £3

Pollard (A. F.) Henry VIII., one of 1,150 copies on fine paper, plates and vignettes, front. port. in gold and colours, mor. ex., royal arms in centre, g.t., by Rivière, Goupil & Co., 1902, 4to. (549), Oct. 23, Sotheby *Sotheran*, £5 7s. 6d.

[£3 10s., paper covers, ports. (one col.) on Japanese vell., with duplicate set of the plates, 250 copies printed, same sale, Lot 648.]

Pollard (A. F.) Henry VIII., col. front. (with plain duplicate), plates in duplicate, one of 250 copies on Japanese paper, mor., decorated with a design formed by inlayings, doublures, with inlayings, uncut, t.e.g., by the Guild of Women Binders, in case, Goupil & Co., 1902, 4to. (244), July 29, Sotheby *Campbell*, £5 5s.

Pollard (A. W.) Shakespeare Folios and Quartos, a Study, illustrations, orig. hf. bds., 1909, folio (771), April 8, Sotheby *Rimell*, £2 2s.

Polo (Marco). Book of Marco Polo . . . concerning the East, trans. by Col. Henry Yule, first ed., maps and illustrations, presentation copy and with three A.L.s. from the

translator, 2 vol., orig. cl., 1871, 8vo. (433), June 17, Sotheby *G. H. Brown*, £2

Polo (Marco). Libro . . . de las cosas maraui llesa q̃ vido en las partes orientales: conuiene saber en las Indias, Armenia, Arabia, Persia, e Tartaria, **gothic letter**, ornamental initials, mor., g.e., by Hardy, *Logroño*, Miguel de Eguia, 1529, sm. folio (500), March 18, Christie *Edwards*, £45

Poltock (Robert). *See* Paltock

Polyanthea. Hoc est Opus suavissimis Floribus Celebriorum sententiarum, etc., *S. Gervasii ex typ. Vignonianis*, 1604, sm. folio (47), April 8, Sotheby *Tregaskis*, £10 10s.
[XVII. century French mor., tooled, with double C and the arms of Charles Louis d'Orleans-Valois, natural son of Charles IX. and Marie Touchet.]

Polybius. History of Polybius the Megalopolitan, trans. by Sir H. S[hears], with a Character of Polybius and his Writings, by Dryden, first ed., name on title, 2 vol., old cf., 1693—Another copy, wanting map, old cf. (rebacked), 1693, together 4 vol., 8vo. (600), April 29, Sotheby *Wise*, £2 5s.

Pomponius Mela. Cosmographia, 59 leaves, with signs. [Hain 11012, Proctor 5658], hf. vell., *Absque ulla nota*, "*Pomponii Mellae Cosmographiae liber explicit*" [*Venetiis, unknown press, c.* 1477], sm. 4to. (3461), Nov. 22, Sotheby *Quaritch*, £41

Pomponius Mela. Cosmographia, lit. rom., 48 leaves, with signs., woodcut initials [Hain *11017, Proctor 4174], modern russ., [colophon] *Impressum . . Venetiis per Franciscum Renner de Hailbrun*, 1478, sm. 4to. (3609), Nov. 22, Sotheby *Newton*, £21

Pontianus. Dicta aut facta septem Sapientum, miro quodam artificio in se complectens, 46 leaves, **gothic letter**, 37 lines to a page, cut on verso of title and 27 other woodcuts, mor., t.e.g., *Strassburg* [? Gruninger or Hüpfüff], 1512, sm. 4to. (411), Dec. 10, Christie *Sotheran*, £7 10s.

Pontificale Romanum. [Ad finem] "Explicit Pontificalis Liber magna diligentia R. P. D. Augustini Patricii de Piccolominibus et Joannis correctus et emendatus," etc., ed. princeps, **lit. goth.**, 298 leaves, leaf of register at end [Hain 13255, Proctor 3670], painted initial on first page and other painted initials (a few leaves wormed), new hf. mor., g.e. (Ashburnham copy, £12 10s. in 1898), [colophon] *Impressus Rome Opera . . . Magistri Stephani Planck . . . Anno domini* . . MCCCCLXXXV . . XX. *mensis Decēbris* [1485], folio (3611), Nov. 22, Sotheby *Maggs*, £16

Pontificale. [Colophon]: Finit liber Pontificalis ēmedatus diligētia Reverendi in xpō patrius d̄nī Jacobi de Lutiis utriusq̃ Juris doctoris Ep̄i Caiacōn et d^{n}i Joannis Burckardi Capelli, **lit. goth.**, musical notes (first leaf mended, some leaves wormed), mor. gt., tooled to a Lyonese

pattern, g.e., *Rome*, Stephen Plannck, 1497, folio (516), April 29, Sotheby *Bound*, £10

Pontificale noviter impressum per pulchrisque Characteribus diligentissime annotatum per Jacobum de Luciis et Jo. Burkardum, **gothic letter**, musical notes, woodcut initials, MS. alterations, English oak bds. and stamped leather (repaired) (from the William Morris library, £3 16s. in 1898, and the Dunn library, £6 in 1914), *Lugduni, Jo. Moilin al's de Cambray expensis L. Martin*, 1511, sm. folio (623), March 18, Christie *Tregaskis*, £11 10s.

Pontificale Secundum Ritum Sacrosancte Romane ecclesie, **lit. goth.**, last 4 leaves mended (2 leaves defective), mor. ex. tooled to a Lyonese pattern, g.e., *Lugduni*, Hector Penet, 1542, folio (515), April 29, Sotheby *Bound*, £7

[The page at the beginning of each of the three parts is surrounded with a woodcut border. Throughout the book are small woodcuts. In the leaf number 113 is shown the bishop inscribing the cross of consecration on the cinder-strewn floor of the church, and there are some illustrations of the forms of reception of various royal personages.]

Pontus et Sidonia. Von Adelischen Mannlichen Tugenten, Erbarkeyt, vnnd Zucht, Ritter Pontus. Ein Rhümreich, Zierlich, vnnd Fruchtbare Histori, etc., **gothic letter**, 52 lines to a page, title above a woodcut by Schäufelein and over 40 other cuts by him and others, mor. ex., g.e., arms of Baron Seillière on sides [*s.l., Augsburg* ? H. Steiner, 1548], sm. folio (353), Dec. 10, Christie *Quaritch*, £10

Pool (Robt.) and Cash (Jno.) Views of the most Remarkable Public Buildings, etc. in the City of Dublin, maps and engravings, hf. russ., *Dublin*, 1780, 4to. (613), July 29, Sotheby *Dunlop*, £1 8s.

[Pope (A.)] Essay on Criticism, first ed. (A to F2 in fours, including title), cf. ex., *Printed for W. Lewis . . . . And sold by W. Taylor . . . . T. Osborn . . . . and J. Graves*, 1711, sm. 4to. (189), Dec. 6, Hodgson *Dobell*, £8

Pope (A.) Rape of the Lock, first ed., front. and plates by Du Guernier (one defective), new mor. ex., Bernard Lintott, 1714, 8vo. (78), June 3, Sotheby *Bumpus*, £7

Popple (Hy.) Map of the British Empire in America, 21 sheets, all col., engraved by W. H. Toms, old hf. sheep, 1733, folio (265), April 29, Sotheby *H. Stevens*, £8 8s.

Porcacchi (Thomaso). Il Primo Volume delle Cagione delle Guerre Antiche, woodcut initials and ornaments (Vol. i., all published), contemp. Italian mor. gt., r.e., *Vinegia*, G. Giolito, 1566, sm. 4to. (103), Dec. 17, Sotheby *Parsons*, £4 4s.

Porphyrius. Ysagoge cum commentario Boecii, **gothic letter**, 224 leaves, painted initials, on the first leaf is an illuminated initial and emblazoned coat-of-arms [Hain 1663, Proctor 6679], mor. ex. [*s.n., Sixtus Riessinger, Neapoli, c.* 1475], sm. folio (624), March 18, Christie *Quaritch*, £32

Porson (Richd.) Eloisa in Dishabille, an Amatory Poem, 8 col. plates by Williams, hf. cf. gt., 1827, 8vo. (1908), Nov. 5, Sotheby *Spencer*, £2 18s.

Porter (R. K.) Travelling Sketches in Russia and Sweden, second ed., col. plates of costume, etc., 2 vol. in 1, 1813, 4to. (3687), Feb. 25, Sotheby *Parsons*, £3

Porter (S. W.) "O. Henry"—Cabbages and Kings, first ed., orig. cl., *New York*, 1904, 12mo. (204), March 13, American Art Association $37.50

[At the same sale some other works by the same author were disposed of. All were first eds., in the orig. cloth:—The Gentle Grafter, 1908, $7.50; Heart of the West, 1907, $40, and $15 (rubbed); Options, 1909, $7; Roads of Destiny, 1909, $6 (rubbed); The Four Million, 1906, $65; Wind of Destiny, 1916, $40, and A Musical Comedy, Books and Lyrics, by "O. Henry" and Franklin P. Adams, 14 parts, 4to., orig. wrappers, bound in 1 vol., hf. mor., pub. without date (1909), $75.]

Portlock (N.) & Dixon (Geo.) Voyage round the World, port., plates and maps, orig. bds., uncut (2 copies), 1789, 4to. (925), Dec. 4, Sotheby *Last*, £3 10s.

[£2 4s., russ. ex., July 29, Sotheby, Lot 624.]

Portraits des Grands Hommes, Femmes illustres, et Sujets Mémorables de France, engraved title in sepia, dedication and 191 ports. and plates by Sergent, Morret, Roger, etc., printed in colours, 3 vol., old hf. cf., crest on sides, *Paris, chez Blin*, n.d. (1786-92), folio (889), April 29, Sotheby *Parsons*, £92

Postillae maiores totius anni oīa que alie antea impresse continebât comprehendentes, etc., lit. goth., numerous figured woodcuts and ornamental initials, contemp. English royal oak bds. and leather, stamped panel of a Tudor rose, supported by a dragon and leopard on upper cover, and a crowned spread-eagle on the under, borders of animals and foliage, and a rose in each corner, clasp catches (repaired) (from Edmund Waterton's library), *Lugduni*, P. Petrum Bailli, 1526, sm. folio (3617), Nov. 22, Sotheby *Parsons*, £20

Potherie (De B. de la). Histoire de l'Amérique Septentrionale, first ed., map and plates, 4 vol., old cf. gt., *Paris*, 1722, 8vo. (190), Dec. 19, Hodgson *Stevens, Son & Stiles*, £6 17s. 6d.

Poullain. Cabinet Poullain Collection de Cent-vingt Estampes . . . du Cabinet de M. Poullain, par le Sieur-Moitte et Fr. Basan, orig. impressions, hf. bd., uncut, *Paris*, Basan et Poignant, 1781, 4to. (737), Feb. 20, Sotheby *Maggs*, £5 5s.

Powel (Jno.) Assize of Bread. Together with Sundry Good and Needfull Ordinances for Bakers, Brewers, Inholders, Victualers, Vintners and Butchers, and also other Assizes in Weights and Measures, black letter (28 leaves), small woodcuts in compartments, old stamped russ., gt. crest

of a horse's head, g.e., *Printed by William Stansby, and Sold by John Budge*, 1615, sm. 4to. (1037), July 22, Sotheby *Maggs*, £5

[Pownall (H.)] Some Particulars relative to the History of Epsom . . . by an Inhabitant, 5 col. views and front. of the East window, Epsom Church, also in col., mor. gt., t.e.g., uncut, by Sangorski and Sutcliffe, *Epsom*, 1825, 8vo. (507), Dec. 3, American Art Association $30

Prætorius (M.) [*i.e.*, Michael Schulz]. Syntagma Musicum . . . in quatuor tomos distributum, 3 vol. in 1, including supplement of woodcuts of musical instruments (with separate title within woodcut border), musical notation, 3 leaves of the Epistola Dedicatoria and one leaf in Vol. ii. mended (a few leaves discoloured), vell., blue edges, Vol. i., *Witteberge*, J. Richteri, 1615—Vol. ii., iii., *Wolffenbuttel*, E. Holwein, 1619-20, 4to. (115), May 13, Sotheby *James*, £12

[Vol. i., entirely in Latin, treats of the sacred music of the Jews, etc. Vol. ii., entirely in German, describes the various musical instruments in use at the time. Vol. iii. treats of contemporary music. The fourth volume was never published.]

" Pragmatica Sanctio." [On a.] " [C]Arolus dei gracia francoruz rex Universis presentes litteras inspecturis Salutem " . . . lit. goth., long lines, 31 to a full page, 30 leaves, with signs. [unmentioned by bibliographers], new mor., *Absque ulla nota*, " *Explicit Pragmatica Sanctio. Deo gracias* " [*Tolosae*, H. Mayer, *types* 1, 3 (14—)], sm. 4to. (3619), Nov. 22, Sotheby *Quaritch*, £10

Prendergast (J. P.) Cromwellian Settlement of Ireland, second ed., maps and fac., orig. cl., uncut, 1870, 8vo. (581), July 29, Sotheby *Maitland*, £2

[Prescott (Robt.)] A Letter from a Veteran, to the Officers of the Army Encamped at Boston, pp. 19 (1), *America* [*New York*], *printed* [*by Hugh Gaine*] *in the Year* 1774 (111), April 11, American Art Association $90

[Attributed to the British General Robt. Prescott. Reproduction of title in catalogue.]

Prescott (W. H.) [Works.] Historical and Critical Works, Library ed., ports., 12 vol., hf. cf. gt., t.e.g., Routledge, n.d., 8vo. (613), Oct. 23, Sotheby *Roig*, £4

Present State of New-England, with Respect to the Indian War . . . Licensed Decemb. 13, 1675. Roger Lestrange (12 leaves, the first and last blank), *Printed for Dormann Newman, at the Kings-Arms in the Poultry, etc.*, 1676—A Continuation of the State of New England, being a further Account of the Indian War, together with an Account of the intended Rebellion of the Negroes in the Burbadoes, Licensed March 27, 1676. Henry Oldenburg (12 leaves, first and last blank), *T. M. for Dorman Newman*, 1676, both pieces sewed and uncut, in the finest possible condition, folio (250), June 26, Puttick *H. Stevens*, £90

[Prévost (Abbé).] Avantures du Chevalier des Grieux et de Manon Lescaut, front., mor. ex., g.e., by Hardy-Mennil, *à Londres, chez les Frères Constant à l'Enseigne de l'Inconstance*, 1734, 8vo. (537), Feb. 20, Sotheby *Davis & Orioli*, £1 14s.

Price (Lake). Tauromachia, or the Bull-Fights of Spain, 26 col. lithographs, hf. mor., t.e.g., J. Hogarth, 1852, folio (890), April 29, Sotheby *Lewine*, £7

Price (Wm.) New Plan of ye Great Town of Boston in New England in America, broadside, 21¼ by 25 inches, *Printed and sold by Wm. Price at ye Kings Head and Looking Glass in Cornhill near the Town House in Boston* (1743), folio (526), April 29, Sotheby £68

Primaleon. La Quarta Parte del Libro di Primaleone . . di Grecia nella lingua Italiana, italic letter, contemp. Venetian mor. gt., scroll borders and panels, edges tooled and gt., *Venetia per Michele Tramezzino*, 1560, 8vo. (540), May 14, Sotheby *Edwards*, £18 10s.

Primaleon. Libro del inuencible Cauallero Primaleon dijo de Palmerin de Oliua, lit. goth., large woodcut on title, modern cf. ex., g.e. (first leaf mended), *Fue impresso con licencia en Lisboa, en casa de Manuel Ioan*, 1566, folio (541), May 14, Sotheby *Quaritch*, £7 15s.

Primaleon. Los tres libros del muy efforçado cauallero Primaleon et Polendos, 3 parts, roman letter, long lines, three titles in red gothic letter, surmounted by woodcut in each case, numerous small cuts, orig. limp vell., *Acabase de imprimir en la inclita ciudad del Senado Veneciano*, 1534 . . . *y sue Impreso por M. Iuan Antonio de Nicolini de Sabio alas espesas de M. Zuan Batista Pedreçan*, folio (538), May 14, Sotheby *Edwards*, £14

[Primaleon.] Primaleone nel quale si narra a pieno l'historia de suoi valorosi fatti e di Polendo suo fratello, nuovamente tradotto dalla lingua Spagnuola nella nostra buona Italiana, italic letter, contemp. Venetian mor. gt., floral scrolls, tooled and gt., *Vinegia per Michele Tramezzino*, 1548, 8vo. (539), May 14, Sotheby *Davis & Orioli*, £6 10s.

[Primer.] "Prymer in Englyshe and in Laten is newly translatyd after the Laten texte," black letter, device of Jehan le Marchant on title, small woodcuts, CXXXVI. numbered folios, including title, the last leaf not numbered, signs. A-K in eights [Hoskins 138], perfect and in good state, modern cf. (Sir Francis Freeling's copy). [colophon] *Imprynted in Rowen the yeare of Our Lorde* M.CCCCC.XXX.VIII. [1538], cr. 8vo. (3623), Nov. 22, Sotheby *Quaritch*, £70

[Primer.] Prymer both in Englyshe and Latin [with Calendar and "The Pystels and Gospels of the Sondayes and festyvall holy dayes, newly corrected and amended"], black letter (top margin of title frayed and written on, wants * j), old cf., in case [colophon at end of Epistles] *Printed . . . in the house late the graye friers, by Richard*

Grafton and Edward Whyte-churche, 1540, sm. 8vo. (260), June 3, Sotheby *Bailey*, £18

Priscianus (C.) De octo partibus orationis (et alia opuscula), on the first page a painted initial, with shield emblazoned, supported by two centaurs, a few other illuminated initials and the rest painted, blank spaces left for Greek [Hain 13355, Proctor 4025], old English mor. ex., g.e. (from the Pembroke collection, £135 in 1914), *Without place or printer's name* [*Venice, Wendelin of Speier*], 1470, sm. folio (627), March 18, Christie *Maggs*, £95

Priscianus (C.) De octo partibus orationis [et alia opuscula], 283 leaves [Hain *13354, Proctor 5887], contemp. MS. marginal notes, vell., *Absque ulla nota* [*Mediolani, printer of "Servius in Vergilium,"* 1475], sm. folio (628), March 18, Christie *Quaritch*, £10 10s.

Procter (B. W.) An Autobiographical Fragment, port., illustrated by the insertion of 25 ports., etc., cf. gt., t.e.g., 1877 (113), Dec. 12, Hodgson *Shepherd*, £2 5s.

Proctor (Robt.) Index to the Early Printed Books in the British Museum, 3 vol., hf. mor., uncut, t.e.g., 1898-1903, 4to. (632), March 18, Christie *Quaritch*, £16

Propert (J. L.) History of Miniature Art, plates (name on hf.-title), orig. cl., 1887, folio (323), July 22, Sotheby *Sotheran*, £6

Prophetæ Minores, Hebraicè, a finely printed ed., cf., *Excudebat typis Plantinianis Franciscus Raphelengius, anno* 1588, 8vo. (74), Dec. 17, Sotheby *Ellis*, £2 2s.

Prosody (Dr.), Tour of. *See* Combe (W.)

Prospects of the most Remarkable Places in and about the City of London, 30 folded plates, including title, orig. hf. binding, H. Overton, n.d., 4to. (187), June 26, Puttick *F. Edwards*, £3 7s. 6d.

Prout (Sam.) Facsimiles of Sketches in Flanders and Germany, title, dedication, list of subscribers and 50 col. lithographs, hf. roan (damaged), C. Hulmandel, n.d. (1833), folio (891), April 29, Sotheby *Aston*, £20 [£4 5s., hf. roan, lithographs not col., same sale, Lot 892.]

Prudentius. Opera, lit. goth., two sizes, in double columns and long lines, small stamp, "Bibliotheca Regia," on title and on last page, mor. gt., g.e. (some leaves wormed and mended) [Campbell 1456, Proctor 9031], *Absque ulla nota* [*Deventer*, Rich. Paffroet, *c.* 1497], sm. 4to. (425), June 10, Sotheby *Davis & Orioli*, £8

Prudentius. Opera, Roman and Greek type, 37 long lines to a page, with signatures, contemp. MS. notes on a few leaves (10 leaves stained), mor., y.e., *Venetiis*, Aldus, 1501, sm. 4to. (426), Aug. 7, Sotheby *Maggs*, £1 10s.

Prynne (Wm.) Brief Animadversions on, Amendments of, & Additional Explanatory Records to The Fourth Part of the Institutes of the Lawes of England, first ed., orig. cf., line tooled with fleurons, dedication copy to King Charles

II., with the royal arms in gold, *T. Ratcliffe and T. Daniel for A. Crooke (& others)*, 1669, sm. folio (1155), July 22, Sotheby *Maggs*, £6 5s.

Prynne (Wm.) Defence of Stage-Plays, mor. ex., 1649, 4to. (902), April 8, Sotheby *Edwards*, £4 10s.

Prynne (Wm.) Histrio-Mastix: the Player's Scourge, orig. ed., cf. (broken), *Printed by E. A. and W. I. for Michael Sparke*, 1633, 4to. (2273), Nov. 5, Sotheby *Maggs*, £4 15s.

[£6 10s., cf. gt., April 8, Sotheby, Lot 871; £6 10s., mor., g.e., Aug. 7, Sotheby, Lot 427.]

Psalms. Psalter of David newely translated into Englysh metre, **black letter**, woodcut initials, wanting 3 leaves, old stamped cf., silk ties, *Translated and Imprinted by Robert Crowley in the yere of our Lorde M.D.xlix.* (1549), 4to. (117), May 13, Sotheby *Quaritch*, £36

Psalms. Whole Booke of Psalmes, collected into English Metre by T. Sternhold, I. Hopkins and others, first complete collected ed., **black letter**, musical notation, title within woodcut border (defective), with arms on verso (a few side-notes shaved, wanting sign. A 3 and 8 leaves at end, supplied in fac.), mor., gt. tooled in a Grolieresque pattern, g.e., John Day, 1562, 4to. (118), May 13, Sotheby *Bailey*, £16

Psalms. The Whole Psalmes in foure partes, four separate parts (Medius, Contra Tenor, Tenor and Bassus), musical notation, large woodcut on verso of each title, woodcut initials, a few leaves mended, one leaf in Bassus (S iii.) with one line of music supplied in MS., mor. gt., g.e., by Rivière, John Day, 1563, oblong 4to. (120), May 13, Sotheby *Terry*, £40

Psalms. Whole Booke of Psalmes, collected into English Meter by T. Sternhold, J. Hopkins and others, **black letter**, musical notation, title within woodcut border (imperfect), woodcut initials (imperfect and wormed at end), contemp. MS. on fly-leaves, old vell. (wormed), metal corners and bosses, John Day, 1565, folio (184), May 13, Sotheby *Terry*, £5 15s.

[£5 10s., mor. gt., fine copy of Day's ed. of 1567, same sale, Lot 185.]

Psalms. Psalmes of David, with Morning and Evening Prayer, etc., with music, *Printed for the Companie of Stationers*, 1615—The New Testament, Robert Barker, 1616, 2 vol. in 1 (some headlines cut into and some leaves of the N.T. loose), bound dos-à-dos, in contemp. Stuart silk embroidered covers of conventional flowers, in silver wire, gt. tooled edges (worn and damaged), 1615-16, 8vo. (231), Dec. 17, Sotheby *Parsons*, £12

Psalms. The Psalmes of David, trans. by King James, engraved title and front. of royal arms by Marshall, orig. cf., plain edges, *Oxford, printed by William Turner*, 1631, sm. 8vo. (1156), July 22, Sotheby *Bailey*, £5 10s.

Psalms. The Psalms of David. . . . For Use of the Reformed Protestant Dutch Church of the City of New-York, pp. (4), 479 (9), contemp. mor. gt., g.e. (rebacked), *New York, printed by James Parker*, 1767, sm. 8vo. (677), March 6, American Art Association $20

[The first book of music printed from type in America.]

Psalms set full for the Organ or Harpsicord as they are Plaid in Churches and Chappels, by D. Purcell, front., musical notation, engraved throughout, hf. bd., *For I. Walsh*, n.d., oblong folio (186), May 13, Sotheby *Dobell*, £2 2s.

Psalterium. Two orig. leaves of the celebrated Psalter, the first book printed with a dated colophon, lit. goth., printed on vell., long lines, 20 to a full page, musical notation added by hand, painted capitals (second leaf defective) (*Fust and Schoeffer, Mogunt.*, 1457), folio (183), May 13, Sotheby *Quaritch*, £39

Psalterium cum Cantica et Hymnis, lit. goth., 175 leaves, including blank, blank spaces for the antiphons in the first part, red initial letters supplied by hand (leaves numbered ii. to clxxii. for clxxv.), woodcut initial at beginning of the second part, staves of 4 red lines (without notes), wanting blank leaf at beginning, a few contemp. MS. notes and a few words scored through with ink, folio lvi. defective, a few margins mended [Proctor 3267, Weale's catalogue, p. 61], mor. ex., g.e., by Zaehnsdorf, *s. l. et a.* (1470-80), 4to. (116), May 13, Sotheby *Game*, £19

[£28, apparently the same copy, Aug. 7, Sotheby, Lot 620.]

Psalterium Graecum et Latinum (ex recensione Joannis Crastoni), 132 leaves, with signs. [Hain *13454, Proctor 5966], mor., g.e., by Trautz-Bauzonnet, from the Lakelands library, [colophon] *Impressum Mediolani Anno* MCCCCLXXXI *die* XX. *Septembris* [*s.n. impr.: Bonus Accursius*], sm. folio (3631), Nov. 22, Sotheby *James*, £58

Psalterium Davidicum, cum Commentario B. Brunonis, lit. goth., 278 leaves, without marks [Hain *4011 (279 leaves), Proctor 3123, Pellechet 3034 (280 leaves, including a blank)], painted capitals, vell., *Absque ulla nota* [*Eichstatt*, Mich. Reyser, *c.* 1484], sm. folio (3633), Nov. 22, Sotheby *Quaritch*, £9 10s.

Psalterium et Cantica [from the Breviarium ordinis Camaldulensis], gothic letter, 38 lines, in red and black, printed on vell., illuminated border to a 1, col. pen-worked initials (A-D 12, ef 8), mor. ex., g.e. [*Firenze*, Antonio Miscomini, 1484], sm. 4to. (637), March 18, Christie *Edwards*, £17

Psalterium Graecum cura Justini Decadyi, printed in red and black, 2 pp. within woodcut borders, ornamental initials and headings, coat-of-arms painted at end of preface, old mor. gt., corner and centre ornaments (from the Sunderland, Sullivan and Gennadius libraries) [*Venetiis*, Aldus Manutius], *c.* 1497, sm. 4to. (3630), Nov. 22, Sotheby *Quaritch*, £55

Psalterium Latino-Germanicum. Psalterium cum apparatu vulgari familiariter appresso, gothic letter, col. initials, orig. wooden bds. and stamped leather, one clasp, in case (wormed and few margins repaired), *Gedrucket czu Augspurg von Maister Erhartē Ratdolt*, 1499, sm. 4to. (355), Dec. 10, Christie *Bull*, £10

[Fourth ed. Hain *13511, Proctor 1914. Collation: 14 unnumbered + ff. cx. + 2 unnumbered. The second and last leaves blank, wanting the former.]

Psalterium cum apparatu vulgari firmiter appresso, printed in red and black, lit. goth. (two types), modern mor., g.e., *Basileae*, M. Furter, 1503, 4to. (131), Dec. 17, Sotheby *Maggs*, £2 10s.

Psalterium ex mādato Victoriosissimi Anglie regis Henrcii septimi, cum Psalmorū Virtute feliciter incipit (cum Calendario, etc.), lit. goth., woodcut borders, 2 woodcuts, the rose on title col., old MS. notes (some leaves wormed), new cf., r.e., [colophon] . . *igēnose impressū ꝯstatq̄ cōpletum inceleberrima Urbe Londoñ per Guillielmū Faqz* (*Facques*) *Regium impssorem Anno dñi* MD.IIII. *septima Februarii* (1504), sm. 8vo. (3634), Nov. 22, Sotheby *Quaritch*, £160

[Of this edition not more than three other copies are known, one of which is imperfect, viz., British Museum, Bodleian and the Earl of Ashburnham's (sold in 1898 for £100). It contains twenty preliminary leaves, with signs. A-C 4, and the text a-u in eights.]

Psalterium et Cantica Canticorum, Ethiopicè, per Joannem Potken traducta, printed on thick paper, full-page woodcut in red of King David playing the harp, containing initials S. C., sides of contemp. Bruges oak bds. and leather, in panels and bands of 18 compartments, and legend round the eight chief compartments, "Oblaudem Xpisti librum hunc recte ligabi Judocus de Lēde" [Judocus or Johannes van de Leyde] [see Weale, No. 307] (repaired and rebacked, stamps in good state), [colophon in red] *Impressum est Opusculū hoc ingenio & impensis Joānis Potken prepositi Ecclesie Sancte Georgii Colonieñ. Rome per Marcellum Silber al's frāck . . Anno Salutis*, 1513, sm. 4to. (3635), Nov. 22, Sotheby *Edwards*, £14 10s.

Psalterium summi fūditoris et Egregii cytharedi Dauidis p' phete excellētissimi filij Iesse, etc., gothic letter, 32 long lines to a page, woodcut border to title, representing King David with a harp (by Hans Cranach), lightly col., and 7 large woodcut initials (col.), MS. notes and a gloss interlinear, mor. ex., g.e., on the rough, *Leipzig*, Melchior Lotter, 1518, sm. folio (356), Dec. 10, Christie *Parsons*, £5

[Collation: ff. liiij + 1 leaf, unnumbered + 1 blank = 56 leaves:]

Psalterium. Il Psalterio di Davitte; et di altri Propheti del Testamento vecchio: per Silvio Phileto Romano, roman and gothic letter, double columns (a few leaves stained),

Italian vell., *Venetia*, Stephano de Sabio, 1524, 4to. (29), June 3, Sotheby *Kilgour*, £4 4s.

Pseaumes de David, mis en rhythme françoise par Clement Marot, printed in "lettres de civilité," musical notation, blank leaf at end (small hole in 2 leaves, B 7, 8), russ. gt., g.e., Pierre Davantes, *s. l.*, 1560, 8vo. (46), May 13, Sotheby *Quaritch*, £5 5s.

[Copies with the name and device of P. Davantes are exceedingly rare, the greater number being issued with the name and device of Michel du Boys. Illustration of one page of music in catalogue.]

Ptolemaeus (Cl.) Geographia, lit. rom., 119 leaves of text (including four blanks) and 27 double-page maps, engraved on metal [Hain *13541, Proctor 3966], bds. and hf. vell., g.e., by W. Pratt, *Impressum Rome Art ac impensis Pietri de Turre Anno* M.CCCC.LXXXX. *die* IV. *Novembris* (1490), large folio (3640), Nov. 22, Sotheby *Davis & Orioli*, £52

Ptolemaeus (Cl.) Geographia, roman and greek type, 2 and 3 columns, 47 woodcut maps, orig. Italian wooden bds. and leather, with panels, the centre of each being in gold, with arms of a cardinal (the arms are repeated in red on title), in case, *Strassburg*, J. Schott, 12 *Mar.*, 1513, large folio (357), Dec. 10, Christie *Quaritch*, £62

[The map of Lorraine is in three colours, and is probably the first map to be so printed. The map of Switzerland is also said to be the earliest of that country. Collation: [A]2, B-L6, M6, N6 + 27 maps (26 double, 1 single) + title + 20 maps (19 double, 1 single), a6, b4, c6 = 181 leaves.]

Ptolemaeus (Cl.) Geographia, maps col., 16th-17th cent. French cf. gt., arms of Du Prat, with coronet and cross, within gold wreaths, *Strassburg*, J. Schott, 12 *Mar.*, 1513, large folio (358), Dec. 10, Christie *H. Stevens*, £50

[This issue of the ed. of 1513 differs in some respects, some sheets being reprinted and one substitution made, *i.e.*, a new map of Switzerland.]

Ptolemaeus (Cl.) [Geographia.] Introductio in Ptolomei Cosmographiam, roman letter, 42 lines to a page, 2 cuts of astronomical instruments, hf. vell. (ex-libris of the Marquis d'Adda), last few leaves wormed, *Impressum Cracouiae per Hier. Vietorem*, 1519, sm. 4to. (359), Dec. 10, Christie *H. Stevens*, £5

Publicius (Jac.) Oratoriae artis Epitomata, ed. prima, lit. goth., 68 leaves, including 2 blanks [Hain *13545, Proctor 4388], woodcuts of a symbolical alphabet, nemonic figures, a chess-board, etc., modern mor., g.e., [colophon] *Erhardus ratdolt Augustensis* 1482 *pridie calen̄ decembris impressit Venetiis* (3642), Nov. 22, Sotheby *Quaritch*, £8

Pugh (E.) Cambria Depicta, front. and 21 col. aquatint views by Havell and Cartwright (the margins of a few stained), bds., uncut, 1810, 4to. (272), Dec. 19, Hodgson £2 12s. 6d.

Pugin (A. W.) Examples of Gothic Architecture, plates by Le Keux, etc., 3 vol., hf. mor., t.e.g., 1831-38, 4to. (982), Oct. 23, Sotheby *Maggs*, £3 3s.

Pugin (A. W.) Examples of Gothic Architecture, plates, 3 vol., orig. cl., 1850, 4to. (472), March 19, Puttick *Quaritch*, £2 10s.

Pulci (Luca de). Pistole al Magnifico Lorenzo de Medici [in verse], roman letter, modern oak bds. and russ., monastic style [Hain-Copinger 13571, Proctor 6319], *Impressum Florentiae per me Antonini Bartolomeo Miscomini*, 1481[-2] *die primo februarii*, sm. 4to. (427), June 10, Sotheby *Quaritch*, £10 10s.

Pulman (G. P. R.) Book of the Axe (Somerset and Devon), fourth ed., folding map and illustrations, hf. mor., 1875, 8vo. (295), Dec. 12, Hodgson £1 12s.

Punch. Re-issue of the first Fifty Years, 1841-1891, in 25 vol., with the History of Punch, by M. H. Spielman, 1895, together 26 vol., uniform mor., g.e. (one vol. rubbed), 4to. (125), July 29, Sotheby *Edwards*, £6 5s.

Purcell (E. F.) Life of Cardinal Manning, 1896, port., extra illustrated by the insertion of 80 ports., about 80 views and nearly 100 autograph letters, 2 vol., bound in 4 vol., hf. mor. gt., t.e.g., 1902, 4to. (695), Dec. 12, Hodgson *Maggs*, £7

Purcell (Hy.) Collection of Ayres compos'd for the Theatre, 3 parts only (Violino Secundo, Tennor and Bassus), musical notation (pagination cut into), fancy paper wrappers, J. Hepinstall, 1697, folio (190), May 13, Sotheby *Dobell*, £5

[£13 12s., hf. cf., cut into, May 14, Sotheby, Lot 3266.]

Purcell (Hy.) Orpheus Britannicus, Book I., with port., 1698; and Book II., 1702, 2 books in 1 vol. (some headlines shaved), cf., 1698-1702, 8vo. (309), May 14, Sotheby *Reeves*, £4 4s.

Purcell (Hy.) Orpheus Britannicus, 2 parts in 1 (Book I., second ed., Book II., first ed.), port., musical notation, panelled cf. (rebacked), 1706-2, folio (626), Aug. 7, Sotheby *Coupland*, £3 12s.

Purcell (Hy.) The Catch Club, or Merry Companions, first ed., 2 parts in 1, plates of musical notation (head-lines shaved, a few leaves foxed and imprint on title partly effaced), cf. gt., *For I. Walsh*, n.d. (*c.* 1720), oblong 4to. (122), May 13, Sotheby *Quaritch*, £2

Purcell (Hy.) Te Deum and Jubilate, for Voices and Instruments made for St. Cæcilia's Day, 1694, musical notation, old mor. gt., J. Hepinstall, 1697, folio (189), May 13, Sotheby *Dobell*, £2 2s.

[£2 4s., hf. bd., some headlines cut, same sale, Lot 188.]

Purcell (Hy.) Vocal and Instrumental Musick of the Prophetess, or the History of Dioclesian, first ed., musical notation (last 2 leaves mended, several leaves foxed, pagination on a few leaves shaved), a few MS. notes, MS.

inscription on title, "Presented to the Purcell Club," 1691, folio (187), May 13, Sotheby *Quaritch*, £5 5s.
[£3 10s., hf. cf., title torn, May 14, Sotheby, Lot 308.]

Purchas (Saml.) Haklvytvs Posthumus or Pvrchas his Pilgrimes, maps (Vol. v. wants map of China), engraved title in fac. (some leaves stained, 4 leaves defective, Vol. v. is smaller than the others and has a few leaves scribbled on), 5 vol., cf. (rebacked), 1625-26, folio (591), May 14, Sotheby *Edwards*, £16 10s.
[£15 5s., old cf., wanting engraved title and some leaves torn and stained, June 10, Sotheby, Lot 430.]

Pyne (W. H.) Costume of Great Britain, col. plates, mor. gt., g.e., 1808, folio (3723), Feb. 25, Sotheby *Buchan*, £5 15s.
[£5 15s., same state, April 29, Sotheby, Lot 823.]

Pyne (W. H.) History of the Royal Residences, 100 col. plates, 3 vol., hf. mor., g.e., fine copy, 1819, 4to. (3689), Feb. 25, Sotheby *Richeton*, £32
[£6 6s., hf. cf. (broken), Large Paper, Vol. i. and ii. only, same sale, Lot 3724.]

Pyne (W. H.) History of the Royal Residences, LARGE PAPER, 100 col. aquatints, 3 vol., cl., uncut, 1819, imp. 4to. (895), April 29, Sotheby *David*, £23
[£16 15s., orig. cf., July 29, Sotheby, Lot 257.]

Pyne (W. H.) Landscape Drawing, col. aquatints and other plates, orig. hf. leather, Ackermann, 1812, 4to. (601), July 29, Sotheby *Quaritch*, £1 18s.

Quadragesimale nouum . . de observantia de filio prodigo, lit. goth., woodcuts, vell., *Impressum Basiliæ per Michaelem Furter*, 1497, sm. 8vo. (1099), Dec. 17, Sotheby *Tregaskis*, £7

Quæsumus Te, &c., Or, the Supplement to the New Letany For these Times (4 leaves, in verse), hf. bd., *Printed for Cauda Draconis: in English, the Rump*, 1660, sm. 4to. (6061), July 1, Sotheby *Bailey*, £4

Quakers. A collection of about three hundred Tracts and Broadsides by members of the Society of Friends, including various pieces by Charles Bayley, George Bishop, R. Crane, J. Crooke, Geo. Fox and others, 1654-67, bound in 8 vol., with MS. index, together 9 vol., cf. ex., g.e., by F. Bedford, sm. 4to. (6062), July 1, Sotheby *Pickering*, £72

Quakers. A Declaration Of the Sad and Great Persecution and Martyrdom Of the People of God, called Quakers, in New-England, for the Worshipping of God [by Edw. Burrough], first ed. (16 leaves), hf. bd., *Printed for Robert Wilson in Martins Le Grand, s.d.* (? 1660), sm. 4to. (6063), July 1, Sotheby *H. Stevens*, £5

Quakers. True and Impartiall Narrative of the eminent Hand of God that befell a Quaker and his Family at the Town of Panton in Lincolnshire (some headlines and catchwords cut into), cf. ex., 1672, 4to. (414), July 22, Sotheby *Egerton*, £1 15s.

Quaker's Art of Courtship (The): or, the Yea-and-Nay Academy of Compliments, cf. gt., g.e., *Printed, and are to be sold by most Booksellers*, 1710, sm. 8vo. (6064), July 1, Sotheby *Quaritch*, £8 5s.

Quaritch (B.) Examples of the Art of Book-illumination, illustrations in gold, silver and colour, with illuminated initials, hf. mor., 1889-92, 4to. (64), July 29, Sotheby *Quaritch*, £4

Quarles (F.) A Feast for Wormes, first ed., mor. ex., by F. Bedford (A-O 2 in fours), A 1 orig. blank, *Imprinted by Felix Kyngston, for Richard Moore*, 1620, sm. 4to. (6065), July 1, Sotheby *B. F. Stevens*, £80

Quarles (F.) Argalvs and Parthenia, engraved title by Cecil, mor. ex., g.e., *Printed for Iohn Marriott*, 1647, sm. 4to. (6086), July 1, Sotheby *Dobell*, £2 10s.

Quarles (F.) Barnabas and Boanerges: or, Wine and Oyle for Afflicted Soules, second ed., 2 vol. in 1 (A 5 leaves, including an engraved title containing a port by T. C.[ross]; B-L 6 in twelves, L 6 blank. [A new title:] "Boanerges and Barnabas: Or Judgement and Mercy for afflicted Soules." Consisting of Meditations, Soliloquies, and Prayers. *Printed by Rich. Cotes for Richard Royston, and Richard Lownes* . . . . 1646," A-K in twelves, the last leaf blank), orig. cf., *Printed for Richard Loundes*, 1646, sm. 8vo. (6085), July 1, Sotheby *G. D. Smith*, £10

[In this volume, the work printed in 1646 as "Judgment and Mercy for Afflicted Souls" forms the second part, being preceded by the "Barnabas and Boanerges," of which this purports to be a second ed.]

Quarles (F.) Divine Fancies, second ed. (?), old port. inserted (mounted), (title and preliminaries, 8 leaves, the first blank, B-Dd in fours, the last leaf blank), mor. ex., *Printed by M. F. for Iohn Marriot*, 1633, sm. 4to. (6070), July 1, Sotheby *G. D. Smith*, £3

Quarles (F.) Divine Fancies, mor. ex., *Printed by M. F. for Iohn Marriot* . . . 1641, sm. 4to. (6071), July 1, Sotheby *Ellis*, £3

Quarles (F.) Divine Poems (A-Mm 4 in eights, Kk 6 and Mm 4 blank), orig. cf., *Printed by M. F. for I. M.*, 1638, 8vo. (6075), July 1, Sotheby *G. D. Smith*, £4 5s.

Quarles (F.) Elegie vpon the Trvely Lamented Death of the Right Honorable Sir Julius Cæsar K^nt^. (eight leaves, title on A 2, the only copy known), mor. ex., by Ramage, *Printed for Iohn Marriot*, 1636, sm. 8vo. (6074), July 1, Sotheby *Quaritch*, £72

Quarles (F.) Emblemes, first ed., engraved title and engravings by Marshall and Simpson, with the "Quarlëis" [written by E. Benlowes], having an allegorical front., old hf. mor. gt., 1635, 8vo. (146), Dec. 6, Hodgson *Pickering*, £33 10s.

[£20, mor. gt., the Huth copy, July 1, Sotheby, Lot 6072.]

Quarles (F.) Emblemes, engraved title and plates (A-Bb 3 in eights), mor. ex., g.e., by F. Bedford, *Printed by I. D. for Francis Eglesfeild*, 1635, sm. 8vo. (6073), July 1, Sotheby *G. D. Smith*, £21

Quarles (F.) Enchyridion Containing Institutions (* 8 leaves, A-F in twelves, "The Second Book," B-P 4 in twelves), orig. purple velvet, with one clasp, *Printed by T. Cotes, for G. Hutton in Turne-Stile-Alley in Holbourne*, 1641, 12mo. (6076), July 1, Sotheby *G. D. Smith*, £11

Quarles (F.) Enchiridion, port. (A-I in twelves), mor. gt., g.e., arms of the Rev. Theodore Williams, *Printed by T. James for Thos. Holder*, 1681, sm. 8vo. (6078), July 1, Sotheby *G. D. Smith*, £2 5s.

Quarles (F.) Hadassa: or The History of Qveene Ester, first ed. (A-N 2 in fours), woodcuts of royal arms and ornaments, *Imprinted for Richard Moore* (*by F. Kyngston*), 1621, sm. 4to. (6066), July 1, Sotheby *G. D. Smith*, £11

Quarles (F.) Iob Militant, first ed. (A-P 2 in fours), cf. ex., g.e., by W. Pratt, the first leaf blank (wanting), *Printed by Felix Kyngston for George Winder*, 1624, sm. 4to. (6068), July 1, Sotheby *G. D. Smith*, £12

Quarles (F.) Judgement & Mercy for Afflicted Soules (A-H 4 in eights, including a port. and engraved front. by Marshall), *Printed by Ric. Cotes, for Richard Royston*, 1646—Judgement and Mercie for Afflicted Souls (¶ 4 leaves, the first blank, A-H 4 in eights, first genuine impression), *Cambridge, Printed by R. Daniel for V.*[*rsula*] *Q.*[*uarles*], 1646, in 1 vol., cf., 1646, sm. 8vo. (6084), July 1, Sotheby *G. D. Smith*, £10

Quarles (F.) Observations concerning Princes and States, upon Peace and Warre, first ed. (14 leaves), hf. bd., *Printed for John Sweeting*, 1642, sm. 4to. (6080), July 1, Sotheby *B. F. Stevens*, £5

Quarles (F.) Sions Elegies. Wept by Jeremie the Prophet, first ed., with the title with woodcut border dated 1625 (A-H 2 in fours), mor. ex., by W. Pratt, *Printed by W. Stansby for Thomas Dewe*, 1624, sm. 4to. (6067), July 1, Sotheby *B. F. Stevens*, £24

Quarles (F.) Sions Sonets, first ed., title within woodcut border (stained), (A-F in fours, title on A 2), cf. gt., g.e., *Printed by W. Stansby for Thomas Dewe*, 1625, sm. 4to. (6069), July 1, Sotheby *Pickering*, £13

Quarles (F.) Solomons Recantation, Entituled Ecclesiastes, Paraphrased . . . With a Short Relation of His Life and Death (by his Widow Ursula Quarles) (A-I in fours), mor. ex., uncut, t.e.g., by F. Bedford, *Printed by M. F. for Richard Royston*, 1645, sm. 4to. (6082), July 1, Sotheby *G. D. Smith*, £10

Quarles (F.) Solomon's Recantation, with a Short Relation of his Life and Death, third ed. (36 leaves), port. by Wm. Marshall, polished cf. ex., uncut, t.e.g., Richard Royston, 1648, sm. 4to. (6083), July 1, Sotheby *G. D. Smith*, £6

[Quarles (F.)] The Loyall Convert . . . (12 leaves), polished cf. ex., g.e., *Oxford*, Henry Hall, 1644, sm. 4to. (6081), July 1, Sotheby *G. D. Smith*, £6

[Quarles F.)] The Shepheards Oracle (8 leaves, some lower margins cut into), hf. bd., 1644, sm. 4to. (6079), July 1, Sotheby *Ellis*, £5 5s.

Quarles (F.) The Virgin Widow. A Comedie (title mended), (A 2 leaves, B-K in fours), cf. ex., t.e.g., *Printed for R. Royston, MDCXLIX.*, sm. 4to. (6087), July 1, Sotheby *Dobell*, £6 6s.

Quarles (F.) and Warwick (A.) Enchiridion Miscellaneum. Spare Houres Improv'd in Meditations Divine Contemplative . . . . the 12 Impression (Quarles, A-G in twelves, last leaf blank. Warwick, with a separate title, A-D 2 in twelves). Inserted in the volume is a leaf bearing verses in Warwick's autograph, and signed by him, addressed, "Venerabili equiti Roberto Gordon iter in Scotiam profecturo," dated from Barv. [Berwick ?], 22 Dec., 1642, mor. gt., g.e., *Amsterdam, Printed by Stephen Swart Bookseller, at the Crowned Bible, on the West-seide of the Exchange*, 1677, 12mo. (6077), July 1, Sotheby *G. D. Smith*, £7 5s.

Quarles (Jno.) Divine Meditations upon Several Subjects, port., cf. gt., g.e., *Printed by T. J. for Peter Parker*, 1671, sm. 8vo. (6093), July 1, Sotheby *G. D. Smith*, £1 15s.

Quarles (Jno.) Fons Lachrymarum; Or a Fountain of Teares (A-K 2 in eights, including the front. and port., both by W. Marshall), cf. ex., *Printed by J. Macock for Nathaniel Brooks*, 1649, sm. 8vo. (6088), July 1, Sotheby *Quaritch*, £8 10s.

Quarles (Jno.) Gods Love and Mans Unworthiness, first ed. (A 5 leaves, B-L in eights. At p. 101 occurs a plate representing a man at prayer, which forms a leaf in sig. H), modern mor. gt., g.e., *Printed for John Stafford*, 1651, sm. 8vo. (6090), July 1, Sotheby *B. F. Stevens*, £9

Quarles (Jno.) History Of the most Vile Dimagoras Who by Treachery and Poison blasted the incomparable Beauty of Divine Parthenia, old russ., g.e., *Printed by J. M. for John Stafford*, 1658, sm. 8vo. (6092), July 1, Sotheby *Ellis*, £7 15s.

[Portrait of the author and engraved frontispiece by W. Faithorne (margins cut), title, epistle and dedication, 5 leaves; B-N iv. in eights. B and C form only 8 leaves together.]

Quarles (Jno.) Regale Lectum Miseriæ: or, a Kingly Bed of Miserie (A 4 leaves, B-H in eights, besides the front. and an engraving representing the king on the scaffold), orig. cf., *Printed in the Yeare* 1649, cr. 8vo. (6089), July 1, Sotheby *Quaritch*, £9

Quarles (Jno.) The Tyranny Of the Dutch against The English (A 4 leaves, B-G 3 in eights, with a folding front.

by R. Vaughan), cf., *Printed by John Crowch, and Tho. Wilson*, 1653, sm. 8vo. (6091), July 1, Sotheby *Ellis*, £10

Quarll (Ph.) The Hermit: Or, the Unparalleled Sufferings and Surprising Adventures of Mr. Philip Quarll, an Englishman, first ed. (A-S 4 in eights, including a front. and map, a second plate is at p. 154), cf. gt., g.e., by Clarke and Bedford, *Westminster*, 1727, 8vo. (6094), July 1, Sotheby *G. D. Smith*, £7 10s.

Queen (The) or the Excellency of her Sex. An Excellent old Play. Found out by a Person of Honour, and given to the Publisher, Alexander Goughe, LARGE PAPER? (A-F in fours), hf. bd., *Printed by T. N. for Thomas Heath, in Russel Street, Covent Garden*, 1653, sm. 4to. (6095), July 1, Sotheby *Dobell*, £6 6s.

[Querelles (Chevalier de).] Héro et Leandre, Poëme en trois chants, traduit du Grec (of Musæus), front. (in black) and 8 plates printed in col., designed and engraved by Debucourt, mor. ex., compartments enclosing Renaissance ornaments, finely tooled and gt., g.e., *Paris de l'Imprimerie de Pierre Didot L'ainé, an* x. (1801), folio (896), April 29, Sotheby *Duncan*, £91

Quesnel (Pasquier). Réflexions Morales sur le Nouveau Testament, seconde éd., 12 vol., *à Paris, chez Le Conte et Montalant*, 1714-25, cr. 8vo. (92), April 8, Sotheby *B. F. Stevens*, £25

[XVIII. century French mor. gt., arms of Mdme. Victoire, second daughter of Louis XV., g.e., by Fournier.]

Quest of Enquiry. By women to know, Whether the Tripewife were trimmed by Doll yea or no. Gathered by Oliuer Oat-meale, **black letter** and italics, margin of title renewed (A.D 3 in fours, in verse and prose, the only copy known), cf. gt., by C. Smith, *Imprinted by T. G. [Thomas Gaultier], and are to be sold in Paules Churchyard*, 1595, sm. 4to. (6096), July 1, Sotheby *Quaritch*, £82

Question de Amor de dos enamorados: al uno era muerta su amiga: el otro sirue sin esperança de galardon . . . **lit. goth.**, double columns, woodcut above title, mor. gt., g.e., by C. Lewis, from the library of Richard Heber, with note in his hand, *Emprimio se enla insigne ciudad de Valēcia por Diego de gumiel impressor. Acabose a dos de Julio* 1513, folio (542), May 14, Sotheby *Quaritch*, £25 10s.

Question de Amor de dos enamorados: Al vno era, muerta su Amiga: El otro sirue sin esperança de galardon . . . roman letter, title in red and black, woodcuts, old cf. (wormed at end), *Estampada en la ynclita ciudad de Venecia hizo lo estampar miser Iuan Batista Pedrezano mercader de libros* . . . 1533, 12mo. (645), March 18, Christie *Tregaskis*, £18

[£32, cf. ex., the Huth copy, July 1, Sotheby, Lot 6097.]

Questionary of Chirurgeons, with the formulary of lytell Guydo in Cyrurgie, with the Spectacles of Cyrurgyens newly added, with the fourth Boke of the Terapentyke

(*sic*) or Methode curatyfe of Claude Galyen prynce of Physiciens, etc., **black letter**, woodcut initials (A-Y in fours, the "Fourth Book" A-H in fours), russ. ex., by F. Bedford, *Imprynted by me Robert wyer for Henry Dabbe & Rycharde Banckes. Cum priuilegio* [1542], sm. 4to. (6098), July 1, Sotheby *Tregaskis*, £32

Quevedo Villegas (Fr. de). Obras, con sua Vida, LARGE PAPER, port. and engravings, 6 vol. in 5, imitation Spanish mor. ex., g.e., *Madrid*, Jo. Ibarra, 1772, sm. 4to. (6099), July 1, Sotheby *Edwards*, £7 5s.

Quintilianus. Institutionum Oratoriarum, lib. XII. (ex recog. Jo. Andreae), ed. secunda, 238 leaves (3 leaves of text wanting) [Hain 13645, Proctor 3309], painted initials (hole in first few margins, not subject to return), old Venetian oak bds. and leather, blind stamped ornaments, [colophon] . . *Cōradus Sweynheym. Arnoldus Pānartzq : magistri Rome impresserunt talia multa simul, etc.* (1470), folio (3645), Nov. 22, Sotheby *Quaritch*, £14

Quintilianus. Institutionum Oratoriarum, libri XII., ex recog. Omniboni Leoniceni, lit. rom., 212 leaves, including orig. blank, spaces left for Greek quotations filled in in MS. [Hain *13647, Proctor 4073], first page decorated, with an emblazoned coat-of-arms below containing the initials A. M. (? Mirandola family), illuminated initial to each book, modern russ., g.e. (both covers broken), *Venetiis, Nicolaus Jenson Gallicus impressit Annis* MCCCCLXXI. *mense mai die* XXI., folio (3646), Nov. 22, Sotheby *Maggs*, £106

Quintus Calaber. [Tryphiodorus de Trojæ excidio et Coluthiis de Raptu Helenæ, græcè], ed. princeps et Aldina, mor., g.e. [*Venetiis apud Aldum, s.a.*], *c.* 1505, cr. 8vo. (6104), July 1, Sotheby *G. D. Smith*, £5

Quinze effusions (Les) du sang de nostre Seigneur & redempteur Jesus Christ, *A Paris pour Guillaume de la Noue, demeurant rue Sainct Jacques au nom de Jesus*—Extraict de plusieurs Saincts Docteurs, propositions, Dicts & Sentences, contenāt les graces, fruicts . . . & digne Sacrement, de Lautel, **lit. goth.**, in 1 vol., *ib.*, three woodcut titles and small cuts in the text, mor., g.e., by Koehler [s.d.], sm. 8vo. (6105), July 1, Sotheby *Maggs*, £6 15s.

[Though these pieces have separate title-pages, it is probable that they were published as one work. The first piece consists of 8 leaves, with sign. ¶. The second has signs. A-L in eights. At sign. I is a third title.]

Quinze ioyes de mariage (Les), woodcut (title soiled, marginal notes of pp. 35-37 cut into), mor. ex., g.e., *A Roven. Chez Raphaël du petit Val. . . . M.D.XCVI.*, sm. 8vo. (6106), July 1, Sotheby *Tregaskis*, £2 15s.

Quiros (P. F. de). Terra Australis incognita or A new Southerne Discoverie, containing A fifth part of the World (A-D in fours, A j, a blank, wanting), mor., centre gt. ornament, g.e., by W. Pratt (British Museum sale

duplicate, 1787), *Printed for John Hodgetts*, 1617, sm. 4to. (6107), July 1, Sotheby *Edwards*, £30

" R. D. G. M. Ad peccatorē Sodomitam ut cognoscat q̃ ceteris criminibus crimē Sodomiticum sit detestabilius," lit. goth., long lines, 31 to a full page, 10 leaves, the last blank, signs. a-b [apparently undescribed], new vell., *Absque ulla nota* [*printer and place unidentified*, 14—], sm. 4to. (3650), Nov. 22, Sotheby *Quaritch*, £8 10s.

R. (E.) Evgenia's Teares for Great Brittaynes Distractions. Written by E.[dward] R.[eynolds ?], (A-C in eights, front. by W. Marshall), cf. gt., some rough edges, *Printed for William Sheares at the signe of the Bible in Covent-Garden*, 1642, 8vo. (6109), July 1, Sotheby *Ellis*, £6 10s.

R (E.) Two fruitfull exercises . . . Also a briefe discourse intituled A Buckler against a Spanish brag (A-N 2 in eights, separate title to each portion) (some margins cut into), hf. mor., *Impensis G. Bishop*, 1588, sm. 8vo. (6108), July 1, Sotheby *Quaritch*, £12 10s.

R. (N.) Proverbs English, French, Dutch, Italian, and Spanish (A-G in twelves, the last leaf blank), orig. cf., *Printed for Simon Miller*, 1659, sm. 8vo. (6111), July 1, Sotheby *H. Stevens*, £6 15s.

R. (N.) Strange Newes of the sad effects of the fatall Eclipse happening the 29th of this March, 1652 (4 leaves), hf. mor., *Printed for Richard Harper*, 1652, sm. 4to. (6110), July 1, Sotheby *Ellis*, £1 10s.

R. (R.) An English Grammar, black letter (some leaves mended and stained) (A-Z in fours, A j blank wanting and N-P repeated), polished cf. ex., *Printed by Felix Kyngston for Mathew Walbank and Laurence Chapman*, 1641, 8vo. (6112), July 1, Sotheby *G. D Smith*, £6

R. (S.) Hell's Broke Loose [running title, " The Life and Death of John Leyden "], (Title and preface 2 leaves, A-F 2 in fours), hf. bd., uncut, *Printed by W. W. and are to be sold by G. Loftus in Popes-head Allie neare the Exchange*, 1605, sm. 4to. (6113), July 1, Sotheby *Quaritch*, £27

R. (W.) The Arbitrary Punishments and Cruel Tortures Inflicted on Prisoners for Debt Represented and Described (A-D 2 in fours, besides a leaf of woodcuts and another of explanation), cf., *Printed by J. Watson for T. Payne, etc.*, 1729, 8vo. (6116), July 1, Sotheby *Maggs*, £2 10s.

R. (W.) The Christmas Ordinary, A Private Show (15 leaves), new vell., *Printed for James Courtney*, 1682, sm. 4to. (6115), July 1, Sotheby *Dobell*, £2 16s.

R. (W.) The English Ape, the Italian imitation, the Footesteppes of Fraunce, black letter, title mended (title and dedication to Sir Christopher Hatton 2 leaves, A-D 2 in fours, only one other perfect copy is known), mor. gt., g.e., by J. Wright, *Imprinted by Robert Robinson* 1588, sm. 4to. (6114), July 1, Sotheby *Quaritch*, £40

Rabanus (Maurus). De Laudibꝰ sancte Crucis opus, roman letter, title in gothic, with large initial M, with 2 woodcuts

(besides the cuts enclosed with text), painted initials, cf. ex., g.e., *Phorçheim in aedibus Thome Anshelmi, Martio mense*, 1503, sm. folio (360), Dec. 10, Christie *Quaritch*, £15 10s.

[Opposite each page of verse the text is repeated without any break between the words, and presents to the eye a mass of single letters, the page also contains woodcut figures printed over the letters. Some of the pages are cut (with the figures) on blocks in imitation of type. Collation: 10 unnumbered + LIX. + 1 unnumbered + XIIII. + 1 unnumbered. £8, wormed and some margins stained, perhaps the same copy, March 18, Christie, Lot 866; £7, mor. ex., woodcuts wormed, the Syston Park copy, Nov. 22, Sotheby, Lot 3651.]

Rabelais (F.) Oevvres (some head numerals cut close), mor., g.e., by Trautz-Bauzonnet [*S. l.*] *M.D.LIII.*, thick sm. 8vo. (6117), July 1, Sotheby *Maggs*, £40

Rabelais (F.) Oevvres, mor. ex., g.e , by Bauzonnet Trautz [*Sans lieu.*] *M.D.LVI.*, sm. 8vo. (6118), July 1, Sotheby *Maggs*, £25

Rabelais (F.) Œuvres, mor., g.e., by Duru, *Lyon, par Jean Martin*, 1558, 8vo. (1104), Dec. 17, Sotheby *Quaritch*, £15

[£4, mor. ex., the Huth copy, July 1, Sotheby, Lot 6119.]

Rabelais (F.) Oeuvres (éd. attachée aux Elzevir), 2 vol., mor. gt., doublures, g.e., fine copy [*A la Sphère*], 1663, sm. 8vo. (6120), July 1, Sotheby *Tregaskis*, £8 15s.

Rabelais (F.) Œuvres, etc., LARGE PAPER, port., map and engravings by Picart, 3 vol., mor. ex., g. on m.e., by F. Bedford, *Amsterdam*, J. F. Bernard, 1741, 4to. (6121), July 1, Sotheby *Maggs*, £43

Rabelais (F.) Œuvres, illustrations by G. Doré, 2 vol., cl. gt., *Paris*, 1873, folio (1105), Dec. 17, Sotheby *Neumayer*, £1 8s.

Rabelais (F.) Pantagruel's Prognostication: Certain, true, and infallible; for the Year everlasting. Newly composed for the benefit and instruction of hair-brain'd and idle Fellowes; by Mr. Alcofribas. Sewer in chief to Pantagruel . . . translated out of French by Democritus Pseudomantis (A-C 4 in eights, imprint cut off, no other copy known), modern mor. gt., by Tuckett, "*London*" (*c.* 1645), sm. 8vo. (6123), July 1, Sotheby *Quaritch*, £60

Rabelais (F.) Works, trans. by Sir T. Urquhart and P. A. Motteux, ed. de luxe, on Japanese vell., port. and 16 plates by L. Chalon, 2 vol., uncut, 1892, 4to. (983), Oct. 23, Sotheby *Burrell*, £2 15s.

Rabelais (F.) Works, trans. by Sir T. Urquhart and P. A. Motteux, illustrations by Louis Chalon, 3 vol., cf. ex., 1904, 8vo. (152), Oct. 24, Hodgson *Sawyer*, £2 4s.

Rabelais (F.) Works, illustrations by W. H. Robinson, 2 vol., buckram, uncut, t.e.g., 1904, 4to. (1106), Dec. 17, Sotheby *Dobell*, £1 6s.

Raccolta di Alto Vedute delle più belle della Citta di Firenze, 8 engravings, *Firenze*, 1786, oblong folio (560), Jan. 22, Sotheby *Maggs*, £4 10s.

Racine (J.) Œuvres, ed. par M. Luneau de Boisjermain, plates after Gravelot, 7 vol., cf. gt., g.e., *Paris*, 1768, 8vo. (367), Feb. 20, Sotheby *Ellis*, £5

Racine (J.) Œuvres, ed. par M. Luneau de Boisjermain, port. by Santerre and 12 plates after Gravelot, 7 vol., contemp. French mor. gt., g.e. (Derome), bookplate of Ludovic Deschamps Des Tournelles, *Paris, de l'Imprimerie de Louis Cellot* (*chez Charles Panckoucke*), 1768, 8vo. (431), June 10, Sotheby *Bumpus*, £74

Rackham (A.) Book of Pictures, Introduction by Sir Arthur Quiller-Couch, first ed., col. plates, orig. cl., 1913, 4to. (453), July 29, Sotheby *Quaritch*, £3 3s.

Radcliffe (F. P. D.) The Noble Science, 2 ports. and 37 woodcuts, edges cut and gt., orig. cl., R. Ackermann, 1839, roy. 8vo. (3521), Feb. 25, Sotheby *Markham*, £1 10s.

Radicati (Albert, Comte de Passeran). Recueil de pièces curieuses sur les matières les plus intéressantes, LARGE PAPER, old French mor. gt., g.e. (Derome), *A Londres, chez John Brindley*, 1749, 8vo. (6124), July 1, Sotheby *Maggs*, £3

Raemaekers (L.) The Great War, a Neutral's Indictment, 100 cartoons in col. by L. Raemaekers, one of 1,050 copies, hf. buckram, uncut, t.e.g., *Fine Art Society*, 1916, folio (635), Aug. 7, Sotheby *Quaritch*, £9

Raffles (Sir T. S.) History of Java, maps, col. and other aquatints, 2 vol., hf. cf., 1817, 4to. (202), March 4, Christie *Quaritch*, £6 10s.

[£7, old cf. gt., April 29, Sotheby, Lot 274.]

Rafter (M.) Memoirs of Gregor McGregor, comprising a Sketch of the Revolution in New Grenada and Venezuela, etc., folded map, ports. and views, mottled cf. ex., g.e., by Zaehnsdorf, J. and J. Stockdale, 1820, 8vo. (1041), May 14, Sotheby *H. Stevens*, £5 7s. 6d.

Rainoldes (Jno.) Th'overthrow of Stage-Playes, first ed. (one or two headlines shaved, title mended), new cf. ex., 1599, 4to. (901), April 8, Sotheby *Sotheran*, £4

[£4, cf. ex., second ed., *Oxford*, 1629, same sale, Lot 898.]

Rainoldes (Jno.) Th' overthrow of Stage-Playes, first ed. (title mended) (A-B b 2 in fours, and C two leaves between D and E), cf. gt. g.e. [*Printed at Middleburg by R. Schilders*], 1599, sm. 4to. (6126), July 1, Sotheby *G. D. Smith*, £24

Raleigh (Sir W.) All is not Gold that glisters: Or, a Warning-Piece to England (4 leaves), hf. mor., *Printed for G. Horton*, 1651, sm. 4to. (6132), July 1, Sotheby *Maggs*, £6

Raleigh (Sir W.) Brevis & admiranda descriptio Regni Gvianæ (ten leaves, with folding map and six plates), old vell., *Noribergæ, Impensis Levini Hulsii, D.M.XCIX.*, sm. 4to. (6128), July 1, Sotheby *H. Stevens*, £90

Raleigh (Sir W.) Declaration of the Demeanor and Cariage of Sir Walter Raleigh, Knight, as well in his Voyage, as in, and sithence his Returne (title and blank leaf marked A 2 leaves, A (repeated)-I 2 in fours, A-C 2 in fours a blank), orig. limp vell., *Printed by Bonham Norton and Iohn Bill, M.DC.XVIII.*, sm. 4to. (6131). July 1, Sotheby *Maggs*, £6 10s.

Raleigh (Sir W.) Discoverie of the large, rich, and bewtifvl Empyre of Gviana, first ed. (some headlines cut into) (A 4 leaves, ¶ 4 leaves, B-P in fours), mor. gt , g.e., by W. Pratt, *Imprinted by Robert Robinson*, 1596, sm. 4to. (6127), July 1, Sotheby *H. Stevens*, £32

Raleigh (Sir W.) Historie of the World in Five Bookes . . . 8 maps, etc., old cf. (rebacked), 1652, folio (6133), July 1, Sotheby *Wilkinson*, £1 10s.

Raleigh (Sir W) Maxims of State, port. by Vaughan—Sir Walter Raleigh's Sceptick, or specvlations and observations of the Magnificency and Opulency of Cities. His Seat of Government. And Letters to the Kings Majestie, and others of Qualitie. Also his Demeanor before his Execution, in 1 vol., cf. gt., g.e., by Rivière, *Printed by W. Bentley, and are to be sold by W. Shears*, 1651, sm. 8vo. (6135), July 1, Sotheby *G. D. Smith*, £6

Raleigh (Sir W.) Secrets of Government, and Misteries of State, published by John Milton, Esq. (A-Q in eights, Q 8 blank and A with 4 leaves only), orig. cf., *Printed in the Year* 1697, 8vo. (6136), July 1, Sotheby *G. D. Smith*, £2 5s.

Raleigh (Sir W.) The Cabinet Council: containing the Chief Arts of Empire, published by John Milton, port. by Vaughan, orig. sheep, 1658, 12mo. (143), Dec. 6, Hodgson *Dobell*, £2 14s.

Raleigh (Sir W.) The Prince, or Maxims of State, first ed. (26 leaves), hf bd., *Printed MDCXLII.*, sm. 4to. (6134), July 1, Sotheby *Ellis*, £2 5s.

Raleigh (Sir W.) Waerachtighe ende grondighe beschryvinghe van het groot ende Goudt-rijck Coninckrijck van Guiana, first ed., lit. goth., copperplate engraving and map on each title, both parts in 1 vol. (A-N in fours, the last an orig. blank), new vell., *t'Amstelredam by Cornelis Claesz. op't Water, int Schrijf-boeck. A°. M.D.XCVIII.*, oblong 4to. (6129), July 1, Sotheby *H. Stevens*, £20

Raleigh (Sir W.) Warachtighe ende grondighe beschryvinghe van het groot en Gout-rijck Coningrijck van Guiana . . . lit. goth., copperplate engraving on each title, in 1 vol. (A-N in fours, the last leaf an orig. blank), new vell., *t'Amstelredam, by Cornelis Claesz. op't Water, int Schrijf-boeck, Anno* 1605, oblong 4to. (6130), July 1, Sotheby *Edwards*, £5

Raleigh (Sir W.) Works, ed. by Oldys and Birch, 8 vol., cf., m.e., *Oxford*, 1829, 8vo. (1937), Nov. 5, Sotheby *Hill*, £3 3s.

Ralfe (Jas.) Naval Chronology of Great Britain, col. plates, 3 vol., cl. covers (loose), 1820, 8vo. (3522), Feb. 25, Sotheby *Bumpus*, £12

Rameau (J. P.) The Dancing-Master, trans. by J. Essex, copperplates (one mended), front. wanting (a few leaves foxed), cf. ex., g.e., by Kaufmann, 1728, 4to. (84), May 13, Sotheby *Edwards*, £4

Rampigollis (Antonius de). Ein Vor red dicz bûchs genant die Guldin Bibel, lit. goth., 218 leaves [Hain *13690, Proctor 1740], large woodcut initials, mor., gt. ornaments, by F. Bedford, [colophon] *Hie endet die guldin bibel gedrukt zu Augspurg* [*Ludwig Hohenwang*, *c.* 1475-7], sm. folio (6139), July 1, Sotheby *G. D. Smith*, £36

Ramsay (Allan). Poems, port., 2 vol., mor. gt., g.e., 1800, 8vo. (329), July 22, Sotheby *Maggs*, £1 19s.

Ramsay (Allan). The Ever Green, first ed., 2 vol., cf. ex., *Edinburgh, M.DCC.XXIV.*, sm. 8vo. (6140), July 1, Sotheby *Maggs*, £6 10s.

Ramsey (Wm.) A Reply to a Scandalous Pamphlet entituled a Declaration against Judicial Astrology . . . (8 leaves), hf. mor., *Printed for W. Larnar*, 1650, sm. 4to. (6141), July 1, Sotheby *Quaritch*, £3 10s.

Ramusio (Gio. Batt.) Delle Navigationi et Viaggi, maps and initials (some leaves wormed and stained), 3 vol., russ. gt., g.e., *Venetia nella Stamperia de Giunti*, 1554, 1606, '06, folio (433), June 10, Sotheby *Maggs*, £12

Ramusio (Gio. Batt.) Delle Navigationi et Viaggi, *In Venetia, appresso i Givnti., MDCXIII.*—[ii.] Secondo Volume delle Navigationi et Viaggi, *ib.*, *MDLXXXIII.*—[iii.] Delle Navigationi et Viaggi, *ib.*, *MDCVI.*, together 3 vol., old French mor. gt., g.e. (Derome), ex-libris of Thomas Walpole, sm. folio (6142), July 1, Sotheby *Edwards*, £25

Randolph (Thos.) Aristippvs, Or The Iouiall Philosopher (A-F in fours, F 4 an orig. blank), hf. mor., *Printed by Thomas Harper, for Iohn Marriot, and are to be sold by Richard Mynne, at his shop in Little Britayne, at the signe of Saint Paul, M.DC.XXX.*, sm. 4to. (6144), July 1, Sotheby *Dobell*, £15

Randolph (Thos.) Cornelianum Dolium, first ed., cf. ex., *Apud. Tho. Harperum. Et vaeneunt per Tho. Slaterum, & Laurentium Chapman*, 1638, sm. 8vo. (6147), July 1, Sotheby *Quaritch*, £6

Randolph (Thos.) Poems with the Mvses Looking-Glasse: and Amyntas, first ed., cf. ex., *Oxford, Printed by Leonard Lichfield Printer to the Vniversity, for Francis Bowman, M.DC.XXXVIII.*, sm. 4to. (6148), July 1, Sotheby *Pickering*, £11 10s.

Randolph (Thos.) Poems, with the Muses Looking-Glasse, and Amyntas, second ed., front. (written on), hf. cf. antique, r.e., *Oxford, L. Lichfield for Fr. Bowman*, 1640, sm. 8vo. (509), Feb. 20, Sotheby *Dobell*, £1 8s.

Randolph (Thos.) Poems, With the Muses Looking-Glasse,

and Amyntas, third ed. (title mended), orig. cf. (mended), *Printed in the Yeer* 1643, cr. 8vo. (6149), July 1, Sotheby *Ellis*, £1 5s.

Randolph (Thos.) Poems, with the Muses Looking-Glasse. Amyntas. Jealous Lovers. Arystippus. fourth ed., cf ex., *Printed for F. Bowman*, 1652, sm. 8vo. (6150), July 1, Sotheby *G. D. Smith*, £1 15s.

Randolph (Thos.) The Jealous Lovers. A Comedie, first ed. (some headlines cut into), cf. gt., g.e., *Printed by the Printers to the University of Cambridge. Ann. Dom.* 1632. *And are to be sold by Rich. Ireland*, sm. 4to. (6145), July 1, Sotheby *Pickering*, £6 15s.

Randolph (Thos.) The Iealovs Lovers. A Comedie (title mended), hf. mor., *Printed by the Printers to the Vniversitie of Cambridge. Ann. Dom.* 1634, sm. 4to. (6146), July 1, Sotheby *Dobell*, £2 15s.

Randolph (Thos.) Πλουτοφθαλωία Πλοντογαμία. A Pleasant Comedie Entituled Hey For Honesty, Down With Knavery. Translated out of Aristophanes, first ed. (A-G in fours), cf. gt., r.e., *Printed in the Year* 1651, sm. 4to. (6151), July 1, Sotheby *Dobell*, £4 4s.

Randolph (Thos.) [Works.] Poetical and Dramatic Works, ed. by W. C. Hazlitt, port. and plates, bound in 3 vol., with a special title for Vol. iii., mor. ex., printed on vell., *Printed for Private Circulation*, 1875. 8vo. (6143), July 1, Sotheby *G. D. Smith*, £10

Ranke (L. von). History of England, 6 vol., hf. cf., *Oxford*, 1875, 8vo. (385), Oct. 23, Sotheby *Walford*, £2 16s.

Rankins (Wm.) Mirrovr of Monsters, **black letter** (title weak), (B-G in fours and the title-page), pigskin gt., *Printed by I. C. for T. H. in Anno Do.* 1587, sm. 4to. (6152), July 1, Sotheby *Quaritch*, £86

Ranters Monster (The): Being a true Relation of one Mary Adams, living at Tillingham in Essex, who named her self the Virgin Mary (4 leaves), woodcut on title, hf. bd., *Printed for George Horton*, 1652, sm. 4to. (6153), July 1, Sotheby *Bailey*, £7

Rao di Alessano (C.) L'Argute e Facete Lettere, italic letter, mor. ex., by Trautz-Bauzonnet, *Pavia, appresso Girolomo Bartoli*, 1573, sm. 8vo. (543), May 14, Sotheby *Quaritch*, £3 15s.

Raphael. Volti di Rafaele nel Vaticano, title in gold on a blue ground, 13 col. plates, by J. Ottaviani, old hf. russ., *Without place or date*, atlas folio (683), April 29, Sotheby *Spencer*, £12

Rapin de Thoyras (P.) and Tindal (N.) History of England, second ed., 5 vol., mor. super ex., by F. Bedford, J. J. and P. Knapton, 1732-47, roy. folio (6154), July 1, Sotheby *G. D. Smith*, £20

[Large and thick paper copy, of which twelve only were printed. Proof impressions of the ports. and plates. Probably the finest copy in existence. It cost the late owner £315 in 1864.]

Rappresentatione (La) di Abel & di Caino Nuouamente venuta in Luce, mor. gt., *In Firenze l'Anno M.D.LXVIII. del mese di Settembre*, sm. 4to. (6155), July 1, Sotheby *Quaritch*, £400

[Four leaves, with eight woodcuts, including angel on title [Kristeller, No. 2*b*]. A large number of Rappresentationi were included with this lot. They were catalogued singly (Lots 6156-6221, but were sold *en bloc* for the sum named.]

Rare Physick for the Chvrch Sick of an Ague (4 leaves), cf. ex., uncut, t.e.g., *Printed for W. T.*, 1641, sm. 4to. (6222), July 1, Sotheby *Bailey*, £9

Ratio et Forma pvblice orandi Devm, atqve administrandi Sacramenta, et caet. In Anglorvm Ecclesiam, quæ Geneuæ colligitur, recepta, first ed. (pp. 1-80, including title), orig. vell., uncut, in case, *Genevæ. Apvd Ioannem Crispinvm M.D.LVI.*, 8vo. (6224), July 1, Sotheby *Bailey*, £14

Rattray (J.) Costume and Views of the Principal Fortresses and Cities of Afghaunistaun, col. plates, hf. roan (loose), 1848, folio (1035), June 17, Sotheby *Edwards*, £4 15s.

Rau (C.) Prehistoric Fishing in Europe and North America, illustrations (Smithsonian Contributions to Knowledge), author's autograph letter inserted, hf. cf., *Washington City*, 1884, folio (507), Aug. 7, Sotheby *Hill*, £1 5s.

Ravenscroft (Ed.) Dame Dobson; or, The Cunning Woman. A Comedy, first ed. (38 leaves), new hf. cf., uncut, *Printed for Joseph Hindmarsh*, 1684, sm. 4to. (6233), July 1, Sotheby *G. D. Smith*, £5

Ravenscroft (Ed.) King Edgar and Alfreda. A Tragi-Comedy, first ed. (42 leaves), new hf. cf., *Printed for M. Turner, M.DC.LXXVII.*, sm. 4to. (6228), July 1, Sotheby *Dobell*, £3 10s.

Ravenscroft (Ed.) Mamamouchi, or the Citizen turn'd Gentleman: A Comedy, first ed. (40 leaves), new hf. cf., *Printed for Thomas Dring*, 1675, sm. 4to. (6227), July 1, Sotheby *Pickering*, £3 12s.

Ravenscroft (Ed.) The Anatomist; or, The Sham Doctor. With The Loves of Mars and Venus. A Play Set to Music, first ed. (24 leaves), new hf. cf., *Printed, and are to be Sold by R. Baldwin*, 1697, sm. 4to. (6235), July 1, Sotheby *London Library*, £3 5s.

Ravenscroft (Ed.) The Canterbury Guests; or a Bargain Broken. A Comedy, first ed. (34 leaves), new hf. cf., *Printed for Daniel Brown*, 1695, sm. 4to. (6234), July 1, Sotheby *Pickering*, £4 10s.

Ravenscroft (Ed.) The English Lawyer; A Comedy, first ed. (38 leaves, the last blank), *Printed by J. M. for James Vade*, 1678, sm. 4to. (6230), July 1, Sotheby *Dobell*, £3 12s.

Ravenscroft (Ed.) The Italian Husband. A Tragedy, first

ed. (28 leaves), new hf. mor., *Printed for Isaac Cleave, MDCXCVIII.*, sm. 4to. (6236), July 1, Sotheby *Dobell*, £3 10s.

Ravenscroft (Ed.) The London Cuckolds. A Comedy, first ed. (44 leaves), new hf. cf., *Printed for Jos. Hindmarsh*, 1682, sm. 4to. (6231), July 1, Sotheby *Quaritch*, £9 15s.

Ravenscroft (Ed.) The Wrangling Lovers: or, the Invisible Mistress. A Comedy, first ed (44 leaves, the last two orig. blanks), hf. mor., *Printed for William Crook*, 1677, sm. 4to. (6229), July 1, Sotheby *Dobell*, £3 15s.

Ravenscroft (Ed.) Titus Andronicus, or the Rape of Lavinia. A Tragedy, orig. ed. (32 leaves), new hf. cf., some rough edges, *Printed by J. B. for J. Hindmarsh*, 1687, sm. 4to. (6232), July 1, Sotheby *Pickering*, £20

Ravenscroft (Ed., the Botanist). Pinetum Britannicum, 53 large col. plates, 3 vol., a page of errata inserted in Vol. i. (many leaves foxed), hf. mor. gt., t.e.g., *Edinb.*, 1884, atlas folio (631), Aug. 7, Sotheby *Hill*, £9 5s.

Ravenscroft (Thos.) A Briefe Discovrse Of the true (but neglected) vse of Charact'ring the Degrees by their Perfection, Imperfection, and Diminution in Measurable Musicke, first ed., ornaments and initials (¶-¶¶¶ 2 in fours, A-D in fours, A-G in fours, 54 leaves), russ. ex., g.e., by F. Bedford, *Printed by Edw. Allde for Tho. Adams*, 1614, sm. 4to. (6239), July 1, Sotheby *Quaritch*, £86

Ravenscroft (Thos.) Melismata. Mvsicall Phansies. Fitting the Covrt, Citie, and Covntrey Hvmovrs. To 3, 4, and 5. Voyces, first ed., ornaments and initials (A-F in fours, first leaf blank, 24 leaves), russ. ex., g.e., by F. Bedford, *Printed by William Stansby for Thomas Adams*, 1611, sm. 4to. (6238), July 1, Sotheby *Quaritch*, £42

Ravenscroft (Thos.) Pammelia. Mvsicks Miscellanie. Or, Mixed Varietie of Pleasant Roundelayes, and delightfull Catches, of 3. 4. 5. 6. 7. 8. 9. 10. Parts in One, *Printed by William Barley, for R. B. and H. W.*, 1609—Deuteromelia: or The Second part of Musicks melodie, or melodious Musicke, first ed. (24 leaves, A-F in fours, first and last leaves blank) *Printed for Thomas Adams*, 1609, the 2 vol. in 1, russ. ex., g.e., sm. 4to. (6237), July 1, Sotheby *Quaritch*, £56

Ravenscroft (Thos.) Whole Booke of Psalmes, first ed., musical notation, with the orig. blank marked A before second title, cf. ex., by Lloyd, illustration of title in catalogue, *For the Company of Stationers*, 1621, 8vo. (45), May 13, Sotheby *Terry*, £12

Rawlins (Thos.) The Rebellion: A Tragedy, first ed., mor. gt., g.e., *Printed by I. Okes, for Daniell Frere*, 1640, sm. 4to. (6240), July 1, Sotheby *Ellis*, £10 10s.

[Rawlins (Thos.)] Tom Essence: or, The Modish Wife. A Comedy, first ed. (36 leaves), new hf. cf., *Printed by T. M. for W. Cademan*, 1677, sm. 4to. (6241), July 1, Sotheby *Ellis*, £3 15s.

Rawlinson (Geo.) The Five Great Monarchies of the Eastern World, maps and woodcuts, 4 vol., 1862-7—The Sixth Great Oriental Monarchy, map and illustrations, 1873—The Seventh Great Oriental Monarchy, map and illustrations, 1876, together 6 vol., uniform cf. ex., by Rivière, 1862-76, 8vo. (386), Oct. 23, Sotheby *Maggs*, £5 5s.

Rawstorne (L.) Gamonia, or the Art of Preserving Game, first ed., 15 col. aquatints by J. T. Rawlins, mor. gt., g.e., with the errata slip, 1837, 8vo. (453), Jan. 23, Puttick *Spencer*, £12 12s.

Ray (Jno.) A Compleat Collection of English Proverbs, fourth ed., ? LARGE PAPER, cf. ex., 1768, roy. 8vo. (6242), July 1, Sotheby *Quaritch*, £2 10s.

Ray (Jno.) Observations . . . Made in a Journey Through part of the Low-Countries, port. of the Doge Contareno by Faithorne and plate (A-Hhh 6 in eights), cf. gt., r.e., *Printed for John Martyn*, 1673, 8vo. (6243), July 1, Sotheby *G. D. Smith*, £1 10s.

Raynolds (Jno.) Dolarnys Primerose. Or The first part of the passionate Hermit, first ed. (reprinted by the Roxburghe Club) (title weak and part of letter erased), (A-l in fours), stamped cf., *Printed by G. Eld*, 1606, sm. 4to. (6244), July 1, Sotheby *Quarich*, £150

Reade (Chas.) Christie Johnstone, 1853—Peg Woffington, 1853—"It is never too late to Mend," 3 vol., 1856—White Lies, 3 vol., 1857—Cream, 1858—"Love me little, Love me long," 2 vol., 1859—The Cloister and the Hearth, 4 vol., 1861—Hard Cash, 3 vol., 1863—Griffith Gaunt, 3 vol., 1868—Foul Play, 3 vol., 1868—Put yourself in his Place, 3 vol., 1870—A Terrible Temptation, 3 vol., 1871, together 30 vol., all first eds. except "Griffith Gaunt," uniform hf. mor. gt., m.e., 1853-71, 8vo. (2010), Nov. 5, Sotheby *Spencer*, £10

Real Life in Ireland; Real Life in London. *See* Egan (P.)

Recentes Novi Orbis Historiæ (title, two folded maps, pp. 1-51 and 1-480, index 6 leaves), old vell., *Coloniæ Allobrogvm. Apud Petrum de la Rouiere M.DC.XII.*, 8vo. (6245), July 1, Sotheby *London Library*, £22

Recio de Leon (Juan). Peligros del dilatado camino, desde el Reyno del Pirù a España por Tierrafirme (ten leaves and two blanks), hf. mor. [*Madrid*, 1626], sm. folio (6246), July 1, Sotheby *James*, £16 10s.

Récit véritable de la cruauté faite dans la Ville de Londres en Angleterre, à l'endroit d'un Prestre & d'un jeune Garçon, âgé de 18 ans qui ont esté surpris en célébrant la Sainte Messe dans une cave en cachette (4 leaves), pigskin [1694], sm. 4to. (6247), July 1, Sotheby *Bailey*, £15

Recorde (Rob.) Castle of Knowledge, first ed., woodcut title, spheres, etc., signature of "T. Osborne" (first Duke of Leeds) on title and old MS. notes at end, old rough cf. (Ashburnham copy, £6 in 1898), *Imprinted by Reginalde Wolfe*, 1556, sm. folio (3654), Nov. 22, Sotheby *H. Stevens*, £15

Recorde (Rob.) The whetstone of witte, **black letter**, first ed. (a-b in fours, A-Rr in fours, besides folded leaves between R and S and between Dd ii.-Dd iii.), cf. ex., g.e., by W. Pratt, *Imprinted at London, by John Kyngston. Anno domini*, 1557, sm. 4to. (6249), July 1, Sotheby *G. D. Smith*, £16

Recueil de Farces, Moralités et Sermons Joyeux, publié d'après le manuscrit de la Bibliothèque Royale, par Leroux de Lincy et Francisque Michel, éd. de soixante-seize exemplaires, papier d'Hollande, 4 vol., mor., richly gt., g.e., by Hayday, finely bound, *Paris, chez Techener*, 1837, 8vo. (6250), July 1, Sotheby *Maggs*, £11 10s.

Recueil de la diuersité des habits qui sont dv present en usaige tout ēs pays d'Europe, Asie, Affrique et Illes sauuages, première éd., printed in "Lettres de Civilité," 121 costume figures, signatures on title, old russ. gt., *à Paris, De l'imprimerie de Richard Breton, Rue S. Jacques, à l'Escrivisse*, 1562, cr. 8vo. (6252), July 1, Sotheby *Quaritch*, £23

Recueil de la diuersité des habits . . . third ed., lit. rom., 121 costume figures, old cf., *à Paris, De l'imprimerie de Richard Breton*, 1567, cr. 8vo. (6253), July 1, Sotheby *Quaritch*, £11 10s.

Recueil de divers morceaux gravés d'après plusieurs Tableaux de David Teniers, de Boott, de Berghem, de Paulus Potter, etc., 124 plates, contemp. French cf. gt., arms on sides and label of Bibliotheca Lamoniana, *Paris*, J. P. Lebas, 1746, folio (688), April 29, Sotheby *Parsons*, £11 10s.

Recueil de diverses pièces servans à l'histoire de Henry III., Roy de France et de Pologne (367 pp., including title), mor., uncut., *à Cologne, chez Pierre du Marteau*, 1663, sm. 4to. (6251), July 1, Sotheby *Maggs*, £16 10s.

Recueil de Poetes Gascons. Contenant les Oeuvres de Pierre Goudelin de Toulouse, etc., fronts. by L. Scherma, 2 vol., old French cf. gt., g.e., *à Amsterdam, per Daniel Pain*, 1700, 8vo. (6254), July 1, Sotheby *G. D. Smith*, £3 5s.

Recueil d'Estampes . . . qui sont en France dans le Cabinet du Roy, dans celuy de Duc d'Orléans, etc., descriptions par P. J. Mariette, plates, some tinted, 2 vol., old mor. gt., g.e., *Paris, de l'Imprimerie Royale*, 1729-42, folio (687), April 29, Sotheby *Edwards*, £16

Recueil des hystoires Rommaines, lettres bâtardes, double columns, woodcuts and initials (a 8 leaves, b-h in sixes, A 8 leaves, B-Z 4 in sixes), mor. gt., g. on m.e., by Lortic. *Nouuellement Imprime a Paris Lan mil cinq cens et Douze le .xxi^e. iour Doctobre Pour guillaume eustace* . . . (1512), sm. folio (6255), July 1, Sotheby *Quaritch*, £32

Recueil des Ordōnāces du Pays de Normādie, **lit. goth.** (bâtardes) wanted title, contemp. Rouen (or Caen) leather, the upper cover stamped with a representation of the offerings of the Magi, the under cover with David and Bathsheba, both panels separated by a roll of Italian vase ornaments,

the name "Jehan de Siere" below (slightly damaged), a peculiar binding [not in Weale], *A Rouen pour Raulin Gualtier, etc., s.d.* (*with device*) [15—], 8vo. (3527), Nov. 22, Sotheby *Tregaskis*, £12

Recueil of the Historyes of Troye. *See* Le Fevre

Reflexions on Man, And his Relation to other Beings, contemp. English mor. gt., g.e., *Printed for J. Wilford*, 1733, 8vo. (6257), July 1, Sotheby *Bailey*, £3

Reformacion der Bayerischñ Lanndrecht nach Cristi vnsers Hailmachers geburde Im fünftzehenhundert vnnd Achtzehendm Jar Aüfgericht, **gothic letter**, printed on vell., cut on title and woodcut tree of affinity, oak bds. covered with stamped pigskin (Ashburnham copy, £11 in 1897), *Munich* [Joh. Schobsser, *after* 23 *Apl.*, 1518], folio (56), Dec. 10, Christie *Maggs*, £56

[Collation: a-f6, A-V, W, X-Z6, Aa-Cc6, Dd8 (f6 and Dd8 are blanks, last one missing).]

Reformacion der Stat Nüremberg, **gothic letter**, 36 long lines to a page, at back of title is a full-page cut attributed to Dürer, woodcut initials, mor., g.e., by Belz-Niedrée *Nürmberg . . . durch Irn Burger Frid. Peyrus*, 1522, sm. folio (321), Dec. 10, Christie *Colnaghi*, £18

[Panzer notes two editions of 1522; this is the second. Collation: AA-CC, aa-ee, a-z, A-L6, M4 = 256 leaves.]

Reformation of Religion by Iosiah, a commendable example for all Princes professinge the Gospell to followe (A-D 3 in fours, title on A 2), mor. gt., g.e. [*No place, printer's name, or date*], sm. 8vo. (6258), July 1, Sotheby *Bailey*, £10

Refranes glosados: en los quales qualquier que con diligencia los quisiere leer hallara prouerbios, **lit. goth.** (a-b in eights), mor. ex., g.e., by F. Bedford, [colophon] *Fue impresso . . . ciudad d' Burgos por Alonzo de Melgar: a. xxviii. dias del mes de Enero año de mil. d. xxiiii. Años.* (1524), sm. 4to. (6259), July 1, Sotheby *Quaritch*, £18

"Regimen Moralitatis" [Lateinisch-Deutsch], **lit. goth.**, long lines, 36 to a full page, mor. ex., [colophon] "*Impressum Bamberg.*" *S. a. et n. imp.* [15*th Cent.*] (*c.* 1480), sm. 4to. (6260), July 1, Sotheby *Quaritch*, £21 10s.

[Four leaves, marked i., ii., iii.. two small outline cuts below the above title on i. and a woodcut initial. Not in Hain, Proctor, nor Brunet.]

Regimen Moralitatis [Lateinisch-Deutsch], **lit. goth.** parva, long lines, 39 to a full page, 6 leaves, without marks [not in Hain, Brunet nor Proctor], new vell. [*Sine loco aut anno. c.* 1490], sm. 4to. (6261), July 1, Sotheby *Quaritch*, £11 10s.

Regimen Moralitatis [Lateinisch-Deutsch], **lit. goth.**, long lines, 32 to a full page, 6 leaves, with sign. A [not in Hain, Proctor or Brunet], new vell. [*Sine loco aut anno. c.* 1490], sm. 4to. (6262), July 1, Sotheby *Quaritch*, £13 10s.

[This work is undescribed by Panzer, Hain and Brunet, but Dr. Graesse gives a notice of the three editions.]

Regimen Sanitatis. *See* Villanova

Regiomontanus (Joh.) De triangulis: Cusanus (N.) De quadratura circuli, roman letter, long lines, numerous diagrams, A-Q4, R6, ab6, c4, d-14=236 leaves, mor. ex., g.e. (with autograph of Aldrovandi (naturalist) on title), *Nürnberg*, Joh. Petri, 1533, sm. folio (363), Dec. 10, Christie *Quaritch*, £3 5s.

Regiomontanus (Jo.) Kalendarium, 32 leaves, roman letter, woodcut diagrams, one with volvelles and another with brass mounts, cuts of phases of the moon, some col., kalendar in red and black, modern oak bds. and russ., antique style [Hain-Copinger 13776, Proctor 4365], [*Venice*, Erhardus Ratdolt], 1476, 4to. (434), June 10, Sotheby *Maggs*, £55

Registers of Allhallows, London Wall, 1559 to 1675, ed. by E. B. Jupp and R. Hovenden, 53 copies printed, vell., t.e.g., *Privately printed*, 1878, folio (101), July 29, Sotheby *Walford*, £1 14s.

Regla Christiana Breue: pa ordenar la vida y tp̄o d'l xp̄iano q̄ se qere saluar y tener su alma dispuesta . . . lit. goth., ornamental initials, new vell., fine copy (a-p 4 in eights), [colophon] . . . *Fue impressa enla grande y muy leal ciudad de Mexico por mandado d'l reuerēdissimo señor dō fray Juā çumarraga pmer obp̄o d'Mexico . . . . Acabose d' imprimir ē fin d'l mes d'enero: d'l año de mil y quiniētos y quarenta y siete anos.* (1547), sm. 4to. (6264), July 1, Sotheby *Quaritch*, £98

Regla y Stables cimientos de la Cavalleria de Sanctiago del Espada, woodcut title (cut into), contemp. Spanish cf. gt., g.e., *Madrid, en casa de F. Sanchez*, 1577, folio (435), June 10, Sotheby *Parsons*, £11

Regnaut (Ant.) Discovrs du Voyage d'Ovtre Mer av Sainct Sepvlcre de Iervsalem, 4 folded maps and woodcuts (a-z, A-S 2 in fours, and M-N 3 repeated), mor. ex., by Lortic, *Imprimé a Lyon aux despens de l'Autheur*, 1573, sm. 4to. (6265), July 1, Sotheby *London Library*, £54

Reichenthal (Ulrich von). Das Conciliumbuch geschehen zu Konstanz, gothic letter, long lines and double columns, 35-36 lines to a page, 39 full-page woodcuts, coats-of-arms (some col.), etc., wooden bds. covered with leather, embossed and engraved metal corners, clasp fittings, in case (not subject to return), *Augrburg*, A. Sorg, 2 *Sept.*, 1483, folio (364), Dec. 10, Christie *Quaritch*, £41

[First ed. This copy, as all others known, commences with fol. 2. Hain's copy had a title, but it was in MS. This copy wanted fols. 1, 70, 231, 245-8, half of 12, and in one or two cases coats-of-arms have been cut out. Hain *5610, Proctor 1690. Illustration in catalogue.]

Reid (G. W.) Descriptive Catalogue of the Works of Geo. Cruikshank, 313 illustrations, 3 vol., hf. mor. (135 copies printed), 1871, roy. 4to. (235), June 26, Puttick *F. Edwards*, £10

Reid (Capt. Mayne). The Headless Horseman, in the 20 orig. sixpenny parts, perfect and clean as issued, in case, Chapman & Hall and R. Bentley, n.d. (*c.* 1865), roy. 8vo. (1046), May 14, Sotheby *Gardener*, £4

Reid (T. W.) Life of William Edward Forster, port., extra illustrated by the insertion of 16 ports., 9 caricature ports. and 43 autograph letters, and a few other illustrations, with MS. index, 2 vol., mor. ex., t.e.g., 1888, 8vo. (460), Dec. 12, Hodgson *Maggs*, £4

[Reily (Hugh).] Ireland's Case briefly stated, the first part, cf. ex., *Printed in the year* 1695, sm. 8vo. (6266), July 1, Sotheby *Bailey*, £7 10s.

Reinhard (J.) Collection de Costumes Suisses des XXII. Cantons, 46 col. plates, with descriptive letterpress, bds., *Basle*, 1819, 4to. (3690), Feb. 25, Sotheby *Spencer*, £105

Reining (Jan E.) Zeer Aanmerkelijke Reysen . . . . Meest in de West-Indien en ook in veel andere deelen des Werelds . . . . lit. goth, mor. ex., g.e., *t' Amsterdam, by Ian ten Hoorn*, 1691, sm. 4to. (6267), July 1, Sotheby *H. Stevens*, £15

[Front., title and preface, 3 leaves; pp. 1-34; index, 3 leaves; engravings at pp. 17, 24, 36, 90, 113 and 131.]

Reisch (Greg.) Margarita Philosophica, gothic letter, title within a border, 17 full-page woodcuts and numerous smaller ones, music and printer's device, mor. ex., g.e., by Lloyd, *Basle*, M. Furter, 5 *Mar.*, 1517, sm. 4to. (365), Dec. 10, Christie *Parsons*, £2 2s.

[Probably the 8th ed. does not contain the map nor the two diagrams relating to music, which are found in some copies. Collation: a-d8, e4, f-z., A-O8=292 leaves, unnumbered.]

Reitter (F. C.) Mortilogus, coat-of-arms on title, 9 German woodcuts, mor. ex., by Trautz-Bauzonnet, [colophon] *Finit feliciter per Erhardum oglin & Georgiū Nadler Augustenē iiii. ydus februarii. Anno Millesimo quingentesimo octauo* (1508), sm. 4to. (6268), July 1, Sotheby *Quaritch*, £10

Relacion del sucesso que tvvo Francisco Diaz Pimienta, General de la Real Armada de las Indias, en la Isla de Santa Catalina (3 leaves), hf. mor., uncut, *En Madrid, por Juan Sanchez*, 1642, sm. folio (6272), July 1, Sotheby *Quaritch*, £4 15s.

Relacion del viage hecho por las goletas Sutil y Mexicana en el ano de 1792 para reconocer el estrecho de Fuca, hf. mor., *Madrid*, 1802, 8vo. and a small folio atlas (6273), July 1, Sotheby *H. Stevens*, £14

Relacion verdadera de las pazes que capitulo con el Araucano rebelado, el Marques de Baides (4 leaves), hf. mor., uncut, *En Madrid, por Francisco Maroto*, 1642, sm. folio (6281), July 1, Sotheby *H. Stevens*, £3 3s.

Relacion verdadera del Viage y Iornada qve por mandado de su Magestad salio a hazer Don Luys Fajardo Comendador

del Moral y Capitan General del Armada (4 leaves), woodcut on reverse of last leaf, new vell., *Impressa con licencia en Salamanca en casa de Antonia Ramirez. Año* 1609, sm. 4to. (6282), July 1, Sotheby *Quaritch*, £3 5s.

Relation of the Late Seidge and taking of the City of Babylon by the Turke, Englished by W. H[olloway], 19 leaves, unbd., 1639, sm. 4to. (204), Dec. 6, Hodgson *Quaritch*, £5 2s. 6d.

Relatione dell' alto solenne celebrato nel Real convento di Santa Croce di Coimbra da Canonici di Sant' Agostino, etc., old mor. gt., with arms of Cardinal Chigi, *Roma*, 1721, 4to. (1118), Dec. 17, Sotheby *Parsons*, £9

Relatione della givstitia fatta in Spagna nella citta di Valladolid. Da l'officio della Santissima Inquisitione, contra molti lutherani (4 leaves), cf. ex., *In Venetia, Appresso Domenico Farri, MDLIX.*, sm. 4to. (6285), July 1, Sotheby *Quaritch*, £7 5s.

Religious-Rebell (The), or the Pilgrim-Prince. A Tragedy (20 leaves), new hf. cf., *Printed, Anno Dom.* 1671, sm. 4to. (6286), July 1, Sotheby *Dobell*, £3 5s.

Rembrandt Van Rijn. Annales Historiques et Périodiques . . depuis le premier Septembre, 1768, *Paris, chez Saillant, etc.*, 1770, cr. 8vo. (114), April 8, Sotheby *B. F. Stevens*, £15 [XVIII. century French mor., arms of Madame Sophie de France, youngest daughter of Louis XV., g.e. [Fournier]. Illustration in catalogue.]

Rembrandt Van Rijn. Œuvres, reproduits par Amand-Durand, upwards of 300 reproductions of Rembrandt's etchings, 4 portfolios, *Paris*, n.d., folio (271), June 26, Puttick *Rimell*, £4 5s.

[Rembrandt van Rijn.] Rembrandt Exhibition at Amsterdam, 40 photogravures, with descriptive text by C. H. De Groot, No. 1 of an English ed. of 25 copies, plates on Japanese paper, in vell. portfolio, col. and gt., n.d., folio (326), Nov. 13, Puttick *Parsons*, £3 3s.

Rembrandt van Rijn. *See also* Bode (W.) & De Groot (C. H.)

Remedy for Sedition, wherin are conteyned many thynges, concernyng the true and loyall obeysance, etc., **black letter** (title weak) (A-E in fours and F 6 leaves), mor. ex., by W. Pratt, [colophon] *In aedibus Thomae Bertheleti Regii impressoris. Cvm privilegio* (1536), sm. 4to. (6287), July 1, Sotheby *Bailey*, £9 10s.

Reno (Jac. de). *See* Dialogus de sene

Repton (H.) Designs for the Pavilion at Brighton, col. plates, with movable slips and other engravings, also an orig. water-colour drawing inserted, hf. mor. (rubbed), 1808, roy. folio (337), Dec. 12, Hodgson *Parsons*, £1 18s.

Repton (H.) Observations on the Theory and Practice of Landscape Gardening, port., woodcuts and plates, some col., and with moveable slips, hf. mor., g.e., 1803, 4to. (689), April 29, Sotheby *Bain*, £13 [£11 15s., hf. russ., ed. dated 1805, same sale, Lot 277.]

Repton (H.) Observations on the Theory and Practice of Landscape Gardening, port. and 40 col. plates and other illustrations, some with movable slips, woodcuts in the text, hf. mor., g.t., by Zaehnsdorf, 1803, 4to. (3691), Feb. 25, Sotheby *Jaschke*, £15 10s.

[£14, old russ., June 10, Sotheby, Lot 436.]

Repton (H.) Observations on the Theory and Practise of Landscape Gardening, port., plates, plain and col., with moveable slips, cf. gt., 1805 (444), Dec. 4, Sotheby *Bumpus*, £11 10s.

Repton (H.) Odd Whims and Miscellanies, col. plates, LARGE PAPER, 2 vol. in 1, hf. mor., 1804, 8vo. (397), Jan. 23, Puttick *Maggs*, £1 2s.

Repton (H.) Sketches and Hints on Landscape Gardening, plates, col. and plain, some with moveable slips, hf. mor., g.e., n.d. (1794), oblong 4to. (690), April 29, Sotheby *Bumpus*, £16 10s.

[£13, hf. russ., same sale, Lot 276.]

Repton (H., J. A. and G. S.) Fragments on the Theory and Practice of Landscape Gardening, plates, col. and plain, some with moveable slips, hf. russ. (broken), 1816, 4to. (278), April 27, Sotheby *Bumpus*, £14

[£17, russ. gt., June 10, Sotheby, Lot 437.]

Reresby (Sir Jno.) Travels and Memoirs, ports. and views, some col., mor. gt., g.e., 1813, roy. 8vo. (2020), Nov. 5, Sotheby *Spencer*, £4

[£3 1s., russ. gt., two plates cut, Dec. 4, Sotheby, Lot 401; £4, russ. ex., Large Paper, May 14, Sotheby, Lot 1047.]

Rerum Britannicarum . . . Scriptores, xviith century French mor. gt., g.e., arms of Jacques Auguste de Thou, *Heidelbergæ*, 1587, folio (438), June 10, Sotheby *Parsons*, £7 10s.

Resendius (A. A.) Epitome rervm gestarvm in India a Lusitanis (A-D in fours), new hf. cf., *Louanii apud Servatium Zassenum. Anno M.D.XXXI. Mense Iulio. Ad signũ Regni cœlorum*, sm. 4to. (6292), July 1, Sotheby *Quaritch*, £5 5s.

Restif de la Bretonne (N. E.) La Dernière Avanture d'un Homme de Quarante-cinq ans, 4 plates by Giraud and Pauquet after Binet, 2 vol. (some leaves wormed), old cf. gt., *Genève, et se trouve à Paris, chés Regnault*, 1783, sm. 8vo. (898), April 29, Sotheby *Martens*, £2

Restif de la Bretonne (N. E.) Le Nouvel Abelard, ou Lettres de deux Amans, front. and 9 plates in the style of Gravelot, 4 vol., old cf. gt., r.e., *Paris*, 1778, 8vo. (1123), Dec. 17, Sotheby *Dobell*, £3 3s.

Restif de la Bretonne (N. E.) Les Contemporaines, First Series, 17 vol.—Second Series, 13 vol.—Third Series, 12 vol., together 42 vol., containing 283 plates (proofs) after Binet, by Giraud, Pauquet and Baquoy (a few rust-holes, slight tears and flaws), old hf. cf., *Leipsick, par Büschel et*

se trouve à Paris, chés Belin, 1780-5, sm. 8vo. (897), April 29, Sotheby *Nicol*, £35

Restif de la Bretonne (N. E.) Tableaux de la Bonne Compagnie, 16 plates after Moreau (12) and Frendeberg (4), 2 vol. in 1, hf. bd., 1787, 16mo. (124), Nov. 13, Puttick *Neumayer*, £1 10s.

Retrospective Review (The), both series complete, with the New Series [by T. Wright, etc.], 2 vol. complete, together 18 vol., hf. mor. gt., t.e.g., 1820-54, 8vo. (816), Oct. 23, Sotheby *Neuhuys*, £5

Return from Parnassus; or, The Scourge of Simony, first ed. (title backed, some inner plain margins renewed, leaf leaf mended) (A-I j in fours, extremely rare), modern cf., *Printed by G. Eld, for Iohn Wright, and are to bee sold at his shop at Christ church Gate*, 1606, sm. 4to. (6293), July 1, Sotheby *Dobell*, £47

Retz (J. F. P.) Mémoires, nouvelle éd., 4 vol., mor. ex., g.e., *Genève*, 1778, 8vo. (6294), July 1, Sotheby *Edwards*, £2 10s.

[Retza (Fr. de). Defensorium Virginitatis Mariae], 30 leaves, the first blank, semi-gothic letter, over 50 woodcuts, rubricated, mor. ex., g.e., by Trautz-Bauzonnet, with ex-libris of J. Gomez de la Cortina and H. Huth [*s.n.*, *Speier*, *G. Reyser ? de Spira with Joh. Beckenhub ?* *c.* 1479], sm. 4to. (368), Dec. 10, Christie *Quaritch*, £31

[First typographical ed. and first in both Latin and German. Hain *6085. The woodcuts in this ed. differ in shape and size from those in the Basle ed., *post*. Collation: 30 leaves (the first blank).]

[Retza (Fr. de). Defensorium Virginitatis Mariæ], semi-gothic letter, over 60 woodcuts, old hf. cf. (ex-libris G. Kloss), [*s.n.*, *Speier*, Joh. et Conrad Hist, *c.* 1483], sm. 4to. (369), Dec. 10, Christie *Owen*, £10

[Second ed. Hain *6084, Proctor 2406. Collation: 30 leaves, first blank. Wanting the blank A2 and D6. Slightly wormed.]

[Retza (Fr. de).] Defensoriū Virginitatis. Marie, gothic letter, over 50 woodcuts, mor. ex., g.e., by C. Smith (ex-libris E. G. Hibbert), [*s.n.*, *Basle*, Leonh. Eisenhut, *c.* 1490], sm. 4to. (370), Dec. 10, Christie *Quaritch*, £19

[Third ed. Hain *6086, Proctor 7717. Collation: a-c8, d6 = 30 leaves, unnumbered.]

Reuchlin (Jo.) Doctor Johannsen Reuchlins . . . . warhafftige entschuldigung gegen vnd wider ains getaufften iuden genant Pfefferkorn vormals getruckt vszgangen vnwarhaftigs schmachbüchlin Augenspiegel [Deutsch-lateinisch], lit. goth. and rom. (48 leaves), cut of a pair of horn spectacles on title, new vell. [*Tübingen* 1511 *durch Thom. Anshelm. Badens*], sm. 4to. (6295), July 1, Sotheby *Ellis*, £3 15s.

Reusnerus (Chr.) Contrafacturbuch. Ware vnd Lebendige Bildnussen etlicher weitberühmbten vnnd Hochgelehrten

Männer in Teutschland, lit. goth., 102 ports., mor. antique, g.e., by Thompson of Paris, (*Straszburg*) *Alles mit bearbaitung vnd verlag, Bernhart Jobins*, 1587, 8vo. (6296), July 1, Sotheby *Quaritch*, £5 2s. 6d.

Reusnerus (Chr.) Icones sive Imagines Virorum literis illvstrivm, ports., russ. ex., *Argentorati*, B. Jobinus, *CIↃ IↃ X IIIC* (1587), 8vo. (6297), July 1, Sotheby *Quaritch*, £4 5s.

Reusnerus (N.) Emblemata, woodcuts of emblems, etc., mor. antique, g.e., *Francoforti*, Jo. Feyerabendt, 1581, sm. 4to. (6298), July 1, Sotheby *Quaritch*, £4 5s.

Reusnerus (N.) Emblemata, woodcut emblems, port., old vell., *Argentorati apud Bern. Iobinum. M.D.XCI.*, 8vo. (6299), July 1, Sotheby *Edwards*, £3 15s.

Reusnerus (N.) Summorum Regum, sive Imperatorum, Assyriorum, Persarum, Graecorum, Romanorum, Byzantinorum, Germanicorum, libri septem, italic letter, woodcut port. of the author, leather with panel on each side, disclosing painted port. of Augustus, Duke of Saxony, and his coat-of-arms, both col. by the orig. binder, initials H. A. P. S. and date 1579, g.e. and painted edges (repaired), *Augustæ Vindelicorum Excud. Michael Manger*, 1578, 12mo. (371), Dec. 10, Christie *Parsons*, £5 15s.

[Collation: A8-Y4, Z8, a4-f8 (8 and 4 alternately throughout), last leaf blank, missing.]

Revet (Ed.) The Town-Shifts, or, the Suburb-Justice: a Comedy (38 leaves), new hf. cf., *Printed for Thomas Dring*, 1671, sm. 4to. (6300), July 1, Sotheby *Dobell*, £3 12s.

Reyard (Nic.) A Journal of the Late Actions of the French at Canada. With The Manner of their being Repuls'd by His Excellency, Benjamin Fletcher, Their Majesties Governour of New-York (A-G 2 leaves each, G 2 an orig. blank, only one other copy known), mor. ex., t.e.g., fore and lower edges uncut, by W. Pratt, *Printed for Richard Baldwin in Warwick-Lane*, 1693, sm. 4to. (6301), July 1, Sotheby *G. D. Smith*, £185

Reynard the Fox. Most Delectable History of Reynard the Fox, black letter, woodcuts, 3 parts in 1 vol., old cf., *Printed by A. M. and R. R. for Edward Brewster, at the Sign of the Crane in St. Pauls Church-yard*, 1681, sm. 4to (6304), July 1, Sotheby *Maggs*, £16 10s.

[A-V in fours, the last leaf occupied by advertisements. This is followed by the second part of Reynard the Fox, 1681. A-O in fours, and "The Shifts of Reynardine," *Printed by T. T. for Edward Brewster and Thomas Passenger at the Three Bibles on London Bridge*, 1684. A-X in fours.]

Reynard the Fox. Most Delectable History of Reynard the Fox, with a Second Part of the said History, as also the Shifts of Reynardine, black letter, woodcuts, mor. ex., g.e., by F. Bedford, 1701-1681-1684, 8vo. (1124), Dec. 17, Sotheby *Edwards*, £5 5s.

Reynard the Fox. History of Reynard the Foxe, done into

English out of Dutch by William Caxton and now reprinted (ed. by H. H. Sparling), presentation copy to Erikr Magnússon from William Morris, *Kelmscott Press*, 1892, sm. folio (1157), July 22, Sotheby *Shepherd*, £8 8s.
[£7 5s., same state, not a presentation copy, same sale, Lot 453.]

Reynard the Fox. Reyncke Fosz. Thet är: En skönoch nyttigh Dicht, full medh Wijssheet, godh Läro, och lustige Exempel, first ed. in Swedish, lit. goth., woodcuts, mor. ex., g.e., by F. Bedford, [colophon] *Cum Gratiâ & Priv. S. R. M. Stockholm, Tryckt medh eghen Bekosnadt aff Ignatio Meurer, Och fins hoos honom til köps. Anno* 1621, 8vo. (6303), July 1, Sotheby *Quaritch*, £38

Reynard the Fox. Reynke Voss de olde nyge gedrucket mit sidlikein vorstande vnd schonen figuren erluchtet vnde vorbetert. M.D.XLIX., lit. goth., long lines, German woodcuts and small costume figures in the margins, with the "Register," (A-Ll in eights, including the title), mor. antique, g.e., by F. Bedford, [colophon] *Gedruckt by Ludowich Dietz ym Jare na Christi Gebort Dusent vyff hundert negen vnd veertich* (1549), sm. 4to. (6302), July 1, Sotheby *Quaritch*, £52

Reynardson (C. T. S. B.) Down the Road, first ed., col. plates by Alken, orig. cl., 1875, 8vo. (116), Feb. 20, Sotheby *Farquhar*, £2 5s.

Reynell (Carew). The True English Interest: or an Account of the Chief National Improvements, etc., old signature of "Walter Welford" on title, orig. cf., *Printed for Giles Widdowes at the Green Dragon in St. Pauls Church-yard*, 1674, 8vo. (6305), July 1, Sotheby *Quaritch*, £3 17s.
[A, 4 leaves, the first having only the publisher's device; (a) 4 leaves, B-G 6 in eights.]

Reyner (Edward). Considerations concerning Marriage. The Honour. Duties, Benefits, Troubles of it, etc., hf. mor., *Printed by J. T. for Thomas Newbery, at the three Golden Lions in Cornhill, MDCLVII.*, 8vo. (6306), July 1, Sotheby *Bailey*, £2 15s.

Reynolds (G. W. M.) Mysteries of the Court of London, illustrations, 8 vol., orig. cl. gt., 1850-56, imp. 8vo. (2027), Nov. 5, Sotheby *Lawrence*, £2

Reynolds (G. W. M.) Pickwick Abroad, first ed., engravings by "Crowquill" and Phillips and woodcuts by Bonner, cf. gt., uncut, t.e.g., by Zaehnsdorf, 1839, 8vo. (1125), Dec. 17, Sotheby *Walford*, £1 1s.

Reynolds (John). The Flower of Fidelitie. Displaying in a Continuate Historie, The various Adventures of Three Foraign Princes. By John Reynolds, Author of that Excellent Historie, Entituled [God's Revenge against Murther], first ed. (A 4 leaves, B-N in eights, in prose and verse), old russ. gt., g.e., *Printed by T. M. and A. C. for George Badger, and are to be sold at his Shop in S. Dunstans*

Church-yard in Fleet-street, 1650, 8vo. (6309), July 1, Sotheby *G. D. Smith*, £20

Reynolds (John). The Garden of Love, and Royal Flower of Fidelity. A Pleasant History. Written Originally By Mr. John Reynolds; Author of God's Revenge against Murder. Now much Amplify'd by several Hands, the seventh ed., with amendments and alterations (A-H in twelves, including a woodcut front.), cf. gt., g.e., by F. Bedford, *Printed for Tho. Norris at the Looking-Glass on London Bridge, and Martin Boddington* . . . 1721, sm. 8vo. (6310), July 1, Sotheby *Maggs*, £2 15s.

Reynolds (John). The Trivmphs of Gods Revenge, Against the crying and execrable Sinne of Murther: or His Miraculous discoueries and seuere punishments thereof: In thirty seuerall Tragicall Histories, three books, each bound separately in mottled cf. ex., g e., by F. Bedford, fine copy, *Printed by Felix Kingston* (*and Augustine Matthews*) *for William Lee, and are to be sold at his shop in Fleete-streete, at the signe of the golden Buck, neare Serieants Inne*, 1621-4, sm. 4to. (6307), July 1, Sotheby *G. D. Smith*, £18

[Book First, ¶, 4 leaves, the first an orig. blank; A-Bb 2 in fours, last leaf with the errata; Book Second, A-Ff 2 in fours, and ¶, 2 leaves between A and B; Book Third, A-Hh 3 in fours, and (a), 1 leaf between A and B. First ed. in which only three books were published.]

Reynolds (John). The Triumphs of Gods Revenge against the Crying and Execrable Sinne of (Wilful and Premeditated) Murther . . . first ed. of the complete work, engraven in copperplates, old cf., *Printed by A. M. for William Lee*, 1670, sm. folio (6308), July 1, Sotheby *G. D. Smith*, £5 15s.

[Engraved title in compartments and printed title, 2 leaves; dedication, 1 leaf; a-b in fours; B-Ooo in fours.]

Reynolds (Jno.) Dolarnys Primerose. *See* Raynolds

Reynolds (Sir J.) West Window of the Chapel, New College, Oxford, executed on glass by Mr. Gervaise, 14 plates, old hf. cf., John Boydell, 1785, atlas folio (691), April 29, Sotheby *Thorp*, £8 15s.

Reynolds (or Rainolds) (Wm.) A Refvtation of svndry Reprehensions, Cavils, and false sleightes, by which M. Whitaker laboureth to deface the late English translation, and Catholike annotations of the new Testament, and the booke of Discouery of heretical corruptions (a-f in eights, A-Nn in eights, Oo 4 leaves, Pp 2 leaves), orig. vell., fine copy, *Printed at Paris, the yere* 1583, 8vo. (6311), July 1, Sotheby *Bailey*, £12

Reynst (G.) Variarum Imaginum a celeberrimis artificibus Pictarum reprãesentae, engraved title and 32 plates, old cf., *Amstelodami*, n.d., folio (693), April 29, Sotheby *Howell*, £5 5s.

Rhaw (Geo.) Enchiridion utriusque Musicæ Practicæ, 4 woodcuts at end and musical notes, *Witebergæ*, 1546—

Galliculus (J.) Libellus de compositione cantus, musical notation, port. on verso of title, woodcuts (some leaves discoloured, corner of first mended), vell., *Witebergæ*, 1551, 8vo. (50), May 13, Sotheby *Ellis*, £2 12s.

Rhetores Græci, ed. Aldina. [Tomus primus] Aphthonii Sophistæ Progymnasmata. Hermogenis ars Rhetorica. Aristotelis Rhetoricorum ad Theodecten libri tres. Eiusdem Rhetorice ad Alexandrum . . . [colophon] *Venetiis in ædib. Aldi. mense Novembris M.D.VIII.*—[Tomus Secundus] In Aphthonii Progymnasmata Commentarii Innominati autoris. Syriani. Sopatri., *Venetiis, In ædibus Aldi. M.D.IX.*, together 2 vol., old russ. ex., sm. folio (6313), July 1, Sotheby *Gaston*, £20

Rhodes (Hugh). The Boke of Nurtur for men seruauntes and children, **black letter** (A-C in fours, in prose and verse, the only copy known of Colwell's ed.), mor., g.e., by C. Murton (c ii. and iii. transposed in binding), [colophon] . . . *Imprinted by me Thomas Colwell: Dwellynge in the House of Robert Wyer, beside Charing Crosse*, n.d., sm. 4to. (6315), July 1, Sotheby *Quaritch*, £78

[Rhodes (Richd.)] Flora's Vagaries, a Comedy, first ed., mor. ex., g.e., 1670, 4to. (1476), April 8, Sotheby *London Library*, £4 18s.

[£6, new hf. russ., uncut, the Huth copy, July 1, Sotheby, Lot 6316.]

Ribas (And Perez de). Historia de los Trivmphos de Nuestra Santa Fee entre Gentes las mas Barbaras, new vell., uncut, *En Madrid. Por Alõso de Paradez, jũto a los Estudios de la Cõpaña*, 1645, sm. folio (6318), July 1, Sotheby *Quaritch*, £23

Ribeyro (Bern.) Hystoria de Menina e Moca, lit. goth., contemp. MS. poems on three orig. blank leaves (A-X in eights, including the title), mor. ex., *En Ferrara*, 1554, 8vo. (6319), July 1, Sotheby *Quaritch*, £16 10s.

Ricchi (Agostino). Comedia, intittolata i Tre Tiranni (A and B 4 leaves each, A-9 in fours), mor. gt., inside dentelles, g.e., by Koehler, [colophon] *Stampata in Vinegia per Bernardino de Vitali, Adi xiij di Settẽbre del MDXXXIII.*, sm. 4to. (6320), July 1, Sotheby *Quaritch*, £7

Riccoboni (Mme.) Lettres d'Adelaide de Dammartin Comtesse de Sancerre, au Comte de Nancé, son Ami, première éd., 2 vol., contemp. French mor. gt., doublures, g.e., *Paris, chez Humblot*, 1767, cr. 8vo. (1096), July 22, Sotheby *Quaritch*, £7 5s.

[Dedication copy to David Garrick, with his autograph inscription on fly-leaf, "Given me by Mde. R.—D. Garrick." Garrick's bookplate is in Vol. i., and there is an inscription on another fly-leaf, "May, 1823. Bought at the sale of Garrick's Library, No. 2040."]

Riccoldus Florentinus. Rhicardi ex ordine fratrum: qui apud latinos predicatores appellantur, lit. goth., long lines, 40 leaves, with signs., including orig. blanks for a j and e 8,

[colophon] *Imprsssum Rome per . . . Joannem Besicken expensis Stephani Guillerti de Lotharingia*, 1506, sm. 4to. (6321), July 1, Sotheby *G. D. Smith*, £1 10s.

Rice (Rich.) An Invective Againste vices, taken for Vertue, first ed., **black letter** (A-E in eights), new vell., rough edges, *Iohn Kyngston for Henry Kirkham*, 1579, [colophon] *Imprinted at London by H. Kirkham, dwellyng by the little Northe doore of Pauls churche, at the signe of the Blache Boye*, sm. 8vo. (6322), July 1, Sotheby *Quaritch*, £24

Rich (Barnaby). A Catholicke Conference betweene Syr Tady Mac. Mareall a popish priest of Waterforde, and Patricke Plaine a young student in Trinity Colledge by Dublin in Ireland, first ed. (A-G in fours), russ. ex., g.e., by F. Bedford, *Printed for Thomas Adams*, 1612, sm. 4to. (6328), July 1, Sotheby *Bailey*. £18

Rich (Barnaby). Allarme To England, perused and allowed, 1578, first ed., **black letter** (* 4 leaves, ** 4 leaves, A-K 2 in fours), cf., g.e., by J. Clarke, rough fore and lower edges, [colophon] *Imprinted at London by Christopher Barker, Printer to the Queenes' Maiestie*, sm. 4to. (6323), July 1, Sotheby *Quaritch*, £40

Rich (Barnaby). A New Description of Ireland (A-R 2 in fours), *Printed for Thomas Adams*, 1610—A Trve and a Kinde Excvse Written in Defence of that Booke, intituled A Newe Description of Irelande (A-G in fours), *ib.*, 1612, first eds., bound in 1 vol., mor. ex., by F. Bedford, 1610-12, sm. 4to. (6327), July 1, Sotheby *Quaritch*, £46

Rich (Barnaby). A Short Svrvey of Ireland, first ed. (a few headlines cut into) (A-H in fours), russ. gt., g.e. (British Museum duplicate sold 1787), *Printed by N. O. for B. Svtton and W. Barenger*, 1069 [1609], sm. 4to. (6326), July 1, Sotheby *Quaritch*, £38

Rich (Barnaby). Favltes Favlts, And nothing else but Favltes, first ed. (several leaves weak), (A-R 3 in fours, title on A 2, A j a blank wanting), mor. gt., g.e., *Printed for Ieffrey Chorleton, and are to be sold at the great North doore of Paules Church*, 1606, sm. 4to. (6325), July 1, Sotheby *Maggs*, £40

[Rich (Barnaby).] Greenes Newes both from Heauen and Hell, first ed., **black letter** (A-H in fours, H 4 blank), mor. ex., by F. Bedford, *Printed Anno. Domini*. 1593, sm. 4to. (6324), July 1, Sotheby *Bailey*, £46

Rich (Barnaby). My Ladies Looking Glasse, first ed. (¶ 4 leaves, A-I in fours), mor. ex., g.e., by F. Bedford, *Printed for Thomas Adams*, 1616, sm. 4to. (6332), July 1, Sotheby *Pickering*, £43

Rich (Barnaby). Opinion Diefied, first ed. (title soiled) (A-H in fours), modern cl., uncut, *Printed for Thomas Adams*, 1613, sm. 4to. (6330), July 1, Sotheby *Pickering*, £22

Rich (Barnaby). The Excellency of good women, first ed. (A-E in fours), russ. ex., g.e., by F. Bedford, fine copy,

Printed by Thomas Dawson, 1613, sm. 4to. (6329), July 1, Sotheby *Maggs*, £35

Rich (Barnaby). The Honestie of this Age. Proouing by good Circumstance, that the World was neuer honest till now, first ed. (A-G in fours), russ. ex., g.e., by F. Bedford, *Printed for T. A. (Thomas Adams)*, 1615, sm. 4to. (6331), July 1, Sotheby *Pickering*, £39

Rich (Barnaby). The Irish Hvbbvb or, the English Hve and Crie, first ed. (A-H in fours), russ. ex., g.e., by F. Bedford, fine copy, *Printed for Iohn Marriot*, 1617, sm. 4to. (6333), July 1, Sotheby *Maggs*, £22

Rich (Barnaby). The Irish Hvbbvb . . . (title soiled, last leaf mended) (A-I 2 in fours), hf. mor., *Printed by Aug: Mathewes, for Iohn Marriot*, 1622, sm. 4to. (6334), July 1, Sotheby *Maggs*, £27

Richard Cœur-du-Lion. "Kynge Rycharde cuer du Lyon" [this title is in a scroll over a woodcut], **black letter**, woodcuts (a single small wormhole runs through several leaves), (A-P in eights and fours alternately, Q 6 leaves), with rough lower edges, old cf., with coronetted initial of Lord Shelburne, [colophon] *Thus endeth the story of ye noble kÿge Rycharde cure delyon. Imprynted at London in the Fletestrete at ye sygne of ye sonne by Wynkyn de worde. The yere of our lorde. M.ccccc. and. xxviij.*, 4to. (6335), July 1, Sotheby *Quaritch*, £610

[In verse. The only other perfect copies known are those in the Bodleian and at Britwell.]

Richards (Nath.) Poems. Divine, Morall, and Satyricall, woodcut ornaments (B-L 6 in eights and the title-page, no other copy known), orig. limp vell., with some rough edges, *Printed for Iames Boler, dwelling at the Marigold in Pauls Church yard*, 1632, sm. 8vo. (6338), July 1, Sotheby *G. D. Smith*, £72

Richards (Nath) Poems Sacred and Satyricall (A four leaves, including port. (inlaid) and front., B-N 4 in eights, the last leaf blank), mor. ex., by W. Pratt, *Printed by T. Paine, for H. Blunden at the Castle in Cornehill*, 1641, sm. 8vo. (6339), July 1, Sotheby *Bailey*, £19 10s.

Richards (Nath.) The Celestiall Pvblican. A Sacred Poem, first ed., woodcut ornaments at top and bottom of every page (some top ones cut into, date cut into) (A 2 leaves, B-L 6 in eights), old cf., *Imprinted by Felix Kyngston, for Roger Michell*, 1630, sm. 8vo. (6337), July 1, Sotheby *G. D. Smith*, £110

[£3 3s., old cf., imperfect, Jan. 28, 1914, Sotheby, Lot 473. There is a perfect copy in the British Museum.]

Richards (Nath.) The Tragedy of Messallina The Roman Emperesse, first ed. (A-F in eights, including a port. of the author by T. Rawlins and a front. in compartments), cf. ex., g.e., by Rivière, *Printed by Tho. Cotes for Daniel Frere, at the signe of the Red Bull in Little Brittaine*, 1640, sm. 8vo. (6340), July 1, Sotheby *Pickering*, £16 10s.

Richardson (C. J.) Studies from Old English Mansions, 100 tinted lithographs, 4 vol., hf. mor., McLean, 1841-8, roy. 8vo. (800), Feb. 20, Sotheby *Parsons*, £5 5s.

Richardson (Ed.) Anglo Belcica. The English & Netherdutch Academy, in three parts, third ed., cf. ex., g.e., by F. Bedford, *At Amsterdam, By the Widdow of Steven Swart*, 1698, thick sm. 8vo. (6341), July 1, Sotheby *G. D. Smith*, £10

Richardson (Geo.) Book of Ceilings, 48 plates, text in English and French, cf. gt., m.e., 1776, folio (279), April 29, Sotheby *Rimell*, £5 7s. 6d.

Richardson (Sam.) Clarissa, first ed., 7 plates by Grignon and J. Taylor inserted, 8 vol. (including the extra vol. of "Letters and Passages"), cf. ex., by Rivière, *Printed for S. Richardson*, 1748-51, cr. 8vo. (6343), July 1, Sotheby *Pickering*, £13 10s.

Richardson (Sam.) Correspondence of Samuel Richardson, by A. L. Barbauld, port. and col. plates, 6 vol., cf. ex., by Rivière, R. Phillips, 1804, cr. 8vo. (6345), July 1, Sotheby *Bailey*, £4 10s.

Richardson (Sam.) History of Sir Charles Grandison, first ed., 7 vol., cf. ex., *Printed for S. Richardson*, 1754, cr. 8vo. (6344), July 1, Sotheby *Edwards*, £3 10s.

Richardson (Sam.) Pamela: or Virtue Rewarded, first ed., first 2 vol., contemp. cf., Rivington & Osborn, 1741, 8vo. (194), March 13, Hodgson £28 10s.

[£46, orig. cf., the four vol. complete, 1741-42, last leaf of Vol. ii. defective, April 6, 1914, Sotheby, Lot 549; $200, orig. cf. (rebacked), complete set, several pages inkmarked, Feb. 16, 1916, American Art Association, Lot 756.]

Richardson (Saml.) Works, ed. by Leslie Stephen, port., 12 vol., orig. cl., 1883, 8vo. (2040), Nov. 5, Sotheby *Hardy*, £4 15s.

[£4 10s., same state, Dec. 17, Sotheby, Lot 1126.]

Richardson (Wm.) Monastic Ruins of Yorkshire, plates, extra illustrated by numerous col. and other views, mounted or inlaid, including "Eight Views of Fountains Abbey, with Descriptions by T. Sopwith," text and plates, hf. mor., g.e., *York*, 1843, folio (694), April 29, Sotheby *Spencer*, £15 10s.

Richelieu (Card.) La Vie du Cardinal Duc de Richelieu, port., front. and map, 2 vol., mor. ex. (Toovey), *Cologne*, 1694, 8vo. (6346), July 1, Sotheby *G. D. Smith*, £3

Richshoffer (Amb.) Braszilianisch und West Indianische Reisze Beschreibung, lit. goth., port., new vell., *Straszburg. Bey Joszias Städeln A°.* 1677, sm. 8vo. (6347), July 1, Sotheby *Maggs*, £6

Richter (J. P.) The Mond Collection, reproductions in photogravure and hf. tone, presentation copy, 2 vol., vell. ex., t.e.g., J. Murray, 1910, 4to. (521), Oct. 24, Hodgson *Batsford*, £7 15s.

Ricius (Alph.) Eruditiones Christianae religionis plurimum

utiles et cuilibet christiano ad modum necessarie, woodcuts—Dialogus quo ex sacre scripture priscorumque patrum, dogmatibus purgatorium animabus purgandis praeparatum onditur—Questio perpulchra qua investigatur, in 1 vol., quarter cf., *Paris*, Jean Petit (1512), 4to. (512), April 29, Sotheby *Hirst*, £7

Rickel (Dionysius). Elucidissima in Divi Pauli Epistolas Commentaria (cum vita autoris, etc.), contemp. French (or English ?) oak bds. and leather, with four stamped panels representing the emblems of the evangelists, the initials M. E. and a crescent [see Weale, No. 529], clasp catches (rebacked), 6 pp. of a black letter book, which appears to be Wyer's ed. of the "Fundament of Contemplacyon," n.d., as fly-leaves at end (from Wm. Morris's library), *Paris.*, Jo. Petit, 1531, 8vo. (3665), Nov. 22, Sotheby *Edwards*, £8 15s.

Ricketts (C. S.) The Prado and its Masterpieces, 54 photogravures, orig. cl., 1903, folio (56), Nov. 26, Christie *Rimell*, £3 8s.

Rider (Wm.) The Twins. A Tragi-Comedy (title defective), new hf. cf., *Printed for Robert Pollard*, 1655, sm. 4to. (6348), July 1, Sotheby *Edwards*, £4 8s

Ridinger (J. E.) Abbildung Der Jagtbaren Thierc, mor. ex., g.e., arms of the Marquis de Mornay (d. 1852), by Hardy-Mennil, *Anno* 1740, large folio (6349), July 1, Sotheby *Maggs*, £28

Ridley (Jas.) Tales of the Genii, trans. from the German, LARGE PAPER, proof plates by Heath, etc., 2 vol., contemp. mor. gt., g.e., J. Wallis, 1805, 8vo. (1013), May 14, Sotheby *Bain*, £6

Ridley (Nic.) Certein godly, learned, and comfortable conferences, betwene the two Reuerende Fathers, and holy martyrs of Christe, D. Nicolas Rydley late Bisshoppe of London, and M. Hughe Latimer, first ed., **black letter** (title mended) (a-f 4 in eights), mor. ex. [*No place or printer's name*], 1556, sm. 8vo. (6350), July 1, Sotheby *Bailey*, £13 10s.

Ridley (Nic.) Certē godly, learned and comfortable conferences betwene the two Reuerende Fathers and holye Martyrs of Christe D. Nicolas Rydley late Bysshoppe of London and M. Hughe Latymer (another and a different ed.), M.D.LVI. . . . . **black letter** (marginal notes cut into) (A-I 3 in eights), mor., g.e. [*No place or printer's name*], 1556, sm. 8vo. (6351), July 1, Sotheby *Bailey*, £13 10s.

Riederer (Fr.) Spiegel der waren Rhetoric usz M. Tulio C. vnd andern getutscht, etc., **gothic letter**, full-page woodcut on reverse of title, also one other half-page woodcut, mor. ex., g.e., by Lloyd, *Freiberg im Breisgau*, Friedr. Riederer, 11 *Dec.*, 1493, sm. folio (374), Dec. 10, Christie *Quaritch*, £23

[First ed. Hain 13914, Proctor 3216. Collation: ff. CLXXX. + 8 leaves unnumbered = 188 leaves. Illustration in catalogue.]

Riley (Jas. Whitcomb). Afterwhiles, first ed., orig. cl., autograph inscription in verse by the author, *Indianapolis*, 1888, 12mo. (236), March 13, American Art Association $45

[Another copy also with autograph inscription in verse by the author realised $42.50, same sale, Lot 235, and a third copy $42 (Lot 234). The following are also noted, same sale :—" The Flying Islands of the Night," *Indianapolis* (1900), autograph inscription in verse, $21, Lot 266; " Pipes o' Pan at Zekesbury," *Indianapolis* (1900 ?), $25, Lot 265; " Poems Here at Home," New York, 1893, $20, Lot 253, both with autograph inscription in prose; " Poems Here at Home," *New York*, 1893, $130, with autograph inscription in verse by the author and pen-and-ink sketch by E. W. Kemble; " The Old Swimmin' Hole," *Indianapolis* (1895), autograph inscription in verse, $12.50, Lot 258.]

Riley (Jas. Whitcomb). Nye and Riley's Railway Guide, first ed., illustrated by Baron De Grimm and others, with the orig. " Programme," orig. wrappers, *Chicago*, Dearborn Publishing Co., 1888, 12mo. (237), March 13, American Art Association $16

[Genuine first issue, the re-issue of the following year being entitled " Fun, Wit and Poetry."]

Riley (Jas. Whitcomb). " The Reporter," orig. manuscript poem, in the autograph of Riley and signed in full, accompanied by the orig. proof-slip of the same, A.L.s., 1 p. 8vo., together 3 pieces (247), March 13, American Art Association $105

Rime da diversi autori composte, sive satyræ sotadicæ diversorum authorum compositæ (23 leaves), mor. gt., at the end a MS. note of five lines by Voltaire, with " Cette note est de Voltaire. Ch. Nodier," *Absque ulla nota*, 12mo. (670), March 18, Christie *Maggs*, £6 10s.

Rincon (Ant. del). Arte mexicana, primera ed. (title and preliminaries 8 leaves, A-N in eights), cf. ex., *En Mexico, en casa de Pedro Balli*, 1595, sm. 8vo. (6352), July 1, Sotheby *Quaritch*, £17 10s.

Ringhieri (I.) Cento Givochi liberali, et d'ingegno, device on title, woodcut and figured initials (title and preliminaries 4 leaves, signs. A-SS in fours), old Italian mor. gt., g.e., *In Bologna alla Spese dell' Authore impressa per Anselmo Giaccarelli M.D.LI.*, sm. 4to. (6353), July 1, Sotheby *G. D. Smith*, £1 10s.

Ripa (Cæsar). Iconologia: or, Moral Emblems, 326 " Humane Figures " by I. Fuller and other masters, cf. ex., *Printed by Benj. Motte, MDCCIX.*, sm. 4to. (6355), July 1, Sotheby *Quaritch*, £8 15s.

[Front. and printed title, 2 leaves; To the Reader and Table, 3 leaves; folios 1-81, and 81 plates, containing four oval figures on each.]

Ripley (Geo.) The Compound of Alchymy, first ed., orna-

mental vignettes, orig. cf., *Imprinted by Thomas Orwin*, 1591, sm. 4to. (6356), July 1, Sotheby *G. D. Smith*, £31

Ritius (Michael). De Regibus Francorum, Hispaniae, etc., 90 leaves, title within woodcut border by Holbein and large initials by the same, mor., *Basileae, apud Ioannem Frobenium. Mense Iulio*, 1517, sm. 4to. (375), Dec. 10, Christie *Ellis*, £2 15s.

Ritson (Jos.) Robin Hood, port., etchings on Japanese paper by Tourrier and Buckman and 80 woodcuts by Bewick, on China paper, 2 vol., hf. roan, 1887, 8vo. (2045), Nov. 5, Sotheby *Heffer*, £1 14s.

Ritson (Jos.) [Works.] Observations on the three first volumes of the History of English Poetry, 1782, 4to.—The Spartan Manual, or Tablet of Morality, 1785—Scotish Songs, 2 vol., 1794—English Anthology, 3 vol., 1793-4, etc., together 30 vol., mostly first eds., hf. mor., t.e.g., some vol. stilted, 1782-1833, 8vo. (2048), Nov. 5, Sotheby *Heffer*, £5 10s.

Ritterliche Reutter kunst, Darinen Ordentlich begriffen Wie mã zuvorderst die Ritterliche vnd adeliche Ubung der Reutterey . . . lit. goth., title defective, woodcuts of horses and horsemanship by Jost Amman, cf. ex., by F. Bedford, [colophon] *Getruckt zu Franckfurt am Mayn durch Martin Lechler In Verlegung Sigmund Feyrabends. Anno M.D. LXXXIIII.*, sm. folio (6358), July 1, Sotheby *G. D. Smith*, £10

[Rive (J. J.)] La Chasse aux Bibliographes et Antiquaires mal-advisés (par un des Eleves que M. l'Abbé Rive a laissés dans Paris), LARGE PAPER, 50 copies printed, 2 vol. in 1, mor. ex., *A Londres [Aix] chez N. Aphobe, etc.*, 1788-9, roy. 8vo. (6359), July 1, Sotheby *Quaritch*, £3 5s.

Rivers (Lt.-Gen. Pitt). Excavations in Cranborne Chase, Bokerly Dyke, etc., with Index by Gray, 5 vol., 1887-1905—Antique Works of Art from Benin, etc., 3 vol., 1883-1900, plates, together 8 vol., cl. gt., t.e.g., 1887-1905, 4to. (401), Dec. 12, Hodgson £6

Rivers (Lt.-Gen. Pitt). Excavations in Cranborne Chase, Bokerly and Wansdyke, etc., port., maps, plates, *Privately printed*, 1887-98—Primitive Locks and Keys, plates, *ib.*, 1883—King John's House, plates, *ib.*, 1890—Antique Works of Art from Benin, plates, *ib.*, 1900, together 7 vol., uniform, 4to. (1464), April 8, Sotheby *Edwards*, £3 7s.

Rivoira (G. T.) Lombardic Architecture, illustrations, 2 vol., cl., 1910, 4to. (246), May 23, Puttick *Carpenter*, £2

Roadster's Album, The. *See* Alken (H.)

Robarts (Hy.) Englands Farewell to Christian the fourth, famous King of Denmarke (A-C in fours, the first leaf a blank with sign. A only), cf. ex., by Ramage, *Printed for William Welby*, 1606, sm. 4to. (6362), July 1, Sotheby *Ellis*, £20

Robarts (Hy.) The Most royall and Honourable entertainement, of the famous and renowmed King, Christiern the

fourth, King of Denmarke, etc. (A-D in fours, first and last leaves blank), cf. ex., g.e., by Ramage, *Printed for H. R. and are to be sold by William Barley, dwelling in Gracious Streete, neere Leaden Hall gate*, 1606, sm. 4to. (6361), July 1, Sotheby *Quaritch*, £23

Robert of Shrewsbury. The Admirable Life of Saint Wenefride Virgin, Martyr, Abbesse, trans. by I. F. of the Society of Iesvs, cf. ex., g.e., by F. Bedford, *Permissu Superiorũ. M.DC.XXXV.*, sm. 8vo. (6363), July 1, Sotheby *Bailey*, £10

Roberto el Diablo. Espantosa y Maravillosa Vida de Roberto el Diablo, Hijo del Duqua de Normandia (16 leaves), new hf. cf., uncut, *Imprenta de la Viuda de Lopez, Madrid* (*c.* 1800), sm. 4to. (6365), July 1, Sotheby *Ellis*, £1 5s.

Roberto el Diablo. La espantosa y marauillosa vida de Roberto el Diablo hijo del Duque de Normandia, new vell., *Impressa . . en Salamanca, En casa de Antonia Ramirez. Año de* 1605 [*at end* 1607], sm. 4to. (6364), July 1, Sotheby *Ellis*, £7 5s.

Roberts (D.) Picturesque Sketches of Spain, no title, 26 col. lithographs mounted on cards, in portfolio, n.d. [*c.* 1838], folio (899), April 29, Sotheby *Thompson*, £7

Roberts (D.) Views in the Holy Land, Syria, Idumea, Arabia, Egypt and Arabia, descriptions by G. Croly and W. Brockedon, ports. and 250 views in tints and several heightened with colours, 6 vol., hf. mor. gt., g.e., fine copy, 1842-9, folio (210), Aug. 7, Sotheby *Spencer*, £3 15s.

Roberts (D.) Views in the Holy Land, Syria, Idumea, Arabia, Egypt and Nubia, descriptions by G. Croly, lithograph illustrations, 6 vol. in 3, mor. gt., g.e., 1855, 4to. (438), Jan. 22, Sotheby *Lewine*, £1 10s.

Roberts (Lt.-Col. D.) Military Adventures of Johnny Newcome, col. plates by Rowlandson, hf. russ., 1815, 8vo. (1691), Nov. 5, Sotheby *Spencer*, £5 5s.

Roberts (Francis). Clavis Bibliorvm. The Key of the Bible, fourth ed., cf. ex., *Printed by J. R. for Peter Parker and Thomas Guy* . . . 1675, sm. folio (6366), July 1, Sotheby *Bailey*, £2 6s.

[Roberts (Jno.)] The Trades Increase [contains references to Virginia, Newfoundland, etc.], clean copy, unbd., orig. blank before title, Nicholas Okes, 1615, sm. 4to. (280), April 29, Sotheby *Heffer*, £3 10s.

Roberts (Lewes). The Marchants Mapp of Commerce, port. by Glover and engraved title by Van Dalen, contemp. English mor. gt. (Wootton binding), *Printed for Ralphe Mabb*, 1638, sm. folio (6367), July 1, Sotheby *G. D. Smith*, £31

Roberts (Lewes). The Treasure of Traffike. Or a Discourse of Forraigne Trade, orig. vell. gt., *Printed by E. P. for Nicholas Bourne*, 1641, sm. 4to. (6368), July 1, Sotheby *H. Stevens*, £12 15s.

Roberts (Percy). Isle of Wight illustrated, front., col. map,

plates in col. aquatint after F. Calvert, orig. cl., G. H. Davidson, 1846, 4to. (900), April 29, Sotheby *Spencer*, £4

Robertson (A.) Survey of the Great Road from London to Bath and Bristol, aquatint plates and maps, 2 vol., cf., 1792, 8vo. (356), Dec. 12, Hodgson £2

Robertus Aurelius (Jo.) Sententiarum Juris libri quatuor, ad Card. Lotharingum, woodcut initials, *Lut. Par.*, M. Vascosanus, 1557, sm. folio (20), April 8, Sotheby *Parsons*, £7 7s.

[XVI. century French mor. gt., in the Lyonnese style, g.e., in good condition.]

Robertus Monachus. [Historia de Itinere contra Turcos et de expugnatione urbis Hierosolimitani per cruciatos], lit. goth., 126 leaves, spaces left for initials [Proctor 998], mor. ex., [at the end] *Explicit hystoria de Itinere ꝑtra turchos.* [*Sine ullâ notâ*] (6369), July 1, Sotheby *G. D. Smith*, £24

Robillard Péronville. Le Musée Français, avec l'explication des sujets par S. E. Croze-Magnan, plates, 4 vol. in 8, hf. russ., uncut, *Paris*, L. E. Herhan, 1803, folio (664), April 29, Sotheby *Rimell*, £6 5s.

Robin Good-Fellow, His Mad Prankes and Merry Iests. Full of honest Mirth, and is a fit Medicine for Melancholy, black letter and roman (A-F 2 in fours, title on A 2, in prose and verse, only other copy known of this ed.), mor. ex., g.e., by C. Lewis (headline cut into), *Printed by Thomas Cotes, and are to be sold by Francis Grove, at his shop on Snow-hill, neere the Sarazens-head*, 1639, sm. 4to. (6370), July 1, Sotheby *Quaritch*, £68

Robin Hood. A merry Iest of Robin Hood, and of his life. With a newe play for to be plaied in May-games (in verse), black letter (A-H in fours), mor. ex., g.e. (some fore-edges rough), by C. Lewis, *Printed for Edward White* [1594 ?], sm. 4to. (6371), July 1, Sotheby *Quaritch*, £114

[On the title are crude woodcut figures of Robin Hood and Little John. On the back of the title is the heading, "Heere beginneth a little iest of Robin Hood and his merry men and of the proud Sheriffe of Notingham."]

Robin Hood's Garland. Containing his Merry Exploits, and the several Fights which he, Little John, and Will Scarlet, had, upon several occasions, black letter, cut on title (some leaves cut close, others uncut), mor., with George Daniel's monogram, *Printed for W. Thackeray at the Sign of the Angel in Duck-Lane*, 1689, sm. 8vo. (6372), July 1, Sotheby *Quaritch*, £40

[A-F in eights. The third known ed. Copies dated 1670 and 1686 are in the Bodleian Library. This copy, from the collections of Heber and Daniel, is supposed to be unique.]

Robin Hood's Garland. Being a Compleat History of all His merry Exploits, and valiant Fights which He, Little John, and Will. Scarlet fought on divers Occasions (A-L in fours,

L 4 is a leaf of advertisement with a woodcut on reverse; the title-page of another ed., called "The English Archer," inserted), *Sold by J. Wilson in Horse-street, Bristol* . . . [*about* 1750]—Robin Hood's Garland, front and woodcuts (A-E in sixes, besides a copperplate frontispiece, dated 1789), *Printed by Sabine and Son*, 1789—Robin Hood's Garland. . . . To which is added, a preface, giving a particular account of his birth, life, &c. Adorned with Twenty-seven Neat and Curious cuts (A-D in eights), *Nottingham, printed and sold by G. Burbage*, 1792, 8vo, bound together in mor. gt., from the libraries of Haslewood and Daniel (6373), July 1, Sotheby *G. D. Smith*, £8

Robin Hood's Songs. A True Tale of Robin Hood (13 leaves), old cf., *Printed and Sold in London* [n.d.], 8vo. (6374), July 1, Sotheby *G. D. Smith*, £5 10s.

[In the same volume are included three eds. of "Robin Hood's Garland," printed at York at the beginning of the last century, and another work, entitled "The History of Robin Hood," printed at Edinburgh by Oliver and Boyd, with a front. "The True Tale of Robin Hood" was by Martin Parker, and was first published in 1632.]

Robins (Thos.) Mans Chief Guide to Salvation (12 leaves), cf. ex., uncut, t.e.g., *Glasgow*, 1698, sm. 8vo. (6375), July 1, Sotheby *Bailey*, £3

Robinson (H. Crabb). Diary, Library ed., ed. by T. Sadler, port., 3 vol., hf. cf. gt., 1869, 8vo. (397), Oct. 23, Sotheby *Holland*, £2

[£1 8s., orig. cl., Oct. 24, Hodgson, Lot 204.]

Robinson (Jno.) A Ivst and necessary Apologie of certain Christians (A-C in twelves), printed in pearl type, mor. gt., g.e., *Printed* [*at Leyden*] *in the yeer of our Lord M.DC. XLIIII.*, 12mo. (6377), July 1, Sotheby *Bailey*, £12

Robinson (Jno.) Essayes; or, observations divine and morall. Collected ovt of holy Scriptvres, second ed. (A 4 leaves, A-Bb in twelves), orig. cf., *Printed by I. D. for I. Bellamie at the Three Golden Lyons in Cornhill*, 1638, 8vo. (6376), July 1, Sotheby *Bailey*, £9

Robinson (Mary, "Perdita"). Orig. Holograph Manuscript of the Memoirs of Mary Robinson, written by herself, on 201 leaves (being for the most part the coverings of letters addressed to her by Celebrated Persons), with an autograph letter from George IV. and five verses in Mrs. Robinson's autograph, 4to., mor. ex., with a copy of the first ed. of the memoirs, port., 4 vol., old cf., 1801, 12mo. (44), Dec. 12, Hodgson *Maggs*, £10 10s.

Robinson (Richd.) The rewarde of Wickednesse Discoursing the sundrye monstrous abuses of wicked and vngodly worldelinges (B-Q in fours, including the colophon, besides title, dedication, etc., 3 leaves), **black letter** and roman, title within woodcut border, woodcut initials, mor. ex., g.e., by F. Bedford (wormhole through several margins a few top corners and colophon repaired), [colophon]

Imprinted in Pawles Churche yarde, by William Williamson [1576], sm. 4to. (6378), July 1, Sotheby *Maggs*, £61

Robinson (Thos.) Anatomie of the English Nvnnery at Lisbon in Portvgall (A-E in fours, with a copperplate engraving on the title-page, representing scenes at the convent), hf. mor., *Are to bee sould by R. Milbourne and Philemon Stephens*, 1623, sm. 4to. (6379), July 1, Sotheby *Ellis*, £11

Robinson (V. J.) Eastern Carpets, 24 full-page col. plates after E. Julia Robinson, both series complete, 2 vol., cl. portfolio and cl., uncut, *London*, Henry Sotheran and Bernard Quaritch, 1882-1893, large folio (89), Dec. 3, American Art Association $42.50

Robinson (Wm.) and Leddra (Wm.) Several Epistles given forth by Two of the Lords Faithful Servants, pp. 11, cf. gt., by Pratt, reproduction of title in catalogue, *London, printed in the year* 1669, sm. 4to. (60), April 10, American Art Association $175

Robinson (Wm.) and Leddra (Wm.) Several Epistles Given forth by Two of the Lord's Faithful Servants (6 leaves), cf. gt., g.e., rough lower edges, by W. Pratt, *London, printed in the year* 1669, sm. 4to. (6380), July 1, Sotheby *H. Stevens*, £35

Robson (Chas.) Newes from Aleppo (A-C in fours, title on A 2) (title soiled and repaired), cf. gt., g.e., *Printed for M. S.*, 1628, sm. 4to. (6381), July 1, Sotheby *Bailey*, £10

Roby (J.) Traditions of Lancashire, both series, LARGE PAPER, with a double set of plates, India proofs and etchings, 4 vol., cf. ex., g.e., Longman, 1829-31, imp. 8vo. (6382), July 1, Sotheby *Quaritch*, £5 17s. 6d.

[Rochefort (Cesar de).] Le Tableau de l'Isle de Tabago ou de la Nouvelle Oüalchre (8 leaves and pp. 1-144), old vell., *A Leyde Chez Jean le Carpentier. cIↃ IↃclxv.* (1665), sm. 8vo. (6383), July 1, Sotheby *London Library*, £4

Rochefort (Cesar de). Relation de l'Isle de Tabago, ou de la Novvelle Ovalcre (8 leaves and pp. 1-128), cf. gt., y.e., *A Paris, Chez Louys Billaine*, 1666, sm. 8vo. (6384), July 1, Sotheby *G. D. Smith*, £3 10s.

Rochefoucauld (François, Duc de la). Mémoires de M. D. L. R. ou la Minorité de Louis XIV., mor. ex., g.e., *A Villefranche, Chez Petit David* (*a la Sphère*), 1699, sm. 8vo. (6386), July 1, Sotheby *G. D. Smith*, £2

Rochefoucauld (François, Duc de la). Réflexions, ou Sentences et Maximes morales, port. in three states, large vell. paper, hf. mor. gt., uncut, *Paris, Chez Lefevre, Impr. de Crapelet*, 1822, imp. 8vo. (6385), July 1, Sotheby *James*, £1 12s.

Roches (Magdeleine Neveu et Catherine des). Œuvres poétiques, *Paris*, Abel l'Angelier, 1578—Les Secondes Œuvres de Mesdames Des Roches, *Poictiers*, Nic. Courtoys, 1583—La Puce de Madame Des Roches, *Paris*, Abel l'Angelier, 1583—Les Missives de Mesdames Des Roches, avec le

revissement de Proserpine prins du Latin de Clodian, *ib.*, 1586, première éds., together 4 vol., mor., doublures, in the style of Grolier, g.e., by Marius Michel, 8vo. (672), March 18, Christie *Quaritch*, £57

Rocque (Jno.) Maps and Plans of Paris and its Environs, Lyons, S. Gravenhage, Berlin and Rome, 12 large folding sheets, hf. bd., 1749-92, roy. folio (740), Dec. 12, Hodgson *Edwards*, £1 2s.

[Rodenburgh (Theo.)] Eerste deel (Tweede ende derde) Melibéa Treur-bly-eynde-spel, lit. goth. and rom., woodcut on each title, devices at end of Parts i.-ii., full-page cut of a crucifix, dated 1528, in Part i., the 3 parts in 1 vol., new vell., *t' Amstelredam, Voor Jan Evertsz. Cloppenburch, Boeckvercooper, inde vergulden Bybel*, 1618, sm. 4to. (6387), July 1, Sotheby *Maggs*, £12 5s.

[Rodenburgh (Theo.)] Treur-bly-eynde-spel Van Alexander. In vier en veertich uuren gerymt. Op de Reghel: Enghezien, Kengheschien, lit. goth. (44 leaves, the last a blank), cut on title, one of a crucifix on reverse dated 1528 and one on reverse of last leaf, new vell., *t' Amsterdam, Voor Jan Evertsz. Cloppenburch, ghedruckt by Paulus van Ravensteyn*, 1618, sm. 4to. (6388), July 1, Sotheby *G. D. Smith*, £2 5s.

Rodericus (Episc. Zamorensis). Speculum Vitæ Humanæ, lit. goth., 204 leaves, the first an orig. blank, without marks [Hain *13933, Proctor 852], mor., blind stamped, g.e., by F. Bedford, *Absque ulla nota* [*Coloniae*, U. Zel, 146—], sm. 4to. (6390), July 1, Sotheby *G. D. Smith*, £36

Rodericus (Episc. Zamorensis). Speculum Vitæ Humanæ, ed. princeps, lit. rom., 150 leaves, without marks [Hain *13939, Proctor 3292], painted initials, mor. gt., g.e., by Bozerian jeune, [colophon] . . . *In domo Petri de Maximo. M.CCCC.LXVIII.*, sm. folio (6389), July 1, Sotheby *Maggs*, £112

Rodericus (Episc. Zamorensis). Speculum Vitae humanae, lit. goth. magna, long lines, 128 leaves, without marks [Hain *13940, Proctor 1525], painted initials, contemp. German oak bds. and pigskin, ornamental stamps, orig. MS. paper label-title on upper cover, bosses and clasps removed, under cover damaged, rough edges, [colophon] . . *a Ginthero Zainer ex Reutlingen . . . Milesimo quadringentesimo septuagesimoprimo Ydus vero Januarias tercio* (1471), sm. folio (3667), Nov. 22, Sotheby *Quaritch*, £20

[£20 10s., orig. oak bds. and leather, June 10, Sotheby, Lot 440; £16 5s., orig. oak bds. and pigskin, July 22, Sotheby, Lot 458.]

Rodericus (Episc. Zamorensis). Speculum Vitae Humanae, lit. goth., 204 leaves, without marks [Hain *13933 (203 leaves only), Proctor 852], initials painted (2 leaves in contemp. MS.), mor. gt., g.e., by Bozerian jeune, *Absque ulla notā* [*Coloniae*, Ulric Zel, *c.* 1472], sm. 4to. (3668), Nov. 22, Sotheby *Tregaskis*, £20

Rodericus (Episc. Zamorensis). Speculum Humanae Vitae, 142 leaves, semi-roman letter, rubricated, pen-initial in col., other capitals painted, old French mor. gt., g.e. [Proctor 7830] (from the Dunn collection, £26 10s. in 1914), [*Paris*, U. Gering, M. Krantz & M. Friburger, *c.* 1472], sm. folio (673), March 18, Christie *Quaritch*, £50

Rodericus (Episc. Zamorensis). Speculum Vitae Humanae, lit. rom., 124 leaves, including two orig. blanks [Hain 13938, Proctor 7888], painted initials, old French cf. gt., [colophon] . . *Nam tibi distinctum punctis virisqꝫ relectū viris per finxit regia Parisius. presserunt Petrus Cesaris simul atqꝫ Johānes Stōl qbus ars quod habet omni retulit eis.* [*c* .1473], sm. folio (3670), Nov. 22, Sotheby *Quaritch*, £30

[An inscription in red ink on first fly-leaf shows this book to have been bequeathed to a convent of the Franciscans in Angers by Emery Guitier in 1475.]

Rodericus (Episc. Zamorensis). [Speculum Vitæ Humanæ.] Spiegel des menschlichen Lebens, **gothic letter**, full-page woodcut (uncol.) of the genealogy of the House of Hapsburg, containing 52 half-length figures, also 54 col. woodcuts and ornamental initials, mor. ex., g.e., [*s.n.*, *Augsburg*, G. Zainer, *c.* 1476], sm. folio (376), Dec. 10, Christie *Ellis*, £136

[First ed. in German and first with woodcuts. Hain *13948, Proctor 1584. With large armorial ex-libris, "Bibliothecæ Electoralis Monacensis," stamp of the Royal Library, Munich, and Didot's book-label. Collation: 174 leaves (10 unnumbered + ff. 1-clxiiii. Illustration in catalogue.]

Rodericus (Episc. Zamorensis). [Speculum Humanae Vitae], first ed. in French, [a 1]: Cy Commence le livre intitule le miroir de la vie humaine, **gothic letter**, old French mor., g.e. (the Wodhull copy, from the Dunn collection, £102 in 1914) . . . *impsse a lyon sur le rosne p. Bartholomieu Buyer . . . le huytiesme jour du moys de juillet lā* 1477 [*par Guillaume le Roy*], sm. folio (674), March 18, Christie *Quaritch*, £100

[Slightly wormed. The blank for l 6 has been removed and used to mend the colophon leaf. Hain 13951, Proctor 8499.]

Rodericus (Episc. Zamorensis). Speculū hūane vite (A-L in eights, M 12 leaves, n 8 leaves (n 1 original blank), O-y in eights), **lit. goth.** magna, woodcut initials [Hain 13947, Proctor 8791], rubricated, mor., blind ornaments, g.e., by Chambolle Duru, [colophon] . . . *Impssus Bisuncii Anno Dñi Milesimo. CCCC.LXXXVIII.* (1488) [*Peter Metlinger of Augsburg*], sm. 4to. (6392), July 1, Sotheby *G. D. Smith*, £35

Rodericus (Episc. Zamorensis). Speculum Humanæ vitæ, lit. rom., long lines, 32 to a full page, 140 leaves, without marks, 3 illuminated initials and many others painted in

red, old French mor. gt. (back joints inlaid), g.e. (Derome), *Absque ulla nota*, sm. folio (6391), July 1, Sotheby *Quaritch*, £47

[Printed in Paris by Krantz, Gering and Friburger with the types used for "Fichet's Rhetorica," *c.* 1473.]

Rodericus (Episc. Zamorensis). Speculum Humanæ Vitæ [Übersetzt von H. Steinhowell], lit. goth., 10 prel. leaves and Clxiiii. numbered leaves (the last mended) [Hain *13948, Proctor 1584], numerous German woodcuts and floreate initials, cf. gt., g.e., by F. Bedford [*K. O. o. J.*], sm. folio (6393), July 1, Sotheby *Quaritch*, £201

[Attributed to the press of Günther Zainer, at Augsburg, about 1475.]

Rodericus (Episc. Zamorensis). Spejo de la vida humana, gothic letter, 40-41 lines to a page, woodcuts, double columns, old mor. ex., g.e., ex-libris of Comte Espeleto (2 leaves stained and mended), *Emprentado en la insigne ciudad de Caragoça de Aragon . . . . Alaman Fecho : z acabado a xiii. de Mayo*, 1491, sm. folio (675), March 18, Christie *Quaritch*, £74

Rodler (Hier.) Eyn schön nützlich büchlin vnd vnderweisung der kunst des Messens, etc., gothic letter, 37 lines to a full page, title in red, with woodcut, 57 woodcuts and diagrams and printer's device at end, old vell. (title repaired), A-G6, H4 = 46 leaves, *Simmern*, Hier. Rodler, 1531, sm. folio (377), Dec. 10, Christie *Quaritch*, £8 5s.

Rodomontados. Or, Brauadoes and Bragardismes. Collected out of the Commentaries of the most Dreadfull, Terrible and Inuincible capitaine Mattamores, Crocodillo Raiabroquelos, black letter, title within woodcut border with royal arms in top margin, mor. ex., g.e., by F. Bedford, *Printed by W. Iaggard*, 1610, sm. 4to. (6394), July 1, Sotheby *Quaritch*, £137

[A-E in fours, title on A 2. A j a blank wanting. From Lord Charlemont's library; only two others are known, both of which are in the Bodleian. Illustration of title in catalogue.]

Rodriguez (Damian). Tres Romances del Glorioso San Felix Martyr, con ostras diuersas poesias. Compuestos por fray Damian Rodriguez, new vell., 4 leaves, *Impressos con licencia en Alcala de Henares, en casa de Iuan Gracian que sea en gloria. Año* 1607, sm. 4to. (6395), July 1, Sotheby *G. D. Smith*, £2

Rodriguez (Lucas). Romancero historiado cō mucha variedad de glossas y sonetos (title and preliminaries 8 leaves, folios 1-281), woodcuts, modern russ. gt., uncut, *En Alcala, en casa de Hernan Ramirez, Impressor y mercader de libros, Año.* 1581, sm. 8vo. (6396), July 1, Sotheby *Quaritch*, £14 10s.

Rodriguez (Manuel). Sobre las Missiones Llamadas de los Maynas (2 leaves), hf. bd. [*s. l. y. a.*] (*c.* 1680), sm. folio (6397), July 1, Sotheby *Ellis*, £2 10s.

Rogers (Sam.) Italy, a Poem, 1830—Poems, 1834, together 2 vol., first eds., proof plates by Turner and Stothard, uniform mor. gt. (Derome style), uncut, t.e.g., by Rivière, finely bd. in cases, Cadell and Moxon, 1830-4, 8vo. (1051), May 14, Sotheby *Crowther*, £18

Rogers (Capt. Woodes). Cruising Voyage round the World, first ed., folded maps (backed), cf. ex., g. on rough edges, *Printed for A. Bell in Cornhill*, 1712, 8vo. (1052), May 14, Sotheby *Edwards*, £4 15s.

Rohan (Duc. de). Mémoires sur les choses advenuës en France depuis la Mort de Henry le Grand, seconde ed. augmentée d'un quatrième livre, 2 vol. in 1, mor. ex., g.e. [*A la Sphère*], 1646, sm. 8vo. (6398), July 1, Sotheby *G. D. Smith*, £2 7s. 6d.

Rolewinck (W.) Fasciculus Temporum, lit. goth. parva, printed without title, 72 leaves, without marks [Hain *6918, Proctor 935], woodcuts col. by hand, mor. antique, g.e. (from Henry White's library), [colophon] *Impressa est hec cronica . . Colonie Agrippie . . p me arnoldū ther huernē sub annis dñi* MCCCCLXXIIII. [1474], sm. folio (3117), Nov. 22, Sotheby *Quaritch*, £28

Rolewinck (W.) Fasciculus Temporum, lit. goth., 74 leaves, including three blanks [Hain *6919, Proctor 1160], woodcuts, MS. additions on last blank leaf (wormed and stained), old cf. gt.. [colophon] . . *Impssum p me Cōradū de Hoemborch meoqꝫ signeto signatum . . sub anno dñi Millesimoquadringentesimoseptuagesimosexto . . (with device)* [*Coloniae*, 1476], folio (3118), Nov. 22, Sotheby *Ellis*, £12 10s.

Rolewinck (W.) Fasciculus Temporum, lit. goth., 72 leaves [Hain *6922, Proctor 1112], woodcuts, modern bds., [colophon] *Fasciculus temporum A Carthusiense cōpilatū In forma cronicis figuratum usqꝫ in Annum* 1478 *A me Nicolao Gotz de sletstat impssum* (*with device*), large folio (3120), Nov. 22, Sotheby *Lloyd*, £16

Rolewinck (W.) Fasciculus Temporum, gothic letter, large initial illuminated and others painted, several large woodcuts, cf. gt., crest of Sir A. Fountaine on back, *Impressum per me Hinricū quentel Et admissū ab alma vniuersitate Colonieñ*, 1479, folio (378), Dec. 10, Christie *Quaritch*, £25

[Hain *6923, Proctor 1240. On or two leaves repaired. Collation: b-f10, gh8, [i]6 = 72 leaves. No sign. a was provided, b1 blank.]

Rolewinck (W.) Fasciculus Temporum, lit. goth., 72 leaves, orig. blank (perfect) [Hain *6923, Proctor 1240], woodcuts, [colophon] . . *Impressum per me Hinricū Quentel . . Año domini Millesimoquadringētesimoseptuogesimonono, Coloniae* [1479]—Thomas Aquinas: Super Quarto Sententiarum, lit. goth., 388 leaves, with orig. blank for last leaf [Hain *1483, Proctor 1841, Pellechet 1070], first page of text surrounded by woodcut border of mummers per-

forming, "*Anno Salutis* M.CCCCLXXX.IIII. *nonas Februarias in finem actum,*" both with rough edges, in 1 vol., contemp. German oak bds. and leather, with small stamps, in compartments, 9 metal bosses, metal corners and clasps (one clasp catch missing) (from Wm. Morris's library), large thick folio (3122), Nov. 22, Sotheby *Quaritch*, £34

Rolewinck (W.) Fasciculus Temporum, lit. goth., woodcuts of cities, etc. (table 8 leaves, the first blank, numbered folios 1-64), cf. ex., g.e., [colophon] . . . *Impssa Venetiis singulari industria atqꝫ impensa Georii Walch almani. ano dni* 1479, sm. folio (6399), July 1, Sotheby *Quaritch*, £13 10s.

Rolewinck (W.) Fasciculus Temporum, lit. goth., numerous woodcuts and ornamental initials, 76 leaves, the first an orig. blank [Hain *6926, Proctor 4379], new mor. gt., uncut, t.e.g., [colophon] . . *Nunc secudo emendata cum quibusdam additionib9 usaz ad hec nostra tempora. Venetiis impressa cura impensisqꝫ Erhardi ratdolt anno* 1480 XXIIII. *mensz novembris*, folio (3123), Nov. 22, Sotheby *Pickering*, £33

Rolewinck (W.) Fasciculus Temporum, lit. goth., 72 leaves, the first blank [Hain *6925, Proctor 1245], woodcuts, orig. German oak bds. and hf. leather, with small circular stamps (back damaged), [colophon] . . *Impssum p me Henricu Quentel et admissuz ab alma Universitate Coloniens. Anno* 1480, large folio (3124), Nov. 22, Sotheby *Quaritch*, £6 10s.

Rolewinck (W.) Fasciculus Temporum, lit. goth. parva, 72 leaves, 8 prel. leaves and 64 numbered leaves, without signs. [Hain *6928, Proctor 4381], Ratdolt's second ed., woodcuts (a wormhole half through), old cf., [colophon] . . *Impressuz impensa & arte mira Erhardi ratdolt de Augusta* 1481. 12. *Calen. Jan.* (*Venetiis*), sm. folio (3126), Nov. 22, Sotheby *Dobell*, £5

Rolewinck (W.) Fasciculus Temporum, lit. goth., 96 leaves, without marks (first and last leaves mended) [Hain 6930, Proctor 7823], 30 woodcuts, old French mor. gt., g.e. (Derome), [*Rougemont*, Heinrich Wirzburg de Vach], 1481, sm. folio (3125), Nov. 22, Sotheby *Ellis*, £27 [£21, bds., Dec. 10, Christie, Lot 379.]

Rolewinck (W.) Fasciculus Temporum, lit. goth. parva, woodcuts, 72 leaves, with signs. a j blank [Hain *6931, Panzer 2772], old monastic oak bds. and hf. pigskin, [colophon] *Impressum p me Albertu Kune* . . 1482 *Memingen*, sm. folio (3127), Nov. 22, Sotheby *Quaritch*, £10 5s.

Rolewinck (W.) Fasciculus Temporum, lit. goth., 73 leaves [Hain 6914, Proctor 1284], woodcuts, old cf. gt., *Absque ulla nota* [*Coloniae*, Ludwig von Renchen, ? 1483], sm. folio (3128), Nov. 22, Sotheby *Maggs*, £4 10s.

Rolewinck (W.) Fasciculus Temporum, Ratdolt's third ed., lit. goth. (74 leaves) [Hain *6934, Proctor 4396], woodcuts and ornamental initials (wormed), sides of an old English binding of oak bds. and leather, with stamped panels

[Weale 77-78], rebacked, *Venetiis*, Erhardus Ratdolt, *Anno*. M.CCCC.LXXXIIII. v. *Cal. Junii* [1484], sm. folio (3129), Nov. 22, Sotheby *Parsons*, £4 5s.

Rolewinck (W.) Fasciculus Temporum, lit. goth. parva, long lines, 74 leaves, with signs. a j an orig. blank with a written title [not in Hain or Proctor], woodcuts, bds., [colophon] *Adam alamanus Impressioni paravit. Anno Salutis* M.CCCC.LXXXVI. *die secunda mensis* [*Aquila*, Adam de Rottweil, 1486], sm. folio (3130), Nov. 22, Sotheby *Quaritch*, £36

Rolewinck (W.) Fasciculus Temporum, lit. goth., 6 unnumbered leaves, including title and xc. numbered leaves [Hain *6915, Proctor 571], full-page cut on reverse of title, small woodcuts, contemp. German oak bds. and hf. stamped pigskin, *Absque ulla nota* [*Argentinae*, Jo. Prüss, *c.* 1490], sm. folio (3131), Nov. 22, Sotheby *Edwards*, £3 5s.

Rolland (E.) Recueil de Chansons Populaires (les Airs notés), 6 vol., paper covers, uncut, *Paris*, Maisonneuve, 1883-90, 8vo. (737), May 14, Sotheby *Neuhuys*, £2

Rolland (Fr.) Adagios, Proverbios, Rifaõs, e Anexins da Lingua Portugueza, Tirados dos melhores Authores Nacionaes (pp. 1-341, including the title), hf. mor., r.e., *Lisboa, na Typografia Rollandiana*, 1780, 8vo. (6400), July 1, Sotheby *London Library*, £2 5s.

Rolle (Richd.) Rycharde Rolle hermyte of Hampull in his contemplacyons of the drede and loue of god, black letter, woodcuts (A-F in eights and fours alternately), modern cf., perfect, [colophon] *Enprynted at Lvndon in Fletestrete in the sygne of the Sonne by me Wynkyn de Worde* [n.d.] (*c.* 1509), sm. 4to. (6401), July 1, Sotheby *Quaritch*, £162

Rollenhagius (Gab.) Nvclevs Emblematvm selectissimorvm, etc., *Coloniæ E Musæo cœlatorio Crispiani Passæi. Prostant Apud Ioānē Iansoniū Bibliopalā Arnhemiēsē* [*s. a.*]—Gabrielis Rollenhagii selectorum Emblematum Centuria secunda, *Ao MDCXIII. Ultraiecti ex officina Crispiani Passæi, Prostant apud Joan. Jansviū Bibl: Arnh.:* the 2 parts in 1 vol., orig. ed., plates, mor. ex., g.e., sm. 4to. (6402), July 1, Sotheby *Maggs*, £17

[Part 1. Title, port. of author and other preliminaries, 8 leaves; then follows a second title, *Coloniæ, Excudebat Seruatius Erffens: Prostant Apud Ioannem Iansonium bibliopolam Arnheimensem Anno MDCXI.*, with signs. A-D in fours; plates by Crispin de Passe. Part 2. Title, port., Latin dedication and verse in French, A-D 2 in fours; plates 1-100.]

Rolli (Paolo). Il Polifemo, opera Drammatica, da Rappresentarsi nel Regio Teatro del Buon-Retiro (Italian and Spanish), woodcut borders, contemp. Spanish mor. gt., centre oval inlaid and enclosing the arms of Ferdinand VI., King of Spain, g.e., *Nella stamperia di Lorenzo Fran-*

cesco Mojados, Rete di San Loise, 1748, sm. 4to. (1037), April 29, Sotheby £9 15s.

Roman Martyrologe (The) according to the reformed Calendar. Faithfully trans. by G. K., of the Society of Iesvs, cf. gt., r.e., *Imprinted with Licence. MDCXXVII.*, sm. 8vo. (6403), July 1, Sotheby *Bailey*, £5

Romance of Sire Degrevaunt (reprinted from the Thornton MS.), 300 copies printed, uncut, *Kelmscott Press*, 1896, sm. 4to. (482), July 22, Sotheby *Maggs*, £3 15s.

Romance of Syr Isambrace, ed. by F. S. Ellis, 350 copies printed, uncut, *Kelmscott Press*, 1897, sm. 4to. (489), July 22, Sotheby *Shepherd*, £2 15s.

Romancero. Cancionero de Romances en qve estan recopilados la mayor parte de los Romances Castellanos, first ed. (title and preliminaries, including table, 5 leaves, folios 6-275), mor. ex., g.e., by F. Bedford, *En Anvers, En casa de Martin Nucio* [*s. a.*] (*c.* 1550), sm. 8vo. (6404), July 1, Sotheby *Maggs*, £51

Romancero. Cancionero de Romances en que estan recopilados la mayor parte de los Romances Castellanos (300 leaves, including the title and preliminaries), mor. ex., g.e., by Trautz-Bauzonnet, *En Anvers En casa de Martin Nucio, a la enseña de las dos Cigueñas, M.D.LV.*, sm. 8vo. (6405), July 1, Sotheby *Maggs*, £24

Romancero General, en qve se contienen todos los Romances que andan impressos, mor. ex., g.e., by F. Bedford, *Año* 1604. *En Madrid, por Iuan de la Cuesta*, sm. 4to. (6406), July 1, Sotheby *G. D. Smith*, £18

Romancero General, en que se contienen todos los Romances que andan impressos, por Pedro Flores, double columns (hole in o 8), mor. ex., autograph signature of J. W. Bruce and note in his hand, *Madrid, por Juan de la Cuesta*, 1614, 4to. (444), June 10, Sotheby *Maggs*, £18 10s.

Romances de Germania, de varios avtores. Compuesto por Iuan Hidalgo, title and colophon mended (A-I in twelves, including the title and preliminary leaves), mor., g.e., by F. Bedford, *En Caragoça, Por Iuan de Larumbe Año* 1644, narrow upright 8vo. (6407), July 1, Sotheby *G. D. Smith*, £8

Romances (Spanish). Aqui comiençan quatro Romances de los siete Infantes de Lara (4 leaves), in verse, 3 small cuts on title and one on last leaf, new vell., *Y con licencia impressos en Salamanca, en casa de Antonia Ramirez, viuda. Año.* 1607, sm. 4to. (6410), July 1, Sotheby *G. D. Smith*, £2

Romances (Spanish). Aqui se contienen dos romances muy contemplatiuos. El primero trata, como el glorioso, y Serafico Padre S. Francisco . . . El segundo de la Passion de nuestro Señor Iesu Christo (4 leaves), 3 small cuts on title, new vell., *Impressos con licencia en Salamanca, En casa de Antonia Ramirez, viuda. Año de.* 1607, sm. 4to. (6411), July 1, Sotheby *G. D. Smith*, £2 10s.

Romances (Spanish). Collection of Sixty-eight Popular Ro-

mances, in verse, mostly with woodcuts, in 1 vol., hf. mor., g.t., fine copies, *Madrid, etc.*, v.y. (445), June 10, Sotheby *Ellis*, £11 10s.

[Included is the rare "Nuevo y curioso Romance de la Peregrina Historia de Griselda," 3 parts, each with woodcut at head, n.d.]

Romances (Spanish). ¶ Siete Romances de diuersas hystorias sacados. El primero del Cid. El segundo de don Garcia de Padilla. El tercero. Passado se auia allende. El quarto. En las almenas de Toro. El quinto. En fuerte punto salieron. El sexto. A caça va don Rodrigo. El septimo. Miraua de campo viejo. ¶ *Impressos en Alcala de Henares/ en casa de Sebastian Martinez q̃ sea en gloria/ fuera de la puerta de los sanctos Martyres. Añ de. M.D.XL.vi.*— ¶ Aqui se contienen tres Romances. El primero es del Conde Alarcos, como mato a la Condessa su muger por casar con la hija del Rey, a quien el hauia affrecido casamiento. El segundo del Comendador de Auila. El tercero trata de la muerte del Rey Alboyno. [*s. l. n. a.*] — ¶ Dos Romãces. El primero trata de vn des año que se hizo en Paris de dos Caualleros principales de la mesa redonda/ los quales eran Montesinos y Oliueros. El ij. es de qual sera aquel Cauallero [*s. l. n. a.*]—Aqui se contienẽ dos Romances. El primero trata de los amores de Reynaldos de Montaluan cõ la hermosa Princesa Calidonia/ hija del Rey Agolandro: y de los grandes hechos de armas/ y trabajos que passo en la conquista: y de la muerte della. El segũdo es de don Garcia. Hechos agora de nueuo por Gines de Ita/ vezino de la ciudad de Murcia en este año presente [*s. l. n. a.*] — ¶ Romance del moro Calaynos/ y de como requirio de amores a la Infanta Seuilla, y ella le demando en arras tres cabeças de los doze Pares. Y de como fue muerto por manos del esforçado don Roldan. Agora nueuamente compuesto por Martin Palomero/ en este presente año, [colophon] ¶ *Impresso en Valencia/ junto al molino de Rouella en este presente año.* [*s. a.*] — ¶ Romance del Conde Claros de Montaluan/ nueuamente sacado a luz de su hystoria por Diego de Reynoso vezino de la Ciudad de Toledo en este presente año. [*s. l. n. a.*]—¶ Romance del Rey Moro q̃ perdio a Valencia. Glosado de nueuo por Francisco Garrido de Villena/ Cauallero de Valencia. Con otro Romãce de amores muy curioso. *Impresso en Valẽcia/ junto al molino de Rouella en est presente año.* [*s. a.*] — ¶ Siguense muchas conciones y villãcicos, para cantar y tañer con vihuela, muy donosos y graciosos [*s. l. n. a.*] (6409), July 1, Sotheby *Maggs*, £70

[These Spanish romances are all printed in similar Spanish gothic letters. Each one consists of 4 leaves, with crude woodcuts on each title. All except the first, and perhaps the last, were printed at Valencia, *c.* 1540. They are all in verse in double columns, bound together in 1 volume in modern mor., in small 4to. The fly-leaf

bears the signature of "j. j. de Bure l'ainé 1833," and is described in the catalogue of his library.

Romances Varios. De differentes authores Nuevamente Impressos Por un Curioso, printed (privately) on thick paper (title 1 leaf, then follow 12 leaves unpaged with sign. A, then A-D 12 leaves each), mor. ex., g.e., *En Amsterdam, Anno* 1688. *En caza de Ishaq Coen Faro se vende*, sm. 8vo. (6408), July 1, Sotheby *G. D. Smith*, £6

Romeo and Juliet. L'Infelice Amore de i dve fedelissimi amanti Givlia, e Romeo, Scritto in ottava rima da Clitia nobile Veronese ad ardeo svo (A-F 4 in eights), old vell., rough edges, *In Vinegia appresso Gabriel Giolito de Ferrari et Fratelli. MDLIII.*, 8vo. (6412), July 1, Sotheby *Quaritch*, £41

Rondalla de Rondalles, a imitació del Cuento de Cuentos de Don Francisco de Quevedo, y de la historia de histories de Don Diego de Torres, hf. cf., *En Valencia per Benét Monfort*, 1776, sm. 8vo. (6413), July 1, Sotheby *Edwards*, £2 4s.

Ronsard (Pierre de). [Œuvres.] Les Amovrs de P. Ronsard, *Paris*, M. de la Porte, 1553—Le Cinquième [livre] de Odes, *ib.*, 1553—Les Qvatre Premiers livres des Odes, *ib.*, 1555—Continvation des Amovrs, *Paris*, Vincent Sertenas, 1557—Chansons Musique, music, 1552, together 5 vol., mor., g.e., 1552-7, 12mo. (683), March 18, Christie *Quaritch*, £95

Ronsard (Pierre de). Œuvres, redigées en six Tomes, 6 vol., mor. ex., doublé, g.e., by Cuzin, *Paris*, Gabriel Buon, 1567, 8vo. (681), March 18, Christie *Quaritch*, £140

Ronsard (Pierre de). Œuvres, engraved title by Gaultier and ports. (including one of Mary Queen of Scots), 1 vol. in 2, mor. ex., by Cuzin, *Paris*, Nicolas Buon, 1623, sm. folio (682), March 18, Christie *Quaritch*, £58

[The engraved title is in duplicate, one being from the ed. of 1609 (with Macé's name) and with the female figure découverte.]

Room for Miracles; or Miracles from Room (4 leaves), cf. gt., *Printed for Stout D.*, 1673, sm. 4to. (6414), July 1, Sotheby *Bailey*, £3 10s.

Roos (Lord). Relation of the late Entertainement of the right honorable the Lord Roos . . . His entrie into Madrid, His First audience at the Court there, &c. (4 leaves), russ. gt., g.e., *Printed by E: Griffin for N: Butter*, 1617, sm. 4to. (6415), July 1, Sotheby *Ellis*, £5 15s.

Rooses (Max). The Work of Rubens, trans. by H. Child, over 350 reproductions, 2 vol., hf. mor., 1904, 4to. (89), Nov. 26, Christie *Sawyer*, £2 12s.

[Rooth (David).] Analecta Sacra. Collectore & Relatore T. N. philadelpho, the 3 parts in 1 vol., mor. ex., g.e., by F. Bedford, *Coloniæ apud Stephanum Rolinum*, 1617-19, 8vo. (6416), July 1, Sotheby *Maggs*, £8 10s.

[Rooth (David).] Hibernia Resurgens, sive Refrigerium anti-

dotale. Adversvs morsvm serpentis antiqvi (title and preliminaries 6 leaves, pp. 1-302 and errata, one leaf), mor., g.e., *Rothomagi, Apud Nicolaum le Brun*, 1621, 8vo. (6417), July 1, Sotheby *London Library*, £6

Roper (Wm.) Mirrovr of Vertve in Worldly Greatnes. Or the Life of Syr Thomas More Knight, mor. ex., *At Paris. M.DC.XXVI.*, sm. 8vo. (6418), July 1, Sotheby *Bailey*, £16

Rops (Félicien). Catalogue de Son Œuvre Gravé, papier vélin, *Paris*, Conquet, 1887—Supplément au Catalogue par E. Ramiro, papier de Hollande, *Paris*, Floury, 1895, together 2 vol., paper covers, uncut, 1887-95, super imp. 8vo. and 4to. (1053), May 14, Sotheby *Colnaghi*, £5

Rops (Félicien). Catalogue de son Œuvre Gravé, par Erastène Ramiro, éd. sur grande papier du Japon, with a triple set of plates, some in col., five copies so printed, *Bruxelles*, E. Daman, 1893—Supplement au Catalogue de l'Œuvre de F. Rops, éd. sur grand papier du Japon, with a triple set of plates, 20 copies taken, *Paris*, Floury, 1895, together 2 vol., orig. paper covers, uncut (1177), May 14, Sotheby *Mertens*, £7

Rosamond. The Life and Death of Rosamond, King Henry the Second's Concubine, **black letter**, woodcuts (11 leaves, in prose and verse), mor. gt., *Printed for F. Coles, T. Vere and J. Wright* [*about* 1670], sm. 8vo. (6419), July 1, Sotheby *Quaritch*, £19 10s.

Roscoe (Thos.) Italian Novelists, 4 vol., 1825—German Novelists, 4 vol., 1826—Spanish Novelists, 3 vol., 1832, together 11 vol., hf. cf. gt., m.e., 1825-32, 8vo. (2066), Nov. 5, Sotheby *Edwards*, £3 15s.

Roscoe (Thos.) Novelist's Library, complete set, plates by G. Cruikshank, etc., 19 vol., orig. linen bds. as issued, 1831-33, 8vo. (1222), Dec. 4, Sotheby *Bumpus*, £12 10s.

Rose (J. A.) Catalogue of a Collection of Engraved Portraits, numerous ports., hf. vell., uncut, t.e.g., 1874, 4to. (2287), Nov. 5, Sotheby *Maggs*, £3 12s.

Rose (Thos.) Idæa, sive de Iacobi Magnæ Britanniæ, Galliæ et Hiberniæ, præstantissimi & augustissimi Regis, virtutibus & ornamentis, dilucida Enarratio, etc., royal arms on reverse of title, mor. gt., g.e., *Excudebat Iohannes Norton*, 1608, sm. 8vo. (6420), July 1, Sotheby *G. D. Smith*, £2

Roselao. Don Roselao de Grecia. Tercera parte de espejo de cauallerias: en el qual se cuētā los famosos hechos del infante don Roserin, etc., **lit. goth.** (title and table 4 leaves, folios 1.-cxxvii., a large equestrian woodcut figure of the knight on the title), mor. ex., by F. Bedford, [colophon] *Fue impressa la presente obra en la imperial ciudad de Toledo en casa de Juan de Ayala, a costa de Diego lopes mercader de libros. Acabose a nueue dias del mes de Julio, del año* 1547, sm. folio (6421), July 1, Sotheby *Quaritch*, £49

Rosina: a Novel. By the Author of Delia, 5 vol., cf. ex., g.e., *Printed for Wm. Lane, at the Minerva, Leadenhall Street*, 1793, 8vo. (6422), July 1, Sotheby *London Library*, £1 18s.

Rosmital (Baron de). Commentarius brevis et jucundus Itineris atque peregrinationis, cuts of Rosmital arms and ornamental initials (folios 1-135, including title, an orig. blank at end), cf. ex., *Impressum Olomucii apud Fridericum Millicktaler*, 1577, sm. 8vo. (6423), July 1, Sotheby *Ellis*, £5

Ross (A.) Adventures of the First Settlers on the Oregon or Columbia River, folding map, orig. cl., uncut, 1849, 8vo. (193), Dec. 19, Hodgson *Stevens*, £3 12s. 6d.

Ross (A.) Fur Hunters of the Far West, view of Fort Nez Percés, port. and map, 2 vol., orig. cl., uncut, 1855, 8vo. (194), Dec. 19, Hodgson £3 17s. 6d.

Ross (Wm.) Eruditissimi Viri Gulielmi Rossei Opus elegans, doctum, festivum, primo quo pulcherrime retigit, ac refellit insanas Lutheri Calumnias, etc., ed. prima, title within Holbeinesque border, perfect, except a blank for YY 6, sides of contemp. English leather within four panels stamped with "Arma Redemptoris Mundi," the Tudor arms and rose (Henry VIII.), with the mark of the binder, John Reynes, and legend "Hic rosa Virtutis," etc. [Weale, 125-6], worn and rebacked, *Londini, Anno dom.* M.D.XXIII. *s. n. impressoris* [R. Pynson], sm. 4to. (3500), Nov. 22, Sotheby *Ellis*, £35

Rosse (Alex.) Mel Heliconium: Or, Poeticall Honey, Gathered out of the weeds of Parnassus, first ed., port. by Lombart inserted (mounted) (A 4 leaves, B-M in eights), mor. gt., g.e., by C. Kalthoeber, with ticket, *Printed by L. N. and J. F. for William Leak* . . . 1642, 8vo. (6424), July 1, Sotheby *Bailey*, £14

Rosselli (Giov. de). Opera noua chiamata Epulario quale tracta il modo de cucinare ogni carne, etc., 50 leaves, including title, which is in red, with a cut of cooking operations beneath, mor. gt., g.e., by Capé, *In Venetia per Augustino de Zãni*, 1516, cr. 8vo. (6425), July 1, Sotheby *Quaritch*, £6 12s. 6d.

Rossetti (C.) Goblin Market, first ed., two designs by D. G. Rossetti, with A.L.s. from authoress, orig. cl., uncut, 1862, 8vo. (368), June 17, Sotheby *Dobell*, £4 4s.

Rossetti (C.) Prince's Progress and other Poems, first ed., 2 illustrations by D. G. Rossetti, hf. mor. (rubbed), 1866, 8vo. (3535), Feb. 25, Sotheby *Richeton*, £2

Rossetti (C.) Sing-Song, first ed., illustrations by Arthur Hughes, with A.L.s., 2 pp., and some original lines on another inserted page and signed, all addressed to Holman Stephens, orig. cl., 1872, 8vo. (369), June 17, Sotheby *Maggs*, £2 8s.

Rossetti (C.) Verses dedicated to her Mother, inscribed in the autograph of D. G. Rossetti, "Fred: Geo: Stephens

P.R.B. from his P.R.B.D.G.R.," wrappers, *Privately printed*, 1847, 8vo. (367), June 17, Sotheby *Spencer*, £3 5s.

Rossetti (D. G.) Ballads and Narrative Poems—Sonnets and Lyrical Poems, (310 copies of each printed), together 2 vol., vell., with ties, *Kelmscott Press*, 1893-94, sm. 4to. (425), March 18, Christie *Maggs*, £11 10s.
[£16, same state, July 22, Sotheby, Lot 462.]

Rossetti (D. G.) Ballads and Sonnets, first ed., autograph presentation copy, orig. cl. gt., uncut, 1881, 8vo. (376), June 17, Sotheby *Maggs*, £3 12s.

Rossetti (D. G.) Dante and his Circle, autograph presentation copy, inscribed "To Fred^k. G. Stephens, from his old friend D. G. Rossetti, Oct., 1879," orig. cl., 1874, 8vo. (375), June 17, Sotheby *Edwards*, £4 6s.

Rossetti (D. G.) Early Italian Poets from Cuillo d'Alcamo to Dante Alighieri, first ed., autograph presentation copy, inscribed "To Frederic G. Stephens from his old friend D. G. Rossetti, Xmas, 1861," orig. cl., uncut, 1861, 8vo. (372), June 17, Sotheby *Maggs*, £9 10s.

Rossetti (D. G.) Poems, first ed., orig. cl., name "F. G. Stephens" on title, F. S. Ellis, 1870, 8vo. (373), June 17, Sotheby *Tregaskis*, £2 6s.

Rossetti (D. G.) Poems, first ed., orig. cl., F. S. Ellis, 1870, 8vo. (3536), Feb. 25, Sotheby *Bagguley*, £2 2s.

Rossetti (D. G.) Poems, with Memoir by Franz Hüffer, inscribed on title, "To Frederic G. Stephens, from his old friend D. G. Rossetti," wrappers as issued, *Leipzig*, B. Tauchnitz, 1873, 8vo. (374), June 17, Sotheby *Edwards*, £2 6s.

Rosseus (Guil.) Ervditissimi viri Guilielmi Rossei opus elegans, doctum, festiuum, pium, quo pulcherrime retegit, ac refellit insanas Lutheri calumnias: quibus inuictissimum Angliæ, Galliæq̃, Regem Henricvm eius nominis octauum, ed. prima, title within an Holbeinesque border, two figures riding on an elephant in lower margin, mor. ex., g.e., by F. Bedford, *Londini* [*apud R. Pynson*]. *Anno dom. M.D. XXIII.*, sm. 4to. (6426), July 1, Sotheby *Pickering*, £24
[Title and preliminaries, 8 leaves (the last blank); B-G in fours, sign. H 30 leaves, I to XX in fours, YY 10 leaves (the sixth of which is blank).]

Rossini (C. G.) Storia della Pittura Italiana, 7 vol. and plates, 2 vol., vell., g.e., *Pisa*, 1839-47, folio (72), Jan. 23, Puttick *Gregory*, £3

[Rosso (G. R.) Historia delle cose occorse nel regno d'Inghilterra, vignette on title, old cf. gt., g.e., *Nell' Academia Venetiana*, 1558, sm. 8vo. (6427), July 1, Sotheby *G. D. Smith*, £2 2s.

Rosso (G. R.) I Successi d'Inghilterra dopo la Morte di Odoardo Sesto fino alla quinta in quel Regno del Don Filippo d'Austria principe di Spagna, etc., ed. originale, mor. ex., fine copy, *In Ferrara appresso Francesco di Rossi*, 1560, sm. 4to. (6428), July 1, Sotheby *Maggs*, £2 2s.

Rothschild (Alfred de). Description of the Works of Art, forming the Collection of Alfred de Rothschild, compiled by Charles Davis, photographs by J. Thompson, 2 vol., mor. super ex., by Bedford, autograph presentation copy from Alfred de Rothschild, 1884, folio (511), June 26, Puttick *Hartland*, £16 16s.

Rotwelsch. Die Rotwelsch Grammatic, vnnd barlen der Wander schafft. Dardurch den Weiszhulmen geuopt, die Hautzin besefelt, etc., lit. goth., 2 woodcuts (14 leaves), new vell. [*k. O. o. J.*], sm. 4to. (6429), July 1, Sotheby *Quaritch*, £4 5s.

Round (J. H.) Feudal England, 1895—Geoffrey de Mandeville, a Study of the Anarchy, fac., 1892, together 2 vol., 1892-95, 8vo. (32), Jan. 22, Sotheby *Low*, £1

Round about our Coal-Fire: or, Christmas Entertainments, woodcuts, character port. of Palmer the actor inserted, hf. mor., *Printed by J. Roberts in Warwick-Lane, etc.*, 8vo. (6430), July 1, Sotheby *Maggs*, £4

[A 4 leaves, B 6 leaves, C-D 8 leaves each, E 13 leaves. First ed., printed about 1730.]

Rousseau (J. J.) Émile ou de l'Education, 5 plates after Eisen, 4 vol., contemp. French cf. gt., m.e., *La Haye, chez J. Néaulme*, 1762, 8vo. (285), April 29, Sotheby *James*, £4 10s.

Rousseau (J. J.) Il Buon Governo, traduzione dal Francese, port., mor. ex., uncut, orig. wrapper preserved, presentation inscription by Rousseau, *Venezia, nella stamperia Graziosi*, 1784, 8vo. (685), March 18, Christie *Quaritch*, £10 10s.

Rousseau (J. J.) Lettres de deux Amans, 12 plates by Gravelot, 6 vol., old cf., *Amsterdam, chez M. M. Rey*, 1761, 8vo. (544), May 14, Sotheby *Heffer*, £4 10s.

Rousseau (J. J.) Œuvres Completes, engraved titles and fronts. and 84 plates after Moreau, Marillier, Monnet and others, with the botanical plates col., 19 vol. in 38, cf. ex., contents lettered, g.e., *Paris*, Poinçot, 1788-93, 8vo. (543), July 17, Hodgson £20

Rousseau (J. J.) Se cerca, se dire, auto. music, six pieces of Piccini, Galuppi, Sacchini and Pergolese, in four parts, 72 pp., the first part signed by Rousseau, with his monogram, an auto. memorandum by him bd. in, oblong 4to. (491), June 3, Sotheby *James*, £20

[Rousseau's memorandum is an account of his charge for copying the music; at 50 sous a page this amounted to 36 livres.]

Roux (H. le) and Barré (M. L.) Herculanum et Pompéi, plates, 8 vol. (including the Musée Secret), bds., 1870-2, 8vo. (65), March 19, Puttick *Atkinson*, £4 7s. 6d.

[£5 5s., same state, one plate mended, July 29, Sotheby, Lot 149.]

Rovenzon (Jno.) Treatise of Metallica. Bvt not that which was published by Mr. Simon Stvrtevant vpon his Patent

(A-D in fours, D 4 blank, title on A 2), new vell., *Printed for Thomas Thorp*, 1613, sm. 4to. (6431), July 1, Sotheby *Quaritch*, £18 10s.

Rowe (Jno.) Tragi-Comœdia. Being a Brief Relation of the Strange, and Wonderfull hand of God discovered at Witny (¶ 4 leaves, * 4 leaves, ¶¶ 2 leaves, A-K in fours), hf. russ., *Oxford, Printed by L. Lichfield, For Henry Cripps. Anno Dom.* 1653, sm. 4to. (6432), July 1, Sotheby *Bailey*, £8

Rowe (N.) Tamerlane. A Tragedy, first ed. (43 leaves), new hf. cf., *Printed for Jacob Tonson*, 1702, sm. 4to. (6435), July 1, Sotheby *Maggs*, £1 11s.

Rowe (N.) The Ambitious Step-mother. A Tragedy, first ed. (44 leaves), new hf. cf., *Printed for Peter Buck*, 1701, sm. 4to (6434), July 1, Sotheby *Pickering*, £1 12s.

Rowe (N.) The Biter. A Comedy, first ed. (36 leaves), new hf. cf., *Printed for Jacob Tonson*, 1705, sm. 4to. (6437), July 1, Sotheby *B. F. Stevens*, £7

Rowe (N.) The Fair Penitent. A Tragedy, first ed. (40 leaves, the last 3 pp. containing a list of Tonson's publications), new hf. cf., *Printed for Jacob Tonson*, 1703, sm. 4to. (6436), July 1, Sotheby *Maggs*, £1 13s.

Rowe (N.) The Royal Convert. A Tragedy, first ed. (34 leaves), new hf. cf., uncut, *Printed for Jacob Tonson*, 1708, sm. 4to. (6439), July 1, Sotheby *Quaritch*, £2 10s.

Rowe (N.) The Tragedy of Jane Shore, first ed. (136 leaves), new hf. cf., *Printed for Bernard Lintott* [1713], sm. 4to. (6440), July 1, Sotheby *Maggs*, £1 11s.

Rowe (N.) The Tragedy of the Lady Jane Gray, first ed. (40 leaves), new hf. cf., *Printed for Bernard Lintott*, 1715, sm. 4to. (6441), July 1, Sotheby *G. D. Smith*, £1 12s.

Rowe (N.) Ulysses. A Tragedy, first ed. (38 leaves), new hf. cf., *Printed for Jacob Tonson*, 1706, sm. 4to. (6438), July 1, Sotheby *Maggs*, £1 11s.

Rowe (N.) Works [consisting of his Plays and Poems], port. and monument, 2 vol., cf. ex., g.e., J. and R. Tonson, etc., 1766, 8vo. (6433), July 1, Sotheby *Quaritch*, £1 15s.

Rowlands (Richd.) [*alias* Verstegan]. The Post of the World, orig. ed., **black letter** and roman (4 leaves, 4 leaves, A-P in fours, on sign. A occurs a second title-page) (a few lower margins cut into), old cf., *Imprinted by Thomas East*, 1576, sm. 8vo. (6442), July 1, Sotheby *Quaritch*, £22

Rowlands (S.) Diogenes Lanthorne. In Athens I seeke for honest men, But I shall find them God knowes when, etc., **black letter**, cut of Diogenes with his tub and lantern on title (A-E in fours, in prose and verse), polished cf. ex., g.e., by F. Bedford, *Printed for Robert Bird, dwelling at the signe of the Bible in Cheap-side*, 1631, sm. 4to. (6450), July 1, Sotheby *Maggs*, £17 10s.

[Rowlands (S.)] Doctor Merrie-man: or, Nothing but Mirth (A-C in fours), hf. mor., perfect copy, in excellent state, *Printed for Iohn Deane, and are to* [*be*] *sold at his Shoppe at*

Temple-barre vnder the gate, 1609, sm. 4to. (6445), July 1, Sotheby *Quaritch*, £80

[Rowlands (S.)] Doctor Merry-man: or Nothing but Mirth [in verse], No. A 2 or A 3 (some headlines shaved), mor., g.e., by Rivière, *Printed by J. O for Samuel Rand*, 1642, 4to. (240), June 3, Sotheby *Dobell*, £2 2s.

Rowlands (S.) Greenes Ghost havnting Conie-Catchers, first ed., **black letter** (A-G 2 in fours, with an original blank at end), mor. ex., by F. Bedford, *Printed for R. Iackson and I. North*, 1602, sm. 4to. (6443), July 1, Sotheby *G. D. Smith*, £85

Rowlands (S.) Hvmors Ordinarie, first ed., device on title (title and last 2 leaves soiled by age and some plain corners mended) (A-G in fours), mor. gt., g.e. (C. Lewis), *Printed by Edward Allde for William Firebrand*, 1607, sm. 4to. (6444), July 1, Sotheby *Quaritch*, £58

[Rowlands (S.)] Martin Mark-All, Beadle of Bridewell; His defence and Answere to the Belman of London, first ed., **black letter** (¶ 2 leaves, A 3 leaves, B-G in fours and a leaf of H), modern cf. gt., g.e., *Printed for Iohn Budge, and Richard Bonian*, 1610, sm. 4to. (6447), July 1, Sotheby *B. F. Stevens*, £81

Rowlands (S.) Sacred Memorie of the Miracles wrought by our Lord and Sauiour Iesus Christ, first ed., woodcuts (A-G 3 in fours, title on A 2, in verse), cf. ex., *Imprinted by Bernard Alsop, and are to be sold at his house by St. Annes Church neere Aldersgate*, 1618, sm. 4to. (6448), July 1, Sotheby *Quaritch*, £71

Rowlands (S.) The Famous History of Gvy Earle of Warwick, large cuts, all with the printer's initials E. B. (A-Q in fours, in stanzas of 6 lines), russ. ex., g.e. (Roger Payne ?), *Printed for Edward Brewster*, 1667, sm. 4to. (6452), July 1, Sotheby *Quaritch*, £17

Rowlands (S.) The Famous History of Gvy Earle of Warwicke (A-L 4 in fours), cf. gt. (*No imprint*), sm. 4to. (6453), July 1, Sotheby *G. D. Smith*, £10

[The title-page is a forgery from the ed. of 1632, with the date altered to 1607. Signs. A 2 and A 3 are from the ed. of 1654. The preliminary and last leaves inlaid.]

[Rowlands (S.)] The Knave of Clubbes, woodcut of the knave on title, woodcut ornaments (lower margin of C ij mended), mor. gt., g.e., with some rough fore-edges (C. Lewis), *Printed for W. Ferebrand, and are to be sold at his shop in Popes-head Pallace*, 1609, sm. 4to. (6446), July 1, Sotheby *Quaritch*, £84

[A-F in fours. In verse. The dedication to Fustis, Knave of Clubs, is signed S. R. The only copy yet discovered of the earliest known ed.]

Rowlands (S.) The Night-Raven. [Engraving of a raven, with these lines beneath :] All those whose deeds doe shun the Light, Are my companions in the Night, woodcut ornaments to top and bottom margins (A-E 2 in fours, in

verse), modern russ. gt., g.e., *Printed by W. I. for Thomas Baily, and are to be sold at his Shop in the Middle-row in Holbourne neere Staple Inne*, 1634, sm. 4to. (6451), July 1, Sotheby *Quaritch*, £56

Rowlands (S.) Well met Gossip: or, Tis merrie when Gossips meete, woodcut on title (A-D 2 in fours, in verse), mor gt., g.e., padded with blanks (C. Lewis), fine copy, *Printed by Augustine Mathewes, and are to be sold by Michael Sparkes*, 1627, sm. 4to. (6449), July 1, Sotheby *Quaritch*, £67

Rowlandson (T.) Etchings, a series of 12 large engraved plates, without title or letterpress, containing upwards of one hundred sketches, modern cf. ex., *Brighthelmstone*, M. Lay, 1790—S. W. Fores, 1790-1, folio (521), July 22, Sotheby *Peters*, £8

Rowlandson (T.) History of the Westminster Election, containing every material occurrence from its commencement to the final close of the Poll, front. and folding plates by Rowlandson, extra illustrated by the addition of autograph letters, orig. drawings, etc., mor. ex., g.t., other edges uncut, 1784, 4to. (520), July 22, Sotheby *B. F. Stevens*, £60

[The additions comprise eight orig. unpublished drawings in pencil by Rowlandson; six holograph letters, signed, of the celebrated Duchess of Devonshire; and the scarce tract, "A Letter to her Grace the Duchess of Devonshire" [by William Combe], 4to., 1777.]

Rowlandson (T.) New Book of Horses and Carriages, engraved title and 9 plates, unbd., E. Jackson (1784), folio (254), June 26, Puttick *Spencer*, £2 15s.

Rowlandson (T.) Picturesque Beauties of Boswell, no title, 20 plates (some imprints cut into), 1786, oblong 4to. (3692), Feb. 25, Sotheby *Richeton*, £9 10s.

Rowlandson (T.) School for Scandal, a series of characters in seventeen figures, a panoramic roll, 6ft. 3in. long and about 12in. wide, on roller, well preserved, 1788, 8vo. (201), Dec. 17, Sotheby *Shepherd*, £1 18s.

Rowlandson (T.) Sketches from Nature, 18 col. aquatints of scenery in Cornwall, Dorset, Lincoln, etc., each mounted (inscription on third plate rubbed), specially printed title-page and list of plates, hf. cf., Thomas Tegg, 1809, 4to. (901), April 29, Sotheby *Thompson*, £7

Rowley (Saml.) The Noble Sovldier. Or, a Contract Broken, justly Reveng'd. A Tragedy, first ed. (A-H in fours, title on A 2), cf. ex., g.e., fine copy, *Printed for Nicholas Vavasour*, 1634, sm. 4to. (6455), July 1, Sotheby *Pickering*, £27

Rowley (Saml.) When yov see me, You knowe me. Or the famous Chronicle Historie of King Henrie the Eight (A-L in fours), second ed., port. of Henry VIII. on title (some margins cut into), cf. ex., *Printed for Nathaniell Butter*, 1613, sm. 4to. (6454), July 1, Sotheby *Pickering*, £18

Rowley (W.) A Match at Mid-Night. A Pleasant Comoedie,

first ed. (36 leaves), hf. mor. gt., *Printed by Aug. Mathewes, for William Sheares*, 1633, sm. 4to. (6457), July 1, Sotheby *Dobell*, £13 10s.

Rowley (W.) A New Wonder, a Woman never vext. A Pleasant Conceited Comedy, first ed. (A-L 2 in fours), hf. mor., clean copy, *Imprinted by G. P. for Francis Constable*, 1632, sm. 4to. (6456), July 1, Sotheby *Dobell*, £10 10s.

Rowley (W.) All's Lost by Lust . . . . Divers times Acted by the Lady Elizabeths Servants, first ed., hf. bd. (broken), T. Harper, 1633, sm. 4to. (158), Dec. 6, Hodgson *Dobell*, £6 15s.

[£10 10s., hf. mor., the Huth copy, July 1, Sotheby, Lot 6458.]

Rowley (W.) The Birth of Merlin: Or, The Childe hath found his Father. Written by William Shakespear and William Rowley, old cf., *Printed by Tho. Johnson for Francis Kirkman and Henry Marsh* . . . . 1662, sm. 4to. (6459), July 1, Sotheby *Quaritch*, £88

[A-G in fours. The only ed., but written long before the date at which it was printed.]

Roy (Col. Wm.) Military Antiquities of the Romans in Britain, 51 plates, old russ. ex., W. Bulmer, 1793, imp. folio (6463), July 1, Sotheby *G. D. Smith*, £1

[Roy (Wm.)] A Proper Dyaloge betwene a Gentillman and a Husbandman eche complaynynge to other their miserable Calamite through the Ambicion of Clergye with A Compendious Olde Treatyse * * * Reproduced in Fac. with an Introduction by Francis Fry, F.S.A., printed on vell., Willis & Sotheran, 1863, 8vo. (6460), July 1, Sotheby *Bailey*, £5

Roy (Wm.) Rede me and be nott wrothe For I saye no thynge but trothe, first ed., **black letter** (title and a few other leaves soiled) (a-i in eights), modern russ. gt., g.e. (*Worms*, 1526), sm. 8vo. (6461), July 1, Sotheby *Maggs*, £55

Roy (Wm.) Rede me and be nott wrothe For I saye no thynge but trothe, Whittingham's reprint, on vell., only 2 copies taken, mor., g.e., by Holloway, *C. Whittingham, Chiswick*, 1845, 8vo. (6462), July 1, Sotheby *Bailey*, £10 15s.

Royal Asiatic Society. Journal of the Straits Branch of the Royal Asiatic Society, Dec., 1886 to June, 1891, in 1 vol., hf. cf.—Journal of the Anthropological Society of Bombay, hf. bd. and parts (not complete), Vol. i. to x., *Bombay*, 1886-1916, 8vo. (305), March 4, Christie *Lawrence*, £5 5s.

Royal Book, The. *See* Caxton (W.)

Royal Flight (The): or, the Conquest of Ireland. A new Farce (32 leaves), new hf. cf., *Printed for Richard Baldwin*, 1690, sm. 4to. (6465), July 1, Sotheby *Pickering*, £3 3s.

Royal Military Academy. Records, illustrations, including 4 col. plates, showing cadet barracks and uniforms, name on

dedication, orig. cl., *Woolwich*, 1851, folio (877), June 17, Sotheby *Maggs*, £2 2s.

Royal Prophesie (The) of David, Cardinal of France; Touching the Death of Charles the first (4 leaves), hf. mor., *Printed in the year* 1659, sm. 4to. (6466), July 1, Sotheby *Bailey*, £4

Royaumont (Sieur de). History of the Old and New Testament, 240 sculptures and 5 maps, LARGE PAPER, *Printed for R. Blome, etc.*, 1701, roy. folio (246), April 8, Sotheby *Ellis*, £19

[XVIII. century English mor. gt., g.e. A very richly decorated binding in excellent state.]

Royds (C. M.) Pedigree of the Family of Royds, port. and illustrations, hf. mor., uncut, t.e.g., 1910, 4to. (551). June 17, Sotheby *Quaritch*, £2 4s.

Rueffius (Jac.) De Conceptu et Generatione Hominis, second ed., italic letter, woodcut on title and 74 other cuts (by Jöst Amman), vell. (title repaired), *Frankf. aM., G. Coruinum impensis Sig. Feyerabendij*, 1580, sm. 4to. (384), Dec. 10, Christie *Tregaskis*, £2 15s.

Rüff (Jacob). Ein nüw vñ lustig Spyl von der erschaffung Adams und Heua, auch irer beider faal im Paradysz (in verse), lit. goth. (title inlaid), cf. ex., g.e., *Getruckt zu Zürych by Christoffel Froschouer im̄* 1550 *jar*, sm. 8vo. (6467), July 1, Sotheby *Ellis*, £7

Ruiz (Antonio). Conqvista espiritval hecha por los religiosos de la Compañia de Iesus, en las Prouincias del Paraguay, etc., new vell., uncut, *En Madrid. En la imprenta del Reyno. Año* 1639, sm. 4to. (6468), July 1, Sotheby *Ellis*, £9 5s.

Rump (The): or an exact Collection Of the Choycest Poems and Songs relating to the Late Times, orig. ed., 2 vol. in 1, mor. plain, g.e., *Printed for Henry Brome at the Gun in Ivy-lane, and Henry Marsh at the Princes Armes in Chancery-lane*, 1662, 8vo. (6469), July 1, Sotheby *Maggs*, £9

[A 3 leaves, B-Oo 3 in eights, besides the plate of the roasting of the Rump and the engraved title.]

Rumpolt (Marx). Ein new Kochbuch, lit. goth., numerous German woodcuts, with engraved marks, M. F. J. A. H. S., etc., cf. ex., *Gedruckt zu Franckfort am Mayn, In verlegung Sigmundt Feyerabendts*, 1587, sm. folio (6470), July 1, Sotheby *Quaritch*, £17 10s.

Rupert (Prince). Observations upon Prince Rvpert's White Dogge, called Boye (6 leaves), *Printed in the yeare* 1642—An exact description of Prince Ruperts Malignant She-Monkey (4 leaves), cut on title, *Printed for E. Johnson*, 1643—The Humerous Tricks and Conceits of Prince Roberts Malignant She-Monkey, discovered to the world before her marriage (4 leaves, cut on title), *Printed for T. Cornish* [1643]—The Parliament's Unspotted-bitch in answer to Prince Robert's Dog called Boy, and his Malignant She-Monkey (4 leaves), cut on title, *Printed for R.*

Jackson, 1643, 4 pieces in 1 vol., modern cf., sm. 4to. (6471), July 1, Sotheby *Pickering*, £8 5s.

Rupert (Prince). The last Will and Testament of P. Rvpert, wherein hee disposeth of all his estate here in England, and maketh Sir Thomas Fairfax Executor (4 leaves), new vell., *Printed in the yeare* 1645, *October* 7, sm. 4to. (6473), July 1, Sotheby *Pickering*, £3 3s.

Ruperts Potion: Wholsomly prescribed in a discourse betweene him and Mounsier Grandipoco Physitian Generall to his whole Army (4 leaves), new vell., *Printed by W. W.*, 1645. sm. 4to. (6472), July 1, Sotheby *Pickering*, £1 8s.

Rupertus (Abbas Tuitiensis). De Divinis Officiis, libri XII., lit. goth., long lines, 31 to a full page, 24 prel. leaves and 590 numbered pages, contemp. Netherlands? leather, two stamped panels, that on the upper cover representing St. Roche, with legend "Sancte Roche O ȳ," and the under one that of S. John Baptist preaching, surrounded by borders (back slightly damaged) [see Weale, R. 401, B. 91], in case, [colophon] . . *Impēsis Francisci Birckmann nunc primum in lucem editi Anno* . . MCCCCCXXVI. *s. l.* [*Parisiis*, 1526], cr. 8vo. (3675), Nov. 22, Sotheby *Edwards*, £8

Ruppell (Ed.) Atlas zu der Reise im nordlichen Afrika, plates, mostly col., 2 vol., contemp. cf. gt., g.e., *Frankfurt am Main*, 1826-35, folio (287), April 29, Sotheby *Edwards*, £11 15s.

Rusca (Ant.) De Inferno, et Statv Dæmonvm ante mvndi exitivm, libri qvinqve, old French mor. gt., g.e., by Derome le jeune (with ticket), *Mediolani, Ex Collegii Ambrosiani Typographia, M.DC.XXI.*, sm. 4to. (6474), July 1, Sotheby *Quaritch*, £7 5s.

Ruse (Hy.) Strengthening of Strongholds, engraved title and 8 folding plates of fortifications, etc., old cf., *In the Savoy*, 1668, folio (169), Dec. 17, Sotheby *Davis & Orioli*, 12s.

Rush (Friar). The History of Frier Rush How hee came to a House of Religion to seek a service, and being entertained by the Priour, was first made under Cook, **black letter**, woodcuts (title mended, the lower portion and the imprint torn off), mor. ex., g.e., by F. Bedford, *Printed by Jane Bell*, 1659, sm. 4to. (6475), July 1, Sotheby *Bailey*, £64

[A-E in fours. The title-page of the ed. of 1629 is inserted. Of this ed. of 1659, only one copy is known entirely perfect.]

Rush Light, The. *See* Cobbett (Wm.)

Rushworth (J.) Historical Collections, first ed., ports., etc., 8 vol., old cf. gt., 1659-1701, folio (1989), Nov. 5, Sotheby *Breven*, £1 17s.

Ruskin (J.) Nature of Gothic, woodcut border and initials, vell., uncut, *Kelmscott Press*, 1892 (446), July 22, Sotheby *Boyle*, £5 10s.

Ruskin (J.) Stones of Venice, first ed., illustrations, 3 vol., orig. cl., 1851-3, imp. 8vo. (249), Jan. 22, Sotheby *Miller*, £3

Ruskin (J.) Unto this Last, vell., uncut, *Doves Press*, 1907, 4to. (657), Aug. 7, Sotheby *Wooland*, £3 3s.

Ruskin (J.) [Works.] Hortus Inclusus, *Orpington*, 1888—St. Mark's Rest, *ib.*, 1894—Lectures on Architecture and Painting, plates, *ib.*, 1899—Modern Painters, illustrations, 6 vol., 1898-1902—Time and Tide, 1900—The Stones of Venice, 1900-2—The Two Paths, 1901—Lectures on Art, 1901—The Seven Lamps of Architecture, plates, 1901—A Joy for Ever, 1901—The Queen of the Air, 1901—Frondes Agrestes, 1901—Sesame and Lilies, 1902—The Crown of Wild Olive, 1902—The Elements of Drawing, 1902—The Ethics of the Dust, 1902—The Eagle's Nest, 1902, together 23 vol., uniform vell. gt., royal coat-of-arms on sides, mor. labels, g.e., good set, 8vo. (165), July 29, Sotheby *G. H. Brown*, £12

Ruskin (J.) Works, ed. by E. T. Cooke and A. Wedderburn, Library ed., ports., numerous plates, plain and col., 39 vol., buckram, uncut, 1903-12, 8vo. (1268), June 17, Sotheby *G. H. Brown*, £23 10s.
[£15, same state, July 29, Sotheby, Lot 122.]

Russell (Jno.) The Two Famous Pitcht Battels of Lypsich, and Lutzen, Wherein the ever-renowned Prince Gustavus the Great lived and died a Conquerour, woodcut initials and ornaments (¶ 3 leaves, title on ¶ 2, ¶¶ 4 leaves, A-K in fours), hf. russ., *Printed by the Printers to the Vniversitie of Cambridge*, 1634. *And are to be sold by Philip Scarlet*, sm. 4to. (6476), July 1, Sotheby *Quaritch*, £10

Russia. Sketches of Russia, 15 col. plates, orig. hf. mor., uncut, R. Ackermann, 1814, 8vo. (3544), Feb. 25, Sotheby *Randall*, £4

[Rustolf (Joachim).] Elegidia et Poematia epidictica Præcipuas præcipuorum & maxime clarorum virorum, 40 ports. and plates (A-F iv. in eights, the last leaf blank), (*Upsaliae*), *Anno M.DC.XXXI.*—Meischner (Dan.) Thesaurus Sapientiae Civilis, sive Vitae Humanae ac Vertutum et Vitiorum Theatrum, etc., 52 engravings of emblems, proofs without letters, *Francofurti*, 1626, in 1 vol., mor. ex., g.e., by Lortic, 8vo. (6477), July 1, Sotheby *Quaritch*, £19

Rutter (J.) Delineations of Fonthill and its Abbey, plates, a few col., extra illustrated by the insertion of 90 engraved ports., 50 views and two autograph letters from William Beckford, mor. ex. (repaired), 1823, roy. 4to. (309), Dec. 12, Hodgson *Bumpus*, £4

Rutter (Jos.) The Shepheards Holy-Day. A Pastorall Tragi-Comœdie (A 4 leaves, B-H 3 in eights), cf. ex., g.e., by W. Pratt, *Printed by N. and I. Okes, for Iohn Benson, and are to be sold at his shop in St. Dunstans Church-yard in Fleet-street*, 1635, 8vo. (6478), July 1, Sotheby *Quaritch*, £20

Ruvigny (Marquis de). Blood Royal of Britain, col. front. and plates, 1903—The Plantagenet Roll of the Blood Royal—The Anne of Exeter Volume and the Isabel of Essex Volume, plates, 1907-8, together 3 vol., folio (74), Feb. 20, Sotheby *Walford*, £4

[Rüxner (Georg.)] Anfang: vrsprung: vnnd herkomen des Thurnips in Teutscher nation, orig. ed., lit. goth., German woodcuts, pigskin ex., g.e., by F. Bedford, [colophon] *Dis Buch ist gedruckt in verlegung Hieronimi Rodlers Fürstlichen Secretarien zu Siemern, vnd volendt vff den letsten tag des Monats Octobris, nach Cristi geburt, Fünffzehenhundert vnd im dreissigsten jare* (1530), folio (6479), July 1, Sotheby *Quaritch*, £40

[Title, preface and large woodcut of arms, 8 leaves; folios i.-ccccii.; register, 5 leaves. Between folios xxxxiij and xxxxiiij is a folded woodcut of a Tournament Melée.]

Rüxner (Georg). Anfang, vrsprüg vnd herkomen des Thurniers inn Teutscher nation, gothic letter, two full-page coats-of-arms, 39 cuts of tournaments and other festivities, 246 small coats-of-arms and printer's device, wooden bds. and stamped buckskin, one clasp ("ex bibliotheca Windhageana" written on title), *Simmern*, Hier. Rodler, 1532, sm. folio (385), Dec. 10, Christie *Edwards*, £7 10s.

[Second ed. Collation: a-e6, f8, g-z, Aa-Mm6, Nn8 = 220 leaves, numbered. Last leaf torn.]

Rüxner (Georg.) Anfang, Vrsachen, vrsprung, vnd herkommen der Thurnier im heyligen Römischen Reich Teutscher Nation, etc., third ed., gothic letter, large woodcut (repaired) and 112 other woodcuts, some by Jöst Amman, and coats-of-arms, vell. gt., g.e., one folding cut defective, *Getruckt zu Franckfurt a. M., bey G. Raben, in verlegung Sig. Feyrabends vnd Simon Hüters*, 1566, sm. folio (386), Dec. 10, Christie *Parsons*, £3

Rye (W.) Cromer, Past and Present, map and plates, extra illustrated by the insertion of 141 ports. and views, 2 vol., mor., t.e.g., 1889, cr. 4to. (741), Oct. 24, Hodgson *Halliday*, £3 3s.

Ryff (Gualther). Reformierte Deutsche Apoteck, darinnen Eigentliche Contrafactur de fürnembsten, etc., lit. goth., woodcuts of plants, orig. oak bds. and stamped pigskin, with clasps, dated 1574, *Straszbürg*, 1573, folio (826), Feb. 20, Sotheby *Thorp*, £6 15s.

Rymer (Thos.) Edgar, or the English Monarch; an Heroick Tragedy, first ed. (35 leaves), new hf. cf., *Printed for Richard Tonson, MDCLXXVIII.*, sm. 4to. (6481), July 1, Sotheby *G. D. Smith*, £2

Rymer (Thos.) Foedera, 20 vol., old cf., J. Tonson, 1727-35, folio (288), April 29, Sotheby *Hardy*, £17

Rymer (Thos.) Foedera, plates, facs., 18 vol. (only), mor. ex., g. and m.e., in mahogany bookcase of suitable size, J. Tonson, 1727-35, folio (249), July 29, Sotheby *Quaritch*, £8

Rythmes against Martin Marre-Prelate. Ordo Sacerdotum fatuo turbatur ab omni, Labitur & passim Religionis honos, **black letter** (4 leaves), mor. gt., g.e. [*No place, printer's name or date*] [*London*, 1588], sm. 4to. (6482), July 1, Sotheby *Quaritch*, £54

[In six-line stanzas. This is the same work as that described by Herbert (edit. of Ames, p. 1689) under the title of "A whip for an Ape," etc., which is reprinted in Petheram's "Bibliographical Miscellany."]

Ryvius (Thos.) Regiminis Anglicani in Hibernia defensio, Adversus Analecten. Libri tres, mor. ex., g.e., *Excus. pro Iohanne Bartlet. Ann. Dom.* 1624, sm. 4to. (6483), July 1, Sotheby *Edwards*, £3 5s.

[S. (B.)] De Successionibus apud Anglos; or, a Treatise of Hereditary Descents, new hf. mor., g.e., *A. Baldwin, Warwick-lane*, 1699, 8vo. (6484), July 1, Sotheby *G. D. Smith*, £1

[S. (C.)] An Apological Epistle: Directed to the right honorable Lords and others of her Maiesties priuie Counsell, woodcut devices, cf. ex., g.e., *Printed at Antwerp with licence* (*by Arnold Coniix*), 1601, sm. 8vo. (6485), July 1, Sotheby *Bailey*, £5

S. (C.) The Copie of a Letter written from Master C. S. neere Salisbury, to H. A. at London, concerning the proceeding at Winchester (8 leaves), tit e and last 2 leaves mended, hf. mor., *Imprinted by R. B.* (*Robert Barker*), *Anno Dom.* 1603, sm. 4to. (6486), July 1, Sotheby *G. D. Smith*, £2 2s.

S. (E.) Britaines Bvsse. Or a Compvtation as well of fhe charge of a Busse or Herring-Fishing Ship (24 leaves), cf. ex., g.e., by F. Bedford, *Printed by William Iaggard for Nicholas Bourne*, 1615, sm. 4to. (6487), July 1, Sotheby *Bailey*, £15

S. (F.) The Pictvre of A Wanton: her leawdness discouered (title weak, 3 marginal notes cut into) (A-C in fours, with a cut on the title), cf. ex., by F. Bedford, *Printed by W. White for T. P.*, 1615, sm. 4to. (6488), July 1, Sotheby *Quaritch*, £15

S. (I.) A brief and perfect Journal of The late Proceedings and Successe of the English Army in the West-Indies, cf. gt., y.e., 1655, sm. 4to. (6489), July 1, Sotheby *Ellis*, £4

S. (J.) A Pleasant Conference Betweene A Popish Recvsant, And A Protestant Maid (4 leaves), cf. ex., T. Fawcet, 1642, sm. 4to. (6490), July 1, Sotheby *Bailey*, £6

S. (J.) An Excellent Comedy, Called, The Prince of Priggs Revels: or, The Practises of that grand Thief Captain James Hind (8 leaves), mor. ex., g.e., by F. Bedford. *Printed for G. Horton*, 1651, sm. 4to. (6492), July 1, Sotheby *Pickering*, £12

S. (J.) Brief and perfect Journal of the late Proceedings and Success of the English Army in the West-Indies, mor. ex., t.e.g., by F. Bedford, uncut, 1655, 4to. (54), Dec. 17, Sotheby *Edwards*, £4

S. (J.) The Innocent Epicure: Or, the Art of Angling. A Poem, first ed. (A-G in eights, title on A 2 and A 8 occupied by advertisements), mor. gt., g.e., by Gosden, *Printed for S. Crouch, H. Playford, and W. Brown*, 1697, 8vo. (6493), July 1, Sotheby *Tregaskis*, £36

S. (J.) The Innocent Epicure: or, the Art of Angling, second ed. (A-M in fours), old cf., *Printed by H. Meere, for R. Gosling*, 1713, 8vo. (6494), July 1, Sotheby *Rimell*, £1 4s.

S. (J.) Wits Labyrinth. Or, A briefe and compendious Abstract of most witty, ingenious, wise, and learned Sentences and Phrases, (A-H 3 in fours, title on A 2), cf. ex., g.e., by Aitken, M. Simmons, 1648, sm. 4to. (6491), July 1, Sotheby *Quaritch*, £16 5s.

S. (R.) The Counter Scuffle. Whereunto is added The Counter Rat, woodcut on the verso of D 4 (A-G 3 in fours, in verse), cf. ex., *Printed by R. B.* (1651) (? 1653), sm. 4to. (6496), July 1, Sotheby *Edwards*, £2 15s.

S. (R.) The Counter Scuffle, and the Counter-Rat (A-G 3 in fours, with the engraving), hf. mor., *Printed by J. C. for Andrew Crook*, 1667, sm. 4to. (6497), July 1, Sotheby *G. D. Smith*, £2 2s.

S. (R.) The Iesuites play at Lyons in France, as it was there presented, **black letter** (A-D 3 in fours, title on A 2), new vell., *Printed for Nathaniell Butter*, 1607, sm. 4to. (6495), July 1, Sotheby *Bailey*, £10

S. (S.) The Honest Lawyer (A-K 3 in fours, title on A 2), new mor. gt., *Printed by George Purslowe for Richard Woodroffe*, 1616, sm. 4to. (6498), July 1, Sotheby *Pickering*, £45

S. (S.) The Joviall Crew, or, The Devill turn'd Ranter (A-C 2 in fours, including the woodcut front.), new mor. gt., *Printed for W. Ley*, 1651, sm. 4to. (6499), July 1, Sotheby *Quaritch*, £38

S. (T.) Adventures of (Mr. T. S.) an English Merchant, taken prisoner by the Turks of Algiers, and carried into the Inland Countries of Africa (A 4 leaves, B-R in eights), cf. ex., *Printed, and are to be sold by Moses Pitt*, 1670, sm. 8vo. (6500), July 1, Sotheby *G. D. Smith*, £8

S. (W.) An Aunswere to the Proclamation of the Rebels in the North, **black letter** (12 leaves, the first blank, with sign. A j, and an ornament, the last blank, in verse), mor. ex., g.e., by F. Bedford, *Imprinted at London by Willyam Seres*, n.d., sm. 8vo. (6501), July 1, Sotheby *Quaritch*, £39

S. (W.) Lilli's Propheticall History Of this yeares Accidence, 1642. Or, Newes from the Grammar-school (4 leaves, in verse), hf. mor., 1642, sm. 4to. (6502), July 1, Sotheby *Ellis*, £2 15s.

S. (W.) The Cities great Concern in this Case or Question of Honour and Arms, mor., g.e., *Printed by William Godbid*, 1674, sm. 8vo. (6503), July 1, Sotheby *Ellis*, £7

Saars (Johann Jacob). Ost-Indianische Funfzehen-Jährige Kriegs-Dienst, **lit. goth.**, copperplate engravings, cf. ex.,

g.e., by F. Bedford, *Nürnberg Gedruckt bey Wolf Eberhard Felszecker*, 1662, sm. oblong 4to. (6504), July 1, Sotheby *Ellis*, £13

[Portrait, frontispiece, title and preliminaries, 8 leaves; hf.-title, 1 leaf; pp. 3-170; Zugab, 9 leaves; register, 6 leaves. The plates are on the letterpress.]

Sabadino (Giov.) Porretane doue si narra nouelle Settanta una, cō moralissimi documēti e dichiaratione de l'anima, italic type, mor. gt., g. and m.e., by Lortic, *Venetia, per Merchio Sessa*, 1531, 8vo. (1144), Dec. 17, Sotheby *Davis & Orioli*, £3 3s.

Sabaudiae Decreta Ducalia tam vetera q̄ nova, etc., ed. princeps, lit. goth., 180 leaves, wanting 3 blanks [Hain 14050, Proctor 7217], painted initials, contemp. MS. notes (a few leaves wormed), rough edges, new cf., [colophon] *Explicit, Taurini, p egregium Magistrum Johannem fabri lingonensis* (1477), sm. folio (3676), Nov. 22, Sotheby *Davis & Orioli*, £13

Sabellicus (Ant. C.) [On the verso of folio 1] M. Antonii Sabellici in tris & triginta suos reꝓ Venetaꝓ Libros Epitoma, lit. rom., long lines, limp vell., [colophon] *Hoc opus Impressum Venetiis Arte & industria optimi uiri Andreæ de Toresanis de Asula Anno M.CCCCLXXXVII. Die. XXI. Madii*, folio (6505), July 1, Sotheby *G. D. Smith*, £20

Sabundius (Raymundus). Liber Creaturarum, ed. prima, lit. goth., 274 leaves, wanting title and blank, irregularly paged, the last leaf paged cclv., with signs. [Hain *14066], cf. ex., g.e., by F. Bedford, [*Sine ullâ notâ.*] (*Lugduni*, G. Balsarin, *c.* 1495, *with device*), sm. folio (6506), July 1, Sotheby *G. D. Smith*, £20

Sacchetti (Cesare). La Gloriosa e Trionfante Vittoria donata dal Grande Iddio al popolo Hebreo per mezzo di Giudith sua fedelissima Serua. Ridotta in Comedia (A-I ij in fours [*see* Kristeller, No. 204*f*]), hf. mor., rough edges, *In Fiorenza*, 1575, sm. 4to. (6507), July 1, Sotheby *Quaritch*, £6 12s. 6d.

Sachs (E. O.) and Woodrow (E. A. E.) Modern Opera Houses and Theatres, plates, 3 vol., 1896-98, imp. folio (668), Oct. 23, Sotheby *Hill*, £5 15s.

Sachs (Hans). A Collection of Sixty-three Original Eds. of his Poetical Pieces, bound in 1 vol., mor., g.e., by F. Bedford, sm. 4to. (6508), July 1, Sotheby *Quaritch*, £140

[The catalogue gives a lengthy description of the titles, etc. of these pieces.]

Sachs (Hans). Ain Gesprech von den Scheynwercken der Guystlichen und iren gelübdten, lit. goth. (8 leaves, in prose), large cut on title, unbd., *k. O. o. N.*, "*Anno* 1524," sm. 4to. (6510), July 1, Sotheby *Quaritch*, £1 15s.

Sachs (Hans). Ursprung des Behemischen Landes, vnd Königreychs, gothic letter, 24 lines to a page, AB4 = 8 leaves, B2 marked Biij, hf. mor., *Gedruckt zu Nüremberg, durch Georg Merckel*, 1553, sm. 4to. (388), Dec. 10, Christie *Quaritch*, £5

Sachs (Hans). Valete des Weitberhümbten Teutschen Poeten Hans Sachsen zu Nürnberg, lit. goth. (6 leaves, in verse), unbd., uncut, *Gedruckt zu Nürnberg durch Katharinam Gerlachin* . . . 1576, sm. 4to. (6511), July 1, Sotheby *Quaritch*, £2 7s. 6d.

Sachs (Hans). Zwo Fabel; Die Erst von eim Mülner und seiner Esel. Erste Ausgabe, lit. goth. (4 leaves, in verse), cut on title, unbd., *Nürnberg*, F. Gutknecht, 1556, sm. 4to. (6509), July 1, Sotheby *Quaritch*, £1 15s.

Sachsenheym (Herman von). Eyn Schöne Kurtzweilige vnd Liebliche Histori, lit. goth., 20 large German woodcuts (title and preface 3 leaves, A-M iij in fours), mor. ex., by F. Bedford, [colophon] *Inn der Keyserlichen Frei vñ Reichstatt Wormbs truckts Sebastianus Wagner, Nach Christi geburt, im jar M.D.XXXVIII.*, sm. folio (6512), July 1, Sotheby *Quaritch*, £27

Sachsenspiegel, wooden bds. and mor., g.e., by F. Bedford, *Sæc.* xv., thick folio (6513), July 1, Sotheby *G. D. Smith*, £140

[Illuminated manuscript of the fifteenth century of this code of laws. Written on 574 leaves of stout vell., in large German gothic letters, double columns, 29 lines (14 by 10½in.); many hundred illuminated ornamental initials, coats-of-arms, etc. Illustration in catalogue.]

[Sachsenspiegel.] [On the recto of the first leaf] [G]ot gebe seiner sele rat Der dys buch getichtet hat Ecke von Repchaw Seine pflege vnser frawe . . . mor., g.e., by F. Bedford, *a. u. n.* (? *before* 1474), sm. folio (6514), July 1, Sotheby *G. D. Smith*, £80

[This edition appears to have been unknown. It begins as above with 12 short lines of rhyme, printed as prose, and consists of 148 leaves of text, 38 lines to a full page, and 2 leaves of table, which ends on the verso of the 150th leaf.]

Sack-full of Newes (The), orig. ed., black letter (12 leaves), modern cf., *Printed by Andrew Clark, and are to be sold by Thomas Passenger*, 1673, sm. 8vo. (6515), July 1, Sotheby *G. D. Smith*, £13

Sackville (Thos., Earl of Dorset). The Tragidie of Ferrex and Porrex, black letter (title mended), interleaved, old russ. (18th cent.), *Imprinted by Iohn Daye, dwelling ouer Aldersgate* (1570-1), 8vo. (6516), July 1, Sotheby *Quaritch*, £250

[A-H in fours, last leaf an original blank. The first English tragedy in blank verse. This is the first authorized ed., though it had already been published without the author's permission in 1565, in 4to.]

Sackville (Thos., Earl of Dorset). The Tragedie of Gorboduc (Ferrex and Porrex), whereof three Actes were written by Thomas Norton, and the two last by Thomas Sackuyle, black letter (A-G in fours), pigskin gt., g.e., *Printed by Edward Allde for Iohn Perrin, and are to be sold in Paules*

Church-yard, at the signe of the Angell, 1590, sm. 4to. (6517), July 1, Sotheby *Quaritch,* £120

Sacra Institvtio Baptizandi: Matrimonivm celebrandi: Infirmos vngvendi: Mortvos sepeliendi: ac alii nonnvlli Ritvs ecclesiastici: iuxta vsum insignis Ecclesiæ Sarisburiensis (pp. 1-168, including title, index 1 leaf, annotationes pp. 1-16), contemp. English (Lyonnese) mor. gt., the sides covered with semis of alternate crowns and cherubs' heads, with crucifix in centres, plain edges, *Duaci, Excud. Lavrentivs Kellam, Typog. Iurat. M.D.C. IIII.*, sm. 4to. (6518), July 1, Sotheby *Maggs,* £17

Sacrobusto (Jo.) [Sphera Mundi.] Opusculum . . Spericum. cū figuris optimis et novis textū in se, lit. goth. (bâtardes), 42 leaves, including title, with signs. and orig. blank for G 6 [Hain *14117], astronomical diagrams, contemp. MS. notes, hf. bd., rough edges, from Dr. Kloss's library, *Absque ulla nota* [*Lipsiae,* M. Landsberg, *s. a.* ? 14—], sm. 4to. (3678), Nov. 22, Sotheby *Newton,* £13

Sacrobusto (Jo.) Spera (*sic*) Mundi [Item Vetus Theorica Planetarum Gerardi ut Joannis Cremonensis], lit. rom., 42 leaves, the last blank [Hain 14106], orig. drawings of planetary spheres, etc., illuminated initials, with 66 leaves of contemp. MS. additions bound at end, vell., *Absque ulla nota. "Explete ē theorica Planeta. Deo Gratias Amen"* [*Venetiis,* Florentius de Argentina, *c.* 1472], sm. 4to. (3679), Nov. 22, Sotheby *Quaritch,* £41

Sacrobusto (Jo.) Spera (*sic*) Mundi. [Item. Gerardi Cremonensis Theorica Planetarum], lit. rom., 48 leaves, with signs. [Hain *14108, Proctor 4175], astronomical figures and ornamental initials, MS. notes, hf. russ., [colophon] *Impressa Venetiis per Franciscū Renner de Hailbrun,* 1478, sm. 4to. (3680), Nov. 22, Sotheby *Newton,* £8

Sacrobusto (Jo.) Sphera materialis. geteuscht durch meyster Conradt Heynfogel von Nuremberg, lit. goth., spherical and astronomical woodcuts (A-G in fours), hf. cf., r.e., [colophon] *Gedruckt zu Cöln durch Arnt von Aych jm jar vnsers herren. M.CCCCC.xix.*, sm. 4to. (6519), July 1, Sotheby *G. D. Smith,* £7 5s.

Sacrobusto (Jo.) [Sphera Mundi.] In Sphaeram Commentarius, woodcut diagrams (title repaired and some leaves soiled), old vell., arms of Q. Elizabeth (partly erased), *Romae,* D. Basa, 1585—P. Renealmi Specimen Historiae Plantarum, engravings, old cf., *Paris.*, H. Beys, 1611, and two others, together 4 vol., 4to. (634), Feb. 20, Sotheby *Ellis,* £7 15s.

Sad and Deplorable News from Fleet-Street; Or, A Warning for Lovers, that are either Inconstant or too Fond (4 leaves), new vell., uncut, *Printed by D. M.*, 1674, sm. 4to. (6520), July 1, Sotheby *Maggs,* £3 10s.

Sad Newes from Black-wall. Being a true Relation of the Bloody Designe of Simon Man (4 leaves, the last being blank on recto, with a large cut of a ship on verso),

new vell., uncut, *Printed for E. W.*, 1641, sm. 4to. (6521), July 1, Sotheby *Quaritch*, £5 10s.

Saddvcismvs Debellatvs: or, A True Narrative of the Sorceries and Witchcrafts exercis'd by the Devil and his Instruments upon Mrs. Christian Shaw . . . (A-I 2 in fours), new vell., uncut, *Printed for H. Newman and A. Bell* . . . 1698, sm. 4to. (6522), July 1, Sotheby *Maggs*, £5 5s.

Sadeler (Ægid.) Theatrum Morvm. Artliche gesprach der thier mit wahren historien den menschen zur lehr, lit. goth., title and 139 vignettes after Sadeler, cf. gt., g.e., *Gedruckt in der Alten Küniglichen Stadt Prag, bey Paul Sesse. Anno: M.DC.VIII.*, sm. 4to. (6523), July 1, Sotheby *Tregaskis*, £3 3s.

Sadeler (Jan and others of the family). Recueil d'Estampes d'après Raphael, Titian, Carache, Baroche et Principalement d'après Martin Devos, 500 engravings, 2 vol., old cf., *Paris*, 1748, atlas folio (808), Feb. 20, Sotheby *Quaritch*, £20

Sadeler (Raphael). Zodiacvs Christianvs seu signa 12. divinæ prædestinationis vnà cum 12. symbolis quibus signa illa adumbrantur, engraved title and 12 plates, mor., g.e., *Monachii. Apud Raphaelem Sadlervm. cIↃIↃcxviii.* (1618), sm. 8vo. (6524), July 1, Sotheby *G. D. Smith*, £4 15s.

Sâdi (Musle-Huddeen). The Gulistân, or Rose Garden. Trans. by Francis Gladwin, cf. gt., *Calcutta, printed: London, Reprinted*, 1808, 8vo. (6527), July 1, Sotheby *Dobell*, 16s.

Sadler (Ant.) The Subjects Joy for The Kings Restoration (A-F in fours), cf. ex., uncut, t.e.g., *Printed in the year of Grace, for James Davis, and are to be sold at the Greyhound in St. Pauls Church-yard*, 1660, sm. 4to. (6525), July 1, Sotheby *Quaritch*, £16 10s.

[Sadler (J., of Cambridge).] Masquarade du Ciel. Presented to the Great Queene of the Little World. A Celestiall Map, Representing The True Site and Motions of the Heavenly Bodies, through the yeeres 1639, 1640, &c. (2 leaves, A-F 2 in fours), cf., with arms, g.e., *Printed by R. B. for S. C.*, 1640, 4to. (6526), July 1, Sotheby *Ellis*, £2 15s.

Sagard (G.) Histoire dv Canada et Voyages qve les Frères Mineurs Recollects y ont faicts pour la conuersion des Infideiles, première éd., mor. ex., g.e., by F. Bedford, *A Paris, Chez Claude Sonnivs. M.DCXXXVI.*, 8vo. (6529), July 1, Sotheby *G. D. Smith*, £54

[Pp. 1-27 and 1-1005 and 23 leaves of table, etc., not paged. This copy had not the 4 pp. of music.]

Sagard (G.) Le Grand Voyage dv Pays des Hvrons, situé en l'Amerique, première éd., front. by Jaspar Isac, mor., g.e., by Capé, *A Paris, Chez Denys Moreau, ruë S. Jacques, à la Salamandre d'Argent*, 1632, 8vo. (6528), July 1, Sotheby *G. D. Smith*, £60

[Engraved title, letterpress title and other preliminaries, 12 leaves; pp. 1-380; Table, 7 leaves; "Dictionaire," a-i. in eights, including title.]

Sahagun de Arevalo (Juan Fr.) Compendio de noticias Mexicanas con indice general de todas, en la impression de las Gazetas de Mexico, mor. gt., g.e., by W. Pratt, [colophon] *En Mexico: Por Joseph Bernardo de Hogal, Ministro, é Impressor del Real Tribunal de la Santa Cruzada* (1730), sm. 4to. (6530), July 1, Sotheby *H. Stevens*, £37

[Title, dedication and prologue, 6 leaves; "Indice," 10 leaves; "Gazeta de Mexico," 37 nos. of 4 leaves each.]

[Saint-Denis (A. de) ?] Les Comptes du Monde avantureux, mor. ex., crest on upper cover, g.e., by C. Lewis, *Paris*, C. Michard, 1582, 12mo. (547), May 14, Sotheby *Davis & Orioli*, £3 5s.

[The authorship is attributed also to André de Saint-Didier.]

Saint-Gelais (Oct.) Le Vergier, dōneur, lettres bâtardes, woodcuts and ornamental initials (some repaired), old French mor., g.e., by Derome, from the Butler collection, illustration in catalogue, *Paris*, J. Trepperet, n.d., sm. 4to. (702), March 18, Christie *Quaritch*, £30

[Saint-Germain (Chr.)] The fyrste dyaloge in Englysshe, with newe addycyons . . . bytwyxt a Doctoure of Dyuynyte, and a Student in the Lawes of Englāde (a-u in fours), **black letter**, cut of royal arms on title, old cf., [colophon] *Imprynted by me Robert wyer dwellynge at the sygne of saynt John̄ Euangelyste, in saynt Martyns parysshe besyde Charyngcrosse, in the Bysshop of norwych rentes* (1531), thick sm. 8vo. (6532), July 1, Sotheby *Maggs*, £22

[Bound up are two pieces in continuation of the work, viz., "The secunde dyalogue ī englysshe wyth new addycyons. . . . . [colophon] *Impryntyd at London in Southwarke by Peter Treueris*, 1531," A-Y 6 in eights—"Here after foloweth a lyttell treatise called the newe addicions, [colophon] *Thomas Bertheletus regius impressor cxcudebat, Anno Domini. M.D.xxxi.*, A-D in eights.]

Saint-Germain (Chr.) Treatise concernynge the diuision betwene the spiritualtie and temporaltie, orig. ed., **black letter** (A-F 7 in eights) (some top margins cut close), mor., g.e., [colophon] *in edibus Thome Bertheleti, prope aquagium sitis sub intersignio Lucrecie Romane excus. Cvm Privilegio*, n.d., sm. 8vo. (6533), July 1, Sotheby *Bailey*, £9

Saint-Graal. Cest lhystoire du Sainct Greall. Qui est le premier liure de la Table ronde . . . Ensemble la Queste dudict sainct Greaal. Faicte par Lancelot, Galaad, Boors et Perceval, lettres bâtardes, woodcuts throughout the text (some col.), 2 vol. in 1 (last leaf in fac.), mor. ex., g.e., by Lloyd, *Nouuellement imprime a Paris, par Phelippe le noir . . . Et fut acheue le xxiiii. iour Doctobre*, 1523, sm. folio (703), March 18, Christie *Maggs*, £48

Saint-Non (R. de). Voyage Pittoresque ou Description des Royaumes de Naples et de Sicile, 376 engravings after Cochin, Fragonard, etc., vignettes, maps, etc. (and the 14 plates of medals sometimes wanting), 4 vol. in 5, old

French cf. gt., g.e., Clousier, 1781-6, imp. folio (1231), May 14, Sotheby *Jenkinson*, £4 15s.
[£14, contemp. mor. (damaged), the 4 vol. in 5, Aug. 7, Sotheby, Lot 281; £1 14s., hf. mor., July 29, Sotheby, Lot 626.]

Saint-Sauveur (J.) Costumes Civils actuels de tous les Peuples connus, 297 col. plates, 4 vol., hf. cf., *Paris*, 1784-8, 4to. (3449), Feb. 25, Sotheby *Parsons*, £9 10s.

Saint-Serfe (Sir Thos.) Tarugo's Wiles: or, the Coffee-House. A Comedy, orig. ed. (32 leaves), new hf. cf., *Printed for Henry Herringman, at the Sign of the Anchor, on the Lower-walk of the New-Exchange*, 1668, sm. 4to. (6534), July 1, Sotheby *G. D. Smith*, £3

Saint-Simon (Louis, Duc de). Mémoires sur le siècle de Louis XIV. et la Régence, ports., 20 vol., *Paris*, Hachette, 1856-8—Écrits inédits de Saint-Simon, publiés par M. P. Faugère, 4 vol., *ib.*, 1880-2, together 24 vol., cf. ex., m.e., 1856-82, 8vo. (411), Oct. 23, Sotheby *Bumpus*, £13
[£8 15s., 20 vol. of the Mémoires, hf. mor., July 29, Sotheby, Lot 565.]

Sainte-Beuve (C. A.) Causeries du Lundi, 16 vol., *Paris*, Garnier, n.d.—Portraits de Femmes, *ib.*, n.d., hf. cf., m.e., and others, together 26 vol., 8vo. (408), Oct. 23, Sotheby *Heffer*, £3 5s.

Sala (G. A.) Life and Adventures, 2 vol., 1895, extra illustrated by the insertion of many holograph letters of the author, his friends and contemporaries, together with an extensive collection of ports. and views, some col., etc., the 2 vol. extended to 8, with specially printed titles, hf. mor., t.e.g., and several vols. of his works uniformly bd., 1902 (698), Dec. 12, Hodgson £13 10s.

Salas Barbadillo (Alonso Geronimo de). El sagaz estacio marido examinado (title and preliminaries 12 leaves, folios 1-155, imprint 1 leaf), cf. ex., g.e., by F. Bedford, *En Madrid, Por Iuã de la Cuesta*, 1620, sm. 8vo. (6536), July 1, Sotheby *Quaritch*, £15

[Salazar (Diego de).] Tratado de Re Militari, lit. goth., woodcuts, contemp. Spanish cf., panels, gt. frame, enclosing initials H. I. and motto "Relictu Rosatis" (rebacked), [colophon] *Acabose la presente obra en casa de Miguel de Eguya a. xii. dias del mes de Mayo. Año. de. M.D.xxxvi. Años.*, sm. folio (6537), July 1, Sotheby *Maggs*, £23
[Title and prologue, 2 leaves; A, B, F, H, K in eights; C, D, L in sixes; E and G in twos and I 4 leaves.]

Sale (F. de). Missarum solenniorum . . . Primus Tomus (only), musical notation, title within border, with arms of the Pope, etc., and headed Patrocinium Musices, woodcut initials (margins at beginning mended, notation on several leaves altered by a note being pasted over the orig. note, last leaf mended, title in fac.), mor. gt., g.e., by Zaehns-

dorf [*Munich*, A. Berg], 1589, folio (192), May 13, Sotheby *Terry*, £5 10s.

[The ninth volume of the Patrocinium Musices. The voice parts are printed "en regard," *i.e.*, each part printed separately on facing pages.]

Salemonis Ecclesie Constantiensis Epi glosse ex illustrissimis collecte auctoribus incipiunt fœliciter, lit. rom. [Hain *14134, Proctor 1636], contemp. German monastic oak bds. and leather, small stamps of fleur-de-lis and legends Jesus and Maria, 10 metal corner and centre-pieces, clasps, [*Sine loco aut anno.*] (*Augsburg, c.* 1475), large folio (6538), July 1, Sotheby *Quaritch*, £16 10s.

Sall (And.) True Catholic and Apostolic Faith maintain'd in the Church of England, thick paper, mor. ex., g.e., *Printed at the Theater in Oxford*, 1676, 8vo. (6539), July 1, Sotheby *Bailey*, £4 10s.

Sallust. Bellum Catilinarum, small **gothic letter**, cut of Mars and Cataline on title [Hain 14195, Campbell 1502[a]], bds. (from the Dunn collection, £15 10s. in 1914) . . . *Zuollis opera & impensis Petri Os de Breda emēdate impressus s.a.* [14—], sm. 4to. (708), March 18, Christie *Quaritch*, £38

Sallust. Bellum Catilinarum et Bellum Jugurthinum, 59 leaves × 3 blanks, roman letter, old mor. ex., g.e. (from the Pembroke collection, £40 in 1914), [Proctor 6879] [*s.n.*, *Fivizzano, Jacobus, of Fivizzano*, 1474], sm. folio (706), March 18, Christie *Maggs*, £31

Sallust. De Bello Catilinarii et Jugurthini historiæ, the earliest book printed with stereotype plates, old cf., *Edinburgi, Gulielmus Ged*, 1739, sm. 8vo. (6556), July 1, Sotheby *Quaritch*, £3 10s.

Sallust. De Conjuratione Catilinæ et Belli Jugurthini, mor. ex., g.e., by Ramage, sm. narrow folio (6540), July 1, Sotheby *Quaritch*, £31

[MS. on vell. of the fifteenth century, by an Italian scribe (89 leaves, 9¾ by 5in.), italic letters, long lines, 33 to a full page. [At end] "Finis 1430." The first page decorated with a scroll initial and border, with an emblazoned coat-of-arms supported by Amorini below. A similar decorative initial before the "Jugurthinum" and many capitals in gold and blue.]

Sallust. [De Conjuratione Catiline et Belli Jugurthini.], ed. princeps, with a date, lit. rom., 71 leaves, without marks [Hain *14197, Proctor 4026], illuminated initial, mor. ex., g.e., by Lortic, [colophon] *Explicit. M.C.C.C.C.L.X.X.*, sm. folio (6541), July 1, Sotheby *G. D. Smith*, £150

Sallust. De Conivratione Catiline, second ed., with a date, lit. rom., 55 leaves, without marks [Hain 14196, Proctor 7384], painted initials, modern mor. ex., g.e., arms of the Marquis de Morante, [at the end] *Laus Deo M.CCCC. LXX. S. l. a. n.* [*printer and place unknown*], sm. folio (6542), July 1, Sotheby *G. D. Smith*, £70

Sallust. [De Conjuratione Catiline et Bello Jugurthino], lit.

rom., 60 leaves, including two orig. blanks in the centre [Hain 14191, Proctor 3448], decorative pen-letters, mor. ex., antique gt. ornaments, g.e., by F. Bedford, *A. u. n.* [*Roma*, Adam Rot, *c.* 1474], sm. folio (6543), July 1, Sotheby *Maggs*, £40

Sallust. [De Conjuratione Catiline et Bello Jugarthino], lit. rom., 75 leaves [Hain 14201, Proctor 4287], illuminated initial and marginal decoration on first page, painted initials, mor. ex., g.e., by Ramage, [colophon] . . *Venetiis fuere impressa : ductu & impensa Johānis Colonie agripinēsis . . M.cccc.lxxiiij. die xxiij. Martij*, sm. folio (6544), July 1, Sotheby *Quaritch*, £38

Sallust. De Conivratione Catilinae liber incipit, lit. rom., 48 leaves (a 7 leaves, b-f 7 in eights) [Hain 14206, Proctor 6103], mor. ex., g.e., by F. Bedford, [colophon] *Impressvm. Florentiae. Apvd. Sanctvm. Iacobvm. de Ripoli. M.CCCC LXXVIII.*, sm. folio (6546), July 1, Sotheby *Quaritch*, £22

Sallust. De Conjuratione Catilinae, et Bello Jugurthino, lit. rom., 48 leaves, with signs. [Hain 14206, Proctor 6103], old Italian mor. gt., Comte D. Bourtourlin's ex-libris, [colophon] *Florentiae, apud Sanctum Jacobum de Ripoli*, M.CCCC.LXXVIII. (1478), sm. folio (3683), Nov. 22, Sotheby *Maggs*, £26

Sallust. De Conjuratione Catilinae, De Bello Jugurthino, etc. cum Vita sua, lit. rom., 142 leaves, signs. a-t 4, with 2 orig. blanks [Hain *14217, Proctor 3844], contemp. MS. notes, emblazoned coat-of-arms on reverse of a iii., illuminated initials, old cf. gt., y.e., [colophon] *Impressus Romae per M. Eucharium Silber alias Franck Anno Salutis* 1490 *tertia nonas Aprilis*, sm. 4to. (3685), Nov. 22, Sotheby *Merton*, £6 5s.

Sallust. De Conivratione Catilinae. Eivsdem de Bello Ivgvrthino . . . ed. Aldina, mor., g.e., by Bozerian, [colophon] *Venetiis in Aedibus Aldi, et Andreæ Asulani soceri mense Aprili. MDIX.*, cr. 8vo. (6547), July 1, Sotheby *G. D. Smith*, £15

Sallust. De Conivratione Catilinae. Eiusdem de bello Iugurthino. Orationes quædam ex libris historiarum C. Crispi Sallustij. Eiusdem oratio contra M. T. Ciceronem . . . mor. gt., g.e., by Thouvenin, [colophon] *Venetiis in Aedibus Aldi. et Andreae Soceri, Mense Ianvario. M.D. XXI.*, cr. 8vo. (6548), July 1, Sotheby *G. D. Smith*, £6

Sallust. De Conjuratione Catilinae ac Bello Jugurthino (wormed), sides of contemp. Netherlands leather, with stamped panel on each side dated 1544, below, the legend, " Justicia de Coelo prospexit ps. 84 " (rebacked), *Lugduni*, S. Gryphius, 1545, 12mo. (3690), Nov. 22, Sotheby *Ellis*, £7 15s.

Sallust. De Conivratione Catilinae, et de Bello Ivgvrthino; in M. Tullivm Ciceronem oratio, M. Tullii Ciceronis ad Sallvstivm Responsio, etc., lit. italica (title and prelimina-

ries 4 leaves, A-Aa in sixes, index 5 leaves), *Venetijs apud Hieronymum Scotum. MDXLVI.* (6549), July 1, Sotheby *Quaritch*, £27

Sallust. Conjuracion de Catilina y la Guerra de Jugurta por Cayo Salustio Crispo, LARGE PAPER, title within engraved border, with a gold outside impressed border, port. and plates, mor. gt., Etruscan borders, doublures, g.e. with ticket of binder, "Pasqual Cursi y Vidal lo enquarderno Madrid," an elaborate specimen of modern Spanish binding, [colophon] *En Madrid. Por Joachin Ibarra*, 1772, folio (6563), July 1, Sotheby *G. D. Smith*, £15

Sallust. Conspiracie of Lvcivs Catiline, trans. by Thomas Paynell, first ed., **black letter**, figured and ornamental initials (A-X in fours and Y 6 leaves), cf. ex., g.e., by F. Bedford, [colophon] *in officina Thomae Bertheleti typis impres. Cvm Privilegio ad imprimendum solvm. Anno M.D.XLI.*, sm. 4to. (6565), July 1, Sotheby *Quaritch*, £35

Sallust. Famous cronycle of the warre which the romayns had agaynst Jugurth, trans. by syr Alexander Barclay, **black letter** and roman, two woodcuts on a 8, large ornamental initials, plain corners and margins of title and several leaves at beginning and end mended, modern russ. ex., g.e., [colophon] . . . *Imprented at London by Rycharde Pynson printer vnto the kynges noble grace : with priuylege vnto hym graũted by our sayd souerayne lorde the Kyng* (*c.* 1508), sm. folio (6564), July 1, Sotheby *Quaritch*, £118

[a, 8 leaves; A-Q 5 in sixes, except P, which has only 4 leaves. The first ed. of Sallust in English.]

Sallust. Historia, nuovamente per Lelio Carani tradotta, italic letter, woodcut title (shaved), Florentine mor., with sunk centrepiece and corner ornaments, tooled and gt. after a Persian pattern, doublures, with Persian ornaments and on blue grounds, g.e., tooled with Arabic knots, fine specimen, *Fiorenza appresso Lorenzo Torrentino*, 1550, 8vo. (448), June 10, Sotheby *Quaritch*, £6 6s.

Sallust. Opera, engraved title, old mor., g.e., *Lugd. Bat. Ex offic. Elzeviriana. Anno* 1634, 12mo. (6550), July 1, Sotheby *James*, £3 15s.

Sallust. Opera, engraved title, old French mor., covered with fleurs-de-lis, g.e. (different issue from the preceding), *Lvgdvni Batavorvm. Ex Officina Elzeviriana. Anno* 1634, sm. 8vo. (6551), July 1, Sotheby *James*, £4

Sallust. Opera, engraved title, old French mor. gt., centre ornament, end papers in gold and colours, g.e. (Le Monnier), *Amstelodami. Ex officina Ianssoniana. A°* 1641, sm. 8vo. (6552), July 1, Sotheby *Quaritch*, £20

Sallust. Opera, old English mor., g.e. (Roger Payne) (Syston Park copy), *Lvgd. Batavorvm Ex Officina Typographica Ivsti Livii. CIↃ DC XLV.*, sm. 8vo. (6553), July 1, Sotheby *G. D. Smith*, £5

Sallust. Opera, engraved title and port., modern cf. gt.,

uncut, t.e.g., *Venetiis, MDCXLIX. Apud Juntas, et Baba*, narrow cr. 8vo. (6554), July 1, Sotheby *Tregaskis*, £2 5s.

Sallust. Opera, LARGE PAPER, 2 vol., mor. ex., g.e., by Fairbairn and Armstrong, *Amst., etc.*, 1742, 4to. (6557), July 1, Sotheby *Ellis*, £2 6s.

Sallust. Opera, 3 plates after Cochin, old mor., g.e., *Lutet. Paris. sumptibus M. S. David filii*, 1744, cr. 8vo. (6558), July 1, Sotheby *Blaker*, £2 15s.

Sallust. Opera. Ex recensione G. Cortii, old French mor., g.e. (Padeloup), *Glasguæ*, R. et A. Foulis, 1751, cr. 8vo. (6559), July 1, Sotheby *Quaritch*, £3 10s.

Sallust. Opera, old French mor. gt., g.e. (Derome), *Birminghamiæ. Typis Jo. Baskerville*, 1773, 4to. (6561), July 1, Sotheby *Edwards*, £5

Sallust. Opera, old mor. gt., uncut, t.e.g., *Birminghamiæ, Typis Johannis Baskerville*, 1774, 8vo. (6562), July 1, Sotheby *G. D. Smith*, £2 5s.

Sallust. Orationes V. et epistolæ III., roman letter, 24 long lines to a page, old cf. (from the Pembroke collection, £75 in 1914), *Impressus Rome: In domo nobilis uiri Petri d. Maximis. Per M. Arnoldum pannartz*, 1475, sm. 4to. (707), March 18, Christie *Quaritch*, £60

Salmon (Thos.) Essay to the Avancement of Musick, first ed., title by Faithorne, folding plates of music (leaf of licence cut), orig. sheep, J. Macock, 1672, 8vo. (55), May 13, Sotheby *Quaritch*, £4

Salomon (Episc. Constantiensis). Glossae ex illustr. collectae auctoribus, roman letter, col. woodcut initials, smaller painted initials, orig. wooden bds. covered with stamped pigskin, ex-libris of "Joannes Egolphus" (bishop of Augsburg, 1573-5), wormed, [*s.n., Augsburg, Monastery of SS. Urich & Afra, c.* 1474], large folio (402), Dec. 10, Christie *Maggs*, £24

[First ed. Hain *14134, Proctor 1636. Collation: 288 leaves, unnumbered, the first blank. With many MS. signatures.]

Salt Archæological Society. Collections for a History of Staffordshire, 18 vol., 1880-97; New Series, 18 vol., 1898-1915, together 36 vol. in 4o, illustrations, 1880-1915, roy. 8vo. (101), Jan. 22, Sotheby *Wedgwood*, £22

[£3 10s., New Series, Vol. x.-xviii., bound in 10 vol., 1907-15, same sale, Lot 102; £14, Vol. i.-xviii., and New Series, Vol. i.-iii., 1880-1900, July 29, Sotheby, Lot 326.]

Salt (H.) Twenty-four Views taken in St. Helena, the Cape, India, Ceylon, Abyssinia and Egypt, title and 24 col. aquatints by D. Havell and others, hf. russ., 1809, atlas folio (669), Oct. 23, Sotheby *Edwards*, £3 12s.

[£3 7s. 6d., hf. roan, Nov. 2, 1915, Sotheby, Lot 917; [£6 10s., old hf. cf., April 29, Sotheby, Lot 703.]

Salt (H.) Voyage to Abyssinia, maps and plates, cf. gt., 1814—Tully (Richd.) Ten Years' Residence in Tripoli,

map and col. aquatints, binder's cl., 1817—Jackson (J. G.) Account of the Empire of Morocco and Timbuctoo, maps and aquatints (some col.), binder's cl., 1814, together 3 vol., 1814-17, 4to. (144), March 4, Christie *Quaritch*, £12 10s.

Salter (Thos.) Contention betweene three Brethren. The Whore-Monger, the Drunkard, And the Dice-Player, **black letter** (title discoloured) (A-F in fours), cf., g.e., *Printed by Robert Raworth, for Henry Gosson*, 1608, sm. 4to. (6567), July 1, Sotheby *Quaritch*, £37

Saltern (Geo.) Of the Antient Lawes of Great Britaine, new vell., *Printed for Iohn Iaggard*, 1605, sm. 4to. (6568), July 1, Sotheby *Ellis*, £3 12s.

Saltmarsh (Jno.) A Voice from Heaven: or, The words of a dying Minister, Mr. Kayes, In the County of Kent (4 leaves) (some margins cut into), hf. mor., *Printed for Robert White*, 1644, sm. 4to. (6569), July 1, Sotheby *Bailey*, £8

Saltmarsh (Jno.) Wonderfull Predictions declared In a message, as from the Lord, To his Excellency Sr Thomas Fairfax (4 leaves), hf. mor., *Printed by Robert Ibbitson*, 1648, sm. 4to. (6570), July 1, Sotheby *Ellis*, £16 10s.

Salva (Pedro). Catálogo de la Biblioteca de Salvá, escrito por D. Pedro Salvá y Mallen, fac. woodcuts, 2 vol., hf. mor. gt., uncut, t.e.g., by Rivière, *Valencia*, 1872, imp. 8vo. (6571), July 1, Sotheby *Maggs*, £13

Salvin (F. H.) and Brodrick (W.) Falconry in the British Isles, first ed., 24 col. plates, orig. cl. (repaired), name on title, 1855, 4to. (3695), Feb. 25, Sotheby *Gladstone*, £3 3s.

Sambucus (Jo.) Emblemata, first ed., A-P8 = 120 leaves, italic letter, port. and 167 cuts, by Anton Silvius and others, vell. (Ashburnham copy, £5 5s. in 1898), *Excud. Christ. Plantinus Antverpiae*, 1564, sm. 8vo. (403), Dec. 10, Christie *Edwards*, £2 18s.

Sambucus (Jo.) Emblemata (A-P in eights), numerous woodcuts of emblems and culs-de-lampe, mor. gt., g.e., by F. Bedford, *Antverpiæ, ex officina Chr. Plantini, M.D.LXIV.*, 8vo. (6573), July 1, Sotheby *Quaritch*, £6 5s.

Sambucus (Jo.) Icones Vetervm aliqvot, ac recentivm Medicorvm, Philosophorvmqve elogiolis svis editæ, opera I. Sambuci, 67 circular heads, within frames, blank spaces for 4 ports. never engraved, mor. ex., g.e., by Petit, *Antverpiæ, Ex officina Christophori Plantini. M.D.LXXIIII.*, folio (6572), July 1, Sotheby *Quaritch*, £5

Sams (Wm.) Tour through Paris, 21 col. aquatints, with descriptive letterpress, hf. roan, 1822-4, folio (902), April 29, Sotheby *Thompson*, £11 10s.

Samuel (Rabbi). Epistola contra Judaeos, roman letter, 27 leaves, painted initials, hf. vell., fine copy [Hain 14263, Proctor 7149], *Absque ulla nota [Vicenza, Giovanni of Reno, second press]*, sm. 4to. (449), June 10, Sotheby *James*, £5

Sanchez (T. A.) Collection de Poesias Castellanas anteriores al siglo xv., 4 vol., Spanish mor. ex., *En Madrid, por D. Ant. de Sancha*, 1779, 8vo. (6575), July 1, Sotheby *Dobell*, £2 5s.

Sanchez (Thos.) Disputationum de Sancto Matrimonii Sacramento, tomi tres, 3 vol. in 2, old French veau fauve, g.e., by Derome le Jeune, with his ticket (ex Collegio Soc. Jes. Lovanii), *Antverpiæ, Apud Martinum Nutium. M.DC. VII.*, sm. folio (6576), July 1, Sotheby *Edwards*, £3 10s.

Sancta Cruz (Melchior de). Floreta Española de Apophtegmas, o sentencias, mor., g.e., by Duru, *Alcala*, 1598, sm. narrow 8vo. (6577), July 1, Sotheby *Dobell*, £4

Sander (F.) Reichenbachia, Orchids Illustrated and Described, col. plates, two series, 4 vol., hf. mor., t.e.g., uncut, hinged throughout, 1888-94, folio (546), May 23, Puttick *Edwards*, £13 2s. 6d.

[£15, mor. gt., Aug. 7, Sotheby, Lot 254.]

Sanders (Nic.) Histoire du Divorce de Henry VIII. Roy d'Angleterre et de Catherine d'Arragon, 3 vol. (titles mended), mor. ex., *Paris*, 1688, sm. 8vo. (6579), July 1, Sotheby *G. D. Smith*, £2 2s.

Sanderson (T. J. Cobden). Ecce Mundus, mor. ex., *By the Doves Bindery*, 1902—The Arts and Crafts Movement, mor. ex., *By the Doves Bindery*, 1905—Dante Alighieri: Commedia, woodcuts, capitals and rubrics supplied by hand, large capitals in gold, 3 vol., vell., uncut, ties, *Nella Stamperia di Ashendene*, 1902-5, together 5 vol., 8vo. (169), July 29, Sotheby *Maggs*, £23 10s.

Sandeus (Felinus). "Tractatus Felini Sandei Quando littere apostolice noceant Patronis Ecclesiarum—Compendiosus Sermo de idulgentia plenaria—Additiones Felini ad principia tum ab abbate opus in dicretum," lit. goth. (two types), double columns, 60 lines, 16 leaves, each piece with separate sign. a [not in Hain or Proctor], new vell., *Absque ulla nota* [*Pisa*, Bernardinus Fornius, 14—], large folio (3694), Nov. 22, Sotheby *Davis & Orioli*, £14

Sandford (F.) History of the Coronation of James II. and Queen Mary, LARGE PAPER, hinged folding plates, name on title (repaired), loosely inserted is the licence to write the history, signed "James R.," with stamped seal, countersigned "Sunderland" and dated 19th of Dec., 1687, contemp. English mor., g.e., royal arms in the centre, in the style of Samuel Mearne, in case, 1687, 4to. (308), Aug. 7, Sotheby *James*, £38

Sandford (F.) and Stebbing (S.) Genealogical History of the Kings and Queens of England, plates of arms, ports., sepulchral monuments by Van der Gucht, Gaywood, etc., and pedigrees, fine copy, mor. ex., g.e., by Bedford, 1707, folio (1125), Oct. 23, Sotheby *Quaritch*, £5

[£2 4s., mor. ex., fine copy, Large Paper, July 29, Sotheby, Lot 352.]

[Sandys (Sir E.)] Sacred Hymns, musical notation (title

defective, some lower margins wormed), old cf. gt., 1615, 4to. (121), May 13, Sotheby *Dobell*, £8 10s.

Sannazaro (Jacopo). De Partu Virginis libri III., Eclogae V., Salices, de Morte Christi, printed on vell., initial on first page illuminated, arms of Leo. X. emblazoned in lower margin, old vell. (hole in last leaf), *Neapoli, per Antonini Fretiani Corinaldinum*, 1526, folio (450), June 10, Sotheby *Davis & Orioli*, £50

[£16, mor., by Capé, printed on vell., Asburnham copy, May 9, 1898, Sotheby, Lot 3295.]

Sannazaro (Jacopo). De Partu Virginis lib. III.: Eiusdem de Morte Christi Lamentatio, ed. prima Aldina (some leaves stained), contemp. Venetian cf. (damaged), *Venet.*, Hæredes Aldi & Andr. Soceri, 1533, 8vo. (102), Dec. 17, Sotheby *Lugano*, £3 15s.

Sannazaro (Jacopo). Le Rime, ed. orig., title within woodcut border, hf. mor., 1532, 8vo. (642), Jan. 22, Sotheby *Dobell*, £1 2s.

San Pedro (D. de). Carcel de Amor, lit. goth., long lines, 29 woodcuts and wooduct intials (a-f in eights), mor. ex., g.e., by F. Bedford, [colophon] *Fue empremido el presente tractado : intitulado carcel de amor : con otro tratadillo añadido por nicolas nuñez* . . . sm. 4to. (6581), July 1, Sotheby *Quaritch*, £52

San Pedro (D. de). Carcel de amor, lit. goth., 24 cuts in the text (A-M in fours), mor. ex., g.e., by Duru, [colophon] *Fue empremido el presente tractado : intitulado carcel de amor : con otro tratadillo añadido por Nicolas nuñez*, 1523, sm. 8vo. (6583), July 1, Sotheby *Quaritch*, £29

Sanson (N.) L'Ameriqve en plvsieurs cartes novvelles, cf. ex., g.e., *A Paris, chez l'Avtevr. CIↃ.IↃCLXII.*, 4to. (6584), July 1, Sotheby *H. Stevens*, £6

Sansovino (Fr.) Cento Novelle scelte da piu Nobili Scrittori delle lingua volgare, woodcuts and ornamental initials (corner of folio 124 torn, headline of last page cut into), old French mor. gt., g.e., *Venetia, without printer's name*, 1566, 4to. (451), June 10, Sotheby *Maggs*, £5 15s.

Sansovino (Fr.) The Qaintessence of Wit (trans. by Capt. Robt. Hitchcock), first ed., in English black letter (title soiled and shaved), old cf., *Printed by Edward Allde, Octobris* 28, 1590, sm. 4to. (6585), July 1, Sotheby *Quaritch*, £7 15s.

Santos (Francisco de los). The Escurial, trans. by a Servant of the Earl of Sandwich, cf. ex., 1671, sm. 4to. (6591), July 1, Sotheby *Ellis*, £2 10s.

Sanuto (Livio). Geografia, title by Giacomo Franco and 12 folded maps, cf. ex., rough edges, *In Vinegia. Appresso Damiano Zenaro. M.D.LXXXVIII.*, large folio (6592), July 1, Sotheby *H. Stevens*, £11

Sanvitores (D. L. de). Memorial, que el P. Diego Lvys de Sanvitores, ... Rector de las Islas Marianas remitió á la Congregacion del glorioso Apostol de las Indias S. Fran-

cisco Xauier, cf. ex., *Impresso en Mexico. Por Francisco Rodriquez Lupercio. Año de* 1669, sm. 4to. (6593), July 1, Sotheby *Quaritch*, £10

[Title and preface, 2 leaves; B-I in fours; K, 6 leaves. This volume appears to be unknown to bibliographers.]

Sapiencia (Otavio). Nvevo tratado de Tvrquia, con vna desc[r]ipcion del sitio, y civdad de Constantinopla (8 leaves, pp. 1-80), cf. ex., *En Madrid, Por la viuda de Alonso Martin*, 1622, sm. 4to. (6594), July 1, Sotheby *Quaritch*, £4 15s.

Sarate (Aug. de). Historia del Descubrimiento y Conquesta de las Provincias del Peru, second ed., woodcut initials, cf. ex., g.e. (from the Marquis d'Adda collection), *Sevilla en Casa de Alonso Escrivano*, 1577, sm. folio (855), March 18, Christie *Edwards*, £14

Satyre Ménippée. Englandes bright Honour: Shining through the darke disgrace of Spaines Catholicon (title mended, marginal notes of A 4 cut into, H 3 defective) (A-Dd, A-Cc 3 in fours, including title), hf. cf., *Printed by Iohn Deane*, 1602, sm. 4to. (6595), July 1, Sotheby *Quaritch*, £11

Saunders (Chas.) Tamerlane the Great. A Tragedy (36 leaves), new hf. cf., *Printed for Richard Bentley and M. Magnes*, 1681, sm. 4to. (6596), July 1, Sotheby *G. D. Smith*, £2 5s.

Saurin (Jacques). Discours Historiques . . sur les événemens du Vieux et du Nouveau Testament, LARGE PAPER, engravings from designs of Hoet, Houbraken et Picart, 6 vol., old mor. gt., g.e. (Du Seuil), *La Haye chez Pierre de Hondt*, 1728-39, imp. folio (1157), Dec. 17, Sotheby *B. F. Stevens*, £15

Sauvageot (J.) Palais, Chateaux, Hotels et Maisons de France, plates, 4 vol., hf. mor. (rubbed), 1867, folio (286), Jan. 23, Puttick *Smithern*, £2 10s.

Sauvan (J. B. B.) Picturesque Tour of the Seine, LARGE PAPER, engraved title, with vignette in col., and 24 col. aquatints, hf. mor., g.t., orig. wrappers bound in, R. Ackermann, 1821, imp. 4to. (903), April 29, Sotheby *Parsons*, £29

[£14, old mor. gt., small paper, same sale, Lot 904.]

Savage (Eliz.) Narrative Of the Late Extraordinary Cure Wrought in an Instant upon Mrs. Eliz. Savage (A-F in fours), cf. ex., uncut, t.e.g., *Printed for John Dunton at the Raven, and John Harris at the Harrow in the Poultry*, 1694, 8vo. (6598), July 1, Sotheby *Bailey*, £5

Savage (Jas.) Dorchester and its Environs, woodcuts, the author's own copy, interleaved, numerous MS. additions, bound up with several Pamphlets, etc., and an autograph letter from the author, hf. bd., *Dorchester* [1831], 12mo. (410), Dec. 12, Hodgson *Dobell*, £1 7s.

Savage (Jno.) Some Account of New Zealand, 3 plates (one col.), bds., uncut, 1807—New South Wales Pocket Al-

manack for 1815, bds., *Sydney* (1815), together 2 vol., 8vo. (291), April 29, Sotheby *Quaritch*, £15 10s.

Savage (Richd.) Works, with Life by Samuel Johnson, LARGE PAPER, vignettes on titles, 2 vol., cf. ex., 1777, 8vo. (6599), July 1, Sotheby *Quaritch*, £3 15s.

Savage (Thos.) A Murderer Punished and Pardoned. Or A True Relation of the Wicked Life, and Shameful-happy death of Thomas Savage (A-E 4 in eights), cf. ex., 1668, 8vo. (6600), July 1, Sotheby *Ellis*, £1 16s.

Savile (Hy.) A Libell of Spanish Lies, first ed., cut of astronomical globe on back of title, ornaments and initials (A-G in fours, first leaf blank, with sign. A), mor. ex., by F. Bedford, *Printed by Iohn Windet*, 1596, sm. 4to. (6601), July 1, Sotheby *H. Stevens*, £55

Savile (Thos.) The Raising of them that are fallen, cf. ex., *Printed for William Welby*, 1606, sm. 4to. (6602), July 1, Sotheby *Bailey*, £3 15s.

Savilius (H.) In Taciti Historiam, Agricolæ Vitam et Commentarius de Militia Romana, mor. gt., g.e., *Amst.*, Elzevir, 1649, 8vo. (1162), Dec. 17, Sotheby *Vaughan*, £4

Saviolo (V.) Vincentio Saviolo his Practise. In two Bookes, first ed., woodcuts of fencing positions and ornamental initials, russ. ex., by F. Bedford, *Printed by Iohn Wolfe*, 1595 (-1594), sm. 4to. (6603), July 1, Sotheby *Ellis*, £57
[A-H in fours, the title on A 2; *-*** in fours; I-Gg in fours; ¶, 2 leaves; Hh-Mm 3 in fours. The imprint in some copies reads "Printed for William Mattes," etc.]

Savonarola (G.) Della uerita della Fede Christiana sopra il glorioso Triōpho della Croce di Christo, prima ed. (A-K 6 in eights), small cut on last leaf [Kristeller, No. 393], old vell., rough edges, [colophon] . . . *Stampato in Firēze p Io. Stephano di Carlo da Pauia Ad petitōe di. A. Lāno. M.D. XVI. A di. xxv. dAprile*, sm. 4to. (6614), July 1, Sotheby *G. D. Smith*, £2

Savonarola (G.) Epistola a uno amico (6 leaves), cut on a j [Kristeller, No. 380b], *s. a. n.* (*c.* 1496) (6610), July 1, Sotheby *Quaritch*, £4

Savonarola (G.) Expositione del psalmo lxxix., tradocto in lingua fiorentina, roman letter, 10 leaves, woodcut on first page, cut on verso of last leaf, orig. vell., *Absque nota*, sm. 4to. (453), June 10, Sotheby *Quaritch*, £6

Savonarola (G.) Fra Hieronymo da Ferrara seruo inutile di Iesu christo alle suore del tertio ordine di San Domenico decte uulgarmēte di annalena che habitano nel monasterio disancti uincentio in Firenze, etc. (4 leaves) [*Senz' alcuna data*]—Epistola cōtra la excomunicatione subreptitia nuouamente facta (2 leaves), in 1 vol., new vell., sm. 4to. (6607), July 1, Sotheby *Quaritch*, £3 10s.

Savonarola (G.) Logica, lit. goth., double columns, 48 lines, 32 numbered leaves, including title, with signs., hf. bd. *a. u. n.* (*Florentiae*, 1498 ?), sm. 4to. (6613), July 1, Sotheby *Quaritch*, £3 5s.

Savonarola (G.) Obras, device on title, orig. vell., *Fue impresso en la villa de Anuers en casa de Martin Nucio* [*s. a.*] (*c.* 1550), cr. 8vo. (6609), July 1, Sotheby *G. D. Smith*, £2 10s.

Savonarola (G.) Predica dell arte del bene morire, prima edizione, 4 cuts (18 leaves) [Kristeller, No. 375], mor., by Chambolle-Duru, *s. a. et l.* (*c.* 1496), sm. 4to. (6605), July 1, Sotheby *Quaritch*, £19 10s.

[£18, mor., g.e., same sale, same ed., but the cuts in the text have variations and the full-page cut on the title is treated differently.]

Savonarola (G.) Prediche sopra il Salmo Qvam Bonvs Israel Deus, Predicate in Firenze, in santa Maria del Fiore in vno aduento, nel. M.CCCCXCIII., port. inserted, cut on title with engraver's mark B. O. (title and preliminaries 8 leaves, A-PP in eights), mor. ex., [colophon] *Stampata in Vinegia per Brandino & Ottauiano Scoto a di sedese di Mazo*, 1539, cr. 8vo. (6608), July 1, Sotheby *G. D. Smith*, £3

Savonarola (G.) Risposta p le medesime parole a una epistola di frate Angelo anachorita, etc. (2 leaves), cf. ex., [colophon] *Ex florentia Die. xx. Iulii M.cccc.lxxxxvii.*, sm. 4to. (6611), July 1, Sotheby *G. D. Smith*, £2

Savonarola (G.) [On sign. a iiij] Tractato di septe Gradi perliquali siascende alla sõmita della uita spirituale, prima ed. (8 leaves), hf. russ. (*Firenze*, 1497), sm. 4to. (6612), July 1, Sotheby *Quaritch*, £3 5s.

Savonarola (G.) Tractato o vero Sermone della Oratione, ed. orig., lit. rom., 14 leaves, signs. a-b [Hain 14405, Proctor 6160], Florentine woodcut on title [see Kristeller, Early Florentine Woodcuts, No. 382], bds., [colophon] *Impresso in Firenze per Antonio Mischomini anno* MCCCC LXXXII. *adi* XX. *doctobre*, sm. 4to. (3701), Nov. 22, Sotheby *Quaritch*, £8 10s.

Savonarola (G.) Various Writings, mostly orig. eds., with woodcuts. I. Compendio di Revelatione, edizione prima (54 leaves), [colophon] *Impsso ĩ Firenze p ser Frãcescho Buonaccorsi. nel Mcccclxxxxv. Adi xviii. di Agosto*, and 19 other tracts bound together, mor. ex., by Rivière, sm. 4to. (6604), July 1, Sotheby *Maggs*, £192

[A description of the contents of the vol. is given in the catalogue.]

Savonarola (J. M.) Canonica de Febribus, lit. goth. [Hain 14487, Proctor 6574], *Bologna*, Dionysius Bertochus, 1487 —Summa de Pulsibus, lit. goth. [Hain 14490, Proctor 6559], *Impressum Bononie* [*Bologna*] *p Henricũ Harlem et Johannem walbeeck socios*, 1487, in 1 vol., old bds., sm. folio (454), June 10, Sotheby *Davis & Orioli*, £8 10s.

Savoy (The), ed. by Arthur Symons, illustrations by Aubrey Beardsley, etc., complete in 2 vol., hf. cf., t.e.g., 1896, sm. 4to. (73), Nov. 28, Hodgson *G. H. Brown*, £4 4s.

[£4, cl. gt., in 3 vol., 1896, unopened edges, Oct. 24, Hodgson, Lot 72.]

Savoy (The), ed. by Arthur Symons, illustrations by Aubrey

Beardsley and others, 8 nos., bds. and wrappers, as issued, with the Beardsley card and advertisements, the editor's copy, 1896, 4to. (222), March 19, Puttick *Heffer*, £6 5s.

Savoy (The), No. 3, autograph letter from Aubrey Beardsley to Mrs. Leverson inserted, 1896, 8vo. (467), Dec. 19, Hodgson *Shepherd*, £2 5s.

Saxo Grammaticus. Danorum Regum Heroumq; Historiae, lit. rom., title in gothic, within border, with centre woodcut of "Rex Danorum," with initials C. P. touched with red paint, ornamental initials, contemp. Oxford oak bds. and leather, stamped panels, within border, "Actor's Group" [see Weale, 77-78], binding in genuine state, *Impressit in Parrhisiorum Academia Jodocus Badius Ascensius*, 1513, folio (3704), Nov. 22, Sotheby *Ellis*, £25

Saxton (C.) Maps of England and Wales, with additions by P. Lea, 40 maps (should be 50), borders col., n.d., folio (1349), Oct. 23, Sotheby *Braun*, £2 17s. 6d.

Sazerac (M. H.) et Engelmann (G.) Lettres sur la Suisse, accompagnés de Vues, par M. Villeneuve, partie i.-iv., 1 vol., engraved titles, with col. vignettes to parts i.-iii. (the last frayed in edges), col. lithographs, new hf. mor., uncut, *Paris*, G. Engelmann, 1823-7, folio (905), April 29, Sotheby *Thompson*, £7

Scaramella Di Palena (Bern.) Il primo libro de' Madrigali a cinque voci, prima ed., the 5 parts complete in 1 vol., woodcut titles and initials (A-E in twelves, including titles to each part), mor. ex., by F. Bedford, *In Venetia, appresso Giacomo Vincenti*, 1591, sm. 4to. (6615), July 1, Sotheby *Quaritch*, £12 10s.

Scarlatti (A.) Il Primo Omicido, Oratorio, autograph, hf. cf., *Venezia*, 1707, oblong 4to. (318), May 14, Sotheby *Maggs*, £5 15s.

Scarlatti (A.) La Giuditta, Oratorio, 2 parts in 1 vol., March, 1693, with two autograph letters by the composer, dated Naples, March 3 and 7, 1693, inserted, hf. cf., oblong 4to. (320), May 14, Sotheby *Maggs*, £21

Scarlatti (A.) St. Cecilia, Oratorio (1708), autograph, hf. cf., oblong 4to. (319), May 14, Sotheby *W. E. Hill*, £4 15s.

Scarlet Gown (The), Or the History of all the present Cardinals of Rome, trans. by H.[enry] C.[ogan], Gent. (A-M 4 in eights), port. of Cardinal Richelieu by T. Cross, old cf., *Printed for Humphrey Moseley, &c.*, 1653, 8vo. (6616), July 1, Sotheby *Bull*, 10s.

Scarron (Paul). Comical Romance and other Tales, trans. by Tom Brown and others, Introduction by J. J. Jusserand, illustrations from the designs of Oudry, 2 vol., linen bds., uncut, t.e.g., 1892, 8vo. (2096), Nov. 5, Sotheby *Hill*, £1 [£2 8s., cf. gt., uncut, t.e.g., plates on Japanese vell., 150 copies printed, Oct. 23, Sotheby, Lot 617.]

Scarron (Paul). Le Roman Comique, port. et 15 figures dessinées par Le Barbier, 3 vol., old French cf. gt., g.e., *Paris*,

Impr. de Didot jeune l'an auatrième (1796), 8vo. (1058), May 14, Sotheby *Lardanchet*, £6

Scarron (Paul). Œuvres, port. and front., 7 vol., mor. gt., g.e., *Amst.*, 1752, 8vo. (1165), Dec. 17, Sotheby *B. F. Stevens*, £6

Scattergood (Ant.) Common-place book, M.S. (127 leaves), neatly written, signatures of "Antony Scattergood" and "Elisabeth Scattergood, 166⅞," orig. vell., sm. 8vo. (6617), July 1, Sotheby *Dobell*, £8 10s.

Scènes tirées de l'Histoire des Suisses, 11 col. plates, mor., g.e., *Zurich*, 1812, 4to. (373), Jan. 22, Sotheby *Spencer*, £22

Sceve (Maur.) Delie, object de plus haulte vertu, first ed., woodcuts, mor. ex., g.e., by Trautz-Bauzonnet, *A Lyon, chez Sulpice Sabon pour Ant. Constantin*, 1544, 12mo. (725), March 18, Christie *Maggs*, £102

Schatzbehalter (Der) oder schrein der waren reichtümer des heils vnnd ewyger selig keit genant, etc., **gothic letter**, 91 full-page woodcuts (all col.) by Wohlgemut, painted initials, orig. Nürnberg oak bds. covered with stamped leather, lettered on top panel with title, *Nürnberg*, Ant. Koberger, 8 *Nov.*, 1491, folio (404), Dec. 10, Christie *Edwards*, £82

[First ed. Hain *14507, Proctor 2070. Wanting 7 leaves besides the 2 blanks. Collation: a-z, ab, ac, ad, ae8, A-Z, Aa-Gg6, Hh10 = 354 leaves (first and last blank). Illustration in catalogue. Another copy, imperfect, wormed and stained, was included. £120, mor., g.e., July 1, Sotheby, Lot 6619.]

Schaüfelein (Hans). Doctrina, Vita et Passio Jesus Christi, orig. ed., title in Latin and German, 73 woodcuts, mostly signed, all being by Schäufelein, except the first, A-K4 (last blank) = 40 leaves, mor. ex., g.e., by Trautz-Bauzonnet, *Getruckt zu Franckenfurt, am Meyn, Bei Christian Egenolff*, 1537, sm. 4to. (406), Dec. 10, Christie *Tooth*, £20

Schaüfelein (Hans). La Danse des Noces, Reproduite por Johannes Schratt, printed upon vell. (unique ?), 7 leaves of text and 21 woodcuts, mor., by Ramage, *Paris, Librairie Tross*, 1865, folio (6620), July 1, Sotheby *Maggs*, £6 6s.

Schedel (H.) Chronicon Nurembergense (Nuremberg Chronicle), ed. prima, **lit. goth.**, woodcuts by Wolgemut and Pleydenwurff (title backed and top plain margin of next leaf repaired), modern russ. ex., antique blind stamps, doublé, gt. ornaments in the centre of which is inlaid an Arbor Jesse, g.e., from the Inglis library, *Nurembergae*, Ant. Koberger, 1493, folio (2032), Nov. 22, Sotheby *Edwards*, £40

[On the title is pasted a MS. slip on paper, "Venerabilis pater dominus Georgius Pircheimer prior domus Cartusie in Nurembergñ hunc librum mihi Hartmanno Schedel . . dono dedit Anno dōi MCCCC LXXXXVI. Idibus Augusti."

£58, hf. bd., with the "De Sarmacia" and 3 blank leaves, Dec. 10, Christie, Lot 407.]

Schedel (H.) Chronicon Nurembergense (Nuremburg Chronicle), ed. prima, woodcuts by Wolgemut and Pleydenwurff, lit. goth., old cf., title missing, large copy, with the blank leaves and De Sarmacia and old MS. notes, w.a.f., *Nuremberge*, A. Koberger, 1493, folio (285), Jan. 23, Puttick *Edwards*, £13 5s.

Schedel (H.) Chronicon Nurembergense (Nuremberg Chronicle), ed. prima, lit. goth., woodcuts, with the blank leaves and Sarmacia, title cut round and mounted (some leaves wormed, a few leaves at beginning restored), French mor. gt., g.e., arms of Philippe II., Duc d'Orleans [Hain-Copinger 14508, Proctor 2084], *Nurembergæ*, A. Koberger, 12 *July*, 1493, folio (455), June 10, Sotheby *Maggs*, £53 [£75, pigskin gt., fine copy, July 1, Sotheby, Lot 6621.]

Schedel (H.) [Chronicon Nurembergense.] Register des buchs der Croniken und geschichten, first German ed., gothic letter, over 2,000 woodcuts, folios 260-1 (some leaves stained and repaired), stamped vell. [Hain *14510, Proctor 2086], *Nuremberg*, A. Koberger, 1493, folio (597), May 14, Sotheby *Tregaskis*, £16

Schedel (H.) [Chronicon Nurembergense.] Liber Cronicarum, woodcut ports., etc. (a few leaves defective), oak bds. and stamped leather, J. Schensperger, 1497, folio (596), Dec. 19, Hodgson £2 4s.

Scheffer (Jno.) History of Lapland, russ. ex., *At the Theater in Oxford, M.DC.LXXIV.*, sm. folio (6622), July 1, Sotheby *Quaritch*, £4 15s.

Scheme for an Act of Parliament for the better Regulating Servants, and ascertaining their Wages . . By a Magistrate of the North of England (title, B-G 2 leaves each, besides two folded tables and an extra leaf after G 2), new vell., 1724, sm. 4to. (6713), July 1, Sotheby *Quaritch*, £3 10s.

Scheuchzer (J. J.) Kupfer-Bibel In welcher Die Physica Sacra, lit. goth., mezzo. port. after Heidegger, 750 engravings, 4 vol., cf. ex., g.e., *Augspurg u. Ulm, bei C. U. Wagner*, 1731-5, folio (6624), July 1, Sotheby *Quaritch*, £3

Scheurl (Chr.) Epistolae, &c.: Pirckheimer (Charitas). Epistolae, roman letter, title in gothic and roman, with full-page woodcut in verso of S. Christopher and the Child (repeated at end), A-C4 = 12 leaves, hf. mor. (wormed), *Nürnberg*, F. Peypus, 1515, sm. 4to. (408), Dec. 10, Christie *Sotheran*, £3 3s.

Schiatosi (Ant.) Breviloquio di contemplatione sopra et pater nostro, roman letter, 10 leaves, cf., [colophon] *Finis Datum Venetiis* M.CCCCLXXV. [Nic. Jenson], 4to. (145), March 4, Christie *Ellis*, £3 15s.

Schildiz (H.) Speculum Manuale Sacerdotum, lit. goth., 16 leaves [Hain *14518, Proctor 513], 3 woodcut initials, new vell., *Absque ulla nota*, "*explicit Speculum Sacer-*

dotum" [*Argentinae*, Johann Prüss, *type* 1, *c.* 1484], sm. 4to. (3706), Nov. 22, Sotheby *Quaritch*, £7 15s.

Schildtberger. Ein wunderbarliche vnnd kurtzweilige History, Wie Schildtberger, einer aus der Stadt München in Beyern, von den Türcken gefangen, in die Heydenschafft gefüret, lit. goth., German woodcuts (A-Q in fours, R six leaves), mor. ex., by F. Bedford, [colophon] *Gedruckt zu Franckfurdt am Mayn, durch Weygandt Han, in der Schnurgassen zum Krug.* [*O. J.*] (*c.* 1554), sm. 4to. (6625), July 1, Sotheby *Quaritch*, £15

Schiller (F. von). Sämmtliche Werke, 2 vol. in 1, W. M. Thackeray's copy, with his autograph inscription, "W. M. Thackeray, Elberfeld, 1830," inside cover and 11 orig. pencil drawings by him in the margins, hf. sheep, in case, *Stuttgart*, 1827, 8vo. (3548), Feb. 25, Sotheby *Parsons*, £6 6s.

Schiller (F. von). Wallenstein, first ed., 2 vol. in 1, orig. wrappers, uncut, *Tübingen*, 1800, 8vo. (79), Dec. 6, Hodgson *Maggs*, £1 14s.

Schilterus (Jo.) Thesaurus Antiquitatum Tevtonicarum, plates, 3 vol., old Dutch vell., *Ulmæ, Sumpt. D. Bartholomaei*, 1728, folio (6626), July 1, Sotheby *Quaritch*, 10s.

Schimpff vnnd Ernst würth das Büch genant. Wölchs durchlaufft der welt händel mit vilen schönen vnd kurzweiligen Gleichnüssen . . . MDXXXV. (folios i.-cii., including the title), lit. goth., double columns, 46 German woodcuts, some with Hans Burgmaier's mark, and others by different artists, mor. ex., g.e., by Capé, [colophon] *Gedruckt zu Straszburg durch Bartholomeum Grieninger . . . In dem jar nach der geburt Christi vnsers herrenn Tausent/ funffhundert/ dreissig vnd funff Jar* (1535), sm. folio (6627), July 1, Sotheby *Quaritch*, £15 10s.

Schmidel (Ulrich). Vera historia, admirandæ cvivsdam nauigationis . . in Americam vel nouum Mundum, map and plates, old cf., m.e., *Noribergae, Impensis Levini Hulsii*, 1599, sm. 4to. (6628), July 1, Sotheby *Edwards*, £25 10s.
[A-N in fours, port. of the author facing title, folding map at p. 6 and 15 plates.]

Schmidt (Alex.) Shakespeare-Lexicon, 2 vol., hf. mor., m.e., 1874, roy. 8vo. (2099), Nov. 5, Sotheby *Mannering*, £1 8s.

Schoeffer (Peter). Advertisement of his edition of S. Hieronymi Epistolae, gothic letter, 46 long lines, 1 leaf, mor. ex. (from Georgenthal Abbey), *Mainz*, P. Schoeffer [*before Sept.*], 1470 (409), Dec. 10, Christie *Quaritch*, £51
[The third copy known. The others are in the British Museum and at Munich.]

Schoener (Jo.) Ein nutzlichs buchlein viler bewerter Ertzney/ langs zeyt versamlet vnnd zusamen bracht, lit. goth., title and lower margins mended, new cf. gt., g.e., [colophon] *Gedruckt zu Nürmberg durch Jobst Gutknecht*, 1528, sm. 4to. (6630), July 1, Sotheby *Quaritch*, £2 18s.

School of Recreation, or the Gentleman's Tutor to those most

ingenious Exercises of Hunting, Racing, etc., first ed., front., old cf., old MS. on shooting, etc. at the end (one leaf defective and a few headlines cut into), 1684, 12mo. (465), Jan. 22, Sotheby *Dobell*, £1 10s.

Schoolcraft (H. R.) Oneóta, or Characteristics of the Red Race of America, Wiley and Putnam, 1845—Notes on the Iroquois, 2 col. ports., *Albany* (*N.Y.*), 1847, together 2 vol., 8vo. (1059), May 14, Sotheby *H. Stevens*, £2

Schoolhouse of Women. Here Begynneth the Scole house of women: wherein euery man may reade a goodly prayse of the condicyons of women. Anno Domini. M.D.LX., **black letter**, mor., g.e. (C Lewis), [colophon] *Here endeth the Scole house of women. Imprinted in Paules Churcheyearde at the Sygne of the Swane by John Kyng*, sm. 4to. (6631), July 1, Sotheby *Quaritch*, £66

[A-D in fours. A poem in 7-line stanzas. From the libraries of Heber and Corser. No other copy of this impression appears to be known. The title is within a woodcut architectural border, with the engraver's initials, T.R., at the foot. Illustration of title in catalogue.]

Schopperus (H.) De Omnibus illiberalibus sive Mechanicis Artibus, 128 woodcuts of trades, etc. by Jost Amman, orig. impressions (wormed throughout), contemp. oak bds. and leather, centre ornaments, initials H. P. L. (?) and date 1590, metal and leather clasps, *Francofurti ad Moenum* (*Sigismund Feyerabend*, 1574), 8vo. (539), Feb. 20, Sotheby *Gabb*, £8 15s.

[Many of the blank backs of the woodcuts have been used as an Album Amicorum, and have German inscriptions and quotations, with signatures.]

Schopperus (H.) Opus Poeticum de admirabili fallacia et astvtia vvlpecvlæ Reinikes libros quatuor inaudito, etc., woodcuts by Jost Amman and Virgil Solis, mor. ex., g.e., by Bauzonne Trautz, [colophon] *Francofvrti ad Moenum per Petrum Fabritium, impensis Sigismundi Feirabent, & Simonis Huteri. Anno M.D.LXVII.*, sm. 8vo. (6632), July 1, Sotheby *G. D. Smith*, £5 10s.

Schopperus (H.) ΠΑΝΟΠΛΙΑ omnivm illiberalivm mechanicarvm, woodcuts by Jost Amman, mor., g.e., by Trautz-Bauzonnet, *Impressum Francofvrti-Mœnum, apud Georgium Coruinum, impensis Sigismundi Feyrabent, M.D. LXVIII.*, sm. 8vo. (6633), July 1, Sotheby *Quaritch*, £11

Schottenius (Hermannus). Imperatorivs sive Caesarevs, continens, umbraticam imaginem, etc. (A-G in eights), mor., g.e., by Duru, *Apud felicem Vbiorum Coloniam exorta, anno M.D.XXVII.* [Colophon] *Coloniæ, in ædibus Quentelianis. Anno domini M.D.XXVII.*, sm. 8vo. (6634), July 1, Sotheby *Ellis*, £2 6s.

Schouter (G. C.) Diarivm vel Descriptio laboriosissimi, & Molestissimi Itineris, facti à Gvilielmo Cornelii Schovtenio Hornano Annis 1615. 1616. & 1617 (title and preliminaries 4 leaves, pp. 1-71, 9 plates and maps), mor. ex., by F.

Bedford, *Amsterdami, Apud Petrum Kærium, A°.* 1619, sm. 4to. (6635), July 1, Sotheby *Quaritch*, £21

Schouten (G. C.) Iournal ov relation exacte dv Voyage de Gvill. Schovten, dans les Indes, folded maps and plates (title and preliminaries 11 leaves, B-P in eights and 8 plates), cf. ex., g.e., by W. Pratt, *A Paris, Chez M. Gobert . . .* 1619, post 8vo. (6636), July 1, Sotheby *Maggs*, £21

Schreiber (W. L.) Manuel de l'Amateur de la Gravure, 8 vol., 4 vol. of text imp. 8vo., and 4 vol. of facs. in folio (Vol. v. missing), 6 vol. hf. mor. ex. (Vol. viii. unbd.), *Berlin*, A. Cohn, 1891-1900, folio and imp. 8vo. (6637), July 1, Sotheby *Quaritch*, £11 10s.

Schrenk (Jac.) Augustissimorum Imperatorum Serenissimorum Regum Atque Archiducum Illustrissimorum Principum, necnon Comitum, Baronum, Nobilium aliorumq; verissimae imagines, etc., roman letter, 126 ports. of emperors, etc., in full armour, by Dom. Custodis after Fontana (and one extra), orig. stamped pigskin, *Oeniponti Excud. Ioannes Agricola*, 1601, folio (410), Dec. 10, Christie *Maggs*, £4

[First ed. Collation: 6 prel. + 126 portraits (including repeat) + 1 extra. £12 10s., mor. ex., 125 ports., July 1, Sotheby, Lot 6638.]

Schueren (Ger. de). Incipit vocabulari9 q̃ intitulatur Teuthonista, lit. goth., double columns, 40 lines, 406 leaves, with signs., including 2 blanks, modern pigskin gt., by F. Bedford, [colophon] *Colonie per me Arnoldũ ther hornẽ diligentissime impressa. finita sub annis domini. M.cccc. lxxvii. die ultimo mensis maij* (*with device*) (1477), thick sm. folio (6639), July 1, Sotheby *G. D. Smith*, £50

Schulz (Michael). *See* Prætorius (M.)

Schurman (A. M. à). Nobiliss. Virginis Annæ Mariæ à Schurman. Opuscula Hebræa, Græca, Latina, Gallica: Prosaica & Metrica, ed. secunda, mor. gt., g.e., *Lugd. Batavor. Ex Officinâ Elzeviriorum* cIↃIↃcL. (1650), post 8vo. (6640), July 1, Sotheby *Ellis*, £2 6s.

Sclater (P. L.) and Salvin (O.) Exotic Ornithology, col. plates, hf. mor. gt., g.e. (rubbed), 1869, folio (162), July 29, Sotheby *Edwards*, £9 15s.

Scogin (Jno.) Scogin's Jests (abridged), black letter (22 leaves), cf. ex., large copy, rough lower edges, *Printed for W. Thackeray at the Angel in Duck-lane near West-Smithfield, and J. Deacon at the Angel in Gilt-spur-street* (*about* 1690), sm. 4to. (6642), July 1, Sotheby *Edwards*, £9 15s.

Scot (Geo.) Model of the Government of the Province of East-New-Jersey in America (first issue) (A 4 leaves, with orig. blank marked A, A (repeated)-O in eights, P-U 4 leaves each), cf. ex., g.e., by Rivière, *Edinburgh, Printed by John Reid, And Sold be Alexander Ogston, Stationer in the Parliament Closs. Anno. Dom.* 1685, sm. 8vo. (6645), July 1, Sotheby *Quaritch*, £65

[£84, orig. sheep, fine copy, Aug. 7, Sotheby, Lot 512.]

Scot (P.) A Fathers Aduice or last Will to his Sonne, mor. ex., g.e., by Ramage, *Printed by W. Stansby, and are to be sold by Iohn Parker*, 1620, sm. 8vo. (6647), July 1, Sotheby *Bailey*, £8 10s.

[A-H 4 in eights. A re-issue, with an altered title-page, of Scot's "Pro Omnibus et Singulis," 1619. This copy, from Inglis's collection, appears to be the only one known.]

Scot (P.) Omnibus & singulis. Affording matter profitable for all men, necessarie for euery man (A-H 4 in eights), russ. gt., g.e., by Kalthoeber, with ticket, William Stansby, 1619, sm. 8vo. (6646), July 1, Sotheby *Bailey*, £6

Scot (P.) Vox Vera: or, observations from Amsterdam (34 leaves, wanting blanks for A j and I 4), new vell., uncut, t.e.g., Bernard Alsop, 1625, sm. 4to. (6648), July 1, Sotheby *Bailey*, £8

Scot (Reg.) A Perfite Platforme of a Hoppe Garden, first ed., **black letter** (36 leaves, including the rare first blank leaf marked A j), new mor., fine copy, *Imprinted . . by Henrie Denham*, 1574, sm. 4to. (1160), July 22, Sotheby *Chesterton*, £10

Scot (Reg.) A Perfite platforme of a Hoppe Garden, **black letter**, woodcuts (A-K in fours, with orig. blanks for A j (with signature and ornament) and K 4), old russ., *Imprinted by Henrie Denham*, 1576, sm. 4to. (6649), July 1, Sotheby *G. D. Smith*, £8

Scot (Reg.) Discouerie of witchcraft, first ed., **black letter**, woodcuts and ornamental initials, old MS. notes in margins, mor. gt., g.e., by Rivière, [colophon] *Imprinted by William Brome*, 1584, sm. 4to. (6650), July 1, Sotheby *Pickering*, £21

Scot (Reg.) Discovery of Witchcraft, woodcuts, cf., g.e., *Printed by E. Cotes, and are to be sold by Thomas Williams at the Bible in Little-Britain*, 1654, sm. 4to. (6651), July 1, Sotheby *Edwards*, £4 5s.

Scot (Reg.) Discovery of Witchcraft (2 leaves repaired), new cf., 1665, folio (594), May 14, Sotheby *Hill*, £3 3s.

[Scot (Thos.)] Certaine Reasons and Argvments of Policie, why the King of England should hereafter giue over all further Treatie, and enter into warre with the Spaniard (8 leaves), new hf. cf., *Printed M.DC.XXIV.*, sm. 4to. (6657), July 1, Sotheby *Ellis*, £2 5s.

Scot (Thos.) Choise Narrative of Count Gondamor's Transactions during his Embassy in England, new vell., uncut, *Printed for John Gerfield at the Printing Press for Pictures, near the Royal Exchange in Cornhill*, 1659, sm. 4to. (6656), July 1, Sotheby *Ellis*, £5 10s.

[A-E in fours, title on A 2, with port. of Count Gondomar, after Pass, "Are to be sould by Thomas Jenner" (cut down and mounted on fly-leaf). This is Scot's "Vox Populi," with a different title.]

Scot (Thos.) Experimentall Discoverie of Spanish Practises (A 3 leaves, B-H j in fours), *Printed anno*. 1623—A Second

Part of Spanish Practises (A-F 4 in fours), *Printed M.DC.XXIV.*, the 2 parts bound in 1 vol., new vell. gt., sm. 4to. (6653), July 1, Sotheby *Edwards*, £2

Scot (Thos.) Philomythie or Philomythologie wherin Outlandish Birds, Beasts, and Fishes, are taught to speake true English plainely, the second ed. (marginal notes of H 2 cut into) (A-M 4 in eights), old cf. gt., *For Francis Constable at the white Lyon in Paules Churchyard*, 1616, 8vo. (6652), July 1, Sotheby *Pickering*, £4 10s.

Scot (Thos.) Vox Populi. Or, Newes from Spayne (A-D 2 in fours), *Imprinted in the yeare* 1620—The Second Part of Vox Popvli [*Printed at Gorican by Ashuerus Janss*, 1624], bound in 1 vol., russ. gt., g.e., sm. 4to. (6654), July 1, Sotheby *Edwards*, £3 3s.

Scot (Thos.) Vox Popvli Vox Dei. Vox Regis. Digitvs Dei. The Belgick Pismire. The Tongve-Combat. Symmachia or the Trve-Loves Knot. The High-Wayes of God and the King. The Proiector. [News from Parnassus], port. of Scot inserted (cut down and mounted), in 1 vol., modern mor. ex. [*No place, printer's name, or date*] (1624), sm. 4to. (6655), July 1, Sotheby *Ellis*, £6 15s.

[A collection of ten of Scot's separately-printed pieces, embracing the larger portion of his writings, with a general title-page and a preface of 3 leaves.]

Scotch Presbyterian Eloquence Display'd: or, the Folly of their Teaching Discover'd, from their Books, Sermons, and Prayers (80 leaves), cf. ex., *Printed for J. Johnson in Rotterdam, and Sold by J. Cooper in Fleet Street*, 1738, 8vo. (6660), July 1, Sotheby *Bailey*, £1 15s.

Scotland. Briefe Discovrse, tovching the Happie Vnion of the Kingdomes of England and Scotland, first ed. (20 leaves), title weak, mor. gt., g.e., *Printed for Fœlix Norton, and are to be sold by William Aspley*, 1603, sm. 8vo. (6661), July 1, Sotheby *Dobell*, £13

Scotland. Collection of Broadsides, Acts of Parliament, &c., chiefly single leaves or sheets, mostly printed at Edinburgh between 1660 and 1713, comprising 117 pieces, bound in a folio vol., russ. ex., g.e., by Rivière, uncut (6663), July 1, Sotheby *B. F. Stevens*, £90

[The catalogue gives a very lengthy description of the pieces comprised in this collection. Most of them were broadsides.]

Scotland. Government and Order of the Chvrch of Scotland (40 leaves), new vell., *Printed Anno MDCXLI.*, sm. 4to. (6662), July 1, Sotheby *Bailey*, £2

Scotland. History of the Lives and Reigns of the Kings of Scotland, cf. ex., uncut, t.e.g., *Dublin: Printed by John Harding for the author*, 1722, sm. 4to. (6665), July 1, Sotheby *Maggs*, £5

Scotland. Interest of Scotland in Three Essays, second ed. (A-P in fours), new vell., uncut, t.e.g., *Printed, and Sold by*

A. Baldwin in Warwick-lane, 1702, 8vo. (6664), July 1, Sotheby *Bailey*, £1 15s.

Scotland. Letter from the Lord General Cromwel, concerning the Rendition of the Castle of Edinburgh to his Excellency on Articles (8 leaves), new hf. russ., *Printed by Edward Husband and John Field, Printers to the Parliament*, 1650, sm. 4to. (6668), July 1, Sotheby *Ellis*, £1 15s.

Scotland. Scotlands Thanks-Giving for the Retvrne of their Armie (4 leaves, chiefly in verse), new hf. cf., *Printed in the same Yeare, The Scots Armie did retire. Printed for T. Paine and M. Simmons*, 1642, sm. 4to. (6666), July 1, Sotheby *Ellis*, £2 2s.

Scotland. True Relation of the Proceedings of the English Army now in Scotland, 1650 (8 leaves), new hf. russ., *Printed by Edward Husband and John Field, Printers to the Parliament of England*, sm. 4to. (6667), July 1, Sotheby *Ellis*, £1 8s.

Scott (Clement). The Drama of Yesterday and To-Day, presentation copy, "To my old Friend and Loyal Comrade A. M. Broadley, From the Author," illustrated by the insertion of numerous ports., views and play-bills, also upwards of 270 autograph letters, collected and arranged by A. M. Broadley, the 2 vol. extended to 7 vol., hf. mor. gt., t.e.g., 1899, 8vo. (23), Dec. 12, Hodgson *Lowe Bros.*, £20

Scott (Jno.) The Christian Life, from its beginning to its consummation in Glory, front. and port., 5 vol., old English mor., Harleian style, g.e., bookplate of Jemima, Duchess of Kent, 1681-99, 8vo. (707), April 29, Sotheby *Thorp*, £6

[Scott (Michael).] Tom Cringle's Log—The Cruise of the Midge, first eds., together 4 vol., orig. cl., uncut, W. Blackwood and T. Cadell, 1833-6, 8vo. (1078), May 14, Sotheby *Maggs*, £4 6s.

Scott (Mrs.) Agreeable Ugliness: or, the Triumph of the Graces, cf. ex., *R. and J. Dodsley, M.DCC.LIV.*, 8vo. (6644), July 1, Sotheby *Pickering*, £1 8s.

Scott (Mrs.) The Test of Filial Duty. A Novel, 2 vol., cf. ex., *Printed for the Author * * M DCC LXXII.*, 8vo. (6643), July 1, Sotheby *Pickering*, £1 6s.

Scott (Thos., Dramatist). The Mock-Marriage (34 leaves), new hf. mor., H. Rhodes, 1696, sm. 4to. (6658), July 1, Sotheby *Ellis*, £1 12s.

Scott (Thos., Dramatist). The Unhappy Kindness. A Tragedy (28 leaves), new hf. cf., H. Rhodes, 1697, sm. 4to. (6659), July 1, Sotheby *Ellis*, £1 12s.

Scott (Sir W.) Fair Maid of Perth, proofs of pp. 241/2 and 255/6, with Scott's holograph corrections (360), Jan. 23, Puttick *Spencer*, £4

Scott (Sir W.) [Guy Mannering.] Orig. holograph MS. on the subject of Scottish Gypsies, afterwards incorporated in Guy Mannering, 10 pp. folio, mor., by Sangorski and

Sutcliffe (2172), April 22, Christie, presented by Mrs. Olive Cookson £40

Scott (Sir W.) [Quentin Durward.] Quadrilles parée Costumées, représentant le divers pays des quatre parties du Monde, et les principaux personnages de Quentin Durward, 50 col. plates by J. Kurzinger, uncut, *Munich*, 1835, folio (1279), Dec. 4, Sotheby *Edwards*, £6 5s.

Scott (Sir W.) Tales of my Landlord, first series, first ed., 4 vol., old cl., uncut, in case, *Edinb.*, 1816, 8vo. (3559), Feb. 25, Sotheby *Sharp*, £32

Scott (Sir W.) Waverley, first ed., 3 vol., orig. bds., advertisements, etc. (labels defective), in case, *Edinb.*, *for A. Constable & Co.*, 1814, 8vo. (3558), Feb. 25, Sotheby *B. F. Stevens*, £45

Scott (Sir W.) Waverley, first ed., 3 vol. (with reprint hf.-titles), hf. mor., *Edin.*, 1814, 8vo. (509), Oct. 24, Hodgson *Grant*, £16

Scott (Sir W.) Waverley, first ed., with all hf.-titles and leaf at end of Vol. i., containing only the printer's name, 3 vol., hf. cf., good copy, *Edinb.*, 1814, cr. 8vo. (1161), July 22, Sotheby *Porrett*, £27

[This was Robert Chambers' copy, and has numerous MS. notes on separate slips by him inserted.]

Scott (Sir W.) Waverley Novels, fronts. and engraved titles, 48 vol., hf. cf., with an A.L.s. of the author, 2pp. 8vo., 1828, inserted, 1829-33, 8vo. (359), Jan. 23, Puttick *Armstrong*, £6

Scott (Sir W.) Waverley Novels, 48 vol., 1829-33—Prose Works, 28 vol., 1834-6—Poetical Works, 12 vol., 1833-4, together 88 vol., engraved titles and fronts., uniform hf. mor. gt., g.e., *Edin.*, Cadell & Co., 1829-36, sm. 8vo. (708), April 29, Sotheby *Britnell*, £15

Scott (Sir W.) Waverley Novels, Abbotsford ed., plates and woodcuts, 12 vol., hf. mor. ex., R. Cadell, *Edin.*, 1842-7, 8vo. (98), March 4, Christie *Law*, £4

[£2 15s., orig. green cl., Dec. 19, Hodgson, Lot 171.]

Scott (Sir W.) Waverley Novels, 48 vol., *Edinb.*, 1854-5—Miscellaneous Prose Works, 28 vol., *ib.*, 1852—Poetical Works, 12 vol., *ib.*, 1851, together 86 vol., ports., fronts. after Turner, etc., cf. gt., g.e., 1851-5, 8vo. (2104), Nov. 5, Sotheby *Forrester*, £10

Scott (Sir W.) Waverley Novels, "Border" ed., edited by A. Lang, LARGE PAPER, 365 copies printed, etchings printed as proofs before letters, as issued, 48 vol., J. C. Nimmo, 1892-94, 8vo. (3557), Feb. 25, Sotheby *Sharp*, £12

Scott (Sir W.) Waverley Novels, ed. by Andrew Lang, Border ed., LARGE PAPER, proof etchings on Japan paper by D. Y. Cameron and others, 48 vol., cl., uncut (clean set), J. C. Nimmo, 1893-94, 8vo. (129), Oct. 24, Hodgson *Sawyer*, £9 5s.

[£7, red cl., t.e.g., ordinary issue, Dec. 4, Sotheby, Lot 127.]

Scott (Sir W.) Waverley Novels, Border ed., ed. by Andrew Lang, illustrations on Japanese paper, 48 vol., orig. cl., t.e.g., uncut, 1892-4, 8vo. (777), June 17, Sotheby *Edwards*, £6 5s.

Scott (Sir W.) [Works.] Illustrations of Sir Walter Scott's Works, 64 plates on India paper after J. M. W. Turner, proofs before letters, mor., g.e. (rubbed), *R. Cadell, Edin.*, 1834-6, folio (312), Dec. 19, Hodgson £4

Scott (Wm.) An Essay of Drapery, front. by Droeshout (A-H 9 in tewlves), old mor., g.e., *Printed by Eli. All-de for Stephen Pemell*, 1635, sm. 8vo. (6669), July 1, Sotheby *Quaritch*, £6

Scoundrel's Dictionary (The), or an Explanation of the Cant words Used by the Thieves, House-Breakers, etc. (16 leaves), hf. mor., J. Brownnell, 1754, 8vo. (6670), July 1, Sotheby *Tregaskis*, £2 5s.

Scourge (The), or Monthly Expositor of Imposture and Folly, col. plates by Geo. Cruikshank and others, 11 vol., hf. cf., 1811-16, 8vo. (3568), Feb. 25, Sotheby *Spencer*, £23

Scribe (E.) Théâtre Complet, plates by Tony Johannot and others 20 vol., hf. cf., 1834-7 (422), Jan. 23, Puttick *Hill*, £1

Scriptores Rei Rusticae. Cato, Terentius Varro et Columella, ex recensione Georgii Alexandrini, studio F. Coluciæ, ed. princeps, roman letter, four historiated initials, with miniatures in col., large and small initials in various colours, Italian coat-of-arms emblazoned at foot of first page, old English mor. gt., g.e., from the library of John, 3rd Duke of Roxburghe, with his arms [Hain 14564, Proctor 4086], [colophon] . . . *Impressit Nicolaus Ienson Gallicus genere Venetiis*, 1472, folio (293), *Quaritch*, £60

Scriptores Rei Rusticæ. Cato, Terentius Varro, Columella, Palladius lib. XIIII., italic letter, two titles, contemp. cf. gt., arms of K. Francis I., a crowned F on either side, the salamander device beneath, etc., g.e. (repaired), *Venetiis in ædibus haeredum Aldi et Andreae Soceri, mense Decembri*, 1532, 8vo. (456), June 10, Sotheby *Tregaskis*, £26

Scriptores Rei Rusticae. Cato, Terentius Varro, Junius, Columella, 2 vol. (first vol. wanted second title), old French mor. gt., arms and monogram of L. Bigot, *Paris*, R. Stephanus, 1543, 8vo. (278), Feb. 20, Sotheby *Edwards*, £1 10s.

Scriptores Rei Rusticæ Veteres latini, Cato, Varro, Columella, Palladius, etc., curante I. M. Gesnero, LARGE PAPER, 2 vol., mor. ex., g.e., *Lipsiæ*, 1735, 4to. (6671), July 1, Sotheby *Quaritch*, £3 5s.

Scriva (Lud.) Tribunal de Venus, lit. goth., old cf. (rebacked), *Impressa en la Ciudad de Venecia, alos doze dias del mes de April* 1537 *per Aurelio pincio*, 8vo. (548), May 14, Sotheby *Quaritch*, £18 10s.

Scrope (W.) Art of Deer Stalking, first ed., lithographs and

other illustrations after E. and C. Landseer (spotted), hf. mor. gt., m.e., 1838, roy. 8vo. (823), Oct. 23, Sotheby *Tregaskis*, £2 17s. 6d.

Scrope (W.) Art of Deer-Stalking, first ed., illustrations after E. and C. Landseer, mor. ex., presentation copy from the author to E. Landseer, with inscription and an autograph letter of Sir E. Landseer, J. Murray, 1838, imp. 8vo. (1162), July 22, Sotheby *White*, £10

Scrope (W.) Art of Deer-Stalking, 1839—Days and Nights of Salmon Fishing in the Tweed, together 2 vol., LARGE PAPER, wood engravings and col. plates, hf. mor. gt., t.e.g., 1839-43, 8vo. (88), Feb. 20, Sotheby *Marston*, £9

Scrope (W.) Days and Nights of Salmon Fishing, first ed., plates, some col., and woodcuts after Landseer, etc., orig. cl., uncut, 1843, roy. 8vo. (1295), Oct. 23, Sotheby *Tregaskis*, £5 15s.

Scrope (W.) Days and Nights of Salmon Fishing, first ed., lithographs and woodcuts after Landseer, orig. cl., 1843, roy. 8vo. (3566), Feb. 25, Sotheby *Lowe*, £4 12s.

Scrope (W.) Days and Nights of Salmon Fishing, first ed., lithographs and other illustrations after E. and C. Landseer, etc., mor. gt., g.e., presentation copy from the author to Edwin Landseer, with inscription, 1843, roy. 8vo. (1163), July 22, Sotheby *White*, £13

Scudery (Madeleine de). Artamène ou le Grand Cyrus, 10 vol., fronts. to each vol., orig. vell., *Paris, chez Augustin Courbé*, 1654, 8vo. (549), May 14, Sotheby *Picard*, £2

Seager (Fr.) The Schoole of Vertue, and Booke of good Nurture . . Also certaine Prayers and Graces, compiled by R. C.[rowley], **black letter** (title soiled and mended), woodcut ornaments, mor. ex., rough edges, by F. Bedford, *Printed by M. Flesher for Robert Bird* [*about* 1640], sm. 8vo. (6672), July 1, Sotheby *Quaritch*, £37

[A-C in eights, A 1 blank, the last having only on verso a full-page woodcut. The only other copy known is in the Bodleian.]

[Seager (Fr.)] The Schoole of Vertue, and Booke of good Nurture, etc., **black letter** (as above) [a different ed.], woodcut ornaments, etc., mor. ex., by F. Bedford, *Printed by M. Flesher for Iohn Wright at the Kings head in the Old Bayley* [*about* 1660], sm. 8vo. (6673), July 1, Sotheby *Quaritch*, £45

[A-C in eights. From the Corser collection. The only copy known of this edition.]

Seaman's Kalendar (The), Or An Ephemerides of the Sunne, Moone, and certaine of the most notable fixed Starres, **black letter**, mathematical figures and ornaments (A-L in eights) (hole in A 3), hf. russ., *Printed by Edw : All-de, for Iohn Tap*, 1625, sm. 4to. (6674), July 1, Sotheby *Quaritch*, £6 15s.

Search (A) after Wit; or, A visitation of the Authors (12 leaves), title cut into, signature of S. W. H. Ireland, new

cf. gt., g.e., by Ramage, *Printed for E. Hawkins*, 1691, sm. 4to. (6675), July 1, Sotheby *Dobell*, £3 15s.

Searle (W. G.) Onomasticon Anglo-Saxonicum: List of Anglo-Saxon Proper Names, uncut, *Cambridge*, 1897, roy. 8vo. (54), Jan. 22, Sotheby *Harding*, 12s.

Seba (A.) Locupletissimi Rerum Naturalium Thesauri accurata descriptio et Iconibus Artificiosissimis expressio, per Universam Physices Historiam, several hundred plates, col. by hand, 4 vol., contemp. cf. gt., *Amst.*, 1735, folio (176), Nov. 26, Christie *Quaritch*, £18

Sebastian (King of Portugal). The Strangest Adventvre that ever happened: either in the ages passed or present. Containing a discourse concerning the successe of the King of Portugall Dom Sebastian, from the time of his voyage into Affricke, when he was lost in the battell against the infidels, in the yeare 1578, vnto the sixt of Ianuary this present 1601, trans. (by A. Munday) (A-M j in fours), mor. ex., uncut, *Printed for Frances Henson dwelling in the Black-Friers*, 1601, sm. 4to. (6676), July 1, Sotheby *G. D. Smith*, £30

Secret Court Memoirs, éd. de luxe, one of 1,000 copies printed, plates on Japanese vell. paper, 20 vol., hf. mor. gt., t.e.g., n.d., 8vo. (194), Oct. 23, Sotheby *Davis & Orioli*, £7 15s.
[£7 7s., same state, Dec. 19, Hodgson, Lot 216.]

Sedley (Sir Chas.) Antony and Cleopatra: A Tragedy, first ed. (34 leaves), new hf. cf., *Printed for Richard Tonson, MDCLXXVII.*, sm. 4to. (6678), July 1, Sotheby *Edwards*, £7 10s.

Sedley (Sir Chas.) Bellamira, or the Mistress, A Comedy, first ed. (36 leaves), new hf. cf., *Printed by D. Mallet, for L. C. and Timothy Goodwin*, 1687, sm. 4to. (6679), July 1, Sotheby *Maggs*, £3 12s.

Sedley (Sir Chas.) The Mulberry-Garden. A Comedy, first ed. (42 leaves, including a blank for A j), *Printed for H. Herringman*, 1668, sm. 4to. (6677), July 1, Sotheby *Pickering*, £3 12s.

Sedley (Sir Chas.) Works, first ed., port., 2 vol., mor. gt., g.e., 1722, 12mo. (1174), Dec. 17, Sotheby *Maggs*, £2 5s.

See (R. R. M.) English Pastels, 1750-1830, col. and other plates, parchment, 1911, 8vo. (133), Nov. 26, Christie *Brown*, £1 10s.
[£1, same state, March 19, Puttick, Lot 221.]

Seely (J. B.) Wonders of Elora, first ed., 9 plates, hf. cf., 1824—Second ed., plates, mor. gt., inside gt. borders, 1825, together 2 vol., 1824-25, 8vo. (1175), Dec. 17, Sotheby *France*, £1 2s.

Segar (Fr.) Album or Stamp Book of Captain Francis Segar, Brother to Sr. Wm. Segar Knight alias Garter Principal King of Armes, a Sworn Counsell to Prince Morris Landgrave of Hessen (Howes Cro: F. 1002), Wherein Kings, Princes, the Great Turk & many noblemen and learned men in favour of the said Francis have subscribed their

Names, with devices & mottos, &c. . . . . [1599-1611] (122 leaves), old cf., 58 emblazoned and engraved coats-of-arms, sm. 4to. (6680), July 1, Sotheby *Sabin*, £380
[Manuscript on paper, a lengthy description of which is given in the catalogue.]

[Segar (Sir W.)] Booke of Honor and Armes, first ed., woodcuts, port. of Sir William Segar by Delaram inserted, russ. ex., *Printed by Richard Ihones*, 1590, sm. 4to. (6681), July 1, Sotheby *Maggs*, £9 15s.

Segar (Sir W.) Honor Military, and Ciuill, contained in foure Bookes, LARGE PAPER, cf. ex., g.e., by J. Clarke, fine copy, *Imprinted by Robert Barker, Anno. Dom.* 1602, folio (6682), July 1, Sotheby *Edwards*, £9 15s.

Segard and Testard (F. M.) Picturesque Views of Public Edifices in Paris, col. aquatint plates, mor. ex., by Root, 1814, 4to. (3698), Feb. 25, Sotheby *Sotheran*, £9 10s.

Segura (Juan de). Processo de cartas d'amores, lit. goth., 2 woodcut titles, text of first title in red and black, old French cf. gt., g.e., [colophon] *Fue impressa la p̄sente obra : en la imperial ciudad de Toledo en casa de Fernando de sancta cathalina, que sancta gloria aya. Acosta de Diogo Ferrer mercador de libros. Acabose a. xx. dias del mes de Enero Año del nacimiẽto de nr̄o saluador d'M.D.y.xlviii. Años.* (1548), sm. 4to. (6683), July 1, Sotheby *Quaritch*, £27

Segura (Juan de). Processo de Cartas de Amores, littera italica, mor. ex., by Duru (Yemeniz copy), *Imprimiose en Venetia, en casa de Gabriel Giolito de Ferrariis y svs hermanos, MDLIII.*, sm. 8vo. (6684), July 1, Sotheby *Quaritch*, £9

Seidlitz (W. von). Allgemeines historisches Porträtwerke, eine Sammlung von 600 Porträts, mit biographischen Daten, plates, 5 vol., orig. hf. cf., *Munchen*, 1884-9, folio (352), July 22, Sotheby *Sotheran*, £9

Selby (P. J.) Illustrations of British Ornithology, over 200 col. plates of land and water birds in their natural size, with the 2 vol. of descriptive text in 8vo., together 4 vol., hf. mor., *Edinburgh*, 1833-34, folio and 8vo. (158), Nov. 26, Christie *Lt.-Col. Bell*, £13 10s.

Selby (P. J.) Illustrations of British Ornithology, engraved titles to illustrations, 219 col. and 4 plain plates (one plate soiled and margins of four others defective), 2 vol. and 2 vol. descriptive letterpress (8vo.), russ. (damaged and two backs off), *Edinburgh*, 1833-4, folio and 8vo. (287), Aug. 7, Sotheby *Hector*, £8 5s.

Selden (Jno.) Historie of Tithes, first ed., old cf., with clasps, Augustine Vincent, Windsor herald's copy, with his autograph on title and device and motto on covers, *No name of printer or place*, 1618, sm. 4to. (3711), Nov. 22, Sotheby *Quaritch*, £8

Selden (Jno.) Table-Talk, first ed. (32 leaves), port. by Van

Hove inserted, cf. ex., *Printed for E. Smith, in the Year MDCLXXXIX.*, sm. 4to. (6686), July 1, Sotheby *Pickering*, £10

Selden (Jno.) Table-Talk, third ed., printed in pearl type, old cf., *Printed for Jacob Tonson, etc.*, 1716, sm. 8vo. (6687), July 1, Sotheby *James*, £1 16s.

Selden (Jno.) Titles of Honor, third ed., port. by R White, old English mor. gt. in the style of the Mearnes, g.e., fine specimen, 1672, folio (457), June 10, Sotheby *Parsons*, £16 15s.

[£2 4s., russ. ex., July 1, Sotheby, Lot 6688.]

Selden (Jno.) Uxor Ebraica, Seu De Nuptiis & Divortiis Ex Iure Civili, cf. ex., *Typis Richardi Bishopii, MDCXLVI.*, sm. 4to. (6685), July 1, Sotheby *Tregaskis*, £2 15s.

Selection of Facsimiles of Water-colour Drawings. *See* Bowyer (R.)

Selen Trost. [On fol. 2a] Hie vahet an das Register über das büchlein dz do heisset der sele troste . . . lit. goth., long lines, 34 to a full page, German woodcuts and outline ornamental initials, mor. antique, gt. ornaments, g.e., by F. Bedford, [colophon] . . . *Getrucket vnd volendet in der keiserlichen stat Augspurg von Anthoni Sorgen . . . M.cccc. vnd in dem. Lxxxiii. Jar.* (1483), sm. folio (6689), July 1, Sotheby *Quaritch*, £100

Selimus. The First part of the Tragicall raigne of Selimus, sometime Emperour of the Turkes, orig. ed. (A-K 3 in fours, title on A 2), old russ., *Printed by Thomas Creede, dwelling in Thames streete at the signe of the Kathren wheele, neare the olde Swanne*, 1594, sm. 4to. (6690), July 1, Sotheby *Quaritch*, £170

Selkirk (Alex.), his last Will and Testament, 1 p. folio, signed and dated Jan. 13, 1717, mounted on linen, folded and bd., with memoranda relating to it by George Chalmers, an extract from the Reliquary, etc., full cf., 4to. (489), June 3, Sotheby, the property of Lieut. Lord Vernon, R.N. *Sotheran*, £60

Seller (J.) Prospects of the Remarkable Places in and about the City of London, engraved title and 31 plates (the last one mounted), including the scarce plate, Clarendon House at St. James's, cf., n.d., oblong 8vo. (940), April 8, Sotheby *Maggs*, £7 5s.

Seller (Jno.) A Pocket Book, Containing severall Choice Collections in Arithmetick. Astronomy. Geometry. Surveying . . . . cf. ex., *And are to be sold by Iohn Seller at his Shopp at the Hermitage Wapping* [1685], sm. 8vo. (6691), July 1, Sotheby *Tregaskis*, £6 5s.

[Engraved title, 1 leaf; A-E in fours, followed by 86 leaves, with the text engraved on one side only, and containing diagrams, maps (including America), etc., and 2 volvelles.]

Selman (Jno.) The Araignment of John Selman, who was executed neere Charing-Crosse the 7. of Ianuary, 1612,

for a Fellony by him committed, **black letter** (A-C in fours, first leaf (marked A) and last blank), cf. ex., g.e., *Printed by W. H. for Thomas Archer, and are to be sold at his shop in Popes-head Pallace*, 1612, sm. 4to. (6692), July 1, Sotheby *Maggs*, £8 5s.

Senault (L.) Heures Nouvelles, engraved throughout, 2 plates inserted, *à Paris, chez l'auteur, etc., s.d.*, 8vo. (36), April 8, Sotheby *Heffer*, £21 10s.

[XVII. century French mor. gt., centre ornaments tooled au pointillé, g.e. (F. Badier ?).]

Seneca (L. A.) [De Remediis Fortuītorum.] " Incipit Seneca de forma ac honestate vite feliciter " (in red). [On fol. 5a] " Incipit liber Senece de remediis fortuitoꝝ feliciter," **lit. goth.**, 10 leaves, without marks [Hain *14633, Proctor 315], painted initials, new vell., rough edges, *Absque ulla nota* [*Argentinae, Printer of " Henricus Ariminensis," c.* 1476], sm. folio (3717), Nov. 22, Sotheby *Tregaskis*, £6

Seneca (L. A.) De Remediis Fortuitorum. [Begins] " Hunc librum composuit Seneca nobilissimus Orator ad Gallionem amicū suum cōtra omnes impetus et machinamenta fortune," etc., **lit. goth.**, 9 leaves, including an orig. blank, painted capitals [Proctor 8717], new mor., *Absque ulla nota, "Annei lucii Senece de remediis fortuitorum liber explicit"* [*c.* 1478], sm. 4to. (3714), Nov. 22, Sotheby *Quaritch*, £8 5s.

Seneca (L. A.) Epistolæ (? ed. princeps), lit. rom., 210 leaves, including 2 blanks [Hain 14597, Proctor 243], illuminated initial coat-of-arms and decorative margin to first page, rubricated throughout, mor. ex., g.e., by F. Bedford, [*Sine ullâ notâ*] [" *R* " *Printer, Argent., c.* 1470], sm. 4to. (6695), July 1, Sotheby *G. D. Smith*, £80

Seneca (L. A.) Epistolae ad Lucillium, lit. semi-rom. parva, 180 leaves, including blank at beginning and leaf of register at end, spaces left for initials [Hain 14601, Proctor 3525], margins at end wormed, old russ. gt., Wodhull arms on cover (Roger Payne), [colophon] . . *In alma Urbe Roma in domo nobilis petri de maximis non atramento : plumali calamo neqꝫ stilo aureo sed artificiosa quadum ad inventione imprimendi seu characterizandi opus sic effigiatum est . . per . . Arnoldū Pannartz Alamanum anno salutis* MCCCC LXXV. *die vero prima mensis Februarii*, 1475, sm. folio (3716), Nov. 22, Sotheby *Quaritch*, £28

[£70, modern russ., July 1, Sotheby, Lot 6696.]

Seneca (L. A.) Euvres (*sic*), trans. par maistre laurens, **gothic letter**, woodcut of the author presenting his book, mor. ex., g.e., by Lortic (from the Didot collection), *Imprimees a Paris pour Anthoine Verard . . . s.d.* [*c.* 1500-3], sm. folio (730), March 18, Christie *Quaritch*, £68

[First ed. of the first French trans. Collation : 4 leaves, unnumbered × ff. 7-121.]

Seneca (L. A.) Hippolitus Translated out of Seneca. By Edmund Prestwich, cf. gt., r.e. (short copy), *Printed by*

G. D. for George Boddington, at the Signe of the Crown in Chancery-lane neere the Rolles, 1651, sm. 8vo. (6708), July 1, Sotheby *Pickering*, £3 5s.

Seneca (L. A.) Las Epistolas, **gothic letter**, double columns, woodcut over title, which is in 4 lines, with woodcut border, 44 lines to a page, modern mor., r.e., *Empressas enla muy noble cibdad de Toledo*, 1510, sm. folio (731), March 18, Christie *Quaritch*, £18

Seneca (L. A.) Liber de mūdi gubernatiōe divina providencia. Et qualiter ml' ta mala bonis viris accidūt, **lit. goth.** [Hain 14612, Proctor 2877], *Impressus Lyptzick per Cunradū Kacheloffen anno nonagesimo octavo* [1498]—Perspicacis Senece divinis liber de trāquillitate animi vl' vite, etc., **lit. goth.** [Hain *14608], *Impressum Liptzkg* (*sic*) *per Jacobum Thanner Herbipolensem*, 1499 (*with device*), in 1 vol., mor. ex., g.e., by W. Pratt (Inglis copy), sm. 4to. (3719), Nov. 22, Sotheby *Thomas*, £9

Seneca (L. A.) Los V. libros, **gothic letter**, 2 sizes, a-p 6 (last leaf, a blank, missing), modern mor., r.e., *Imprimidas enla emperial cibdad de Toledo*, 1510, sm. folio (732), March 18, Christie *Ellis*, £14 10s.

Seneca (L. A.) Medea: A Tragedie, Englished by E.[dward] S.[herburne], Esq., cf. ex., short copy, *Printed for Humphrey Moseley in St. Pauls Churchyard*, 1648, 8vo. (6706), July 1, Sotheby *G. D. Smith*, £2 2s.

Seneca (L. A.) Naturalivm qvaestionvm libri VII., old mor., rough edges (8½ by 5¼ inches), [colophon] *Venetiis in aedibus Aldi et Andreae Asvlani Soceri, mense Febrvario M.D.XXII.* imp. 8vo. (6698), July 1, Sotheby *G. D. Smith*, £5

Seneca (L. A.) [Opera Moralia et Epistolæ], ed. princeps, lit. rom., 253 leaves, including the blank [Hain 14590, Proctor 6694], illuminated decorative initials, other initials and capitals painted, mor., blind stamped, [colophon on folio 145] *Sub domino Blasio Romero monacho Populeti philosopho ac theologo celebri est impressum hoc opus in ciuitate Neapolis Anno domini: M.*[*CCCC*]*lxxiiiii.* (1475) *Diuo Ferdinando regnante. Gabrielis Carchani mediolanensis in artificem carmen, etc.*, large folio (6694), July 1, Sotheby *Jones*, £120

Seneca (L. A.) [Opera Philosophica et Epistolae Partes duo], ed. princeps, lit. rom., 252 leaves, without marks, rubricated, painted capitals (wanted 3 blanks, D 2-9 in Part ii. transposed, first leaf and plain corners of several other leaves mended) [Hain 14590, Proctor 6694], mor. ex., g. on r.e., by Rivière (Lakelands copy, £13 10s. in 1891), [colophon at end of Part i.] . . *est impressum hoc opus in civitato Neapolis Anno domini* M.LXXIIIII. (*sic, hundreds omitted*) [Mathaeus Moravus] (1475), folio (3720), Nov. 22, Sotheby *Quaritch*, £25

Seneca (L. A.) Opera Moralia; Marci Declamationes et Lucii Epistolae [beigns on a2, a 1 being blank], **lit. goth.** parva,

212 leaves, with signs. [Hain *14591, Proctor 6484], illuminated initial on first page, others painted, contemp. Italian oak bds. and leather, stamped frame sides (mended), clasps and bosses removed (Sunderland copy), [colophon] *Impressum Tarvisii per Bernardinum de Coloniae*, M.CCCC. LXXVIII. (1478), folio (3725), Nov. 22, Sotheby *Maggs*, £15 10s.

Seneca (L. A.) Opera, lit. goth. parva, 207 leaves [Hain *4591, Proctor 6484], new mor., [colophon] *Impressum Tarvisij per Bernardum de Colonia, Anno domini m.cccc.lxxviij* [*Treviso*, Bernardus de Colonia, 1478], folio (136), June 3, Sotheby *B. F. Stevens*, £19

Seneca (L. A.) Opera integris Justi Lipsii, front., 3 vol., *Amstelodami, apud D. Elzevirium*, 1672—Tragœdiæ cum notis variorum, together 4 vol., front., uniform mor. ex., *Amst. ex Off. H. et Viduae Th. Boom*, 1682, 8vo. (6699), July 1, Sotheby *Edwards*, £2 8s.

Seneca (L. A.) Seneca his tenne Tragedies, trans., black letter, woodcut initials, old russ., g.e., *Imprinted in Fleetstreete neere unto Saincte Dunstans church by Thomas Marsh*, 1581, sm. 4to. (6700), July 1, Sotheby *Pickering*, £16 10s.

Seneca (L. A.) Seneca's Answer, To Lvcillvs His Qvære; Why Good Men suffer misfortunes seeing there is a Divine Providence? trans. by E.[dward] S.[herburne], Esq. (A-C 4 in eights, C 4 blank), cf. ex., *Printed for Humphrey Moseley in St. Pauls Churchyard*, 1648, 8vo. (6707), July 1, Sotheby *G. D. Smith*, £2 5s.

Seneca (L. A.) The Lamentable Tragedie of OEdipvs, by Alexander Neuyle, first ed., black letter (A 7 leaves, title on A 2, A-F 2 in eights), mor. ex., *Imprynted in saint Brydes Churchyarde : ouer-agaynst the North doore of the Churche : by Thomas Colwell*, 1563, 28. *Aprilis*, sm. 8vo. (6703), July 1, Sotheby *Pickering*, £39

Seneca (L. A.) The Seconde Tragedie of Seneca entituled Thyestes, Englished by Jasper Heywood, black letter, title within woodcut border dated 1534, woodcut initials, russ. gt., g.e., *Imprinted in Fletestrete in the hous late Thomas Berthelettes. Anno* 1560. 26. *die Martij*, sm. 8vo. (6701), July 1, Sotheby *Quaritch*, £30

Seneca (L. A.) The seuenth Tragedie of Seneca, Entituled Medea: Trans. by Iohn Stvdley, first ed., black letter (A 4 leaves, B-G in eights), mor. ex., *Imprinted in Fleetestreate, beneth the Conduit, at the Signe of Sainct John Euangelist, by Thomas Colwell. Anno Domini M.D.LXVI.* (*with device of St. John in Patmos*), sm. 8vo. (6704), July 1, Sotheby *Pickering*, £35

Seneca (L. A.) The Sixt Tragedie of the most graue and prudent author Lucius Anneus, Seneca, entituled Troas, set foorth in Englishe by Jasper Heywood, black letter, woodcut initials (A-F 3 in eights), russ. gt., g.e., *Imprinted by Thomas Powell, for George Bucke* (*about* 1560), sm. 8vo. (6702), July 1, Sotheby *Pickering*, £37

Seneca (L. A.) The ninth Tragedie of Lucius Anneus Seneca called Octauia. Trans. by T.[homas] N.[uce], first ed., **black letter**, title within woodcut border (mended, some headlines cut into) (A 3 leaves, title on A 2, B-F in fours, G 5 leaves), mor., g.e., *Imprinted by Henry Denham*, n.d. [1566], sm. 4to. (6705), July 1, Sotheby *Quaritch*, £25

Seneca (L. A.) Tragoediae, ed. prima Aldina, mor. ex., g.e., by Lortic, [colophon] *Venetiis in Aedibus Aldi et Andreae Soceri mense Octobri M.D.XVII.*, sm. 8vo. (6697), July 1, Sotheby *Quaritch*, £16 10s

Seneca (L. A.) Workes, first ed. in English, trans. by Tho. Lodge, LARGE PAPER, engraved title and port. of Lord Chancellor Egerton, by Wm. Hole, woodcut initials, orig. cf., with the Bridgewater device ("Duplicate Bridgewr. Libr." on title), W. Stansby, 1614, folio (3726), Nov. 22, Sotheby *Quaritch*, £25

Senfel (L.) Liber selectarum cantionum quas vulgo mutetas appellant sex quinque et quatuor vocum, **lit. goth.**, musical notation, arms of Cardinal Lang, Archbishop of Salzburg, on verso of title (a few leaves damp-stained, some mended, a few wormholes at end), mor., with heads of saints, the muses, etc. inlaid in black, orig. leather covers as linings, g.e., by Zaehnsdorf, *Augsberg*, S. Grimmius and M. Wyrsungius, 1520, folio (193), May 13, Sotheby *Terry*, £50

Sepulveda (Lorenço de). Romances, primera ed. (A-Y in twelves, including the title and prologue), mor. gt., by Niedrée, *En Anuers, En casa de Iuan Steelsio. M.D.LI.*, narrow sm. 8vo. (6710), July 1, Sotheby *Quaritch*, £19 10s.

Sepulveda (Lorenço de). Romances, mor. ex., g.e., by J. Mackenzie, *En Anvers. En casa de Philippo Nucio*, 1566, sm. 8vo. (6711), July 1, Sotheby *G. D. Smith*, £10

Sepulveda (Lorenço de). Romances, old French mor. gt., doublures, gt. end papers, g.e., fine specimen, *Anvers, en casa de Pedro Bellero*, 1580, 12mo. (550), May 14, Sotheby *Tregaskis*, £6 5s.

[£9, mor. ex., July 1, Sotheby, Lot 6712.]

Sera (Dom. de). Libbretto nouellemēte, title within border of 4 woodcuts (the large one at the foot showing a woman at a loom), 40 plates of lace patterns, bds., *Imprime a Lyon*, 1532, sm. 4to. (448), March 18, Christie *Ellis*, £21

Sera (Dom. de). Opera noua, title within woodcut border, 38 full-page woodcut designs for lace, vell., 20 leaves (signatures AI-AX), *Vinetia per M. Pagan et G. da Fontaneto di Monferrata*, 1543, sm. 4to. (449), March 18, Christie *Andrews*, £21

Ser Giovanni. *See* Giovanni

Serlio (Seb.) Libro Primo(-Quinto) d'Architettura, numerous full-page and smaller woodcuts (that on folio 35 of Book III. cut into), 5 parts in 1 vol., contemp. Italian mor. gt., elaborately tooled, line scrolls, with crest of the Coligny family, g.e., fine specimen, MS. inscription, "Bibliotheca

Colbertina." *Venetia, appresso G. Battista et Marchio Sessa fratelli*, 1550, folio (458), June 10, Sotheby *James*, £40

Serlio (Seb.) The First (Five) Booke of Architecture, trans. by Robert Peake, **black letter**, woodcut title and woodcuts (first title backed), 5 books in 1 vol., hf. cf., Robert Peake, 1611, folio (847), Feb. 20, Sotheby *Parsons*, £4 4s.

Sermones pro Festis anni, MS. on vell. (240 leaves), double columns (7in. by 4⅞in.), initials painted, xv. century Netherland wooden bds. and cf., sides stamped with the name of the binder, Jan Bongmuck (upper cover worn and back wanting), *Sæc.* xv., 8vo. (72), Dec. 17, Sotheby *Lubrano*, £9 12s. 6d

Serre (J. P. de la). *See* De la Serre

Servatius (St.) Legenda, "Hec est tabula Cofluentina P̄ma anno dñi 1471," etc., **lit. goth.**, 30 leaves, without marks [Proctor 929], painted capitals, mor. ex., by Rivière, [colophon] . . . *Colonieq3 Impressa p me Arnoldũ therhoyrnen finita. Anno dñi mo.cccc.o lxxijo die mercurij q̄rta mēsis marcii* (1472), sm. 4to. (6714), July 1, Sotheby *G. D. Smith*, £30

Servetus (Michael). De Trinitatis Erroribvs, ed. prima (a-p in eights, including the title), mor., *Anno M.D.XXXI.* [*s. l. et n.*], sm. 8vo. (6715), July 1, Sotheby *Edwards*, £7

Sette of Odd Volumes Society. Year-Boke, Nos. 1-19, with several odd and duplicate numbers; privately printed Opuscula, Nos. ii.-lxix. (wanting Nos. 43 and 64), several numbers in duplicate; Miscellanies, Nos. 1-20; Booklets, Nos. 1-37, etc., ports., illustrations, autograph presentation copies, autograph letters inserted, 1882-1914 (760), Jan. 22, Sotheby *Quaritch*, £13

Settle (E.) A Pindaric Poem, on the Propagation of the Gospel in Foreign Parts, first ed. (13 leaves and 4 blanks), old mor. gt., royal English arms in centre, but without crown (author's binding), dedication copy to Queen Anne, *Printed for the Author, MDCCXI.*, sm. folio (6736), July 1, Sotheby *Bailey*, £12

Settle (E.) An Heroick Poem on the Coronation of the High and Mighty Monarch, James II., first ed. (4 leaves), new hf. cf., *Printed by J. L. for Benjamin Needham, MDC LXXXV.*, sm. folio (6724), July 1, Sotheby *G. D. Smith*, £5 5s.

Settle (E.) Cambyses King of Persia: A Tragedy, first ed. (48 leaves), new hf. cf., *Printed for William Cademan*, 1671, sm. 4to. (6716), July 1, Sotheby *Pickering*, £3 6s.

Settle (E.) Carmen Irenicum. An Heroick Poem, orig. mor., *Printed for John Nut near Stationer's Hall*, 1702, sm. folio (6734), July 1, Sotheby *Quaritch*, £9 15s.

[Six leaves, in binding by the author, with the arms of the company, two figures of Fame blowing trumpets and the motto "Union" with a gt. ornamental frame.]

Settle (E.) Carmen Irenicum. An Heroick Poem, first ed.,

orig. black mor. gt. (author's binding), *Printed for the Author, M DCC VII.*, sm. folio (6735), July 1, Sotheby *Quaritch*, £7

Settle (E.) Distress'd Innocence: or, The Princess of Persia, A Tragedy, first ed. (34 leaves), new hf. cf., *Printed by E. J. for Abel Roper at the Mitre in Fleet-Street*, 1691, sm. 4to. (6725), July 1, Sotheby *Pickering*, £4 8s.

Settle (E.) Empress of Morocco, first ed., 5 plates, slip of errata mounted on last leaf, hf. mor. gt., g.e., 1673, 4to. (887), April 8, Sotheby *Maggs*, £2 10s.

Settle (E.) Empress of Morocco. A Tragedy, plate of the façade of the theatre mended and outer and lower margins of another plate renewed (A-K in fours, not including five copperplate engravings by W. Dolle and front. by Sherwin), law cf., g.e., 1673, sm. 4to. (6717), July 1, Sotheby *Maggs*, £22

Settle (E.) Fatal Love: or, The Forc'd Inconstancy. A Tragedy, first ed. (30 leaves), new hf. cf., *Printed for William Cademan*, 1680, sm. 4to. (6721), July 1, Sotheby *Pickering*, £4 10s.

Settle (E.) Ibrahim the Illustrious Bassa. A Tragedy, first ed. (42 leaves), new hf. cf., *Printed by T. M. for W. Cademan*, 1677, sm. 4to. (6719), July 1, Sotheby *Quaritch*, £5

Settle (E.) Love and Revenge: A Tragedy, first ed. (48 leaves), new hf. cf., *Printed for William Cademan*, 1675, sm. 4to. (6718), July 1, Sotheby *Pickering*, £4 4s.

Settle (E.) Minerva Triumphans (8 leaves, including 2 blanks), orig. mor. gt. (author's binding), *Printed for J. Nut*, 1701, sm. folio (6732), July 1, Sotheby *Quaritch*, £7

Settle (E.) Pastor Fido: or, the Faithful Shepherd. A Pastoral, first ed. (38 leaves), new hf. cf., *Printed for William Cademan*, 1677, sm. 4to. (6720), July 1, Sotheby *Ellis*, £4 4s.

Settle (E.) Philaster: or, Love lies a bleeding. A Tragi-Comedy (32 leaves), new bds., *Printed for R. Bentley*, 1695, sm. 4to. (6730), July 1, Sotheby *G. D. Smith*, £4 5s.

Settle (E.) Thalia Lacrimans. A Funeral Poem to the Memory of the Right Honourable Baptist Earl of Gainsborough, first ed. (7 leaves and 11 blanks), old mor. gt., arms of the 3rd Earl of Gainsborough and his wife, Lady Dorothy Manners, in centre (author's binding), dedication copy, *Printed for the Author*, 1714, sm. folio (6738), July 1, Sotheby *Bailey*, £9

Settle (E.) The Ambitious Slave: or, A Generous Revenge, A Tragedy, first ed. (32 leaves), new hf. cf., *Printed for A. Roper, and E. Wilkinson*, 1694, sm. 4to. (6729), July 1, Sotheby *Quaritch*, £4 8s.

[Settle (E.)] The Character of a Popish Successour, and what England may expect From Such a One (19 leaves), new hf. cf., *Printed for T. Davies, MDCLXXXI.*, sm. folio (6723), July 1, Sotheby *Bailey*, £4 15s.

Settle (E.) The City-Ramble: or, the Play-House Wedding.

A Comedy, first ed. (40 leaves), new hf. cf., *Printed for Bernard Lintott and Edgar Sanger* [1711], sm. 4to. (6737), July 1, Sotheby *G. D. Smith*, £4 10s.

Settle (E.) The Female Prelate: being The History of the Life and Death of Pope Joan. A Tragedy, first ed. (40 leaves), russ. ex., *Printed for W. Cademan*, 1680, sm. 4to. (6722), July 1, Sotheby *Ellis*, £4 4s.

Settle (E.) The Triumphs of London, Performed on Thursday, Octob. 29. 1691. for the Entertainment of the Right Honourable Sir Thomas Stamp, Kt; Lord Mayor, orig. ed. (10 leaves, the last blank), cf. ex., rough edges, by F. Bedford, *Printed by Alex. Milbourn, for Abel Roper*, 1691, sm. 4to. (6726), July 1, Sotheby *Dobell*, £14 10s.

Settle (E.) The Triumphs of London. Performed on Saturday, Octob. 29. 1692. For the Entertainment of the Right Honourable Sir John Fleet, Kt., Lord Mayor, orig. ed. (10 leaves), cf. ex., by F. Bedford, *Printed by James Orme*, 1692, sm. 4to. (6727), July 1, Sotheby *Quaritch*, £14

Settle (E.) The Triumphs of London. Performed on Monday, Octob. 30th 1693. For the Entertainment of the Right Honourable Sir William Ashurst, Knight, Lord Mayor, orig. ed. (10 leaves), polished cf. ex., g.e., padded with blanks, by F. Bedford, very rare, *Printed by J. Orme; And are to be sold by Benjamin Johnson, near St, Paul's Church-Yard*, 1693, sm. 4to. (6728), July 1, Sotheby *Dobell*, £28 10s.

Settle (E.) The Virgin Prophetess: or, the Fate of Troy. An Opera, first ed. (28 leaves), new bds., *Printed for A. Roper and R. Basset*, 1701, sm. 4to. (6733), July 1, Sotheby *G. D. Smith*, £4 5s.

Settle (E.) The World in the Moon: an Opera, first ed. (28 leaves), new hf. cf., *Printed for Abel Roper, MDCXCVII.*, sm. 4to. (6731), July 1, Sotheby *Quaritch*, £4 12s.

Settle (E.) Virtuti Sacellum. A Funeral Poem to the Memory of the Honourable Sir Stephen Fox, Kt., first ed. (12 leaves, including 5 blanks), orig. mor. gt., the arms of Sir Stephen Fox in centres (author's binding), dedication copy, *Printed for the Author*, 1716, sm. folio (6739), July 1, Sotheby *Bailey*, £10

Settle (E.) [Works.] Cambyses, King of Persia, 1671—Empress of Morocco, front. and plates, 1673—Love and Revenge, 1675—Conquest of China by the Tartars, 1676, and others by the same author, mostly first eds., in 2 vol., cf. antique, r.e. (some headlines cut into), 1671-1712, 4to. (2296), Nov. 5, Sotheby *Dobell*, £5 5s.

Seven Wise Masters. Hyenach volget ein gar schöne Cronick vn hystori Ausz den geschichten der Römern, lit. goth., long lines, 34 to a full page, 70 leaves, without marks [apparently not in Hain or Proctor], 42 outline woodcuts, some repeated, old cf., r.e., [colophon] *Ein end hat die hystori von den siben weisen meystern. vnd die hat getruckt vnd volendt Anthonius sorg. in der heyligen Stat Augspurg am freitag nächst sant laureuczē do man zalt nach cristi*

geburt M.cccc.lxxx. Jar. (1480), sm. folio (6740), July 1, Sotheby *G. D. Smith*, £110

Sévigné (Madame de). Lettres à sa fille et à ses amis, nouvelle éd., par Ph. A. Grouvelle, port., 8 vol., hf. cf. gt., m.e., *Paris*, 1806, 8vo. (422), Oct. 23, Sotheby *Bain*, £3 3s.

Sévigné (Madame de). Lettres de sa Famille et de ses Amis. ports., 12 vol., hf. cf., m.e., *Paris*, 1823, 8vo. (353), Jan. 22, Sotheby *Hill*, £1 19s.

Seymour (Richd.) Compleat Gamester, to which is added the Gentleman's Diversion in Riding, Racing, Archery, Cock-Fighting and Bowling, front., hf. cf., 1721, 8vo. (463), Jan. 22, Sotheby *Maggs*, £1 6s.

Seymour (Robt.) Living Made Easy, 12 col. plates (title missing), hf. roan, McLean, 1830, oblong folio (3730), Feb. 25, Sotheby *Parsons*, £3

Seymour (Robt.) School Master Abroad, engraved title and 9 col. plates, hf. mor. (loose in covers), 1834, oblong folio (3731), Feb. 25, Sotheby *Parsons*, £1 10s.

Seyssel (Cl. de). La grãd monarchie de France; la Loy Salicque, several small woodcuts, mor. ex., g. on m.e., by Duru, *Paris par Denys Ianot le dernier jour de Decembre, pour Galliot du Pré* (*c.* 1540-1), 8vo. (459), June 10, Sotheby *Ellis*, £4 15s.

Sgambati (F. A.) In septem Psalmos Poenitentiales Commentarius, old mor. gt., arms of Cardinal Braschi on sides, g.e. (binding wormed), *Romae*, 1794, 8vo. (1185), Dec. 17, Sotheby *Quaritch*, £7

Shadwell (Thos.) Amorous Bigotte: with the Second Part of Tegue O Divelly. A Comedy, first ed. (30 leaves), cf. gt., g.e., *Printed for James Knapton*, 1690, sm. 4to. (6756), July 1, Sotheby *Maggs*, £3 18s.

Shadwell (Thos.) A True Widow. A Comedy, first ed. (44 leaves), cf ex., g.e. (some head numerals cut into), *Printed for Benjamin Tooke*, 1679, sm. 4to. (6751), July 1, Sotheby *G. D. Smith*, £4 10s.

Shadwell (Thos.) Bury-Fair. A Comedy, first ed. (36 leaves), cf. gt., g.e., *Printed for Iames Knapton*, 1689, sm. 4to. (6755), July 1, Sotheby *Maggs*, £3 17s.

Shadwell (Thos.) Epsom-Wells. A Comedy, first ed. (52 leaves), cf. gt., g.e., *Printed by J. M. for Henry Herringman, M.DC.LXXIII.*, sm. 4to. (6746), July 1, Sotheby *Quaritch*, £6 15s.

Shadwell (Thos.) History of Timon of Athens (altered from Shakespeare), first ed. (48 leaves), cf. ex., g.e., *Printed by J. M. for Henry Herringman*, 1678, sm. 4to. (6750), July 1, Sotheby *Pickering*, £7 15s.

Shadwell (Thos.) History of Timon of Athens, first ed., mor. ex., g.e., by Rivière, 1678 (762), April 8, Sotheby *Dobell*, £3

Shadwell (Thos.) Psyche: A Tragedy, first ed., *Printed by T. N. for Henry Herringman*, 1675, sm. 4to. (6747), July 1, Sotheby *Pickering*, £43

[A-A 4, b-b 2, B-K 4, in fours. In the contemp. black

mor., tooled all over in gold and silver. A rich specimen, probably by S. Mearne, with some rough edges.—*See* Catalogue of Burlington Fine Arts Club Exhibition of Bindings, 1891, N. 21. Illustration in catalogue.]

Shadwell (Thos.) Royal Shepherdess. A Tragi-Comedy, first ed. (46 leaves, the last blank), cf. gt., g.e., *Printed for Henry Herringman*, 1669, sm. 4to. (6744), July 1, Sotheby *Pickering*, £5 5s.

Shadwell (Thos.) Royal Shepherdess, first ed., hf. mor., 1669, 4to. (893), April 8, Sotheby *Sotheran*, £3

Shadwell (Thos.) Sullen Lovers: or, the Impertinents. A Comedy, first ed. (56 leaves), cf. gt., g.e., *In the Savoy, Printed for Henry Herringman*, 1668, sm. 4to. (6743), July 1, Sotheby *Maggs*, £5 5s.

Shadwell (Thos.) The Humorists, A Comedy, first ed. (50 leaves, the first blank), cf. gt., g.e., *Printed for Henry Herringman*, 1671, sm. 4to. (6742), July 1, Sotheby *G. D. Smith*, £5

Shadwell (Thos.) The Lancashire-Witches, and Tegue o Divelly the Irish-Priest: A Comedy, first ed. (42 leaves), cf. ex., g.e., *Printed for John Starkey, MDCLXXXII.*, sm. 4to. (6753), July 1, Sotheby *Pickering*, £5 5s.

Shadwell (Thos.) The Libertine: A Tragedy, first ed. (50 leaves), cf. gt., g.e., by R. de Coverly, *Printed by T. N. for Henry Herringman*, 1676, sm. 4to. (6748), July 1, Sotheby *Pickering*, £3 12s.

Shadwell (Thos.) The Miser: A Comedy, first ed. (51 leaves), cf. gt., g.e., *Printed for Hobart Kemp*, 1672, sm. 4to. (6745), July 1, Sotheby *Quaritch*, £8

Shadwell (Thos.) The Scowrers. A Comedy, first ed. (30 leaves), new hf. mor., *Printed for James Knapton*, 1691, sm. 4to. (6757), July 1, Sotheby *Pickering*, £4 4s.

Shadwell (Thos.) The Squire of Alsatia. A Comedy, first ed. (48 leaves), cf. gt., g.e., *Printed for James Knapton*, 1688, sm. 4to. (6754), July 1, Sotheby *Maggs*, £3 18s.

Shadwell (Thos.) The Virtuoso. A Comedy, first ed. (48 leaves), cf. ex., g.e., by Ramage, *Printed by T. N. for Henry Herringman*, 1676, sm. 4to. (6749), July 1, Sotheby *Maggs*, £3 13s.

Shadwell (Thos.) The Volunteers, or the Stock-Jobbers. A Comedy, first ed. (32 leaves), new hf. mor., *Printed for James Knapton*, 1693, sm. 4to. (6758), July 1, Sotheby *G. D. Smith*, £4

Shadwell (Thos.) The Woman-Captain: A Comedy, first ed. (40 leaves), cf. gt., g.e., *Printed for Samuel Carr*, 1680, sm. 4to. (6752), July 1, Sotheby *Pickering*, £4

Shaftesbury (Earl of). Characteristicks of Men, Manners, Opinions, Times, title vignettes, 3 vol., cf. gt., by Bedford, J. Baskerville, 1773, 8vo. (826), Oct. 23, Sotheby *Edwards*, £4 12s. 6d.

Shakespeare (W.) [Anthony and Cleopatra.] Original Corrected Printer's Proof of p. 352 of the First Folio (Antony and

Cleopatra), found by Mr. Halliwell-Phillipps in a parcel of fragments, bound in a vol., new hf. mor., padded with blanks (1623), sm. folio (6760), July 1, Sotheby *Quaritch*, £115

[The leaf is pasted on modern paper, so that p. 351 is not visible, having no corrections. There is a long note on the corrections of the page by J. O. Halliwell in which he says (*inter alia*), "The page here shown is probably a revise of a corrected proof," etc. Illustration in catalogue.]

Shakespeare (W.) Antony and Cleopatra, printed in red and black, vell., uncut, *Doves Press*, 1912, 4to. (663), Aug. 7, Sotheby *Maggs*, £6 5s.

Shakespeare (W.) Fifth of November, or the Gunpowder Plot, an Historical Play supposed to be written by William Shakspeare, first ed., uncut and unopened, Baldwin and Cradock, 1830, 8vo. (2169), Nov. 5, Sotheby *Edwards*, 16s.

Shakespeare (W.) Hamlet, eighth ed. (headlines of E 4 cut into), mor. ex., g.e., 1683, 4to. (745), April 8, Sotheby *Quaritch*, £20 10s.

Shakespeare (W.) Hamlet, as performed at the Theatre in Boston, pp. 72, orig. sheep (rebacked), *Boston, printed for David West . . . and John West* [1794], 12mo. (684), Nov. 19, American Art Association $65

[The earliest known American edition of any of Shakespeare's Works.]

Shakespeare (W.) Hamlet, 1603; Hamlet, 1604. Exact Reprints from the Originals in the Possession of the Duke of Devonshire, Preface by Sam. Timmins, roxburghe binding, 1860, roy. 8vo. (6762), July 1, Sotheby *G. D. Smith*, £1 1s.

Shakespeare (W.) Hamlet, Prince of Denmarke, printed in red and black, vell., uncut, *Doves Press*, 1909, 4to. (662), Aug. 7, Sotheby *Maggs*, £6 15s.

Shakespeare (W.) Hamlet, Prince of Denmark, a miniature vol., 2in. by 1½in., mor., *Glasgow and London*, D. Bryce and H. Frowde, n.d. (6766), July 1, Sotheby *G. D. Smith*, £1 5s.

Shakespeare (W.) Julius Cæsar, first ed. (title mended, hole in G 1, headline and paging of p. 51 cut off, a few small stains), mor. ex., g.e., by Rivière, *H. H. Jun. for Hen. Herringman*, 1684, 4to. (759), April 8, Sotheby *Dobell*, £10 15s.

Shakespeare (W.) Julius Cæsar, second ed. (foxed throughout), mor. ex., g.e., by Rivière, *H. H. Jun. for Hen. Herringman*, n.d. (758), April 8, Sotheby *Quaritch*, £10 15s.

Shakespeare (W.) Julius Cæsar, fourth ed. (some headlines and pagination cut into), unbd., *H. H. Jun. for Hen. Herringman*, n.d. (757), April 8, Sotheby *Harper*, £7 5s.

Shakespeare (W.) [King Henry IV.] Historie Of Henry the Fourth, eighth ed. (a few headlines and signatures cut into, some leaves damp-stained, ornament at beginning

cut into) (A-K in fours, measuring $6\frac{9}{16}$ by $4\frac{9}{16}$in.), cf., *London, Printed by John Norton, and are to be sold by Hugh Perry, at his shop next to Iviebridge in the Strand*, 1639, sm. 4to. (470), June 10, Sotheby *Quaritch*, £165

Shakespeare (W.) [King Henry V.] The Chronicle History of Henry the fift, third ed., mor. ex., g.e., *Printed for T. P.*, 1608 [*Thomas Pavier*, 1619], sm. 4to. (468), June 10, Sotheby *Quaritch*, £280

[7in. by $5\frac{1}{4}$in., with the orig. blank at end.]

Shakespeare (W.) King Henry VIII., with Historical Notes by Joseph Grove, port. and plates, hf. cf., g.e., MS. and autograph letter of Charles Kean inserted, 1758, 8vo. (2148), Nov. 5, Sotheby *Tregaskis*, £6 10s.

Shakspeare (W.) King John, revised by J. P. Kemble, stage copy, interleaved, with MS. notes in the autograph of Kemble, cf., 1804, 8vo. (22), Nov. 28, Hodgson *Quaritch*, £4 10s.

Shakespeare (W.) [King Lear.] True Chronicle History of the life and death of King Lear, and his three Daughters (hole in F 4 (filled in), a letter on G 4 (recto) damaged), mor. ex., g.e., by Hayday, *Printed for Nathaniel Butter*, 1608, sm. 4to. (466), June 10, Sotheby *Quaritch*, £400

[Second ed., A-L in fours, $6\frac{15}{16}$in. by $4\frac{7}{8}$in.]

Shakespeare (W.) Lucrece, one of 175 copies, vell., *Doves Press*, 1915, 8vo. (508), May 23, Puttick *Times Book Club*, £7 15s.

Shakespeare (W.) Macbeth (text and margin of F 3 cut into, catchword on F 4 shaved), new cf. ex., g.e., J. Tonson, 1710 (761), April 8, Sotheby *Dobell*, £2 5s.

Shakespeare (W.) [Merchant of Venice.] Excellent History of the Merchant of Venice (hole in F 4 and two small holes in I 2, filled in), mor. ex., g.e., *Printed by J. Roberts*, 1600 [1619], sm. 4to. (467), June 10, Sotheby *Quaritch*, £310

[Second ed, A-K in fours, 7in. by $5\frac{1}{16}$in.]

Shakespeare (W.) [Merry Wives of Windsor.] Most pleasant and excellent conceited Comedy, of Sir Iohn Falstaffe, and the merry Wives of Windsor, mor. ex., g.e., by Hayday, *Printed for Arthur Johnson*, 1619, sm. 4to. (469), June 10, Sotheby *Quaritch*, £440

[Second ed., A-G in fours, 7in. by $5\frac{1}{4}$in.]

Shakespeare (W.) [Midsummer Night's Dream.] The Merry Conceited Humors of Bottom the weaver. As it hath been often publikely Acted by some of his Majesties Comedians, and lately, privately presented, first ed., new hf. mor., rough edges, *Printed for F. Kirkman and H. Marsh, at the Is. Fletcher's Head, on the backside of St. Clements, and the Princes Arms in Chancery lane nere Fleetstreet*, 1661, sm. 4to. (6767), July 1, Sotheby *G. D. Smith*, £80

[A 2 leaves, B-D in fours. This droll, formed out of a scene in the "Midsummer Night's Dream," was afterwards reprinted in the collection entitled "The Wits, or Sport

upon Sport," from which a few copies of it were reprinted by Halliwell.]

Shakespeare (W.) [Midsummer Night's Dream.] The Fairy Queen: An Opera, represented at the Queen's Theatre, first ed. (three letters on p. 5 rubbed), hf. mor., *Printed for J. Tonson*, 1692, 4to. (747), April 8, Sotheby *Sotheran*, £3

Shakespeare (W.) Midsummer Night's Dream, illustrations by Arthur Rackham, mor. gt., g.e., by Zaehnsdorf, 1908, 4to. (1187), Dec. 17, Sotheby *Sergent*, £3 18s.

Shakespeare (W.) Othello, seventh ed., mor. ex., g.e., bookplate with port. of Pepys (rust-hole in leaf following title), R. Wellington, 1705 (760), April 8, Sotheby *Dobell*, £5 5s.

Shakespeare (W.) Poems. Written by Wil Shakespeare, Gent., orig. ed., with the 11 leaves at end after the word "Finis," viz., "An Addition of some Excellent Poems, to those precedent, of the Renowned Shakespeare. By other Gentlemen," with the undated duplicate title (portion of the P in first word torn off), wanting the port., leaf C 1 torn, leaf "To the Reader" mended, word on A 3 (verso) rubbed, one letter on G 2 (recto) rubbed, hole in H 2, stain on I 2 (verso), rust hole in M 3, some leaves stained, some margins cut close, old cf. gt., *Printed at London by Tho. Cotes*, 1640, 8vo. (1017), July 22, Sotheby *Pickering*, £88

Shakespeare (W.) Poems: written by Wil. Shake-speare, Gent., first ed. (wanting port. and dated title, some leaves cut into at fore-edges, a few leaves defective, several leaves stained, last leaf mounted), a few MS. notes, cf. gt., *Printed at London by Tho. Cotes*, 1640, 8vo. (369), Feb. 20, Sotheby *Tregaskis*, £62

Shakespeare (W.) Poems, fac. reprint of the first ed., printed upon vell., port. after Marshall, mor. ex., t.e.g. [T. Cotes, 1640], n.d., 8vo. (556), Feb. 20, Sotheby *Bain*, £4 5s.

Shakespeare (W.) Poems, ed. by F. S. Ellis, 500 copies printed, vell., uncut, *Kelmscott Press*, 1893, sm. 4to. (454), July 22, Sotheby *Bumpus*, £10 10s.

Shakespeare (W.) [Romeo and Juliet.] An Excellent conceited Tragedie Of Romeo and Iuliet (title and prologue (2 leaves) in fac., leaves A 3-D 4 cropped in lower margins and the last line and catchword of each page supplied in fac., B 2 and G 4 have corner torn off and some words in fac , fore-margins of C 3 cut into and restored, hole in D 4 filled in, K 1, 2 and 3 in fac., other leaves have margins restored, catchwords and portions of letters in fac.), mor. ex., g.e., *London, Printed by Iohn Danter*, 1597, sm. 4to. (464), June 10, Sotheby *Maggs*, £830

[First ed., A-K in fours, wanting A 1 (blank). No pagination, 7¼in. by 4⅝in.]

Shakespeare (W.) Seven Ages of Man, engraved col. title and 7 col. plates after Stothard, orig. covers, 1799, folio (3733), Feb. 25, Sotheby *Richeton* £3 8s.

[£2 18s., bds., title mended, same sale, Lot 3734.]

Shakespeare (W.) [Sir John Oldcastle.] The first part Of the true & honorable history, of the Life of Sir Iohn Oldcastle, the good Lord Cobham (some margins repaired, a few headlines cut into), mor. ex., g.e., by J. Mackenzie, *London, printed for T. P.* [*Thomas Pavier*], 1600, sm. 4to. (465), June 10, Sotheby *Quaritch*, £220
[First ed., A-K in fours, 7 1/16in. by 5⅛in.]

Shakespeare (W.) Venus and Adonis, one of 200 copies, vell., *Doves Press*, 1912, 8vo. (507), May 23, Puttick *Times Book Club*, £5 10s.

Shakespeare (W.) Venus and Adonis, printed in red and black, vell., uncut, *Doves Press*, 1912, 4to. (667), Aug. 7, Sotheby *Maggs*, £7 5s.

Shakespeare (W.) [Works.] Comedies, Histories & Tragedies, first folio ed., port. by Droeshout, russ. gt., g.e., title in fac., with the port. (defective in lower right corner and the missing portion supplied in fac.), inlaid, wanting leaf with Jonson's verses, leaf with Holland's verses mounted and blank portion cut off, A 2 and A 3 (dedication and preface) defective (corner of m 1, Aa 5 and vu 4 torn off, oo 1 torn and defective, bbb 4 defective, last leaf in fac., some headlines and pagination cut into), not subject to return, *Printed by Isaac Iaggard and Ed. Blount*, 1623. [At end]: *Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke, and W. Aspley*, 1623, sm. folio (12⅛ by 7⅜in.), (294), April 29, Sotheby *Quaritch*, £450

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, first folio ed., port. by Droeshout (leaf of Ben Jonson's verses cut round and inlaid, title mended, portion of title, port. and imprint in fac., dedication leaf mended, some words in fac., ornament at top of A 3 (recto) cut into, some blank margins restored, N 6 defective, letterpress filled in with pen and ink, small hole in ll 3, gg 4 and tt 3), mor. ex., g.e. (12½in. by 8¼in.), *Printed by Isaac Iaggard and Ed. Blount*, 1623, [colophon] *Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke, and W. Aspley*, 1623, folio (460), June 10, Sotheby *Quaritch*, £2,100

Shakespeare (W.) [Works.] A volume made up by J. O. Halliwell-Phillipps of pp. 89-90, 111-112, 213-214, 225-226, 229-230, 237-238, 37-38, 121-122, 153-154*, 163-164*, 171-172*, 217-218, sign. ¶¶ 2, 21-22*, 57-58, 59-60, 277-278, 289-290, 307-308, 349-350, all in duplicate except those marked *, to show the textual variations in the first folio, 36 orig. leaves, bound in a vol., hf. mor., 1623, sm. folio (6761), July 1, Sotheby *Quaritch*, £80

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies. Published according to the True Originall Copies, second impression, port. by Droeshout (a few stains, some MS. notes and pen scoring), 12¾in. by 8⅜in., mor. ex., g.e., not subject to return, *Printed by Tho. Cotes for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard*, 1652, [colophon] *Printed at London by*

Tho. Cotes, for John Smethwicke, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot, 1632, folio (461), June 10, Sotheby *G. D. Smith*, £240

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies. Published according to the ture Originall Copies, second impression, port. on title, with verses opposite (cut round and mounted), title mended, one leaf torn, small hole in one leaf and a few small rust-holes, a few leaves stained, pagination correctly printed on p. 49 in the second part and p. 164 in the third part, last leaf backed, a few MS. notes, 12½in. by 8¾in., cf. gt., m.e., [at end] *Printed . . by Thomas Cotes, for John Smethwick, William Apsley, Richard Hawkins, Richard Meighen and Robert Allot*, 1632 (515), July 29, Sotheby *Dobell*, £65

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies. Published according to the true Originall Copies, second impression, port. by Droeshout on title, Jonson's verses opposite, old cf. gt. (rust-hole in A 3, C 6 and D 1 defective, one or two rust and other stains, a few leaves at end have small wormholes, blank margin of last leaf torn), not subject to return, *Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Churchyard*, 1632. [At end]: *Printed at London by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot*, 1632, folio (12 9/16 by 8¾in.), (295), April 29, Sotheby £235

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, published according to the true Originall Copies, second impression (wanting title, leaf of verses opposite, and two other preliminary leaves ends on p. 401 of Cymbeline, 2 leaves of Romeo and Juliet defective, some leaves stained), hf. mor., g.e., not subject to return, 12 1/16 by 8 9/16in., *Printed by T. Cotes for Robert Allot*, 1632, folio (234), Dec. 17, Sotheby *Maggs*, £10

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, third impression, and unto this impression is added seven Plays never before printed in Folio, port. by Droeshout, cf., *Printed for P. C.*, 1664 (2920), April 22, Christie, presented by Major W. P. Standish £235

[The port. is with verses inlaid, the title is repaired, A 2 is in fac., the first 10 leaves repaired as well as one or two others in the body of the book.]

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, Published according to the true Original Copies, third impression. And unto this Impression is added seven Playes, never before Printed in Folio, port. with verses beneath (cut round and inlaid, last 3 lines of verses defective and supplied in fac, last leaf mended, a few stains), 12½in. by 8¼in., mor. ex., g.e., not subject to return, *Printed for P. C.* [*Philip Chetwinde*], 1664, folio (462) June 10 Sotheby *Suckling*, £470

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, published according to the true Original Copies, third impression. And unto this Impression is added seven Playes, never before Printed in Folio, port. (shaved at fore-edge), small holes in a few leaves, a few leaves stained and 2 leaves torn (but perfect), 13 1/10 in. by 8½in., rough cf., *London, printed for P. C.*, 1664 (516), July 29, Sotheby *Maggs*, £480

[This copy contains, in addition, the title-page of the first issue of this ed., with a space left for the port., the imprint reading *London, printed for Philip Chetwinde*, 1663, and an additional preliminary leaf, with Ben Jonson's lines "To the Reader." £90, mor. antique, 12½in. by 8ins., port. in fac., several leaves torn and mended, Aug. 7, Sotheby, Lot 195.]

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies. Published according to the true Original Copies. Unto which is added, seven plays, never before printed in folio, fourth ed., russ. gt., in case, *Printed for H. Herringman, E. Brewster, and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Pauls Church-Yard, and in Russel-street, Covent Garden*, 1685, folio (418), April 29, Sotheby *Edwards*, £98

[The port. has the margins uncut, but there is a hole in the verses injuring two letters in the word "drawn." A small piece of the margin on H j mended, as is the case in L 2; 14¼ by 9in.]

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, fourth ed., port. by Droeshout, with Jonson's verses beneath (top corner of U u 4 restored, hole in Q q q 4, one or two stains), 14⅛in. by 9in., mor. ex., g. on r.e., not subject to return, *Printed for H. Herringman, E. Brewster and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Pauls Church-Yard, and in Russel-Street Covent-Garden*, 1685, folio (463), June 10, Sotheby *Quaritch*, £125

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, published according to the true Original Copies, upon which is added, seven Plays, never before printed in Folio, fourth ed., port. facing title (hole in one leaf and a few rust and worm holes, a few plain margins mended and a few stains, two leaves mended), 14⅜in. by 9¼in., mor. ex., g.e., by Zaehnsdorf, *For H. Herringman, E. Brewster, etc.*, 1685 (517), July 29, Sotheby *Quaritch*, £130

[£20, hf. cf., wanting port., some leaves defective and stained, Aug. 7, Sotheby, Lot 213.]

Shakespeare (W.) [Works.] Plays, with his Poems, Notes Critical and Illustrative, etc., Bell's ed., port. and plates, 9 vol., cf, gt., 1774, 8vo. (1186), Dec. 17, Sotheby *France*, £1 8s.

Shakespeare (W.) [Works.] Plays, by Johnson, Steevens and Reed, 15 vol.—Supplement to the ed. of 1778, 2 vol.,

together 17 vol., plates, mor. ex. (Etruscan style), g.e., by J. Wright, *Longman and others*, 1793, 8vo. (6763), July 1, Sotheby *Quaritch*, £19 10s.

Shakespeare (W.) [Works.] Dramatic Works, revised by George Steevens, plates, 9 vol., mor. gt., inside gt. borders, g.e., 1802, folio (710), April 29, Sotheby *Edwards*, £20 [£12 15s., mor. gt., g.e., arms of Earl Fitzwilliam, same sale, Lot 296; £5, contemp. hf. russ., g.e., June 26, Puttick, Lot 269.]

Shakespeare (W.) [Works.] Plays, from the text of Steevens, by A. Chalmers, plates after Fuseli, LARGE PAPER, 10 vol., mor. gt., g.e., 1805, 8vo. (139), March 19, Puttick *Edwards*, £8 8s.

Shakespeare (W.) [Works.] Plays, printed from the text of Johnson and Steevens, Heath's ed., plates by Heath, after Stothard, etc., 6 vol., cf., 1807, imp. 4to. (2302), Nov. 5, Sotheby *Braun*, £1 1s.

Shakespeare (W.) [Works.] Dramatic Works, with his Life, and Prefaces by Pope, Theobald, Hanmer, etc., Capell's Introduction, Farmer's Essay, other editions of the Plays, Spirit of the Plays of Shakespeare, etc., etc., gathered together and inlaid, making 13 vol., engravings, col. plates, etc. inserted, prepared for binding, 1812, etc., 4to. (2305), Nov. 5, Sotheby *Collins*, £5

Shakespeare (W.) [Works.] Dramatic Works, woodcuts by Thurston, 7 vol., mor. gt., g.e., *Chiswick*, C. Whittingham, 1814, 12mo. (6764), July 1, Sotheby *Bailey*, £7 7s.

Shakespeare (W.) [Works.] Plays and Poems, with Life by the late E. Malone, ports. (one discoloured), facs., 21 vol., presentation copy from the Royal Society of Arts, cf. gt., 1821, 8vo. (733), April 8, Sotheby *Bumpus*, £10 10s.

Shakespeare (W.) [Works.] Plays and Poems, Pickering's Wreath ed., port., 11 vol., contemp. cf. gt., m.e., 1825, 8vo. (566), July 29, Sotheby *Bain*, £5

Shakespeare (W.) [Works.] Plays (2¾in. by 1¼in.), 9 vol., orig. green cl. gt., g.e., W. Pickering, 1825 (580), July 22, Sotheby *Atkinson*, £1 4s.

Shakespeare (W.) [Works.] Dramatic Works, by S. W. Singer, and Life by C. Symmons, port. and woodcuts, 10 vol., cf. gt., g.e., *Chiswick*, 1826, 8vo. (2168), Nov. 5, Sotheby *Edwards*, £3 10s.

Shakespeare (W.) [Works.] Plays and Poems, ed. by A. J. Valpy, port. and plates, 15 vol., orig. cl., 1832-4, 8vo. (139), Feb. 20, Sotheby *Walford*, £1 5s.

Shakespeare (W.) Works, with Notes, Life of the Poet, etc. by H. N. Hudson, port., 11 vol., hf. vell. gt., *Boston and Cambridge*, 1851, 8vo. (2159), Nov. 5, Sotheby *Edwards*, £2 2s.

Shakespeare (W.) Works, ed. by J. O. Halliwell (150 copies printed), ports., facs. and other illustrations by F. W. Fairholt, 16 vol., new hf. mor., uncut, C. & J. Adlard, 1853-65, folio (424), April 29, Sotheby *Heffer*, £72

Shakespeare (W.) Works, revised by Alex. Dyce, port., 6 vol., cf. gt., g. and m.e. by Rivière, Moxon, 1857, 8vo. (2158), Nov. 5, Sotheby *Daffern*, £4

Shakespeare (W.) [Works.] Booth's Facsimile Reprint of the First Folio printed on vell., 3 vol., bds., mor. backs, silk doublures [Roxburghe Club style], in cases, *Lionel Booth, Regent Street*, 1862-4, folio (6765), July 1, Sotheby *G. D. Smith*, £80

Shakespeare (W.) Works, ed. by Alex. Dyce, second ed., port., 9 vol., cf. ex., uncut, t.e.g., Chapman & Hall, 1866-7, 8vo. (1081), May 14, Sotheby *Goulding*, £5 10s.

Shakespeare (W.) [Works.] Plays, new variorum ed., ed. by H. H. Furniss. Hamlet, 2 vol.—Macbeth—Othello—King Lear—Merchant of Venice—Romeo and Juliet—As You Like It—The Tempest, together 9 vol., *Philadelphia*, 1871-92, roy. 8vo. (2134), Nov. 5, Sotheby *Heffer*, £3 12s.

Shakespeare (W.) Works, ed. by Howard Staunton, éd. de luxe, port. and illustrations by Gilbert, 15 vol., linen bds., uncut, 1881, imp. 8vo. (2152), Nov. 5, Sotheby *Greenwood*, £3

[£5, hf. cf., May 25, Puttick, Lot 124.]

Shakespeare (W.) Works, ed. by W. A. Wright, Cambridge ed., one of 500 sets on handmade paper, 40 vol., linen bds., rough edges, 1893-5, 8vo. (1277), June 17, Sotheby *Heffer*, £16 10s.

Shakespeare (W.) [Works.] Comedies, drawings by Edwin A. Abbey, 750 copies printed, 4 vol., hf. mor. gt., t.e.g., uncut, *New York*, Harper and Brothers, 1899, roy. 8vo. (1), March 13, American Art Association $20

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, fac. of the first folio ed. of 1623 by Sidney Lee, 1,000 copies printed, bds., as issued, *Oxford*, 1902, folio (583), May 14, Sotheby *Bumpus*, £6 5s.

Shakespeare (W.) Works, ports., one of 1,000 copies on handmade paper, 10 vol., uncut, *Shakespeare Head Press, Stratford-on-Avon*, 1904-7, 8vo. (1174), Oct. 23, Sotheby *G. H. Brown*, £5 5s.

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, fac. of the third ed., port. by Droeshout, mor. gt., g.e. (1905), folio (1128), Oct. 23, Sotheby *Walford*, £3 5s.

Shakespeare (W.) Collection of Kean's arrangements of Shakespeare's Plays, mostly with autograph presentation inscriptions to George Godwin, A.Ls. signed by Kean, play-bills, etc., in 1 vol., hf. mor., 8vo. (378), May 23, Puttick *Maggs*, £6 10s.

Shakespeare (W.) Collection of Prints from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, 98 plates and 2 vignettes, including ports. of Shakespeare, George III. and Queen Charlotte, 2 vol., mor. gt., g.e., J. & J. Boydell, 1803, atlas folio (1368), Dec. 4, Sotheby *Spencer*, £24

Shakespeare (W.) Collection of Prints from pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, 100 plates (including vignettes on titles), 2 vol. (margin of title of Vol. ii. torn), mor. gt., g.e., *John* and Josiah Boydell, 1803, atlas folio (907), Feb. 20, Sotheby *Spencer*, £24

[£12 10s., russ. (rebacked), the 2 vol. in 1, Dec. 17, Sotheby, Lot 408; £45, hf. mor., g.e., fine copy, April 29, Sotheby, Lot 711.]

Shakespeare Forgeries. A complete Collection of all the Books and Tracts, of a critical character, relating to this celebrated controversy, 6 vol., cf. gt., by Aitken, v.y., 8vo. (2180), Nov. 5, Sotheby *Quaritch*, £8 5s.

[This collection is presumed to be the most perfect ever offered for sale. The copies are uniformly large and clean, and, besides a port. of Ireland, there are inserted a great number of bibliographical cuttings, recording the sale of various volumes connected with the Shakespeare library.]

Shakespeare Illustrated, with Biographical Anecdotes, ports. of actors, etc., 2 vol., hf. roan, 1793, 8vo. (2182), Nov. 5, Sotheby *E. Stevens*, £2 6s.

Shakespeare Society. Publications, complete set, in 19 vol., hf. cf. gt., m.e., 1853, 8vo. (35), June 28, 1917, Hodgson *Quaritch*, £10 12s. 6d.

[£7 12s. 6d., in 22 vol., apparently not a complete set, hf. mor. (3 vol. in cl.), Nov. 5, Sotheby, Lot 2132.]

Shakespeare Society. Series I., Transactions, Nos. 1-14; Series II., Plays, Nos. 1, 3-11, 15; Series III., Originals and Analogues, No. 1; Series IV., Nos. 1 and 2; Series VI., Shakespeare's England, Nos. 1-8, 12; Series VII., The Digby Mysteries, No, 1; Series VIII., Miscellanies, Nos. 1-4, some duplicates, 1869-84, 8vo. and 4to. (696), Jan. 22, Sotheby *Edwards*, £4

Shakespeare Society (New). Publications, 45 vol., 1874-88, 8vo. (2177), Nov. 5, Sotheby *Heffer*, £5 15s.

Shakespeare's England. An Account of the Life and Manners of his Age, illustrations, 2 vol., orig. blue cl., uncut, 1916, 8vo. (493), Jan. 22, Sotheby *Quaritch*, £1 4s.

Shakespeare's Library, ed. by W. C. Hazlitt, 6 vol., cf. gt., g.e., 1875, 8vo. (2178), Nov. 5, Sotheby *Maggs*, £4 15s.

Shakespearean Music. A Collection of the Vocal Music in Shakespear's Plays, including the Whole of the Songs, etc., engraved from early original MS. and early Printed Copies, revised by John Caulfield, the first collected form of Shakespeare music, the orig. 8 pieces, each with separate title, bound in 1 vol., new hf. mor., uncut, *Published and sold by J. Caulfield, Fountain Court, Strand* (1815), sm. 4to. (1164), July 22, Sotheby *Pickering*, £3 15s.

Shanachie, The, an Irish Illustrated Quarterly, with contributions by W. B. Yeats, J. M. Synge, P. Colin, Lord Dunsany, S. O'Sullivan, Lady Gregory, etc., numerous illustrations,

complete set in 6 numbers, orig. wrappers, *Dublin*, 1906-7, 4to. (602), July 29, Sotheby *Maggs*, £3 3s.

[Sets of this periodical must in future be extremely difficult to make up, as the entire stock at the publisher's was destroyed during the Rebellion conflagration in 1916.]

Sharpe (Lewis). The Noble Stranger, first ed. (A 2-I in fours), hf. mor., *Imprinted by I. O. for Iames Becket, in Fleet-streete*, 1640, sm. 4to. (6769), July 1, Sotheby *Pickering*, £10

Sharpe (R. B.) Monograph of the Paradiseidae, 80 full-page col. plates, complete in 8 orig. parts as published, bds., Sotheran, 1891-8, imp. folio (1232), May 14, Sotheby *Wheldon*, £14

[Sharpham (Ed.)] Cupid's Whirligig, first ed. (41 leaves) (wormholes throughout), mor., g.e., by Rivière, *Imprinted by E. Allde, and are to bee solde by Arthur Iohnson, at the signe of the white Horse, nere the great North doore of Saint Paules Church*, 1607, 4to. (6770), July 1, Sotheby *Quaritch*, £74

Shaw (G. B.) Quintessence of Socialism, first ed., orig. cl., 1891, 8vo. (201), July 29, Sotheby *Flint*, £1 10s.

Shaw (G. B.) Widowers' Houses, a Comedy, port. inserted, presentation copy, with 3 autograph letters and letter-card of the Author enclosed, 1893, 8vo. (1054), Dec. 4, Sotheby *Maggs*, £5 10s.

Shaw (H.) Alphabets, Numerals and Devices of the Middle Ages, LARGE PAPER, orig. issue, col. plates, mor. ex., W. Pickering, 1845, folio (6773), July 1, Sotheby *Maggs*, £3

Shaw (H.) Decorative Arts of the Middle Ages, 1851—Dresses and Decorations of the Middle Ages, 2 vol., 1843, together 3 vol., orig. eds., chromos and other illustrations, hf. mor., t.e.g., W. Pickering, 1843-51, super imp. 8vo. (660), Feb. 20, Sotheby *Edwards*, £4 2s. 6d.

Shaw (H.) Decorative Arts of the Middle Ages, LARGE PAPER, orig. issue, col. plates, orig. blue cl., W. Pickering, 1851, folio (6774), July 1, Sotheby *B. F. Stevens*, £3 7s.

Shaw (H.) Dresses and Decorations of the Middle Ages, LARGE PAPER, col. plates, etc., 2 vol., mor. super ex., g.e., by Hayday, W. Pickering, 1843, folio (6772), July 1, Sotheby *Hopkins*, £12 12s.

[£10 15s., mor. ex., ordinary paper, fine copy, July 22, Sotheby, Lot 360.]

Shaw (H.) Dresses and Decorations of the Middle Ages, plates, col. and plain, 2 vol., mor. gt., g.e., 1843, 4to. (3699), Feb. 25, Sotheby *Buchan*, £7

Shaw (H.) Encyclopædia of Ornament, LARGE PAPER, orig. issue, col. plates, hf. bd., W. Pickering, 1842, folio (6771), July 1, Sotheby *Hunt*, 12s.

Shaw (H.) Handbook of the Art of Illumination, facs. in col. and gold and plain, old mor. gt., g.e., 1866, 4to. (3700), Feb. 25, Sotheby *Richeton*, £2 2s.

Shaw (S.) History and Antiquities of Staffordshire, LARGE

PAPER, map and proof plates, 2 vol., mor. ex., by F. Bedford, *J. Nichols, etc.*, 1798-1801, imp. folio (6775), July 1, Sotheby *Edwards*, £37

[This copy has the arms mentioned in the pedigrees emblazoned in the margins, and there are a few extra illustrations. £9 5s., hf. russ. (damaged), Large Paper, July 29, Sotheby, Lot 354.]

Shaw (S.) The History and Antiquities of Staffordshire, plates and pedigrees, 2 vol., hf. russ. gt. (stains in Vol. ii. and MS. additions to the Inge pedigree), 1798-1801, folio (1129), Oct. 23, Sotheby *Edwards*, £9 5s.

She Ventures, and He Wins, A Comedy. Written by a Young Lady (26 leaves), hf. bd., *Printed for H. Rhodes*, 1696, sm. 4to. (6776), July 1, Sotheby *G. D. Smith*, £1 10s.

Shelley (G. E.) Monograph of the Nectariniidae, or Family of Sun-birds, col. plates, in 4 vol., hf. cf., m.e., 1876-80, 4to. (362), July 22, Sotheby *Hill*, £6 10s.

Shelley (G. E.) Monograph of the Nectariniidae, or Family of Sun-Birds, 121 col. plates, mor. super ex., uncut, t.e.g., by Zaehnsdorf, with all the orig. wrappers, *Published by the Author* (1876-80), thick imp. 4to. (1181), May 14, Sotheby *G. H. Brown*, £13 15s.

Shelley (P. B.) Address, to the Irish People, first ed., advertisement (nine lines), unbd. and uncut, with autograph corrections by the author, *Dublin:* 1812. *Price 5d.*, 4to. (756), July 22, Sotheby *Maggs*, £220

[Collation: Title, reverse blank; text, including postscript, B-D 2 in fours, pp. 3-22.]

Shelley (P. B.) Adonais, first ed., orig. mor., with title "Adonais" within a gt. frame, in case, *Pisa, with the Types of Didot*, 1821, sm. 4to. (1165), July 22, Sotheby *Quaritch*, £195

[An unique copy. Preserved in the volume is an orig. drawing by Shelley's friend, E. E. Williams, which Shelley intended to have engraved as a front., and on the reverse of the blank margin top and bottom of the drawing are minute instructions for effecting this purpose. These instructions are in the handwriting of Williams, and were probably suggested by Shelley himself. The drawing, which is in sepia, measures 4½ by 3½in., illustrates the concluding stanza, and more particularly the last two lines, and is signed "E. E. W. *del.*" The MS. instructions are contained in 16 closely-written lines: "An Engraving after Heath's manner, or rather if possible by Heath himself to be made of the enclosed Sketch—It is requested that it may be finished in the style of frontispieces in general—as the illustrations to Lalla Rookh, Lord Byron's Works, etc. And it is hoped that the engraver will correct such errors in the engraving that his initial eye may suggest, as this sketch is made by a very inexperienced artist—the blending of shades, harmony, &c., and a certain management of lights in which Heath

so admirably excels. It is intended as a frontispiece to a thin quarto piece, and must serve also for an octavo edition should one be made."]

Shelley (P. B.) Adonais, first ed., cf. ex., with monogram J. M., by F. Bedford, fine copy, *Pisa with the types of Didot*, 1821, sm. 4to. (6787), July 1, Sotheby
Suckling, £175

Shelley (P. B.) Alastor; Or, The Spirit of Solitude, first ed., cf. ex., with monogram J. M., by F. Bedford, *Printed for Baldwin, Cradock & Joy*, 1816, 8vo. (6780), July 1, Sotheby
Maggs, £22

Shelley (P. B.) Athanase, a fragment, 8½ pp. of a poetical MS. of Shelley (1817), 8vo. (701), July 22, Sotheby
Sabin, £81

[At the back of the last page is the following, written in pencil and traced over in ink: "This Poem of Shelley's was given me by his widow, June 7th, 1824, Speldhurst, St. Brunswick Sq., A. Brooke." The poem is in *terza rima*, and at the beginning is the following autograph note: "The Author was pursuing a further development of the ideal character of Athanase when it struck him that, in an attempt at extreme refinement and analysis, his conception might be betrayed into the assuming a morbid character—the reader will judge whether he is a loser or a gainer by this diffidence." The poem begins:

There was a Youth, who, as with toil and travel
Had grown quite weak and grey before his time.

This MS. includes the whole of Part i., the only consecutive passage of any length which was written; the poem is printed in Mr. Buxton Forman's ed., 1880, Vol. iii., p. 133. A large number of autograph letters and memoranda of Shelley were sold on the same occasion (Lots 712-754). They were used by Mr. Roger Ingpen in his "Shelley in England," 1917, and were sold by direction of Sir John Shelley-Rolls, Bart.]

Shelley (P. B.) Hellas, first ed., with hf.-title, mor. ex., g.e., C. & J. Ollier, 1822, 8vo. (3572), Feb. 25, Sotheby
Sawyer, £6 10s.

[£6 10s., mor. ex., July 1, Sotheby, Lot 6788.]

Shelley (P. B.) History of a Six Weeks' Tour through a part of France, Switzerland, Germany and Holland, first ed., cf. ex., with monogram J. M., by F. Bedford, T. Hookham and C. and J. Ollier, 1817, 8vo. (6781), July 1, Sotheby
Suckling, £5

Shelley (P. B.) Laon and Cythna, first ed., two orig. blanks before the title and one after the title, with the leaf of errata at end, cf. ex., with monogram J. M., g.e., by F. Bedford, *Printed for Sherwood, Neely and Jones, and C. and J. Ollier*, 1818, roy. 8vo. (6782), July 1, Sotheby
B. F. Stevens, £36

Shelley (P. B.) Masque of Anarchy, first ed., autograph

presentation copy to Laman Blanchard from Leigh Hunt, cl., 1832, 8vo. (389), June 17, Sotheby *Shepherd*, £3 10s.

Shelley (P. B.) Masque of Anarchy, Preface by Leigh Hunt, cf. ex., with monogram J. M., by F. Bedford, E. Moxon, 1832, post 8vo. (6790), July 1, Sotheby *Blaker*, £5

Shelley (P. B.) Posthumous Poems, first ed., cf. ex., with monogram J. M., presentation copy from Mrs. Shelley to Cyrus Redding, *Printed for J. and H. L. Hunt*, 1824, 8vo. (6789), July 1, Sotheby *Maggs*, £10

Shelley (P. B.) Prometheus Unbound, first ed., cf. ex., with monogram J. M., by F. Bedford, C. and J. Ollier, 1820, 8vo. (6786), July 1, Sotheby *Suckling*, £95

[Bound in this volume is the rare first ed. of "Epipsychidian," printed by Ollier in 1821.]

Shelley (P. B.) Prometheus Unbound, first ed., with hf.-title, mor. gt., g.e., by Rivière, C. & J. Ollier, 1820, 8vo. (3571), Feb. 25, Sotheby *Blaker*, £8 10s.

[£9, bds., uncut, May 23, Puttick, Lot 197.]

Shelley (P. B.) Proposal for putting Reform to the vote, Shelley Society's Publications, Extra Series, No. 5, cf. ex., t.e.g., uncut, Reeves and Turner, 1887, 4to. (6791), July 1, Sotheby *Suckling*, £1 15s.

Shelley (P. B.) Queen Mab, first ed., cf. ex., with monogram J. M., g.e., by F. Bedford, *Printed by P. B. Shelley*, 23, *Chapel Street, Grosvenor Square*, 1813, 8vo. (6779), July 1, Sotheby *Suckling*, £57

Shelley (P. B.) Refutation of Deism in a Dialogue . . . *London, Printed by Schulze and Dean*, 13, *Poland Street*, fcap. 8vo., 1814 $3,450

[Cf., with the name "Mary" lettered on the side. This copy belonged to the late Professor Dowden, who mentions it in his Biography of Shelley, where he is of opinion that the name "Mary" has reference to Mary Godwin. £33, orig. slate col. wrapper, uncut (damaged), May 13, 1892, Sotheby, Lot 290. Less than six copies of this work are known. *Collation:* Title, preface (iii.-v.), "Errata" (unpaged) and text pp. 1-102. The above-mentioned copy, which realised the large sum of $3,450, was sold at New York in January, 1918.]

Shelley (P. B.) Revolt of Islam, first ed., cf. ex., with monogram J. M., by F. Bedford, *Printed for C. and J. Ollier*, 1818, roy. 8vo. (6783), July 1, Sotheby *G. D. Smith*, £5

Shelley (P. B.) Rosalind and Helen, first ed., cf. ex., with monogram J. M., by F. Bedford, C. and J. Ollier, 1819, roy. 8vo. (6785), July 1, Sotheby *B. F. Stevens*, £13 10s.

[£13, orig. bds., uncut, July 22, Sotheby, Lot 1019.]

Shelley (P. B.) St. Irvyne; Or, The Rosicrucian, first ed., cf. ex., by F. Bedford, rough lower edges, J. J. Stockwell, 1811, 8vo. (6778), July 1, Sotheby *Suckling*, £30

Shelley (P. B.) The Cenci, first ed., cf. ex., with monogram

J. M., by F. Bedford, *Italy, printed for C. and J. Ollier, Vere Street*, 1819, imp. 8vo. (6784), July 1, Sotheby *Edwards*, £21

[£22 10s., mor., g.e., thick paper, some leaves stained, Aug. 7, Sotheby, Lot 389.]

Shelley (P. B.) The Cenci, first ed., mor. ex., by J. Wright, *Italy* [*Leghorn*], *Printed for C. and J. Ollier, Vere Street, Bond Street*, 1819, 8vo. (472), June 10, Sotheby *David*, £39

Shelley (P. B.) The Necessity of Atheism, first ed., unbd. and uncut, *Worthing: Printed by C. & W. Phillips, Sold in London and Oxford*, n.d. [1811], 8vo. (755), July 22, Sotheby *Sabin*, £630

[Collation: Hf.-title, The Necessity of Atheism, reverse blank: title as above, reverse blank; advertisement, reverse blank; text, pp. 7-13; reverse of p. 13 blank; and a blank leaf. Mr. Buxton Forman (The Shelley Library, 1886, p. 17) knew of only two extant copies of this tract, and no copy can be traced in Book-Prices Current. This copy was no doubt sent to his father; it has on its title-page the word "Impious," apparently in the latter's writing. It is accompanied by a severe letter relating to the tract addressed to the printers by Whitton, but perhaps never sent.]

Shelley (P. B.) The Shelley Papers. Memoir of Percy Bysshe Shelley, by T. Medwin, Esq., and Original Poems and Papers by Percy Bysshe Shelley. Now first collected, cf. ex., with monogram J. M., g.e., by F. Bedford, Whittaker, Treacher & Co., 1833, sm. 8vo. (6792), July 1, Sotheby *Suckling*, £2

Shelley (P. B.) [Works.] Poetical Works, ed. by Mrs. Shelley, port., 4 vol., hf. cf. gt., m.e., Moxon, 1839, 8vo. (2194), Nov. 5, Sotheby *Heffer*, £2 10s.

Shelley (P. B.) [Works.] Poetical and Prose Works, ed. by H. Buxton Forman, ports., fronts., pedigrees, etc., 8 vol., cl. gt., uncut, 1876-80, 8vo. (2192), Nov. 5, Sotheby *G. H. Brown*, £11

[£18 15s., mor. ex., June 17, Sotheby, Lot 1279.]

Shelley (P. B.) [Works.] Poems, ed. by F. S. Ellis (250 copies printed), 3 vol., vell., *Kelmscott Press*, 1894-5, 8vo. (430), March 18, Christie *Hollings*, £17

[£21, same state, July 22, Sotheby, Lot 473.]

Shelley (P. B.) Zastrozzi, a Romance, first ed., mor. ex., g.e., by W. Pratt, *Printed for G. Wilkie and J. Robinson, 57, Paternoster Row*, 1810, sm. 8vo. (6777), July 1, Sotheby *Maggs*, £56

Shelley (P. B.) Relics of Shelley, ed. by Richard Garnett, cf. ex., with monogram J. M., by F. Bedford, E. Moxon, 1862, 8vo. (6793), July 1, Sotheby *Suckling*, £1 10s.

Shepherd (Thos.) Spiritual Songs: or, Songs of Praise, thirteenth ed. (A-M in eights), cf. ex., *Printed for D. Midwinter, etc.*, 1735, 8vo. (6794), July 1, Sotheby *Bailey*, £2

Shepherd's Calendar. Here begynneth the Kalendar of Shepardes. [This title is over a woodcut of a Shepherd, with bagpipes under his arm], **black letter**, woodcuts (A-N in eights), modern mor. gt. [*London*, Julian Notary, *c.* 1518], sm. folio (6795), July 1, Sotheby *Quaritch*, £25

[Wants a corner of the sixth leaf of I, M 8 and sheet N. Some leaves somewhat soiled by age, and outer margin of a leaf of Kalendar cut into.]

Shepherd's Calendar. Le grand calendrier et compost des bergiers: cōpose par le bergier de la grand montaigne, lettres bâtardes, woodcuts (A 6 leaves, B 4 leaves, C-K 8 leaves each, L 4 leaves), mor. ex., g.e., by F. Bedford (Derome style), [colophon] *Imprime a Lyon, par Jehan Canterel . . . en Lan Mil cinq cens. li. Le xxvij. iour du moys Daoust* (1551), sm. folio (6796), July 1, Sotheby *Quaritch*, £31

Shepherd's Calendar. *See also* Grand Calendrier

Sheppard (S.) The Committee-Man Curried. A Comedy presented to the view of all Men (first part) (8 leaves), new bds., uncut, *Printed Anno Dom.* 1647, sm. 4to. (6798), July 1, Sotheby *Pickering*, £8

Sheppard (S.) The Loves of Amandus and Sophronia, Historically Narrated, orig. ed., mor., g.e., by Rivière, *Printed by G. D. for Iohn Hardestie, to be sold at the Black Spred-Eagle in Ducklane*, 1650, sm. 8vo. (6799), July 1, Sotheby *Quaritch*, £50

[A-K 3 in eights. In verse and prose. From the libraries of Bright and Corser. The only other copies known are those in the British Museum and at Britwell.]

Sheppard (S.) The times Displayed in Six Sestyads, cf., *Printed and are to be sold by J. P. at his shop neer the Sessions houses in the Old Bayly*, 1646, sm. 4to. (6797), July 1, Sotheby *Quaritch*, £113

[A-C in fours. In verse. With a front., containing three heads, each with verses beneath. From the libraries of Bright and Corser. Only two other copies are known.]

Sheraton (T.) Cabinet Maker and Upholsterer's Drawing-Book, with Appendix, front., plates, cf., 1793, 4to. (176), Aug. 7, Sotheby *Maggs*, £9

Sherburne (Sir Ed.) Salmacis, Lyrian & Sylvia, Forsaken Lydia, The Rape of Helen, A Comment thereon, With Severall other Poems and Translations, first ed. (some end leaves soiled), russ. ex., g.e., by Ramage, *Printed by W. Hunt, for Thomas Dring*, 1651, post 8vo. (6800), July 1, Sotheby *Pickering*, £9

Sheridan (Mrs. Frances). Memoirs of Miss Sidney Bidulph, first ed., 5 vol. complete, new cf. ex., R. & J. Dodsley, 1761-7, cr. 8vo. (6801), July 1, Sotheby *Edwards*, £1 6s.

Sheridan (R. B.) Memoirs by Thomas Moore [2 vol., 4to., 1825], illustrated and enlarged to 4 vol. by the addition of numerous ports., views and caricatures, also autograph letters and historical documents, the whole laid down and

bound in 4 vol., mor., t.e.g. [1902], 4to. (38), Dec. 12, Hodgson *Myers*, £59

Sheridan (R. B.) The Critic, first ed., cf. ex., g.e., *Printed for T. Becket, Adelphi, Strand, MDCCLXXXI.*, 8vo. (6803), July 1, Sotheby *G. D. Smith*, £2

Sheridan (R. B.) The Duenna, mor. gt., g.e., *Printed for the Booksellers, M,DCC,LXXXVI.*, sm. 8vo. (6804), July 1, Sotheby *Maggs*, £3 10s.

[A-E 3 in fours. "This, probably a pirated ed., was published eight years before the first author's ed. of 1794, and differs very materially from that version.]

Sheridan (R. B.) The Duenna, first author's ed. (2 leaves, B-K 3 in fours), cf. gt., g.e., *Printed by G. Woodfal, Paternoster-Row, for T. N. Longman, Paternoster-Row*, 1794, 8vo. (6805), July 1, Sotheby *G. D. Smith*, £1 10s.

Sheridan (R. B.) Pizarro; A Tragedy, first ed. (A-L in fours) cf. gt., g.e., *Printed for James Ridgway, York Street, St. James's Square*, 1799, 8vo. (6806), July 1, Sotheby *G. D. Smith*, £2

Sheridan (R. B.) Works, Memoir by James P. Browne, port., 2 vol., mor. ex., Bickers, 1884, imp. 8vo. (6802), July 1, Sotheby *Gennings*, £5

Sherley (Sir A.) New and large discourse of the Travels . . to the Persian Empire, ed. by William Parry, **black letter** (A to F in fours, first and last blank leaves missing), mor. ex., g.e., *Valentine Simmes for Felix Norton*, 1601, sm. 4to. (197), Dec. 6, Hodgson *Barnard*, £2

Sherley (Sir A.) Relation of his Travels into Persia (A-T 2 in fours), mor. ex., g.e., *Printed for Nathaniell Butter and Ioseph Bagfet*, 1613, sm. 4to. (6808), July 1, Sotheby *Ellis*, £7

Sherley (Sir A.) Relation of His Travels into Persia (A to T2 in fours), mor. gt., by Rivière (4 leaves and some lower margins stained), N. Butler and J. Bagfet, 1613, sm. 4to. (198), Dec. 6, Hodgson *Edwards*, £5

Sherley (Sir A.) True Report of Sir Anthony Sherlies Journey overland to Venice, etc., **black letter** (A 4 leaves, including title and blank A, and B 2 leaves), mor. gt., g.e., by Rivière, *R. B. for I. I.*, 1600, sm. 4to. (196), Dec. 6, Hodgson *Myers*, £4 4s.

Sherley (Sir A.) Witts New Dyall: or, A Schollers Prize, first (and only ?) ed., mor. ex., *Imprinted by W[illiam] W[hite] for Iohn Browne*, 1604, sm. 4to. (6807), July 1, Sotheby *Stanford*, £31 10s.

[A-N 2 in fours. Title and last leaf soiled and slightly mended. F 2 and 3 and corners after M in fac. A perfect copy is at Britwell, from the Isham collection, and a copy in very bad condition in the British Museum, and no other copies are known.]

Ship of Fools. Fully Fraught and Richly Laden with Asses, Fools, Jack-daws, Ninnihammers, Coxcombs, Slenderwits, Shallowbrains, Paper-skuls, Simpletons, Nickum-

poops, Wiseakers, Dunces, and Blockheads, etc. (4 leaves, with a large cut on the title), cf. ex., *Printed by J. W. for J. Clark, at the Bible and Harp in West Smithfield*, n.d. (*about* 1662), sm. 4to. (6809), July 1, Sotheby *Edwards*, £5 15s.

Shipton (Mother). Life and Death of Mother Shipton. Being not only a true Account of her strange Birth; and most important Passages of her Life; but also all her Prophesies, etc., **black letter**, woodcuts, *Printed for B. Harris at the Stationers Arms in Sweethings-Ally near the Royal Exchange in Cornhill*, 1677—Mother Shiptons Prophesie: with Three and xx. more (4 leaves), in prose and verse, woodcut on title, *Printed for W. Thackeray*, 1685, the two works bd. in 1 vol., russ. gt., g.e., sm. 4to. (6813), July 1, Sotheby *Quaritch*, £50

[A-G in fours. In prose and verse. With a woodcut on title and two others in the volume. Published by Richard Head, who, in his preface, pretends that he deciphered these prophecies by the application of galls to a MS. which he found in Yorkshire.]

Shipton (Mother). Life and Death of Mother Shipton. Being not only a true Account of her strange Birth . . . but also all her Prophesies, etc., *Printed by W. Harris*, 1687, sm. 4to. (6814), July 1, Sotheby *Ellis*, £6 15s.

Shipton (Mother). The Prophesie of Mother Shipton In the Raigne of King Henry the Eighth. Fortelling the death of Cardinall Wolsey, the Lord Percy and others (4 leaves, woodcut on title), new hf. mor., *Printed for Richard Lownds, at his Shop adjoyning to Ludgate*, 1641, sm. 4to. (6811), July 1, Sotheby *Ellis*, £7

Shipton (Mother). True Coppy of Mother Shiptons Last Prophesies: As they were taken from one Joane Waller . . . (4 leaves), new hf. mor., *Printed for T. V.*, 1642, sm. 4to. (6812), July 1, Sotheby *Ellis*, £5

Shipton (Wm.) Dia, a Poem; To which is added Love made Lovely (title soiled, outer margins of 3 leaves of preface cut into, short copy), old cf., *Printed for Charles Tyus, at the Signe of the Three Bibles on the middle of London-Bridge*, 1659, sm. 8vo. (6815), July 1, Sotheby *Quaritch*, £22

[A 7 leaves, title on A 2, a 8 leaves, B-M 7 in eights. A copy is in the British Museum and another was sold among Utterson's books. Those and the present are the only ones known.]

Shirley (E. P.) Some Account of English Deer Parks, illustrations, orig. cl., 1867, 4to. (3701), Feb. 25, Sotheby *Richeton*, £1 5s.

Shirley (Hy.) The Martyr'd Souldier, first ed. (A-K in fours, K 4 an original blank), *Printed by I. Okes, and are to be sold by Francis Eglesfield*, 1638, 4to. (6816), July 1, Sotheby *Ellis*, £12

Shirley (Jas.) A Pastorall called the Arcadia, first ed. (33 leaves), new hf. mor. (British Museum sale duplicate,

1787), *Printed by I. D. for Iohn Williams and F. Eglesfield*, 1640, sm. 4to. (6842), July 1, Sotheby *Pickering*, £10 15s.

Shirley (Jas.) Andromana: or the Merchant's Wife. By J. S. (32 leaves), cf. gt., g.e. (Jolley's copy), *Printed for John Bellinger*, 1660, sm. 4to. (6849), July 1, Sotheby *Quaritch*, £22

Shirley (Jas.) Changes: or, Love in a Maze. A Comedie, first ed. (40 leaves, blanks for A j and L 2 wanting), *Printed by G. P. for William Cooke*, 1632—The Wedding, second ed. (36 leaves), *Printed for John Grove*, 1633, in 1 vol., new vell., sm. 4to. (6821), July 1, Sotheby *Maggs*, £13 10s.

Shirley (Jas.) Contention for Honovr and Riches, first ed. (A-E in fours, title on A 2, A j a blank wanting), new vell., *Printed by E. A. for William Cooke*, 1633, sm. 4to. (6824), July 1, Sotheby *Maggs*, £9

Shirley (Jas.) Hide Park A Comedie, first ed. (A 2 leaves, B-K 1 in fours), hf. mor. gt., g.e., *Printed by Tho. Cotes, for Andrew Crooke, and William Cooke*, 1637, sm. 4to. (6829), July 1, Sotheby *Pickering*, £9 10s.

Shirley (Jas.) Honoria and Mammon, hf. mor., g.e., *Printed for the use of the Author* [1659], 8vo. (6848), July 1, Sotheby *Pickering*, £13 10s.

Shirley (Jas.) Lady of Pleasure, a Comedie, first ed. (headlines cut into), hf. mor., 1637, sm. 4to. (122), Dec. 6, Hodgson *Dobell*, £2 10s.

Shirley (Jas.) Loves Crveltie. A Tragedy, first ed. (34 leaves, including an orig. blank at end), new vell., *Printed for Tho. Cotes for Andrew Crooke*, 1640, sm. 4to. (6841), July 1, Sotheby *Pickering*, £7 18s.

Shirley (Jas.) Love will finde out the Way. An Excellent Comedy. By T. B., new vell., uncut (? LARGE PAPER), *Printed by Ja. Cottrel, for Samuel Speed*, 1661, sm. 4to. (6850), July 1, Sotheby *G. D. Smith*, £13 10s.

[A-H in fours. This is Shirley's "Constant Maid," with an altered title and certain changes. *See* W. Dyce's ed. of Shirley, i. xxxvi. vii.]

Shirley (Jas.) Poems, &c., first ed. (port. by W. Marshall, margins cut close), mor. gt., g.e., by C. Smith, *Printed for Humphrey Moseley*, 1646, 8vo. (6851), July 1, Sotheby *Quaritch*, £23 10s.

Shirley (Jas.) St. Patrick for Ireland. The first Part, first ed. (36 leaves), new vell., *Printed by J. Raworth, for R. Whitaker*, 1640, sm. 4to. (6838), July 1, Sotheby *Pickering*, £13 10s.

Shirley (Jas.) Six New Playes, viz., The Brothers. Sisters. Doubtful Heir. Imposture. Cardinall. Court Secret. port. by Marshall (several margins mended), new hf. cf. gt., g.e., *Printed for Humphrey Robinson and Humphrey Moseley*, 1653, 8vo. (6844), July 1, Sotheby *Pickering*, £13 10s.

Shirley (Jas.) The Ball. A Comedy, first ed. (A-I in fours),

Printed by Tho. Cotes for A. Crooke and W. Cooke, 1639, 4to. (6835), July 1, Sotheby *G. D. Smith*, £11

Shirley (Jas.) The Bird in a Cage. A Comedie, first ed. (A 2 leaves, B-K in fours, K 4 containing the errata leaf), hf. mor. gt., *Printed by B. Alsop, and T. Fawcet. for William Cooke*, 1633, sm. 4to. (6826), July 1, Sotheby *Maggs*, £13 10s.

Shirley (Jas.) The Constant Maid. A Comedy, first ed. (35 leaves), hf. cf. (stained, short, poor copy), *Printed by J. Raworth, for R. Whitaker*, 1640, sm. 4to. (6839), July 1, Sotheby *Pickering*, £3 6s.

Shirley (Jas.) The Coronation. A Comedy. Written by John Fletcher, Gent. [*sic*], first ed. (A 2 leaves, B-K 2 in fours), new vell., *Printed by Tho. Cotes, for Andrew Crooke, and William Cooke, in Pauls Church-yard*, 1640, sm. 4to. (6837), July 1, Sotheby *G. D. Smith*, £13

Shirley (Jas.) The Dvkes Mistris, first ed. (A 2 leaves, B-K in fours), new vell., *Printed by John Norton, for Andrew Crooke*, 1638, sm. 4to. (6834), July 1, Sotheby *Dobell*, £7 15s.

Shirley (Jas.) The Example, first (and only) ed. (A-I in fours, besides the leaf with the prologue), hf. mor., *Printed by Iohn Norton, for A. Crooke and W. Cooke*, 1637, sm. 4to. (6830), July 1, Sotheby *Maggs*, £10 5s.

Shirley (Jas.) The Gamester, first ed. (A-K 2 in fours), hf. mor., *Printed by Iohn Norton for A. Crooke and W. Cooke*, 1637, sm. 4to. (6831), July 1, Sotheby *Dobell*, £9

Shirley (Jas.) The Gentlemen of Venice. A Tragi-Comedie, first ed. (42 leaves), new vell., *Printed for Humphrey Moseley*, 1655, sm. 4to. (6845), July 1, Sotheby *Maggs*, £13 5s.

Shirley (Jas.) The Gratefull Servant. A Comedie, first ed. (A 2 leaves, B-L 2 in fours, followed by six leaves of commendatory verses), *Printed by B. A. and T. F. for John Grove*, 1630 (6818), July 1, Sotheby *B. F. Stevens*, £30

Shirley (Jas.) The Gratefull Servant, second ed. (46 leaves, including orig. blank for A j), new vell., *J. Okes for William Leake*, 1637, sm. 4to. (6819), July 1, Sotheby *G. D. Smith*, £2 10s.

Shirley (Jas.) The Hvmorovs Covrtier. A Comedy, first ed. (36 leaves, sign. of A 2 and headline of K j cut into), new vell., *Printed by T. C. for William Cooke* . . . 1640, sm. 4to. (6840), July 1, Sotheby *Maggs*, £7 10s.

Shirley (Jas.) The Lady of Pleasure. A Comedie, first ed. (A 2 leaves, B-K 2 in fours) (preliminary leaves stained), hf. mor. (Bridgewater duplicate), *Printed by Tho. Cotes, for Andrew Crooke, and William Cooke*, 1637, sm. 4to. (6828), July 1, Sotheby *B. F. Stevens*, £18 10s.

Shirley (Jas.) The Maides Revenge. A Tragedy, first ed. (34 leaves), new vell., *Printed by T. C. for William Cooke*, 1639, sm. 4to. (6836), July 1, Sotheby *Maggs*, £6 12s.

Shirley (Jas.) The Opportvnitie. A Comedy, first ed. (38 leaves), new vell., *Printed by Thomas Cotes for Andrew Crooke* . . . 1640, sm. 4to. (6843), July 1, Sotheby *G. D. Smith*, £13

Shirley (Jas.) The Politician, a Tragedy, first ed. (42 leaves), old hf. mor., *Printed for Humphrey Moseley*, 1655, sm. 4to. (6846), July 1, Sotheby *Dobell*, £8 10s.

Shirley (Jas.) The Royall Master, first ed. (A-L 3 in fours), new vell., *Printed by T. Cotes* . . . 1638, sm. 4to. (6833), July 1, Sotheby *Maggs*, £9 10s.

Shirley (Jas.) The Schoole of Complement, first ed. (42 leaves) (title soiled and written on, last leaf soiled, short copy), cf. ex., *Printed by E. A. (Elizabeth Allde) for Francis Constable*, 1631, sm. 4to. (6820), July 1, Sotheby *Quaritch*, £16 10s.

Shirley (Jas.) The Traytor. A Tragedie, first ed. (A 3 leaves, with title, dedication and verses by William Atkins, of Gray's Inn, B-L 1 in fours), new vell., *Printed for William Cooke*, 1635, sm. 4to. (6827), July 1, Sotheby *Dobell*, £13 10s.

Shirley (Jas.) The Traytor, first ed., unbd., 1635, 8vo. (867), April 8, Sotheby 18s.

Shirley (Jas.) The Wedding, first ed. (44 leaves, A j a blank wanting), cf. ex., g.e., by Ramage, *Printed for Iohn Groue*, 1633, sm. 4to. (6823), July 1, Sotheby *Pickering*, £14 10s.

Shirley (Jas.) The Wittie Faire One. A Comedie, first ed. (36 leaves), orig. vell., *Printed by B. A. and T. F. for Wil. Cooke*, 1633, sm. 4to. (6822), July 1, Sotheby *Pickering*, £8 10s.

Shirley (Jas.) The Yovng Admirall, first ed. (A 2 leaves, B-K 3 in fours), hf. mor., *Printed by Tho. Cotes, for Andrew Crooke, etc.*, 1637, sm. 4to. (6832), July 1, Sotheby *Pickering*, £7 10s.

Shirley (Jas.) Trivmph of Peace. A Masque, first ed. (title and dedication 2 leaves, A-D in fours), new vell., *Printed by Iohn Norton, for William Cooke*, 1633, sm. 4to. (6825), July 1, Sotheby *B. F. Stevens*, £23 10s.

Shirley (Jas.) Two Playes. The Constant Maid. A Comedy. And St. Patrick for Ireland, new vell., *Printed for Joshua Kirton*, 1657, sm. 4to. (6847), July 1, Sotheby *Dobell*, £13 10s.

Shirley (Jas.) Via ad Latinam Linguam Complanata. The Way made plain to the Latine Tongue, first ed. (A-I in eights and an engraved title by T. Cross), mor. gt., g.e., by J. Mackenzie, *Printed by R. W. for John Stephenson*, 1649, post 8vo. (6852), July 1, Sotheby *G. D. Smith*, £10

Shirley (Jas.) [Works.] The Wedding, port. inserted, 1633—The Gratefull Servant, a Comedie, 1637—The Schoole of Complement, 1637—Changes, or Love in a Maze, a Comedie, 1632—A Contention for Honour and Riches, 1633, and others by Shirley, mostly first eds., in 7 vol., hf.

bd. (some leaves mended and some cut into, not subject to return), 1632-55, 4to. and 8vo. (2594), Nov. 5, Sotheby *Dobell*, £41

Shirley (Jas.) [Works.] Dramatic Works and Poems, ed. by W. Gifford and Alex. Dyce, ports., 6 vol., hf. mor., m.e., 1833, 8vo. (2200), Nov. 5, Sotheby *Edwards*, £4

[£4, russ., m.e., by Lewis, autograph letter of Gifford inserted, Oct. 23, Sotheby, Lot 827; £11, mor. ex., July 1, Sotheby, Lot 6817.]

Shirley (Sir A.) *See* Sherley

Shoberl (F.) World in Miniature, col. plates, 62 vol., various, R. Ackermann, 1816, etc., 8vo. (3686), Feb. 25, Sotheby *Edwards*, £21

[£1 16s., orig. cl., 18 vol. in 9, relating to Russia, Turkey, etc., Dec. 19, Hodgson, Lot 234.]

Shoberl (F.) World in Miniature, consisting of Groups of Figures for the Illustration of Landscape Scenery, 20 plates, hf. cf., specimens of wrappers bound in, 1816, 8vo. (1138), Dec. 17, Sotheby *Edwards*, £1 5s.

Shoppee (C. J.) London Livery Companies. Armourers and Brasiers. Charter and By-Laws, 1873—Report on Estates, Properties and Trusts, 1874—Ceremonial and Observances, 1885, all printed on vell. for the Company, in 1 vol., mor. ex., joints, t.e.g., *Privately printed*, 1873-85, 8vo. (572), Feb. 20, Sotheby *Pitt*, £4

Shorthouse (J. H.) Golden Thoughts from the Spiritual Guide of Miguel Molinos the Quietist, first ed., orig. cl., *Glasgow*, 1883, 8vo. (205), Dec. 17, Sotheby *Maggs*, £2 2s.

[Presentation copy to Jessie Doulgas Montgomery, with autograph inscription.]

Shropshire Archæological and Natural History Society. Transactions, Vol. i.-xi., 1878-88—Second Series, Vol. i.-vi., 1889-94, with a vol. of Wills relating to Shropshire, 1510-1652, together 18 vol., hf. mor., uniform, *Shrewsbury*, n.d., 8vo. (323), July 29, Sotheby *Thorp*, £4 15s.

Shropshire Parish Register Society. Publications, comprising Diocese of Hereford, 15 parts—Diocese of Lichfield, 15 parts—Diocese of St. Asaph, 3 parts—Nonconformist, 1 part, with Indexes, together 42 parts, wrappers as issued, 1898-1904, 8vo. (324), July 29, Sotheby *Halliday*, £3 10s.

Shrove-Tvesday Banqvet (A) sent to the Bishops in the Tower, etc. (4 leaves, in prose and verse), new vell., Tho. Powel, 1641, sm. 4to. (6853), July 1, Sotheby *Ellis*, £3

Shurley (Jno.) Ecclesiastical History Epitomiz'd, cf. ex., *Printed for W. Thackeray in Duck-Lane, T. Passinger, and Charles Passinger on London Bridge*, 1682-3, 8vo. (6855), July 1, Sotheby *G. D. Smith*, £2

Shurley (Jno.) Renowned History of the Life and Death of Guy Earl of Warwick, woodcuts (A-K in fours), new vell., uncut, t.e.g. (title stained and mended), *Printed by A. M. for C. Bates . . . and by J. Foster* [n.d.] (*c.* 1790), sm. 4to. (6854), July 1, Sotheby *G. D. Smith*, £2 10s.

Sibbs (R.) The Soules Conflict, old English mor. gt., initials "A. L.," "Anne Lake," on sides, and her ex-libris, dated 1638, 1636, 8vo. (469), April 29, Sotheby
Harmsworth, £4 4s.

Siben Kurss. Die Siben tentschen kursz von vnser lieben frawen, lit. goth., long lines, 19 to a full page [not in Hain or Proctor], German outline woodcuts, painted initials (A-T 6 in eights), mor., g.e., by F. Bedford, [colophon] *Getruckt von Michel Greyffen zu Reutlingen. im lxxxxii. jar* (1492), sm. 8vo. (6856), July 1, Sotheby *G. D. Smith*, £26

Siben Laden. Von siben kostlichen geistlichē laden Tröstlichē den angesochtnen mēschen So ettwas vmb gottes willen verlossen, lit. goth. (lettres bâtardes), cf. ex., g.e., by F. Bedford, [colophon] *Gedruckt vnnd vollendet zu Basel am dourstag nach sant Pauls bekörung. nach christi geburt M.cccc. vnd im lxxxxi. iar* (1491), sm. 4to. (6857), July 1, Sotheby *Quaritch*, £35
[Thirteen leaves, with signs. a-b. Seven full-page woodcuts.]

Siben Todsünden. [On folio 11] Hienach volget ein schöne materi vō den Siben todsünden, etc., lit. goth., long lines, 27 to a full page, 30 leaves, the last blank, without marks, the first bearing only a large outline woodcut [apparently not in Hain or Proctor], 14 small German woodcuts in the text and numerous woodcut initials, cf. ex., g.e., by F. Bedford, [colophon] *Gedruckt vnd volenndt zu Augspurg. von Johanne Bämler an sant Oltmars abēt Anno &c. im lxxiiij. jar* (1474), sm. folio (6858), July 1, Sotheby
Quaritch, £85

Sibilia (M. J.) Tractatus de Gradibus Cognationum, 2 vol., contemp. Neapolitan mor., covered in rich and elaborate gt. ornaments, g.e., *Neapoli, Ex Typographia Joseph Roselli. M.DC.XCVIII.-M.DCCI. Superiorum facultate*, sm. 4to. (6859), July 1, Sotheby *Quaritch*, £31
[Fine specimen of Italian binding of the period in the finest possible state. Illustration of binding in catalogue.]

Sibthorp (Jno.) Flora Græca, ed. by J. E. Smith, col. plates, 10 vol., cf. gt. (rubbed), m.e., Vol. vi.-x. with the arms of Earl Fitzwilliam, 1806-40, folio (300), April 29, Sotheby
Quaritch, £120

Sibyllina Oracula (Gr. et Lat.) ex vett. codd. aucta, renovata et notis illustrata a D. Jo. Opsopaeo Brettano cum interpretatione Seb. Castalionis, engraved title and copperplates by Malery—Oracula Magica Zoroastris cum Scholiis Plethonis et Pselli nunc primum editi (Gr. et Lat.) Studio Jo. Obsopaei—Oracula Metrica Jovis, Apollinis, Hecates, Serapidis et aliorum deorum . . . a Jo. Obsopaeo collecta, etc. (Gr. et Lat.), the three works in 1 vol., old mor., g.e. (Roger Payne), *Paris* [*e Bibl. Reg.*], 1599, 8vo. (1189), Dec. 17, Sotheby *Heffer*, £1 8s.

Sickelmore (C. L. R.) Select Views of Brighton, 9 col. aqua-

tints by G. Hunt after C. Fox, etc., wrappers, *Brighton*, n.d. [*c.* 1830], oblong folio (907), April 29, Sotheby *Spencer*, £8

Sidney (Sir P.) Apologie for Poetrie, first ed., mor. ex., by F. Bedford, *Printed for Henry Olney, and are to be sold at his shop in Paules Church-yard, at the sign of the George, neere to Cheapgate. Anno.* 1595, sm. 4to. (6864), July 1, Sotheby *G. D. Smith*, £420

[A-L in fours, with orig. blanks for A j (marked A) and L 4. The leaf following the title is occupied by four sonnets "written by Henrie Constable to Sir Phillip Sidney's soule." Illustration of title in catalogue.]

Sidney (Sir P.) Astrophel and Stella. Wherein the excellence of sweete Poesie is concluded (title scraped, some corners and last leaf mended), rough edges, mor. ex., g.e., by Rivière, *Printed for Thomas Newman. Anno Domini.* 1591, sm. 4to. (6863), July 1, Sotheby *G. D. Smith*, £580

[A-H in fours. The only other known copy of this ed. is in the Grenville collection. It appears most probable that this is the first ed. Illustration of title in catalogue.]

Sidney (Sir P.) Covntesse of Pembrokes Arcadia, first ed., mor. gt., centre gt. ornaments (Lyonnese style), by F. Bedford, finely bd., *Printed for William Ponsonbie. Anno Domini*, 1590, sm. 4to. (6860), July 1, Sotheby *Quaritch*, £355

[A 3 leaves, title on A 2, A j a blank wanting, B-ZZ in eights, A 4 in facsimile. Illustration of title in catalogue.]

Sidney (Sir P.) Covntesse of Pembroke's Arcadia. Now the Fovrth time Pvblished, woodcut ornaments (¶ 3 leaves, A-B b b in sixes), mor. ex., g.e., by W. Pratt, *Imprinted for Simon Waterson, Anno Domini*, 1605, sm. folio (6861), July 1, Sotheby *G. D. Smith*, £20

Sidney (Sir P.) Covntesse of Pembrokes Arcadia. Now the Fovrth time published, mor. ex., g.e. (Harleian), by Clarke and Bedford, *Imprinted by H. L. for Mathew Lownes*, 1613, sm. folio (6862), July 1, Sotheby *Bain*, £12

[Title and dedication, 2 leaves; A-E e 4 in sixes; ¶, 4 leaves; *, 5 leaves; E e 5-6, 2 leaves; F f-B b b in sixes, except that in S s there is an extra leaf unpaged, marked S s 11.]

Sidney (Sir P.) Countesse of Pembroke's Arcadia, eighth ed., woodcut border to title, old mor. gt., g.e., 1633, folio (301), April 29, Sotheby *Davis & Orioli*, £4 15s.

Sidney (Sir P.) Exequæ Illustrissimi Equitis, D. Philippi Sidnaei, first ed., vell., *Oxon.*, 1587, 4to. (1190), Dec. 17, Sotheby *Dobell*, £5 5s.

Sidney (Sir P.) Peplus Illustrissimi Viri D. Philippi Sidnæi, first ed., cf. gt., g.e., by Pratt, *Oxon.*, 1587, 4to. (1191), Dec. 17, Sotheby £2 2s.

Sidonius Appolinaris. [On folio 1] Gaij Sollij Appollinaris Sidonij Aruernoꝫ episcopi Epistolarum liber primus Incipit, ed. princeps, lit. goth. (2 types), long lines, 30 to a full

page (152 leaves, the first blank, without marks), painted initials, mor. ex., g.e., by Clarke and Bedford, [*Sine loco aut anno.*], sm. folio (6865), July 1, Sotheby
G. D. Smith, £70

[Printed at Utrecht by Nicolas Ketelaer and Gerard de Leempt about 1473. The volume contains the poems and other works of the author, as well as the Epistles. [Campbell, "Annales," No. 1542; Proctor, 8848; Hain, *1286.]

Sidonius Apollinaris. Poema Aureum (cum Comment. Jo. B. Pii), lit. rom., two types, with Greek, title in gothic, 144 leaves, with signs. [Hain *1287, Proctor 6038], old French mor. gt., doublures, g.e., by Bozerian Jeune (from the Syston Park library), [colophon] *Impressum Mediolanni (sic) per Magistrum Uldericum Scinzenzeler. Impensis . . Hieronymi di Asula . . sub anno domini* M.CCCC.LXXXXVIII. *quarto nonas Maias* (1498), sm. folio (3730), Nov. 22, Sotheby *Tregaskis*, £13

Signe (A) from Heaven: or, A Fearefull and Terrible Noise heard in the Ayre at Alborow in the County of Suffolke, on Thursday the 4. day of August at 5. of the clocke in the Afternoone. Wherein was heard the beating of Drums, etc. (4 leaves), new hf. mor., *Printed by T. Fawcet, Aug.* 12, 1642, sm. 4to. (6866), July 1, Sotheby *Pickering*, £2 8s.

Sigonius (Car.) De Antiquo Jure Civium Romanorum, etc., *Francof.*, Heredes And. Wecheli, 1593, folio (44), April 8, Sotheby *Ellis*, £5

[XVII. century French mor., with the device of Nic. Claude Fabri de Peiresc in centres and his stamp on title, r.e.]

Silenus Alcibiades. Vitæ humanæ ideam, emblemate triforiam variato, etc., plates of emblems, in 1 vol., mor. gt., g.e., by F. Bedford, *Middelburgi*, 1618, 4to. (1192), Dec. 17, Sotheby £3

Sillar (David). Poems, first ed., mor. ex., uncut, t.e.g., *Kilmarnock, Printed by John Wilson*, 1789, roy. 8vo. (1071), May 14, Sotheby *Edwards*, £3 2s.

Silva. Sylva de varios Romances. Agora de nvevo recopilados, los mejores Romances de los tres libros de la Sylua, y añadidos los de la Liga . . Compuesto por Iuan Tiarte (A-O in twelves), mor. ex., g.e., by F. Bedford, *Impressa en Barcelona, en casa Sebastiá de Cormellas, al Call. Año* 1611, sm. narrow 8vo. (6867), July 1, Sotheby
G. D. Smith, £11

[Silva (F. de).] Segunda comedia de la famosa Celestina en laqual se trata de la Resurrection de la dicha Celestina, lit. goth., small scenic woodcuts (A-X in eights), mor., antique, g.e., by F. Bedford, [colophon] . . . *Reimpresso por maestro Estephano da Sabio impressor de libros griegos latinos y españoles muy corregidos cō otras diuersas obras y libros. La acobo este año del Señor del* 1536. *a dias diez de Zuño* . . . post 8vo. (6868), July 1, Sotheby *G. D. Smith*, £20

[Silva (F. de).] Segunda Comedia de Celestina en laqual se

trata delos amores de vn cavallero llamado Felides, woodcut initials (a-z and A-F iv. in eights, the last leaf blank), mor., g.e., by Trautz-Bauzonnet, *Vendese la presente obra en la ciudad de Anuers, ala enseña dela polla graffa, y en paris ala enseña dela samaritana, cabe sanct benito.* [*Impreso hácia el año* 1550], sq. 12mo. (6869), July 1, Sotheby *G. D. Smith*, £5

Silva (Juan de). Historia famosa del Principe don Policisne de Boecia, roman letter, woodcut of an equestrian below title, woodcut initials, mor. ex., g.e., by Trautz-Bauzonnet, *En Valladolid por los herederos de Iuan Iñiquez de Lequerica*, 1602, folio (552), May 14, Sotheby *Edwards*, £9

Silva (R. M.) Parangon de los dos Cromueles de Inglaterra, segvnda impression, cf. ex., *En Madrid, Año* 1657, sm. 8vo. (6871), July 1, Sotheby *Ellis*, £1 2s.

Silva (R. M.) Vida y hechos heroicos del gran Condestable de Portugal D. Nuño Aluarez Pereyra Conde de Barcelos. de Orem. de Arvoyolos, etc., vell., [colophon] *En Madrid. Por Juan Sanchez. Año* 1640, sm. 8vo. (6870), July 1, Sotheby *Quaritch*, £1 15s.

[Engraved title, ports. of Pereyra and Silva, followed by sixteen other preliminary leaves, and A-Q in eights.]

Silvayn (Alex.) The Orator, Englished by L.[azarus] P.[iot], woodcut initials (A 4 leaves, B-Ee in eights, Ff 4 leaves), mor. antique, g.e., *Printed by Adam Islip*, 1596, sm. 4to. (6872), July 1, Sotheby *Quaritch*, £30

Silver (Geo.) Paradoxes of Defence, first ed., woodcuts (title scraped) (A 6 leaves, the first a blank; B-K in fours, except that E has 5 leaves, E 3 being in duplicate), mor. ex., by Rivière, *Printed for Edward Blount*, 1599, sm. 4to. (6873), July 1, Sotheby *Ellis*, £62

Silvestre (L. C.) Marques Typographiques des Libraires et Imprimeurs de France 1470-1600, over 1,300 devices, 2 vol., hf. mor., t.e.g., uncut, *Paris*, Renom et Maulde, 1867, 8vo. (6874), July 1, Sotheby *Quaritch*, £2 10s.

Simeon (Gabriel). Les illvstres observations antiqves . . . En son dernier voyage d'Italie l'an 1557, première éd., woodcuts, cf. ex., g.e., *A Lyon par Jan de Tovrnes. M.D.LVIII.*, sm. 4to. (6875), July 1, Sotheby *Quaritch*, £3 3s.

Simler (Jos.) Vallesiae et Alpium descriptio, ruled in red, *Lugd. Bat. ex Off. Elzeviriana*, 1633, 12mo. (63), April 8, Sotheby *James*, £10 10s.

[XVII. century French mor. gt., tooled à petits fers, g.e. (style of Le Gascon).]

Simoneta (Jo.) Rerum Gestarum Francisci Sphortiae, libri XXXI., ed. princeps, lit. rom., 290 leaves, with signs. [Hain 14753, Proctor 5804], old French mor. gt., g.e. (Derome), [colophon] . . *Antonius Zarotus, impressit Mediolani decimo Kalendas Februarias* (1479?), folio (3732), Nov. 22, Sotheby *Ellis*, £15

Simonetta (Bonifazio). Le liure des persecucōns des crestiens, lettres bâtardes, woodcuts, ornamental initials (title and

preliminaries 8 leaves, a-mm in sixes, nn 8 leaves), orig. limp vell., [colophon] . . . *Imprime pour anthoine verard libraire marchant demourant a Paris deuant la rue neufue nostre dame* . . . . [s.d.], sm. 4to. (6876), July 1, Sotheby *Quaritch*, £40

Simplicities Defence against Seven-Headed Policy. Or Innocency Vindicated, being unjustly Accused, and sorely Censured, by that Seven-headed Church-Government United in New-England: or That Servant so Imperious in his Masters Absence Revived, and now thus re-acting in New-England . . . (title, etc. 4 leaves, A-P in fours), mor. ex., by W. Pratt, *Printed by John Macock, and are to be sold by Luke Fawne in Pauls Church-Yard*, 1646, sm. 4to. (6877), July 1, Sotheby *H. Stevens*, £205

Simplicius. Hypomnemata in Aristotelis Categorias Commentaria, Graecè, ed. princeps, new mor., gt. borders of floreate ornaments with inlayings in red, g.e. (Sir E. Sullivan), *Venet. sumpt. N. Blasti, Opera et industria Z. Calliergi*, 1499, folio (255), June 3, Sotheby *Barnard*, £6 10s.

Simpson (C.) The Division-Violist, first ed., illustrations and music, port. by Faithorne (cut round and inserted), a few side-notes shaved, mor. gt., g.e., 1659, folio (194), May 13, Sotheby *Edwards*, £7

Simpson (C.) The Division Violist, second ed., port. by Faithorne, illustrations and music, orig. cf., 1667, folio (195), May 13, Sotheby *Reeves*, £7 5s.

Simpson (W.) Seat of War in the East, the two series, litho. plates, col. copy, 2 vol., hf. mor. (rubbed), 1855-6, imp. folio (749), Dec. 12, Hodgson *Spencer*, £5
[£7 5s., hf. mor., April 29, Sotheby, Lot 908.]

Sinclair (Geo., Botanist). Hortus Gramineus Woburnensis, illustrated with dried specimens of the plants, bds., uncut, presentation copy from the Duke of Bedford, 1816, folio (303), April 29, Sotheby *Bumpus*, £3 5s.

Sinclair (Geo.) Hortus Gramineus Woburnensis, illustrated with dried specimens of the plants, bds., uncut, presentation copy from the Duke of Bedford, 1816, folio (303), April 29, Sotheby *Bumpus*, £3 5s.

Sinclair (Geo., Scientist). Principles of Astronomy and Navigation (a few headlines shaved), orig. sheep, *Edinb.*, 1688, 8vo. (567), Aug. 7, Sotheby *Tregaskis*, £2 12s.

Singvlier Antidot contre la poison des Chansons d'Artvs Desire, ausquelles il a damnablement & execrablement abusé d'aucuns psalmes du prophete Royal Dauid, Fait par I. D. D. C. (32 numbered leaves, including title), cf. ex. [*s. l.*] *M.D.LXI.*, 8vo. (6878), July 1, Sotheby *Gardy*, £3 10s.

Sinibaldus (J. B.) Geneanthropeiae siue de hominis generatione Decatevchon, modern mor., g.e., *Romæ, Ex Typographia Francisci Caballi. M.DC.XLII.*, folio (6879), July 1, Sotheby *G. D. Smith*, £4

Sir Gyles Goosecappe Knight. A Comedie presented by the Chil: of the Chappell, first ed. (A-K 2 in fours), hf. cf., uncut (? LARGE PAPER), *Printed by Iohn Windet for Edward Blunt*, 1606, sm. 4to. (6880), July 1, Sotheby *Pickering*, £60

Sismondi (J. C. L. S. de). Histoire des Républiques Italiennes du Moyen Age, seconde éd. Parisienne, 16 vol., mor. ex., g.e., by F. Bedford, *Paris*. 1818, 8vo. (6881), July 1, Sotheby *Quaritch*, £10

Sismondi (J. C. L. S. de). Histoire des Français, 31 vol., mor. ex., *Paris*., 1821-44, 8vo. (6882), July 1, Sotheby *Edwards*, £11 10s.

Six (Jan). Medea. Treurspel. Twede Druk, roman letter, folding front., etched by Rembrandt, unsigned, and without lettering (Marriage of Jason and Creusa), mor. ex., g.e., by Thibaron, *Te Amsterdam, By Jacob Lescailje*, 1680, sm. 4to. (366), Dec. 10, Christie *H. Stevens*, £50

[Bartsch 112. Collation: A-G4 (last leaf blank, missing).]

Skelton (Jno.) Elynovr Rvmmin, The famous Ale-wife of England. Written by Mr. Skelton, Poet Laureat to King Henry the eight (A-C 1 in fours, in verse):—

When Skelton wore the Lawrell Crowne,
My Ale put all the Ale-wiues downe.

(soiled by age), mor. gt., g.e., *Printed for Samuel Rand*, 1624, sm. 4to. (6894), July 1, Sotheby *G. D. Smith*, £150

[Port. at the back, as well as in the front of the title, is of the rarest possible occurrence. The copy in the Bodleian is without a title. The only perfect copy known.]

Skelton (Jno.) Here after foloweth certayne bokes/ cōpyled by mayster Skelton/ Poet Laureat/ whose names here after shall appere. Speke Parrot The deth of the noble prince Kyng Edwarde the fourth. A treatyse of the Scottes. Ware the Hawke The Tunnyng of Elynour Rummynge, **black letter**, ornamental initials, mor., *Printed by Richard Lant/ for Henry Tab/ dwelling in Pauls churchyard/ at the sygne of Judith* (*c.* 1550), sm. 8vo. (6884), July 1, Sotheby *G. D. Smith*, £55

[A-D in eights. The earliest ed. known. This copy wants the last two leaves; some fore-edges cut into and D v., vi. mended. From Daniel's library.]

Skelton (Jno.) Here after foloweth a litel boke called Colyn Cloute compyled by mayster Skelton poete Laureate. Quis cōsurgat, &c., **black letter** (A-D 6 in eights), old writing on title and in some of the margins), mor. ex., g.e., by Rivière, [colophon] *Imprinted by me Rycharde Kele dwellyng in the powltry at the long shop vnder saynt Myldredes chyrche* (*c.* 1550), sm. 8vo. (6886), July 1, Sotheby *G. D. Smith*, £95

Skelton (Jno.) Here after foloweth the boke of Phyllyp Sparowe compyled by mayster Skelton Poete Laureate, **black letter**, woodcut ornaments on title, cut of "Phillypp

Sparrowe's tombe" on reverse of last leaf (A-D in eights), mor. ex., g.e., by Rivière, [colophon] *Prynted at the poultry by Rychard Kele* (*about* 1550), sm. 8vo. (6890), July 1, Sotheby *Maggs*, £265

Skelton (Jno.) Here after foloweth a litle boke called Colyn Clout compiled by master Skelton Poete Laureate. Quis consurgat . . . **black letter** (A-D 6 in eights), mor., g.e., by Rivière, [colophon] *Imprynted in Paules Churche yarde at the Sygne of the Lambe by Abraham Veale* (*c.* 1560), sm. 8vo. (6887), July 1, Sotheby *G. D. Smith*, £110

Skelton (Jno.) Here after foloweth a lytell boke, whiche hath to name, Why come ye nat to courte, compyled by mayster Skelton poete Laureate, **black letter** (A-D in eights, the last leaf blank), mor. ex., g.e., ny Rivière, [colophon] *Imprinted by me Richard kele dwellīg in the powltry at the longe shop vnder saynt myldredes chyrch* (*c.* 1550), sm. 8vo. (6888), July 1, Sotheby *Maggs*, £305

[This copy has not the cut of two figures on the back of the title mentioned by Dyce, but the port. of Skelton is on the verso of D 7. Perhaps there were two issues of the present ed., the earliest known.]

Skelton (Jno.) Here after foloweth certaine bokes cōpyled by mayster Skeltō, Poet Laureat, whose names here after shall appere. Speake Parot. The death of the noble Prynce Kynge Edwarde the fourth. A treatyse of the Scottes. Ware the Hawke. The Tunnynge of Elynoure Rummyng, **black letter** (fore-edges of title shaved) (A-D in eights, from George Chalmers's and Corser's collections), mor. ex., g.e., by Rivière, [colophon] *Thus endeth these lytle workes compyled by maister Skelton Poet Laureat. Imprynted at London, in Crede Lane, by John kynge and Thomas Marche* (*c.* 1560), sm. 8vo. (6885), July 1, Sotheby *G. D. Smith*, £150

Skelton (Jno.) Here after foloweth a litle boke whyche hathe to name, Whye come ye not to Courte, **black letter** (A-D in eights, D 8 blank), mor., g.e., by Rivière, [colophon] *Imprynted in Poules church yard at the syne of the Lamb by Abraham Veale* (*c.* 1560), sm. 8vo. (6889), July 1, Sotheby *G. D. Smith*, £150

Skelton (Jno.) Here after foloweth a litle boke of Philip sparow. Compyled by mayster Skelton Poete Laureate, **black letter** (A-D in eights), mor., g.e., by Rivière, [colophon] *Imprinted in Foster-lane, by Jhon Walley* (n.d.), sm. 8vo. (6891), July 1, Sotheby *G. D. Smith*, £140

[Skelton (Jno.)] Merie Tales Newly Imprinted & made by Master Skelton Poet Laureat, **black letter** (A-D 4 in eights, the only copy known) (outer margin of title renewed), mor. ex., g.e. (£1 6s., Chauncey's sale in 1790), *Imprinted in Fleetstreat beneath the Conduit at the signe of S. John Euangelist, by Thomas Colwell* (1567), sm. 8vo. (6892), July 1, Sotheby *G. D. Smith*, £360

Skelton (Jno.) [Works.] Pithy Pleasant and Profitable Workes

of Maister Skelton, Poete Laureate, to K. Henry the VIIIth, port. inserted, old English mor. gt., m.e., *Printed for C. Davis*, 1736, 8vo. (6883), July 1, Sotheby *Ellis*, £4 8s.

Skelton (Jno.) [Works.] Poetical Works, ed. by Alex. Dyce, 2 vol., hf. cf., r.e., 1843, 8vo. (2209), Nov. 5, Sotheby *Hill*, £1 15s.

Skelton (Jos.) Oxonia Antiqua Restaurata, first ed., LARGE PAPER, 158 plates, India proofs, 2 vol., russ. gt., g.e., 1823, folio (1130), Oct. 23, Sotheby *Halliday*, £2 2s.

[£3, hf. mor. gt., Large Paper, Dec. 12, Hodgson, Lot 335.]

Skelton (Sir Jno.) Charles I., plates and vignettes, front. port. in gold and colours, mor. ex., gt. back, inside borders gt., g.e., Goupil & Co., 1898, 4to. (554), Oct. 23, Sotheby *Sotheran*, £2 16s.

Skelton (Sir Jno.) Mary Stuart, plates (one col.) of ports. and facs., on Japanese vell., with a duplicate set of plates, 300 copies printed, 2 vol., paper covers, in case, 1893, 4to. (653), Oct. 23, Sotheby *Chester*, £5

Skelton (Sir Jno.) Mary Stuart, second ed., one of 500 copies on fine paper, plates and vignettes, front. port. in gold and colours, mor. ex., g.e., Goupil & Co., 1898, 4to. (555), Oct. 23, Sotheby *Sotheran*, £3 17s. 6d.

[£1 15s., ordinary paper, paper cover, same sale, Lot 654.]

Sketchley (W.) The Cocker, front., many MS. entries in the "Account of Cocks, by way of Dr. and Cr.," hf. mor. gt., t.e.g., others uncut, *Burton-on-Trent*, 1814, 8vo. (3574), Feb. 25, Sotheby *Sawyer*, £12

[£6, orig. bds., in case, same sale, Lot 3573.]

Skilfull Mountebanke (The). Or, Come, and I'le cure you. It hath not so much power as Patience, yet 'tis a Playster for all sores. By Ioannes Baptista Guardano Lodovico puncto. A Frenchified Italian, and borne in Bucklersberry (8 leaves, the first blank, no other copy recorded), modern cf. gt., by Rivière, *Printed by I. O. for Thomas Lambert and are to bee sold at his Shop neere the Hospitall gate in Smithfield, at the Signe of the Horse shoe*, 1638, sm. 8vo. (6895), July 1, Sotheby *G. D. Smith*, £5

[Skinner (Jos.)] Present State of Peru, 20 col. plates, hf. russ., 1805, 4to. (274), Dec. 19, Hodgson *Atkinson*, £1 16s.

Slater (J. H.) Book-Prices Current, 1887-1913, with the two Index vol. (1887-96 and 1897-1906), together 29 vol., orig. buckram, Elliot Stock, 1887-1913, 8vo. (2996), Feb. 25, Sotheby *Lewis*, £17 10s.

[£4 10s., same state, 1897 to 1910, 1912, and Index, 1897-1906, together 16 vol., same sale, Lot 2997; £1 12s., same state, Vol. viii., xvi., xvii. and xxiv., together 4 vol., 1894-1910, Dec. 17, Sotheby, Lot 398.]

Slatyer (Wm.) Genethliacon. sive Stemma Iacobi, etc., russ.

ex., g.e., by F. Bedford, *Printed by George Miller*, 1630 (6898), July 1, Sotheby *Maggs*, £20

[Eighteen leaves, twelve of which are genealogical tables engraved on copper.]

Slatyer (Wm.) History of Great Britanie, russ. ex., *Printed by W. Sttansby for Rich. Meighen* (1621), sm. folio (6897), July 1, Sotheby *Maggs*, £5 15s.

[¶ 6 leaves, ¶¶ 6 leaves, A-Dd 3 in sixes. In verse. Title-page in compartments, with ports. of some of the English kings. At the end, but wanting in this copy (and many others), should be a leaf with the imprimatur and a colophon.]

Sleeman (W. H.) Rambles and Recollections of an Indian Official, col. plates, 2 vol., orig. pictorial cl. gt., Hatchard, 1844, roy. 8vo. (1085), May 14, Sotheby *Edwards*, £2 12s.

Sloane (Sir Hans). Voyage to Madera, Barbados, Nieves, St. Christophers and Jamaica, etc., folding and full-page plates, 2 vol., contemp. cf. gt., fine copy, 1707-25, folio (1131), Oct. 23, Sotheby *Dobell*, £5

Sloane (W. M.) Life of Napoleon Bonaparte, plates, some in col., 4 vol., orig. hf. red roan, g.t., *New York*, 1906, 4to. (556), Oct. 23, Sotheby *Edwards*, £3 15s.

Smallbroke (Richd.) Sermon preached before the Incorporated Society for the Propagation of the Gospel in Foreign Parts, in the Parish Church at St. Mary le Bow on Friday, February 16, 1732, mor. ex., by Wallis, 1733, 4to. (49), Dec. 17, Sotheby *Brook*, £1 10s.

Smids (L.) Pictura Loquens; sive heroicarum tabularum Hadriani Schoonebeeck, Enarratio et Explicatio, front. port. and 60 plates by H. Schoonebeeck, proofs, LARGE AND THICK PAPER, old French cf. gt., g.e. (Yemeniz copy), *Amstelædami, Ex Officina Hadriani Schoonebeek. Anno MDCXCV.*, 8vo. (6901), July 1, Sotheby *Quaritch*, £1 10s.

Smith (A.) Christopher Tadpole, port. and 33 plates by John Leech, complete in the 16 orig. parts as issued, with wrappers and advertisements intact, in case, R. Bentley, 1846-48, 8vo. (1086), May 14, Sotheby *Maggs*, £6 6s.

Smith (A.) Gavarni in London, port. and 23 tinted plates by Gavarni, hf. cf. gt., g.e., by Zaehnsdorf, 1849, imp. 8vo. (692), Dec. 17, Sotheby *Walford*, 10s.

Smith (A.) Marchioness of Brinvilliers, orig. first issue, as it appeared in Bentley's Miscellany, specially printed title-page and port. of the author added, 15 etchings by J. Leech, mor. gt., rough edges, t.e.g., 1845, 8vo. (1197), Dec. 17, Sotheby *France*, £2 10s.

Smith (A.) Pottleton Legacy, first ed., 2 full-page plates by H. K. Browne, mor. gt., g.e., 1849, 8vo. (1198), Dec. 17, Sotheby *Shepherd*, £1 12s.

Smith (A.) Wassail Bowl, first ed., fronts. and numerous woodcuts by Leech, 2 vol., cf. gt., rough edges, t.e.g., orig. cl. covers preserved, by Rivière, 1843, 8vo. (1196), Dec. 17, Sotheby *Edwards*, £2 6s.

Smith (C. H.) Selections of the Ancient Costume of Great Britain and Ireland, col. plates, mor. gt., g.e., 1814, folio (186), Feb. 20, Sotheby *Heffer*, £2 10s.

Smith (Charlotte). Celestina. A Novel, first ed., 4 vol., old cf., T. Cadell, 1791, 8vo. (6902), July 1, Sotheby *Pickering*, 14s.

Smith (Charlotte). Desmond. A Novel, first ed., 3 vol., old hf. cf., *Printed for G. G. J. and J. Robinson, Pater-Noster Row*, 1792, 8vo. (6903), July 1, Sotheby *Pickering*, 7s.

Smith (Charlotte). The Banished Man. A Novel, 4 vol., hf. bd., Cadell and Davies, 1794, 8vo. (6904), July 1, Sotheby *Pickering*, 7s.

Smith (Charlotte). The Wanderings of Warwick. A Novel, first ed., cf. gt., uncut, t.e.g., J. Bell, 1794, 8vo. (6905), July 1, Sotheby *Pickering*, 19s.

Smith (Hy.) A Frvitfvll Sermon, Vpon part of the 5. Chapter of the first Epistle of Saint Paul to the Thessalonians, first ed. (A-C 7 in eights), cf., g.e., [colophon] *Imprinted at London, by William Hoskins, Henrie Chettle, and Iohn Danter, for Nicholas Ling*, 1591, sm. 8vo. (6907), July 1, Sotheby *Dobell*, £2

Smith (Hy.) The Sinners Conuersion, first ed. (Sermon 1 A-B in eights, title on A 2, B 8 blank, Sermon 2 A-B in eights), cf. ex., rough lower edges, *Printed for William Leake*, 1594, 8vo. (6908), July 1, Sotheby *Quaritch*, £3 3s.

Smith (Hy.) The Wedding Garment, first ed. (A-C in eights, the last leaf blank) (stained), cf., g.e., W. Wright, 1590, sm. 8vo. (6906), July 1, Sotheby *Quaritch*, £2 12s.

Smith (Hy.) Three Prayers, one for the Morning, another for the Euening: the third for a sick-man, first ed. (12 leaves), cf., Thomas Man, 1591, sm. 8vo. (6909), July 1, Sotheby *Quaritch*, £3 2s. 6d.

Smith (H., Dramatist). The Princess of Parma. A Tragedy, orig. ed. (28 leaves), new hf. cf., *Printed for Joseph Wilde, MDCXCIX.*, sm. 4to. (6910), July 1, Sotheby *Pickering*, 10s.

Smith (J.) Grammatica Quadrilinguis, or, Brief Instructions for the French, Italian, Spanish, and English Tongues (A 3 leaves, B-S 4 in eights), old cf., *Printed for Joseph Clark . . and John Lutton*, 1674, 8vo. (6911), July 1, Sotheby *Stevens*, £1

Smith (J. C.) British Mezzotinto Portraits, plates, 4 vol., orig. cl., H. Sotheran, 1884, 8vo. (365), July 22, Sotheby *Quaritch*, £24

Smith (J. C.) [British Mezzotinto Portraits.] One hundred and twenty-five Portraits, in autotype, to illustrate "British Mezzotint Portraits," in a portfolio, LARGE PAPER, 50 copies printed (1283), Dec. 4, Sotheby *Hester*, £10

Smith (J. E.) A Tour to Hafod, in Cardiganshire, the seat of Thomas Johnes, 15 col. aquatints, orig. bds., uncut, 1810, folio (714), April 29, Sotheby *Howell*, £5

Smith (Jno.) Catalogue Raisonné of the Works of the most

Eminent Dutch, Flemish and French Painters, ports., 9 vol., hf. mor., g.e., 1829-42, roy. 8vo. (2231), Nov. 5, Sotheby *Halliday*, £3 3s.

Smith (Captain Jno.) A Map of Virginia. With a Description of the Covntrey, first ed., with the orig. folded map by Hole (backed) (a slight split in one fold mended, title scraped and mended), mor. ex., g.e., by F. Bedford, *At Oxford, Printed by Joseph Barnes*, 1612, sm. 4to. (6912), July 1, Sotheby *H. Stevens*, £220

[* 4 leaves, besides the folded map of Virginia engraved by W. Hole, A-E in fours, the Proceedings, etc. with a new title, A-P j in fours.]

Smith (Capt. Jno.) Description of New England, first ed., mor. gt., g.e., margin of title renewed, *Printed by Humfrey Lownes, for Robert Clerke*, 1616, sm. 4to. (6913), July 1, Sotheby *H. Stevens*, £200

[¶ 4 leaves, A-I in fours. With the orig. map of New England, by S. Pass.]

Smith (Capt. Jno.) England's Improvement Reviv'd, cf. ex., *Printed by Tho. Newcomb for Benjamin Southwood . . . and Israel Harrison . . .* 1673, sm. 4to. (6918), July 1, Sotheby *Quaritch*, £7

[" The Bookseller, to the Reader," 1 leaf (before the title); A 4 leaves, (a) 2 leaves, A-Ll in fours, last leaf blank.]

Smith (Capt. Jno.) Generall Historie of Virginia, New-England, and the Summer Isles, *Printed by I. D. and I. H. for Michael Sparkes*, 1624, sm. folio (6914), July 1, Sotheby *Pickering*, £210

[First issue. Engraved title by Barra, with ports. of Elizabeth, James I., and Charles Prince of Wales at the top. Dedication to the Duchess, 1 leaf; " Preface of foure Poynts," and verses by S. M., 1 leaf; A-N in fours with a map of Virginia, and another of " Ould Virginia "; no sheet O; P-Ii in fours, with maps of the Summer Isles and New England, the latter having in the upper left-hand corner a port. of Smith. In the orig. gt. English (Lyonnese) cf., arms of the Duke of Norfolk quartered with those of his wife (repaired). Illustration of title-page in catalogue.]

Smith (Capt. Jno.) Generall Historie of Virginia, New-England, and the Summer Isles, engraved title by Barra and 4 maps, mor. ex., g.e., by F. Bedford, *Printed by I. D. and I. H. for Michael Sparkes*, 1631, sm. folio (6915), July 1, Sotheby *H. Stevens*, £450 5s.

[A re-issue of the ed. of 1624, and although the title-page promises a continuation of the narrative to 1626, the latest date is, as before, 1624. The map of New England, however, in the later issues presents variations in having the port. of Smith retouched, a coat-of-arms introduced, the longitudes marked, and several places inserted which do not occur in the original impression.

The only difference in the title-page is that the port. of Charles I. is crowned, instead of exhibiting him as Prince of Wales. The ports. of the Duchess of Richmond and Matoaka (by Pass) are inserted in this copy. It is said that no other copy of this ed. is known. (*See* Pilling's "Bibliography of the Algonquin Languages.")]

Smith (Capt. Jno.) Sea Grammar, with the plaine Exposition of Smiths Accidence for young Sea-men enlarged, first ed., woodcut initials and ornaments (A 2 leaves, (a) 4 leaves, B-L 2 in fours), cf. ex., by F. Bedford, *Printed by Iohn Haviland*, 1627, sm. 4to. (6917), July 1, Sotheby *H. Stevens*, £149

Smith Capt. Jno.) True Travels, Adventvres and Observations, In Europe, Asia, Africa and America, first ed., mor. ex., by F. Bedford, *Printed by J. H. for Thomas Slater, and are to bee sold at the Blew Bible in Greene Arbour*, 1630, sm. folio (6916), July 1, Sotheby *Pickering*, £92

[A 6 leaves, B-G in fours, H 6 leaves. With a large folding plate in nine compartments, in the lower right-hand corner of which is, "London Printed by Iames Reeue."]

Smith (J. T.) Antiquities of Westminster, port. and plates, hf. mor., t.e.g., 1807, imp. 4to. (366), July 22, Sotheby *Leon*, £2 2s.

Smith (R.) A Wonder of Wonders: or, A Metamorphosis of Fair Faces voluntarily transformed into foul Visages (A-E in fours), hf. bd., *Printed by J. G. for Richard Royston, Bookseller in Ivy-lane*, 1662, sm. 4to. (6919), July 1, Sotheby *Quaritch*, £6 5s.

Smith (Rich., Episcop. Chalcedonensis). Florvm Historiæ Ecclesiasticæ gentis Anglorum, LARGE PAPER, russ. ex., *Parisiis, Apud Fredericvm Leonard.*, 1654, folio (6920), July 1, Sotheby *Ellis*, £1 14s.

Smith (Saml.) History of the Colony of Nova Cæsaria, New Jersey (pp. 574 + x.), mor. ex., by F. Bedford, *Burlington, in New Jersey*, 1765, roy. 8vo. (6922), July 1, Sotheby *Quaritch*, £10

Smith (Sir Thos.) Voiage and Entertainment into Rushia (A-B 2 leaves each, C-N 3 in fours), mor., g.e., by Hering, Nathanyell Butter, 1605, sm. 4to. (6923), July 1, Sotheby *Ellis*, £42

Smith (Walter). XII. Mery Jests, of the Wyddow Edyth:—

This lying widow, false and craftie,
Late ī Englād hath deceiued many:

black letter, mor. gt., t.e.g., rough fore and lower edges (C. Lewis), [at the end] *Finis. by Walter Smith*, [colophon] *Imprinted in Fleetlane: by Richarde Johnes* (1573), sm. 4to. (6924), July 1, Sotheby *Quaritch*, £95

[A-H in fours. In verse. The only other copy known is among Selden's books at Oxford. This was Heber's copy, afterwards G. Daniel's. This work was originally published in 1525, sm. folio, of which ed. a copy is still

preserved at Wentworth-Woodhouse. Illustration of title page in catalogue.]

Smith (Wentworth). The Hector of Germany. Or The Palsgraue, Prime Elector. A New Play, orig. and only ed. (A-H in fours and a leaf of I), cf. ex., g.e., by F. Bedford, *Printed by Thomas Creede, for Iosias Harrison*, 1615, sm. 4to. (6925), July 1, Sotheby *Pickering*, £33

[Smith (Wm.)] Examination of the Connecticut Claim to Lands in Pennsylvania, with an Appendix, orig. copperplate map, mor. gt., t.e.g., uncut (reproduction of title-page in catalogue), *Philadelphia*, 1774, 8vo. (220), Nov. 19, American Art Association $50

Smith (Wm.) History of the Province of New York, first ed., fine impression of the folding plate, "The south view of Oswego on Lake Ontario," engraved by J. Mynde (backed), 7¾ by 10⅜ inches, orig, hf. cf., *London, printed for Thomas Wilcox*, 1757, 4to. (589), Nov. 19, American Art Association $70

Smith (Wm.) History of the Province of New-York, double-page plate, "The South View of Oswego on Lake Ontario," by J. Mynde (backed), mor., richly tooled, t.e.g., by Rivière, and corner of last leaf inlaid, in case, *London, printed for Thomas Wilcox* . . 1757, 4to. (910), Dec. 12, American Art Association $77

[First ed. Presentation copy from the author to Samuel Jones, member of the constitutional convention of New York; inscription on title in the autograph of the author. Reproduction of title-page in catalogue.]

Smith (Wm.) Old Yorkshire, 5 vol.—New Series, 3 vol., together 8 vol., illustrations, orig. cl., 1881-9, 4to. (1201) Dec. 17, Sotheby *G. H. Brown*, £1 6s.

Smollett (T.) Adventures of Ferdinand, Count Fathom, first ed., 2 vol., old cf., 1753, 8vo. (3582), Feb. 25, Sotheby *Bain*, £5

Smollett (T.) Adventures of Peregrine Pickle, first ed., 4 vol., orig. cf., *For the Author*, 1751, sm. 8vo. (745), March 18, Christie *Pickering*, £7 5s.

Smollett (T.) Adventures of Roderick Random, first ed., 2 vol., old cf., J. Osborn, 1748, sm. 8vo. (744), March 18, Christie *Spencer*, £6 10s.

Smollett (T.) History and Adventures of an Atom, first ed., orig. hf. binding, uncut, marginal MS. notes as to the originals of the persons mentioned, probably by the author, 1769, sm. 8vo. (743), March 18, Christie *Quaritch*, £24

Smollett (T.) The Regicide. A Tragedy, first ed., cf. gt., g.e., *A. Millar, MDCCXLIX.*, 8vo. (6927), July 1, Sotheby *G. D. Smith*, £3

[Smollett (T.)] The Reprisal. A Comedy, first ed. (A-D 2 in eights), new mor. ex., *Printed for R. Baldwin, MD CCLVII.*, 8vo. (6928), July 1, Sotheby *G. D. Smith*, £3

Smollett (T.) Travels through France and Italy, first ed., 2

vol., contemp. cf. gt., R. Baldwin, 1766, sm. 8vo. (746), March 18, Christie *Ellis*, £1

Smollett (T.) [Works.] Novels, first eds., 15 vol., cf. ex., g.e., by W. Pratt, uniform, 1748-1771, post 8vo. (6926), July 1, Sotheby *Spencer*, £43

[Roderic Random, 1748, 2 vol.—Peregrine Pickle, 1751, 4 vol.—Count Fathom, 1753, 2 vol.—Sir Launcelot Greaves, 1762, 2 vol.—Adventures of an Atom, 1769, 2 vol.—Humphrey Clinker, 1772, 3 vol.]

Smollett (T.) Works, ed. by J. Moore and J. P. Browne, port., 8 vol., hf. cf., 1872, 8vo. (362), June 26, Puttick *Hill*, £4 4s.

[Smyth (Jno.)] Win her and Take her. A Comedy, orig. ed. (34 leaves), new hf. cf., *Printed for J. Hindmarsh*, 1691, sm. 4to. (6929), July 1, Sotheby *G. D. Smith*, £2

Smyth (J. F. D.) Tour in the United States, 2 vol., contemp. cf., 1784, 8vo. (553), July 29, Sotheby *Maitland*, £2 18s.

Smyth (Robt.) Stravnge, Lamentable, and Tragicall Hystories, trans. by R. S., **black letter** (A-P 3 in fours) (hole in title), old hf. cf., *Imprinted in Fleete-streate, beneath the Conduite, at the Signe of S. Iohn Euangelist, by Hugh Iackson*, n.d., sm. 4to. (6930), July 1, Sotheby *Quaritch*, £22

Smythe (Sir Jno.) Discourses concerning divers Weapons and the excellencie of Archers, cf., *At London, printed by Richard Johnes*, 1590, 4to. (541), Jan. 22, Sotheby *Maggs*, £5 5s.

[This work was suppressed, see Strype's Annals. It contains reference to the Spanish Armada.]

Snawsell (Robt.) A Looking-Glasse for Married Folkes, **black letter** (A-H in eights, title on A 2), hf. bd., *Printed by Iohn Haviland for Henry Bell*, 1631, sm. 8vo. (6931), July 1, Sotheby *Quaritch*, £3 15s.

Social England, ed. by H. D. Traill, 6 vol., hf. mor., g.t., by Rivière, 1893-97, 8vo. (473), Oct. 23, Sotheby *Quaritch*, £5 10s.

Social England, by H. D. Traill, plates, some col., 6 vol., new hf. cf., t.e.g., uncut, 1902-4, 8vo. (133), Dec. 19, Hodgson *Roberts*, £5 5s.

Society of Antiquaries of London. Archæologia: or, Miscellaneous Tracts relating to Antiquity, from its commencement in 1770 to 1863, all orig. eds., illustrations, 39 vol. and 2 index vol. (for Vol. i.-xxx.), together 41 vol., hf. russ., m.e. (some of the plates spotted and vol. xxxviii. oil stained), 1770-1863, 4to. (865), Oct. 23, Sotheby *Thorp*, £3 5s.

Society of Antiquaries of London. Archæologia, or Miscellaneous Tracts relating to Antiquity, Vol. lx.-lxvii. (Series ii. Vol. x., Part 2-Vol. xvii.), plates, 1907-16—Proceedings, Series II., Vol. xxiv.-xxviii., illustrations, 1911-16, 8vo.—General Index to the Proceedings, Series ii., Vol. i.-xx., 1908, 8vo., together 16 vol., 4to. (428), Feb. 20, Sotheby *Quaritch*, £5

Sodom and Onan, A Satire, Inscribed to . . [Portrait] Esq., alias the Devil on Two Sticks, LARGE PAPER, cf. ex., uncut, by Rivière, n.d., n. or p. (17—), 4to. (1187), May 14, Sotheby *Pickering*, £5 5s.

[Soldinus (F.)] De anima brutorum commentaria, printed upon thick paper, front. and 8 engravings in green and bistre, large initial vignettes, cf. ex., g.e., *Florentiæ. Cajetan. Cambiagi Regius Typographus*, 1776, 8vo. (6935), July 1, Sotheby *Quaritch*, £2

Soliman. Tragedie of Soliman and Perseda, new cf. ex., g.e., by Rivière, *Printed by Edward Allde, for Edward White*, 1599 (*forgery, c.* 1815), sm. 4to. (6936), July 1, Sotheby *Quaritch*, £2

Solinus (C. J.) Polyhistor, cf. ex., by F. Bedford, the map in orig. state, [colophon] *Excusum . . . Anno natiuitatis domini. M.D.XX. Viennæ Austriæ, per Joannẽ Singreniũ, impensis honesti Lvcae Atlantse, ciuis, & Bibliopolæ Viennensis* (1520), sm. folio (6938), July 1, Sotheby *Quaritch*, £42

[Title and preliminaries, 8 leaves. Folded woodcut map, "TIPvs ORBIS VNIVERSALIS." Sign. a, 4 leaves; b-z, 6 leaves each; A-E, 6 leaves each; F, 4 leaves; F iv. bearing the imprint on the recto, the verso blank; table, 14 leaves, and a last leaf, which bears the device of Jo. Singrenius on the verso.]

Solinus (C. J.) Rerum memorabilium collectanea, edente Bonino Mombritio, lit. rom. (120 leaves) [Hain *14873 (122 leaves), Proctor 5885], [*Sine ulla nota*] [*Mediolani*, Joannes Bonus, *c.* 1475], 4to. (6937), July 1, Sotheby *G. D. Smith*, £30

Solis (D. Ant. de). Historia de la Conquista de Mexico, primera ed., engraved front., Spanish mor., r.e., by White, Pall Mall, *Madrid*, 1684, sm. folio (1233), May 14, Sotheby *H. Stevens*, £2 15s.

Solis (D. Ant. de). Historia de la Conquista de Mexico, LARGE PAPER, port. of Cortes after Titian and of Solis after Jo. Ximeno, and plates by Morino Tejado, 2 vol., old French cf. gt., g.e. (Padeloup), *Madrid*, Ant. de Sancha, 1783, 4to. (6939), July 1, Sotheby *H. Stevens*, £3 15s.

Solis (Virgil.) Ein New Künstlichs Betbüchlein, lit. goth., engraved throughout on one side only, contemp. German oak bds. and leather, gt. borders and centre stamp of David praying, clasp catches, g.e., [colophon] *Zu Nürmberg druckts Hieronymus Petri Goldschmiedt/ Schweitzer genandt, M.D.LXVIII.*, sm. 8vo. (6940), July 1, Sotheby £15 5s.

[Title and dedicatory matter, 6 leaves. Twelve leaves numbered 1-12 in Arabic numerals; twelve leaves numbered i.-xii. in Roman numerals, followed by three unpaged leaves. A copperplate engraving of the arms of the town of Basel faces the dedication. Before each of the printed leaves 1-12 are two plates (except the first,

which has only one plate). Before each of the second set of twelve letterpress leaves are also two copperplates.]

Solomon (King of Israel). Lemegeton, or, Clavicula Solomonis Rex, or the Little Key of Solomon the King, which containeth (viz.) all the names, orders and offices of all the Spirits that ever he had converse with, with the Seals and Characters, etc., a manuscript, 20in. by 13in., 52 folios, with 594 signs and diagrams (two cut into, one replaced by another of a later period, 2 leaves damaged and the margins of others repaired), orig. boarded vell., bookplate of Samuel Kerrish, *Sæc.* XVIII., folio (965), June 17, Sotheby *Shepherd*, £9

Solvyns (B.) The Costume of Indostan, 60 col. engravings, mor. ex., g.e., n.d., folio (471), July 29, Sotheby *Quaritch*, £2 2s.

Somerville (W.) The Chase, a Poem, with Hobbinol or the Rural Games, printed with Baskerville's types, mor. gt., t.e.g., *Birmingham*, R. Martin, 1767, roy. 8vo. (1204), Dec. 17, Sotheby *Tregaskis*, £1 15s.

Something concerning Nobody, ed. by Somebody, 14 humorous etchings, cf. gt., t.e.g., by Zaehnsdorf, 1814, 8vo. (1205), Dec. 17, Sotheby *Walford*, £1 1s.

Somner (W.) Antiquities of Canterbury, first ed., on the back of title the arms of Archbishop Laud, folding map and one plate (should be 3 plates), author's presentation copy to Charles II., with specially printed leaf (pasted opposite title) offering the volume to his Majesty, mor. gt. (*c.* 1660), large royal arms in centre of covers, gt. back, g.e., signature on fly-leaf, *I. L. for R. Thrale*, 1640, 4to. (473), June 10, Sotheby *G. D. Smith*, £26

Sonan (A. B., Le Sieur de). Chriserionte de Gavle. Histoire . . . trouuée en la Terre Saincte, old French mor. gt., g.e. (Derome), *A Lyon. Pour Barthelemy Vincent, M.DC.XX.*, 8vo. (6943), July 1, Sotheby *Quaritch*, £4 15s.

Sondes (Sir Geo.) His plaine Narrative to the World, cf. ex., g.e., *Printed in the Yeare* 1655, sm. folio (6944), July 1, Sotheby *Ellis*, £3 10s.

Sonetti e Canzoni di diversi antichi Autori Toscani in dieci libri raccolte; di Dante Alaghieri; di M. Cino da Pistoia; di Guido Cavalcanti, etc., italic letter, mor. ex., g.e., by Duru, *Firenze per li Heredi di Philippo di Giunta*, 1527, sm. 8vo. (474), June 10, Sotheby *Dobell*, £3 10s.
[£5 15s., mor., g.e., July 1, Sotheby, Lot 6945.]

Song (A), or, Story for the lasting Remembrance of diuers famous works, which God hath done in our time (A-G in fours), mor., g.e., *Printed by R. Young for I. Bartlet*, 1626, sm. 4to. (6946), July 1, Sotheby *Quaritch*, £7 15s.

Song-Books. A series of seven volumes, uniform mor., g.e., 1739-49 (6947), July 1, Sotheby *Quaritch*, £9
[Contents: "The Robin," "The Thrush," "The Nightingale," "The Linnet," "The Syren," "The Lark" (each with a front.), and "The Complete English Songster."]

Songe du Vergier. Lequel parle de la disputacion du clerc et du cheualier, lit. goth. (bâtardes), woodcuts and floreate initials, mor. ex., by Trautz-Bauzonnet, [colophon] . . . *Imprime a paris par Le petit laurens pour venerable homme Jehan petit libraire* . . . (*vers* 1500), sm. folio (6948), July 1, Sotheby *Maggs*, £42

[A 8 leaves, b-z in sixes, 4 leaves, the last occupied by a large woodcut on recto.]

Songs. Collection of English Songs with the music, engraved on 425 single sheets, by Durfey, Leveridge, the Earl of Rochester, and other composers or writers, divided into five small folio volumes, and classified, many composed by D. Purcell [probably taken from the "Thesaurus Musicus," published 1693-6, with later additions, some with D. Wright's imprint], hf. cf. [*about* 1690-1720] (6952), July 1, Sotheby *Quaritch*, £50

Songs. Collection of One Hundred and Eighty Loyal Songs, all written since 1678, fourth ed., old cf., *Printed, and are to be Sold by Richard Butt* . . . 1694, post 8vo. (6951), July 1, Sotheby *Dobell*, £3 12s.

Songs. Collection of 569 single sheet broadside songs and ballads of the early part of the 18th century, by Carey and others, with the music, engraved throughout on copper, 2 vol., old cf., folio (6953), July 1, Sotheby *Dobell*, £31

Songs. Methinks the Poor Town has been troubled too long. Or, A Collection of the Several Songs Now in Mode Either at the Court or, Theatres, second ed. (some edges shaved), mor. gt., g.e., *Printed in the Year* 1673, sm. 8vo. (6950), July 1, Sotheby *Dobell*, £5

Songs of the Chace, being a Collection on the various Sports of the World: Hunting, Shooting, Racing, Coursing, Angling, Hawking, etc., front. and engraved title by J. Scott, fore-edge painting of a horse race, mor. gt., g.e., 1811, 8vo. (2242), Nov. 5, Sotheby *Edwards*, £11 10s.

Sophister (The). A Comedy, hf. cf. gt., *Printed by J. O. for Humphrey Mosley*, 1639, sm. 4to. (6954), July 1, Sotheby *Quaritch*, £2 15s.

[A-I 4 in fours, A j a blank wanting. Attributed to Dr. Zouch.]

Sophocles. Antigone. Interprete Thoma Watsono, russ. ex., *Excudebat Iohannes Wolfius*, 1581, sm. 4to. (6957), July 1, Sotheby *Quaritch*, £6

Sophocles. Tragaediae (*sic*) septem, cum Commentariis (Græcè), ed. princeps and first issue (hole in Y 6), Venetian mor. (repaired and rebacked), 9 gt. ornaments added to each cover at a later date, g. tooled e., [colophon] *Venetiis in Aldi Romani Academia mense Augusto*, 1502, 8vo. (475), June 10, Sotheby *Edwards*, £5 15s.

[£17, mor. gt., g.e., July 1, Sotheby, Lot 6955.]

Sophocles. Tragœdiæ septem cum annotatione Brunckii et Schœfferi, LARGE VELL. PAPER, 2 vol., 25 copies printed, mor. ex., finely bd., *Oxonii*, 1826, imp. 8vo. (6956), July 1, Sotheby *Maggs*, £5 15s.

[Sorel (Chas.)] The Extravagant Shepherd, trans. out of French, 2 large plates by J. B. Jaspers, pigskin ex., *Printed for Thomas Heath*, 1653, sm. folio (6958), July 1, Sotheby *Pickering*, £4 6s.

Souhaitz (Les) des Dames, lettres bâtardes, 30 verses of 4 lines and a ballad, 4 leaves (a 2-a 4), without title, hf. bd. (see Brunet, Vol. v., col. 463), *Absque nota*, sm. 4to. (747), March 18, Christie *Quaritch*, £5 15s.

Souldiers Catechism, The, composed for the Parliaments Army: Consisting of two Parts (36 leaves), new hf. cf., uncut, t.e.g., *Reprinted by T. B. and sold by R. Taylor*, 1684, sm. 4to. (6932), July 1, Sotheby *G. D. Smith*, £11

Souldiers Pocket Bible: Containing the most (if not all) those places contained in holy Scripture, which doe shew the qualifications of his inner man (pp. viii. + 16, printed on vell.), mor. gt., g.e., *Printed at London by G. B. and R. W. for G. C.*, 1643—*Reprinted at Cambridge, N.E.*, 1861, post 8vo. (6933), July 1, Sotheby *Quaritch*, £5

Souldier's Pocket Bible, reproduced in fac. (from the B. M. copy), with Introduction by Fr. Fry, printed on vell., hf. mor., Willis & Sotheran, 1862, 8vo. (6934), July 1, Sotheby *Edwards*, £2 5s.

South Wales. The Humble Acknowledgment of the Inhabitants of Sovth-Wales and County of Monmouth: Presented to the Supreme Authority of this Nation, the Parliament of the Commonwealth of England (4 leaves), new hf. cf., *Printed by Edward Husband and John Field . . .* 1650, sm. 4to. (6970), July 1, Sotheby *Sotheran*, £5

South Wales. The Humble Representation and Address to His Highness of several Churches & Christians in South Wales and Monmouthshire (A-B in fours, B 3 defective), new vell., uncut, *Printed by Henry Hills and John Field, MDCLVI.*, sm. 4to. (6971), July 1, Sotheby *Sotheran*, £4 10s.

Southerne (Edm.) A Treatise concerning the right vse and ordering of Bees, **black letter** (A-E 1 in fours), new vell., *Imprinted by Thomas Orwin for Thomas Woodcocke*, 1593, sm. 4to. (6959), July 1, Sotheby *Quaritch*, £11

Southerne (Thos.) Money the Mistress. A Play, first ed., old mor. gt., g.e., *Printed for J. Tonson*, 1726, imp. 8vo. (6969), July 1, Sotheby *Dobell*, £3 12s.

[A-A 4, B-F 4 in eights, last leaf blank. Apparently Large Paper. Dedication copy to Lord Boyle, with his autograph.]

Southerne (Thos.) Oroonoko: A Tragedy, first ed. (47 leaves), hf. bd., *Printed for H. Playford & B. Tooke, etc., MDCXCVI.*, sm. 4to. (6966), July 1, Sotheby *Dobell*, £3 12s.

Southerne (Thos.) Sir Anthony Love: or, The Rambling Lady. A Comedy, first ed. (42 leaves, the last mended), new hf. cf., uncut, *Printed for Joseph Fox . . . and Abel Roper*, 1691, sm. 4to. (6962), July 1, Sotheby *G. D. Smith*, £2 5s.

Southerne (Thos.) The Disappointment, or the Mother in Fashion. A Play, first ed. (34 leaves, hole in title), hf. bd., *Printed for Jo. Hindmarsh*, 1684, sm. 4to. (6961), July 1, Sotheby *G. D. Smith*, £1 10s.

Southerne (Thos.) The Fatal Marriage. A Play, first ed. (44 leaves), new hf. cf., *Printed for Jacob Tonson*, 1694, sm. 4to. (6965), July 1, Sotheby *G. D. Smith*, £3

Southerne (Thos.) The Fate of Capua. A Tragedy, first ed. (42 leaves), new hf. cf., *Printed for Benjamin Tooke*, 1700, sm. 4to. (6967), July 1, Sotheby *G. D. Smith*, £3 10s.

Southerne (Thos.) The Loyal Brother or the Persian Prince. A Tragedy, first ed. (34 leaves), new hf. cf., *Printed for William Cademan*, 1682, sm. 4to. (6960), July 1, Sotheby *G. D. Smith*, £2 10s.

Southerne (Thos.) The Maids last Prayer. A Comedy, first ed. (32 leaves), cf. ex., *Printed for R. Bentley . . . and J. Tonson*, 1693, sm. 4to. (6964), July 1, Sotheby *G. D. Smith*, £3 3s.

Southerne (Thos.) The Spartan Dame. A Tragedy, first ed. (39 leaves, some headlines cut into), contemp. MS. notes, new hf. cf., *Printed for W. Chetwood, etc.*, 1719, sm. 4to. (6968), July 1, Sotheby *G. D. Smith*, £2 10s.

Southerne (Thos.) The Wives Excuse: or, Cuckolds make Themselves. A Comedy, first ed. (32 leaves), new hf. mor., *Printed for Samuel Brisco*, 1692, sm. 4to. (6963), July 1, Sotheby *G. D. Smith*, £3 5s.

Southey (R.) History of Brazil, folding map, 3 vol., old cf. (rebacked), 1810-19, 4to. (289), Dec. 19, Hodgson £2 5s.

Southey (R.) Life of Nelson, Introduction by John Masefield, designs by Frank Brangwyn, col. port. of Nelson and 7 col. plates, Japanese vell., 100 copies printed, signed by the artist, hf. mor., n.d. [1911], 4to. (455), July 29, Sotheby *Campbell*, £1 5s.

Southey (R.) [Works.] Poetical Works, 10 vol., with Oliver Newman, and other Poetical Remains (not issued in his collected works), together 11 vol., port., fronts. and title vignettes, mor. gt., g.e., by Rivière, 1837-45, 8vo. (830), Oct. 23, Sotheby *Maggs*, £3 12s.

Southey (R.) [Works.] Poetical Works, port., fronts. and vignettes, 10 vol., cf. gt., m.e., n.d., 8vo. (218), Jan. 22, Sotheby *Low*, £1 17s.

[£2, cf. ex., July 22, Sotheby, Lot 371.]

Southwell (Anne). The Remarkable Tryal between Anne Southwell, Plaintiff, and The Revd. Mr. John Wilkengsun, an eminent Clergyman in the Strand, Defendant; On an Action of Four thousand Pounds brought against the Defendant for the Non-performance of a Marriage-Promise (4 leaves), hf. mor., *Printed for T. Dunoyer* (*c.* 1731), sm. 8vo. (6972), July 1, Sotheby *G. D. Smith*, £2

[Southwell (R.)] An Epistle of Comfort, to the Reverend Priestes, & to the Honorable, Worshipful, & other of the Laye sort restranyed in Durance for the Catholicke Fayth,

first ed. (A-Z in eights & 8 leaves, Aa-Cc in eights), mor., g.e., *Imprinted at Paris*, n.d. (1593], sm. 8vo. (6973), July 1, Sotheby *Quaritch*, £31

Southwell (R.) Marie Magdalens funerall Teares (A 2-M 3 in fours) (leaf soiled), hf. bd., *Printed for William Leake*, 1609, sm. 4to. (6979), July 1, Sotheby *Bailey*, £35

[Southwell (R.)] Mœoniæ. Or, Certaine excellent Poems and spirituall Hymnes, first ed., woodcut ornaments (A 2 leaves, B-E in fours), cl., *Printed by Valentine Sims, for John Busbie*, 1595, sm. 4to. (6978), July 1, Sotheby *Bailey*, £38

Southwell (R.) Saint Peters Complaint, With other Poemes, first ed. (A-H 3 in fours), mor. gt., g.e., *Imprinted by Iohn Wolfe*, 1595, sm. 4to. (6974), July 1, Sotheby *Ellis*, £66

[Southwell (R.)] Saint Peter's Complaint, with other Poems, first ed. (title shaved at foot and mended, a few leaves cut into, one leaf mended), cf. gt., Iohn Wolfe, 1595, 4to (1238), April 8, Sotheby *Quaritch*, £50

Southwell (R.) Saint Peters Complaint, with other Poems (A-M 2 in fours), mor., g.e., *Printed by H. L. for William Leake*, n.d. [*c.* 1609], sm. 4to. (6975), July 1, Sotheby *Quaritch*, £27

Southwell (R.) Saint Peters Complaint, with other Poems (title soiled) (A-M 2 in fours), cf. ex., *Printed by W. Stansby for William Barret*, 1615, sm. 4to. (6976), July 1, Sotheby *Quaritch*, £26

Southwell (R.) St Peters Complaint. Mary Magdal. teares Wth other workes of the author R. S. (A-Aa in twelves), mor., g.e., *Printed by I. Haviland. Sould by E. Benson*, 1636, sm. 8vo. (6977), July 1, Sotheby *Bailey*, £16

Sowerby (Jas.) Coloured Figures of English Fungi or Mushrooms, 240 col. plates, 2 vol. in 1, old hf. cf., 1797-1809, folio (307), April 29, Sotheby *Heffer*, £6

Sowerby (Jas.) English Botany, col. plates, 36 vol., hf. mor., fine set, 1790-1814, 8vo. (306), April 29, Sotheby *Jaschke*, £22

Sowerby (Jas.) English Botany, with Remarks by J. E. Smith, in 23 vol., with Supplement, Vol. i. (only); and General Indexes, together 25 vol., col. plates, hf. cf. gt., 1805-31, 8vo. (938), Feb. 20, Sotheby *Parsons*, £12 12s.
[Not bound as issued, and therefore sold not subject to collation.]

Sowerby (Jas.) English Botany, second ed., 2,580 col. plates, 12 vol., hf. cf. (rubbed), 1832-1846, 8vo. (66), March 19, Puttick *Dulau*, £7 10s.

Spain. A Discovrse of the Vsage of the English Fugitiues, by the Spaniard (A-K in fours, title on A 2; this is the first ed., and appears to be the surreptitious and imperfect text referred to below), *Lodon* (*sic*), *Printed by Thomas Scarlet for Iohn Drawater, and are to be solde at his Shop in Pater noster row, at the signe of the Swan*, 1595—The Estate of English Fvgitives vnder the king of Spaine and his minis-

ters (title and preliminaries 4 leaves, A-S 3 in fours), *Printed [by Thomas Scarlet] for Iohn Drawater, and are to be solde at his shop in Canon lane neere Powles*, 1595, the two works in 1 vol., old mor. gt., sm. 4to. (6980), July 1, Sotheby *G. D. Smith*, £21

[It is probable that this book proceeded from the pen of James Wadsworth the elder, father of the writer of the "English-Spanish Pilgrim," 1629.]

Spain. Newes from Spaine. A Relation of the Death of Don Rodrigo Calderon, Marqves of Seven Churches, &c., by Fernando Manojo (A-C in fours, C 4 orig. blank, title on A 2), hf. bd., uncut [*No place or printer's name*], 1622, sm. 4to. (6982), July 1, Sotheby *Bailey*, £8 8s.

Spain. The Estate of English Fvgitives vnder the King of Spaine and his ministers, etc. (A-S in fours), cf. ex., *Printed for Iohn Drawater*, 1596, sm. 4to. (6981), July 1, Sotheby *G. D. Smith*, £8 8s.

Spangenberg (Cyr.) Der Jagteuffel, Bestendiger vnd Wolgegründter bericht, wie fern die Jagten rechtmessig, vnd zugelassen, **black letter**, woodcuts of devils hunting on reverse of A 4 (A-Z and a-b 2 in fours), mor. ex., g.e., by F. Bedford, *Anno* 1560, [colophon] *Gedruckt zu Eisleben bey Vrban Gaubisch*, sm. 4to. (6983), July 1, Sotheby *Maggs*, £9 10s.

Spanish America. A collection of fourteen official documents & reports by members of the Society of Jesus & others relating principally to the Ecclesiastical affairs of different parts of Spanish America (62 leaves in all), orig. vell., *Mexico*, 1643, *etc.*, sm. folio (6984), July 1, Sotheby *Quaritch*, £57

Spanish Armada. Asserte ragioni d'incerto Inglese, del mal' euento della poderosa Armata Spagnuola ne i Mari d'Inghilterra l'anno 1588, new vell., *In Bergamo per Comin Ventura*, 1593, sm. 4to. (6988), July 1, Sotheby *Tregaskis*, £2 8s.

Spanish Armada. Copie of a letter sent ovt of England to Don Bernardin Mendoza Ambassadovr in France for the King of Spaine, declaring the State of England, contrary to the opinion of Don Bernardin, and of all his partizans Spaniardes and others, **black letter** (A-F ij in fours, then follow the "Certaine Aduertisements," with a separate title, A 4 leaves, B 6 leaves), new vell., *Imprinted at London by I. Vautrollier for Richard Field*, 1588, sm. 4to. (6986), July 1, Sotheby *G. D. Smith*, £12

Spanish Armada. Declaration of the Causes, which Mooved the chiefe Commanders of the Nauie of her most excellent Maiestie the Queene of England . . . to take and arrest in the mouth of the Riuer of Lisbone, certaine Shippes of corne, etc., orig. ed. (12 leaves) (title soiled), hf. bd., *Imprinted by the Deputies of Christopher Barker*, 1589, sm. 4to. (6987), July 1, Sotheby *G. D. Smith*, £5

Spanish Armada. Relaciõ delo sucedido ala Armada de su

Magestad, desde que entro enel Canal de Inglaterra, hasta lo que se entendio en Dunquerque a los doze y treze de Agosto de 1588, etc., lit. goth. (2 leaves), this title is on folio 2 over a woodcut of the Spanish royal arms, the text begins immediately below this and ends on the recto, recto of folio I. is occupied entirely by the royal arms of Spain with the words "Tanto Mōta," with text on reverse, new mor., *Impressa on Seuilla en Casa de Cosme delara, Impressor. en la celle de la Sierpe Con licencia del Conde de Orgaz Asistēte de Seuilla*, sm. folio (6985), July 1, Sotheby *Edwards*, £18

[This contemp. document relating to the Armada is believed to be undescribed.]

Spanish Grammar. Util, y breve institution, para aprender los principios, y fundamentos de la lengua Hespañola, mor. ex., *Lovanii, ex officina Bartholomæi Gravii Anno* 1555, 8vo. (6989), July 1, Sotheby *Quaritch*, £4

Spanish Pilgrime (The), or, an admirable discovery of a Romish Catholicke (A 2 leaves, B-T in fours, T 4 blank), new vell., *Printed by B. A. and are to be sold by Thomas Archer in Popes head Alley*, 1625, sm. 4to. (6990), July 1, Sotheby *Bailey*, £5

Spanish Popular Literature, bd. in 3 vol., Spanish mor. ex., g.e., by Ramage, sm. 4to. (6993), July 1, Sotheby *James*, £30

[A collection of 376 pieces in verse, mostly of two and four leaves each, printed in different Spanish towns during the eighteenth century, and a few at the beginning of the nineteenth century, comprising romances, burlesques, satires, etc.]

Spanish Popular Literature. Romances Antiguos, in 1 vol., new cf. ex., t.e.g., uncut, sm. 4to. (6994), July 1, Sotheby *Maggs*, £13 10s.

[A volume containing 100 chap-book romances in verse. Printed at Madrid, Valladolid, etc., 1721-1820. Mostly with woodcuts.]

Spanish Popular Literature. Romances Antiguos, in 1 vol., old russ., lettered "Novellas Varias," uncut, sm. 4to. (6995), July 1, Sotheby *G. D. Smith*, £9

[A collection of twelve chap-book eds. of popular romances and histories. Printed at Cordova in the beginning of the XIXth century, with woodcuts.]

[Sparke (Jos.)] Historiæ Anglicanæ Scriptores Varii, LARGE PAPER, mor. ex., g.e., *Typis Gul. Bowyer*, 1723, roy. folio (6996), July 1, Sotheby *B. F. Stevens*, £2 5s.

[Spechtshart (Hugo.)] Flores Musice, lit. goth., 82 leaves, long lines, 18 and 35 to a full page, musical notation, full-page woodcut on title (defective), repeated on A 6 verso, diagram on A 8 verso, wanting B 1 (supplied in MS.), wormed, hf. vell., g.e., *s. n.* [*J. Prüss, Strasburg*], 4to. (127), May 13, Sotheby *Ellis*, £2

Spectator (The), Tatler and Guardian, LARGE PAPER, 14 vol.,

cf. ex., *Printed by H. Baldwin for Longman and others*, 1797, imp. 8vo. (6997), July 1, Sotheby *Bailey*, £12

[Proof impressions of the plates by Thurston from Sharpe's Classics are inserted, of which twenty-five sets only were taken off on Large Paper.]

Spectator, The. *See also* Addison (J.)

Speculum Humanae Salvationis. Block-Book, old mor. ex., g.e. (from the Pembroke collection, £900, June 25, 1914, Sotheby) [*s.n.* (? *Holland*, ? Lourens Janszoon Coster, *before* 1471)], sm. folio (413), Dec. 10, Christie *Quaritch*, £480

[Second Latin ed., known as the "Latin mixed ed.," the text of 20 leaves being printed from wooden blocks, whilst the other 46 leaves are from movable types; the illustrations from wooden blocks. The 64 leaves are printed on one side of the paper, the blank sides being pasted together. Wants the six preliminary leaves, also the first and last leaves of text. A few small portions of letterpress rubbed, leaf 42 defective, small hole in last two leaves, and the first and last leaves much discoloured. Not subject to return.]

[Speculum Humanae Salvationis], gothic letter, 192 cuts, all col., hf. vell. [*Augsburg, G. Zainer, at the Monastery of SS. Ulrich and Afra, c.* 1473], folio (414), Dec. 10, Christie *Quaritch*, £168

[First ed. in Latin and German together, and first of the German text. Collation: No signatures or other marks, but quires count a-z, A-D, the last leaf blank. A few original MS. signatures. Hain *14929, Proctor 1542.]

[Speculum Humanæ Salvationis et alia Opuscula.] [Latino-germanicum, cum Speculo Sanctæ Maria editum a fratre Johanne], lit. goth. magna, 269 leaves, without marks, 192 German woodcuts [Hain *14929, Proctor 1542], mor. ex., by F. Bedford [*Sine loco aut anno*], sm. folio (6998), July 1, Sotheby *Quaritch*, £240

[The first ed. printed entirely with movable types. It is from the press of Gunther Zainer, of Augsburg, printed at SS. Ulrich and Afra, not after 1473.]

Speculum Humanæ Salvationis. [The Mirror of Man's Salvation. An old English poetical version of the Speculum Humanæ Salvationis], mor. ex., by F. Bedford, sm. folio (6999), July 1, Sotheby *Bailey*, £395

[Manuscript on paper, written in the first half of the 15th century. It consists of sixty-four leaves, and is divided into forty-five chapters, with an alphabetical index on two leaves at end (11¼ by 8½in.). No other MS. of it known to exist. Mr. A. H. Huth reproduced this MS. in a private issue of 75 copies in 1888. (See next lot.) Illustration in catalogue.]

Speculum Humanæ Salvationis, Reproduit en Fac-simile . . par J. Ph. Berjeau, cl., C. J. Stewart, 1861, 4to. (7001), July 1, Sotheby *Quaritch*, £2 7s.

Speculum Humanæ Salvationis. The Mirroure of Mans Saluacionne, printed from a manuscript in the possession of Alfred Henry Huth, rox. binding, uncut, t.e.g., *Privately printed*, 1888, 4to. (7000), July 1, Sotheby *Bailey*, £8 10s.

Speeches by Eminent British Statesmen in the House of Commons and Elsewhere: Fox, Pitt, Burke, Peel, Canning, Erskine, Sheridan, Brougham, Gladstone, Beaconsfield, Bright and others, 97 vol., mor. ex., g.e., by Rivière and Son, 1815-1902, 8vo. (3583), Feb. 25, Sotheby *Maggs*, £66

Speed (Jno.) Theatre of the Empire of Great Britaine, first ed., engraved title, maps (col. in outline), engravings of towns, palaces, etc., with the 473 coats-of-arms emblazoned, port. of the author inserted, mounted on guards, cf. gt., g.e. (repaired), J. Sudbury, 1611-12, roy. folio (330), Dec. 12, Hodgson *Myers*, £10 15s.
[£17 10s., old vell., July 1, Sotheby, Lot 7002.]

Speed (Jno.) Theatre of the Empire of Great Britaine, maps, contemp. cf. gt., 1676, folio (1136), Oct. 23, Sotheby *Braun*, £5 5s

Speed (Jno.) Theatrum Magnæ Britanniæ, Latine, reditum a P. Hollando, first Latin ed., plates of arms and 67 maps, 1616—Germania Inferior, by Petrus Keerius, 25 maps and plans, *Amst.*, 1617, titles and maps in both books highly col. throughout by a contemp. hand, in 1 vol., old mor., g.e., arms and monogram L. B. on sides, 1616-17, folio (403), March 13, Hodgson £81

Speed (S.) Fragmenta Carceris: or, The Kings-Bench Scuffle; with the Humours of the Common-Side (A 2 leaves, B-H j in fours, in verse), hf. cf., uncut, *Printed by J. C. for S. S. and sold by the Booksellers of London and Westminster*, 1674, sm. 4to. (7003), July 1, Sotheby *Quaritch*, £4 10s.

Speed (S.) Fragmenta Carceris: Or, The Kings-Bench Scuffle . . . (A 2 leaves, B-G in fours), new vell., uncut, *Printed by J. R. for Tho. Rooks at the Lamb and Ink-Bottle in Ludgate Street* . . . 1675, sm. 4to. (7004), July 1, Sotheby *G. D. Smith*, £4

Speght (R.) A Movzell for Melastomvs (A-G 3 in fours, title on A 2), vell., *Printed by Nicholas Okes for Thomas Archer*, 1617, sm. 4to. (7005), July 1, Sotheby *Dobell*, £8 15s.

Speght (R.) Mortalities Memorandum, with a dreame prefixed, imaginarie in manner; reall in matter (A-F in fours, the last leaf blank, and the last but one bearing only "Faults escaped in printing," in verse), cf. gt., *Printed by Edward Griffin for Iacob Bloome*, 1621, sm. 4to. (7006), July 1, Sotheby *Bailey*, £18

Speidell (Jno.) New Logarithmes, the first invention whereof was by Lo: John Nepair, Baron of Marchiston, unbd., 1624, sm. 4to. (309), April 29, Sotheby *Barnard*, £7 15s.

Spence (Jos.) Polymetis: or, An Enquiry concerning the Agreement Between the works of the Roman Poets, etc.,

first ed., LARGE PAPER, proof port. and plates, mor. ex. (Harleian style), *R. Dodsley, M.DCC.XLVII.*, roy. folio (7008), July 1, Sotheby *Quaritch*, £1 14s.

Spencer (Herbert). Principles of Sociology, 3 vol., 1876-96—Principles of Psychology, 2 vol., 1890—Principles of Ethics, 2 vol., 1892-3—First Principles, 1893—Principles of Biology, 2 vol., 1894, together 10 vol., hf. cf., m.e., 1876-94, 8vo. (433), Oct. 23, Sotheby *Quaritch*, £2 10s.

Spencer (Jno.) Discovrse Of divers Petitions of high Concernment, and great consequence (A-Q 3 in fours), mor. gt., by Rivière, *H. Dudley*, 1461 [1641], sm. 4to. (7009), July 1, Sotheby *Quaritch*, £34

Spencer (Jno., D.D.) Discourse concerning Prodigies (A-Q j in fours), russ. ex., *Printed by John Field for Will. Graves*, 1663, sm. 4to. (7010), July 1, Sotheby *Bailey*, £5 5s.

Spenser (E.) Brittain's Ida, first ed., woodcut ornaments (A 4 leaves, the first blank, B-C in eights) (title mended), mor. ex., by F. Bedford, *Printed for Thomas Walkley, and are to be sold at his shop at the Eagle and Child in Brittaines Bursse*, 1628, sm. 8vo. (7021), July 1, Sotheby *B. F. Stevens*, £115

Spenser (E.) Colin Clouts Come home againe, first ed. (A to K in fours, including title), mor. ex., g.e., by F. Bedford, fine and perfect copy, *London, printed [by W. Creed] for William Ponsonbie*, 1595, sm. 4to. (116), Dec. 6, Hodgson *Quaritch*, £53

Spenser (E.) Colin Clouts come home again, first ed., title within a woodcut border, several woodcut ornaments (A 4 mended), mor. ex., g.e., [at end] *Printed by T. C. [Thomas Creede] for William Ponsonbie*, 1595, sm. 4to. (478), June 10, Sotheby *Pickering*, £26 10s.

Spenser (E.) Colin Clovts Come home againe, first ed. (A-K in fours), mor. ex., by Hayday (last leaf stained), *Printed for William Ponsonbie*, 1595, sm. 4to. (7019), July 1, Sotheby *Quaritch*, £70

Spenser (E.) Complaints. Containing sundrie small Poemes of the Worlds Vanitie, first ed., 4 titles within woodcut borders, mor. ex., uncut, t.e.g., by F. Bedford, *Imprinted for William Ponsonbie, dwelling in Paules Churchyard at the signe of the Bishops head*, 1591, sm. 4to. (7017), July 1, Sotheby *Quaritch*, £135

[A-Z 3 in fours. Probably the largest and finest copy in existence, uncut, 8in. (some 8½) by 6in. Illustration of title in catalogue.]

Spenser (E.) Fowre Hymnes, first ed. (A-K 2 in fours), russ. ex., by F. Bedford, *Printed for William Ponsonby*, 1596, sm. 4to. (7020), July 1, Sotheby *Bailey*, £180

Spenser (E.) Prothalamion Or A Spousall Verse, orig. ed. (A-B 2 in fours), woodcut ornaments, russ. ex., g.e., by F. Bedford, *Printed for William Ponsonby*, 1596, sm. 4to. (7018), July 1, Sotheby *Quaritch*, £170

Spenser (E.) Shepheardes Calender, first ed., **black letter** and

roman, 12 woodcuts (title repaired) (¶ 4 leaves, A-N in fours), mor. ex., g.e., by F. Bedford, *Printed by Hugh Singleton, dwelling in Creede Lane neere vnto Ludgate at the signe of the gylden Tunne, and are there to be solde*, 1579, sm. 4to. (7012), July 1, Sotheby *G. D. Smith*, £720

Spenser (E.) Shepheardes Calender, second ed., **black letter** and roman, 12 woodcuts (... 4 leaves and A-N in fours), mor. ex., g.e., by Rivière, *Imprinted for Iohn Harison the younger, dwelling in Pater noster Roe, at the signe of the Anker, and are there to be solde*, [colophon] *Imprinted by Thomas East for Iohn Harrison the younger* . . . 1581, sm. 4to. (7013), July 1, Sotheby *Quaritch*, £195

Spenser (E.) Shepheardes Calender, third ed., **black letter**, roman and italic letter (title repaired), several woodcuts, mor. ex., g.e., *Iohn Wolfe for Iohn Harrison the Younger*, 1586, [colophon] *Imprinted . . . by Thomas East for Iohn Harrison the Younger* . . . 1586, sm. 4to. (477), June 10, Sotheby *Quaritch*, £100

Spenser (E.) Shepheardes Calendar, ed. by F. S. Ellis, 225 copies printed, 12 full-page engravings by A. J. Gaskin, uncut, *Kelmscott Press*, 1896, sm. 4to. (487), July 22, Sotheby *Maggs*, £9 5s.

Spenser (E.) The Faerie Queene, first ed., Vol. i. only, wanting title and preliminary leaves and ends with Qq 1, Welsh words printed in, old vell. (damaged), not subject to return, 1590, sm. 4to. (310), April 29, Sotheby *Quaritch*, £15

Spenser (E.) The Faerie Queene [Books I.-III.], 1590—The Second Part of the Faerie Queene, first eds. of both parts, 2 vol. in 1, old cf., William Ponsonbie, 1590-6 (2773), April 22, Christie, presented by Mr. John Murray £52

[John Mitford's copy. The Welsh words on p. 332 of Vol. i. are not printed, denoting that this is the first issue of the first ed. The four unnumbered leaves sometimes found at end are not in this copy. Head and tail lines in many cases shaved.]

Spenser (E.) The Faerie Qveene, 1590—The Second Part of the Faerie Qveene, together 2 vol., mor. ex., g.e., by F. Bedford, fine copy, *Imprinted for William Ponsonby*, 1590-96, sm. 4to. (7014), July 1, Sotheby *Pickering*, £222

[First issue of the first ed. Spaces left for Welsh words. Vol. i., A-Qq 4 in eights, including the 4 unpaged leaves of Sonnets at end. Vol. ii., A-Kk 4 in eights.]

Spenser (E.) The Faerie Qveene, first folio ed., printed in pearl type, woodcut ornaments (A-Hh in sixes, the last leaf blank, except Q, which has only 4 leaves, the date at the end is printed 16012), mor. ex. (title weak, inner margin renewed), *Printed by H. L. for Matthew Lownes*, 1609, sm. folio (7015), July 1, Sotheby *G. D. Smith*, £9

Spenser (E.) Three Proper, and wittie, familiar Letters: lately passed betweene two Vniuersitie men: touching the Earthquake in Aprill last, and our English refourmed

Versifying. With the Preface of a well-willer to them both, first ed., **black letter** and roman, two titles, woodcut initials and ornaments, cf. gt., g.e., *Imprinted by H. Bynneman, dwelling in Thames streate, neare vnto Baynardes Castell. Anno Domini.* 1580. *Cum gratia & priuilegio Regiæ Maiestatis*, sm. 4to. (7022), July 1, Sotheby
G. D. Smith, £220

[A-E in fours, F 2 leaves, G-I 3 in fours. On G 2 occurs a new title.]

Spenser (E.) View of the State of Ireland, whereunto is added the History of Ireland, by Edmund Campion; published by Sir James Ware, first ed., old boarded russ. gt., g.e., *Dublin, printed for the Society of Stationers*, 1633, sm. folio (1166), July 22, Sotheby *Maggs*, £5 5s.

Spenser (E.) [Works.] The Faerie Queene: The Shepheards Calendar: together with the other Works of England's Arch-Poet, first collected ed., woodcut engravings to each of the twelve months in The Shepherd's Calendar and other cuts, mor., g.e., by Rivière, 1611, folio (435), March 25, Sotheby *Maggs*, £17

[£15, russ. ex., July 1, Sotheby, Lot 7016; £5, cf. (broken), Aug. 7, Sotheby, Lot 632.]

Spenser (E.) Works (title defective, upper margins and a few fore-edge margins stained), cf. gt., r.e. (rubbed), *Printed by Henry Hills for Jonathan Edwin*, 1679, folio (459), Aug. 7, Sotheby *Halliday*, £3 10s.

Spenser (E.) [Works.] Poetical Works, Aldine ed., port., 5 vol., orig. cl., paper labels, Pickering, 1839, 8vo. (111), May 23, Puttick *Sutton*, £3 15s.

Spenser (E.) [Works.] Poetical Works, Pickering's Aldine ed., port., 5 vol., mor., g.e., by Hayday, Pickering, 1852, 8vo. (2252), Nov. 5, Sotheby *Maggs*, £2 12s.

[£1 1s., hf. vell., Jan. 22, Sotheby, Lot 222.]

Spenser (E.) Works, ed. by J. P. Collier, 5 vol., cf. ex., m.e., Bell & Daldy, 1862, 8vo. (378), July 22, Sotheby
Heffer, £3 18s.

Spenser (E.) Works, ed. by Grosart, LARGE PAPER, engravings and cuts (100 copies printed), 10 vol., imitation Spanish mor. ex., t.e.g., *Printed for Private Circulation only*, 1882-4, 4to. (7011), July 1, Sotheby *Edwards*, £9

[The tenth volume was never printed. In this copy, Vol. ii. has been divided into two vols., with a new title to the second part.]

Spenser (E.), Campion (Edm.) and Hanmer (M.) Histories of Ireland, published by Jas. Ware, first ed., russ. ex., g.e., by F. Bedford, *Dublin, printed by the Society of Stationers*, 1633, sm. folio (7023), July 1, Sotheby *Pickering*, £10 10s.

Spiegel der Laien, **gothic letter**, 30 lines to a page, title in one line of gothic type below a large imperial crown, with 31 woodcuts and printer's device (three poppies, etc.), ornamental initials, mor., *Lübeck* [*the "Poppy printer,"* ? Matt.

Brandis or S. Arndes], 1496, sm. 4to. (416), Dec. 10, Christie *Quaritch*, £75

[The only ed. known. Only two copies are registered; these are at Göttingen and Wolfenbüttel. Collation: A-G8, H6 = 62 leaves, numbered in gothic letters.]

Spiegel der Menschlichen Behaltniss, gothic letter, 278 woodcuts, ornamental initials, cf., with orig. fittings for brass clasps (few leaves loose and a few inside margins repaired), *Getrucket durch Bernhart Richel zu Basel, Aug.* 31, 1476, folio (415), Dec. 10, Christie *Quaritch*, £78

[Second ed. of the German text, the first published by itself, and the first with these cuts. Hain *14936, Proctor 7530. Collation: 237 leaves, unnumbered. Wanting the first blank and the corresponding leaf (table).]

Spilbergen (J. van). Het Journael van Joris van Speilberghen. Dese afbeeldinge is vande grootte vanden grooten Carbonckel oft Rubijn, by Speilberghen mede wt Celon ghebracht . . . lit. goth., plates, new vell., g.e., *Floris Balthasar . . . tot Delff*, 1605, sm. oblong 4to. (7025), July 1, Sotheby *H. Stevens*, £26

Spilbergen (J. van). Het Journael . . . lit. goth., plates, new vell., g.e., 1605, sm. oblong 4to. (7026), July 1, Sotheby *H. Stevens*, £32

[Muller, p. 156 c. This is the third impression and accords with the second, except that it has two songs added at the end, pp. 70-71.]

Spilbergen (J. van). t'Historiael Journael, van tghene ghepasseert is van weghen drie schepen, ghenaent den Ram, Schaep ende t'Lam, &c. . . lit. goth., plates, new vell., *Floris Balthasar . . . tot Delff*, 1605, sm. oblong 4to. (7027), July 1, Sotheby *H. Stevens*, £32

[Muller, p. 156 d, where the variations of this ed. are given in full.]

Spilbergen (J. van). t'Historiael Journael, van 'tghene ghepasseert is van weghen dry Schepen, lit. goth., plates, new vell., g.e. [*Delff*, Floris Balthasar], sm. oblong 4to. (7024), July 1, Sotheby *H. Stevens*, £32

Spilbergen (J. van). Newe Schiffahrt Einer Dreyjährigen Reyse, new vell., *Getruckt zu Francfort am Mayn durch Matthias Beckern. Im Jahr* 1605, sm. 4to. (7028), July 1, Sotheby *H. Stevens*, £24

[Title and preliminaries 4 leaves, pp. 1-78, 12 plates by De Bry. Muller, p. 161.]

Spilbergen (J. van). Oost ende West-Indische Spiegel, lit. goth., plates, title mended, new vell., g.e., *Tot Leyden, By Nicolaes Geelkercken, Anno* 1619, sm. oblong 4to. (7029), July 1, Sotheby *H. Stevens*, £20

[See Camus, "Mémoire," pp. 147-53, and Muller, p. 63.]

Spilbergen (J. van). Oost ende West-Indische Spiegel, lit. goth., plates (title mended, last leaf defective and mended),

new vell., g.e., *Tot Leyden, By Nicholaes van Geelkercken Anno* 1619, sm. oblong 4to. (7030), July 1, Sotheby *H. Stevens*, £6 6s.

[This ed. is the same as Lot 7029, the title only having been altered.]

Spilbergen (J. van). Ooost ende West-Indische Spieghel, lit. goth., plates (map of the world mended, margins of plates renewed), new vell., g.e. *'tAmstelredam, By Jan Janssz, Boeckvorcooper op't Water inde Pas-Caert*, 1621, sm. oblong 4to. (7031), July 1, Sotheby *G. D. Smith*, £4

[A re-impression of the ed. of 1619, the same plates being used.]

Spilbergen (J. van). Oost ende West-Indische Spieghel . . . lit. goth., plates, new vell., g.e., *Tot Zutphen, By Andries Janssz van Aelst, Boeckvercooper. Ao.* 1621, sm. oblong 4to. (7032), July 1, Sotheby *G. D. Smith*, £5 5s.

[The same as the Amsterdam ed. of 1621, the title only being changed.]

Spilbergen (J. van). Oost & West-Indische Spieghel, auquel sont descriptes les deux dernieres Navigations . . . l'Une par George de Spilbergen . . . l'autre par Jacob Le Maire. 25 folded maps and plates (title mended, some leaves stained), old cf., *Amst.*, Jan Jansz., 1621, oblong 4to. (406), April 29, Sotheby *H. Stevens*, £4 4s.

[A trans. from the Dutch, with the same plates. Only 20 plates are mentioned on the list, but they are all numbered to 25.]

Spilbergen (J. van). Speculum orientalis occidentalisqve Indiæ navigationum, plates, new vell. gt., g.e., *Lugduni Batauorum apud Nicolaum à Geelkercken. An. CIↃ IↃ CXIX.*, sm. oblong 4to. (7033), July 1, Sotheby *Edwards*, £9

Spilsbury (Jno.) Collection of Fifty Prints from Antique Gems, mor. gt., rough edges, t.e.g., by Zaehnsdorf, 1785, 4to. (1211), Dec. 17, Sotheby *G. H. Brown*, £2 12s.

Spirito (Lorenzo). Il libro Chiamato Altro marte de la Vita & gesti de . . Capitano Nicolo Picinino (Poëma), ed. prima, lit. goth., 87 leaves, with signs. (wanted blank for a i.) [Hain *14960, Proctor 7184], mor. gt., g.e., by Lortic (Gaisford copy), [colophon] . . *Composto e Scripto per mano de me Lorēzo Spirito da Peroscia . . Stampata in Vicenza adi* VIIII. *de Aprile del* M.CCCC.LXXXVIIII. [*printer unknown*], 1489, sm. folio (3744), Nov. 22, Sotheby *Maggs*, £38

Spirito (Lorenzo). Le Passetemps de la Fortune des Dez, ports. of kings of France, diagrams, etc., old mor. ex., g.e., *Lyon*, Benoist Rigavd, 1583, sm. 4to. (751), March 18, Christie *Quaritch*, £9 10s.

Spitzer Collection. *See* Collection Spitzer

Spooner (L.) Looking-Glass for Smoakers, a Poem (some fore-edges shaved), cf. ex., *Printed for A. Baldwin in Warwick-lane*, 1703, sm. 8vo. (7036), July 1, Sotheby *Maggs*, £3 8s.

Sporting Discoveries, or Miseries of Shooting, by "Ben Tally-Ho," 28 col. plates, hf. roan (rubbed), 1815-21, oblong 4to. (3735), Feb. 25, Sotheby *Sharp*, £58

Sporting Magazine, from the commencement to 1870, plates, together 156 vol., hf. bd., uniform, 1792-1870, 8vo. (3585), Feb. 25, Sotheby *K. W. Henderson*, £150

[£62, about 250 vol., various, 1792-1862, binding and condition not stated, same sale, Lot 3586.]

Sporting Repoistory, containing . . . . Anecdotes on Sporting Subjects, etc., 19 col. plates by Berenger and H. Alken, mor. gt., t.e.g., McLean, 1822, 8vo. (3587), Feb. 25, Sotheby *Sabin*, £64

Sportsman's Cabinet, or a Correct Delineation of the various Dogs used in the Sports of the Field, 25 plates by J. Scott and numerous woodcuts by Bewick, 2 vol., hf. mor., m.e., 1803-4, 4to. (163), Feb. 20, Sotheby *Parkinson*, £1 10s.

[Spotswoode (J.)] Refutatio Libelli de Regimine Ecclesiæ Scoticanæ, MS. note on fly-leaf, mor. ex., *Ex officina Nortoniana, apud Joan. Billium*, 1620, 8vo. (478), Aug. 7, Sotheby *Alweida*, £2 15s.

Sprat (Thos.) History of the Royal Society of London, LARGE PAPER, front. of the society's arms and the folding engraving (damaged) by W. Hollar, only found in large paper copies, contemp. English mor. gt., g.e., 1667, 4to. (1481), April 8, Sotheby *Dobell*, £5

Sprigge (Jos.) Anglia Rediviva; Englands Recovery, *Printed by R. W. for Iohn Partridge*, 1647 (7037), July 1, Sotheby *Quaritch*, £5 15s.

Squire (Ed.) Discoverie and Confvtation of a Tragicall Fiction, devysed and played by Edward Squyer yeoman soldiar, hanged at Tyburne the 23. of Nouemb. 1598 (A 7 leaves, B 8 leaves), russ. gt., g.e., *Imprinted with Licence. Anno M.D.XCIX.*, 8vo. (7039), July 1, Sotheby *Bailey*, £58

Squire (Ed.) Letter written out of England to an English Gentleman remaining at Padua (A-B in fours), new vell., *Imprinted by the Deputies of Christopher Barker*, 1599, sm. 4to. (7038), July 1, Sotheby *Bailey*, £16

Staden (Hans). Warhafftig Historia vnnd beschreibung einer Landtschafft der Wilden, Nacketen, Grimmigen Menschfresser Leuthen, in der Newen welt America gelegen, lit. goth., title in red and black, 41 German woodcuts (A-X in fours), title mended, mor. ex., g.e., by F. Bedford, [colophon] *Gedruckt zu Franckfurdt am Mayn, durch Weygandt Han.* [*O. J.*] (1556), sm. 4to. (7040), July 1, Sotheby *Edwards*, £56

Staden (Hans). Warhaftige Historia und Beschreibung eyner Landtschaft der Wilden, Nacketen, Grimmigen, Menschfresser Leuthen in der Newenwelt America gelegen, lit. goth., 2 parts in 1 vol., separate titles, continuous pagination, woodcuts and folding woodcut map (measuring 9¾ by 10½in.) of Brazil, mor. gt., g.e., by Thompson, [colo-

phon] *Qu Marpurg im Kleeblat bei Andres Kolben uff Fastnacht*, 1577, sm. 4to. (479), June 10, Sotheby *Edwards*, £59

Stadler (J. C.) Java, a series of 8 views in col. aquatint, after Andrewes, new bds., Wm. Marsden, 1799, oblong folio (861), April 29, Sotheby *Ellis*, £11

Stafford (Ant.) Staffords Niobe: or his Age of Teares, the First Part, second ed. (A 10 leaves, title on A 2, B-K 6 in twelves, last leaf blank), mor. ex., g.e., by C. Lewis (Rev. Wm. Maskell's copy), *Printed by Humfrey Lownes*, 1611, 12mo. (7041), July 1, Sotheby *Bailey*, £5 15s.

Stafford (Ant.) Staffords Niobe, Dissolv'd into a Nilvs: or, His Age drown'd in her owne teares: seruing as a Second Part to the former Treatise, first ed. (A-O 10 in twelves, title on A 2 and between A and B are 5 leaves marked ¶), mor. ex., g.e., by C. Lewis, *Printed by H. L. for Matthew Lownes*, 1611, sm. 8vo. (7042), July 1, Sotheby *Bailey*, £15

Stafford (Ant.) The Femall Glory: or, The Life, and Death of our Blessed Lady, the holy Virgin Mary, copperplate engravings, *Printed by Thomas Harper, for Iohn Waterson*, 1635, sm. 8vo. (7044), July 1, Sotheby *Bailey*, £48

[a-e in eights, including the front., A 3 leaves, B-R in eights, last leaf blank, and the preceding one occupied by the colophon. The dedication copy on Large Paper, orig. mor., with rich and elaborate tooling, g.e. (probably bound at Little Gidding). Presented to Lady Theophila Coke, whose autograph is on the title-page.]

Stafford (Ant.) The Gvide of Honovr, Or the Ballance wherin she may weigh her Actions, first ed. (A 8 leaves, B-H 2 in twelves), cf. ex., *Printed by T. C. for T. Slater, dwelling at the Swan in Ducklane*, 1634, 12mo. (7043), July 1, Sotheby *Tregaskis*, £7 10s.

Stafford (Thos.) Pacata Hibernia, 2 ports., maps and plates, pigskin ex., g.e. (13½ by 8¾in.), *Printed by Avg: Mathewes for Robert Milbovrne*, 1633, sm. folio (7045), July 1, Sotheby *Maggs*, £10 10s.

Stafford (Wm.) Compendious or briefe examination of certayne ordinary complaints of diuers of our countrymen in these our dayes, **black letter**, ornamental initials (** 4 leaves, A-O 3 in fours), cf. ex., g.e., by Rivière, fine copy, *Imprinted in Fleetstreate, neere vnto Saincte Dunstones Church, by Thomas Marshe*, 1581, sm. 4to. (7046), July 1, Sotheby *Tregaskis*, £16 10s.

Stage-Players Complaint (The) In A pleasant Dialogue betweene Cane of the Fortune, and Reed of the Friers (4 leaves), mor. ex., by Hayday, *Printed for Tho. Bates, and are to be sold at his shop in the Old Bailey*, 1641, sm. 4to. (7047), July 1, Sotheby *Pickering*, £27

Stanbridge (Jno.) Vocabula Magistri Stanbrigii [Latin and English], Studio & industria Thomae Newtoni, **black**

letter and roman (20 leaves), unbd., *Impensis and Sumptibus Clementis Knight*, 1615, 4to. (184), June 26, Puttick *Pickering*, £3

Stanbridge (Jno.) Vulgaria stābrige. [This title is printed in white letters on a black ground, from a wood block. Beneath it is a cut of a Master and Scholars], black letter (A-C in sixes), mor. ex., large copy, with some rough edges, [colophon] *Enprynted at London in Fletestrete by Wynkyn de Worde at the sygne of the sonne* [n.d.] [*c.* 1508], sm. 4to. (7048), July 1, Sotheby *Quaritch*, £38

Standard of Eqvalitie (The). In Subsidiary Taxes & Payments, or A Just and strong Preserver of Publique Liberty (title and dedication 4 leaves, B-F in eights), old mor. covered with semis of ermines and pellets, g.e., *Printed by D. H.*, 1647, sm. 8vo. (7049), July 1, Sotheby *Ellis*, £12

Standfast (Richd.) A Caveat against Seducers (A-E in eights, the last leaf blank), russ. ex., uncut, by F. Bedford, *Printed for H. Mortlock at the Phoenix in St. Pauls Churchyard, neer the little North-door*, 1660, sm. 4to. (7050), July 1, Sotheby *Bailey*, £5 10s.

Standish (Arthur). New Directions of Experience to the Commons Complaint by the Incouragement of the Kings most excellent Maiesty for the Planting of Timber and firewood (19 leaves), new vell., *Anno Domini MDCXIII.*, sm. 4to. (7051), July 1, Sotheby *Ellis*, £2 10s.

Standish (F. H.) Voltaire: the Story of his Life and Death [*London*, 1821], 8vo, supplemented by the addition of a collection of about 40 ports. of Voltaire, together with a number of ports. of contemporaries, with a letter in Voltaire's autograph and other MS. matter, text and additional ports. inlaid, hf. mor. gt., 1902, folio (206), Dec. 12, Hodgson *Maggs*, £29

Stanfield (W. Clarkson). Sketches on the Moselle, Rhine and Meuse, col. title and 29 col. lithographs by T. S. Boys, etc., hf. mor., Hodgson and Graves, 1838, imp. folio (909), April 29, Sotheby *Nicol*, £8

Stanhope (Jno.) Fvnerall Elegies, Vpon the most vntimely Death of the Honourable and most hopefull, Mr. Iohn Stanhope, Sonne and Heire to the Right Honourable Philip Lord Stanhope, Baron of Shelford: who deceased in Christ-church at Oxford, the 18. of Iuly, 1623, orig. vell., *Printed for Ralph Mab, MDCXXIV.*, sm. 4to. (7052), July 1, Sotheby *Quaritch*, £34

[A-H 2 in fours, H 2 blank. A collection of verses in English and Latin by Mr. Strode, Richard Chaworth and others. No other copy is known.]

Stanihurst (R.) De rebvs in Hibernia gestis, libri qvattvor (A-Z and a-l in fours), mor. gt., *Antverpiæ, Apud Christophorum Plantinum, M.D.LXXXIIII.*, sm. 4to. (7053), July 1, Sotheby *Quaritch*, £5

Stanihurst (R.) De vita S. Patricii, Hiberniæ Apostoli, libri II., mor., g.e., *Antverpiæ, Ex officina Christophori Plantini,*

Architypographi Regij, M.D.LXXXVII., sm. 8vo. (7054), July 1, Sotheby *Edwards*, £2 10s.

Stanley (E.) Extraordinary Ascent of the Enchanted Mountain, 13 col. plates by R. H. P., mor. ex., t.e.g., 1835, 4to. (3702), Feb. 25, Sotheby *Edwards*, £2 5s.

Stanley (Thos.) Europa. Cvpid crucified. Venus Vigils. With Annotations, *Printed by W. W. for Humphrey Moseley* . . . 1649—Aurora Ismenia and the Prince: by Don Juan Perez de Montalvan. Oronta the Cyprian Virgin by Signr. Girolamo Preti. . . . Trans. by Thomas Stanley, second ed., mor. gt., g.e., by J. Wright, *Printed by W. Wilson, for Humphrey Moseley* . . . 1650, 8vo. (7056), July 1, Sotheby *Pickering*, £23 10s.

Stanley (Thos.) Poems and translations, first ed., old mor., g.e., *Printed for the Author, and his Friends*, 1647, 8vo. (7055), July 1, Sotheby *G. D. Smith*, £52

[Title, dedicatory verses, 7 leaves; A 8 leaves, B 4 leaves, A 6 leaves, C 7 leaves (the pagination goes from 32 to 37), A 4 leaves; "Translations" (a hf.-title) A-D in eights; "Oronta the Cyprian Virgin," 8 leaves, with sign. H; "Upon Oronta," 4 leaves, with sign. A; "A Paraphrase upon Psalm CXLVIII.," &c., 8 leaves, with sign. A; "The Eccho," &c., 3 leaves; "Avrora. Ismenia, By Don Juan Perez de Montalvan," 1648, B-G 4 in eights, besides the title; "Epithalamivm," 4 leaves.]

Stanley (Thos.) Poems, mor. ex. (Harleian style), by J. Clarke, fine copy, with some rough fore-edges, *Printed in the Year* 1651 [*n. p. or n.*], 8vo. (7057), July 1, Sotheby *G. D. Smith*, £20

[(a)-(f 4) in eights; (f 4) blank; A-L 4 in eights, with a new title to the translations from Anacreon, &c. on A, and another to "Excitations" (Notes, &c.) on F; then M-R in eights, with separate titles to the respective portions.]

Stanley (Thos.) Psalterium Carolinum. The Devotions of his Sacred Majestie in his Solitudes and Sufferings, Rendred in Verse. Set to Musick for 3 Voices and an Organ, or Theorbo, By John Wilson, first ed., woodcut initials and ornaments, mor. ex., g.e., by F. Bedford, fine copy, *Printed for John Martin and James Allestrey*, 1657, sm. folio (7058), July 1, Sotheby *Bailey*, £38

[A, 3 leaves; B-N in twos; N 2 blank. Title (repeated), dedication by Wilson, and verses by Lawes, 3 leaves; A-O in twos; O 2 blank; dedication and verses repeated, 2 leaves; L-Aa in twos; Aa 2 blank; dedication and verses again repeated, 2 leaves; X-Ll in twos; Ll 2 blank; dedication and verses repeated again, 2 leaves; B-K in twos. A second title is inserted at the beginning, which omits the words "Set to Musick," &c. From Bliss's collection.]

Stapleton (Sir Robt.) The Slighted Maid, A Comedy, first

ed. (A-N 2 in fours), new hf. cf., *Printed for Thomas Dring*, 1663, sm. 4to. (7059), July 1, Sotheby *Pickering*, £7 15s.

Stapleton (Thos.) Magni Rotuli Scaccarii Normanniæ sub Regibus Angliæ, front. and map, 2 vol., 1840—Rotuli Normanniæ in Turri Londinensi asservati, accurante T. D. Hardy, Vol. i. (all published), 1835, together 3 vol., roy. 8vo. (23), Jan. 22, Sotheby *Crompton*, £1 3s.

Stapleton (Thos.) Tres Thomae. Sev. De S. Thomæ Apostoli rebus gestis. De S. Thoma Archiepiscopo Cantuariensi & Martyre. D. Thomæ Mori Angliæ quondam Cancellarii Vita . . . . port. of Sir Thomas More, cf. ex., *Dvaci, Ex officina Joannis Bogardi cio.io.lxxxviii.* (1588), 8vo. (7060), July 1, Sotheby *G. D. Smith*, £5
[Titles and preliminaries 8 leaves, pp. 1-375. Oratio Funebris, 10 leaves, not paged.]

Stark (J.) and Robberds (J. W.) Scenery of the Rivers of Norfolk, plates in two states, one set India proofs, LARGEST PAPER, uncut, 1834, folio (592), Dec. 19, Hodgson *Newton*, £1 7s.

State Papers. Collection of State Papers, Vol. i.-lxxv. (Part i. only of Vol. xxi.), 6 vol., cf. gt., 1812-84, 8vo. (387), July 22, Sotheby *Harding*, £12 10s.

Statistical Society of London. Journal, Vol. i.-xxvii., hf. cf. gt. (a few vol. in bds.), 1833-64, 8vo. (143), Feb. 20, Sotheby *Whittingham*, £13

Statius. [Opera.] Sylvarum libri V.; Thebaidos libri XII.; Achilleidos duo, first Aldine ed., italic letter, mor. ex., by E. Niedrée, uncut, *Venetiis, in aedibus Aldi, mense Augusto*, 1502, 8vo. (481), June 10, Sotheby *James*, £20
[£10 10s., mor. ex., g.e., same sale, Lot 480; £3, mor., g.e., July 1, Sotheby, Lot 7061.]

Statius. Sylvarvm libri V. Achilleidos libri XII. Thebaidos libri II.; Orthographia et Flexus Dictionum Graecarum, editio secunda Aldina (a-z and A-O in eights), mor., g.e., [colophon] *Venetiis in Aedibvs Aldi, et Andreae Soceri, mense Janvario. M.D.XIX.*, sm. 8vo. (7062), July 1, Sotheby *G. D. Smith*, £2

Statuta Ordinis Domus Hospitalis Hierusalem, woodcut title, coat-of-arms on reverse, woodcut initials, old Venetian mor. gt., arms of Card. Fabius Mignaellus on sides, g.e. (Ashburnham copy, £3 3s. in 1898), [colophon] *Romae apud Antonium Bladum impressorem Camerae Apost.* XXIII. *Junii*, 1556, folio (3747), Nov. 22, Sotheby *Davis & Orioli*, £6 10s.

Statuta ordinis premonstrateū, gothic letter, woodcut device on title, with the words Memento Mori, contemp. marginal MS. notes, cf., arms of Louis-Henri de Loménie, *Impressa a Lōgeuille ante Barrū duc̄e p. dn̄z Martinū mouvot decanū xp̄ianitatis de Lineyo* [*not before* 1503], sm. 4to. (752), March 18, Christie *Quaritch*, £18

Statutes. Statutes of Edward I., &c., new vell., sm. 4to. (7064), July 1, Sotheby *G. D. Smith*, £50
[Manuscript on vell., written at various times from A.D. 1297 to 1335 (206 leaves, 9 by 5¾in.). A description of it is given in the catalogue.]

Statutes. Statuta, vii. perlamento4. Henrici. VII., lit. goth., long lines, woodcut initials (marginal notes of 2 leaves cut into), mor., stamped ornaments, g.e., by J. Clarke, [colophon] *Here endeth the statutes. Emprynted in Fletestrete at the sygne of the sonne by Wynkyn de Worde. In the yere [of] our lorde a.M.CCCCC.viii.* [*with large Caxton device*] (1508), sm. 4to. (7065), July 1, Sotheby *Quaritch*, £360
[A-S in eights and fours alternately. Signs. F, G and P repeated. Unknown to Herbert and Lowndes. The whole of the text is in English. No other perfect copy known and only one imperfect. Illustration in catalogue.]

Statutes. Ann Regni Regis Henrici VIII. tertio et quarto (in English), black letter, 2 titles, the word Statuta in large gothic wood-letters, the S calligraphic, with a fish head, the woodcut of the royal arms with supporters occupying the full page on reverse of titles, 22 leaves, signs. A-E and a blank leaf at end with Pynson's large device (not subject to return), old russ. (cracked) [R. Pynson, *c.* 1514-15], sm. folio (3746), Nov. 22, Sotheby
Sweet & Maxwell, £10 10s.

Statutes. The Great boke of Statutes . . . from the begynnyng of the fyrst yere of the reigne of Kyng Edwarde the thyrd tyll the begynnyng of the XXV. yere of our soveraigne lorde Kyng Henry the VIII., black letter, woodcut on title and royal arms on reverse (wormed and some leaves stained), contemp. London (?) oak bds., blind stamped borders, metal bosses and clasps (wormed), not subject to return, R. Redman and T. Berthelet, n.d. [1530-7], thick folio (3749), Nov. 22, Sotheby *Sweet & Maxwell*, £16 10s.

Statutes. Ann. Regni Regis, I.-VII., Edwardi sexti, 4 parts, separate titles, *In ædibus Richardi Graftoni*, 1553—Mariæ annus I., 2 parts, *In ædibus J. Cawoodi*, 1554—Philippi et Mariæ anni I.-V., in 3 parts, separate titles, *ib.*, 1555—Elizabethæ anni I.-XVIII., 1 vol., with general title in woodcut border, woodcut initials, Richarde Jugge, 1559, in 1 vol., orig. cf., folio (322), April 29, Sotheby
Quaritch, £12 5s.

Statutes made and established from the time of King Henry the thirde unto the first yere of the Reigne of King Henry the VIII., black letter, text in English, orig. cf., Henry Wykes, 1564, folio (316), April 29, Sotheby
Quaritch, £4 4s.

Statutes from the tenthe yere of King Henrie the Sixt to the xiiii. yere of Queene Elyzabeth, made and established in . . . Irelande, black letter, woodcut of royal arms on title

and other cuts of arms in the text, old vell., wrappers, Richard Tottle, 1572, sm. folio (317), April 29, Sotheby *Quaritch*, £3

Statutes. Collection of all the Statutes from the beginning of Magna Charta unto this present yere, **black letter**, double columns, orig. oak bds., stamped leather, *In ædibus Richard Tottelli*, 1574, sm. folio (318), April 29, Sotheby *Quaritch*, £3 15s.

Statutes. Collection in English of the Statutes now in force from the beginning of Magna Charta untill the end of the Parliament held in the 7 yere of King James, **black letter**, double columns, orig. cf., *Printed for the Societie of Stationers*, 1621—Novel Cases collectes per le Judge Mounsieur Jaques Dyer, chiefe Justice del common banke, **black letter**, orig. cf., *In ædibus R. Tottelli*, 1585, together 2 vol., folio (319), April 29, Sotheby *Quaritch*, £3 15s.

Statutes. Cromwellian Acts of Parliament, including thirty-nine folded Broadsides, in 1 vol., old cf., 1649-51, thick folio (623), July 29, Sotheby *Dobell*, £9

[The important broadsides in this volume are frequently missing. Some of the Acts relate to the English colonies.]

Statutes. Collection in English of the Statutes nowe in force from the beginning of Magna Charta untill the ende of Parliament holden in the 23 yeere of Queene Elizabeth, **black letter**, double columns, orig. wooden bds. and stamped leather, C. Barker, n.d., folio (321), April 29, Sotheby *Sweet & Maxwell*, £2

Statutes. Collection in English of the Statutes now in force from the beginning of Magna Charta untill the end of Parliament holden in the 23 Queene Elizabeth, **black letter**, double columns, orig. cf., C. Barker, n.d.—Statuta, Ordinationes, Acta edit. in prima sessione Parliamenti Elizabethæ, **black letter**, woodcut initials, unbd., *ib.*, n.d., together 2 vol., folio (320), April 29, Sotheby *Sweet & Maxwell*, £4 15s.

Staunton (G. T.) Ta Tsing Leu Lee, being the fundamental Laws of the Penal Code of China, trans. by Sir G. T. Staunton, fac., stamp on title, cf. gt. (rebacked), 1810, 4to. (860), Dec. 4, Sotheby *Kelly*, £3 10s.

Stebbings (Sam.) Genealogical History of the Kings and Queens of England, LARGE PAPER, contemp. MS. marginal notes, mor. ex., g.e., by F. Bedford, *Printed by M. Jenour for J. Nicholson and R. Knaploch, M.DCC.VII.*, roy. folio (7066), July 1, Sotheby *Maggs*, £12 12s.

Stedman (J. G.) Narrative of the Revolted Negroes of Surinam, maps and 80 plates by Bartolozzi, Blake, etc., col. by hand, 2 vol., russ. gt., m.e. (cracked), J. Johnson, 1796, 4to. (1189), May 14, Sotheby *Edwards*, £5 5s.

Stedman (J. G.) Narrative of the Revolted Negroes of Surinam, plates, 2 vol., hf. cf., 1813, 4to. (475), March 19, Puttick *Last*, 14s.

Steele (R.) The Earliest English Music Printing, facs., presentation copy from the author, mor. ex., t.e.g., *Bibliographical Society*, 1903, 4to. (129), May 13, Sotheby *Quaritch*, £2

Steele (Sir R.) A Nation a Family: Being the Sequel of the Crisis of Property, first ed. (16 leaves), new hf. cf., *Printed for W. Chetwood, etc.*, 1720, 8vo. (7071), July 1, Sotheby *G. D. Smith*, £3 10s.

Steele (Sir R.) The Funeral: or, Grief A-la-mode. A Comedy, first ed. (46 leaves), new hf. cf., Jacob Tonson, 1702, sm. 4to. (7067), July 1, Sotheby *Pickering*, £3 5s.

Steele (Sir R.) The Lying Lover, or, the Ladies Friendship. A Comedy, first ed. (40 leaves), new hf. cf., Bernard Lintott, 1704, sm. 4to. (7068), July 1, Sotheby *Pickering*, £3 3s.

Steele (Sir R.) The Tatler; The Lucubrations of Isaac Bickerstaff, Esq. [by Steele and Addison, etc.], complete set of the 271 orig. numbers, with the title-pages and indexes as issued for binding (a few nos. cut into), 1709-10, folio (305), Dec. 6, Hodgson *Edwards*, £5

[£6 10s., cf., several numbers mended, March 19, Puttick, Lot 528.]

Steele (Sir R.) The Tatler. The Lucubrations of Isaac Bickerstaff Esq., 2 vol. in 1, cf. ex., g.e., by F. Bedford, *Printed: And sold by John Morphew, MDCCX.-XI.*, sm. folio (7070), July 1, Sotheby *G. D. Smith*, £18

[271 original nos. complete, with specially printed titles and indexes. £7 15s., several numbers wanting, July 22, Sotheby, Lot 623.]

Steele (Sir R.) The Tender Husband; or, the Accomplish'd Fools. A Comedy, first ed. (38 leaves) the last containing Tonson's advertisements, new hf. cf., Jacob Tonson, 1705, sm. 4to. (7069), July 1, Sotheby *Pickering*, £3 5s.

Steinmeyer (Vinc.) Newe Künstliche Wohlgerissene, vnnd in Holtz geschnittene Figuren, 350 large woodcuts (some folding), chiefly by Hans Weiditz, but a few by Burgkmair, Schäufelein, Amman and others, cf., g.e. (from the Huth collection), *Getruckt zu Franc. a. M. bey Ioh. N. Stoltzenberger in verlegung Vinc. Steinmeyers*, 1619, oblong sm. 4to. (417), Dec. 10, Christie *Edwards*, £28

Stenström (Haguinus). Dissertatio Historica De America, Norvegis ante tempora Columbi adita (7 leaves), new vell., *Lundæ*, 1801, sm. 4to. (7073), July 1, Sotheby *Quaritch*, £2 8s.

Stephens (Jno.) Satyrical Essayes Characters and Others, first ed. (A-X in eights, title on A 2), mor., g.e., by C. Murton, *Printed by Nicholas Okes, and are to be sold by Roger Barnes*, 1615, sm. 8vo. (7074), July 1, Sotheby *Dobell*, £6 10s.

Stephenson (M.) A Call from Death to Life, cf. gt., by Pratt (several leaves repaired), reproduction of title in catalogue, *London, printed for Thomas Simmons*, 1660, sm. 4to, (59), April 10, American Art Association $40

Stephenson (M.) A Call from Death to Life (A-D in fours),

cf. ex., uncut, t.e.g., by F. Bedford, *Printed for Thomas Simmons at the Sign of the Bull and Mouth near Aldersgate*, 1660, sm. 4to. (7075), July 1, Sotheby *Quaritch*, £20

Stephenson (M.) Florus Britannicus, 26 ports. (A-M in twos, N 3 leaves, sign. B in duplicate), cf. gt., g.e., *Printed by M. S. and are to be sold by Thomas Jenner*, 1662, sm. folio (7081), July 1, Sotheby *Ellis*, £16 10s.

Sterne (L.) Original Letters of the late Reverend Mr. Laurence Sterne; never before published, cf. ex., *Printed at the Logographic Press*, 1788, 8vo. (7080), July 1, Sotheby *Ellis*, 12s.

Sterne (L.) Sentimental Journey through France and Italy, first ed., 2 vol., orig. cf. gt., signature on title. 1768, 8vo. (484), June 10, Sotheby *Spencer*, £22

[£12, cf. ex., July 1, Sotheby, Lot 7078.]

Sterne (L.) [Sentimental Journey.] Designs to illustrate the Sentimental Journey, engraved title and 12 col. etchings (unsigned), orig. bds., name on title, J. Wallis, n.d. (*c.* 1800), oblong 4to. (3703), Feb. 25, Sotheby *Sawyer*, £5 10s.

[£2, orig. bds., with label, Jan. 23, Puttick, Lot 221.]

Sterne (L.) Sermons of Mr. Yorick, first ed., port., 7 vol., modern cf. ex., g.e., Dodsley, Becket and Strahan, n.d., (1769), cr. 8vo. (7077), July 1, Sotheby *G. D. Smith*, £7

Sterne (L.) Tristram Shandy, 9 vol., cf. ex., g.e., by F. Bedford, fine copy [*Robert Dodsley*], 1760-1767, sm. 8vo. (7076), July 1, Sotheby *Bain*, £40

[First ed. of all the volumes. The first and second volumes have no place or publisher's name. Volumes 5, 7 and 9 contain the autograph of Sterne.]

Sterne (L.) Tristram Shandy, plates by Hogarth, author's autograph in three of the vols., 9 vol., orig. cf., Dodsley, etc., 1760-68, 8vo. (107), March 4, Christie *Maxwell*, £6 10s.

Sterne (L.) Voyage Sentimental, 12 plates and 220 illustrations in the text by M. Leloir, one of 100 copies on Japanese paper, with a duplicate set of plates before letters and an orig. water-colour drawing by the artist, in portfolio, 1884, folio (670), Nov. 13, Puttick *Maggs*, £3

Stevens (B. F.) Christopher Columbus: His own Book of Privileges, 1502, photographic facsimile of the MS. in the Archives of the Foreign Office, Paris, compiled and ed. by B. F. Stevens, oak bds., pigskin back and chain fastenings, folio (1991*), Nov. 5, Sotheby *Collins*, £3

Stevens (B. F.) Fascimiles of Manuscripts in European Archives relating to America, port., 25 vol., hf. mor., uncut, t.e.g., presentation copy to George Manville Fenn, with inscription, *Issued only to Subscribers*, 1889-98, folio (1991), Nov. 5, Sotheby *Quaritch*, £78

Stevens (C.) and Liebault (J.) Maison Rustique, or the Countrey Farme, trans. by R. Surflet, newly reviewed and augmented by G. Markham, woodcuts, modern sheep, A. Islip, 1616, folio (389), July 22, Sotheby *Edwards*, £4 14s.

Stevenson (M.) Poems, first ed. (A-L in eights, including a leaf of licence and a port. by R. Gaywood), mor. ex., *Printed by R. Davenport for Lodowick Lloyd*, 1665, 8vo. (7082), July 1, Sotheby *Ellis*, £25

Stevenson (R. L.) Alma Mater's Mirror (including The House Beautiful, by R. L. Stevenson), illustrations, parchment gt., "The Book of the Fair (1886)" inserted, *St. Andrews*, 1887, 8vo. (426), March 19, Puttick *Maggs*, £1

Stevenson (R. L.) A Summer Night: To Charles Baxter, orig. holograph MS., dated May 26th, 1875, 2 pp. folio, in frame, with port. of Stevenson in the middle (2202), April 22, Christie, presented by Sir Arthur Lee, M.P., and Lady Lee £31

[A signed note by Mr. Baxter at the foot of p. 2 states that Stevenson wrote the above "in memory of a very happy week rendered to me by Thomas M'Cabel of Louisiana, who helped to correct the Vailima Letters on board s.s. 'Alameda,' Honolulu to San Francisco, 4th to 11th April, 1895."]

Stevenson (R. L.) Black Arrow, first ed., orig. cl., 1888 (431), March 19, Puttick 15s.

Stevenson (R. L.) Catriona, first ed., orig. cl., with autograph cheque inserted, 1893, 8vo, (92), March 19, Puttick *Wood*, £2 5s.

Stevenson (R. L.) Child's Garden of Verses, first ed., orig. cl., t.e.g., 1885, 8vo. (416), March 19, Puttick *Bogue*, £10

[£9 10s., same state, May 14, Sotheby, Lot 1098.]

Stevenson (R. L.) Child's Garden of Verses, first ed., orig. cl., ex-library copy, 1885, 8vo. (459), Jan. 23, Puttick *James*, £9

[10s., orig. cl., second ed., same sale, Lot 460.]

Stevenson (R. L.) Edinburgh, picturesque notes, plates, with autograph inscription, "E. Gertrude Thompson with the sincere regards of C. L. Dodgson, Christmas, 1895," 1879, folio (3736), Feb. 25, Sotheby *Edwards*, £13 15s.

Stevenson (R. L.) Familiar Studies of Men and Books, first ed., ex-library copy, with the blank first leaf, orig. cl., 1882, 8vo. (456), Jan. 23, Puttick *Spencer*, £4 5s.

[£6, same state, March 19, Puttick, Lot 412.]

Stevenson (R. L.) Footnote to History, first ed., orig. cl., fine copy, 1892, 8vo. (438), March 19, Puttick *Spencer*, £1 14s.

Stevenson (R. L.) Graver and the Pen, orig. ed., grey wrapper, *Edin.*, S. L. Osbourne & Company [1882] (2781), April 22, Christie, presented by Mrs. Fleeming Jenkin £47

Stevenson (R. L.) Inland Voyage, first ed., front. by Walter Crane, orig. cl., fine copy, 1878, 8vo. (434), April 29, Sotheby *Spencer*, £21

[£9, orig. cl., ex-library copy, March 19, Puttick, Lot 408.]

Stevenson (R. L.) In the South Seas: a Record of Three

Cruises, orig. cl. [*Privately printed*], Cassell, 1890 (2778), April 22, Christie, presented by Sir Graham Balfour £105
["This volume of the South Seas was given me by Robert Louis Stevenson in Sept. or Oct., 1894, a couple of months before his death. It was then in the library in Vailima. . . . It is one of an edition of, I believe, two and twenty, most of which were sent to newspapers to set up the contents for their columns. Fifteen copies were used in this way. . . . Thus this is one of seven copies."—*Autograph note by Sir Graham Balfour with the volume*]

Stevenson (R. L.) In the South Seas, first published English ed., orig. buckram, t.e.g., 1900, 8vo. (452), March 19, Puttick *Stevens*, 11s.

Stevenson (R. L.) Letters to his Family and Friends, ed. by Colvin, ports., 2 vol., 1899—Life, by G. Balfour, port., etc., 2 vol., 1901, together 4 vol., 8vo. (3592), Feb. 25, Sotheby *B. F. Stevens*, £3 3s.

Stevenson (R. L.) Letters to his Family and Friends, ed. by Colvin, first ed., with the supplement "Additional Letters," 4 leaves loosely inserted, ports., 2 vol., buckram, paper labels, t.e.g., 1899, 8vo. (450), March 19, Puttick *Bayne*, £2 10s.

Stevenson (R. L.) Merry Men, and other Tales and Fables, first ed., orig. cl., 1887, 8vo. (430), March 19, Puttick *Shepherd*, £2 12s. 6d.

Stevenson (R. L.) New Arabian Nights, first issue, 2 vol. (Vol. i. with yellow end-papers, afterwards withdrawn), ex-library copy, each vol. with the leaf at end containing only the same ornament as on the titles and Vol. ii. with the blank krst leaf, orig. cl., 1882 (457), Jan. 23, Puttick *Spencer*, £29

Stevenson (R. L.) Object of Pity, or The Man Haggard, one of 110 copies, bds., *New York*, 1900, 8vo. (451), March 19, Puttick *Heffer*, £1 17s. 6d.

Stevenson (R. L.) On the Thermal Influence of Forests, inscription on title, "From the Author," wrappers, *Edinburgh, printed by Neill & Company*, 1873, 8vo. (3590), Feb. 25, Sotheby *Richeton*, £5 10s.

Stevenson (R. L.) Penny Whistles, being the author's, or trial, or proof ed. of the first issue of A Child's Garden of Verses, containing 9 poems not reprinted therein, pp. 1-22 (front blank cover missing and first page soiled and torn), with inscription, "No. 6, W. E. Henley, 51 Richmond Gds.," in Henley's autograph, only one other copy being known, [colophon] *Cambridge, printed by C. J. Clay, M.A., & Son, at the University Press* [1883] (2783), April 22, Christie, presented by Mrs. W. E. Henley £300

Stevenson (R. L.) Prince Otto, first ed., orig. cl., name on hf.-title, 1885, 8vo. (461), Jan. 23, Puttick *James*, £11
[£10 10s., orig. cl., March 19, Puttick, Lot 420.]

Stevenson (R. L.) Prince Otto, first ed. with 16 leaves of

advertisements at end dated September, 1885, orig. covers, 1885, 8vo. (182), July 29, Sotheby *Shepherd*, £5

Stevenson (R. L.) Silverado Squatters, first ed., front., hf. mor., g.t., Chatto & Windus, 1883, 8vo. (445), Oct. 23, Sotheby *Thorp*, £2 2s.

Stevenson (R. L.) Story of a Lie, first ed. (not published), cf., t.e.g., uncut, by Rivière and Son, with A.L.s. of T. J. Wise, Hayley & Jackson, 1882, 8vo. (411), March 19, Puttick *Mellor*, £18

[£15, cf., t.e.g., May 23, Puttick, Lot 370.]

Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, first ed., paper wrappers (pub. at 1s.), with advt. leaf at end, 1886, 8vo. (422), March 29, Puttick *Shepherd*, £1 1s.

Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, first ed., orig. orange cl. (pub. at 1s. 6d.), ex-library copy, with the advt. leaf at end, 1886, 8vo. (462), Jan. 23, Puttick *James*, 8s.

Stevenson (R. L.) Tales and Fantasies, first ed., buckram, t.e.g., fine, 1905, 8vo. (453), March 19, Puttick *Stevens*, 11s.

Stevenson (R. L.) The Hanging Judge: a Drama in Three Acts and Six Tableaux, printed on one side of the paper only [not published], 68 pp., including title, hf. mor., t.e.g., *Printed by R. & R. Clark, Edinburgh, for Private Circulation only*, 1887 (2880), April 22, Christie, presented by Mr. W. Archer £90

Stevenson (R. L.) Travels with a Donkey in the Cevennes, first ed., illustrations, label removed from cover, 1879, 8vo. (1218), Oct. 23, Sotheby *Spencer*, £4 10s.

[£12 10s., apparently the same copy, April 29, Sotheby, Lot 435.]

Stevenson (R. L.) Travels with a Donkey in the Cevennes, first ed., illustrations, presentation copy from Andrew Lang to Mrs. Elton, orig. cl., 1879, 8vo. (555), July 22, Sotheby *Spencer*, £13 10s.

Stevenson (R. L.) Travels with a Donkey in the Cevennes, first ed., front. by W. Crane, with the blank first leaf, orig. cl., 1879, 8vo. (128), Jan. 23, Puttick *Maggs*, £9 15s.

[£7 10s., orig. cl., as above, but ex-library copy, same sale, Lot 454.]

Stevenson (R. L.) Treasure Island, fac. of chart, orig. cl., ex-library copy, 1883 (458), Jan. 23, Puttick *Spencer*, £4

Stevenson (R. L.) Treasure Island, first ed., fac. of chart, orig. cl., 1883 (415), March 19, Puttick *Bayne*, £7 10s.

Stevenson (R. L.) Vailima Letters, first ed., port., buckram, t.e.g., with the first leaf (with advt.), 1895, 8vo. (464), Jan. 23, Puttick *Shepherd*, 8s.

Stevenson (R. L.) Virginibus Puerisque, 12 pp.—On Falling in Love, 11 pp., the orig. holograph MS. of the two articles as they appeared in the "Cornhill Magazine" of Aug., 1876 and Feb., 1877, in all 32 pp. folio, signed with initials, with numerous variations from the printed text (see "Times" Literary Supplement of March 7th, 1918), new

cl. (2203), April 22, Christie, presented by Mrs. Reginald J. Smith £165

Stevenson (R. L.) Virginibus Puerisque and other Papers, first ed., orig. cl., ex-library copy, wanted hf.-title, 1881, 8vo. (455), Jan. 23, Puttick *James*, £8 10s.
[£11 10s., orig. cl., fine copy, March 19, Puttick, Lot 410.]

Stevenson (R. L.) Works, the Thistle ed., with his Life and Letters, illustrations on Japanese vell. paper, together 26 vol., cl. gt. (somewhat faded), *New York*, Charles Scribner's Sons, 1895-1901, 8vo. (370), March 5, American Art Association $37.50

Stevenson (R. L.) Works, the Swanston ed., fronts., 25 vol., cl. gt., t.e.g., 1911-12, 8vo. (133), Oct. 24, Hodgson *Bumpuz*, £10

Stevenson (R. L.) and Osbourne (L.) The Ebb-Tide, first ed., orig. cl., with the blank last leaf, 1894, 8vo. (463), Jan. 23, Puttick *James*, 6s.

Stigelius (Jo.) Oratio de dicto Christi Lucæ 22 Ego pro te oraui, &c. (11 leaves), modern mor. ex., *Impressum Vuitenbergæ apud Josephum Klug. Anno* 1549, cr. 8vo. (7083), July 1, Sotheby *Ellis*, 10s.

Stile (Chr.) Psalmes of Inuocation vpon God, To preserue her Maiestie and the people of this lande, from the power of our enemies. Collected and gathered togither, by Christopher Stile, **black letter** and rom., signature on title, new vell., *Printed by Iohn Wolfe, dwelling in Distaffe Lane, neare the Signe of the Castle*, 1588, sm. 4to. (7084), July 1, Sotheby *Bailey*, £100
[A-B in fours. This appears to be the only copy known.]

[Still (Jno.)] A Ryght Pithy, Pleasaunt and merie Comedie: Intytuled Gammer gurtons Nedle: Played on Stage, not longe ago in Christes Colledge in Cambridge. Made by M. S. Mr. of Art, first ed., **black letter**, title within woodcut border (some signatures and catchwords cut into), old mor., crest in centres, y.e., *Imprynted in Fleetestreat beneth the Conduit at the signe of S. John Euangelist by Thomas Colwell.* [Colophon] *Finis, Gurton. Perused and alowed, &c. Imprinted . . . by Thomas Colwell*, 1575, sm. 4to. (7085), July 1, Sotheby *Quaritch*, £700
[A-E in fours. This drama was written and perhaps performed at Cambridge about 1566. *See* Halliwell's "Dictionary of Old Plays," 1860, p. 106. From the Daniel library (£64 in 1864, £180 in 1906). *See* BOOK-PRICES CURRENT, Vol. xx., No. 6668.]

Stimmer (Tobias). Neue Künstliche Figuren Biblischer Historien, **lit. goth.**, every page with a Biblical woodcut, mor., g. on r.e., *Zu Basel bei Thoma Gwarin. Anno. M.D.LXXVI.*, sm. 4to. (7086), July 1, Sotheby *Quaritch*, £4 15s.

Stipendariæ Lachrymæ, Or, A Tribute of Teares. Paid upon the Sacred Herse of the most Gracious and Heroick Prince

Charles I. . . . (A-F in fours and A 4 leaves), oval port. of the king, unsigned, cf. ex., g.e., *Hague, Printed for Samuel Browne*, 1654, sm. 4to. (7087), July 1, Sotheby *Ellis*, £8 5s.

Stirling (Sir W., Earl of). Recreations with the Mvses, LARGE PAPER, title within woodcut border, 13in. by 8½in., *Printed by Tho. Harper*, 1637, folio (7088), July 1, Sotheby *G. D. Smith*, £80

[A-X in sixes; A j, blank; Y, 8 leaves; "Doomesday," with a new title and an introductory sonnet by W. Drummond, 2 leaves; B-Dd in sixes; Ee, 8 leaves, the last blank. Inserted at the beginning is a port. of the author by W. Marshall (margins cut close and mounted).]

Stirling (Sir W., Earl of). The Monarchick Tragedies, title, 1 leaf (mended); a, 4 leaves; B-N 2 in fours; "The Tragedie of Darius," A-L 2 in fours, including the title; the fourth leaf of sign. K is blank; *see also* under Alexander (Sir W.); *Printed by V. S. for Edward Blount*, 1604—Avrora. Containing the first fancies of the Authors youth (A-M in fours, the last leaf blank), *Printed by Richard Field for Edward Blount*, 1604—A Paraenesis to the Prince, (A-D 2 in fours, D 2 blank), *ib.*, 1604, the three works, each with a separate title, bound together in 1 vol., mor. ex., g.e., sm. 4to. (7090), July 1, Sotheby *G. D. Smith*, £75

Stirling (Sir W., Earl of). The Monarchicke Tragedies, third ed., woodcut ornaments (A 7 leaves, B-Y 6 in eights), mor. ex., fine copy, *Printed by William Stansby*, 1616, sm. 8vo. (7091), July 1, Sotheby *Maggs*, £8

Stirling (Sir W., Earl of). The Tragedie of Darivs, first ed., ornament on title and author's arms on reverse, ornaments and initials in the text, cf. gt., g.e., *Edinburgh Printed by Robert Walde-graue Printer to the Kings Maiestie*, 1603. *Cum Privilegio Regio*, sm. 4to. (7089), July 1, Sotheby *Quaritch*, £102

[Title; dedication to James VI., King of Scots, three 8-line stanzas, 1 leaf; To the Reader, 1 leaf; "In praise of the Authour and his Poeme," A Sonnet, by John Murray, and a Sonnet and Anagram by W. Quin, 1 leaf; The Argument and "The persons names that speakes," 2 leaves; B-K 2 in fours.]

Stirling-Maxwell (Sir W.) Don John of Austria, one of 10 copies on tinted paper, roxb., *Privately printed*, 1859-64, 8vo. (312), March 19, Puttick *Pearson*, £1 7s. 6d.

Stirling-Maxwell (Sir W.) Essay towards a Collection of Books relating to Proverbs, Emblems, Apopthegms, Epitaphs and Ana, being a Catalogue of those at Keir, plate, 75 copies privately printed, hf. mor., t.e.g., 1860, 8vo. (7092), July 1, Sotheby *Quaritch*, £1 18s.

Stirling-Maxwell (Sir W.) Examples of the Ornamental Heraldry of the Sixteenth Century, both series, woodcut titles and 110 coats-of-arms (series i. vell., series ii. paper),

Privately printed, 1867-8, roy. folio (7093), July 1, Sotheby *Ellis*, £7 5s.

Stirry (Thos.) A Rot Amongst the Bishops, or, A Terrible Tempest in the Sea of Canterbury (8 leaves), 4 full-page woodcuts, modern mor. gt., g.e., uncut, *Printed in the yeare MDCXLI.*, post 8vo. (7095), July 1, Sotheby *Bailey*, £30

Stith (W.) History of the First Discovery and Settlement of Virginia, with Appendix, first ed. (foxed, one leaf imperfect), cf., *Williamsburg*, 1747, 8vo. (208), April 29, Sotheby *Edwards*, £6 5s.

Stobart (J. C.) The Glory that was Greece and The Grandeur that was Rome, photogravures and other illustrations, 2 vol., orig. cl., 1911-12, roy. 8vo. (260), Dec. 19, Hodgson *Hill*, £1 9s.

Stoeffler (Jo.) Calendarium Romanum Magnum, ed. princeps, roman letter, title with woodcut border, cuts of astronomical instruments, ornamental initials, etc., 16th century Spanish cf. gt., arms of the Marquis of Moya or Mola, g.e., lettered on fore-edge with date of binding, (?) 1593, two clasps, in case [Proctor 11939], *Impressum in Oppenheym per Iacobum Köbel*, 1518, sm. folio (418), Dec. 10, Christie *Edwards*, £5

Stokes (J. L.) Discoveries in Australia, maps and plates, 2 vol., cf. ex., 1846, 8vo. (324), April 29, Sotheby *Edwards*, £2 7s. 6d

Stonsby (And.) Wonderfull and Strange miracle or Gods Just Vengeance against the Cavaliers (4 leaves), new hf. mor., *Printed for Henry Hvtton*, 1642, sm. 4to. (7096), July 1, Sotheby *Bailey*, £5

Storer (Thos.) The Life and Death of Thomas Wolsey Cardinall, first ed., woodcut ornaments in the text (A-K in fours, E 4 and K 4 orig. blanks), mor. ex., g.e., fine copy, *Printed by Thomas Dawson*, 1599, sm. 4to. (7097), July 1, Sotheby *Quaritch*, £40

Story (Geo.) Impartial History of the Wars of Ireland. In Two Parts, engravings, 2 parts in 1 vol., old russ., g.e., *Printed for Ric. Chiswell, MDCXCIII.*, sm. 4to. (7098), July 1, Sotheby *Ellis*, £3 15s.

Story (R.) Poetical Works, printed in red and black, within gilt and blue borders, large col. initials to all the poems, LARGE PAPER, mor. gt., g.e., fine copy, 1857, roy. 8vo, (836), Oct. 23, Sotheby *Sotheran*, £4 4s.

Story of Beowulf, done out of the Old English Tongue by W. Morris and A. J. Wyatt, woodcut borders and initials, vell., uncut, *Kelmscott Press*, 1895, folio (478), July 22, Sotheby *Maggs*, £9 15s.

Stow (J.) Annales, or Generall Chronicle of England, **black letter**, old russ. gt., y.e., *Impensis Thomæ Adams*, 1615, folio (7101), July 1, Sotheby *Tregaskis*, £7

Stow (J.) Summarye of the Chronicles of Englande, **black letter**, woodcut initials (stain on margins of 2 leaves and

1 leaf torn), name on title, cf., Thomas Marshe (1573)—A General Description of all Trades, cf. ex., 1747, together 2 vol., 8vo. (33), July 29, Sotheby *Young*, £9

Stow (J.) Summarie of the Chronicles of England, **black letter**, cf., Richard Bradocke, 1598, 32mo. (757), March 18, Christie *Maggs*, £7

Stow (J.) Summarie of the Chronicles of England (A-Kk iv. in eights, the last leaf having only the errata), modern mor., g.e. (some end leaves uncut), *Imprinted by Iohn Harison*, 1604, sm. 8vo. (7102), July 1, Sotheby *G. D. Smith*, £9 9s.

Stow (J.) Svrvay of London, first ed., **black letter**, modern russ., g.e., *Imprinted by Iohn Wolfe*, 1598, sm. 4to. (7099), July 1, Sotheby *G. D. Smith*, £20

[A 4 leaves, B-Gg in eights, Hh 10 leaves. £5 2s. 6d., mor. ex., title defective and several leaves mounted, July 29, Sotheby, Lot 66.]

Stow (J.) Survey of London and Westminster, ed. by Strype, plates, ports. of Stow and Strype, etc. inserted, 2 vol., new hf. mor. gt., r.e., 1720, folio (827), Feb. 20, Sotheby £4

Stow (J.) Survey of London and Westminster and the Borough of Southwark, sixth and best ed., by Strype, maps and plates (some folding), 2 vol., russ. ex., m.e., arms on sides, by Clark and Bedford, 1754, folio (406), Nov. 28, Hodgson *Edwards*, £10 10s.

[£7 15s., cf. gt., by Hayday, Oct. 23, Sotheby, Lot 1138; £5 17s. 6d., old cf. gt. (worn), Dec. 6, Hodgson, Lot 313; £17, mor. ex., the Huth copy, July 1, Sotheby, Lot 7100.]

Stowe (H. B.) Uncle Tom's Cabin, first ed., illustrations, 2 vol., new hf. mor. gt., t.e.g., *Boston*, 1852, 12mo. (134), April 11, American Art Association $20

Strabo. De Situ Orbis, lit. rom., long lines, with signs. [not in Hain or Proctor], title mended, *Venetiis*, Jo. (Rubeus) Vercellensis, 1494—Lactantius. Opera, lit. rom. [Hain *9817, Proctor 5056], woodcut initials, *Venetiis*, Octavianus Scotus, 1494, in 1 vol., contemp. Cambridge oak bds. and leather, with centre panel of small stamps, clasp catches [see Weale, Nos. 58-62] (rebacked, worn and damaged), folio (3756), Nov. 22, Sotheby *Newton*, £13

Strabo. De Sitv Orbis. [Græcè, ex recensione Bened. Thyrreni], ed. princeps et Aldina, ornaments and initials printed in red, old French mor. gt., g.e. (Derome), [colophon] *Venetiis in ædibus Aldi, et Andreae Soceri mense Novembri M.D.XVI.*, sm. folio (7103), July 1, Sotheby *Quaritch*, £22

Strabo. Geographia (cum Epistola Jo. Andreae Episc. Aleriensis), lit. rom., 219 leaves, including a blank at beginning and end, without marks [Hain *15087, Proctor 4042], vell., y.e., large copy, some rough edges, [colophon] *Anno domini* M.CCCC.LXXII. . . . *Impressos digitis Videlianis*

[*Venetiis*, Vindelinus de Spira, 1472], large folio (3755), Nov. 22, Sotheby *Quaritch*, £30

Strada (Oct. de). Simbola Romanorum Pontificum, old French mor. gt., g.e. (Derome), with the Duke of Sussex's ex-libris, sm. folio (7104), July 1, Sotheby *Quaritch*, £36

[Manuscript on paper of the sixteenth century (108 leaves, 10 by 7in.). It contains 300 figures of emblems mostly drawn in pen and ink.]

Stradanus (Jo.) Americae Retectio, 4 engravings, the first plate headed as above, containing the globe and ports. of Vespuccius and Columbus, blue paper covers (*Probably Antwerp, c.* 1590), oblong folio (437), April 29, Sotheby *Heffer*, £10

[No. 1, as set out above; No. 2, Christopher Columbus on his voyage, with a distant view of America; No. 3, Americus Vespuccius on board his ship and nearing the continent of America; No. 4, Ferdinandes Magalanes on his voyage (mended).]

Stradling (J.) Epigrammatum Libri Qvatvor (A-M iv. in eights) (5 leaves at end stained), old cf. gt., g.e., *Impensis Georgii Bishop & Ioannis Norton. Anno Dom.* 1607, sm. 8vo. (7105), July 1, Sotheby *Quaritch*, £5 10s.

[A long note on fly-leaf gives an account of this work. £9, modern mor. ex., outer margin of title renewed, July 22, Sotheby, Lot 1167.]

Strafford (Earl of). A Short and Trve Relation of the life and death of Sir Thomas Wentworth Knight, Earl of Strafford . . . 4 leaves, woodcut of the execution on the title, new vell., *Printed in the yeare* 1641, sm. 4to. (7107), July 1, Sotheby *Quaritch*, £7 15s.

Strafford (Earl of). Letters and Dispatches, with an Essay towards his Life by Sir George Radcliffe, LARGE PAPER, 2 ports. after Vandyck by Vertue, 2 vol., russ. ex., *Printed for the Editor by Wm. Bowyer*, 1739, folio (7106), July 1, Sotheby *Ellis*, £2 2s.

Strafford (Earl of). The Earle of Straffords Ghost, woodcut with 4 lines of verse beneath (4 leaves), new vell., *Printed according to Order, for G. Bishop, August* 22, 1644, sm. 4to. (7109), July 1, Sotheby *Ellis*, £5

Strafford (Earl of). The two last Speeches of Thomas Wentworth, late Earle of Strafford, and Deputy of Ireland (6 leaves, with a port. on the title), new vell., *Printed for Francis Coules*, 1641, sm. 4to. (7108), July 1, Sotheby *Quaritch*, £8

[Strange (Richd.)] The Life and Gests of S. Thomas Cantilvpe, Bishop of Hereford (* 8 leaves, ** 8 leaves, A-W in eights), *At Gant, Printed by Robert Walker, at the signe of the Annuntiation of our B. Lady*, 1674, sm. 8vo. (7110), July 1, Sotheby *Bailey*, £6

Strange (Sir R.) Collection of Historical Prints, with Descriptive Remarks, 50 large engravings of celebrated paintings

of the Italian and other schools, fine impressions, 1750-90, atlas portfolio (1139), Oct. 23, Sotheby *Spencer*, £10

Strange and Miraculous Newes from Turkie. Sent to our English Ambassadour resident at Constantinople. Of a Woman which was seene in the Firmanent with a Book in her hand at Medina Talnabi where Mahomets Tombe is (4 leaves), cut on title, *Printed for Hugh Perrey neere Ivy-Bridge in the Strand, June* 13, 1642 (7111), July 1, Sotheby *Quaritch*, £8 15s.

Strange and Terrible News from Sea. Or: A True Relation of a most Wonderful Violent Tempest of Lightning and Thunder. On Fryday, the 18th of this Instant Jan. 1678 (4 leaves), mor., uncut, t.e.g., by W. Pratt, *Printed by A. P. and T. H. for John Clarke, at the Bible and Harp, in West-Smithfield*, 1678, sm. 4to. (7112), July 1, Sotheby *Ellis*, £3 3s.

Strange and Terrible News from White-Lyon Yard near Spittle-Fields, Being a True and Perfect Relation of a sad and Lamentable Accident befallen in the House of Mr Ebsworth Victualer (4 leaves), new vell., uncut, *Printed for W. B. in the Year* 1674, sm. 4to. (7113), July 1, Sotheby *Edwards*, £2 2s.

Strange and Wonderful News from Glasgow in Scotland, of A Terrible Earthquake, etc. (4 leaves), new hf. mor. gt., uncut, *Printed* 1679, sm. 4to. (7114), July 1, Sotheby *Ellis*, £1 12s.

Strange and Wonderfull Relation (A), Of a Flight of Pismires, That fell in the Town of Lichfield, and about the City of Coventrey (4 leaves), new vell., *Printed for E. H., MDCL XIX.*, sm. 4to. (7116), July 1, Sotheby *Ellis*, £2 14s.

Strange Metamorphosis of Man (A), transformed into a Wildernesse. Deciphered in Characters (A 5 leaves, title on A 2, B—I in twelves, last two leaves blank), cf. ex., *Printed by Thomas Harper*, 1634, 12mo. (7117), July 1, Sotheby *Pickering*, £3 5s.

Strange News from the West, Being a true and perfect Account of several Miraculous Sights seen in the Air Westward, etc. (4 leaves), new hf. cf. (B.M. sale duplicate, 1787), *Printed for J. Jones*, 1661, sm. 4to. (7115), July 1, Sotheby *Ellis*, £1 4s.

Strange Newes from New-Gate: Or, A true Relation of The false Prophet that appeared in Butolphs Church near Bishops-Gate upon Sunday last in Sermon-time (4 leaves, cut on title), new hf. mor., *Printed in the year: when false Prophets did appear*, 1647, sm. 4to. (7118), July 1, Sotheby *Bailey*, £7

Strange Predictions related at Catericke In the North of England: By one who saw a vision, and told it himselfe to the Company with whom he was drinking Healths; How he was struck, and an Angel appeared to him with a

Sword . . . (6 leaves, cut on title), new hf. mor., *Printed by R. I. for A. H.*, 1648, sm. 4to. (7119), July 1, Sotheby *Bailey*, £8

Strange Prophecy against Bishops, Prelates, and all other Priests, which have not kept the faithfull Order of Priesthood . . . written by Hilgard, a Nunne (4 leaves), new hf. mor., *Printed for John Thomas*, 1641, sm. 4to. (7120), July 1, Sotheby *Bailey*, £10 10s.

Straparola (G. F.) Le Piacevoli Notti, première éd., 2 parts in 1 vol., woodcut initials, mor., g.e., by Zaehnsdorf, *In Vinegia*, 1550, 8vo. (1213), Dec. 17, Sotheby *Davis & Orioli*, £10

Straparola (G. F.) The Nights of Straparola, trans. by W. G. Waters, illustrated by E. R. Hughes, 2 vol., cl. ex., Lawrence & Bullen, 1894, imp. 8vo. (148), Oct. 24, Hodgson *Bain*, £2 16s.

[£3, same state, Dec. 19, Hodgson, Lot 213.]

Straus (R.) and Dent (R. K.) John Baskerville, a Memoir, facs., port. inserted (limited to 300 copies), buckram, *Cambridge*, 1907, 4to. (592), Dec. 12, Hodgson *Heffer*, £2 2s.

Strength out of Weakness. *See* Whitfield (Hy.)

Strickland (Agnes). Lives of the Queens of England, 12 vol., 1840—Lives of the Queens of Scotland, 8 vol., 1850—Lives of the Bachelor Kings of England, 1861—Lives of the Seven Bishops, 1866—Lives of the last four Princesses of the Royal House of Stuart, 1872—Historic Scenes and Poetic Fancies, 1850—How it will End, 3 vol., 1865—Old Friends and New Acquaintances, 2 vol., 1860, together 29 vol., some first eds., ports., hf. cf. (binding of one vol. stained), 1840-72, 8vo. (2341), Nov. 5, Sotheby *G. H. Brown*, £6 5s.

Strode (Wm.) The Floating Island: A Tragi-Comedy, first ed. (A-F in fours, printed in two columns) (title mended), new mor. gt., *Printed by T. C. for H. Twiford in Vine-Court Middle-Temple, N. Brooke at the Angel in Cornhill, and J. Place at Furnivals-Inne-gate*, 1655, sm. 4to. (7123), July 1, Sotheby *Pickering*, £11

Stroller's Pacquet Open'd (The), containing seven Jovial Drolls or Farces, colculated for the Meridian of Bartholomew and Southwark Fairs, representing the Comical Humours of Designing Usurers, Sly Pettifoggers, Cunning Sharpers . . . Forward Widows, State Maids and Melting Lasses, hf. cf., *Printed and sold by A. Jackson*, 1742, 8vo. (2342), Nov. 5, Sotheby *Dobell*, £1 12s.

[£9 10s., hf. cf., same sale, Lot 2343; £2 10s., hf. cf., July 1, Sotheby, Lot 7124.]

Strong (Jas.) Joanereidos: or, Feminine Valour: Eminently discovered in Westerne Women, first ed., mor. ex., uncut, t.e.g., by F. Bedford, fine copy, *Printed An. Dom.* 1645, sm. 4to. (7125), July 1, Sotheby *Maggs*, £10

Strong (S. A.) Catalogue of Letters and other Historical

Documents exhibited at Welbeck, ports. and facs., hf. mor., t.e.g., 1903, 4to. (210), Jan. 23, Puttick *Murray*, £1 2s. [Three other copies realised 20s. each, same sale, Lots 211-13.]

Strutt (J. G.) Sylva Britannica, plates, mor. gt., g.e., 1822, folio (326), April 29, Sotheby *Quaritch*, £3

Strutt (Jos.) Dresses and Habits of the People of England, ed. by J. R. Planché, 150 col. plates, 2 vol., hf. roan, t.e.g., 1842, roy. 4to. (1003), Oct. 23, Sotheby *Beloe*, £5

Strutt (Jos.) [Works.] Manners and Customs of the Inhabitants of England, 3 vol., 1774-76—Chronicle of England, 2 vol., 1777-78—Biographical Dictionary of Engravers, 2 vol., 1785-86—Sports and Pastimes of the People of England, second ed., 1810—Dress and Habits of the People of England, 2 vol., 1842—Regal and Ecclesiastical Antiquities of England, 1842, numerous reproductions, etc., complete in 11 vol., uniform mor. ex., by Clarke and Bedford, plates in the reprints hand-coloured, 4to. (7126), July 1, Sotheby *Quaritch*, £30

Strutt (Jos.) [Works.] Manners and Customs of the inhabitants of England, 3 vol., 1774-6—Chronicle of England, 2 vol., 1777-8—Regal and Ecclesiastical Antiquities of England, 1793—Dress and Habits of the people of England, 2 vol., 1796-9—Sports and Pastimes of the People of England, 1801, plates (some col.), cf. ex., by F. Bedford, 1774-99—Biographical Dictionary of Engravers, plates, 2 vol., cf. gt., g.e., 1785-6—Bryan (M.) Dictionary of Painters and Engravers, cf. gt., m.e., 1873, together 12 vol., 4to. and 8vo. (395-396), July 22, Sotheby *Quaritch*, £15

Struys (I.) Romeo en Iuliette. Op de Reghel, lit. goth. (A-I 2 in fours), cf. ex., uncut, t.e.g., by F. Bedford, *t'Amsterdam, Voor Dirck Cornelisz Houthaeck, Boeckvercooper op de Nieuwezijds Kolck, in 't Bourgeons Cruys. Anno* 1634, sm. 4to. (7127), July 1, Sotheby *Quaritch*, £50

Strype (Jno.) Works. Ecclesiastical Memorials, Annals of the Reformation, Lives of Cranmer, Whitgift, etc., with a General Index, LARGE PAPER, 26 vol., russ., m.e., *Oxford*, 1822-8, roy. 8vo. (126), Dec. 4, Sotheby *Hill*, £3 5s.

Stuart (Hy., Cardinal of York). Diaro per l'anno MDCCLXXXVIII. de Enrico Benedetto Cardinale Duca di Yorck, ora prima stampato da un manuscritto nella biblioteca di Orazio, Conte di Orford, 75 copies printed, wrappers, 1876, 4to. (412), July 29, Sotheby *Seeton*, £1

Stuart (Jas.) and Revett (N.) Antiquities of Athens, plates, 5 vol., cf. gt., 1762-1830, folio (719), April 29, Sotheby *Britnell*, £9

Stubbe (Hy.) Deliciæ Poetarum Anglicanorum in Græcvm versæ, ed. prima (Greek, English and Latin) (A 8 leaves, B 8 leaves, C 7 leaves, D 2 leaves), mor., g.e., *Oxoniæ, Excudebat H. Hall, Academiæ Typographus, impensis Edvardi Forrest*, 1658, sm. 8vo. (7128), July 1, Sotheby *Quaritch*, £5

[Stubbs (Jno.)] Discoverie of a Gaping Gulf, first ed. (some

leaves wormed), orig. parchment [Hugh Stapleton], 1579, sm. 8vo. (327), April 29, Sotheby *Barnard*, £19

[Stubbs (Jno.)] Discoverie of a Gaping Gvlf, first ed. (A-F 4 in eights) (title mended, some marginal notes cut into), mor. ex., g.e., by F. Bedford [*No place or printer's name*] [H. Singleton, 1579], cr. 8vo. (7129), July 1, Sotheby *Quaritch*, £23

Stubbs (Ph.) Anatomie of Abvses, fourth ed. (really the sixth), **black letter** (A-T in fours) (headlines cut close and a few cut into), russ., g.e., *Imprinted by Richard Iohnes, at the sign of tae Rose and Crowne next aboue S. Andrewes Church in Holborne*, 1595, sm. 4to. (7131), July 1, Sotheby *Quaritch*, £28

Stubbs (Ph.) Perfect Pathway to Felicitie, **black letter** (some wormholes in top margins), orig. vell. gt., with initials R. D. in centres, *Imprinted by Humfrey Lownes, dwelling on Bread-street hill, at the signe of the Star*, 1610, 16mo. (7132), July 1, Sotheby *Tregaskis*, £41

[Title and preliminaries, 8 leaves, the first blank; A-T in eights, last leaf blank.]

Stubbs (Ph.) The Intended Treason of Doctor Parrie: and his Complices, Against the Queenes moste Excellent Maiestie, **black letter** (4 leaves), mor. gt., g.e., *Imprinted for Henry Car, and are to be solde in Paules Church-yard at the Signe of the Blazing Starre* [1585], sm. 4to. (7130), July 1, Sotheby *Quaritch*, £19 10s.

Studio (The), Vol. xvi.-xxxiv., 1899-1905; Vol. xliv.-lix., 1908-13; and Vol. xvi.-xviii. in duplicate, together 38 vol., orig. buckram (a few vol. waterstained), folio (165), Aug. 7, Sotheby *Neumayer*, £2 12s.

Study to be quiet: Or, a short View Of the Miseries of Warre, with the Necessity of Peace. By a Dyer (4 leaves, in verse), hf. bd., B. Alsop, 1647, 4to. (7133), July 1, Sotheby *Ellis*, £2 2s.

Stukeley (Capt.) Famous Historye of the life and death of Captaine Thomas Stukeley. With his marriage to Alderman Curteis Daughter, and valiant ending of his life at the Battailes of Alcazar. As it hath beene acted, **black letter** (A-L in fours) (title scraped), mor. ex., g.e., by F. Bedford, *Printed for Thomas Paveyer, and are to be sold at his shop at the entrance into the Exchange*, 1605, sm. 4to. (7134), July 1, Sotheby *Dobell*, £68

Stumpff (Joh.) Keyser Heinrychs des vierdten, Hertzogen zu Francken vnd am Rhyn &c fünfftzigjärige Historia, **lit. goth.**, German woodcuts, hand-col. and heightened in gold, modern mor. ex., with inscription in gold on upper cover, "E Dono Herberti C. Marsh," g.e., *Getruckt zu Zürych, bey Christoffel Froschouer, im Jar M.D.LVI.*, sm. folio (7135), July 1, Sotheby *Quaritch*, £10 10s.

Such Things Are. *See* Heath (H.)

Suckling (Alfred). History and Antiquities of the County of Suffolk, LARGE PAPER, ports and plates, arms emblazoned

on the margins, 2 vol., mor. ex., g.e., by F. Bedford, fine copy, *John Weale, High Holborn*, 1846-8, roy. 4to. (7138), July 1, Sotheby *Quaritch*, £24

Suckling (Sir Jno.) Aglaura, first ed., new hf. cf., *Printed by Iohn Haviland for Thomas Walkley, and are to be sold at his shop at the Signe of the Flying Horse betweene Yorkhouse and Britaines Burse*, 1638, sm. folio (7141), July 1, Sotheby *Dobell*, £10 10s.

[A-L 2, on which is a second title; then an unsigned leaf, M-N 2, and one unsigned leaf, 28 leaves altogether.]

Suckling (Sir Jno.) Coppy of a Letter fovnd in the Privy Lodgeings at Whitehall (7 leaves), new vell., *Printed in the yeare* 1641, sm. 4to. (7143), July 1, Sotheby *Ellis*, £4 10s.

Suckling (Sir Jno.) Fragmenta Aurea, first ed., port., old russ. gt., joints, g.e., *Printed for Humphrey Moseley, MDCXLVI.*, 8vo. (7139), July 1, Sotheby *Quaritch*, £30

Suckling (Sir Jno.) Letter sent by Sir Iohn Svckling from France, deploring his sad Estate and flight. [By William Norris] (4 leaves, in verse), mor. gt., *Imprinted at London*, 1641, sm. 4to. (7144), July 1, Sotheby *Quaritch*, £8 15s.

Suckling (Sir Jno.) The Discontented Colonell (A 2 leaves, B-H 2 in fours), hf. mor., *Printed by E. G. for Francis Eagles-field, and are to be sold at the Marrigold in Pauls Church-yard* [1640], sm. 8vo. (7142), July 1, Sotheby *Quaritch*, £32

Suckling (Sir Jno.) Works, port., old mor. gt., Jacob Tonson, 1709, roy. 8vo. (1214), Dec. 17, Sotheby *Dobell*, £2

Suckling (Sir Jno.) [Works.] Poems, Plays and other Remains, ed. by W. C. Hazlitt, printed upon vell., only three copies taken off, Cornelius Paine's copy, with his ex-libris, port., 2 vol., bds., *Printed for Private Circulation*, 1874, 8vo. (1101), May 14, Sotheby *Carpenter*, £4

Suckling (Sir Jno.) [Works.] Poems, Plays, and other Remains, ed. by W. C. Hazlitt, port. and plate, 2 vol., one of the three copies printed on vell., mor. ex., uncut, t.e.g., *Printed for private circulation*, 1874, roy. 8vo. (7140), July 1, Sotheby *G. D. Smith*, £12 12s.

Sue (E.) Les Mystères de Paris, nouvelle éd., illustrations, 4 vol., vell. gt., g.e., *Paris*, C. Gosselin, 1843-4, imp. 8vo. (398), July 22, Sotheby *Sotheran*, £2 10s.

Sue (E.) Mysteries of Paris, Heath's illustrated ed., 3 vol., hf. mor. gt., g.e., 1845-46, imp. 8vo. (2351), Nov. 5, Sotheby *Maggs*, £2 6s.

[£1 15s., orig. cl. (worn), Nov. 13, Puttick, Lot 154; £1, hf. mor., Nov. 5, Sotheby, Lot 2350; £2 5s., hf. mor., Jan. 23, Puttick, Lot 66.]

Sue (E.) Wandering Jew, Heath's illustrated ed., 3 vol., orig. cl., 1846, 8vo. (155), Nov. 13, Puttick *Maggs*, £3 7s. 6d.

Sue (E.) Wandering Jew, illustrations by Ferdinandus, 3 vol., hf. cf., t.e.g., 1889, 4to. (194), Jan. 23, Puttick *Gregory*, £2

Sue (E.) Works, ed. de luxe (1,000 copies printed), etchings

and photogravures on Japanese paper, fronts. col. by hand, 20 vol., mor. gt., doublures, silk end-papers, g.t., uncut, *Boston*, Francis A. Niccolls & Co. [1900], 8vo. (415), March 6, American Art Association $90

Suetonius. De Vita XII. Caesarum libri XII., lit. rom., 164 leaves, the last blank [Hain *15113, Proctor 7369], capitals painted, contemp. Venetian oak bds. and leather, stamped semis of quatrefoils, etc., 9 metal bosses and 3 clasp catches (from Wm. Morris's library), *Absque ulla nota* [*Italy, unknown place and printer*, 14—], 4to. (3762), Nov. 22, Sotheby *Quaritch*, £18

Suetonius. De Vita XII. Cæsarum, ed. secunda, 107 leaves, roman letter, 12 woodcut initials and borders, old English mor. ex., g.e. (from the Pembroke collection, £360 in 1914) [Hain 15116, Proctor 3307], [colophon: *eight lines of verse, commencing "Aspicis illustris lector" . . . followed by date, Rome*, Conradus Sweynheym and Arnold Pannartz, 1470], sm. folio (760), March 18, Christie *Quaritch*, £325

Suetonius. De Vitis XII. Caesarum, lib. XII., 162 leaves, without marks [Hain *15117, Proctor 4070], Greek passages supplied in MS., painted initials, mor. ex., g.e., by Bedford, [colophon] *Hoc ego Nicoleos Gallus cognomine Jenson Impressi, mirae quis neq & artis Opus* . . . M.CCCC. LXXI. [*Venet.*, Nic. Jenson, 1471], sm. folio (3761), Nov. 22, Sotheby *Maggs*, £50

Suetonius. De Vitis XII. Caesarum, liber primvs, lit. rom. parva, 164 leaves [Hain *15113, Proctor 7369], printed on thick paper, modern mor., line tooled, g.e., in fine state [*Sine ullâ notâ*] [*Ferrara, c.* 1472 ?], sm. 4to. (7145), July 1, Sotheby *G. D. Smith*, £32

Suetonius. De Vitis XII. Caesarum. Sexti Aurelii Victoris à D. Cæsare Augusto usq; ad Theodosium excerpta. Eutropij de gestis Romanorum Lib. x. Pauli Diaconi libri VIII. ad Eutropij historiam additi . . . ed. secunda Aldina, two heads of Cæsar, one stippled, the other a pencil drawing mounted on a vell. fly-leaf, mor. ex., au pointillé, silk doublures, g.e., by Bozerian, [colophon] *Venetiis in aedibus Aldi, et Andreae Soceri Mense Maio M.D.XXI.*, 8vo. (7146), July 1, Sotheby *G. D. Smith*, £11

Suetonius. De Vitis XII. Caesarum, cum Commentarii Ph. Beroaldi et aliorum, old mor., semis of fleurs-de-lis, with royal arms of France, prize copy from the Jesuit College of La Fléche, 1687, with signed inscription (damaged), *Lugd.*, Jo. Frellon, 1548, folio (622), July 22, Sotheby *Sutton*, £4

Suetonius. Des faictz et Gestes des douze Cesars, translate en Francoys [par Guillaume Michael dict de Tours], first French ed., **gothic letter**, woodcut of Julius Cæsar, ornamental initials, old mor., g.e., *Imprime à Paris par Pierre Vidoue pour Galliot du Pre*, 1520, sm. folio (761), March 18, Christie *Quaritch*, £30

Suetonius. Historie of Twelve Caesars, trans. by Philemon Holland, first ed. (with the errata leaf at end), modern mor. ex. (short copy), Matthew Lowndes, 1606, sm. folio (1168), July 22, Sotheby *Plane*, £4

Suetonius. Opera, cum notis variorum. Ex recens. Fr. Oudendorpii, fronts., 2 vol., old French mor. gt., g.e. (Derome), *Lugd. Bat.*, 1751, 8vo. (7147), July 1, Sotheby *Edwards*, £2 10s.

Svffolk's Tears: or Elegies On that Renowned Knight Sir Nathaniel Barnardiston, cf. ex., by W. Pratt, *Printed by R. I. for Tho. Newberry at the Three-Lions in Cornhil*, 1653, sm. 4to. (7148), July 1, Sotheby *Bailey*, £15

[A-K 2 (K 2 an orig. blank), including the front. of the arms of Barnardiston, with a leaf of metrical explanation opposite.]

Sullivan (D.) Picturesque Tour through Ireland, 25 col. aquatints, with letterpress, orig. hf. roan, T. McLean, 1824, oblong 4to. (911), April 29, Sotheby *Britnell*, £12

[£11 10s., same state, same sale, Lot 720.]

Sully (Maurice de). Exposicions des Epistres et Evangilles, lettres bâtardes, woodcuts, 5 vol. in 2, old French mor. gt, g.e., *Paris*, Anthoine Verard, 1512, 4to. (486), June 10, Sotheby *Quaritch*, £34

Sully (Maximilien de Béthune, Duc de). Memoires, Vol. i. & ii., *A Amstelredam, Chez Alethinosgraphe de Clearetimelee, & Graphexechon de Pistariste, A l'enseigne des trois Vertus couronnées d' Amaranthe* [s.d.]—Memoires, Vol. iii. & iv., *A Paris, Chez Avgvstin Covrbé, M.DC.LXII.*, the 4 vol. bound in 2, mor. ex. (Toovey), 1638-62, folio (7149), July 1, Sotheby *Maggs*, £10 10s.

[First ed. There were two reprints of this ed. with the same imprint, but this first ed. is to be distinguished from the others by the text, pp. 469-76, being in Roman characters, while in the reprints they are in italic.]

Sully (Maximilien de Béthune, Duc de). Memoires, première éd., 4 vol. in 2, mor. gt., g.e., *Amstelredam*, 1638 *et Paris*, 1662, folio (174), Dec. 17, Sotheby *Tester*, £2 15s.

[Though the imprint to the first two volumes reads "A Amstelredam," they were privately printed at Sully's chateau by a printer of Angers. On the title-page is a woodcut bearing the cypher of the Sully family, printed in green.]

Sully (Maximilien de Béthune, Duc de). Mémoires, 2 ports., 8 vol., mor., g.e., by J. Wright, *A Londres*, 1767, 8vo (7150), July 1, Sotheby *Edwards*, £4 5s.

Sulpitius Severus. [On folio 2a]: De Versūū Scansione, De Syllabaruz quantitate. De heroici Carminis decoro: & Vitis. De pedibus & diversis generibu⁹ Carminū pręcepta, etc., ed. princeps (?), lit. rom., with Greek, long lines, 30 to a full page, 56 leaves (including a blank), without marks (unmentioned by bibliographers), paper covers, rough

edges, *Absque ulla nota* [*Romae*, Udalricus Han, *before* 1474], sm. 4to. (3759), Nov. 22, Sotheby *Tregaskis*, £26
[A rare Incunabulum. It is Hain's type 4, and the Greek runs with that used in the Lactantius of 1474, but has the high epsilon of the earlier use. The blank forms folio 40, and is followed by "Sulpitiana Defensio Claudii Vallati Sulpitiani ad Paulum Petrum Pharnesium," etc. (note by George Dunn).]

Sulpitius Severus. De Usuū Scāsione. De Syllabarū q̄ntitate. de Heroici Carminis decoro. & Vitiis. de Pedibus & diversis generibus Carminū Praecepta, etc., lit. rom., long lines, 31 to a full page, 34 leaves, without marks (leaves 21 and 32 repeated) [unmentioned by bibliographers, type Proctor 7366-8], modern bds., *Absque ulla nota* [? *Napoli, c.* 1475], sm. 4to. (3760), Nov. 22, Sotheby *Tregaskis*, £6

Sunczel (Fridericus). Collecta & exercitata ī octo libros Phisicorum Arestotelis . . cum adjectiōe textus nove trāslatioīs Johānis Argiropoli bizātii circa q̄stiones, lit. goth. (3 types), long lines, contemp. Italian ? oak bds. and leather, with stamped panel borders (rebacked), [colophon] *Impressa sub hemisperio Veneto impensis Leonardi Atlantse Bibliopole Viennensis Arte Vero & īgenio Petri Liechstenstein Coloniēnsis* 1506 XXVIII. *madii*, sm. 4to. (3767), Nov. 22, Sotheby *Edwards*, £7 10s.

Sundström (Sveno). Dissertatio historico politica De Statu Regiminis Americanorum ante Adventum Christianorum . . . (32 leaves, 2 blank), contemp. MS. notes, cf. ex., *Upsaliæ, Typis Wernerianis*, 1716, cr. 8vo. (7154), July 1, Sotheby *Edwards*, £3 15s.

Supplication. Klagbrieff oder supplication der armen dürfftigen in Engenlandt, an den König daselb gestellet, lit. goth. (a-d in fours, except c, which has only two leaves), new vell., *M.D.XXIX.*, sm. 4to. (7160), July 1, Sotheby *G. D. Smith*, £3 10s.

Supplication. Svpplicatorivs libellvs pauperum, & egentium nomine, Henricho VIII. Serenissimo Angliæ regi &c., oblatus, etc. (12 leaves, the last blank), modern mor., g.e., [*Sine loco.*] *M.D.XXX.*, sm. 8vo. (7159), July 1, Sotheby *G. D. Smith*, £3

Supplication for the Beggars, reprinted from the original ed. of 1524, printed on vell. (2 copies only so issued), modern mor., William Pickering, 1845, 8vo. (7158), July 1, Sotheby *Quaritch*, £6 15s.

Supplication of certaine Masse-Priests falsely called Catholikes. Directed to the Kings most excellent Maiestie (A-Q 3 in fours), cf. gt., g.e., *Imprinted for William Aspley*, 1604, 4to. (7157), July 1, Sotheby *Bailey*, £9

Supplication to our moste soueraigne lorde Kynge Henry the evght Kynge of England of Fraunce and of Ireland, etc. [by Richard Tracie], first ed., black letter (A-D 6 in eights), mor. gt., with Grenville arms, g.e., [colophon] *Emprynted*

in the yeare of our Lorde M.CCCCC.xliiij. in the moneth of Decembre, sm. 8vo. (7155), July 1, Sotheby *Bailey*, £18

Supplication to ovr moste Souereigne Lorde Kyng Henry the eight, King of England, of Fraunce, and of Ireland [by Richard Tracie], **black letter** (A-D 2 in eights) (title soiled and mended, margins cut into), mor. antique, g.e., by Rivière, [colophon] *Imprinted in the yeare of our Lord. M.CCCCC.xliiii. in the month of December*, sm. 8vo. (7156), July 1, Sotheby *Bailey*, £10

Surprises (The) of Love, exemplified in The Romance of a Day, or An Adventure in Greenwich-Park, old cf., *Printed for T. Lownds, MDCCLXV.*, 8vo. (7161), July 1, Sotheby *G. D. Smith*, £1 1s.

Surrey Archæological Collections, Vol. i.-xxx., extra Vol. i., with the General Index to Vol. i.-xx., plates, illustrations, 1858-1917—Index to Archæological Papers published in 1891, 1892—Colchester Museum Reports, 1905-9, and other Pamphlets, together 32 vol. and 5 bundles of pamphlets, 8vo. (568), Aug. 7, Sotheby *Thorp*, £7 5s.

Surrey (Henry Howard, Earl of). Songes and Sonnets, **black letter** (the 2 leaves of table at end mended, some lower margins stained), mor. ex., by F. Bedford, *Imprinted by Robert Robinson, dwelling in Fetter Lane nere Holborne*, 1587, sm. 8vo. (7162), July 1, Sotheby *G. D. Smith*, £500

[A-O in eights. The only other perfect copy known of this ed. is believed to be that in the Bodleian. The present was found in the old wainscot of a baker's house at Chobham in Surrey. See Collier's "Bibl. Cat.," ii., 402-6. Illustration of title in catalogue.]

Surtees (R.) History and Antiquities of Durham, LARGE PAPER, 4 vol., russ. gt., y.e., gt. monogram "H. P." on the sides, 1816-40, roy. folio (1141), Oct. 23, Sotheby *Sotheran*, £17

[Extra illustrated with nearly fifty additional plates, including Hearne's folding N.E. view of Durham, Metcalfe's etching of Barnard Castle (1819), Wilkinson's folding view of Darlington and other scarce prints.]

Surtees (R.) History and Antiquities of Durham, LARGE PAPER, 4 vol. [with Raine's History of North Durham], together 5 vol., plates, coats-of-arms emblazoned, russ. ex., 1816-52, roy. folio (7163), July 1, Sotheby *Rimell*, £50

Surtees (R.) History and Antiquities of Durham, pedigrees, ports. and illustrations, 4 vol., 1816-40—Raine (Jas.) History and Antiquities of North Durham, port. of author, pedigrees, maps and illustrations, 1852, together 5 vol., uniform new hf. polished cf., g.t., other edges uncut (a few leaves and plates foxed as usual), folio (845), June 17, Sotheby *Edwards*, £16

Surtees Society. Publications, Vol. i. to lxxvi., with duplicates of Vol. xxv. and xlvi., orig. cl., 1835-83, 8vo. (840), Oct. 23, Sotheby *Pickard*, £11

Surtees (R. S.) Analysis of the Hunting Field, col. title, 6

col. plates by H. Alken and 43 woodcuts, orig. cl., g.e., R. Ackermann, 1846, oblong 8vo. (3601), Feb. 25, Sotheby *Spencer*, £27

[£18, orig. cl., same sale, Lot 3602.]

Surtees (R. S.) Ask Mamma, col. plates and cuts by Leech, Parts i. to vii., ix. and xii., wrappers, 1857, 8vo. (844), Oct. 24, Hodgson *Spencer*, £3

Surtees (R. S.) "Ask Mamma!" first ed., illustrations and col. plates by J. Leech (two cut into), hf. mor., 1858, 8vo. (1161), Oct. 23, Sotheby *Maggs*, £2 15s.

[£4 5s., orig. red cl., Feb. 25, Sotheby, Lot 3612.]

Surtees (R. S.) Handley Cross, or Mr. Jorrocks's Hunt, col. plates and cuts by John Leech, Parts i. to vii., ix. and xxiv., wrappers (one missing), 1853, 8vo. (843), Oct. 24, Hodgson *Bumpus*, £6 15s.

Surtees (R. S.) Handley Cross, or Mr. Jorrocks's Hunt, first ed., illustrations and col. plates by J. Leech (several plates cut into), hf. cf., 1854, 8vo. (1160), Oct. 23, Sotheby *Spencer*, £4 5s.

[£24, orig. cl., Nov. 5, Sotheby, Lot 2353.]

Surtees (R. S.) Handley Cross, or Mr. Jorrocks's Hunt, first ed., 17 col. plates and 84 woodcuts by Leech, orig. cl. (loose), 1854, 8vo. (3610), Feb. 25, Sotheby *Lowe*, £6

Surtees (R. S.) Hawbuck Grange, first ed., 8 plates by "Phiz," hf. mor. gt., m.e., Longmans, 1847, 8vo. (3603), Feb. 25, Sotheby *C. James*, £8

[£2 2s., hf. roan, June 10, Sotheby, Lot 489.]

Surtees (R. S.) Hillingdon Hall, first illustrated ed., 12 illustrations by Wildrake, Heath and Jellicoe, cl. gt., 1888, 8vo. (75), Dec. 4, Hodgson *Edwards*, £4 4s.

["The plates in this interesting copy were especially coloured by hand by an aritst selected by Major H. C. Norris."—See letters inserted.]

Surtees (R. S.) Hillingdon Hall, first illustrated ed., 1888 (76), Dec. 4, Hodgson *Bumpus*, £2 8s.

["This is the only copy issued with plain (white ground) plates."—See note on fly-leaf.]

Surtees (R. S.) Hillingdon Hall, uncut and unopened, 1888 (77), Dec. 4, Sotheby *Bumpus*, £2 8s.

["Plates, tinted paper and uncol., the only copy thus issued, and was presented to me by Nimmo, the publisher—H. C. Norris."—Note on fly-leaf.]

Surtees (R. S.) Hillingdon Hall, first illustrated ed., 12 col. plates by Wildrake, Heath and Jellicoe, hf. mor. gt., t.e.g., J. C. Nimmo, 1888, 8vo. (3622), Feb. 25, Sotheby *C. James*, £4

Surtees (R. S.) Jorrocks's Jaunts and Jollities, first ed., 12 full-page plates by "Phiz" (some marginal stains), mor. gt., t.e.g., others uncut, by Rivière, Walter Spiers, 1838, demy 8vo. (3600), Feb. 25, Sotheby *Hulton*, £28

[Surtees (R. S.)] Jorrocks' Jaunts and Jollities, second ed.,

15 col. plates by H. Alken, orig. green cl., fine copy, R. Ackermann, 1843, 8vo. (487), June 10, Sotheby *Spencer*, £58

[Surtees (R. S.)] Jorrocks' Jaunts and Jollities, fourth ed., 16 col. plates by H. Alken, orig. red cl., fine copy, Routledge and Gent, 1874, 8vo. (488), June 10, Sotheby *Edwards*, £2 12s.

Surtees (R. S.) Plain or Ringlets, col. plates and cuts by Leech, Parts i. to vii. and x., wrappers, 1860, 8vo. (845), Oct. 24, Hodgson *Spencer*, £4

Surtees (R. S.) "Plain or Ringlets?" first ed., illustrations and col. plates by J. Leech, hf. mor., 1860, 8vo. (1162), Oct. 23, Sotheby *Maggs*, £2 4s.

Surtees (R. S.) Plain or Ringlets? in the orig. 13 parts (in 12), 13 col. plates, inclusive of first title, and 44 woodcuts by Leech, Parts x. and xi. in wrappers, numbered v. and vi., 1860, 8vo. (3619), Feb. 25, Sotheby *Sawyer*, £8 10s.

Surtees (R. S.) Romford's Hounds, first ed., illustrations and col. plates by J. Leech and H. K. Browne (two cut into), hf. mor. gt., 1865, 8vo. (1163), Oct. 23, Sotheby *Edwards*, £2 16s.

[£10 10s., in the orig. 12 parts, red wrapper, Feb. 25, Sotheby, Lot 3615.]

Surtees (R. S.) Sponge's Sporting Tour, in the orig. 13 (in 12) monthly parts, 13 col. plates and 84 woodcuts by Leech, orig. red wrappers, fine set, 1853, 8vo. (3607), Feb. 25, Sotheby *Spencer*, £11

Surtees (R. S.) Sponge's Sporting Tour, first ed., 13 col. plates and many other illustrations by J. Leech, hf. cf. gt., 1853, 8vo. (839), Oct. 23, Sotheby *Maggs*, £3 10s.

[£2 15s., hf. cf., same sale, Lot 1159; £6, orig. cl., Jan. 23, Puttick, Lot 108.]

Surtees (R. S.) [Works.] Sponge's Sporting Tour, 1853—Handley Cross, 1854—Ask Mamma, 1858—Plain or Ringlets? 1860—Romford's Hounds, 1865, first eds., together 5 vol., col. plates and cuts by Leech, uniform polished cf. gt., t.e.g., by Mansell, 1853-65, 8vo. (25), Dec. 6, Hodgson *Halliday*, £22 10s.

Surtees (R. S.) [Works.] Sponge's Sporting Tour, 1853—Handley Cross, 1854—"Ask Mamma," 1858—Romford's Hounds, 1865—Plain or Ringlets? 1860—Hillingdon Hall, 1888 (first illustrated ed.), together 6 vol., first eds., col. plates by J. Leech, Wildrake, Heath and Jellicoe, orig. cl. (slightly damaged), 8vo. (3604), Feb. 25, Sotheby *Sotheran*, £42

[£62, a similar set, orig. cl., fine copies, same sale, Lot 3605.]

[Surtees (R. S.)] [Works.] Handley Cross (orig. wrappers at end), 1854—Mr. Sponge's Sporting Tour (orig. wrappers at end), 1853—Mr. Facey Romford's Hounds, 1865—"Ask Mamma," 1858—"Plain or Ringlets?" 1860—Hawbuck Grange, 1847—Hillingdon Hall, 3 vol., 1845,

together 9 vol., col. plates by Leech and "Phiz," first eds., cf. ex., uncut, t.e.g., by Rivière, 8vo. (74), July 22, Christie £80

Suso (Hen. de). F. 2: Hie seind geschriben die capitel des büchs dz do der Seüsse heisset vnd die zal der selben capitel vñ an welhem blat man dz vindet, **gothic letter**, 34 lines to a page, 6 full-page woodcuts, 7 hf.-page and 6 smaller cuts (all col.), old hf.-pigskin (ex-libris G. Kloss), *Gedruckt . . . . von Ant. Sorg . . . . Augspurg*, 1482, sm. folio (419), Dec. 10, Christie *Edwards*, £10 10s.

[First ed. Proctor 1685. Wanting the first leaf (blank) and the last 8 leaves. Collation: 6 unnumbered leaves + ff. VI.-CVIII. + 2 unnumbered + ff. III.-CXLVI.]

Sussex Archæological Collections, Vol. i.-lviii.—General Index, Vol. i.-l., in 2 vol., together 60 vol., orig. cl., *London and Lewes*, 1848-1916, 8vo. (56), Aug. 7, Sotheby *Grant*, £10 5s.

Sutcliffe (M.) Practice, Proceedings and Lawes of Armes, **black letter**, old cf. (last leaf defective), *Deputies of Christopher Barker*, 1593, 4to. (546), Jan. 22, Sotheby *Fenton*, £3 5s.

[£9 15s., orig. vell., July 1, Sotheby, Lot 7164.]

Sutherland (Eliz., Duchess of). Views in Orkney and on the North-Eastern Coast of Scotland, 44 etchings from drawings made in 1805, mor., g.e., *Privately printed*, 1807, folio (590), Dec. 19, Hodgson *Edwards*, £1 3s.

Sutton (Chr.) Disce vivere: Learne to Live. Disce Mori: Learne to Dye, 2 vol., mor. ex., g.e., *Printed by Richard Badger, for the Partners of the Irish-Stock*, 1634, sm. 8vo. (7165), July 1, Sotheby *Bailey*, £5

Svinine (Paul). Sketches of Russia, 15 engravings in col., including ports. of the Emperor Alexander and Empress of Russia, marbled paper, bds., uncut, R. Ackermann, 1814, 8vo. (910), April 29, Sotheby *Thompson*, £4 4s.

Swainson (W.) Zoological Illustrations; First Series, Vertebrosa, Conchology, Entymology; Second Series, Birds, Shells, Insects, 334 col. plates, 6 vol., mor. gt., doublure, silk end-papers, t.e.g., uncut, *London*, 1820-1833, 8vo. (52), March 6, American Art Association $100

Swainson (W.) and Richardson (J.) Fauna Boreali Americana, col. plates, illustrations in text (a few leaves stained), hf. mor. gt., 1831, 4to. (148), Feb. 20, Sotheby *E. W. Stevens*, £4

Swan (Jno.) Speculum Mundi, first ed., title by Marshall (mounted), cf. gt. (repaired), *Cambridge*, 1635, 4to. (239), March 25, Sotheby *Tregaskis*, £2 10s.

Swan (Jno.) Speculum Mundi. Or, A Glasse Representing the Face of the World, third ed., front. by W. Marshall, old cf., r.e., R. Davenport, 1665, sm. 4to. (7166), July 1, Sotheby *H. Stevens*, £3 15s.

Swedberg (Jesper). America illuminata, Skrifwen och vtgifwen Af Thes Biskop, Doct. Jesper Swedberg, Ahr 1732,

lit. goth. (A-L 4 in eights), cf. ex., *Skara, Tryckt hos Herm. A. Moeller*, 8vo. (7167), July 1, Sotheby *Quaritch*, £11

Sweet (R.) British Flower Garden, both series, col. plates by E. D. Smith, 7 vol., hf. cf., 1823-38, roy. 8vo. (24), Dec. 4, Sotheby *Quaritch*, £12

Swetnam, The Woman-hater, Arraigned by Women. A new Comedie, Acted at the Red Bull, by the late Queenes Seruants, orig. ed. (title 1 leaf, A-K in fours, L 1 leaf), mor. ex., g.e., *Printed by Richard Meighen*, 1620, sm. 4to. (7168), July 1, Sotheby *Dobell*, £27

Swift (J.) Travels by Lemuel Gulliver, first ed. (second issue), port. and maps, 2 vol., cf. ex., B. Motte, 1726, 8vo. (7170), July 1, Sotheby *Edwards*, £13 10s.

Swift (J.) Travels, by Lemuel Gulliver, first ed., port. and maps, 2 vol., separate pagination, mor. gt., g.e., by F. Bedford, Benj. Motte, 1726, 8vo. (1218), Dec. 17, Sotheby *Maggs*, £14 16s.

[£7 5s., old cf. (broken), separate pagination, Feb. 25, Sotheby, Lot 3623.]

Swift (J.) Travels, by Lemuel Gulliver, first ed., separate pagination, port. with name round the oval, 6 plates, 2 vol., orig. cf. (repaired), Benj. Motte, 1726, 8vo. (490), June 10, Sotheby *G. D. Smith*, £20

Swift (J.) Travels, by Lemuel Gulliver, first ed. (second issue), port. and maps, 2 vol., *B. Motte, MDCCXXVI.*—Gulliver's Travels, front., Vol. iii. (spurious), *Printed in the year MDCCXXVII.*—Gulliver Decypher'd: Or Remarks on a late Book, intitled Travels . . . J. Roberts [1728]—Memoirs of the Court of Lilliput written by Captain Gulliver, published by Lucas Bennet, *ib.*, 1727, bd. in 4 vol., uniform cf. ex., 1726-28, 8vo. (7169), July 1, Sotheby *G. D. Smith*, £16

Swift (J.) Travels, by Lemuel Gulliver, illustrations by Rackham, LARGE PAPER, signed, 1909, 4to. (391), March 25, Sotheby *David*, £1 12s.

Swift (J.) Works, arranged by Tho. Sheridan, new ed., by J. Nicholas, port., 19 vol., cf. gt., 1808, 8vo. (401), July 22, Sotheby *Heffer*, £4 8s.

Swift (J.) Works, ed. by Sir W. Scott, port., 19 vol., cf. ex. 1824, 8vo. (328), April 29, Sotheby *Bumpus*, £13

Swift (J.) Works, ed. by Sir Walter Scott, Library ed., port., 19 vol., orig. cl., t.e.g., Bickers, 1883-4, 8vo. (74), Dec. 12, Hodgson *Edwards*, £6 15s.

Swinburne (A. C.) Atalanta in Calydon, presentation copy, with inscription, "To Algernon Charles Swinburne, from William Morris, August 7th, 1894," *Kelmscott Press*, 1894, 4to. (407), June 3, Sotheby *Edwards*, £21 10s.

Swinburne (A. C.) Atalanta in Calydon, 250 copies printed, vell., uncut, *Kelmscott Press*, 1894, folio (465), July 22, Sotheby *Maggs*, £11 5s.

Swinburne (A. C.) Century of Roundels, first ed., orig. cl.,

with presentation inscription to William Bell Scott, 1883, 8vo. (763), March 18, Christie *Quaritch*, £12 10s.

Swinburne (A. C.) Poems and Ballads, first issue of the first ed., orig. green cl., Moxon, 1866, 8vo. (1221), Dec. 17, Sotheby *Quaritch*, £7 5s.

Swinburne (A. C.) Queen Mother, Rosamond, first issue of the first ed., orig. cl., B. M. Pickering, 1860, 8vo. (3625), Feb. 25, Sotheby *Spencer*, £16

[£14 10s., same state, first issue, same sale, Lot 3626.]

[Swinburne (A. C.)] Specimens of Modern Poets: The Heptalogia, first ed., fine copy, 1880, 8vo. (406), March 25, Sotheby *Shepherd*, £1 4s.

Swinburne (A. C.) Study of Shakespeare. Auto. MS., upwards of 90 pp., folio, forming a very considerable portion of Parts ii. and iii. of this work; in many places this MS. differs widely from the printed text, and a considerable number of unpublished passages are to be found in it (332), June 3, Sotheby *Maggs*, £125

[This MS. belonged to the late Theodore Watts-Dunton. A large number of other MSS. from the same collection were sold on the same occasion (Lots 336-400), including portions of "Mary Stuart," £66; "Tristram and Lyonesse," £20; the Essay on Othello, £52; the Essay on John Day, £41; and others.]

Swinburne (A. C.) Tragedies, port., 5 vol., hf. mor., t.e.g., 1905-6, 8vo. (547), June 17, Sotheby *G. H. Brown*, £2 8s.

Swinburne (A. C.) William Blake, a Critical Essay, first ed., illustrations (some col.) in fac., orig. cl., Hotten, 1868, 8vo. (439), Jan. 23, Puttick *Heffer*, £2 15s.

[£4 10s., same state, June 17, Sotheby, Lot 397.]

Swinburne (A. C.) [Works.] Poems, 6 vol., mor, gt. ex., g.e., 1912, 8vo. (527), June 17, Sotheby *G. H. Brown*, £3 12s. 6d.

Swinburne (Hy.) Picturesque Tour through Spain, map, engraved col. title and col. plates, hf. mor., t.e.g., fine copy, 1806, oblong folio (3737), Feb. 25, Sotheby *Richeton*, £3 3s.

Swinhoe (Gilbert). Tragedy of The unhappy Fair Irene, new vell., uncut (title discoloured), *Printed by J. Streater, for W. Place, M.DC.LVIII.*, sm. 4to. (7171), July 1, Sotheby *Pickering*, £8 15s.

Swiny (Owen Mac). Camilla. An Opera (23 leaves), new hf. cf., *Printed for Jacob Tonson*, 1706, sm. 4to. (7173), July 1, Sotheby *G. D. Smith*, £1 1s.

Swiny (Owen Mac). The Quacks, or, Love's the Physician (24 leaves), new hf. cf., rough edges, *Printed for Benj. Bragg*, 1705, sm. 4to. (7172), July 1, Sotheby *G. D. Smith*, £2 2s.

Sybel (Heinrich von). History of the French Revolution, trans. by W. C. Perry, 4 vol., cf. gt., by Rivière, 1867-9, 8vo. (451), Oct. 23, Sotheby *Bumpus*, £5 15s.

Syllacius (Nic.) De Insuli Meridiani atque Indici Maris nuper Inventis. With a trans. into English by the Rev. John

Mulligan, A.M., port. and facs., roxburghe binding, *New York*, 1859, 4to. (7174), July 1, Sotheby
H. Stevens, £2 4s.

[Presentation copy from James Lenox of New York, for whom the vol. was privately printed. Only 152 copies taken off.]

Sylvester (Joshua). Avtomachia, Or The Self-Conflict of a Christian, [colophon] *Printed by Melch. Bradwood for Edward Blovnt*, 1607 (7176), July 1, Sotheby *Bailey*, £60

[In verse. A 8 leaves, the two first blank (the first and last blanks are pasted in the binding), B-C 8 leaves each, D 8 leaves, the last two blank. This is a diminutive vol., in the orig. velvet binding, measuring about 1⅜in. in height by 2¼in. in width. No account of it is to be found in any bibliographical work, and the present is probably the only perfect copy known.]

Sylvester (Joshua). Lachrimæ Lachrimarvm, or The Distillation of Teares Shede For vntymely Death of The incomparable Prince Panaretvs, cf. ex., g.e., by Ramage, [colophon] *Printed by Humfrey Lownes*, 1612, sm. 4to. (7177), July 1, Sotheby *Quaritch*, £30

[A-D in fours. In verse. First ed. The poem is printed on one side only, within mourning borders, the reverse black with the Prince of Wales's arms in white relief. The copy is so large that it appears to be on Large Paper.]

Silvester (Joshua). Panthea: or, Divine Wishes and Meditations (A-D ij in fours) (margins cut into), cf. ex., inside dentelles, g.e., *Printed for F. Coules, and are to be sold at his Shop in the Vpper end of the Old-Baily*, 1630, sm. 4to. (7179), July 1, Sotheby *G. D. Smith*, £16

Sylvester (Joshua). (I.) Parliament of Vertues Royal, mor. ex. [*No place, printer's name, or date*] [*London*, Humfrey Lownes? 1614], sm. 8vo. (7178), July 1, Sotheby
G. D. Smith, £16

Sylvester (Joshua). Parliament of Vertues Royal, black pages with arms in white (shaved), orig. white vell., with J. I. in gold on the sides, *No name, place or date* (1614), 8vo. (208), Dec. 17, Sotheby *Dobell*, £2 16s.

[Presentation copy, in immaculate condition. "Ex dono Josua Sylvester, 1614," on fly-leaf, with contemp. MS. verses, anagrams, etc., signed "J. I." The Micro-Cosmo-Graphia interleaved, with the orig. Latin text, 22 pp. in MS.]

Symonds (B.) The Suffolk Sportsman, front., bds., uncut, with list of Gosden's publications, 4 leaves, T. Gosden, 1825, 12mo. (733), Oct. 24, Hodgson *Tregaskis*, £2 15s.

Symonds (J. A.) Life of Benvenuto Cellini, first ed., engraved port. and 8 etchings by F. Laguillermie, also 18 reproductions of the work of the master, 2 vol., vell. ex., g.e., by Zaehnsdorf, fine copy, J. C. Nimmo, 1888, sm. 4to. (1190), May 14, Sotheby *Quaritch*, £11

Symons (A.) Amoris Victima, first ed., LARGE PAPER, one of 25 copies, orig. cl., 1897, 8vo. (427), Jan. 23, Puttick *Shepherd*, £1 11s.

Syms (Chr.) Great Britans Al-Arm discovering National Sinns, and Exhorting to Reformation of life, and holiness, and courage in the Battels of God, Against the Anti-Christ, Magog, fourth-beast, Eagle, King of Babilon, and Gog, and Kings of East, etc. (some headlines cut into), cf. ex., g.e., by F. Bedford, *Printed by R. A. and J. M. and are to be sold by William Ley at his shop at St. Paules Chain*, 1647, sm. 4to. (7181), July 1, Sotheby *Bailey*, £15

[A-C in fours, A (repeated)-B 2 in fours, C-N in fours, besides an extra leaf in D and a second at the end. Not more than four copies appear to be known.]

Syms (Chr.) The Swords Apology (A-C in fours, including a woodcut front.), new hf. mor., *Printed for Tho. Warren*, 1644, sm. 4to. (7180), July 1, Sotheby *Bailey*, £9 9s.

Symson (Andrew). Tripatriarchihon; Or, the Lives of the three Patriarchs Abraham, Isaac & Jacob, first ed. (title soiled and mended), cf. ex., g.e., *Edinburgh Printed by the Author : and are to be sold by Mr. Henry Knox in the Lucken-Booths, etc., M.DCC.V.*, 8vo. (7182), July 1, Sotheby *Bailey*, £5 5s.

Tableaux du Cabinet du Roy, tome premier (only), 36 (only) plates, some inserted from another work, contemp. French mor. gt., arms of Louis XIV. and crowned monogram, *Paris, de l'Imprimerie Royale*, 1677, folio (547), April 29, Sotheby *Parsons*, £10 10s.

Tableaux Historiques des Campagnes d'Italie. *See* Napoleon I.

Tabourot (Estienne). Les Bigarrures . . . du Seigneur des Accords, woodcut port. (some headlines cut into), modern russ. gt., *Paris, par Claude de Montr'seil et Jean Richer*, 1595, 8vo. (1102), May 14, Sotheby *Neuhuys*, £2 2s.

Tabourot (Estienne). Les Bigarrures . . . du Seigneur des Accords, French mor. ex., by Hardy-Mennil, *Paris*, Jean Richer, 1603, 8vo. (1103), May 14, Sotheby *Dobell*, £2 18s.

Tabourot (Estienne). Les Bigarrures . . . du Seigneur des Accords, 5 parts in 1 vol., mor. gt., g. and m.e., by Rivière, *Rouen*, 1616, 8vo. (1226), Dec. 17, Sotheby *Dobell*, £2 2s.

Tachard (Guy). Voyage de Siam des Pères Jesuités, folding and other plates, cf., *Paris*, 1686—Second Voyage du Père Tachard, plates, contemp. mor., g.e., *ib.*, 1689—Sonnerat (M.) Voyage aux Indes Orientales et la Chine, plates, 2 vol., hf. vell., *ib.*, 1782, together 4 vol., 4to. (487), March 4, Christie *Salby*, £5

Tacitus. Historiarum libri, ex J. Lipsii editione cum notis et emend. H. Grotii, front., 2 vol., mor. gt., coat-of-arms on the sides, g.e., *Lugd. Bat. Elzevir*, 1640, 8vo. (1227), Dec. 17, Sotheby *Parsons*, £2

Tallis. London Street Views, exhibiting upwards of One Hundred Buildings in each Number, the whole forming

a Complete Stranger's Guide through London, engravings of the façades of both sides of the streets, 85 nos. (should be 88), with advertisements bound in, 2 vol., hf. mor., uncut [1838-39], oblong 8vo. (376), Nov. 28, Hodgson *Rimell & Son*, £13

[£5, two incomplete vols., containing about 70 plates and a few of the advertisements, same sale, Lot 377.]

Tallis (T.) and Byrd (W.) Cantiones, quæ et argumento sacrae vocantur quinque et sex partium, first ed., musical notation, 6 titles, contra tenor wants 4 leaves at end (margins of Discantus and Bassus wormed), contra tenor unbd., other 5 parts in orig. vell. gt., Thomas Vautrollius, 1575, oblong 4to. (130), May 13, Sotheby *Terry*, £38

[The first printed collection of Motets or Anthems for the English Church.]

Tanner (H.) English Interior Woodwork of the XVI.-XVIIIth Centuries, plates, 1902, folio (402), July 22, Sotheby *Atkinson*, £1 8s.

Tanner (Thos.) Notitia Monastica, port. by Vertue and plates of arms, old cf. (rebacked), 1744, folio (864), Feb. 20, Sotheby *Edwards*, £1 12s.

Tarleton (Lieut.-Col.) History of the Campaigns in the Southern Provinces of North America, *Dublin*, 1787—Mackenzie (Rod.) Structures on Lieut.-Col. Tarleton's History of the Campaigns in the Southern Provinces of North America, *London*, 1787, 2 vol. in 1, old cf. gt., 8vo. (556), July 29, Sotheby *Quaritch*, £2 10s.

Tarocchi [or Tarot] Prints. Set of fifty engravings. A Collection of thirty-four of that known as the E. Series (wanting Nos. 1, 4, 8, 13, 20, 26, 27, 30, 31, 33, 35, 38, 41, 45, 48 and 49), hinged on mounts, mor. ex., g.e., by Lloyd (in places some of the prints have been mended, and Nos. 43 and 44 have been made good with fac.), illustration in catalogue, 4to. (773), March 18, Christie *Quaritch*, £370

Tarocchi [or Tarot] Prints. A collection of forty-six of the S. Series (wanting Nos. 1, 2, 9 and 49, represented by reproductions), hinged on mounts, mor. ex., g.e. (very little repairing has been necessary to this set, and in only a few cases have they been touched at all), illustration in catalogue, 4to. (774), March 18, Christie *Quaritch*, £600

[This set of fifteenth century prints was probably "by more than one hand, but all bearing the character peculiar to the School of Ferrara" (Mr. A. M. Hind). They were thought to be playing cards, but Sir S. Colvin voiced the prevalent opinion (which is also erroneous.—Ed.) in describing them as a "picture lesson-book or encyclopaedia of knowledge, arranged in suites, and containing some of the representations which were also current on playing-cards." They have been attributed to Andrea Mantegna, Marco Zoppo, Botticelli, Baldini and Cicognara. The series has been twice engraved in Northern Italy during the late 15th century, and these are known as the E. and

S. series respectively. The five series have been thus named: E. or S., The Ranks and Conditions of Men, 10 plates; D., Apollo and the Muses, 10 plates; C., Arts and Sciences, 10 plates; B., Genii and Virtues, 10 plates; A., Planets and Spheres, 10 plates.]

Tasso (Torquato). Godfrey of Bulloigne, or the Recoverie of Jerusalem, done into English Heroicall Verse by Edward Fairfax, first ed., title within woodcut border (with the cancel slip for Stanza I.), with the series of woodcut illustrations on 22 leaves, India proofs, by L. Clennel, inserted, modern mor. gt., g.e., *Ar. Hatfield for J. Jaggard and M. Lownes*, 1600, very sm. folio (1170), July 22, Sotheby *Bailey*, £10

Tasso (Torquato). Il Goffredo, overo Gerusalemme Liberata . . con l'aggiunta de Cinque Canti di Camillo Camilli . . Argomento, etc., woodcut ornaments and initials, old French mor. gt., corner fleurons and a wreath in centres enclosing a lion rampant, the device of Ch. Nic. Lalaure, g.e., *Vinegia*, A. Salicato, 1593, sm. 4to. (3784), Nov. 22, Sotheby *Parsons*, £14

Tasso (Torquato). La Gerusalemme Liberata, con le Annotationi de S. Gentile e di G. Grastarini, engraved title and plates by B. Castello, mor. gt., g.e., by Capé, *In Genova*, 1590, 4to. (1229), Dec. 17, Sotheby *Quaritch*, £4

[This copy has the different plate in "Canto quarto," which is wanting in most copies, being substituted by a duplicate of "Canto quinto."]

Tasso (Torquato). La Gierusalemme Liberata, figurata da Bernardo Castello, engraved title and engravings, woodcut ornaments and initials, old mor. gt., richly tooled, g.e., *Genova, appresso G. Pavoni*, 1617, folio (403), July 22, Sotheby *Sutton*, £16

Tasso (Torquato). La Gerusalemme Liberata, Bodoni's ed., with 2 orig. sepia drawings by Siqueira, signed, inserted as front. to each vol., 2 vol., mor. gt., arms of Albert, Prince Consort, by Kalthoeber, with ticket in each vol. (specially bound for the Prince Consort), *Parma, tipi Bodoniani*, 1794, 4to. (1171), July 22, Sotheby *Heffer*, £17

Tate (N.) A Duke and no Duke. A Farce, first ed., 32 leaves, complete with the 4 leaves of music at end, new bds., uncut, *Printed for H. Bonwick at the Red-Lyon in St. Paul's Church-yard*, 1685, sm. 4to. (1169), July 22, Sotheby *Pickering*, £2 2s.

Tate (N.) History of King Lear, mor. ex., g.e., 1681, 4to. (766), April 8, Sotheby *Dobell*, £4

Tate (N.) History of King Lear, with alterations, mor. ex. (stain on p. 42), *Printed for Rich. Wellington*, n.d. [? 1690], 4to. (754), April 8, Sotheby *Tregaskis*, £1 1s.

Tate (N.) History of King Richard the Second, acted at the Theatre Royal under the name of the Sicilian Usurper, mor. ex., g.e., 1681 (764), April 8, Sotheby *Dobell*, £2 15s.

Tate (N.) The Ingratitude of a Common-Wealth, or the Fall

of Caius Martius Coriolanus, mor. ex., g.e., 1682, 4to. (765), April 8, Sotheby *Dobell*, £2

Tatler, The. *See* Steele (Sir R.)

Tavernier (J. B.) Les Six Voyages, en Turquie, en Perse, et aux Indes, fronts. and folding plates, 3 vol. in 2, mor. ex., g. on m.e., by Duru (Ashburnham copy, £5 7s. 6d. in 1898), *Suivant la Copie, Imprimée à Paris—Amst.*, Jo. van Someren, 1678, 8vo. (979), April 29, Sotheby *Ellis & Smith*, £5

Tavernier (J. B.) Les Six Voyages en Turquie, en Perse et aux Indes, engraved title and plates, 2 vol.—Nouvelle Relation de l'Intérieur du Serrail du Grand Seigneur, engraved title, together 3 vol., uniform mor. gt., linings and end-leaves of silk, g.e., *Amsterdam, chez Johannes van Someren*, 1678, 12mo. (493), June 10, Sotheby *Tregaskis*, £5 10s.

Taylor (Fr.) Grapes from Canaan, first ed., old sheep, 1658, 8vo. (770), Jan. 22, Sotheby *Harmsworth*, £3 10s.

Taylor (Jno.) An Armado, or Navye, of 103. Ships and other Vessels; who have the Art of Sayle by Land, as well as by Sea, etc., first ed. (32 leaves, the last blank, some headlines cut into), modern mor. gt., g.e., *E. A. for H. Gosson*, 1627, cr. 8vo. (1173), July 22, Sotheby *Edwards*, £5 2s. 6d.

[Taylor (Jer.)] The Golden Grove, first ed., folding plate by Hollar, old sheep (stained), 1655, 8vo. (72), Nov. 13, Puttick *Tregaskis*, £1 1s.

[Taylor (Jno.)] The Needles Excellency, "The 12th Edition inlarged wth divers new workes as needle-Workes, purles & others never before printed," engraved title and 31 engravings of lace patterns (title repaired and outer margin renewed), mor. ex., *Printed for James Boler*, 1640, sm. oblong 4to. (1174), July 22, Sotheby *Jenkinson*, £10

Taylor (Jno.) Workes, first collected ed., engraved title by T. Cookson and woodcuts, modern cf., g.e., *J. B. for James Boler at the Marigold in Pauls Churchyard*, 1630, sm. folio (1172), July 22, Sotheby *Ellis*, £10

Techener (J. & L.) Histoire de la Bibliophilie, 42 plates of bindings and 3 of armorial bearings by J. Jacquemart, orig. wrappers bound in, hf. mor., t.e.g., *Paris*, 1861, imp. folio (1107), April 8, Sotheby *Sotheran*, £4 17s. 6d.

Tempest (P.) Cryes of the City of London, drawne after the Life [by C. Laroon], 2 engraved titles and 72 plates, 1711, with Lodge's Book of Divers Prospects, title and 9 plates and 8 other engravings by Tempest, in an imp. folio album, old mor. ex. (rebacked), g.e., 1711 (743), Dec. 12, Hodgson *Edwards*, £7 10s.

Temple (A. G.) Paintings at Hertford House, 4 vol., 1902—Molinier (E.) Objets d'Art at Hertford House, 3 vol., 1903, together 7 vol., ports. and engravings, mor. gt., borders, uncut, t.e.g., Goupil & Co., 1902-3, folio (1277), Dec. 4, Sotheby *Gregory*, £30

Temple (R.) Sixteen Views of Places in the Persian Gulf; Eight Views of the Mauritius, 2 parts in 1 vol., engraved titles and 24 col. plates, hf. mor., 1810-13, oblong folio (3739), Feb. 25, Sotheby *Richeton*, £9

Temple (Sir R. C.) Devil Worship of the Tuluvas, with A. C. Burnell's orig. manuscripts, consisting of 325 leaves of quarto paper, including 10 col. drawings of devil dancers, by native artists, hf. cf., *Bombay*, 1894, 4to. (488), March 4, Christie *Pickard*, £7

[A MS. note written and signed by Dr. Burnell describes the MSS. as "a collection of the Tulu incantations, used at the ceremonies of the Bhûta worship as practised in South Canara." Sir R. C. Temple's version is reprinted from the "Indian Antiquary."]

Temple (Sir W.) Miscellanea, 2 vol., 1697-1701—Letters, 3 vol., 1700-1—Introduction to the History of England, 1699, and others by the same author, together 9 vol., old English mor. gt., g.e., almost uniform, 8vo. (330), April 29, Sotheby *Quaritch*, £6

Tennyson (A.) Auto. MS. on 1 page 8vo., consisting of 14 lines from "Idylls of the King" (Guinevere), commencing

Stammering and staring; it was their last hour,
A madness of farewells.

Probably a discarded draft from the original MS. (2939), Feb. 25, Sotheby *Harper*, £11

Tennyson (A.) In Memoriam, first issue of first ed., with the advert. dated February, 1850, and the two misprints on pp. 2 and 198, orig. cl., E. Moxon, 1850, 8vo. (3629), Feb. 25, Sotheby *Walker*, £3 5s.

Tennyson (A.) Maud, vell., uncut, *Kelmscott Press*, 1893 (459), July 22, Sotheby *Heffer*, £4 10s.

[Tennyson (A.)] Poems, by Two Brothers, first ed., orig. bds., uncut, in case, fine copy, 1827, 8vo. (3628), Feb. 25, Sotheby *Walker*, £39

[Tennyson (A.)] Poems, by Two Brothers, first ed., LARGE PAPER, cut down ($7\frac{5}{16}$ by $4\frac{3}{8}$in.), presentation copy "from Mrs. Hildegard Tennyson" written on title, cf., W. Simpkin and R. Marshall, 1827, 8vo. (146), Aug. 7, Sotheby *Spencer*, £10

Tennyson (A.) Poems, chiefly Lyrical, first ed., fac. title (4 leaves foxed), mor., g.e., Effingham Wilson, 1830, 8vo. (147), Aug. 7, Sotheby *Atkinson*, £1 14s.

Tennyson (A.) The Grandmother, auto. MS., 27 verses, 6pp. 4to., with note by the poet's brother-in-law, C. R. Weld; the poem, when first published, was called "The Grandmother's Apology," it was first issued in book form in "Idylls of the Hearth" (Enoch Arden, etc.), 1864—The War (Riflemen Form!) Three auto. MSS. (one of three verses only), 3pp. 8vo., with A.L.s. (initial T. only), hf.-page 8vo., to C. R. Weld, asking him to copy the poem and forward it to Mr. Gatty, and a note by Weld—Sea Dreams, An Idyl. Proof of this poem, published in

"Macmillan's Magazine," Jan., 1860, with auto. corrections by the author, 7½pp., all inserted in a 4to. vol., hf. cf., with bookplate of C. R. Wells and a lock of Tennyson's hair, authenticated (674), July 22, Sotheby *Maggs*, £100

Tennyson (A.) The Princess, presentation copy from "Lewis Carroll," with initials "C. L. D." in his autograph, mor. g.e., 1854, 8vo. (3630), Feb. 25, Sotheby *Shepherd*, £1 10s.

Terentius. Comœdiæ sex, illuminated MS. on vell. [Italian], 180 leaves (6⅞ by 4⅜in.), humanistic characters, 23 long lines to a page, large ornamental painted and decorated initials, other initials in burnished gold, painted capitals, old russ., xv. *cent.*, 8vo. (495), June 10, Sotheby *Merton*, £75

Terentius. Comediae (cum vita excerpta de dictis D. F. Petrarcae), lit. rom., long lines, 33 to a full page, 104 leaves, with signs. [not in Hain or Proctor], painted capitals (some margins repaired), old russ. gt., g.e. (Syston Park copy), [colophon] . . *īpressū Mediolāī p Magistros Leonardū (Pachel) & Oldoricū (Scinzenzeler) Socios, s.a.* [148—], sm. folio (3785), Nov. 22, Sotheby *Quaritch*, £14

Terentius. Comoediae, 156 leaves, roman letter, large woodcut "Theatrum" on title, 6 other full-page woodcuts and upwards of 150 smaller ones, vell. (a few leaves stained and wormed), *Argent. per Ioannē Grüninger mira etiam arte ac diligentia*, 1503, folio (420), Dec. 10, Christie *Parsons*, £3 10s.

Terentius. Comediae ex Donati Commentariis, etc. (text on reverse of folio 115 pasted over with a blank page), *Venetiis, ex off. Erasmiana, ap. Vincent. Valgrisium*, 1546, 8vo. (13), April 8, Sotheby *Tregaskis*, £31

[XVI. century French mor. gt., double DC in a monogram and quatrefoils, arms of Henri II. in centres, bound for Henri II. and Daine de Poitiers. Illustration in catalogue.]

Terentius. Comœdiæ, Cardinal Mazarin's copy, contemp. mor., gt. stamped with the Cardinal's device and stars and his arms, g.e. (worn and mended), *Parisiis*, 1642, folio (433), Feb. 20, Sotheby *Parsons*, £12

Terentius. Fabulae (in English) Comici facetissimi et elegantissimi Poetae Terentii omnes Anglicae factae . . . opera ac industria R. B. (Richard Bernard), orig. limp vell., with ties, *Printed by John Legatt and sold by James Boler in Pauls Churchyard*, 1629, sm. 4to. (3788), Nov. 22, Sotheby *Tregaskis*, £6

Terentius. [Opera] cum quinque comentis, 2 full-page and 150 smaller woodcuts, mor. gt., g.e., by Rivière, *Impressum Venetiis p Lazarum de Soardis*, 1511, folio (132), June 3, Sotheby *Barnard*, £13 10s.

Terrific Register (The), or Records of Crimes, Judgments, Providences and Calamities, woodcuts, 2 vol., hf. cf., 1825, 8vo. (2382), Nov. 5, Sotheby *Edwards*, £1 18s.

Terry (G. W.) The Alphabet annotated for youth and adults in doggerel verse, engraved title and humorous illustrations on borders, col. copy, mor. ex., g.e., orig. cover bound in, fine copy, Ackermann [1851], 4to. (3705), Feb. 25, Sotheby *Sharp*, £7

[$17.50, orig. bds., coloured copy, Dec. 3, American Art Association, Lot 103.]

Testamentum Novum Graecum, woodcut ornaments and initials in red and black, contemp. Netherlands oak bds. and stamped pigskin, with figures of Justice and Fortune in centres, clasps, *Haganoae*, T. Anshelmus, 1521, sm. 4to. (776), Feb. 20, Sotheby *Gaston*, £4 10s.

Testamentum Novum. Evangelium Secundum Matthaeum Secundum Marcum Secundum Lucam Secundum Johannem, old cf., g.e., *Parisiis, ex officina Ro. Stephani typographi Regii*, 1541, 8vo. (493), April 29, Sotheby *Hurst*, £5

Testamentum Novum, haud Poenitendis Sacrorum Doctorum Scholiis, Joannis Benedicti Parisiensis cura, large copy, ruled in red, *Paris. ap. S. Colinaeum, etc.*, 1543, thick 8vo. (12), April 8, Sotheby *Quaritch*, £10

[XVI. century French mor., au pointillé tooling, centre ornaments à la Grolier, enclosing the orig. owner's name, "M. Jehan / Faulcard Pbre.," g.e., in fair state.]

Testamentum Novum, Græcum, contemp. pigskin, elaborately ornamented, in four oblong compartments, with stamps, and an appropriate text below, on the front cover is stamped the title, "Novum Testamentum," with the initials of the first owner, V. W., and the date 1551 (some leaves wormed), *Lutetiae, ex Officina R. Stephani*, 1550, folio (502), April 29, Sotheby *Hurst*, £7

Testamentum Novum. Novi Testamenti, Jesu Christi historia effigiata, una cum aliis quibusdam Iconibus, over 100 woodcuts by Hans Brosamer, bds., *Gedruckt zu Franckfurt am Mayn, durch Hermann Gulfferichen* [1553], 8vo. (81), Dec. 17, Sotheby *Ellis*, £2

Testamentum Novum Graecum, *Londini excudebant Reg. Typ. Anno Salutis humanae*, 1592—The Whole Book of David's Psalms, with apte Notes to Sing them Withall, *Printed by P. S. for the Assignes of W. Seres and R. Day*, 1601, in 1 vol., thick 12mo. (146), April 8, Sotheby *Gaston*, £13

[XVII. century English cf. gt., g.e., the modern gt. crest with "Nobilis Ira" of Lord Stuart de Rothesay inlaid in upper cover. From the Tempsford Hall library.]

Texier (C.) L'Architecture Byzantine ou Recueil de Monuments, col. plates and other illustrations, hf. mor., t.e.g., by Zaehnsdorf, 1864, folio (1234), Dec. 17, Sotheby *Arthur*, £5

Thackeray (W. M.) [Adventures of Philip.] Orig. holograph MS. of one page of Philip, framed, *c.* 1862, 4to. (2223), April 22, Christie, presented by Miss Julia M. Chambers £16

Thackeray (W. M.) Doctor Birch and his Young Friends,

1849—Rebecca and Rowena, 1850, 2 vol. in 1, first eds., col. illustrations, binder's cl., 1849-50, 8vo. (495), Nov. 13, Puttick *Maggs*, £10
["Rebecca and Rowena" has an orig. sketch by Thackeray on the fly-leaf.]

Thackeray (W. M.) Flore et Zephyr, Ballet Mythologique par Théophile Wagstaffe (wanting wrapper with title), 8 plates on India paper, slightly tinted, each on a sunk mount, mor. ex., g.e., by Rivière, 1836, folio (3740), Feb. 25, Sotheby *Quaritch*, £80

Thackeray (W. M.) Henry Esmond, first ed., 3 vol., orig. cl., uncut, 1852, 8vo. (842), Oct. 24, Hodgson *Maggs*, £3 2s. 6d.

Thackeray (W. M.) History of Pendennis, first ed., in the orig. 24 (in 23) monthly parts (one front cover wanting), 1848-50 (2806), April 22, Christie, presented by Mr. W. M. Graham-Harrison £23

Thackeray (W. M.) Our Street, first ed., illustrations by the author, mor. gt., g.e., 1848, 4to. (1236), Dec. 17, Sotheby *Shepherd*, £1 7s.

Thackeray (W. M.) Paris Sketch Book, first ed., illustrations by the author, 2 vol., orig. cl., 1840, 8vo. (1314), Dec. 4, Sotheby *Edwards*, £9 17s. 6d.

Thackeray (W. M.) Rose and the Ring, first ed., illustrations by the author, orig. bds., fine clean copy, 1855, 4to. (3709), Feb. 25, Sotheby *Spencer*, £28

Thackeray (W. M.) The Newcomes, first ed., 24 parts in 23, slip in No. 6 advertising Hard Times, but all advertisements removed (portion of one wrapper torn away), orig. yellow wrappers, 1853-5, 8vo. (555), Aug. 7, Sotheby *Edwards*, £6 10s.

Thackeray (W. M.) The Virginians, in the orig. 24 parts (Nov., 1857 to Sept., 1859), 48 full-page etchings and many woodcuts by the author, yellow wrappers, 1857-9, 8vo. (840), Oct. 24, Hodgson *Bumpus*, £5 15s.

Thackeray (W. M.) Vanity Fair, first issue of the first ed., 20 parts (in 19), illustrations by the author, orig. yellow wrappers, in case, fine set, 1847-8, 8vo. (3635), Feb. 25, Sotheby *F. Sabin*, £120

Thackeray (W. M.) Vanity Fair, first ed., illustrations by the author, including the woodcut of the Marquis of Steyne, mor. gt., g.e., by Bayntun, fine copy, 1848, 8vo. (1235), Dec. 17, Sotheby *Daffern*, £4 15s.

Thackeray (W. M.) Vanity Fair, first ed., orig. cl., with presentation inscription to Charlotte Bronte, 1848 (2801), April 22, Christie, presented by Sir W. R. Nicoll £325 10s.

Thackeray (W. M.) [Works.] Comic Tales and Sketches, Irish Sketch Book, Paris Sketch Book, English Humourists, Mrs. Perkins' Ball, and others, together 27 vol., some first eds., hf. mor. gt., g.e., some vols. stilted, 1837-64, 8vo. (2393), Nov. 5, Sotheby *Spencer*, £17

Thackeray (W. M.) Works, illustrated Library ed., illustra-

tions by the author, 24 vol., hf. cf., t.e.g., uncut, Smith, Elder & Co., 1869-1886, 8vo. (375), March 5, American Art Association $50

Thackeray (W. M.) Works, éd. de luxe, India proof illustrations, 26 vol., linen bds., uncut, 1878-86, imp. 8vo. (2391), Nov. 5, Sotheby *Hector*, £8 10s.

[£10 5s., hf. mor. gt., some of the vols. damaged by water, Nov. 28, Hodgson, Lot 582; £16, as issued, 1878-79, Feb. 25, Sotheby, Lot 3633.]

Thackeray (W. M.) Works, illustrations and facs. by the author and R. Doyle, 18 vol., orig. cl., Macmillan, 1901-5, cr. 8vo, (87), Dec. 19, Hodgson *Brown*, £1 10s.

Thackeray (W. M.) Works, biographical introductions by Lady Ritchie (Centenary Biographical ed.), plates on Japanese paper, illustrations in text, facs., 26 vol., hf. mor. gt., t.e.g., uncut, 1910-11, 8vo. (1), Feb. 20, Sotheby *Hardy*, £15 15s.

Thackerayana. Mahogany Writing Table, on castors, formerly the property of and used by W. M. Thackeray (purchased on the sale of his property at Palace Gardens), (939), Oct. 24, Hodgson *Spencer*, £18

Thane (J.) British Autography, 2 vol., hf. mor., t.e.g., *Published by J. Thane, Rupert Street*, n.d., 4to. (604), Dec. 12, Hodgson £1 12s.

[Evidently not complete. The 2 vol. would contain probably 161 plates, whereas this original issue has 248 plates, and is usually found in 12 parts or 3 vol., 4to.]

Thausing (M.) Albert Dürer, trans. by F. A. Eaton, plates, extra illustrated, 1882, 8vo. (1182), Oct. 23, Sotheby *Parsons*, £3 3s.

Theatre (The), a Critical Review, 3 vol.—New Series, 34 vol. (wanting 2 vol.), ed. by Clement Scott and others, together 35 vol., ports., not subject to return, 25 vol. in hf. mor., g.e., remainder in numbers, 1877-94 (2394), Nov. 5, Sotheby *Hunt*, £1 18s.

Theatric Tourist (The). Authentic and Historical Accounts of all the principal Provincial Theatres in the United Kingdom, 24 col. plates by R. Havell, hf. mor. gt., t.e.g., 1805, 4to. (2617), Nov. 5, Sotheby *Edwards*, £6 5s.

Theatrical Inquisitor, or Literary Mirror, ed. by "Cerberus," complete set, ports., 17 vol., hf. bd., 1812-21, 8vo. (2399), Nov. 5, Sotheby *Dobell*, £5 17s. 6d.

Thebaldeo da Ferrara (Ant.) Opere, roman letter, 174 leaves, old Venetian mor. (16th cent.) gt., g.e. (from the Dunn collection, £37 10s. in 1914) [Hain 15450], *Impresso in Modena per M. Dom. Rocociolo ne lanno* 1498, 13 *Oct.*, sm. 4to. (778), March 18, Christie *Quaritch*, £62

Theocritus. Idyllia; Hesiodus, Græcè, cursive Greek characters, title in Greek and Latin, woodcut initials and headpieces, mor. gt., g.e. [Hain 15477, Proctor 5549], [colophon] *Impressum Venetiis characteribus ac studio Aldi*

Manucii Romani cum gratia, etc., mense Februario, 1495, folio (331) April 29, Sotheby *Edwards*, £17

Theodorus (Gaza). Introductivae Gramatices libri quatuor, etc. (Graece), ed. princeps et Aldina, contemp. Venetian mor., panel sides, exhibited at the Bindings Exhibition of the Burlington Fine Arts Club, 1891 (from the libraries of Didot and Gennadius), [colophon] *Impressum Venetiis in Aedibus Aldi Romani, octava Calendas Januarias* MCCCCLXXXXV. (1495), sm. folio (3797), Nov. 22, Sotheby *Quaritch*, £40

Theodosianus. Codicie Theodosianus [ed. J. Sichard], contemp. oak bds. and stamped leather, with the letters L. R. and other devices, remains of clasps (mended), *Basileæ*, 1528, 4to. (993), Jan. 22, Sotheby *Ellis*, £1 2s.

Theophrastus. De Historia Plantarum e Greco in Latinum Versa, lit. rom., 148 leaves only, should have 155 leaves according to Hain, wanted table, blank for Aj, etc. [Hain *15491, Proctor 6489], [colophon] *Impressum Tarvissii per Bartholomaeum Confalonerium de Salodio, Anno Domini* MCCCCLXXXIII. *die* XX. *Februarii* (1483)—Serapionis liber aggregatus in Medicinis Simplicibus Trāslatio Symonis Januensis interprete Abraam judeo tortuosiensi de Arabico in Latinum, lit. goth. parva, 134 leaves, with signs., including a blank for Aj [Hain *14692 (136 leaves), Proctor 4433], [colophon] *Impressum Venetiis per Magistrum Reynaldū de Novimagio Almanum, Anno domini* M.CCCC.LXXIX. *die Octavo Mensis Junii* (1479), in 1 vol., orig. German (?) oak bds. and leather, stamped panels in 4 triangular compartments, in good state, orig. paper labels on back, sm. folio (3798), Nov. 22, Sotheby *Quaritch*, £20

Theosophical Siftings, 7 vol., cf., *Theosophical Publishing Co.*, 1888-95 (1250), Dec. 17, Sotheby *Shepherd*, £1

Theosophist (The), ed. by H. P. Blavatsky, 6 vol., *Madras*, 1879-85, folio — Vol. vii.-xxix., port. and illustrations, 24 vol., hf. mor., *Madras*, 1886-1908, together 30 vol. (1248-1249), Dec. 17, Sotheby *Shepherd*, £9

Theramo (Jac. de). Belial. ¶ Een rechtelick ghedinghe tusschen Belyal den helschen procureur als claghere aen dat een deel. ende Iesu cristo hemelschē god., etc., gothic letter, 42 lines to a page, full-page woodcut and 70 others, ornamental initials, mor. ex., g.e., by Rivière (fine copy), name of Jesuit College, Bruxelles, on title, *Antwerpen*, H. Eckert, 1516, sm. folio (421), Dec. 10, Christie *Edwards*, £11

[The Dutch ed., first printed at Haarlem in 1484. Title mended. Collation: a-t6 = 114 leaves.]

Thersytes. A New Enterlude called Thersytes. ¶ Thys Enterlude folowynge Dothe Declare howe that the greatest boesters are not the greatest doers. The Names of the Players . . . (in verse, 17 leaves), orig. ed., unbd., *Imprinted . . by John Tysdale, at Lombard Strete . . neare unto*

Gracechurch, n.d. [*c.* 1550-56], sm. 4to. (182), June 26, Puttick *Pickering*, £210
[£130, unbd., damp-stained, some headlines cut, May 31, 1907, Sotheby, Lot 467.]

Thespian Magazine and Literary Repository, front. and ports., 3 vol., cf., 1793-4, 8vo. (2408), Nov. 5, Sotheby *Quaritch*, £2 18s.

Thevenot (M.) Recueil de Voyage de Mr. Thevenot, première éd., folded map of the Dutch discoveries in Australia, etc., charts and plates of insects, orig. vell., clean copy, *Paris*, Estienne Michalet, 1681, 8vo. (403), April 29, Sotheby *H. Stevens*, £14

Thom (Walter). Pedestrianism; or, An Account of the Performances of Celebrated Pedestrians, port., bds., uncut, *Aberdeen*, 1813, 8vo. (3644), Feb. 25, Sotheby *Hulton*, £5

Thomas de Hibernia. "Incipit Manipulus florũ cõpilatus a Magistro Thoma de Hibernia ordīs predicatorum," lit. goth., 180 leaves, the last an orig. blank [Hain *8542, Proctor 7237], vell., [colophon] *Impssuz Placentie per me Jacobũ de tyela almanũ. Anno domini* M.CCCC.LXXXIII., *Quinta die mensis Septembris* (1483), sm. 4to. (3822), Nov. 22, Sotheby *Davis & Orioli*, £8

Thomas (J. B.) Un An à Rome et dans ses Environs, 72 col. aquatints (wanting plate i.), hf. mor., *Paris*, Firmin-Didot, 1823, folio (916), April 29, Sotheby *Thompson*, £9 15s.

Thompson (Francis). Poems, first ed., front., one of 500 copies, presentation copy from the author to Katharine Hinkson, with inscription and signature, orig. bds. gt., 1893, 4to. (446), March 25, Sotheby *Maggs*, £7 15s.
[£1 18s., orig. bds., June 17, Sotheby, Lot 837.]

Thompson (Francis). Sister-Songs, first ed., front. by L. Housman, buckram, uncut, *Bodley Head*, 1895, 8vo. (443), March 25, Sotheby *Last*, £1 6s.

Thompson (Francis). Sister-Songs, Songs Wing-to-Wing, wrappers, *Printed for private circulation*, 1895 (444), March 25, Sotheby *Maggs*, £7 15s.

Thompson (Francis). Victorian Ode, presentation copy from the author, with his signature and autograph inscription to Katharine Tynan Hinkson (in pencil), wrappers, *Printed for private circulation*, 1897, 8vo. (442), March 25, Sotheby *Maggs*, £3 8s.

Thompson (Sir H.) Catalogue of Blue and White Nankin Porcelain, plates after J. Whistler and Sir H. Thompson, one of 220 copies, uncut, 1878, 4to. (168), Feb. 20, Sotheby *Parkinson*, £8

Thompson (Wm.) Natural History of Ireland, ports., 4 vol., orig. cl., 1849-56, 8vo. (584), July 29, Sotheby *Thorp*, £1 14s.

Thomson (Jas.) The Seasons, front., 5 large plates, 5 vignettes and 10 head and tail-pieces, all finely col., after Hamilton, by Bartolozzi (6) and Tomkins (15), mor. gt.,

g.e. (front. and title frayed), 1797, imp. folio (1280), Dec. 4, Sotheby *Quaritch*, £400

[£5, hf. mor. gt., m.e., not coloured, Nov. 5, Sotheby, Lot 2645. The sum mentioned above (£400) is correct. No coloured copy has been offered for public sale for many years.]

Thomson (Jas.) The Seasons, illustrated by Bartolozzi and P. W. Tomkins after W. Hamilton and extra illustrated by the addition of a port. of Thomson and several engravings, mor. ex., g.e., 1797, imp. 4to. (725), April 29, Sotheby *Edwards*, £12 15s.

[£6, mor. gt., plates foxed, July 22, Sotheby, Lot 509.]

Thoreau (H. D.) Works, 10 vol.—[Also] Family Letters of Thoreau, ed. by F. B. Sanborn, ports. on India paper, together 11 vol., LARGE PAPER, hf. Holland and bds., paper labels, uncut, *Cambridge, Riverside Press*, 1894, 8vo. (376), March 5, American Art Association $37

Thoresby (R.) Ducatus Leodiensis, second ed., 1816—Whitaker (T. D.) Loidis and Elmete, with the Appendix, some of the arms emblazoned, autograph letters from W. Boyne, etc. inserted, 1816, together 2 vol., plates and pedigrees, russ. gt., g.e. (binding broken), 1816, folio (1145), Oct. 23, Sotheby *Walford*, £3 3s.

[£5 10s., pgiskin gt., g.e., by Rivière, a little spotted, same sale, Lot 1144.]

Thoresby (R.) Ducatus Leodiensis, second ed., by T. D. Whitaker, 1816—Whitaker (T. D.) Loidis and Elmete, 1816, together 2 vol., LARGE PAPER, ports., plates, pedigrees, etc., mor. gt., g.e., arms of Earl Fitzwilliam, *Leeds*, 1816, folio (334), April 29, Sotheby *G. H. Brown*, £4 10s.

Thornhill (R. B.) Shooting Directory, LARGE PAPER, port. and 5 col. plates, bds., uncut, 1804, 4to. (3710), Feb. 25, Sotheby *Rimell*, £7 5s.

[$24, mor. gt., g.e., Large Paper, Dec. 3, American Art Association, Lot 506.]

Thornton (A.) Adventures of a Post Captain, first ed., col. engravings by Williams, hf. mor., t.e.g., by Zaehnsdorf, n.d. (1817), roy. 8vo. (286), Dec. 17, Sotheby *Spencer*, £4 10s.

Thornton (A.) Don Juan, with his Life in London, first ed., 31 col. etchings, 2 vol. (corner of one leaf torn away), cf. gt. (broken), 1821-2, 8vo. (325), Dec. 4, Sotheby *Maggs*, £19

Thornton (A.) Don Juan, with his Life in London, 31 col. plates (2 plates in Vol. ii. missing and a few leaves torn and damaged), 2 vol., unbd., not subject to return, 1821-2, 8vo. (3645), Feb. 25, Sotheby *Spencer*, £21 10s.

Thornton (R. J.) Botanical Extracts: or, Philosophy of Botany, plates by Henderson and others, 3 vol., mor. gt., g.e. (rubbed), 1810, folio (643), Aug. 7, Sotheby *G. H. Brown*, £5 5s.

Thornton (R. J.) Elementary Botanical Plates illustrative of

the Science of Botany, fronts. by Bartolozzi, etc., upwards of 140 plates of plants, etc. (some cut into), 1810—Several Plates from the New Illustration of the Sexual System of Linnæus, in 1 vol., hf. cf., 1810, folio (1034), Feb. 20, Sotheby *G. H. Brown*, £2 15s.

Thornton (R. J.) Temple of Flora, engraved titles, with vignette, 2 ports. of Linnæus by Bartolozzi, etc., col. mezzotint port. by Kingsbury ("Flora dispensing her Favours") after Cosway, and 2 other allegorical plates afrer Russell and Reinagle, each printed in col., and 27 col. botanical plates (in all, 3 wanting, but comprising 2 not mentioned on list of plates after title), cf. (broken) [1799-1806], atlas folio (318), Dec. 6, Hodgson *Spencer*, £21

[£25, hf. cf. gt., contents substantially identical, Feb. 20, Sotheby, Lot 1035; £26, mor. ex., Aug. 7, Sotheby, Lot 645.]

Thornton (Thos.) Sporting Tour through the Northern Parts of England, etc., 16 plates after Garrard by Landseer and others, hf. russ., 1804, 4to. (1253), Dec. 17, Sotheby *Edwards*, 14s.

Thornton (Thos.) Sporting Tour through various parts of France in 1802, LARGE PAPER, engraved title, port. and 49 plates by Merigot and Scott, 2 vol., hf. mor., g.t., fine copy, 1806, 4to. (3711), Dec. 17, Sotheby *Edwards*, £3 5s.

[£1, hf. russ., ordinary paper, same sale, Lot 1254.]

Thoroton (R.) Antiquities of Nottinghamshire, many plates by Hollar and with the rare slip of arms, cf. gt., g.e. (repaired), 1677, folio (1143), Oct. 23, Sotheby *Walford*, £3 15s.

Thorowgood (Thos.) Iews in America, or Probabilities That the Americans are of that Race, first ed., mor. gt., t.e.g., by the club bindery (2 pages have marginal notes shaved close), *London, printed by W. H. for Tho. Slater* . . . 1650, sm. 4to. (709), Nov. 19, American Art Association $95

[Perfect, including the leaf of approval signed by John Downame and the last leaf of "Probabilities." £12, mor. ex., without the License leaf and the leaf of "Probabilities," Dec. 17, Sotheby, Lot 56.]

Thorowgood (Thos.) Jews in America, or Probabilities, that those Indians are Judaical, made more probable by some Additionals to the former Conjectures. An Accurate Discourse is permised of Mr. John Eliot, mor. gt., by the club bindery, *London, printed for Henry Brome* . . . 1660, sm. 4to. (710), Nov. 19, American Art Association $99

[First ed. Collation: Title, 1 leaf; Epistle Dedicatory, pp. (8); To the Noble Knights, pp. 24; To the Impartial and Soul-loving Reader, pp. 25-(33), verso blank; Summe, pp. (2); blank leaf, with title "Jews in America" on verso page; Conjectures of Mr. Elliott, pp. 1-24, 19, 18, 23, 22; A Short Discourse, pp. 1-8, 1, 10, 11, 4, 5, 14, 15, 8, 17-67. This is not the second ed. of

the preceding work, catalogued as Lot 709 (same sale), but an entirely different publication. £9 18s., mor. ex., some side-notes cut, Dec. 17, Sotheby, Lot 51.]

Throsby (Jno.) Select Views in Leicestershire, with the Supplement—The History and Antiquities of the Town of Leicester, together 3 vol., map, plates by Walker, LARGE PAPER, extra illustrated with 28 ports. and views, old russ. (cracked and stained), 1789-91, 4to. (1006), Oct. 23, Sotheby *Withers*, £4 5s.

Thucydides. De Bello Peloponnesiaco Libri VIII., Græcè, ed. princeps, xviiith century French mor. gt., g.e., with the orig. blank leaves, *Venetiis in domo Aldi mense Maio*, 1502, folio (335), April 29, Sotheby *Edwards*, £22 10s.

Thurocz (Joh. de). [Chronica Hungarorum.] a. 2: Ad egregiū dñm Thomā de drag p'sonalis p'sentie serenissimi principis dñi Mathie: hūgarie: bohemie ꝛc regis Austrieqꝫ ducis cancellariuꝫ Prefatio magistri Iohānis de thwrocz, **gothic letter**, front. and 41 cuts of Hungarian princes, stamped buckskin, containing hf.-length figures, etc. (? Munich binding), *Brünn* [Conr. Stahel & Math. Preinlein], 1488, sm. folio (423), Dec. 10, Christie *Quaritch*, £78

[First ed. Hain *15517, Proctor 9493. 168 leaves, not numbered.]

Thurocz (Joh. de). [Cronica Hungarorum.] a1: Ad egregiū dñm Thomā de drag personalis presentie serenissimi principis dñi Mathie: hungarie: bohemie ꝛc. regis cancellariū. Prefatio magistri iohannis de thwrocz, **gothic letter**, has the arms of Corvinus, a full-page front. of S. Ladislaus, 41 woodcuts of Hungarian monarchs and 22 smaller cuts, ornamental initials, mor., g.e. [*Augsburg, E. Ratdolt for Theob. Fegher, June* 3, 1488], sm. 4to. (424), Dec. 10, Christie *Tregaskis*, £9 10s.

[Second ed. Hain *15518, Proctor 1874. Collation: prel. 2, a-g8, h6, i10, k-o8, p6, q-t8, v4, x8, y10=174 leaves. This copy wants all after v2 (including the colophon), a few leaves repaired.]

Tibullus. Commentario Berardini (Cillenii) Veronensis, in Elegias Tibulli (no text), lit. rom., spaces left for Greek quotations, 147 leaves [Hain 15222, Proctor 3416], 4 leaves mended, modern mor., g.e. (Syston Park copy), [colophon] *Presens opus . . imprimi fecit. Rome, Anno Jubilei et a natiritate dñi.* MCCCCLXXV. XVIII. *mensis Julii. s.n. impr.* [Georgius Lauer], sm. 4to. (3827), Nov. 22, Sotheby *Davis & Orioli*, £6 15s.

Timme (Thos.) Plaine Discoverie of ten English Lepers, orig. ed., woodcut figured initials (title mended, last page soiled), new mor. ex., *Printed by Peter Short* . . . 1592, sm. 4to. (1175), July 22, Sotheby *Bailey*, £10

Timms (W. H.) Views of Reading and adjacent Scenery, 12 col. aquatints, hf. roan, *Reading*, J. Rusher, 1823, oblong 4to. (917), April 29, Sotheby *Edwards*, £14

Titus and Vespasian, or the Destruction of Jerusalem, ed. by

J. A. Herbert, facs. in gold and colours, *Roxburghe Club*, 1905, 4to. (226), Jan. 23, Puttick *Quaritch*, £3

Tod (J.) Annals and Antiquities of Rajast'han, plates by Finden and map in pocket, 2 vol., russ. gt. (arms of the E. I. College on sides), 1829-32, 4to. (205), March 4, Christie *Edwards*, £12

Tod (J.) Annals and Antiquities of Rajast'han, plates by Finden and map in pocket, 2 vol.—Travels in Western India, plates, 1839, together 3 vol., orig. eds., uniform three-quarter mor. ex., g.e., by De Coverly, 1829-32-39, 4to. (287), Oct. 24, Hodgson *Edwards*, £25

Todten-Tantz (Der). Title: Der doten dantz mit figuren clage vnd antwort schon von allen staten der werlt, **gothic letter**, double columns, without marks, title in three lines of gothic letter, the first part of the poem commencing on verso, 38 large woodcuts of "Der doit" and 3 others of skeletons, etc., also 78 large ornamental initials, mor. ex., g.e., in case (fine copy) [? *Ulm*, Joh. Zainer, *c.* 1488, *or Mainz*, J. Meydenbach, *c.* 1490], sm. folio (427), Dec. 10, Christie *Quaritch*, £90

[Most of the leaves have slight repairs. Collation: [A-E4, F2] = 22 leaves.]

Tofte (R.) Honours Academie, or the famous Pastorall of the Faire Shepheardesse Iulietta, done into English by R. T., cf., T. Creede, 1610, sm. folio (337), April 29, Sotheby *Pickering*, £3 15s.

Tolosani de Colle (J. M.) Compendio di Sphera et Machina del Mondo nuovamente composto [in verse], roman letter, woodcuts of signs of the Zodiac, etc., mor. ex., g.e., by Trautz-Bauzonnet, *Firenze, per Bernãdo Zuchetta* (1514), sm. 4to. (408), June 10, Sotheby *Tregaskis*, £10

Tolsünden und Tugenden. Fol. 1: ¶ Heinach volget ein schöne materi vō Siben todsünden vñ von den Syben tugendē darwid', etc., **gothic letter**, 14 woodcuts and ornamental initials, cf. gt., silken ends and fly-leaves (fine copy), *Gedruckt vnd volenndt zü Augspurg. von Ioh. Bämler*, 1474, sm. folio (426), Dec. 10, Christie *Quaritch*, £20

[First ed. Hain 15535, Proctor 1609. Collation: 28 leaves, without marks. Corner of fol. 26 made up in fac.]

Tomlinson (Jno.) History of Doncaster, illustrations, *Doncaster*, 1887, 8vo. (159), Jan. 22, Sotheby *Pickard*, 12s.

Tomlinson (K.) Art of Dancing, port. and plates, cf. ex., by Rivière, 1735, 4to. (85), May 13, Sotheby *Quaritch*, £10

Toppi (Nic.) Biblioteca Napoletana et Apparato a gli Huomini Illustri in Lettere di Napoli, etc., front., *Napoli, appresso Ant. Bulifon*, 1678, folio (513), April 8, Sotheby *Quaritch*, £23

[XVII. century Italian mor. gt., centre wreaths enclosing an Italian Marchese's coat-of-arms, g.e., in fine state. Illustration in catalogue.]

Topsell (Ed.) Historie of Foure-footed Beastes, woodcuts (margins of first half of the vol. frayed and one or two

leaves defective), old cf., Wm. Iaggard, 1607, folio (338), April 29, Sotheby *Ellis*, £5

Topsell (Ed.) History of Four-footed Beasts and Serpents. Whereunto is now added, The Theater of Insects, by T. Muffet, woodcuts (title and a few front. leaves mended, 8 leaves frayed), new cf. ex., g.e., 1658, folio (582), May 14, Sotheby *Edwards*, £7 15s.

Torre (Alonso de la). Vision Deleytable de la philosofia et de as otras sciencias, **gothic letter**, 36 lines to a page, wide woodcut border and initial to A 2, woodcuts, wanted title and last leaf inlaid [Proctor 8724], old stamped binding (repaired) . . . *Tholosa, por los muy discretos maestros Juan Patrix z Estevan Coleblat*, 1489, sm. folio (782), March 18, Christie *Quaritch*, £34

Tortellius Arretinus (Jo.) "Commentariorum Grammaticorum de Orthographia Dictionum e Graecis tractarum Proemium incipit," lit. rom., 298 leaves, including a blank at beginning (wanting that at end) [Hain *15564, Proctor 4081], painted flower scroll, with illuminated initial and figure of a monk on first page and illuminated initial of similar design to each book, mor., g. on m.e., arms of Baron Seillière on sides, by Niedrée, fine copy, [colophon] M.CCCC.LXXI. *per Nicolaum Jenson, Gallicum Venetiis, feliciter impressum* (1471), large folio (3829), Nov. 22, Sotheby *Quaritch*, £50

Tortellius Arretinus (Jo.) Commentariorum Grammaticorum de Orthographia Dictionum e Græcis Tractarum Opus, roman letter, 57 long lines (a number of leaves stained, margins of a few leaves wormed and one wormhole in margins runs through half the work), vell. [Hain *15569, Proctor 4780], *Coloniae*, Herman Lichtenstein, 1484, folio (139), July 29, Sotheby *Atkinson*, £2 4s.

[Tortorel (Jean) et Perrissin (Jac.)] [Histoire des troubles au sujet de la religion, tant en France que dans des Pays-Bas, 1559 à 1599], 145 engravings of battles, massacres, etc., German text descriptions beneath, in many cases the French description is added as well, orig. cf. [*s.l.*, 1600], oblong sm. folio (428), Dec. 10, Christie *Edwards*, £6 10s.

Tory (Geof.) Champ Fleury, first ed., woodcuts, Tory's device of "le Pot cassé" below title and at end, wanting folio 7, cf., y.e., *Paris, pour Geofroy Tory de Bourges et pour Giles Gourmont*, 1529, 8vo. (499), June 10, Sotheby *Davis & Orioli*, £11 10s.

Townshend (Geo., Marquis). A Letter to an Honourable Brigadier General, Commander in Chief of his Majesty's Forces in Canada, unbd., 1760, 8vo. (6), Dec. 17, Sotheby £3

Tracts. Case of John Willmore related, or a Looking-Glass for all Merchants and Planters, 1682—Calvert (Philip). A Letter from the Chancellour of Mary-land to Col. Henry Meese, flying-sheet of 2 pp., *Printed for A. Banks*, 1682—

Letter from the Dutch. of Portsmouth to Madam Gwyn on her landing in France, 2 pp., 1682—Madame Gwin's Answer, 2 pp., n.d.—Dialogue between the Dutchess of Portsmouth and Madame Gwin at parting [in verse], 2 pp., 1682—Dangerfield (T.) The Grand Impostor defeated, 1682—[Dryden (J.)] Absalom and Achitophel, a Poem, 1681, and 88 other tracts, in 1 vol., old cf., folio (6), July 22, Sotheby *Dobell*, £61

Tractatus de Ritu et Moribus Turcorum, **gothic letter**, [collation: a-c in eights, d-e in sixes, f 8 leaves, g 7 leaves], initials in red, mor. ex., g.e., n.d., sm. 4to. (243), Dec. 6, Hodgson *Quaritch*, £4 15s.

Traicte des eaues artificielles les vertus et proprietes dicelles, lettres bâtardes, cuts on first and last leaves (A-E 8), mor., g.e., by Trautz-Bauzonnet (from the Hoe collection) . . . *Nouuellement īprime a Paris en la rue neufue nostre dame a lēseigne de la lescu de France* [Alain Lotrian], s.d., 32mo. (785), March 18, Christie *Maggs*, £12

Traictte de la paix faicte ētre le roy et mōseigneur le duc daustriche, **gothic letter**, long lines, 34 to a page (a 8, b 6, c 4), mor., g.e., *Absque ulla nota*, sm. 4to. (786), March 18, Christie *Quaritch*, £12

Traill (H. D.) *See* Social England

[Traité de paix fait a Senlis en 1492 entre le roi Charles VIII. et l'empereur Maximilien], **gothic letter** (14 leaves), mor. ex., g.e., by Trautz-Bauzonnet, *Absque ulla nota*, sm. 4to. (787), March 18, Christie *Quaritch*, £16

Trapezuntius (Geo.) Rhetoricum Libri, in quibus quid receus praestitum, proxima facie indicabit liminaris Epistola, italic and Greek letter, 38 lines to a page, title attributed to Holbein, ornamental initials, orig. stamped leather, *Cudebat Basileae Val. Curio*, 1522, 8vo. (186), Dec. 10, Christie *Edwards*, £2 15s.

Trapnel (Anna). The Cry of a Stone; or a Relation of Something Spoken in Whitehall, by Anna Trapnel (40 leaves), new mor. gt., g.e., *London printed*, 1654, sm. 4to. (1176), July 22, Sotheby *Bailey*, £5

Trapnell (A.) Illustrated Catalogue of Chinese Porcelain and Pottery, 2 vol., with the added and amended pages loosely inserted, illustrations, quarter vell., t.e.g., *Bristol, privately printed*, 1901-6, 4to. (403), March 25, Sotheby *Quaritch*, £16

Trapp (Jos.) The Church of England defended against the Calumnies and False Reasonings of the Church of Rome, LARGE PAPER, *Printed for J. Smith in the Strand, etc.*, 1727, roy. 8vo. (311), April 8, Sotheby *Parsons*, £8
[XVIII. century English mor. gt., richly tooled all over to a cottage-roof design.]

Trevelyan (G. O.) The American Revolution, maps (linen mounted), 3 vol. in 4, new hf. cf. gt., m.e., 1899-1907, 8vo. (477), Oct. 23, Sotheby *Maggs*, £6 12s. 6d.

Trials for Adultery, or History of Divorces, plates by Grignion,

Birrell and others, after Dodd (some wanting), first 6 vol., cf., g.e., 1779-80, 8vo. (42), Dec. 6, Hodgson
Lowe Bros., £7 15s.

Triggs (H. J.) Formal Gardens in England and Scotland, plates, hf. mor., t.e.g., 1902, folio (130), Aug. 7, Sotheby
Rimell, £2 10s.

Tristan de Leonnois. Tristan chir de la table ronde nouuellement Imprime a Paris, lettres bâtardes, double col., 46 lines to a full page, 5 full-page woodcuts and 6 other smaller cuts, xylographic title, 2 vol., French mor. ex., g.e. (wormed), *Imprime a Paris pour Anthonie Verard libraire demourant sus le pont nostre dame* [*s.d.*, ? 1499], folio (794), March 18, Christie *Quaritch*, £100
[Verard's second illustrated ed.: not in Hain or Proctor. Wanting 2 leaves of table in Vol. i. Illustration in catalogue]

Tristan de Leonnois. Tristan chir de la table ronde nouuellement Imprime a Paris, lettres bâtardes, double col., 40 lines to a full page, full-page woodcuts, 2 vol. in 1, mor. ex., doublé, fly-leaf with gold borders, g.e., by Thouvenin, fine copy, *Imprime a paris pour Anthoine Verard marchant libraire demourant en ladicte ville de paris deuant la rue neufue nostre dame . . . . s.a.* (*c.* 1506), sm. folio (795), March 18, Christie *Quaritch*, £140

Tristram (W. O.) Coaching Days and Coaching Ways, first ed., illustrations by Hugh Thomson and H. Railton, orig. cl. gt, uncut, 1888, 8vo. (838), June 17, Sotheby
Wooland, £2

Tristram (W. O.) Coaching Days and Coaching Ways, LARGE PAPER, one of 250 copies, 214 illustrations by Hugh Thomson and H. Railton, buckram, uncut, 1893, imp. 8vo. (2447), Nov. 5, Sotheby *G. H. Brown*, 15s.

Tritonius (P.) Melopoiæ sive Harmoniæ tetracenticæ super xxii. genera carminum Heroicorum, Elegiacorum Lyricum & ecclesiasticorum hymnorum, ? first ed., roman letter, 10 leaves, musical notation, 2 full-page woodcuts attributed to Dürer, mor. gt., g.e., by R. Petit, *Augusta Vindelicorun, Erhardi Oglin*, n.d. (1507), folio (196), May 13, Sotheby *Ellis*, £12 10s.

Trottus de Ferraria (Alb.) De Vero & perfecto clerico, lit. rom., 117 leaves, probably wants a blank at end [Hain 588, Proctor 5740, Pellechet 397], old MS. notes in margins, old vell., *Ferrariae impressum per Severinum Ferrariensem*, M.CCCC.LXXV. 23 *Decemb.* (3834), Nov. 22, Sotheby
Quaritch, £7 17s. 6d.

Trovamala de Salis (Bapt.) Summa Rosella, gothic letter, old vell., *Venetiis, cura G. Arrivabeni*, 1495, 8vo. (147), June 26, Puttick *Barberi*, £1 16s.

True and Wonderfull Relation of a Whale . . . as it was certified by divers Mariners of Weymouth, who . . . did shoote the said Whale . . . being opened there was found in the belly of it a Romish Priest, woodcut of the whale on title, 4

leaves, hf. mor., *Printed according to order by I. H.* [1645], sm. 4to. (416), Dec. 12, Hodgson *Maggs*, £3

True Relation of the Vanquishing of the Towne Olinda, cituated in the Capitania of Phernambuco, folding map (title stained), *At Amstelredam*, 1630—The Explanation of the True and Lawfull Right of Prince Anthonie, King of Portugall, against Phillip King of Castile, *Leyden*, C. Plantyn, 1585—Sad News from the Seas, the losse of that good ship, the "Merchant Royall," 3 leaves, woodcut on title (cut into), *s. l. et n.*, 1641—The Navall Expedition of Robert, Earle of Warwick, against the Revolted Ships, 1648—The Grand Pyrate, or the Life and Death of George Cusack, 1676—An Exact Narrative of the Tryals of the Pyrats, in the Old Bayly, 1675—Journal of the Brest Expedition, by the Marquiss of Caermarthen, 1694, etc., in all 22 tracts, in 1 vol., cf., v.y., 4to. (66), Dec. 17, Sotheby *H. Stevens*, £24 10s.

Tryphiodorus (Greek poet, 6th cent.) ΤΡΥΦΙΟΔΩΡΟΥ ΑΙΓΥΠΤΙΟΥ ΤΟΥ ΓΡΑΜΜΑΤΙΚΟΥ ΙΛΙΟΥ ΑΛΩΣΕΙΣ, one of 3 copies, printed in Greek on white silk, one side of the page only, mor. ex. [by Bozerian], in case, *Parmae in aedibus palatinis MDCCXCVI. typis Bodonianis*, folio (164), March 4, Christie *Tregaskis*, £13

Tudor Translations. Montaigne's Essays, 3 vol., 1872-3—Apuleius: The Golden Ass, 1893—Heliodorus: An Æthiopian History, 1895—Rojas (F. de). Celestina, 1894, together 6 vol., as issued, 4to. (901), Jan. 22, Sotheby *Low*, £9

Tuer (A. W.) Bartolozzi and his Works, illustrations, 2 vol., orig. vell., n.d. (1881), 4to. (199), Jan. 23, Puttick *Parsons*, £1 10s.

Tufo (G. B. del). Historia della Religione de' Padri Cherici Regolari, engraved title, contemp. Italian mor., Borghese devices on back and side borders, panels of floreate and line scrolls, with the arms of Pope Pius V. (Camille Borghése) in centres, in fine state (from the Borghése library), *Roma*, G. Facciotto, 1609, folio (1028), July 22, Sotheby *Edwards*, £3 15s.

Tuke (Sir S.) Adventures of Five Hours, first ed., buckram, some uncut leaves, H. Herringman, 1663, sm. folio (1177), July 22, Sotheby *Pickering*, £3 5s.

Tunbridge Wells: Its Past, Present, and Future, by A. M. Broadley [being a copy of the Illustrated Pamphlet of that title, printed on folio paper, 24 pp.], extra illustrated by the addition of over 100 ports., about 40 autograph letters, 11 old water-colour drawings, over 50 topographical engravings, 6 col. caricatures and other material, the whole arranged and where necessary inlaid, mor. ex., t.e.g., by Cedric Chivers, in case, 1911, folio (386), Dec. 12, Hodgson *Maggs*, £72

Tundalus. De Raptu anime, semi-gothic letter, 29-32 lines to a page, 21 woodcuts, mor. ex., g.e., by Lloyd [*s.n.*, *Speier*,

Joh. & Conr. Hist., *c.* 1483], sm. 4to. (430), Dec. 10, Christie *Sotheran*, £14

[Probably the first ed. in Latin. Hain *15540, Proctor 2410. 30 leaves, without marks (first and last leaves blanks, the latter missing).]

Tunstall (Cuthbert). Certaine godly and devout Prayers, trans. by Thomas Payneil, **black letter**, English and Latin in parallel columns (some side notes cut into), mor. gt., g.e., John Cawoode, 1558, 8vo. (465), Aug. 7, Sotheby *Alweeda*, £16 10s.

Tunstall (Cuthbert). De Arte Supputandi, ed. prima, lit. rom., long lines, title within border of nude children and flowers, with Mutius and Lars Porsena below by Holbein, stamp of "British Museum Sale duplicate 1787" on title, old cf., large copy, [colophon] *Impress . . . in Aedibus Richardi Pynson anno Verbi incarnati* 1522 *Pridie Idus Octobris*, 4to. (3835), Nov. 22, Sotheby *Merton*, £20

[£20 10s., new mor., one leaf soiled, July 22, Sotheby, Lot 1178.]

Tunstall (Cuthbert). In Laudem Matrimonii Oratio, habita in sponsalibus Mariæ . . . Henrici VIII. filiæ, et Francisci Francorum regis primogeniti (title mended and cut into), woodcut initial and printer's device at end, one headline cut close, mor. gt., *Basileæ, apud T. Frobenium*, 1519, 4to. (492), Aug. 7, Sotheby *Halliday*, £4 6s.

Turberville (Geo.) Booke of Falconrie or Hawking— The Noble Art of Venerie or Hunting, **black letter**, woodcuts, 2 vol. in 1 (with the 2 leaves at end on the "Measures of Blowing," with musical notation and orig. blanks), orig. limp vell., rough edges, large copy, *Printed by Thomas Purfoot An. Dom.* 1611, thick sm. 4to. (1179), July 22, Sotheby *Edwards*, £22 10s.

Turner (J. M. W.) Picturesque Views in England and Wales, 96 plates after Turner, with descriptions by H. S. Lloyd, LARGE PAPER, 2 vol. (four margins stained), mor. gt. super ex., g.e., by Mansell, 1838, imp. 4to. (1011), Oct. 23, Sotheby *Sotheran*, £7 15s.

[£12 10s., mor. gt., g.e., Large Paper, fine binding, Dec. 4, Sotheby, Lot 1260; £4 12s. 6d., mor., g.e., spotted, Large Paper, Oct. 23, Sotheby, Lot 1010.]

Turner (T. H.) and Parker (J. H.) Some Account of Domestic Architecture in England, plates and woodcuts, 4 vol., 1851-9, 8vo. (844), Oct. 23, Sotheby *Thorp*, £2 4s.

Turner (W.) Booke of the Natures and Properties, as well of the Bathes of England . . . as of other Bathes in Germanye and Italye, etc., **black letter**, cf., *Imprinted at Collen, by Arnold Birckman*, 1568, folio (340), Dec. 12, Hodgson *Gregory*, £2 12s. 6d.

Turner (W.) Ceramics of Swansea and Nantgarw, col. and other plates, 1897, 4to. (488), June 26, Puttick *Bumpus*, £3 10s.

Turquet de Mayerne (T.) Medicinal Councels or Advices, put

out in Latine by T. Bonetus, Englished by T. Sherley, orig. sheep, 1677, 8vo. (563), Aug. 7, Sotheby *Quaritch*, £3 5s.

Turrecremata (Jo. de). Expositio brevis & utilis super toto Psalterio, lit. rom. et goth., 204 leaves [Hain *15695, Proctor 3341], first 2 leaves repaired, new vell. gt., g.e., [colophon] . . *Rome Impressa die Quarta mensis Octobris per honorabilē Virum Magistrum Udalricum Gallum de Bienna Anno domini millesimoquadringentesimoseptuagesimo* (1470), sm. folio (3839), Nov. 22, Sotheby *Ellis*, £6 5s.

Turrecremata (Jo. de). Exposito brevis & utilis super toto psalterio, lit. goth., 202 leaves [Hain 15694, Proctor 2613], contemp. "Dulmen" (Westphalia) oak bds. and stamped leather, the emblems of the four evangelists and initials of the binder or monastery, H. G., clasp catches and a loose clasp (damaged), [colophon] . . *Lubec impressa s.a. et n.* [*Lubecae Lucas Brandiss, c.* 1475-8], folio (3841), Nov. 22, Sotheby *Lloyd*, £13

Turrecremata (Jo. de). [Expositio Brevis et Utilis super toto psalterio], lit. goth., 196 leaves [Hain *15701, Proctor 115], text rubricated, painted initials, modern bds., [colophon] . . *Mogūcie impressa Anno domini* M.CCCCLXXVIII. *die quarta aplice ꝑ Petru Schoyffer de Gernsheim* [*colophon and shields in red*, 1478], sm. folio (3843), Nov. 22, Sotheby *Maggs*, £17 10s.

Turrecremata (Jo. de). Expositio in Psalterium, roman letter, ornamental initial on first page painted in gold and col., shield within circular border in lower margin, old hf. sheep [Hain 15700, Proctor 3605], [colophon] *Rome impressa . . . per magistrum Lupum gallum frēm magrī Vdalrici galli de Bienna*, 1476 [*Wolff Han*], 4to. (503), June 10, Sotheby *Maggs*, £11

Turrecremata (Jo. de). Expositio super totum Psalterium, gothic letter (few leaves stained and wormed), vell. [Hain 15704], first and last leaves (probably blanks) missing. *Absque ulla nota*, sm. folio (800), March 18, Christie *Quaritch*, £28

Turrecremata (Jo. de). Meditationes, gothic letter, with 28 outline woodcuts, bds. (imperfect and wormed), from the Marquis d'Adda collection, *Finite sunt contemplationes . . . Rome p. Vdalricū gallum . . .* 1478. *Die uero ix. decembris*, sm. folio (798), March 18, Christie *Quaritch*, £52

[Twenty-six leaves only out of 30, with a fac. of the full-page cut "Sanctus Dominicus." Hain *15725, Proctor 3377.]

Turrecremata (Jo. de). Questiones Evangeliorum [Hain 15714], gothic letter, initials in red, double columns, mor., n.d. [*Basel, c.* 1484], folio (595), Dec. 19, Hodgson £3 15s.

Turrecremata (Jo. de). Tractatus contra Principales errores perfidi Machometi ex turcorum, *ex Mantua*, 1465 (57 leaves) [Proctor 1133 (3)]—Dyalogus Christianus contra

Saracenum (a Dyonisio Rikel) (37 leaves) [Proctor 1133 (4)] —Tractatus Contra Judeos (17 leaves) [Campbell 1503ª (1), Proctor 1133 (1)]—Nic. de Lira Questio de probatione per Scripturas a Judeis receptas q3 Mysterium xpisti p dictum, etc. (20 leaves, the last blank) [Campbell 1503ª (2)] —Responsiones Prosperi contra Objectiones Vincentianas (19 leaves) [Campbell 1503, Proctor 1133 (2)]—S. Athanasii contra hereticos de fide Catholicos lib. II. (30 leaves) [Campbell 1503, Proctor 9325]—Legenda Sancti Silvestri Papae ab Eusebio Cesariensi Palestinae Greco sermone compilatur (24 leaves) [Campbell 1503, Proctor 9326], seven pieces, all fine copies printed with the same or similar types in **gothic letter**, double columns of 39 lines, without marks, rubricated throughout, painted decorative initials, in 1 vol., old cf., m.e., from the Inglis library, *Absque ulla nota* [*sed Bruxellis fratres Vitae Communis*, 14—], sm. folio (3845), Nov. 22, Sotheby *Lloyd*, £20 10s.

Turrin (Cl.) Œuvres Poétiques, italic letter, 96 pages, port. of Mlle. de Saillant on reverse of title, mor. ex., g.e., by Lortic, *Paris, chez Jean de Bordeaux*, 1572, 12mo. (801), March 18, Christie *Davis*, £20

Twain (Mark), *pseud.* *See* Clemens (S. L.)

Twisse (Wm.) Treatise of Mr. Cotton's clearing certaine Doubts concerning Predestination, old cf. (rebacked), MS. notes in margins, 1646, 4to. (48), Dec. 17, Sotheby *Trent*, £1 15s.

Tyndale (W.) The Practyse of Prelates, **black letter**, *Marborch, In the yere of Oure Lorde* M.ccccc & xxx.—An Answere unto Sir Thomas Mores Dialoge, **black letter** (some leaves stained, wanted a leaf of table), *n. p., d. or n.* [*Antwerpe*, 1530 ?], both first eds., signature of John Bale on each title and some marginal notes in his hand, old cf., 1530, cr. 8vo. (1180), July 22, Sotheby *Bailey*, £30

Tyndale (W.), Frith (J.) and Barnes (R.) Whole Workes, first ed., **black letter**, three titles within borders, woodcut at end (cut into), contemp. oak bds. and stamped leather (rebacked), Iohn Daye, 1573, folio (987), Jan. 22, Sotheby *Maggs*, £1 16s.

Type Facsimile Society. Publications, 10 parts, facs. in collotype, as issued, *Oxford Univ. Press*, 1900-9, 4to. (801*), March 18, Christie *Quaritch*, £11 10s.

Uberti (Fatio degli). Il Dittamondo, Poema, illuminated MS. on vell. [Italian], 215 leaves (12⅝ by 9in.), romano-**gothic** characters, some lines in modern Greek, others in French and Provençal, 36 lines to a full page, at the beginning is a large ornamental painted initial, three other painted initials occur, numerous small painted initials throughout the vol., orig. oak bds. and leather, brass corner mounts (covers worn and wormed), [at end] *Scripto per Paolo di Duccio tosi da pisa nel ccclxxxxviij adi viii. digiugnio Deo grãs*, folio (504), June 10, Sotheby *Quaritch*, £90

Uffizio della B. V. Maria, da recitarsi dal dì dopo la Purifica-

zione sino al Vespro del Sabato avanti la prima domenica dell' Avvento, 4 vol., orig. Italian vell. gt., inlaid side borders and centres, the panels painted, g.e., *Torino, nella stamperia reale*, 1785, cr. 8vo. (605), Feb. 20, Sotheby *James*, £13

Umphraville (Angus). The Siege of Baltimore and The Battle of La Tranche, with other original poems, reproduction of title-page in catalogue, orig. bds., uncut, *Baltimore, printed by Schaeffer and Maund*, 1817, 16mo. (1265), Dec. 12, American Art Association $27

Universal Songster, or Museum of Mirth, first ed., front. and woodcuts by G. and R. Cruikshank, 3 vol., hf. mor. gt., m.e., 1825-26, 8vo. (2462), Nov. 5, Sotheby *Braun*, £1 7s.
[£2, hf. mor. gt., t.e.g., ed. of 1828, 3 vol., 8vo., Oct. 23, Sotheby, Lot 623.]

Untrodden Fields of Anthropology, by a French Army-Surgeon (with an Album of 24 racial studies), second ed., 3 vol., orig. cl., *Paris*, 1898, roy. 8vo. (655), May 14, Sotheby *Carpenter*, £3 15s.

Upcott (W.) Bibliographical Account of English Topography, fronts., A.L. from the author inserted, 3 vol., hf. cf., t.e.g., 1818 (594), Dec. 12, Hodgson £1 6s.
[£1, cf., Large Paper, 3 vol. in 2, Jan. 23, Puttick, Lot 387.]

Ursula (S.) "Passio sive Historia XI. miliū V'ginū," **lit. goth.**, 30 leaves [Hain *12457, Proctor 1474], rubricated, painted capitals, cut of the saint within ornamental border on reverse of last leaf, hf. cf., *Absque ulla nota* [*Coloniae*, Hermann Bungat, *c.* 1500] (3856), Nov. 22, Sotheby *Lloyd*, £6 10s.

Ursula (S.) Passio siue Historia XI. milium Virginum, 28 leaves, **gothic letter**, 38 lines to a page, large cut on title of S. Ursula, with book, device at end, mor. ex., g.e., by Chambolle-Duru [*s.n.*, *Cöln*, ? J. Koelhoff, *c.* 1502], sm. 4to. (397), Dec. 10, Christie *Maggs*, £6 10s.

Ursula (S.) Passio siue Historia. XI. miliū v'ginū, 32 leaves, **gothic letter**, woodcut on title, with view of Cöln, another cut of the saint within borders, 2 initials in gold and red, others painted, mor., with Grolieresque strapwork, with "Io. Grolierii et Amicorum" on end side [bound by Hagué] [*Coln*, Hermann Bumgart, *c.* 1503-11], sm. 4to. (398), Dec. 10, Christie *Gaselee*, £10 10s.
[This copy has two extra leaves (one blank) at end, with woodcut coat-of-arms with text above. Hain *12457, Proctor 1474.[

Ursula (S.) [Passio sive] Historia Vndecim Milium Virginum, **gothic letter**, 48 lines to a full page, woodcut on title, mor. ex., g.e., by Niedrée [Proctor 10521], 4 leaves, without marks, *Impressa Colonie p' Martinū de Werdena* [*c.* 1508-9], sm. 4to. (399), Dec. 10, Christie *Maggs*, £2 5s.

Ursula (S.) [Tractatus super Naviculam S. Ursulae], 16 leaves, **gothic letter**, the first leaf is occupied by woodcut

of S. Ursula's boat, mor. ex., t.e.g. [*s.n., Strassburg, ? Gruninger or Kistler, c.* 1500], sm. 4to. (400), Dec. 10, Christie *Maggs*, £6 10s.

[First and probably only ed. in Latin. Copinger III. 5909.]

Utino (L. de). Sermones aurei de Sanctis, lit. goth., long lines, 42 to a page, without marks of any kind, initial on first page of work painted in burnished gold enclosing a miniature of the author, with decoration of white stems and foliage, modern oak bds. and leather, clasp, antique style [not in Hain or Proctor], [colophon] *Impressi Venetiis p mgrm Franciscum d̄ Hailbrun et mgrm Nicolaū de Frāckfordia socios*, 1473, sm. folio (505), June 10, Sotheby *Ellis*, £7 10s.

Utino (L. de). Sermones Quadrigesimales de legibus, lit. goth., 348 leaves, the first blank [Hain *16120, Proctor 2333], contemp. German oak bds. and pigskin, numerous small stamps, metal clasps (in excellent state), [colophon] *Anno Incarnatione . . Millesimo quadrigentesimo septuagesimo nono Nona Kalendas Julii . . per Petrum Drach civem Spirēn. impressi* (*with device of two shields in black*) [*Spirae*, 1479], thick folio (3860), Nov. 22, Sotheby *Maggs*, £4 15s.

Uzanne (O.) Caprices d'un Bibliophile, first ed., one of a few copies printed on blue paper, front. by Lalauze, mor. gt., uncut, t.e.g., by Zaehnsdorf, orig. wrappers bd. in, *Paris*, 1878, 8vo. (1266), Dec. 17, Sotheby *Bumpus*, £1 10s.

Uzanne (O.) Correspondance de Madame Gourdan, dite la Petite Comtesse, front., hf. mor., t.e.g., orig. wrappers preserved, *Bruxelles*, 1883, 8vo. (1274), Dec. 17, Sotheby *Johnson*, £1 6s.

Uzanne (O.) La Française du Siècle, Modes, Mœurs, Usages, col. illustrations by E. Gaujean, cf. gt., doublures, silk linings, uncut, t.e.g., by Zaehnsdorf, *Paris*, 1886, roy. 8vo. (1276), Dec. 17, Sotheby *Bumpus*, £1 1s.

Uzanne (O.) La Reliure Moderne, first ed., front. by Manesse and illustrations by J. Adeline, G. Fraipont and A. Giralden, mor. gt., silk linings, uncut, t.e.g., by Zaehnsdorf, orig. wrappers bd. in, *Paris*, 1887, imp. 8vo. (1278), Dec. 17, Sotheby *Maggs*, £4 10s.

Uzanne (O.) Le Miroir du Monde: illustrations en couleurs d'après Paul Avril, printed on Japanese vell., one of 100 copies, signed by the author, presentation copy, with signed inscription (partly erased), hf. mor., g.t., *Paris*, 1888, 4to. (3712), Feb. 25, Sotheby *Sotheran*, £3 12s.

Uzanne (O.) L'Eventail, first ed., tinted engravings from designs by Paul Avril, russ. gt., uncut, t.e.g., by Zaehnsdorf, orig. wrappers bd. in, *Paris*, 1882, imp. 8vo. (1273), Dec. 17, Sotheby *Edwards*, £1 1s.

Uzanne (O.) Les Mœurs Secrètes du XVIIIe Siècle, avec Préface, Notes et Index, front. after Paul Avril, mor. gt.,

uncut, t.e.g., silk linings, by Zaehnsdorf, orig. wrappers bd. in, *Paris*, 1883, imp. 8vo. (1275), Dec. 17. Sotheby *Dingwall*, £2 2s.

Uzanne (O.) Nos Amis les Livres, Causeries sur la Littérature Curieuse et la Librairie, front., cf., uncut, t.e.g., orig. wrappers bd. in, *Paris*, 1886, 8vo. (1277), Dec. 17, Sotheby *Johnson*, £1 5s.

Vadé (J. J.) Œuvres Poissardes, LARGE PAPER (100 copies printed), 4 plates in col. by Clément after Monsiau, hf. mor., m.e., fine copy, *Paris, chez Defer de Maisonneuve, de l'imprimérie de Didot le jeune, l'an* IV., 1796, folio (918), April 29, Sotheby *Duncan*, £80

Vænius (Otto). Amorum Emblemata, engravings [by C. Boel], cf. gt., g.e., by F. Bedford, *Antverp.*, 1608, oblong 8vo. (1289), Dec. 17, Sotheby *Edwards*, £1 16s.

Valentine and Orson, the Two Sons of the Emperour of Greece, front., with advertisement of Passinger's publications beneath, cut on title as used in the "History of Montelion" and similar woodcuts in the text, **black letter**, cf. ex., g.e., by F. Bedford, *J. R. for T. Passinger*, 1688, sm. 4to. (180), Dec. 6, Hodgson *Dobell*, £2 17s. 6d.

Valerius Flaccus. Argonauticon, roman letter, 94 leaves, MS. marginal notes, old mor. ex., g.e., vell. end-leaves (from the Pembroke collection £35 in 1914) [Proctor 6111], *Ipressum florentiae apud sanctum Iacobum de ripoli* [*c.* 1478], 4to. (807), March 18, Christie *Dobell*, £25

Valerius Maximus. [Factae et Dictae Memorabiliae], MS. on paper, miniature in gold and colours, and initial letter, 11 other illuminated initials and several hundred painted initials, wooden bds., stamped leather and clasps, illustration in catalogue, [at end] 1466, 11 *Ianuarii*, thick sm. 4to. (810), March 18, Christie *Ellis*, £75

Valerius Maximus. Factæ et Dictæ Memorabilæ, 198 leaves, **gothic letter**, 30 lines to a page, without marks, printed on vell., ornamental initial on fol. 1, with illuminated border, initials painted, old English mor. ex., g.e. (from the Pembroke collection, £500 in June 25, 1914), *In nobili urbe Mogūtina Rheni, terminatū, anno* 1471. *xviij halēdis iulijs per . . . Petrū Schoyffer de Gerns'hem . . .* [14 *June*, 1471], sm. folio (431), Dec. 10, Christie *Quaritch*, £320

[Hain 15774, Proctor 95. Only about six copies on vellum are known.]

Valerius Maximus. [Œuvres.] Valere le grant, imperfect copy, ending on X8 with "Icy fine le quart liure de valere le grant," printed on vell., 4 large woodcuts painted as miniatures, executed for Claude Durfé or his father Pierre, with his arms in the border of the first miniature, old French mor. ex., g.e., probably by Derome le jeune [*Paris*, Verard, 1500], folio (809), March 18, Christie *Quaritch*, £290

[Only this vol. has so far been discovered. The second is perhaps hidden in some public library. Collation:

Prel. 12 + A-X 8 (a1, a blank, wanting) = 180 leaves. Illustration in catalogue.]

Valerius Maximus. [Œuvres.] Valere le grant, lettres bâtardes, double columns, 50 lines to a page, ornamental initials and woodcuts, 2 vol. in 1, oak bds. and stamped binding, including a laced border with stamps of a Tudor rose (repaired), *Cy finist le second volume de valere le grãt translate de latin en françois Imprime a paris pour anthoine verard marchant libraire demourant au carrefour saint seuerin* [1500], folio (808), March 18, Christie *Quaritch*, £92

[Collation: Prel. 12 + A-X 8 (A 1 blank), ¶ 10, a-t 8, v 10. Some margins stained.]

Valla (Laur.) De Elegantia Latinae Linguae, ed. secunda, lit. rom., 200 leaves and 2 blanks (the blank at end wanting) [Hain 15802, Proctor 4071], mor. gt., ornamental borders, g.e., by Bozerian jeune, fine copy (Renouard's), [colophon] . . *Per me M. Nicolaum Jenson Venetiis opus feliciter impressum est* M.CCCCLXX. (1470), folio (3868), Nov. 22, Sotheby *Quaritch*, £45

Valla (Laur.) De Elegantia Latinæ Linguæ, lit. rom., 188 leaves, hand stamped signatures in lower margins [Hain 15803, Proctor 6947], new oak bds. and mor. (Ashburnham copy, £2 10s. in 1898), [colophon] . . *Per me Eustacium Gallum Brixie opus feliciter impressum est. Decimo Kalendas Aprilis* M.CCCC LXXV., folio (3869), Nov.22, Sotheby *Ellis*, £13 10s.

Valla (Laur.) De Elegantia Latinae Linguae, lit. rom., 186 leaves [Hain 15804, Proctor 3527], margins of first page of text decorated, capitals painted (some leaves wormed), limp vell., ex-libris of the Rev. Walter Sneyd, signature of "Antonii Seripandi et Amicorum" at end, *Romae in domo Petri de Maximis impressus Arnoldus Pannartz* M.CCCCLXXV. *Julii* (1475), folio (3870), Nov. 22, Sotheby *Quaritch*, £28

Valla (Laur.) De Elegantia Latinae Linguae, lit. goth., 226 leaves, including two orig. blanks [Hain 15811] (slightly wormed), [colophon] . . *Finitus ab incarnatione dñi Anno* M.CCCC.LXXX. *die vero* XVII. *mensis Septembris s.l. et n. impr.* [*Romae*, Stephanus Planck, 1480]—Augustini Datti (*sic*) Elegantiolę, lit. goth. parva, long lines, 32 to a full page, 24 leaves, the last blank, without marks, [at end]: *Elegantiolę Augustini Datti expliciunt Perusie s.a. et n.* [Copinger No. 1895], in 1 vol., contemp. Italian oak bds., stamped leather (worn), sm. 4to. (3871), Nov. 22, Sotheby *Parthouse*, £12 10s.

Valla (Laur.) [De Elegantia Latinæ Linguæ.] Elegantiarum libri sex, italic letter, contemp. cf. gt., arms of Francis I. of France on each cover, a crowned F on either side, the salamander device beneath, g.e. (rebacked and repaired), *Venetiis in ædibus Hæredum Aldi et Andreæ Asulani Soceri*, 1536, 8vo. (506), June 10, Sotheby *Edwards*, £9 5s.

Valturius (R.) De Re Militari (ed. secunda), lit. rom., 252 leaves, including orig. blank, but wanting the blank at end [Hain *15848, Proctor 6921], painted initials, first page of text decorated, numerous woodcuts, by Mateo Pasti, the same as in the edition of 1482, c 8 and E 1 supplied from other copies (a few leaves at end wormed and some plain margins damp-stained), old Italian oak bds. and stamped leather, clasp catches, [colophon] *Veronae impressum anno dni* MCCCC.LXXXIII. XIII. *Februarii* [B. de Boninis de Ragusia, 1483], folio (3875), Nov. 22, Sotheby *Quaritch*, £60

[Vanbrugh (Sir Jno.)] The Relapse, or Virtue in danger, 1st ed., unbd. 1697, 4to. (154), Dec. 17, Sotheby *Dobell*, £1

Vancouver (G.) Voyage of Discovery to the North Pacific, atlas of plates and 16 maps only, hf. cf., 1798, 4to. (982), Dec. 4, Sotheby *Maggs*, £11 10s.

[£10, atlas only, hf. cf., July 11, 1917, Hodgson, Lot 590.]

Vancouver (G.) Voyage of Discovery to the North Pacific, second ed., 19 plates and charts (chart at p. 83, Vol. i., missing), 6 vol., old cf., 1801, 8vo. (445), Dec. 19, Hodgson *Stevens*, £2 10s.

Van-ess (W. L.) Life of Napoleon, portraits, 8 vol., bds., uncut (Vol. iii. wanted title), w.a.f., 1806-13, 8vo. (83), Jan. 23, Puttick *French*, £2 5s.

Varro (M. T.) De Lingua Latina (ed. Pomponius Laetus), ed. princeps, lit. rom., 82 leaves [Hain *15852, Proctor 3409], old Italian mor. gt., g.e., with old emblazoned ex-libris of a cardinal, initials U. J. C. G. on fly-leaf, Comte D. Boutourlin's copy, *Absque ulla nota* [*sed Romae*, Georgius Laver, 1471], sm. folio (3876), Nov. 22, Sotheby *Tregaskis*, £19

Varro (M. T.) De Lingua Latina, roman letter, 85 leaves, including one blank, MS. marginal notes (some leaves wormed), old mor. gt., g.e., from the library of the Earl of Pembroke (£25 in 1914) [Hain 15858 (1), Proctor 4295], *Absque nota* [*Venice, Johann of Cologne and Johann Manthen, c.* 1474], 4to. (110), June 3, Sotheby *B. F. Stevens*, £36

Varro (M. T.) Opera cum Notis Jas. Scaligeri (et aliorum), engraved front., russ. gt., g.e., by Roger Payne, with his original bill, "Rev. Mr. Bayly in Russia b^d^. as sum lately don Lett^d^. M. Terentii var. opera omnia cum not. var.," *Dordrecht*, 1619, 8vo. (574), July 22, Sotheby *James*, £21

Varthema (Ludovico). Die Ritterlich vnd lobwürdig reiss des gestrengen vñ über all ander weyt erfarnē Ritters vñ landtfarers, Sagend von den landen, Egypto, Syria, von beiden Arabia, Persia, etc., gothic letter, 32 lines to a page, 49 woodcuts, including the two on title-leaf, and ornamental initials, hf. cf., *Strassburg, durch den Ersamē Iohannem Knobloch*, 1516, sm. 4to. (432), Dec. 10, Christie *Quaritch*, £8 10s.

[Collation: A8, BC4, alternately to S4, 16, V4, X8 (last blank).]

Varthema (Ludovico). Itinerario . . . parte dela ethiopia Egipto; y entrãbas Arabias, Siria y la India. Buelto de Latin en romance por Christoval de arcos clerigo, first ed., lit. goth., coat-of-arms above title (margins restored, in some cases the foliation cut into), mor. ex., g.e., *Sevilla por Jacobo Crõberger Aleman*, 1520, folio (507), June 10, Sotheby *Edwards*, £10 10s.

Vasari (Gio.) Le Vite de piu Eccellenti Pittori, Scultori e Architetti, ports., 13 vol., hf. mor., *Firenze*, 1846-57, 8vo. (327), Jan. 22, Sotheby *Quaritch*, £1 4s.

Vauquer. Liures de Fleurs Propre pour Orféures et Graueurs, engraved title and 8 plates of designs, hf. mor., *Paris, chez De Poitty, s.d.*, sm. 4to. (814), March 18, Christie *Sotheran*, £10 10s.

Vavassore (G. A.) Esemplario di Lavori, 47 plates of lace, needlework, etc. (26 leaves, A 13), vell., *Veneggia per G. A. Vavassore detto Guadagnino*, 1532, sm. 4to. (450), March 18, Christie *Quaritch*, £20

Vavassore (G. A.) Opera Noua Universale intitulata Corona di racammi, etc., title in gothic letter, 51 plates of lace patterns, bds., *Nouamente Stampata . . . Vineggia per Gio. And. Vauassore* [*c.* 1540], sm. 4to. (451), March 18, Christie *Maggs*, £20

Vavassoris (Fr., S.J.) De Epigrammate liber et Epigrammatum libri tres, *Paris.*, Edm. Martin, 1669, 8vo. (78), April 8, Sotheby *Bumpus*, £5 5s.
[XVII. century French mor. gt. Prize copy (in 1678) for French verse renderings from the Latin, from the College of the Sorbonne.]

Vecellio (C.) Corona delle nobili et virtuose Donne, 2 parts, 44 plates, vell., *Venetia*, 1591, sm. 4to. (452), March 18, Christie *Ellis*, £20

Vecellio (C.) Corona delle nobili et virtuose donne . . . cut on title, 25 plates of needlework and lace, hf. cf., *Venetia*, Aless. de' Vecchi, 1625, oblong 8vo. (453), March 18, Christie *Ellis*, £11 10s.

Vecellio (C.) Habiti Antichi e Moderni, 507 wood engravings after Titian, each page surrounded by woodcut border, fine copy, many uncut leaves (7in. by 4¾in.), vell., *Venetia*, 1598, 8vo. (183), Dec. 17, Sotheby *Edwards*, £3 16s.
[£5 5s., old vell. gt., June 10, Sotheby, Lot 508.]

Vecellio (C.) Habiti Antichi e Moderni, wood engravings after Titian, mor. gt., g.e., by Rivière, *Venetia*, 1664, 8vo. (1292), Dec. 17, Sotheby *Edwards*, £4

Vega (Garcilaso de la). Royal Commentaries of Peru, trans. by Sir P. Rycaut, plates, old cf., 1688, folio (195), Feb. 20, Sotheby *Wilkinson*, £1 5s.

Vegetius (Flavius). [Ritterschaft.] Dem wolgebornen herren herren Iohansen Grauen von Lupffen landgrauen zu Stielingen vnd herren zu Hewen Embeut ich ludwig Hohenwanng von Tal Elchingen gehorsam mit diensten 108 leaves, semi-gothic letter, 63 pages of woodcuts c f

implements of war, old cf. (stained and folio 1 in fac.), [Hain *15916, Proctor 1729] [*s.n.*, *Augsburg*, Ioh. Wiener, *c.* 1476], sm. folio (433), Dec. 10, Christie *Quaritch*, £32

Vegius (M.) Ad Evstathivm Praefatio Philolethes, roman letter, full-page woodcut with the title "Philalethes veritas" cut above on the block, with contemp. colouring, 2 woodcut initials, mor. ex., g.e. [*s.n.*, *Nürnberg*, *Joh. Müller of Konigsberg*, *c.* 1474], sm. 4to. (434), Dec. 10, Christie *Quaritch*, £12

[Probably the second ed., but first with the woodcut. Hain *15925, Proctor 2215. Collation: [A] in 12, without marks. £8 5s., hf. bd., the woodcuts col., Nov. 22, Sotheby, Lot 3881.]

Vegius (M.) Ad eustathium praefatio Philalethes, 14 leaves, gothic letter, large woodcut, 2 ornamental initials, hf. mor., g.e. [*s.n.*, *Strassburg*, H. Knoblochtzer, *c.* 1477], sm. 4to. (435), Dec. 10, Christie *Edwards*, £6 10s.

[Probably the third ed. Hain *15926, Proctor 368.]

Vegius (M.) Ad Eustathium Praefatio Philalethes, 16 leaves, gothic letter, woodcut [Hain *15927, Proctor 7644], bds. (with ex-libris of Jules du Moulin), [*s.n.*, *Basle*, Joh. de Amorbach, *c.* 1492], sm. 4to. (436), Dec. 10, Christie *Sotheran*, £4

Velsius (Justus). In Cabetis Thebani Tabulam commentarium lib. VI., folding woodcut ruled in red, vell. gt., ornaments, and in the centre of both covers a crown, and "Rex Iacobus. 6. Scotorum," g.e., 1551, 4to. (1014), Feb. 20, Sotheby *Parsons*, £21

Venegas (Miguel). Natural and Civil History of California, first English trans., map and 3 engravings, 2 vol., new hf. mor. gt., t.e.g., *London*, 1759, 8vo. (134), Nov. 19, American Art Association $40

Veneres et Priapi. *See* Hancarville

Vengance (la) de nostre seigneur, par personnages, gothic letter, double columns of 40 lines, mor. ex., silken ends and fly-leaves, g.e., by Bozerian jeune, *A este acheuee ceste presente vengãce le sixieme jour de Mars lan mil cccc. quatre vigtz et treze* (1463), *par Anthoine verard. a Paris*, sm. folio (817), March 18, Christie *Quaritch*, £19

[Wanting 8 leaves (supplied in MS.) and four of them are from a shorter copy and inserted loose.]

Ventes (les) damour, lettres bâtardes, woodcut on title (repeated on verso) without marks (8 leaves), mor. ex., g.e., by Chambolle-Duru, *Absque ulla nota*, sm. 4to. (818), March 18, Christie *Tregaskis*, £22

Verardus (Car.) Title: In laudem Serenissimi Ferdinandi Hispaniaꝝ regis, Bethicæ & regni Granatæ, obsidio, victoria, & triũphus, etc., roman letter, 28 lines to a page, woodcut on title and 5 others in text, mor. ex., g.e., by Trautz-Bauzonnet, *Basle*, J. B[ergmann], 1494, sm. 4to. (437), Dec. 10, Christie *H. Stevens*, £130

[Second ed. of Verardus, but the first with the Columbus

letter. Hain *15942, Proctor 7770. Collation: aa-cc8, ddee6 = 36 leaves.]

Vere (Sir Fr.) Commentaries, first ed., 3 ports., monument, 4 maps and 2 plans of battles, by Faithorne, Gaywood and Vaughan, old russ. gt., g.e., *Cambridge, printed by John Field*, 1657, sm. folio (1181), July 22, Sotheby *Lowndes*, £5

Vergerius (P. P.) De Ingenuis Moribus, lit. goth., 44 leaves, with signs. (placed in the lower side margin, wants a blank in a) [Campbell *1724, Proctor 9211], large initials printed in red, old cf. gt., [colophon] . . . *Ego Joannes de Westfalia hos tres tractat⁹ ī unū libellū redegi, Paulū Vergeriū de īgsnuis morib⁹ adolescentiū, Basilii Magni & eisdē de Ysagogicū Leonardi Aretini ī libros Ethice Aristotilis* [*Lovanii, c.* 1474-5], sm. 4to. (3885), Nov. 22, Sotheby *Maggs*, £8 5s.

Vergilius (P.) (De Inventoribus Rerum.) Von den Erfindern der ding. WIe, vnnd durch wölche, alle ding, Nämlichen, alle Künster, Handtwercker, etc., gothic letter, 46 lines to a page, title with woodcut by Weiditz and over 100 woodcuts by the same and others, hf. mor., *Getruckt vnd volendet . . . . Augspurg, durch H. Stayner*, 1544, sm. folio (438), Dec. 10, Christie *Edwards*, £5 10s.

[Second ed. in German.]

Vermigliolis de Perusio (Petrus). Tractatus de Pulsibus, lit. goth. (two types), double columns, 44 lines, 23 leaves, signs. a-c, a having 7 leaves only, probably wanting a blank for a 8, new mor., [colophon] *Magistri Petri de Vermigliolis . . . feliciter finit.* M.CCCC.LXXX. [*Perusia, unknown printer*, 1480], sm. folio (3886), Nov. 22, Sotheby *Edwards*, £21 10s.

Vermuiden (Sir C.) Discourse touching the Drayning the Great Fennes within the Counties of Lincolne, Northampton, Huntingdon, etc., folding map, T. Fawcett, 1642 —Dodson (Wm.) Designe for the perfect draining of the great Level of the Fens (called Bedford Level), folding map (side-notes cut into), cf. ex., g.e., by Rivière, 1665, in 1 vol., 4to. (420), July 22, Sotheby *Maggs*, £6 5s.

Verney (F. P.) Memoirs of the Verney Family, plates, 4 vol., orig. cl., 1892-9, 8vo. (479), Oct. 23, Sotheby *Milford*, £3 15s.

[£3 12s., same state, Aug. 7, Sotheby, Lot 59.]

Verona. Leges et Statuta civitatis Veronae . . . data in cancellaria communitatis Veronae XIIII. Idib. sept. Anno M.CCCC.I., roman letter, mor. ex., g.e., by Leighton . . . *per Hermannum Leuilapidem coloniensem*, 1475, *die vero Mercurii xx. mensis Decembris*, sm. folio (469), March 18, Christie *Ellis*, £16

Versailles. Labyrinte de Versailles, plates of the fountains, etc. by Le Clerc, mor. ex., g.e., arms of Louis XIV. (title written on), *Paris, de l'imprimerie Royale*, 1679, sm. 4to. (823), March 18, Christie *Tregaskis*, £13 10s.

Versailles. La Grande Galarie de Versailles, 52 plates after Ch. Le Brun, contemp. French cf. gt., arms of Louis XV., *Paris, imprimérie Royale*, 1752, folio (641), April 29, Sotheby *Howell*, £7 15s.

Versailles. Le Grand Escalier de Versailles, 18 plates, including title, French mor. gt., arms of Louis XIV., g.e., *n. pl. or d.*, folio (543), April 29, Sotheby *Parsons*, £7 5s.

Verstegan. *See* Rowlands (Richd.)

Vertot (R. A. de). Histoire des Révolutions arrivées dans le gouvernement de la République Romaine, 3 vol., contemp. French mor. gt., arms of Princesse Sophie of France, daughter of Louis XV., on sides, g.e., *Paris*, 1732, sm. 8vo. (514), June 10, Sotheby *Tregaskis*, £14 10s.

Vertue (Geo.) Description of the Works of Wenceslaus Hollar, interleaved, 89 orig. engravings by Hollar inserted, old cf. gt., y.e., *Printed for the Editor, G. V.*, 1745 (753), Feb. 20, Sotheby *Tregaskis*, £17

Vesalius (Andreas). Compendiosa totius Anatomie delineatio aere exarata per Thomam Geminum, engraved title (top margin frayed), plates (wormed at end and some leaves stained), contemp. cf., in centre of upper cover a monogram PPV over-stamped in silver within a heart-shaped ornament, *Londini in officina Joanni Herefordie*, 1545, folio (511), June 10, Sotheby *Quaritch*, £26

Vespuccius (Albericus). Cosmographiae Introdvctio, diagrams, including the folding leaf with the large globe, paper wrapper (stained), [St. Dié] *Vrbs Deodate tuo clarescens nomine . . . . pressit . . . . Finitū iiii. kl. Septēbris Anno supra sesquimillesimum, vij.* [1507], sm. 4to. (824), March 18, Christie *Quaritch*, £130

[Second ed. of the work by Martin Waldseemüller, in which the name of America is suggested as the one by which the New World should in future be known (see C 3). The work was for some time supposed to contain the first ed. of Vespucci's Four Voyages, but it is now certain that the Italian text (only 5 copies in existence) was printed in 1505 or 1506. Collation: Part 1, A-B 6, C 4, D 6 (1 leaf misplaced). Part 2, A 8, B-C 4, D 8, E 4, F 4 = 22 and 32 leaves.]

Viaggio Pittorico e Storico ai tre Laghi: Maggiore, di Lugano, e Como, title and 32 (only) col. plates, each with leaf of letterpress, hf. roan, *Milano*, Francesco Bernucca, 1818, oblong 4to. (919), April 29, Sotheby *Thompson*, £6 10s.

Vicars (Jno.) Former Ages Never Heard Of, and After Ages will admire, copperplates in text (letterpress erased from one), title cut and mounted (small hole in one leaf, lower margins shaved), mor. gt., *Printed by M. S. for Tho. Jenner*, 1660, 4to. (155), Feb. 20, Sotheby *Parkinson*, £2 15s.

Victoria History of the Counties of England, ed. by W. Page and A. H. Doubleday, plates (some col.), maps and illustrations, all in orig. cl. gt., g.t., as issued, together 52 vol., 1901-8, folio (128), July 29, Sotheby *Thorp*, £36

Victorius (Petrus). Commentarii in VIII. Libros Aristotelis de optimo Statu Civitatis, French mor. gt., g.e., from De Thou's library, with his coat-of-arms and his monogram repeated six times on the back, *Florentiae apud Iuntus*, 1576, folio (344), April 29, Sotheby *Tregaskis*, £6 5s.

Vidal (A.) Les Instruments à Archet, etchings by F. Hillemacher, one of 12 copies on papier de Chine, 3 vol., mor. gt., uncut, t.e.g., by Zaehnsdorf, *Paris*, 1876-78, 4to. (134), May 13, Sotheby *Neumayer*, £15

Vidal (E. E.) Picturesque Illustrations of Buenos Ayres and Monte Video, 24 col. aquatints by Havell and others, with descriptions, hf. russ. gt., 1820, 4to. (1274), Oct. 23, Sotheby *Edwards*, £11 15s.

Vidal (E. E.) Picturesque Illustrations of Buenos Ayres and Monte Video, 24 col. aquatints, with letterpress, hf. cf., Ackermann, 1820, 4to. (920), April 29, Sotheby *Spencer*, £13 5s.

Views of the Rhine, a series of 16 col. aquatints, with inscriptions in German (no title or letterpress, two plates stained), hf. mor., *Augsburg in der academischen Kunsthandlung*, n.d., oblong 4to. (921), April 29, Sotheby *Thompson*, £3 15s.

Views on the Coast of France, 12 col. aquatints after Bonington, Gilbert, etc., no title or letterpress, hf. roan, n.d., oblong folio (922), April 29, Sotheby *Edwards*, £11 10s.

Vigerus (Marcus). Decachordum Christianum, two titles, 8 woodcuts and woodcut initials, sides of contemp. English oak bds. and leather, with the royal arms [Henry VIII.], portcullis, fleur-de-lis, pomegranate and Tudor rose and legend "**Deus det nobis suam pacem et post mortem vitam eternam Amen**," clasp catches (rebacked) [Weale 171], *Parisiis in aedibus Jodoci Badii Ascensii*, 1517, *mense Junio*, 8vo. (3887), Nov. 22, Sotheby *Edwards*, £8

Vigou (Jno.) Most excelent woorkes of Chirurgery . . . **black letter** (title frayed and ink-stained, a few leaves water-stained, one leaf repaired), old cf., Edwarde Whytchurch, 1550, folio (580), May 14, Sotheby *Edwards*, £4 15s.

Vilar y Pascual (D. L.) Diccionario, Historico, Genealógico y Heraldico de las Familias ilustres de la Monarquia Española, plates, 8 vol., hf. mor., g.t., *Madrid*, 1859-66, 4to. (97), Aug. 7, Sotheby *Quaritch*, £1 18s.

Villagutierre y Soto-Mayor (D. Juan de). Historia de la Conquista de la Provincia de el Itza, primera parte (sola publicala), engraved front., mor. ex., g.e., in case, *Madrid, sur la Imprenta de L. Ant. de Bedmar*, 1701, sm. folio (1237), May 14, Sotheby *Ellis*, £7 15s.

Villanova (A. de). Le Tresor des Pouvres qui parle des maladies qui peuvent venir au Corps humain, lettres bâtardes, full-page woodcut on last leaf, ornamental initials, mor., g.e., with the Seillière arms by Chambolle-Duru from the Butler collection, *à Lyon, par Olivier Arnoullet*, 1567, sm. 4to. (829), March 18, Christie *Edwards*, £15

Villanova (A. de). Regimen Sanitatis. Dis3 ist das Regiment der gesuntheyt durch all monat des gantzen iars wie man sich halten sol mit essen, etc., gothic letter, 31 lines to a page, woodcut on title, hf. mor., *Impressum Auguste per Iohannnen* [*sic*] *Froschauer*, 1502, sm. 4to. (361), Dec. 10, Christie *Sotheby*, £3 10s.

Villanova (A. de). Regimen Sanitatis en francoys, gothic letter, mor. ex., g.e., by Thompson (few leaves mended and stained and binding wrongly dated), *Lyon, par Claude nourry*, 1503, sm. 4to. (828), March 18, Christie *Edwards*, £14 10s.

Villanova (A. de). Regimen Sanitatis. Dis3 ist ein Regiment der gesuntheyt durch alle Monadt des gantzen Iares, etc., gothic letter, 23 lines to a page, cut on title, hf. mor. (last leaf mended), *Impressum Argentine per Matthiam Hüpfuff*, 1506, sm. 4to. (362), Dec. 10, Christie *Edwards*, £2 2s.

Villanova (A. de). Regimen Sanitatis Salerni, trans. out of the Latyne tonge in to englyshe by Thomas Paynel, black letter, contemp. signatures on title and last leaf (A 6 leaves, B-Y in fours, a-i in fours, the last leaf with printer's device), modern cf., r.e., [colophon] *In Ædibvs Tho. Bertheleti Typis Impres. Cvm Privilegio ad Imprimendvm solvm. Anno. M.D.XLI.*, sm. 4to. (6263), July 1, Sotheby *Quaritch*, £37

Villanova (A. de). Tractatus de virtutibus herbarum, 17 leaves, roman letter, 150 woodcuts of plants [Hain *1807, Proctor 5415], title repaired, orig. limp vell., *Impressum Venetiis per Simonem Papiensem dictum Biuilaquam*, 1499, sm. 4to. (827), March 18, Christie *Ellis*, £31

Villault (Sieur de Bellefond). Relation of the Coasts of Afrik called Guinee, second ed., orig. sheep, 1670, 18mo. (910), Feb. 20, Sotheby *Ellis*, £2 4s.

Villemarqué (Th. de la). Chants Populaires de la Bretagne, première éd., 2 vol., hf. mor. ex., uncut, presentation copy to Lady Charlotte Guest, with autograph letter, *Paris*, Charpentier, 1839, 8vo. (720), May 14, Sotheby *Maggs*, £1 5s.

Villermont (Marie de). Histoire de la Coiffure Féminine, col. front. and illustrations (a few leaves foxed), hf. mor. gt., g.e., *Bruxelles*, 1891, imp. 8vo. (538), Dec. 12, Hodgson *Rimell*, £1 7s.

Villette (Jno.) Annals of Newgate, illustrations, 4 vol., old binding, 1776, 8vo. (2480), Nov. 5, Sotheby *Edwards*, £2 12s.

Villon (François). Œvvres reueues et remises par Clement Marot, roman letter (prel. 8 pp. + pp. 92), mor. ex., g.e., by Duru, *Lyon, chez Francoys Iuste*, 1537, 12mo. (830), March 18, Christie *Maggs*, £86

Villon (François). Poems, trans. by John Payne, LARGE PAPER, hf. vell., uncut, *Villon Society*, 1892, imp. 8vo. (2482), Nov. 5, Sotheby *Quaritch*, £2 18s.

Vincentino (N.) L'Antica Musica, italic type, musical nota-

tion, woodcut port., folding diagrams (hole in title-page), orig. vell., *Roma*, A. Barre, 1555, folio (197), May 13. Sotheby *Ellis*, £2 14s.

Vincentius Bellovacensis. Speculum Historiale, lit. goth., 792 leaves, including blanks [Proctor 212], painted capitals, 4 vol. in 2, contemp. German oak bds. and stamped leather, [*Argentinae*] *Impressum per Johannem Mentelin*, 1473, 4. *Decemb.*, large folio (3888), Nov. 22, Sotheby *Quaritch*, £20

Vincentius Bellovacensis. Speculum Historiale pars prima, lit. goth., 337 leaves, without marks [Proctor 1639], painted initials, 4 leaves of old MS. index as fly-leaves, old German (Wurtzburg) oak bds., covered with leaves of an ancient vell., musical MS., hf. pigskin, stamped panels, the centres being occupied by figures, with arms, and initials of the binder, H. H. dated 1607 on upper cover, clasps [Weale, No. 810] (from Wm. Morris's library, £7 5s. in 1898) [*Augsburg, SS. Ulrich & Afra*, 1474], large folio (3889), Nov. 22, Sotheby *Davis & Orioli*, £7 5s.

Vincentius Bellovacensis. Speculum Morale, lit. goth., 471 leaves, including blanks [Proctor 214], initials painted, ornamental pen letters, oak bds. and doeskin, *Absque ulla nota* [*Argent.*, Jo. Mentelin, 1476], large folio (3890), Nov. 22, Sotheby *Quaritch*, £9

Vinciolo (F. de). Les Secondes Œuvres et subtiles inventions de Lingerie, 61 plates of needlework and lace, Italian mor., gold borders, *Paris*, Jean le Clerc, 1603, sm. 4to. (456), March 18, Christie *Quaritch*, £29

Vinciolo (F. de). Les Singvliers et Novveavx Povrtraicts, pour toutes sortes d'Ouurages de Lingerie, both parts, 2 titles, 2 ports. and 105 patterns of lace-work, old cf. (stained), A-L and M-U in fours, which should make 80 leaves, but this copy wants 64, D 1 and D 4, *Thurin par Eleazaro Thomysi*, 1589, sm. 4to. (454), March 18, Christie *Davis & Orioli*, £17

Vinciolo (F. de). Les Singvliers et Novveavx Povrtraicts, pour touttes sortes d'ouurages de Lingerie, 2 parts in 1, titles with woodcut borders, plate of arms and numerous lace patterns, mor. ex., g.e., by Chambolle-Duru, *Paris*, J. le Clerc le jeune, 1594, sm. 4to. (455), March 18, Christie *Maggs*, £27

Vinegas (Miguel). Noticia de la California y de su Conquista temporal y spiritual, maps (the first torn), 3 vol., orig. vell., r.e., *Madrid, en la imprenta de la Viuda de Manuel Fernandez*, 1757, 4to. (517), June 10, Sotheby *H. Stevens*, £11 15s.

Viollet-Le-Duc (E.) Dictionnaire Raisonné de l'Architecture Française, 10 vol., *Paris*, Bance et Morel, 1858-68—Dictionnaire Raisonné du Mobilier Mobilier Français, 6 vol., *ib.*, 1858-75, together 16 vol., hf. mor. gt., m.e., 1858-75, imp. 8vo. (594), Feb. 20, Sotheby *Heffer*, £12

Viollet-Le-Duc (E.) Dictionnaire raisonné du Mobilier Fran-

çais, illustrations (some col.), 6 vol., hf. mor., t.e.g., *Paris*, V. A. Morel, 1872-5, 8vo. (421), July 22, Sotheby
Sotheran, £5 10s.

Viollet-Le-Duc (E.) Dictionnaire Raisonné de L'Architecture Française, illustrations, 10 vol., hf. mor., t.e.g., *Paris*, 1875-76, 8vo. (132), Dec. 19, Hodgson
Rimell & Son, £5 7s. 6d.

Virdung (S.) Musica Getutscht und auszgezogen, lit. goth., musical notation, large woodcut with ports. of S. Virdung and A. Silvanus, cuts of musical instruments (title and 4 leaves defective, title stained and last leaf mounted), mor., orig. red vell., covers preserved, g.e., by Rivière, *Without note* (1511), oblong 4to. (135), May 13, Sotheby
Quaritch, £22

Virdung (S.) Musurgia seu praxis Musicale . . . Eiusdem O. Luscinij de Concentus polyphoni, woodcut containing ports., woodcuts of instruments, musical notation (three corners of margins mended, musical notation on one leaf (F 4) touched), mor., g.e., *Argentorati*, I. Schottus, 1536, oblong 4to. (136), May 13, Sotheby *James*, £9

Virgilius. [Æneid.] " P. Maronis Virgilii liber Eneidos feliciter Incipit," in Italian, lit. rom., 102 leaves [Proctor 7143, Brunet V., *c.* 1307], ornamental initials, drawn in pen and ink (some wormholes in the later leaves filled in), French mor. gt., floreate borders, g.e., by Bozerian Jeune, [colophon] . . . *Impressa ne la famosa Cittade de Vicencia per Hermanno Levilapide da Colonia, lano* . . . XX . CCCC . LXXVI., *Marti.* XII. (1476), sm. 4to. (3893), Nov. 22, Sotheby
Newton, £15

[£19, mor. ex., June 10, Sotheby, Lot 520.]

Virgilius. [Æneid.] Vergilii maröis dryzehē Aeneadischē Bücher von Troianischer zerstörung vnd vffgang des Römischē Reichs., gothic letter, double columns of 42 lines, title within woodcut border, 113 woodcuts (one two whole pages), orig. wooden bds. and stamped leather, metal corners and centres, clasps, in case (margin of title and first leaf wormed, some leaves stained), *Strassburg*, J. Grüninger, 27 *Aug.*, 1515, sm. folio (439), Dec. 10, Christie *Maggs*, £15

[First ed. and probably the first German trans. of any part of Virgil. Collation: A6, B8, C-Z, a-f6, g8 = 184 leaves, with erroneous foliation.]

Virgilius. Bucolica, Georgica et Æneis (a few leaves foxed), vell. gt., *Birmingham*, Barkerville, 1757, 4to. (432), August 7, Sotheby *Maggs*, £5 15s.

Virgilius. Bucolica, Georgica et Aeneis, plates by Bartolozzi and others, 2 vol., vell. gt., g.e., with fore-edge painting to each vol., Dulau & Co., 1800, roy. 8vo. (3657), Feb. 25, Sotheby *Maggs*, £9 15s.

Virgilius. Les Georgiques, translatée de Latin en francoys [par Guillaume Michel], lettres bâtardes, mor. ex., g.e., by

Capé (title mended), from the Hoe collection, [*Paris*], Durand Gerlier, 1519, 8vo. (836), March 18, Christie *Quaritch*, £10

Virgilius. [Life and Death.] This boke treath (*sic*) of the lyfe of Virgilius and of his deth and many marvayles that he dyd in his lyfe tyme by Whychcraft and Nygramansy thorowgh the helpe of the devyls of hell, **black letter**, woodcut on title within border, 13 cuts in text, a single leaf at end with a cut on reverse and the royal arms of England (Henry VIII.) on recto, old cf., with the Roxburghe arms, g.e., [colophon] *Thus endeth the lyfe of Virgilius, with many dyvers consaytes, that he dyd Emprynted in the Cytie of Anwarpe By me Johñ Doesborcke dwelling at ye che Camer Porte*, n.d. (*c.* 1505), sm. 4to. (428), April 29, Sotheby *Quaritch*, £150

[A-B in sixes, C 4 leaves, D 6 leaves, E and F 4 leaves each. Orig. ed.: probably not more than four copies known. This was the Roxburghe (£54 12s.), White Knights (£28 8s.), Heber (£25 10s.) and Hibbert (£29 18s. 6d.) copy, successively appearing in these sales.]

Virgilius. Opera, illuminated MS. on vell. [Italian], 421 leaves (7in. by 4¼in.), small roman characters, 21 lines to a page, 3 large historiated initials and full borders in gold and colours, at the top of each border a shield or, charged with a lion rampant, sa., supported by cupids, at foot of each a small oblong miniature, numerous large decorated initials in gold, red velvet, g.e., illustration in catalogue, xv. *cent.*, 8vo. (518), June 10, Sotheby *Thompson Yates*, £710

Virgilius. Opera, MS. on vell. [Italian], 195 leaves (10¼in. by 7⅜in.), small roman characters, 34 lines to a page, the MS. commencing with the Bucolics, the first page of the Æneid adorned with a large ornamental painted initial, in the lower margin a coat-of-arms, several other large illuminated initials occur, chapter headings and running titles in red, contemp. oak bds. and mor., centre panels of Arabic knots, xv. *cent.*, folio (519), June 10, Sotheby *Maggs*, £175

Virgilius. Opera, roman letter, on the first page an illuminated initial and full border (the latter cut into), 14 other ornamental initials in gold and colours, running titles written in red, old mor. ex., g.e. (from the Pembroke collection, £300 in 1914), [*Venice, Wendelin of Speier*], 1470, sm. folio (832), March 18, Christie *Maggs*, £190

[Ed. princeps of Virgil, with a date. Proctor 4027. Several leaves stained.]

Virgilius. Opera, roman letter, 38 lines to a page, illuminated initial on first page, with coat-of-arms (possibly of Gozzardini of Bologna) in col. in the lower margin, other initials painted, old mor. gt., g.e. (from the Pembroke collection), *Absque ulla nota* [*c.* 1472], sm. folio (833), March 18, Christie *Ellis*, £25

[Collation: A-Z 8, aa-ee 10, wanting a 1, probably

blank, and a 8 and t 8. A few leaves stained and 1 leaf torn.]

Virgilius. Opera, roman letter, MS. marginalia [Proctor 4779], mor. ex., g.e., by Leighton, *Impressum hoc opus Venetiis p. Andreã de paltasichis*, 1488, *Kal. Sept.*, sm. folio (834), March 18, Christie *Tregaskis*, £20 10s.

Virgilius. Opera, italic letters, first page has initial T painted in gold, with full col. borders of floral scrolls, illuminated with gt. lines and patines, an owl perched on a branch introduced into the top corner, at foot a coat-of-arms, initials painted in silver, cf. gt., r.e., painted borders cut into, *Veneitis ex ædibus Aldi Romani mense Aprili* 1501, 8vo. (512), June 10, Sotheby *Quaritch*, £180

[First Aldine ed. and the first book printed by Aldus in italic characters.]

Virgilius. Opera, italic letter (a-h 8), old wooden bds. and stamped leather, 2 clasps (stained), *Impressum Pisauri ab Hier. Soncino sub principe Ill. Ioanne Sfortia*, 1508, sm. 8vo. (835), March 18, Christie *Purchase*, £8 10s.

Virgilius. Opera, italic letter, Aldine device on title and at end, painted over in gold and colours, initial letters painted in gold, old English mor. gt., to a "cottage" pattern, g.e., *Venetiis apud Aldi Filios*, 1541, 8vo. (521), June 10, Sotheby *Parsons*, £6

Virgilius. Opera, per J. Ogilvium edita et Sculpturis aeneis adornata, LARGE PAPER, port. and plates, orig. French mor. gt., g.e., 1658, folio (721), April 8, Sotheby *Rimell*, £2

Virgilius. Opera, N. Heinsius recensuit, ed. Elzeviriana, engraved title and map, tall copy, *Amst. ex Off. Elzeviriana*, 1676, cr. 8vo. (80), April 8, Sotheby *James*, £12

[XVII. century French mor. gt., arms of Louis Guillaume Jubert de Bouville, Marquis de Panilleuse, g. on m.e. (Ruette).]

Virgilius. Opera, curis & studio Stephani-Andreae Philippe, fine paper, front. and 17 plates after Cochin by Duflos, en-têtes and culs-de-lampe unsigned, 3 vol., old mor. gt., g.e. (Padeloup), *Lut. Par. typis Josephi Barbou*, 1754, cr. 8vo. (1182), July 22, Sotheby *Bain*, £4

Virgilius. Works, trans. by Dryden, LARGE PAPER, plates, old cf., g.e., 1697, folio (720), April 8, Sotheby *Chester*, £7 5s.

Visitation of Norfolk in the year 1563, ed. by G. H. Dashwood and Gen. Bulwer, 2 vol., orig. cl., *Norwich*, 1878-95, 8vo. (365), Dec. 19, Hodgson £1 11s.

Visitation of Yorkshire made in 1584-5, with the subsequent Visitation in 1612, by R. St. George, etc., ed. by J. Foster, orig. cl., uncut, *Privately printed*, 1875, roy. 8vo. (107), Jan. 22, Sotheby *Pickard*, £1 5s.

Vitruvius (M. P.) Cleonidae Harmonicum Introductorium, Vitruvii de Architectura, Frontini de Aquaeductibus, etc., woodcuts, new vell., *Venet.*, S. Bevilaqua, 1497—Vitru-

vius in Volgare, woodcuts (title mounted, next 2 leaves damaged), old cf., *Como*, Gotard. de Ponte, 1521—Another ed. (wanted title), old cf., *Venet.*, Fratelli di Sabio, 1524—Another edition, cum comment. D. Barbari, *ib.*, 1567, together 4 vol., not subject to return, folio (858), Feb. 20, Sotheby *Quaritch*, £8 10s.

Vitruvius (M. P.) De Architectura libri X. traducti de latino da Cesare Cesariano, woodcuts (some leaves stained), old vell., *Como*, Gotardus de Ponte, 1521, roy. folio (835), Feb. 20, Sotheby *Quaritch*, £8

[£6, new vell., June 3, Sotheby, Lot 112.]

Vitruvius (M. P.) De Architectura libri X., woodcuts, old English mor. gt. (18th cent.), g.e., *Florentiae, haeredes Philippi Juntae*, 1522, 8vo. (526), Feb. 20, Sotheby *Quaritch*, £4 15s.

Vitruvius (M. P.) De Architectura nunc primum in Germania editus, woodcuts, cf., *Argentorati*, 1543—Alia editio, woodcuts, old cf., *ib.*, 1550—Alia editio, woodcuts, old vell., Bridgewater crest on sides, *Lugduni*, Jo. Tornaesius, 1586—Vitruvius en François, par Jean Martin, woodcuts, vell., *à Cologny, par Jean de Tournes*, 1618, together 4 vol., sm. 4to. (768), Feb. 20, Sotheby *Quaritch*, £6 10s.

Vitruvius (M. P.) De Architectura, woodcuts and ornamental initials, contemp. Venetian mor. gt., panel sides, emblazoned coat-of-arms on front fly-leaf (Fountaine copy), *Lugduni apud Joan. Tornaesium*, 1552, 4to. (or sm. folio), (3897), Nov. 22, Sotheby *Edwards*, £14

Vocabularius Utriusq5. Juris longe castigatissimus, lit. goth., double columns, ornamental initials, contemp. English royal oak bds. and leather, with centre panels stamped with arms of K. Henry VIII., with portcullis, Tudor rose, pomegranate and fleur-de-lis with legend, "deus det nobis suam pacem et post mortem vitam eternam amen," metal and leather clasps, old signatures and writing on fly-leaves (upper cover worn), under cover in fairly good state, back repaired (see Weale's English Rubbings, No. 171), [colophon] *Impressum Parhisiis ab Joanne Cornilleau impēsis . . Jo. Parvi*, 1525, thick 8vo. 3901), Nov. 22, Sotheby *Merton*, £8 10s.

Vogtherr (Heinrich I. and II.) [Kunstbüchlein.] Eiñ Frembds vnd wunderbars kunstbüchlin allen Molern, etc., gothic letter, medallion ports. of the two Vogtherrs on title dated 1537 and 51 pages of designs, mor., g.e. (3 leaves in fac.), *Getruckt zü Strassburg durch Hein. Vogtherren*, 1538, sm. 4to. (442), Dec. 10, Christie *Quaritch*, £13

[Apparently the first ed. Collation: A-G4 = 28 leaves. B2, 3 and G4 are in fac.]

[Vogtherr (Heinrich I. & II.)] [Kunstbüchlein.] Een niew Constich Boeck voor Schilders, Beeltsnijders, Goutsmeden, Steenhouwers, etc., 28 leaves, 55 pages (including verso of title) of cuts, old cf. gt., *Tantwerpen . . . . by Jan Rijckaerdt*, 1549, sm. 4to. (445), Dec. 10, Christie *Edwards*, £3 10s.

[The only Dutch ed. The cuts are probably close copies of the orig. blocks. Title-page stained and written on.]

Vogtherr (Heinrich I. & II.) Kunstbüchlein, Vonn allerley seltzmen, vnd wunderbaren frembden Stucken, etc., 30 leaves, gothic letter, 2 circular ports. on title, which is followed by 56 pages of woodcuts, mor. ex., g.e., by Chambolle-Duru, *Getruckt zu Strassburg durch Ant. Bertram* [*c.* 1600], sm. 4to. (444), Dec. 10, Christie *Quaritch*, £13 10s.

Vogtherr (Heinrich I. & II.) Libellus Artificiosus Omnibus Pictoribus, Statuariis, Aurifabris, Lapidicidis, Arcularijs & Cultrarijs fabris, etc., 53 pages of woodcuts, 16th century vell. gt., *Impressus Argentorati per Heinricum Vogtherren*, 1539, sm. 4to. (443), Dec. 10, Christie *Quaritch*, £12 10s.

[Second ed. of the orig. blocks, the first with a Latin title. Bound up with the above is "Raison d'Architecture antique," by Diego de Sagredo, Paris [*c.* 1539], with woodcuts. Collation: (1) A-G4 = 28 leaves; (2) Fo. 1-51.]

Voltaire (F. M. A. de). La Pucelle D'Orléans, port. and 21 plates after Monnet, Marillier, etc., 2 vol., hf. French cf. gt., *Paris, Didot le Jeune, l'an troisième* (1795), 4to. (729), Feb. 20, Sotheby *G. H. Brown*, £4

[£2 8s., mor. gt., g.e., Dec. 17, Sotheby, Lot 1304.]

Voltaire (F. M. A. de). La Pucelle d'Orléans, large and thick blue tinted paper, port. (in two states) and 21 engravings after Marillier, Monnet, etc., unlettered proofs, 2 vol., mor. gt., doublures, uncut, by Canape, very fine copy, *Paris, de l'Imprimerie de Didot le Jeune l'an troisième* [1795], roy. 4to. (1194), May 14, Sotheby *Bumpus*, £42

Voltaire (F. M. A. de). [La Pucelle d'Orléans.] A Set of the Engravings, after Monsiau, Marillier, Le Barbier and Monnet, engraved by Ponce, 22 plates, including port. after Gaucher, orig. impressions, with the "cadres" and numbers in roman figures, executed for Didot's ed. of 1795, roy. 4to. (1195), May 14, Sotheby *Landauchet*, £5

Voltaire (F. M. A. de). La Pucelle; or, The Maid of Orleans, by Lady Charleville, ed. and trans. by Lord Charleville, a series of plates (including port.) after Monsiau inserted, 2 vol., orig. bds., uncut, fine copy, very rare (suppressed), (*Privately printed*), *n.p.* (*Dublin*), 1796-7, roy. 8vo. (1111), May 14, Sotheby *Burdett Coutts*, £16

Voltaire (F. M. A. de). Œuvres Complètes, bust of Voltaire on front., 12 ports. and 93 plates after Moreau, 70 vol. (a few vol. damaged by damp and wormed), old French mor. gt., g.e., *De l'Imprimerie de la Société Littéraire-Typographique* (*Kehl*), 1784-89, 8vo. (347), Dec. 4, Sotheby *Quaritch*, £21

Voltaire (F. M. A. de). Œuvres Complètes, port., plates after Moreau, 70 vol. (a few vol. damaged, Vol. xi. wants 2 plates), old French mor. gt., g.e. (3 vol. damaged), *De*

l'Imprimerie de la Société Littéraire-Typographique (Kehl), 1785-9, 8vo. (327), Feb. 20, Sotheby *Edwards*, £4 10s.

Voragine (Jac. de). Legenda Aurea Sanctorum, lit. goth., CCLXXIX. numbered folios ("Folio primum") (a i. a blank wanting) [Proctor 902], old cf., from William Morris's library, [colophon, at end of table] "*Finit Anno* MCCCC LXXII. XIII. *Kl⁹ Junii in Sancta Colonia*," *s.n. impressoris* [U. Zel], sm. folio (3903), Nov. 22, Sotheby *Maggs*, £6 10s.

Voragine (Jac. de). Legenda Aurea Sanctorum, semi-roman letter, illuminated initial on Folio 1, with floral decoration extending the length of the page, 163 woodcuts, ornamental initials, orig. wooden bds. and stamped leather (worn and broken), in case [*s.n.*, *Augsburg*, G. Zainer, *c.* 1474], sm. folio (446), Dec. 10, Christie *Quaritch*, £115

[Proctor 1559, Copinger III. 6387. The margins of two last leaves of table defective and one leaf stuck to the preceding one. A few leaves stained. MS. marginal notes. Collation: 400 leaves, numbered to 397 in roman letters, without signatures; 14 leaves and the table not numbered; several errors in numbering.]

Voragine (Jac. de). Legenda Aurea Sanctorum, lit. goth. magna, double columns, 52 lines, 278 leaves, without marks, modern mor. (back loose), [colophon, in red] *Anno dñi.* M.CCCC.LXXVI. *Calendas ap'ilis in Nuremberga . . coimpressis . . Joannis Sensenschmid et Andre Frisner* (*with device of two shields*) (1476), large folio (3904), Nov. 22, Sotheby *Maggs*, £8 5s.

Voragine (Jac. de). Legenda Aurea Sanctorum, lit. goth., CCLXXIIII. numbered leaves and 2 leaves of table without signs. [Proctor 1987], painted initials, contemp. German oak bds. and leather, with pigskin back, the sides covered with stamps, orig. written title label on upper cover, uncut edges, *Nurembergae* Antonius Koburger, 1478, large folio (3905), Nov. 22, Sotheby *Quaritch*, £22

[Voragine (Jac. de).] [Legenda Aurea Sanctorum.] Hier beghint dat prologus van dat passimael. ende is geheyten in latijn aurea legenda, gothic letter, double columns of 34-36 lines, woodcut border to A2, painted initials, hf. russ. (margins defective in a few cases), *Gouda*, G. Leeu, 10 *Feb.*, 1480, sm. folio (450), Dec. 10, Christie *Quaritch*, £10

[Second ed. in Dutch. Proctor 8918-19. Collation: first blank (missing) + table 1 leaf + prologue 1 leaf + ff. l.-cclxiij + 9 leaves, unnumbered.]

[Voragine (Jac. de).] [Legenda Aurea Sanctorum.] Hye hebett sich an das Summer teyl der heyligen leben, etc., 380 leaves, gothic letter, 127 woodcuts, col., mor. ex., g.e., by Chambolle-Duru (fine copy), *Iohannes Bämler zü Augspurg*, 1480, sm. folio (447), Dec. 10, Christie *Quaritch*, £82

[Bämler's second ed., seldom found together with the winter part. Hain *9973. The woodcut of S. Dominic

(fol. 211 verso) has been pasted over by another cut. Inscription on fly-leaf.]

[Voragine (Jac. de).] [Legenda Aurea Sanctorum.] Diss Register gibet anzeygug an welchem blat durch das gantz Iar die legend eynes yeglichen heyligen sich aufeht, **gothic letter**, 2 hf.-page cuts and over 250 others, 2 initials in gold and colours, 16th cent. wooden bds. and stamped pigskin, with centre panel sides, (1) "Justice," (2) "Lucretia," clasps, initials of the binder, C.KW. (Caspar Kraft, a Wittenberg binder), fine copy (from the library of William Morris), *Nürnberg*, Ant. Koberger, 5 *Dec.*, 1488, folio (448), Dec. 10, Christie *Quaritch*, £100

[Hain 9981, Proctor 2065. Collation: 2 unnumbered + ff. CCCLXXXV. = 387 leaves, without signatures. Illustration in catalogue.]

[Voragine (Jac. de).] [Legenda Aurea Sanctorum.] Hye hebt sich an dz wynterteyl der heylig en leben vnd zům erst en von dem heyligen Eerczengell sannt Michael, **gothic letter**, double columns of 42 lines, 132 woodcuts (including the full-page front.), all col., bds., *Das hat gedrucket Hanns Schönsperger zü Augspurg*, 1 *Sept.*, 1489, sm. folio (449), Dec. 10, Christie *Quaritch*, £45

[Schonsperger's fourth ed. Hain 9982. Corner of title wanting, also small holes in HH2 and PP6. One or two margins repaired and a few leaves stained. Collation: [*]2, A-V, W, X-Z, AA-PP8 (last 2 blanks, missing), 4 pages separately printed on 4 leaves.]

Voragine (Jac. de). [Legenda Aurea Sanctorum.] Legendari di Sancti istoriado vulgar, **gothic letter**, 61 lines to a page, double columns, 226 pp., numerous small woodcuts (stained and wormed), *Venetia, per Mafredum de moteferato de Sustreus de Bonellis*, 1492, sm. folio (837), March 18, Christie *Quaritch*, £25

Voragine (Jac. de). [Legenda Aurea Sanctorum.] Legendario de Sancti, novamente stampado vulgare, roman letter, double columns, ornamental initials, woodcut borders with circular cuts and numerous other cuts, the large ones col., old leather over oak bds. (a few margins repaired), [colophon] . . . *revisto & correcto diligentissimamente & ad instantia de Nic. & Dom. de Sandro fratelli impresso . . . Venetia . . . . Leonardo Loredão*, 1505, *adi xx. de Dec.*, sm. folio (838), March 18, Christie *Quaritch*, £40

[Voragine (Jac. de).] [Legenda Aurea Sanctorum.] Passionael twinter stuc Datmen hiet die gulden legende, **gothic letter**, double columns of 41 lines, titles in 2 lines, the first above a woodcut of Die Mensche and showing a small library, the title to Part ii. is over a woodcut representing Pentecoste, within borders on 2 sides, over 200 other woodcuts, initials painted, orig. wooden bds. and stamped leather,

catches for clasps, *Gheprent tot Antwerper . . . . By mi Henrick Eckert*, 1505, sm. folio (451), Dec. 10, Christie
Quaritch, £88

[Eckert's second ed. On fly-leaf is the early signature of Frans Coerten, with col. coat-of-arms. Collation: 2 unnumbered + ff. CCVI. + 1 blank; 2 unnumbered + ff. CCXII. Illustration in catalogue.]

[Voragine (Jac de).] Legenda Aurea Sanctorum.] Passionael. Het winter stuck. Datman heet die gulden legende: Hei beghît tsomer stuc, **gothic letter**, double columns, the word "Passionael" (xylographic) on first title in red, rest in black, with woodcut beneath, the second title in large gothic letter in black, woodcuts, mor. (from library of William Morris, £8 in 1898), *Antw.*, H. Eckert, 1516 [*Summer part*, 1505], sm. folio (452), Dec. 10, Christie
Maggs, £52

[Eckert's third ed. of the Winter part, bound with the 1505 ed. of the Summer part, by the same printer. Collation: (1) A-V, W, XY, AA-HH6, II 8 (last blank); (2) A-Z, AA-MM6, NN6.]

Voragine (Jac. de). Legenda Aurea Sanctorum, **lit. goth.**, double columns, numerous woodcuts and figured initials, contemp. Rouen (?) oak bds. and stamped leather, with the legend, "**Maistre Pierre Auctor, Mater dei memento**" (worn and the legend partly illegible, rebacked and repaired), clasp catches, *Impressa Cadomi per Laurentium hostingue Impensis . . Michaelis Angier*, 1518, XVIII. *mensis Julie*, sm. 4to. (3907), Nov. 22, Sotheby
Edwards, £6

Voragine (Jac. de). Legenda Aurea Sanctorum. The Golden Legend, trans. into English, **black letter**, double columns, 46 lines, 432 leaves (out of 437), wanting the leaves containing the life of Becket (supplied in old MS.) and last leaf, full-page woodcut at the beginning and fol. CLXIV. defective, small woodcuts, modern mor., y.e. (Wynkyn de Worde, *c.* 1520), thick sm. folio (1183), July 22, Sotheby
Bailey, £100

Voragine (Jac. de). Passionael Winter stuck, **lit. goth.**, double columns, 37 and 38 lines to a page, 235 (of 254) leaves only, woodcuts (portions of title, folios 200 and 206 mended, with several margins backed and some leaves stained), old hf. sheep, not subject to return (*Delft*) 1489, 4to. (224), Dec. 17, Sotheby *Quaritch*, £3

Voragine (Jac. de). The Golden Legend, trans. by William Caxton, re-edited by F. S. Ellis, 3 vol., hf. holland, uncut, *Kelmscott Press*, 1892, folio (1039), June 17, Sotheby
Heffer, £12 10s.

[£15, same state, July 22, Sotheby, Lot 449.]

Voyage Autour du Monde, sur la Corvette La Bonite, commandée par M. Vaillant: Zöologie par Eydoux et Souleyet, 2 vol. text and folio atlas of col. plates (some foxed), hf. mor., g.e., *Paris*, 1841, 8vo. (239), Aug. 7, Sotheby
Quaritch, £4 18s.

Voyage Pittoresque au Lac de Genève ou Leman—La Chute du Rhin près de Laufen, 2 parts in 1 vol., 12 col. aquatints by Hurlimann after Wezel, mor. gt., end leaves of watered silk, g.e., *Zurich, chez Orell, Fussli et Cie*, 1820, folio (923), April 29, Sotheby *Spencer*, £33

Voyage Pittoresque dans les Ports et sur les Côtes de France: Le Havre, 5 col. aquatints by T. Fielding after Luttringhausen, no title, orig. bds. [*Paris*], Sauniée fils, n.d., folio (924), April 29, Sotheby *Berthie*, £9

Voyage Pittoresque par les Lieux les plus intéressans de la Suisse, dessiné et gravé par Wetzel-Corrodi, Weber, etc., title and 50 col. aquatints, orig. cl. gt., g.e., *Zurich*, H. F. Leuthold, n.d., oblong 4to. (913), April 29, Sotheby *Smith*, £23

Vredeman (Jean). Differents pourtraictz de menuiserie, engraved title and 16 plates by Phil. Galle of doors, tables, cornices, etc., mor., by Rivière, *s.l. et t.n.* [1565], sm. folio (839), March 18, Christie *Quaritch*, £22

Vredeman (Jean). Hortorum Viridariorumque, elegantes et multiplicis formae, etc., engraved title and 28 plates of formal gardens, by Phil. Galle, mor. ex., by Rivière, *Antuerpiae*, 1583, oblong 4to. (841), March 18, Christie *Maggs*, £40

Vredeman (Jean). Puits et Fontaines, 24 plates of wells, fountains, etc., with their architectural surroundings, by Phil. Galle, mor. ex., by Rivière [*Antwerp*, 1573], oblong 4to. (840), March 18, Christie *Quaritch*, £24

Vues Remarquables des Montagnes de la Suisse, 36 (should be 42) col. aquatints by Janinet, Descourtis, etc. after Wolff, Rosenberg, etc., hf. mor., *Amsterdam*, 1785, folio (914), April 29, Sotheby *Spencer*, £69

Vues remarquables des Montagnes de la Suisse, front. in bistre and 43 col. aquatint plates by Janinet and Descourtis, proofs before numbers and before the Privilege (1 plate, "Glacier de Breithoren," before all letters), with a second state of two plates, "L'Hôpital sur le Grimsel" and "La grosse pierre des Vorderaar" added, mor. ex., by Rivière, fine copy, *Amsterdam*, J. Yntema, 1785, folio (3743), Feb. 25, Sotheby *Whittingham*, £110
[£48, hf. roan, front. in bistre and 40 col. plates, Nov. 3, 1913, Sotheby, Lot 859.]

Vuillier (G.) History of Dancing, plates and illustrations, *New York*, 1898, folio (642), Aug. 7, Sotheby *Rimell*, £1 14s.

Vyse (H.) Operations carried on at the Pyramids of Gizeh, plates, 3 vol., orig. cl., 1840-2, 8vo. (391), June 26, Puttick *Hill*, £1 16s.

Wace (R.) Chronicle of the Norman Conquest, trans. by E. Taylor, illustrations, Pickering, 1837, 8vo. (9), Jan. 22, Sotheby *Hill*, £1 3s.

Wagner (R.) Siegfried and the Twilight of the Gods, trans. by

M. Armour, first ed., col. illustrations by Rackham, orig. buckram, 1911, 4to. (452), July 29, Sotheby *Quaritch*, £3 3s.

Wahlen (A.) Mœurs, Usages et Costumes de Tous les Peuples du Monde, over 200 col. plates, 4 vol. (foxed and binding defective), *Bruxelles*, 1844-5, roy. 8vo. (237), Dec. 19, Hodgson *Atkinson*, £3 7s.

Wainwright (Jno.) Historical and Topographical View of the Wapentake of Stafford and Tickhill, Yorkshire, plates, Vol. i. (all published), hf. cf. gt., uncut, t.e.g. (spotted), 1826, 4to. (1014), Oct. 23, Sotheby *Pickard*, £1 4s.

Wake (Isaac). Rex Platonicus, first ed., modern cf., g.e., *Oxoniæ*, J. Barnesius, 1607, sm. 4to. (184), March 13, Hodgson £16 10s.

[£13 10s., vell., the ed. of 1615, 48mo., Jan. 24, 1918, Hodgson, Lot 396.]

Walch (Seb.) Portraits aller Herren Burger-Meistern der Zürich, lit. goth., title in red and black, front. and 60 ports., old sheep, 1756, folio (425), July 22, Sotheby *Maggs*, £11

Waldeck (Fr. de). Voyage Pittoresque et Archeologique dans la Province d'Yucatan, 22 plates, some col., hf. mor. gt., g.e., *Paris*, 1838, super imp. folio (1238), May 14, Sotheby *Bumpus*, £6 15s.

Waldseemüller (Martin). Cosmographie introductio, gothic letter, woodcut diagrams, mor. ex., g.e. on the rough, uncut, by Lortic, *Pressit apud Argentoracos hoc opus Ingeniosus vir Ioan. gruniger* [*sic*], 1509, sm. 4to. (453), Dec. 10, Christie *Quaritch*, £65

[Third ed. with date, orig. printed at St. Dié, in Lorraine, in 1507. The first part of the book is followed (D1) by Vespucci's description of his four voyages. Collation: AB4, C6, D4, E6, F8 = 32 leaves, unnumbered + double-page diagram.]

Wales (Wm.) Astronomical Observations made in the Course of a Voyage towards the South Pole, plates, cf. gt., 1777, 4to. (424), Jan. 22, Sotheby *Mackenzie*, £1 1s.

[Waleys (Jean).] Libro de locchio morale et spirituale vulgare, roman letter, long lines, 38 to a full page, title in gothic letter, with woodcut beneath, woodcut initials [not in Hain or Proctor], *Without printer's name. Impresso in la īclita citta di Venetia*, 1496, sm. 4to. (523), June 10, Sotheby *James*, £3 15s.

Walker (G.) Costume of Yorkshire, descriptions in English and French, 2 titles (English and French), 40 col. aquatints by E. and D. Havell (one plate torn), old cf. gt., g.e., T. Bensley, 1814, folio (824), April 29, Sotheby *Pickard*, £7 7s.

Walker (H.) Journal or Full Account of the late Expedition to Canada, first ed. (foxed and wormed at end), cf. gt., 1720, 8vo. (782), Dec. 4, Sotheby *H. Stevens*, £2 4s.

Wallace (A. R.) Palm Trees of the Amazon, map and plates,

Van Voorst, 1853—Travels on the Amazon and Rio Negro, map and illustrations, Reeve, 1853—The Malay Archipelago, illustrations, 2 vol., 1809—Natural Selection, 1870—Tropical Nature and other Essays, 1878—Island Life, 1880, together 8 vol., orig. cl., 1853-80, 8vo. (1116), May 14, Sotheby *Quaritch*, £6 10s.

Wallace (Sir W.) Life and Acts of the most famous and valiant Champion Syr William Wallace, Knight of Ellerslie, **black letter**, title within woodcut border, with arms on verso, ornament on second leaf shaved, hole in 2 leaves (o 7, 8), vell., *Edinburgh*, Andro Hart, 1620, 8vo. (495), July 29, Sotheby *Dobell*, £20

Wallace Collection. *See* Temple (A. G.)

Waller (Edm.) Instructions to a Painter, for the Drawing of the Posture and Progress of His Maties Forces at Sea, under the Command of His Highness Royal, first ed. (9 leaves), new mor., H. Herringman, 1666, sm. folio (1184), July 22, Sotheby *Edwards*, £5 5s.

Waller (Edm.) Poems [with the Speeches, 20 pp., at end], first genuine ed., cf. (worn), *I. N. for H. A. Mosley at the Princes Armes in Pauls Church-yard*, 1645, 12mo. (154), Dec. 6, Hodgson *Quaritch*, £8

Wallich (Nathl.) Plantæ Asiaticæ rariores, 300 col. plates, 254 copies printed, 3 vol., mor. ex., by J. Clarke, arms of Earl Fitzwilliam, 1830-32, folio (353), April 29, Sotheby *Heffer*, £19

Wallis (Alfred). Examples of the Book-Binders' Art of the XVI. and XVII. Centuries, plates, one of 100 copies, hf. mor., t.e.g., *Exeter and London, printed for subscribers*, 1890, folio (1110), April 8, Sotheby *Sotheran*, £4 4s.

Wallis (Capt.) Historical Account of New South Wales, map and 12 plates (some margins defective), hf. mor., R. Ackermann, 1821, roy. folio (586), Dec. 19, Hodgson £4 8s.

Wallis (H.) Persian Ceramic Art (The Godman Collection): 13th Century Lustred Wall-Tiles, 43 col. plates, orig. bds., 1894, folio (339), June 17, Sotheby *Thorpe*, £2

Walpole (H.) Anecdotes of Painting, ed. by Geo. Vertue, first ed., plates, 5 vol. (a few leaves foxed), mor. ex., g.e., *Strawberry Hill*, 1762-71, 4to. (432), Dec. 4, Sotheby *Edwards*, £11 5s.

Walpole (H.) Anecdotes of Painting, ed. by Geo. Vertue, plates, 4 vol., *Strawberry-Hill*, 1762-71—Catalogue of Engravers, plates, *ib.*, 1765—Ædes Walpolianæ, fronts. (cut into), folding plans, *ib.*, 1767, together 6 vol., cf. gt., 1762-71, 4to. (398), Feb. 20, Sotheby *Parsons*, £2

Walpole (H.) Castle of Otranto, Jeffery's ed., col. plates, old cf. (cracked), 1796, 8vo. (110), Nov. 13, Puttick *White*, £2 4s.

Walpole (H.) Letters, ed. by Peter Cunningham, first ed., ports., 9 vol., orig. cl., 1857-9, 8vo. (3663), Feb. 25, Sotheby *Edwards*, £6 10s.

[£5 10s., same state, June 17, Sotheby, Lot 572.]

Walpole (H.) Letters, ed. by Peter Cunningham, plates, 9 vol., hf. cf. gt., m.e., 1880, 8vo. (488), Oct. 23, Sotheby *Bumpus*, £4 17s. 6d.

Walpole (R.) Walpoliana [or a Few Anecdotes of Sir Robert Walpole] (written by Philip, Second Earl of Hardwicke), old paper covers, uncut (*Privately printed*), 1781, 4to. (438), April 29, Sotheby *Quaritch*, £6

[This was evidently issued before the first ed., and is dated 1781 instead of 1783. It is interleaved, and MS. additions added from the later issue. Horace Walpole's own copy sold in the Van de Weyer sale, in 1916, for £35.]

Walpole (S.) History of England from the conclusion of the Great War in 1815, 5 vol., hf. cf. gt., 1878-86, 8vo. (489), Oct. 23, Sotheby *Bumpus*, £2 16s.

Walpole (S.) History of Twenty-five Years, 4 vol., hf. cf. gt., by Worsfold, 1904-8, 8vo. (490), Oct. 23, Sotheby *Bumpus*, £2 15s.

Walpole Society. Publications, ed. by A. J. Finberg, from 1911 to 1916-17, reproductions, 5 vol., bds., *Issued only to Subscribers*, 1912-17, 4to. (430), Nov. 28, Hodgson *Bain*, £4 15s.

Walton (I.) Compleat Angler, second ed., engraved title (mended) and cuts by Lombart (the fore-margins of the two pages of music cut into, one or two headlines shaved and four blank margins strengthened), old cf. gt., Thomas Park's copy, with his autograph signature on title, 5⅝in. by 3⅛in., *Printed by T. M. for Rich. Marriott*, 1655, sm. 8vo. (524), June 10, Sotheby *Edwards*, £80

Walton (I.) Compleat Angler, third ed., vignette on title, engravings in the text (title mended, several leaves stained and some blank margins frayed), modern cf. gt., *J. G. for Rich. Marriott*, 1661, 8vo. (232), Dec. 17, Sotheby *Spencer*, £10

Walton (I.) [Compleat Angler.] The Universal Angler, made so, by three books of Fishing, engraved title (imprint partly cut away, the outer "C" of the monogram on the Cotton title-page cut into), front. by Van Hove to Venables (corner of first leaf of table restored, as are the margins and lines to the general title-page, a few side-notes touched), old cf., fish tooling on back and "memorial" tablet to Walton, with fishermen meditating, stamped in gold on each side, m.e. (Gosden ?), R. Marriott, 1676, 12mo. (433), April 29, Sotheby *Pendleton*, £29

[This was formerly in the library of Joseph Crawhall, and contains his bookplate, as well as that of T. Gosden. The volume contains the fifth ed. of Walton, the first ed. of Cotton and the fourth ed. of Venables.]

Walton (I.) Complete Angler, Major's first ed., LARGE PAPER, India proof engravings and numerous woodcuts, 2 vol., orig. bds., uncut, with back labels intact, in fine condition, John Major, 1823-5, 8vo. (1119), May 14, Sotheby *Maggs*, £15

Walton (I.) Complete Angler, ed. by Sir H. Nicolas, LARGE PAPER, India proofs of the ports., plates and vignettes, 2 vol., mor. ex., doublures, uncut (not cut open), by Zaehnsdorf, with new mor. wrappers and cases, fine copy, W. Pickering, 1836, super imp. 8vo. (1197), May 14, Sotheby *Maggs*, £26 10s.

Walton (I.) Lives, LARGE PAPER, proof plates on India paper, contemp. mor., g.e., John Major, 1825, 8vo. (68), March 19, Puttick *Brown*, £2 10s.

Walton (J. F.) Views in Affghaunistaun, hf. mor., n.d., folio (276), Jan. 23, Puttick *Nelson*, 18s

Warburton (R. E. E.) Hunting Songs, Ballads, etc., woodcut title and illustrations, orig. rox., W. Pickering, 1846, 4to. (3713), Feb. 25, Sotheby *Richeton*, £2 10s.

Warcupp (E.) Italy in its original Glory, front., map and plans, old cf. (rebacked), 1660, folio (338), March 25, Sotheby *Thorp*, £1

Ward (A. W.) The Electress Sophia and the Hanoverian Succession, one of 1,000 copies on fine paper, plates and vignettes, front. port. in col., mor. ex., corner ornaments, g.t., Goupil & Co., 1903, 4to. (563), Oct. 23, Sotheby *Sotheran*, £3 12s. 6d.

[Ward (Ed.)] The History of the Grand Rebellion, first ed., 89 ports. by M. Van der Gucht (first state before they were numbered), 3 vol., mor. gt., g.e., several of the ports. in Vol. ii. mounted, 1713—Warton (T.) Poems, 1779, in 1 vol., contemp. cf., 8vo. (851), Oct. 23, Sotheby *Dobell*, £2 15s.

Ward (Mrs. H. G.) Six Views of the most important Towns and Mining Districts upon the Table Land of Mexico, engraved by John Pye, hf. mor., H. Colburn, 1829, oblong folio (1239), May 14, Sotheby *Bumpus*, £1 5s.

Ward (Jno.) First Set of English Madrigals to 3, 4, 5 and 6 parts, 6 parts in 1, musical notation, engraved titles (some headlines and signatures cut into), hf. bd., Thomas Snodham, 1613, 4to. (138), May 13, Sotheby *Terry*, £41

Ward (Robt.) Animadversions of Warre, engraved title by W. Marshall, woodcuts in text, cf., 1639, folio (1027), Feb. 20, Sotheby *J. W. Williams*, £2

Warne (C.) Ancient Dorset, plates, hf. mor. gt., *Bournemouth*, 1872, folio (399), Dec. 12, Hodgson *Allen*, 15s.

Warner (Ricd.) History of Bath, with Appendix, port. and plates, LARGE PAPER, with two A.I.l.s. from the author, hf. mor., uncut, *Bath*, 1801, 4to. (346), Dec. 12, Hodgson *Gregory*, £2 4s.

Warner (Ricd.) History of the Abbey of Glaston and of Glastonbury, plates, uncut, *Bath*, 1826, 8vo. (363), Jan. 22, Sotheby *E. W. Stevens*, 17s.

Warner (R.) and Williams (B. S.) Select Orchidaceous Plants, col. plates, 2 vol., hf. mor. gt., g.e., 1862-75, folio (1239), Oct. 23, Sotheby *Edwards*, £2 8s.

Waterloo. The Battle of Waterloo, by a Near Observer,

best ed., ports., plans, views and etchings, some col., old cf., 1817, 4to. (245), Jan. 23, Puttick *Maggs*, £2

Wathen (Jas.) Series of Views illustrative of the Island of St. Helena, engraved title containing col. view of Napoleon's grave and 9 col. aquatints by J. Clark, orig. bds. (rebacked), T. Clay, 1821, 4to. (925), April 29, Sotheby *Jackson*, £4 5s.

Watson (Jno.) History of Halifax, plates and port., 1775—An Essay on Halifax, a Poem, *Halifax*, 1761, 2 vol. in 1, contemp. cf. gt., v.y., 4to. (1016), Oct. 23, Sotheby *Pickard*, £2 10s.

Watson (Jno.) Memoirs of the Ancient Earls of Warren and Surrey, second ed., ports., engravings and folding pedigree, with the 2 rare folding plates, 2 vol., mor. gt., g.e., by Hering, *Warrington*, 1782, 4to. (1017), Oct. 23, Sotheby *Edwards*, £4 7s. 6d.

[£1 8s., hf. mor., Feb. 20, Sotheby, Lot 53.]

Watson (J F.) Textile Manufactures and the Costumes of the Peoples of India, photo. plates, etc., hf. cf., 1866, folio (304), Dec. 19, Hodgson £1 1s.

Watson (Thos.) First sett, Of Italian Madrigalls Englished. There are also heere inserted two excellent Madrigalls of Master W. Byrds, 6 parts, musical notation (first 3 leaves of Superius and one leaf in Bassus mended, headline in Medius shaved), hf. russ., g.e., *Thomas Este, the assigné of W. Byrd*, 1590, 4to. (139), May 13, Sotheby *Quaritch*, £46

[£32, some leaves defective and others in fac., Aug. 7, Sotheby, Lot 621.]

Watt (Geo.) Dictionary of the Economic Products of India, 6 vol. in 9, hf. cf., *Calcutta*, 1889-93, 8vo. (463), March 4, Christie *Quaritch*, £16 10s.

Watts (I.) Psalms of David Imitated. *See* Barlow (Joel)

Weale (Jno.) Divers Works of Early Masters in Christian Decoration, chromos. and other illustrations, 2 vol., hf. mor., J. Neale, 1846, imp. folio (799), Feb. 20, Sotheby *Thorp*, £2 18s.

Weaver (Jno.) Collection of Ball-Dances perform'd at Court, 32 leaves of plates with figures and music (hole in one leaf), cf. gt. ex., 1706, 4to. (87), May 13, Sotheby *Quaritch*, £5 5s.

Weaver (Jno.) Orchesography, or the Art of Dancing, trans. from the French of M. Feüillet, plates, woodcut illustrations in text (last leaf mended, some headlines cut close and one upper margin mended), cf. gt. ex., g.e., by Kaufmann, 1706, 4to. (86), May 13, Sotheby *Edwards*, £4 15s.

Webster (Jno.) Works, ed. by Alex. Dyce, 4 vol., hf mor., g.e., Pickering, 1830, 8vo. (2520), Nov. 5, Sotheby *Heffer*, £2 4s.

Webster (Jno.) Works, ed. by Wm. Hazlitt, 4 vol., hf. vell. gt., g.e., 1857, 8vo. (2519), Nov. 5, Sotheby *G. H. Brown*, £1 16s.

Wedmore (F.) Four Masters of Etching, with original etchings by Haden, Jacquemart, Whistler and Legros, LARGE PAPER, etchings, title and first 9 leaves discoloured, hf. mor., 1883, 4to. (168), Aug. 7, Sotheby *Mitchell*, £8 15s.

Weever (Jno.) Ancient Funerall Monuments, first ed., LARGE PAPER (index inlaid, as usual, in large paper copies), port. and title by T. Cecill, full-page woodcuts, contemp. MS. notes, orig. mor., with centre ornament, g.e., in case, T. Harper, 1631, folio (3913), Nov. 22, Sotheby *Quaritch*, £5

[£4 15s., orig. cf. gt., with arms of the "Wizard" Earl of Northumberland, small paper, no index (the Ashburnham copy, £2 8s. in 1898), same sale, Lot 3914.]

Weever (Jno.) Ancient Funerall Monuments, first ed., port., woodcuts (a few leaves shaved), cf. gt., 1631, folio (1023), Jan. 22, Sotheby *Halliday*, £1 2s.

[Weiditz (Hans).] Sanctorum et Martyrum Christi Icones, 86 woodcuts (two not by Weiditz), roan, *Franc. Apud Chr. Egenolphum*, 1551, 12mo. (401), Dec. 10, Christie *Quaritch*, £7

[First ed. Collation: A-E8, F4 = 44 leaves.]

Weir (Capt. Jas.) Island of Elba, 5 leaves, containing engraved plan of the island, descriptive letterpress and 4 views in col. aquatint, by F. Jukes, wrappers, 1814, oblong folio (540), July 22, Sotheby *Edwards*, £1 12s.

Weirotter (F. E.) Œuvre, title, port. and 102 plates, contemp. French mor. gt., g.e., *Paris*, Basan & Poignant [1775], folio (733), April 29, Sotheby *Edwards*, £8

Welby (H.) The Phœnix of these late times: Or the Life of Mr. Henry Welby, port. by W. M[arshall] (cut round and mounted), two margins mended, cf., 1637, 4to. (245), July 29, Sotheby *Fletcher*, £6 10s.

Welde (Thos.) Answer to W. R., his Narration of the Opinions and Practises of the Churches lately erected in New England, mor. ex., g.e. (cut into), not subject to return, 1644, 4to. (55), Dec. 17, Sotheby *Barisot*, £3 15s.

Wellesley (Fr.) One hundred Silhouette Portraits selected from his collection, 100 copies printed, autograph presentation copy from the author, together with 127 electroplate blocks, orig. white buckram (copyright sold with lot), 1912, folio (625), June 17, Sotheby *Maggs*, £5 15s.

Wellington (Duke of). Funeral Procession, 55 col. plates, mounted on paper and bound in hf. mor., n.d., and another, oblong folio (489), July 29, Sotheby *Edwards*, £3 3s.

Wellington (Duke of). Victories of the Duke of Wellington, first ed., 12 col. aquatints, engraved by T. Fielding after Westall, with letterpress, mor. and bds., uncut, *London*, Rodwell and Martin, 1819, royal 4to. (99), Dec. 3, American Art Association $32.50

[£1 18s., hf. roan, two ports. inserted, Dec 19, Hodgson, Lot 280; £5 12s. 6d., hf. mor., plates mounted, April 29, Sotheby, Lot 926; £2 6s., hf. mor., Large Paper, July 29, Sotheby, Lot 488.]

Wesley (Jno. and Chas.) Hymns and Sacred Poems, first ed., used, w.a.f., 1740, 8vo. (468), Nov. 13, Puttick *Nicol*, £2 5s.

[Wesley (S.)] Maggots: or, Poems on Several Subjects, Never before Handled, by a Scholar, first ed., with the port. (title and A3 to H in twelves, last leaf blank), old mor., g.e., J. Dunton, 1685, 12mo. (467), Dec. 12, Hodgson *Dobell*, £2 10s.

[Some copies have an additional leaf (pp. 173-4) after H 11.]

Wesley Historical Society. Proceedings, Vol. i. to viii., with Nos. 1 to 3 of the Publications, in 1 vol., together 9 vol., hf. mor., t.e.g., *Printed for the Society*, 1896-1912 (480), Dec. 12, Hodgson *Murray*, £2 4s

West (J.) History of Tasmania, 2 vol., orig. cl., *Tasmania*, 1852, 8vo. (451), Dec. 19, Hodgson *Quaritch*, £2 8s.

Westall (W.) and Owen (S.) Picturesque Tour of the River Thames, first ed., map, engravings in two states, col. and plain, and col. vignettes, hf. mor., g.e., by Zaehnsdorf, Ackermann, 1828, folio (1316), Dec. 17, Sotheby *Parsons*, £30

Westall (W.) and Owen (S.) Picturesque Tour of the River Thames, first ed., in the 6 orig. parts in wrappers as issued, 24 col. aquatints, R. Ackermann, 1828, 4to. (927), April 29, Sotheby *Hardy*, £34

[Westmacott (C. M.)] The English Spy, col. plates by R. Cruikshank (one plate missing), 2 vol., hf. cf. gt., 1825-6, roy. 8vo. (2530), Nov. 5, Sotheby *Spencer*, £26

[Westmacott (C. M.)] The English Spy, col. plates by R. Cruikshank and woodcuts, 2 vol., uncut, orig. bds. (Vol. i. broken), 1825-6, roy. 8vo. (3672), Feb. 25, Sotheby *Sabin*, £56

[£41, mor. gt., g.e., by Rivière, same sale, Lot 3673.]

[Westmacott (C. M.)] The English Spy, first ed., col. aquatints by R. Cruikshank and T. Rowlandson, 2 vol., orig. bds., uncut, 1825-6, roy. 8vo. (79), July 22, Christie £98

[£31, hf. cf., some letterpress cut into, both vol. damp-stained, Aug. 7, Sotheby, Lot 553.]

Westminster Election. History of the Westminster Elections, first ed., col. folding caricatures, new hf. mor., g.e., 1784, 4to. (3714), Feb. 25, Sotheby *Maggs*, £6 5s.

Westminster Papers, a Monthly Journal of Chess, etc., 11 vol. in 6, orig. cl., 1868-79, 8vo. (231), Nov. 13, Puttick *Tregaskis*, £2

Wetzel (I.) Voyage Pittoresque au Lac des Waldstettes ou des IV. Cantons, 10 col. aquatints, orig. bds., fine copy of the first issue, *Zurich, chez Orell, Fussli & Cie*, 1817, folio (928), April 29, Sotheby *Spencer*, £34

Weymouth, in Prose and Verse, in Satire and Caricature, a collection of ports., views, drawings, caricatures, poems, and autograph letters relating to the Visits of George III. and the Royal Family to Weymouth between 1789 and

1805, arranged by A. M. Broadley, 4 vol., three-quarter mor. gt., t.e.g., 1907, imp. folio (417), Dec. 12, Hodgson *Spencer*, £70

[Comprises 700 pieces in all, including over 200 ports., nearly 150 caricatures, about 40 topographical views, coloured aquatints and engravings, 30 drawings, maps and plans, and 54 autograph letters.]

Wharton (G. and P.) Queens of Society, illustrations by Doyle, etc., 2 vol., n.d.—Wits and Beaux of Society, illustrations by H. K. Browne, etc., 2 vol., n.d., together 4 vol., 8vo. (2533), Nov. 5, Sotheby *Edwards*, £2

[Whately (T.)] Observations on Modern Gardening, col. plates, mor., 1801, 4to. (242), July 29, Sotheby *Edwards*, £1 14s.

Whitaker (T. D.) History of Richmondshire, LARGE PAPER, plates, 2 vol., russ. gt., g.e., by Clarke and Bedford, 1823, folio (358), April 29, Sotheby *G. H. Brown*, £6 7s. 6d.

Whitaker (T. D.) History of Richmondshire, pedigrees and plates by Turner and Buckler, 2 vol., russ. gt. (the joints cracked, spotted), 1823, folio (1148), Oct. 23, Sotheby *Miles*, £3 10s.

Whitaker (T. D.) History of the Original Parish of Whalley and Honor of Clitheroe, ed. by J. G. Nichols and P. A. Lyons, port. and plates, 2 vol., hf. mor., t.e.g., 1872-6, 4to. (48), Feb. 20, Sotheby *Crompton*, £1 15s.

White (G.) Natural History and Antiquities of Selborne, first ed., folding front., vignette after Grimm by Lerpiniere on second title-page and plates, cf. gt., g.e., by Rivière, *London, printed by T. Bensley*, 1780, 4to. (601), Dec. 3, American Art Association $60

[Large and fine copy, containing the leaf of "Errata," often missing, and all the plates, including a perfect copy of the plate (folding) of the "Charadrius," frequently cut into. £18 10s., mor. ex., fine copy, Feb. 25, Sotheby, Lot 3715; £7 5s., hf. bd., Feb. 20, Sotheby, Lot 1000.]

White (G.) Natural History and Antiquities of Selborne, ed. by J. Mitford and others, LARGE PAPER, 50 copies printed, folded views and other plates, 2 col. plates and vignettes, 2 vol., russ. ex., g.e., White & Co., 1813, 4to. (1200), May 14, Sotheby *Bain*, £9

White (G.) Natural History and Antiquities of Selborne, ed. by Bowdler Sharpe, illustrations, LARGE PAPER, 2 vol., vell., t.e.g., 150 printed, 1900, 4to. (231), June 26, Puttick *Joseph*, £2 17s. 6d.

White (Gleeson). English [Book] Illustrations. The Sixties, illustrations, orig. buckram gt., t.e.g., 1897, 4to. (275), June 17, Sotheby *Shepherd*, £1 11s.

Whitefield (Geo.) The two first parts of his Life, with his Journals, the copy of John Wesley, with autograph inscription, "J. W., the Gift of the Author, my Friend, Dec. 24, 1765," sheepskin, 1756—Sermons on Several Occasions, Vol. iii. only, with autograph of Mary Vazeille

(afterwards the wife of J. Wesley), panelled cf., 1750—Berridge (J.) A Collection of Divine Songs, autograph inscription by Mary Wesley, "The gift of Mr. J. W to Mary Wesley," cf., 1760, together 3 vol., 8vo. (124), Feb. 20, Sotheby *Harmsworth*, £10 10s.

Whitehorne (Peter). Art of Warre, written in Italian by Nicholas Machiavel, **black letter**, woodcut title, ornamental initials and figures, 1588—Certaine Waies for the Ordering of Souldiours in battleray, etc., **black letter**, full-page woodcuts and ornamental initials, *Thomas East for Jhon Wight*, 1588—Cataneo (Girolamo). Most Briefe Tables to know redily how many ranckes of footmen armed with corslettes, as unarmed, go to the making of a just battaile, trans. by H. G., **black letter**, woodcut figures, *ib.*, 1588, in 1 vol., old cf., with the arms of the "Wizard" Earl of Northumberland, sm. 4to. (3916), Nov. 22, Sotheby *Edwards*, £10

Whitfield (Hy.) Strength out of Weakness, or a Glorious Manifestation of the further Progresse of the Gospel amongst the Indians in New England, orig. ed., cf. gt., uncut, by Bedford, fine copy, *Printed by M. Simmons for John Blague and Samuel Howes*, 1652, sm. 4to. (7121), July 1, Sotheby *Quaritch*, £45

[A 4 leaves, a 2 leaves, B-G 2 in fours.]

Whitgift (Archbp.) Defense of the Aunswere to the Admonition, against the Replie of T. C.(artwright), first ed., **black letter**, contemp. royal English leather, stamped borders, with Tudor rose and turreted gateway, with royal crown and centre fleurons [Weale No. 210], endleaves of a black letter Common Prayer, *Printed . . by Henry Binneman for Humfrey Toye*, 1574, folio (3917), Nov. 22, Sotheby *Parsons*, £5

Whitman (Walt). Leaves of Grass, first ed., port., orig. green cl. (loose), *Brooklyn, New York*, 1855, 4to. (3716), Feb. 25, Sotheby *Edwards*, £10 5s.

Whitman (Walt). Leaves of Grass, first ed., port. inserted, and autograph letter of the author, dated Washington, Oct. 17, 1871, orig. American cl. gt., g.e., ex-libris of T. T. Greg, *Brooklyn, New York*, 1855, 4to. (1187), July 22, Sotheby *Heffer*, £22

Whittinton (Rob.) Lucubrationes de Synonimis, et de Epithetis, **black letter** (28 leaves, signs. A-E, sheet C larger than the others), mor., by Ramage, [colophon] *In ꝓdibus Winādi de Worde anno domini* 1527, *mense Februario* (*with device*), 4to. (600), July 22, Sotheby *Egerton*, £13 10s.

Whittinton (Rob.) Lucubrationes De Synonimis, De Epithetis, De Variandi formulis, etc., **lit. goth.** et rom. (28 leaves), modern mor., sound copy, [colophon] *Londini in ꝓdibus VVinnndi* (*sic*) *de VVorde anno domini* M.CCCCCXXIX. *mense Martio* (1529), sm. 4to. (3921), Nov. 22, Sotheby *Dobell*, £7 10s.

Whittinton (Rob.) [Works.] Grammatical Tracts. (I.) Acci-

dentia ex Stābrigiana editione nup recognita & castigata lima Roberti Whitintoni Lichfeldīesis ī florentissimo Oxoniensia Academia laureati (16 leaves), large cut on title and reverse, *Imprynted . . by Wykyn* (*sic*) *de Worde in the Fletestrete at the Sygne of the Sonne*, n.d.—(II.) Parvulorum institutio ex Stābrigiana collectione (12 leaves), cut on title, *Imprynted . . in the Fletestrete at the Sygne of the Sonne by Wynkyn de Worde. The yere of our lorde* M.CCCCC.XX.—(III.) Gradus Comparationum cum verbis anomalis simul et corū compositis (8 leaves), *Wynkyn de Worde*, n.d.—(IV.) Vulgaria Stanbrigi (16 leaves), cut on title, *ib.*, n.d.—(V.) Roberti Whittintoni . . De Octo Partib⁹ Orationis Opusculū (14 leaves), cut on title . . *per Wynādum de Worde . . dicūt impresse: Solis sub intersignio. incarnati verbi Anno* MCCCCCXIX.—(VI.) Editio Roberti Whittintoni . . Declamationes noīm latinorū q⁵ grecorū patronymicorū & barbarorū e prisciano, etc. (14 leaves), [colophon and device as above] "*Anno dñi* M.CCCCCXVII."—(VII.) . . De Heteroclytis Nominib⁹ & gradibus cōparationis (10 leaves), (colophon and device as above) "*Anno dñi* MCCCCCXIX.—(VIII.) Grammatices primae partis liber. De Nominum generibus (14 leaves), *Ex typis Winandi Wordensis vigesimo primo verbi incarnati supra sesquimillesium Anno.*, last leaf occupied by fine full-page device—(IX.) . . Lucubrationes de Synonimis, de Epithetis, etc. (30 leaves), *Impressum . . ꝑ me Wynandū de Worde . . Anno post Virginiū* (*sic*) *partū* XIX. *supra Millesimū quingentesimū, nono Kal⁹ Februarii* (*with device*) —(X.) . . Opusculū de Syntaxi (32 leaves), *In ꝯdibus Winādi Wordensis Christi ab incornatione anno* XX. *supra sesquimillesiū Ibib⁹ Marcii*—(XI.) Vulgaria Roberti Whitintoni . . et de institutione grammaticulo⁹ opusculū (48 leaves), *In edibus Winandi de Worde vicesimo supra sesquimillesimū nostre salutis Anno*—(XII.) "Roberti Whittintoni lychfeldīēsis editio. Secunda pars Grammatices" . . (54 leaves) (no title, imprint or colophon, 1520 ?)—(XIII.) Whittyntoni Editio cum interpretamento Frācisci Nigri (22 leaves), no formal title, *Nuper Impressa . . Per me Richardum Pynson . . Anno domini* M.CCCCC.VX. [*sic. pro.* 1520], with large device, the 13 pieces in 1 vol., modern mor. gt., g.e., from George Wilbraham's library, sm. 4to. (3918), Nov. 22, Sotheby

Quaritch, £310

[All perfect and in fine state. "The first Pynson piece is unique. and possibly three of the Wynkyns are also unique."]

Whittinton (Rod.) [Works.] Grammatical Tracts. (I.) Grammatices primae partis liber. De nominum generibus (14 leaves), *Ex typis Winandi Wordensis*, 1522—(II.) Praeterita verborum. grāmaticae prima pars. (20 leaves), *In aedibus Winandi de Worde*, 1522—(III.) Grammaticae liber secundus de nominum declinatione (14 leaves), *ib.*,

1523—(IV.) De heteroclitis nominibus (8 leaves), *ib.*, *sub solis intersignio*, 1524—(V.) Vulgaria, & de institutione grāmaticulorū opusculum (48 leaves), *ib.*, 1525—(VI.) Lucubrationes de Synonimis, de Epithetis, etc. (28 leaves), *ib.*, 1523—(VII.) Secunda grammaticę pars de syllabarū quantitate (60 leaves, wanting end with imprint), all in black letter and roman, with woodcut title borders and devices (a few headlines shaved, sold not subject to return), in 1 vol., old oak bds. and stamped russ., g.e., 1522-5, sm. 4to. (3919), Nov. 22, Sotheby *Maggs*, £42

Whyte-Melville (G. J.) Works, first eds., illustrations, hf. mor. gt., uncut, t.e.g. (the backs bronzed through exposure to the light), together 51 vol., 1853-79, post 8vo. and 1 vol. oblong folio (388), April 29, Sotheby *Green*, £20 10s.

Wicliffe (Jno.) [Sermons and Meditations upon the Passion of Jesus Christ, etc.] [Begins, in red]: "Off ye Venābull Soper y^t Owre lorde Jhu made wt hys dyscypulls or he was betrayed to ye Jues," English manuscript, XVth century, 52 leaves, 7½in. by 5½in., rubricated, bds. [Phillipps MS., No. 1054], *Early Sæc.* xv., sm. 4to. (1188), July 22, Sotheby *Bailey*, £26

Wight (Jno.) Sunday in London, first ed., 14 illustrations by G. Cruikshank, printed bds., uncut, 1833, 8vo. (410), May 23, Puttick *Walford*, £1 2s.

Wigstead (H.) Remarks on a Tour to North and South Wales, first ed., 22 plates in aquatint by Hill after Rowlandson, Pugh, Howitt and the author, hf. mor., g.e., 1800, 8vo. (1319), Dec. 17, Sotheby *Edwards*, £2 7s.

Wild (Chas.) Twelve select Examples of the Ecclesiastical Architecture of the Middle Ages, chiefly in France, 12 col. aquatints, each mounted, in portfolio, as issued, n.d. (*c.* 1820), folio (361), April 29, Sotheby *Spencer*, £10 10s.

Wild (Chas.) Views of the Cathedral Churches of Canterbury, 1807—York, 1809—Lichfield, 1813—Chester, 1813—Lincoln, 1819—Worcester, 1823, together 6 vol. in 1, 68 aquatint plates and plans (margins of two spotted), hf. mor. gt., t.e.g., v.y., folio (1151), Oct. 23, Sotheby *Spencer*, £2 2s.

Wilde (O.) De Profundis, first ed., LARGE PAPER (limited to 200 copies on handmade paper), white buckram, t.e.g., 1905, 8vo. (224), Dec. 19, Hodgson £1 2s.

Wilde (O.) Ideal Husband, first ed., orig. cl., 1899, 8vo. (96), March 19, Puttick *Heffer*, £1 2s. 6d.

[Wilde (O.)] Importance of being Earnest, first ed., orig. cl., 1899, 8vo. (377), Dec. 19, Hodgson *Shepherd*, £1 1s.

Wilde (O.) Intentions, first ed., orig. cl., 1891, 8vo. (95), March 19, Puttick *Shepherd*, £1 7s. 6d.

Wilde (O.) Lady Windermere's Fan, first ed. (one of 50 copies on handmade paper), buckram gt., uncut, 1893, sm. 4to. (220), Dec. 19, Hodgson *Spencer*, £3 15s.

Wilde (O.) Lord Arthur Savile's Crime, etc., first ed., orig. bds., 1891, 12mo. (222), Dec. 19, Hodgson £1 2s.

Wilde (O.) Picture of Dorian Gray, first ed., LARGE PAPER (250 copies printed and signed by the author), hf vell., uncut, 1891, 8vo. (102), Dec. 6, Hodgson *Maggs*, £3 19s.

Wilde (O.) Picture of Dorian Gray, first ed., hf. vell., uncut, clean copy, Ward, Lock & Co. [1891], 8vo. (223), Dec. 19, Hodgson *Quaritch*, £2

Wilde (O.) Poems, first ed., vell., t.e.g., 1881, 8vo. (125), Jan. 23, Puttick *James*, £7 7s.

[£7 10s., same state, March 19, Puttick, Lot 93.]

Wilde (O.) Poems, fourth ed., orig. vell. gt., t.e.g., uncut (stain on two leaves), David Bogue, 1882, 12mo. (327), March 13, American Art Association $50

[Fine copy of this rare issue. Autograph inscription by the author to "Ernest Longley." In this ed. first occur the revisions of the text and the omission of two verses from "Charmides."]

Wilde (O.) Salome, a Tragedy, first English ed. (trans. by Lord Alfred Douglas), illustrations by A. Beardsley, orig. art cl., 1894, 4to. (566), Oct. 23, Sotheby *Parnell*, £4 10s.

[£5 5s., same state, Hodgson, Dec. 19, Lot 218; £4 5s., same state, Jan. 22, Sotheby, Lot 682.]

Wilde (O.) The Sphinx, first ed., designs by Charles Ricketts (limited to 200 copies), vell. gt., clean state, 1894, sm. 4to. (219), Dec. 19, Hodgson £5 5s.

Wilde (O.) Woman of No Importance, 1st ed., orig. cl., uncut, 1894, sm. 4to. (221), Dec. 19, Hodgson *Shepherd*, £1 6s.

Wilde (O.) [Works.] The Writings of Oscar Wilde, illustrations, including several ports. of the author, 15 vol., mor., inlaid with sunflowers of ivory, gold tooling, doublures, silk linings, t.e.g., uncut, *London and New York*, A. R. Keller & Co., 1907, 8vo. (608), Dec. 3, American Art Association $100

[Astral ed. Limited to 50 copies, fine set, with the plates in two states, Japanese vell., paper and India paper.]

Wilkes (Jno.) Essay on Woman, and other Pieces, hf. roan, uncut, t.e.g., *Privately printed*, 1871, 4to. (1320), Dec. 17, Sotheby *Shepherd*, £3 5s.

Wilkins (J.) Essay towards a Real Character and a Philosophical Language, plates and with the 2 rare tables, bound for Charles II. by Samuel Mearne in mor. gt., with the crown, monogram and palm sprays, g.e., 1668, folio (1032), Oct. 23, Sotheby *Maggs*, £16

Wilkinson (J. G.) Manners and Customs of the Ancient Egyptians, revised by S. Birch, col. fronts. and cuts, 3 vol., cl. gt., 1878, 8vo. (190), Oct. 24, Hodgson £2 12s. 6d.

Wilkinson (R.) Londina Illustrata, LARGE PAPER, engravings, 2 vol., hf. mor., t.e.g., 1819-25, folio (2652), Nov. 5, Sotheby *Schumacker*, £4

[£3 15s., hf. mor., t.e.g., small paper, Nov. 28, Hodgson Lot 411.]

Wilkinson (Tate). Memoirs of his own Life, first ed., 4 vol., cf., y.e., *York*, 1790, 8vo. (2549), Nov. 5, Sotheby *Maggs*, £1 19s.

Willard (Saml.) Compleat Body of Divinity, port. by Van der Gucht, old cf., *Boston, in New England, printed by B. Green and S. Kneel for B. Eliot and D. Henchman*, 1726, folio (59), Dec. 17, Sotheby *Amos*, £3 5s.
[The first folio book printed in New England and North America.]

Willemin (N. X.) Monuments Français inédits pour servir à l'Histoire des Arts, 300 col. plates, 2 vol., hf. cf., uncut, *Paris*, 1825-39, folio (1152), Oct. 23, Sotheby *G. H. Brown*, £3 7s. 6d.

Williams (C. L.) and Chance (H. G.) Annals of the Music-Meetings of the Three Choirs [Glo'ster, Hereford, and Worcester], 1724-1895, extra illustrated by A. M. Broadley by the insertion of numerous ports., plates, autographs, etc. (containing in all over 800 pieces), 12 vol., specially printed titles and preface, 7 pp., hf. mor., t.e.g., 1908, roy. 8vo. (652), Dec. 12, Hodgson £52

Williams (H. N.) Madame de Pompadour, ports., 1902—Madame de Montespan, ports., 1903—Madame du Barry, ports., 1904, together 3 vol., orig. cl., 4to. (567), Oct. 23, Sotheby *Bumpus*, £6 10s.

Williams (H. W.) Select Views in Greece, LARGE PAPER, 64 India proof plates, specially printed index of plates to each vol., 2 vol., hf. mor. ex., uncut, t.e.g., Longman, 1829, folio (1240), May 14, Sotheby *Edwards*, £1 2s.

Williams (J.) Life of the Earl of Barrymore, including a History of the Wargrave Theatricals, by "Anthony Pasquin," port., illustrated by the insertion of 19 ports. and a col. view of Pall Mall, mor. gt., g.e., by Rivière, 1793, 8vo. (46), Dec. 12, Hodgson £3 3s.

Williamson (G. C.) George Morland: his Life and Works, front. (col.) and plates, orig. buckram, 1904, 4to. (114), July 29, Sotheby *Camp*, £1 6s

Williamson (G. C.) Great Masters in Painting and Sculpture, illustrated, 16 vol., orig. cl., v.y., 8vo. (7), Nov. 26, Christie *W. Martin*, £3

Williamson (G. C.) History of Portrait Miniatures, plates, 2 vol., orig. cl., 1904, folio (577), Oct. 23, Sotheby *Anderson*, £3 18s.

Williamson (Thos.) Oriental Field Sports, col. front. and 40 col. aquatint plates after Samuel Howett, old hf. russ. (worn), 1807, oblong folio (669), Jan. 22, Sotheby *Maggs*, £23
[£34, old mor. gt., April 29, Sotheby, Lot 929.]

Willughby (F.) De Historia Piscium, lib. IV., first ed., LARGE PAPER, 77 plates, many with "Sumpt. D. S. Pepys Præs: S: R:" to whom the work is dedicated, cf. (rebacked), *Oxonii*, 1676, folio (178), Feb. 20, Sotheby *Wheldon*, £2

Willyams (C.) Selection of Views in Egypt, Palestine, Rhodes,

Italy, Minorca and Gibraltar, 32 col. plates, text in English and French, hf. cf. gt., 1821, folio (588), Dec. 19, Hodgson *Atkinson*, £1 10s.

Wilson (Alex.) American Ornithology, col. plates, containing 397 figures of birds, 9 vol. in 3, cf. gt., g.e., *Philadelphia*, 1808-14, 4to. (362), April 29, Sotheby *Quaritch*, £36

Wilson (Bp. Thos.) Knowledge and Practice of Christianity made easy, old cf., 1759, sm. 8vo. (16), April 29, Sotheby *Heffer*, £1

Wilson (Harriette). Memoirs, written by herself (no plates), 4 vol., hf. bd., Stockdale, 1825, 8vo. (2565), Nov. 5, Sotheby *Spencer*, £1 14s.

[£3, uncut, port. and plates, Dec. 17, Sotheby, Lot 1322; £3, hf. roan, 2 ports. and 20 col. plates, Feb. 25, Sotheby, Lot 3678.]

Wilson (Harriette). Memoirs, illustrations, 4 vol., mor. gt., t.e.g., by Morrell, *London*, T. Douglas (Vol. i.-iii.), E. Thomas (Vol. iv.), 1825, 12mo. (609), Dec. 3, American Art Association $35

[Rare pirated ed., printed practically simultaneously with the genuine orig. issue of Stockdale. Vol. iv. inlaid throughout, new margins having been added to each page. Original title-pages.]

Wilson (H. H.) Works, 12 vol., cf. ex., m.e., by Rivière, 1862-71, 8vo. (507), Oct. 23, Sotheby *Quaritch*, £6

Wilson (Jno., "Christopher North"). Works, ed. by Ferrier, 12 vol., hf. vell., t.e.g., 1855-8, 8vo. (110), Dec. 12, Hodgson £1 10s.

Wilson (Thos.) Catalogue Raisonné of the Select Collection of Engravings of an Amateur, illustrations, including five etchings by Geo. Cruikshank, one of them being the "Battle of Engravers," proofs on India paper, orig. cl., uncut, *Privately printed*, 1828, 4to. (221), June 26, Puttick *Walford*, £3 5s.

[Wimpfeling (Jac.)] Avisamentum de concubinariis non absolvendis, etc., 10 leaves, gothic letter, 38 lines to a page, title over a woodcut attributed to W. Traut [Proctor 10992], cf. ex., g.e., by F. Bedford (from the Huth collection), *Impressum Nuremberge p' Hier. H ltzel*, 1507, sm. 4to. (454), Dec. 10, Christie *Quaritch*, £3 10s.

Wimpfeling (Jac.) De fide cōcubinarū in sacerdotes, gothic letter, 36 lines to a page, woodcut on title and 11 others in the text, hf. vell. [*s.n.*, *Basle*, *Jac. Wolff of Pforzheim*, *c.* 1501], sm. 4to. (455), Dec. 10, Christie *Maggs*, £10 10s.

[Second ed. Collation: A-C6, D8 (last blank) = 26 leaves.]

Wimpfeling (Jac.) De Fide Concubinarum in suos Pfaffos, roman letter, 33 lines to a page, 16 cuts, a-h4 = 32 leaves, hf. cf. [*s.n.*, *Strassburg*, Jac. Cammerlander, *c.* 1540], sm. 4to. (456), Dec. 10, Christie *Edwards*, £3 5s.

Winship (G. P.) William Caxton, a Paper read at a Meeting of the Club of Odd Volumes, in Boston, Massachusetts,

U.S.A., hf. vell., uncut, *Doves Press*, 1909, 4to. (668), Aug. 7, Sotheby *Tregaskis*, £7 15s.

[Winston (Jas.)] The Theatric Tourist, 24 col. aquatints, new bds., T. Woodfall, 1805, 4to. (930), April 29, Sotheby *Quaritch*, £8

[Wireker (Nigel).] Brunellus in speculo stultorum, 60 leaves, gothic letter, 32 lines to a page, mor., ex. g.e., joints, by Belze-Niedrée, arms of Baron Seillière on sides [Hain *16217, Proctor 2904] [*s.n.*, *Leipzig*, Conr. Kachelofen, *c.* 1490], sm. 4to. (457), Dec. 10, Christie *Edwards*, £3 5s.

Wisden (Jno.) Cricketer's Almanack for the years 1865, '69, '79-1914, together 38 nos., 1865-1914, 8vo. (223), Feb. 20, Sotheby *Henry*, £2 4s.

Wise (T. J.) Bibliography of the Writings of Tennyson, ports., 2 vol., author's presentation copy, with inscription, *Printed for private circulation*, 1908 (1065), April 8, Sotheby *Sotheran*, £5 5s.

[Wither (G.)] Faire-Virtue, the Mistresse of Philarete, first ed., A 2 to N in eights, cf., J. Grismand, 1622, 8vo. (441), Nov. 13, Puttick *Tregaskis*, 15s.

Wither (G.) Hymnes and Songs of the Church, black letter, title mended, musical notation (a few headlines shaved), vell. gt., g.e., by De Coverly, *Assignes of George Wither*, n.d., 8vo. (62), May 13, Sotheby *Bailey*, £3

Wither (G.) Speculum Speculativum: or a Considering-Glass, first ed., errata on last leaf, title and pp. 6-7 mended, mor. ex., g.e., *Written June* XIII., MDCLX., *and there imprinted the same year* (1660), 8vo. (212), Dec. 17, Sotheby *Halliday*, £1 5s.

Witty Apophthegms delivered at several times and upon several Occasions, by King James, King Charls, the Marquess of Worcester, Francis Lord Bacon and Sir Thomas Moor, orig. cf., with the crest of the Duke of Queensberry, *London, printed by W. R. for Matthew Smelt*, 1669, 8vo. (95), Dec. 17, Sotheby *Ellis*, £1 10s.

Wolfe (Jas.) Ode, Sacred to the Memory of General Wolfe, pp. 8, cf. gt., by Rivière, *London, printed for J. Millan near Whitehall*, 1759, sm. folio (757), Nov. 19, American Art Association $40

[Fine copy of the first ed. A metrical composition of 11 stanzas, 10 lines each. Reproduction of title-page in catalogue.]

Wollick (Nic.) Opus Aureum, musice, ed. princeps, lit. goth., 40 leaves, including last blank, long lines, 41 to a full page, musical notation, contemp. MS. notes (side note on E iii. verso cut close, hole in first leaf), mor. gt., g.e., *Colonie*, H. Quentel, 1501, 4to. (140), May 13, Sotheby *Quaritch*, £13

[The first two parts are by Wollick, the last two by Melchior of Worms, here reprinted from the "Margarita Philosophica" of G. Reisch (Weale, p. 150).]

Wonderfull Strange Newes from Woodstreet Counter. Yet

not so strange as true . . . 4 leaves, russ. ex., g.e., by Rivière, T. Fawcet, 1642, sm. 4to. (163), Dec. 6, Hodgson *Quaritch*, £4

Wood (Anthony à). Athenæ Oxonienses, with the Fasti, ed. by P. Bliss, 4 vol., hf. mor., 1813-20, 4to. (50), Feb. 20, Sotheby £4

[£3, cf. (rubbed), July 29, Sotheby, Lot 337.]

Wood (J. G.) Views in Kent, no title, 24 col. aquatints, hf. mor., n.d. [? 1800], atlas folio (931), April 29, Sotheby *Nicol*, £28

Wood (Robt.) Ruins of Palmyra, 57 plates, 1753—Ruins of Balbec, 46 plates, 1757, in 1 vol., russ. gt., y.e., 1753-57, imp. folio (1241), May 14, Sotheby *Edwards*, £2 11s.

Wood (Sir Wm.) The Bowman's Glory, or Archery Revived, first ed., partly **black letter**, old mor., 1682, 8vo. (460), Jan. 22, Sotheby *Fenton*, £2 4s.

Wood (Wm.) New Englands Prospect, first ed., no woodcut map (title and 3 preliminary leaves defective), unbd., 1634, sm. 4to. (364), April 29, Sotheby *Sabin*, £10

Woodhead (A.) Art of Contentment, front. (damaged), *At the Theater in Oxford*, 1677, 8vo. (191), April 8, Sotheby *B. F. Stevens*, £53

[XVII. century English mor. gt. A rich specimen of English Mosaic binding, probably by S. Mearne for the Duke of Ormond. Illustration in catalogue.]

Woodhead (A.) Gentleman's Calling, front. by W. Dolle, *R. Norton for R. Pawlett*, 1677, 8vo. (194), April 8, Sotheby *B. F. Stevens*, £28

[XVII. century English mor. gt., floral designs, with a centre panel of grapes, etc. (Mearne). Illustration in catalogue. 17s., old cf. gt., ed. of 1660, March 25, Sotheby, Lot 81.]

Woodward (G. M.) Caricature Magazine, or Hudibrastic Mirror, 201 col. plates, including title to Vol. ii., by Rowlandson, Woodward, etc. (some plates soiled), loose in bds., not subject to return, 1807, etc., oblong folio (3213), Feb. 25, Sotheby *Spencer*, £20 10s.

Woodward (G. M.) Eccentric Excursions, first ed., front. and 100 col. plates by Cruikshank (father of Geo. Cruikshank), mor. ex., by Rivière, 1796, 4to. (212), Dec. 12, Hodgson *Bumpus*, £21 10s.

[£16, mor. ex., by Rivière, Feb. 25, Sotheby, Lot 3718.]

Woodward (G. M.) Elements of Bacchus: or, Toasts and Sentiments by Distinguished Characters, 29 aquatint plates (should be 40), hf. roan, 1792—Pulpit Extravaganza, 12 col. folding caricatures, hf. mor., 1789, together 2 vol., 4to. (213), Dec. 12, Hodgson *Spencer*, £2 18s.

Woodward (G. M.) Horse Accomplishments, 12 col. plates by Rowlandson, no title, mor. ex., t.e.g., by Rivière, fine copy, R. Ackermann, 1799, oblong 4to. (3693), Feb. 25, Sotheby *Jaschke*, £40

Woodward (G. M.) Long String of Resolutions for a New

Year, 16 full-length figures by Woodward, etched by Isaac Cruikshank, col., arranged in panoramic form on joined sheets, 7ft. long by 1ft., in case, Fores, 1792 (3744), Feb. 25, Sotheby *Giles*, £6

Woodward (J.) Treatise on Ecclesiastical Heraldry, illustrations in gold, silver and colours, orig. cl., *Edinb.*, 1894, 8vo. (61), Aug. 7, Sotheby *Bain*, £1 12s.

Woodward (J.) Treatise on Heraldry, first ed., plates in gold, silver and colours, 2 vol., hf. mor., t.e.g., *Edin.*, 1892, 8vo. (63), Aug. 7, Sotheby *Quaritch*, £3 5s.

Woodward (J.) Treatise on Heraldry, new ed., plates in gold, silver and colours, 2 vol., hf. mor., t.e.g., *Edinb.*, 1896, 8vo. (62), Aug. 7, Sotheby *Bain*, £5 5s.

Wordsworth (Wm.) A Decade of Years, vell., uncut, *Doves Press*, 1911, 4to. (660), Aug. 7, Sotheby *Maggs*, £5 5s.

Wordsworth (Wm.) Poems, first ed., both hf.-titles, cf. ex., uncut, t.e.g., by Pratt, *Longman, etc.*, 1807, 12mo. (849), March 18, Christie *Dobell*, £8

Wordsworth (Wm.) Yarrow Revisited, and other Poems, first ed., with autograph inscription, "The Rev^d. Robert Perceval Graves, from his sincere Friend, W^m. Wordsworth," and a few corrections in the autograph of the poet, hf. cf., 1835, 8vo. (3685), Feb. 25, Sotheby *Sotheran*, £10 10s.

Wordsworth (Wm.) and Coleridge (S. T.) Lyrical Ballads, first ed., with the leaf of advertisements and "Errata" leaf, mor. ex., g.e., by Rivière, 1798, 8vo. (1313), April 8, Sotheby *Bumpus*, £10 5s.

World (The), ed. by Adam Fitz-Adam, 210 numbers, with the additional number written by Horace Walpole, entitled "A World Extraordinary," complete in 4 vol., hf. bd., entirely uncut [1753-6], sm. folio (714), Dec. 12, Hodgson *Dobell*, £1 10s.

Worlidge (Thos.) Select Collection of Drawings from Curious Antique Gems, orig. issue, port. and 184 plates, with the two extra ones of Hercules and Medusa's Head, mor. gt., doublures, g.e., fine copy, Dryden Leach, 1768, 4to. (1204), May 14, Sotheby *Edwards*, £3 5s.

Wotton (Sir H.) Reliquiæ Wottonianæ: or Collection of Lives, Letters, Poems, with Characters of sundry Personages, etc., port. by Dolle, cf. gt., T. Roycroft, 1672, 8vo. (1326), Dec. 17, Sotheby *Bowen*, 9s.

Wraxall (N. W.) Historical and Posthumous Memoirs, ed. by H. B. Wheatley, ports., 5 vol., hf. cf. gt., g.t., 1884, 8vo. (512), Oct. 23, Sotheby *G. H. Brown*, £2 6s.

Wright (Ed.) The Haven-finding Art, or the Way to find any Haven or place at sea, by the Latitude and variation, woodcut diagrams, orig. vell. gt., a crowned Tudor rose stamped in centre of covers, 1599, sm. 4to. (366), April 29, Sotheby *H. Stevens*, £22

Wright (Joseph). English Dialect Dictionary, with Supple-

ment, Bibliography and Grammar, 6 vol., hf. cf., 1898-1905, 4to. (931), Oct, 24, Hodgson *Grant*, £3 5s.

Wright (W. P.) Standard Cyclopædia of Modern Agriculture, etc., plates, some col., and other illustrations, 12 vol., orig. cl., 1908-11, roy. 8vo. (385), Dec. 19, Hodgson £3

Wurzbach (A. von) Neiderländishes Künstler-Lexikon, 3,000 marks, 3 vol. hf. mor., *Wien*, 1906-11—Lampe (Louis) Signatures et Monogrammes des Peintres de toutes les Écoles, 3 vol., orig. cl., *Bruxelles*, 1895-8, together 6 vol., 8vo, (75), Nov. 26, Christie *Douglas*, £10

Wyle (Nic. von). Transꝛlatꝛion oder tütschungē des hochgeachten Nic. von wyle, etc., gothic letter, 40 lines to a page, 5 large and 13 smaller woodcuts, ornamental initials, hf. cf. (last leaf mended), *Strassburg*, Joh. Bryse [*Prüss*], 29 *Aug.*, 1510, sm. folio (459), Dec. 10, Christie *Edwards*, £3 15s.

[First ed. with illustrations, and probably the second ed. of the work. Collation: 8 prel., a-y6, z8 = 148 leaves, unnumbered.]

Wyle (Nic. von). Translation. oder Deütschungen, des hochgeachten Nicolai von Weil, etc., gothic letter, numerous woodcuts by Weiditz, Burgkmair, Breu and Schäufelein, bds., *Gedruckt vnd volendet inn . . . Augspurg, durch Haynrich Stayner*, 18 *Feb.*, 1536, sm. folio (460), Dec. 10, Christie *Parsons*, £5 5s.

[Third ed., the first with these cuts. Collation: a, A-Q6, R4 (last blank).]

Wynne (J. H.) History of the British Empire in America, folding map, 2 vol., 1770, 8vo. (446), Dec. 19, Hodgson £1 7s.

Wyss (Urbanus). Libellus Vallde Doctus elegans, et utilis, multa et uaria scribendarum literarum genera complectens, first ed., 58 leaves, title in red (inlaid), alphabets on 57 leaves and woodcuts, mor. gt., g.e., *Imp'ssū Tiguri p' Vrb Wys. Anno* 1519, oblong sm. 4to. (461), Dec. 10, Christie *Tregaskis*, £24

Wytfliet (Corn.) Descriptionis Ptolemaicæ augmentum siue Occidentis Notitia Breui commentario, etc., roman letter, 28 lines to a page, 19 engraved maps, some dated 1597, each double page, orig. vell. (ex-libris of Marquis d'Adda), *Lovanii Typis Joh. Bogardi*, 1597, sm. folio (462), Dec. 10, Christie *H. Stevens*, £25

[First ed. (errata corrected) of the first special atlas of the New World. Collation: 4 prel. leaves, unnumbered + 192 + 19 maps.]

Xenophon. [Opera.] "Leonardi Aretini ad Nicolaum Nicoli de Vita Tiramnica (*sic*) Prohemium incipit," lit. rom., 18 leaves [Hain 16228], modern mor. gt. (C. Lewis), from the Syston Park and other libraries, *Absque ulla nota* [*Venetiis, Adam of Ammergau, c.* 1471], sm. 4to. (3928), Nov. 22, Sotheby *Maggs*, £7 5s.

Xenophon. [Opera.] I Fatti de Greci, trad. per L. Domenichi,

contemp. Venetian mor. gt., g.e. (damaged), *In Venegia appresso Gabriel Giolito*, 1548, 8vo. (3929), Nov. 22, Sotheby *Gaston*, £4 15s.

Ximenes (Fr.) Le Livre des Sainctz Anges, lettres bâtardes, woodcuts and painted initials, old French mor. gt., g. on m.e. (Derome) [Hain-Copinger 16231], [colophon] *Imprime à Lyon par maistre guillaume le roy le xx. jour du moys de may* 1486, folio (525), June 10, Sotheby *Quaritch*, £89

Ximenes (Fr.) Le Livre des Sainctz Anges, lettres bâtardes, woodcuts and floreate initials, mor. gt., g.e., by Gruel, *Imprime a Paris le* v. *jour de Janvier l'an mil cinq cens &* xviii. *par Michel Le Noir* (1518), sm. 4to. (1044), April 29, Sotheby *Ladanchet*, £10

Yarrell (W.) History of British Birds, ed. by A. Newton, illustrations, 4 vol., orig. cl., J. Van Voorst, 1871-85, 8vo. (84), Feb. 20, Sotheby *Barton*, £1 15s.

Yates (Edmund), the Story of his Family and Forefathers, his Friends and Foes, his Likes and Dislikes, his Contemporaries, etc., being his Life and Recollections, extended and illustrated by the addition of many hundred ports., play-bills, views, holograph letters, etc. by A. M. Broadley, 2 vol., extended to 16 vol. with MS. index and specially printed titles, together 17 vol., hf. mor. gt., t.e.g. (16), Dec. 12, Hodgson *Shepherd*, £55

[A detailed description of the principal contents of these volumes given in the catalogue.]

Yciar (Juan de). Arte Subtilissima, por la qual se enseña a escreuir perfectamente, nearly 100 plates of handwriting, alphabets, etc., vell., *Caragoça, en casa de Pedro Bernuz*, 1550, sm. 4to. (853), March 18, Christie *Edwards*, £17

Yciar (Juan de). Recopilacion subtilissima: intitulada Orthographia practica, first ed., woodcuts, comprising alphabets, monograms, etc., port. of the author (title and some leaves mended or missing), ornamental initials, limp vell., *Fue impresso et presente libro . . . en la ciudad de Caragoça, en casa de Barth de Nagero* . . . . 1548, sm. 4to. (852), March 18, Christie *Ellis*, £8 10s.

Year Books. Henrici VI. Annus IV., *Imprynted by me Robert Redman*, n.d.—Anni VII.-VIII., *In edibus Thome Bertheleti*, 1528—Annus XVIII., *Per Richardum Pynsonum*, n.d.—Annus XIX., *Robert Redman*, n.d.—Edwardi III. Annus XXIV. (wormed), *ib.*, n.d., 6 parts in 1 vol., **black letter**, in law French, no formal titles, separate signatures and foliation to each year, orig. wooden bds. and stamped leather, at the beginning are 78 leaves containing year-books of I.-III. Henry VI., written in a xvith century hand, folio (368), April 29, Sotheby *Maggs*, £17

Year Books. Henrici VI., Anni XXI., XXII., XXVII., XXVIII., XXX.-XXXI., XXXII.-XXXIX., **black letter**, no formal titles, separate foliation and signatures to each year (with the exception of 30-31, which are together),

in 1 vol., old cf., Richard Tottell, 1556-67, folio (370), April 29, Sotheby *Sweet & Maxwell*, £4

Year Books. Edwardi IV., Anni I.-XXII., **black letter**, in 1 vol., in law French, without formal title (wormed at beginning), orig. oak bds. and stamped leather, Richard Tottel, 1556, and two other eds. of the same, orig. cf., *ib.*, 1556-78, together 3 vol., folio (371), April 29, Sotheby *Sweet & Maxwell*, £5

Year Books. Elizabethæ, Anni XXVII., XXIX., XXXI., XXXV., XXXIX., **black letter**, 5 vol., C. Barker, 1585-97, and others, together 12 vol., folio (378), April 29, Sotheby *Quaritch*, £5

Yeatman (J. P.) Feudal History of the County of Derby, one of 300 copies, 2 vol., buckram, uncut, 1886, roy. 8vo. (24), Jan. 22, Sotheby *Harding*, 13s.

Yeats (W. B.) Celtic Twilight, first ed., front., orig. cl., uncut, 1893, 8vo. (1019), June 17, Sotheby *Heffer*, 10s.

Yeats (W. B.) Poems, first ed., orig. cl., uncut, 1895, 8vo. (1020), June 17, Sotheby *Heffer*, £2

Yeats (W. B.) Secret Rose, first ed., illustrations by J. B. Yeats, orig. cl. gt., uncut, 1897, 8vo. (1021), June 17, Sotheby *Heffer*, £1 6s.

Yeats (W. B.) Tables of the Law—The Adoration of the Magi, privately printed (110 copies), autograph signature of author on hf.-title, port., orig. buckram, uncut, 1897, 8vo. (1022), June 17, Sotheby *Danielson*, £2 14s.

Yonge (N.) Musica Transalpina. Madrigales, trans. of foure, five and sixe parts, with the first and second part of La Verginella, by Maister Byrd, 6 parts, *Thomas East, the assigne of W. Byrd*, 1588—The Second Booke of Madrigalles, to 5 and 6 voices, trans. out of Italian authors, 6 parts, *ib.*, 1597, together 12 parts, musical notation, titles within woodcut borders, with coats-of-arms on verso of each (last leaf of tenor of second book mended), hf. bd., 1588-97, 4to. (141), May 13, Sotheby *Maggs*, £45

Yorke (Jas.) Union of Honour, engraved title and woodcuts of arms, old English mor. gt., g.e. (piece missing from back), E. Griffin, 1641, folio (526), June 10, Sotheby *Cohen*, £6

Yosy (A.) Switzerland as now divided into nineteen cantons, 50 col. plates, 2 vol. in 1, hf. mor., g.e., 1815, 8vo. (535), Nov. 13, Puttick *Maggs*, £2 17s. 6d.

[Young (Ed.)] The Centaur not Fabulous, front., with an autograph letter from the poet to Samuel Richardson (who printed the "Night Thoughts") with respect to finding an artist for the frontispiece, with a copy of Richardson's reply on the back, also his receipt for the printing of the "Night Thoughts" and "The Centaur," and 6 ports., etc. inserted, old cf. (rebacked), 1755, 8vo. (76), Dec. 12, Hodgson *Myers*, £2 2s.

Young (Ed.) The Complaint and the Consolation, or Night

Thoughts (the first four Nights only), marginal designs by W. Blake, mor., g.e., 1797, folio (385), Dec. 17, Sotheby *Hill*, £8 10s.

Young (Sidney). Annals of the Barber-Surgeons of London, illustrated by Austin Young, LARGE PAPER (60 copies so printed), extra illustrated, with printed and MS. documents, autograph letters, old ports., views, etc., also a special vol., entitled "Antiquities and Memorials relating to this Company," by C. J. Shoppée, Freeman and Livery Man thereof (and Master 1878) [collected in 1857], together 3 vol., new hf. vell., Blades, 1890, 4to. (732), Feb. 20, Sotheby *Stow*, £12

[£3 16s., mor. gt., g.e., Annals of the Barber-Surgeons only, Large Paper, same sale, Lot 743.]

Youth's Monthly Visitor, col. plates and woodcuts by J. R. Cruikshank, etc., 2 vol., cf., 1822, 8vo. (425), May 23, Puttick *Sutton*, £2 15s.

Yriarte (Chas.) Florence, l'Histoire, les Médicis, les Humanistes, les Lettres, les Arts, plates and illustrations, mor. gt., t.e.g., by Torrini, *Paris*, 1881, folio (1329), Dec. 17, Sotheby *Hunt*, 17s.

Yule (H.) Cathay and the Way Thither, first ed., illustrations, 2 vol., orig. cl., presentation copy, *Hakluyt Soc.*, 1866, 8vo. (349), June 26, Puttick *Bumpus*, £4

Zacconi (F. L.) Prattica di Musica, musical notation (damp-stained), wanting title, hf. mor. (*Venezia*, B. Carampello, 1596), folio (198), May 13, Sotheby *Terry*, £2 5s.

Zanchius (Hieron.) In D. Pauli Apostoli Epistolas ad Philippenses, Colossenses, et Thessalonicences, etc., *Neustadii Palatinorum*, 1601, sm. 4to. (46), April 8, Sotheby *Tregaskis*, £10

[XVII. century French mor. J. A. de Thou's copy, with his arms and his second wife's on sides and monogram on back.]

Zarate (Aug. de). *See* Sarate

Zarlino (Gius.) Dimostrationi Harmoniche, first ed., music and woodcut diagrams (title and preliminary leaves wormed), old cf. gt., *Francesco dei Franceschi Senese*, 1571, folio (116), June 3, Sotheby *Goodman*, £2 15s.

Zarlino (Gius). Le Institutioni Harmoniche, first ed., musical notation, diagrams (defect in title), cf. gt., g.e., *Venetia*, 1588, folio (199), May 13, Sotheby *Terry*, £6 10s.

[£4, cf. gt., g.e., the ed. of 1562, folio, same sale, Lot 200.]

Zeller (E.) Plato—Stoics—Epicureans and Sceptics—Pre-Socratic Philosophy, 2 vol., and others, trans. by Alleyne, Goodwin and others, together 6 vol., orig. cl., 1876-83, 8vo. (496), Nov. 28, Hodgson *Hill*, £1 14s.

Zenger (J. P.) Trial of John Peter Zenger of New-York, Printer, who was tried and acquitted for printing and publishing a Libel against the Government, unbd., 1752, 8vo. (10), Dec. 17, Sotheby £1 8s.

Ziraldus (L. G.) Syntagma da Musis, roman letter, passages

in Greek type, woodcut on title, 9 small cuts of the muses, all with Greek inscriptions (initial letter on sign. A iii. scribbled on, a few leaves stained), leather, gt. medallion, some uncut edges [Proctor 10188], *Argentorat.*, Matthias Schurerius, 1511, 4to. (142), May 13, Sotheby *Ellis*, £1 12s.

Zoological Society of London. Proceedings from 1887 to 1911 (a few parts missing), and two Indexes—List of the Animals, 1896—List of the Fellows (7)—Record of Progress, 1901—Catalogue of the Library, 1902, col. plates and illustrations, 1887-1911, 8vo. (14), Jan. 22, Sotheby *Quaritch*, £2 10s.

Zoological Society of London. Transactions, Vol. xii., Part 6 to Vol. xix., Part 5 (wanting Vol. xiii., Part 6), col. plates and illustrations, 1887-1910, 4to. (426), Jan. 22, Sotheby *Lennard*, £6

Zoppino (Nic.) Esemplario de Lavori, 26 leaves of lace patterns (should be 28, wanting A i. and ii.), mor., g.e., *Vinegia*, 1530, oblong 4to. (442), March 18, Christie *Ellis*, £8

Zoppino (Nic.) Gli universali de i belli Recami antichi, e moderni (20 leaves), 37 plates of lace, needlework, garden scenes, etc., vell. [*Vinegia*], *per Nic. d'Aristotile detto Zoppino*, 1537, sm. 4to. (457), March 18, Christie *Andrews*, £28

Zouch (Dr.) The Sophister. *See* Sophister

Zouch (Thos.) Life of Isaac Walton, LARGE PAPER, proof plates on India paper, old cf. gt., g.e., 1823, 4to. (3719), Feb. 25, Sotheby *Tregaskis*, £4

Zurlauben (B. F. A. de). Tableaux topographiques, pittoresques, physiques, moraux, politiques et littéraires de la Suisse, Tome I. (only) of text and 2 vol. containing 330 col. plates (one defective), (complete in 3 vol. of text and 2 vol. of plates), old hf. cf., not subject to return, *Paris, de l'imprimerie de Clousier*, 1780-88, folio (932), April 29, Sotheby *Lewine*, £9 15s.

[Zuylen van Neyveld (G. van).] Souter Liedekens Ghemaect ter eeren Gods op alle die Psalmen vā David, lit. goth., musical notation (hole in last leaf), hf. vell., *Gheprent Thantwerpen . . . By my Symon Cock*, 1540, 8vo. (63), May 13, Sotheby *Ellis*, £2 7s. 6d.

INDEX

OF

THE PRINCIPAL BINDINGS

BY, ATTRIBUTED TO, OR BELONGING TO THE FOLLOWING.

[The references are to the pages in this volume.]

A. & C., 462
Altieri Family Arms, 461
Anitore (Eberhardt von), 399
Anne (Queen), 573
Anne (Queen), Royal Chapel, 98
Armorial (Royal French, *c.* 1530), 85
Armorial (Unidentified), 83, 91, 108, 121, 123, 137, 170, 192, 203, 273, 345, 352, 373, 382, 400, 422, 455, 640, 674
Ashburnham Crest, 106
B. (B.), 13
B. (L.), 622
B. (S.), 77
B. (W.), 13
Bach (Wilhelmus), 137
Bacon (Fr. Lord), 56
Becher (Carolus, M.D.), 303
Bedford, 55, 88, 101, 106, 131, 218, 242, 248, 275, 391, 451, 505, 599
Belz-Niedrée, 101, 102, 111, 157, 251, 434, 495
Berlin Royal Library, 379
Berthelet (Thos.), 13
Bertrand, 451
Bevilacqua (Comte Bonifacio), 13
Bignon (Jerome Frédéric), 355
Bigot (L.), 564
Binda di Radice, 26
Birdsall, 76
Bongmuck (Jan), 573
Bosquet (E.), 355
Bouvery of Angers (Bishop), 435
Bozerian, 545, 650, 678
Bozerian, jeune, 161, 311, 317, 435, 515, 601
Bradel, l'ainé, 318, 372
Braschi (Cardinal), 576
Braganza Arms, 138
Bridgewater Device, 572, 697
Bruges, oak boards, 476
Buxheim, oak boards, 94, 162, 225, 279, 343
C. (D.), 334
Cambridge (Geo., Duke of), 79
Cambridge City, 212
Cambridge 15th Century, 86, 643
Cambridge 16th Century, 386
Cambridge 17th Century, 97
Campbell, of Clay Hall, 189
Canapé, 698
Canevari (Demetris), 161, 464
Capé, 12, 68, 149, 177, 302, 383, 448, 557
Caraffa (Cardinal Antonio), 108
Chambolle-Duru, 47, 101, 111, 112, 140, 155, 200, 202, 216, 265, 336, 437, 682, 688
Charles I., 55, 614
Charles II., 152, 226, 264, 473-4, 714
Charles II., when Prince of Wales, 255
Chatelain, 71
Chetwynd (Walter, of Ingestre), 464
Chigi (Cardinal), 498
Chivers (Cedric), 678
Claessens (L.), 120
Clarke (J.), 326, 633
Clarke & Bedford, 41, 58, 146, 258, 312, 367, 601
Cobden Sanderson, 227
Cocheu, 12
Cockerell (Douglas), 428
Colbert (J. B.), 84, 272, 361
"Cottage Roof" Pattern, 79, 317, 696
Courteval, 230
Crass, of Glasgow, 401

D'Acquin (Louis, Bishop of Séez)
D'Adda (Marquis), 54, 455, 466, 720
D'Agut (Jean Baptiste), 437
Daniel (George), 512
David (S.), 26
De Coverly, 11, 88, 230
Deerskin, 380
Delange Père, 306
Delaux Père, 255
Derome, 71, 201, 212, 279, 305, 372, 487, 519, 602, 643, 721
Derome, Style of, 111, 414, 518
Derome le Jeune, 148, 465, 549
De Thou (J. A.), 53, 286, 306, 443, 691, 723
D'Hoym (Comte), 318
Diane de Poitiers, 12, 16
Dickens (Mary), 362
Didot, 244
Doeskin, 15th Century, 44
D'Orleans-Valois. *See* Orleans
Dos-à-Dos, 474
Doves Bindery, 154
Du Bouchet (Jean), 152
Du Prat, 477
Durfé (Claude), 684
Duru, 27, 44, 102, 110, 141, 162, 203, 452, 558
Elizabeth (Queen), 212, 245, 368, 540, 711
E.M.B.H.I.P., 41
E. (M.) and Crescent, 508
Embroidered Bindings, 63, 76, 77, 156, 426, 474
English 15th Century, 14
English 16th Century, 12, 44, 109, 237, 239, 253, 259, 301, 315, 329, 331, 382, 415, 435, 469, 470, 685
English 17th Century, 12, 64, 77, 97, 130, 135, 189, 293, 321, 342, 540, 718
English 18th Century, 211, 420, 463
Etruscan Style, 240
Eugène de Savoie (Prince), 36
Eve (Clovis), 214, 433, 452
Eve (Clovis), Style of, 160
Farrell (T. W.), 92
Faulkner (J.), 14
Ferdinand of Spain and Maria Amalia, Archduchesse of Austria, 174
Fitzwilliam (Earl), 32, 42, 56, 94, 153, 313, 326, 367, 391, 599, 671
Flemish 16th Century, 137
Flemish 17th Century, 111
Fountaine (Sir A.), 518
Fore Edge Paintings. *See* Painted Edges
Fox (Sir Stephen), 575
Francis 1st of France, 372, 407, 685
French 15th Century, 139
French 16th Century, 6, 8, 23, 35, 67, 90, 160, 286, 665
French 17th Century, 33, 42, 44, 82, 108, 181, 244, 432, 433
French 18th Century, 23, 36, 49, 67, 71, 80, 91, 102, 121, 123, 151, 177, 201, 211, 354, 409
G. (A.), 110
G. (F.), 382
G. (H.), 680
G. (W.), 121
German 15th Century, 14, 23, 30, 38, 46, 51, 62, 70, 80, 108, 140, 158, 162, 164, 215, 241, 243, 281, 325, 444, 519, 669
German 16th Century, 50, 95, 138, 246, 305, 344, 361, 408, 452, 515, 613
Godfrey (Garret), 50
Gosden, 537, 705
Gouda (Franciscan Monastery). 270
Grafton (Duke of), 375
Grantham (Hugh), 361
Grenville Family Arms, 379, 652
Grolier, 236, 256, 682
Grolier, Style of, 46, 317, 344, 454, 515
Gruel, 81, 228
H. (H.), 693
Hammond, 355
Hardensten (Theodorus), 320
Hardy, 12, 181, 328, 362, 457
Hardy-Mennil, 96, 152, 298
Harleian, 96, 97, 103, 374
Hayday, 73, 230, 494, 629
Heaton (Richard), 75
Henri II. and Diane de Poitiers, 13, 665
Henri III. of France and Poland, 22, 60

Henry, Son of Francis II. of Lorraine, 44
Henry VIII., 314, 525, 691, 695, 697
Herbert Family Arms, 2
Hering, 75, 82, 242, 322, 340
Holloway, 531
Hoym (Charles, Comte d'), 318
I. (H.), 543
Italian 15th Century, 69, 100, 284, 304, 368, 440, 461, 571, 686
Italian 16th Century, 23, 135, 195, 255, 329, 345, 422, 452, 469, 477
Italian 17th Century, 90, 138, 139, 408, 674
James I. (VI. of Scotland), 688
James II., 549
James II., when Duke of York, 226
Joly, 333
Kalthoeber, 8, 560, 662
Kaufmann, 707
Koehler, 225, 399, 504
Kraft of Wittenberg, 700
L. Double and Crown, 432
Lake (Anne), 599
Lalaure (Ch. Nic.), 662
Larkins, 259
Le Douarain of Bretagne (Abbé), 399
Le Gascon, 142
Le Gascon, Style of, 181, 225, 432, 433, 602
Leighton, 69, 153, 392, 453, 689
Le Monnier, 546
Lenegre, 5
Leo X. (Pope), 550
Lewis (C.), 204, 250, 512, 529, 629
Liège, oak boards, 406
Little Gidding, 66, 77, 97
Lloyd, 7, 8, 13, 14, 34, 37, 79, 87, 88, 89, 136, 170, 227, 228, 299, 330
Loménie (Louis Henri de), 632
Lortic, 68, 82, 130, 136, 147, 270, 298, 345, 373, 496, 538, 544, 569, 681, 703
Louis XII. and Anne of Brittany, 290
Louis XIII., 431, 432
Louis XIV., 324, 432, 660, 689
Louis XV., 373, 395
Louis XV., Daughter of, 454, 498, 690
Louis XV., Son of, 317
Louis Dauphin (Father of Louis XVI.), 423
Lyonnese, 6, 316, 320, 540
M. and Crown (French), 395
M. and Crown (Spanish), 321
M. crowned with Fleurs de Lys, 388
M. (J.), 589
M. (P.) and Crown, 373
M. (T. C. G.), 462
Mackenzie (J.), 10, 285, 581
Maioli (Thomasso), 257
Mansell, 679
Marguerito de Valois, 214-15
Marius Michel, 22, 96, 274, 515
Markland (J.), 163
Marlborough Arms, 344
Mary (Shelley ?), 591
Masséna, Duc de Rivoli, 152
Mazarin (Cardinal), 665
Mearne (Chas.), 78
Mearne (Samuel), 226, 288, 577, 714, 718
Mearne, Style of, 63, 94, 363, 401, 420
Ménars (Marquis de), 256
Mignaellus (Cardinal Fabius), 632
Mirandola Family Arms, 484
Mola (Marquis de), 642
Monastic Binding, 5, 15, 37
Montagu Arms, 273
Morante (Marquis de), 544
Morrell, 164, 363
Munich Buckskin, 673
Murton (C.), 504
Napoleon I., 31, 262
Neapolitan 17th Century, 599
Needlework, 63, 76, 77, 156, 426, 474
Northumberland (Earl of, "the Wizard"), 711
Netherlands, 6, 15, 93, 230, 240, 278, 281, 286, 366, 383, 533, 545
Niedrée (E.), 632, 675, 682
Orleans (Gaston, Duc d'), 300
Orleans (Philippe II., Duc d'), 556
Orleans-Valois (Chas. Louis d'), 92, 468
Oxford 16th Century, 109, 338, 554

P. (H.), 653
P. (L.), 246
P. (R.), 239
Padeloup, 165, 334, 613
Padeloup le Jeune, 355
Painted Edges, 2, 337, 424, 615
Panilleuse (Marquis de), 696
Payne (Roger), 37, 85, 168, 284, 389, 529, 569
Peiresc (Claude Fabri de), 601
Perkins (Henry), 197
Persian, 287
Petit (R.), 352, 366, 410, 548, 677
Philip of Spain, 41
Pigskin, 15th Century, 279, 304
Pigskin, 16th Century, 34, 52, 81, 83
Pius V. (Pope), 678
Pius VI. (Pope), 451
Pratt (W.), 58, 91, 273, 298, 305, 342, 396, 427, 481, 591
Preysing (Comte Max de), 267
Queensberry (Duke of), 717
Quinet, 455
R. (L.), 669
Ramage, 511, 545, 592, 659
Rapartier, 45, 442
Réynes (John), 525
Richelieu (Duc de), 23
Riviere, 10, 22, 36, 57, 97, 149, 182, 189, 232, 287, 425, 600, 604-5, 702
Root & Son, 10, 229, 567
Rouen, 16th Century, 494-5, 701
Roxburghe, Duke of, 32, 43, 284, 290, 564
Ruette, 432
S. (N.), 338
Saint-Remy (Marguerite de Valois), 95
Salva, Biblioteca de, 286
Sangorski & Sutcliffe, 61, 117-19, 471, 562
Saxe (Marie Josephe de), 102
Saxony, Arms of, 138
Saxony (Augustus, Duke of), 501
Scottish 18th Century, 79
Seillière (Baron), 22, 101, 181, 274, 298, 383, 434, 437, 442, 469, 675, 691, 717
Sheep, 17th Cent., 116, 402, 459
Shoppee Family Arms, 410
Simier, 47, 162
Smith (C.), 483, 500
Soderini Arms, 225
Spanish 16th Century, 22, 23, 54, 100, 319, 321, 407, 543
Spanish 17th Century, 16
Spencer (G. J., second Earl), 96
Spierinck, 43
Staggemeier, 137, 359
Storr, of Grantham, 251
Sullivan (Sir E.), 603
Sunderland Arms, 317
Sussex (Duke of), 296
Thibaron-Joly, 384, 444, 604
Thompson St. Lazare, 21, 101, 628
Thouvenin, 399, 545, 677
Thuanus. *See* De Thou
Toovey, 507
Topsfield Family, of Frisingfield, 312
Torrini, 191, 265, 371, 431
Tournay Cathedral Library, 231
Trautz-Bauzonnet, 9, 13, 21, 67, 90, 101, 102, 146, 198, 283, 345, 369, 497, 555, 676, 688
Trivulzio (Marquis of), 375
Tuckett, 486
Vantaggio (Pt. Dante del), 144
Vellum, 15th Century, 453
Vellum, 16th Cent., 41, 698, 719
Vellum, 17th Century, 358, 460
Velvet, 34, 89, 314, 695
Venables of Kinderton (Peter), 131
Venetian 15th Century, 94, 144
Venetian 16th Century, 27, 36, 37, 41, 86, 89, 100, 174, 187, 194, 246, 452, 453, 462, 668
Verrue (Comtesse de), 276
W. (R.), 130
W. (V.), 666
Wallis, 313, 315, 423
Ware Arms, The, 211
Weir, 106, 224
Weir (Mrs.), 446
William and Mary, 78
Williams (Theodore), 78
Winstanley (J.), 143, 164, 200
Wodhull Arms, 37, 38, 126, 268
Women Binders, Guild of, 467
Wootton Binding, 511
Wright (J.), 42, 309, 631
Zaehnsdorf, 3, 9, 30, 39, 96, 113, 404, 499, 583
Zurich, oak boards, 390

Eliot Stock, 62, Paternoster Row, London, E.C.

Z
1000
B72
1917/18

Book-prices current

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY